

BLEASDALES

Limited

The Winter Sewing Sale

Incorporating Tunbridge Ware, Mauchline Ware
and Visiting Card Cases

Including Property from The Collection Of Dr Ian McFeeters (Part 1 of 5)
and The Collection of Sylvia Norton (Part 1 of 2)

Warwick, CV34 4BH, England
Wednesday 2 December 2015





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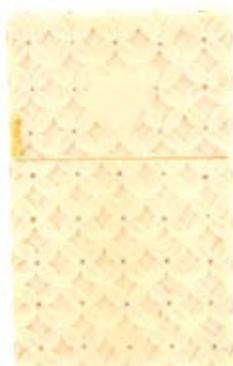
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The Winter Sewing Sale

Including Property from The Collection Of Dr Ian McFeeters (Part 1 of 5)
and The Collection of Sylvia Norton (Part 1 of 2)

Wednesday 2nd December 2015

The Great Hall, The Medieval Lord Leycester Hospital
Westgate, High Street, Warwick, England CV34 4BH

Sale Venue

The Lord Leycester Hospital
Warwick CV34 4BH
England

Contacts for use in emergency only please:
tel. 01926 491422
email lordleycester@btinternet.com

Viewing

Monday 30 Nov 10am to 4pm
Tuesday 1 Dec 10am to 4pm
Wednesday 2 Dec restricted viewing
from 9am

Restricted viewing after commencement
of sale.

Sale enquiries

Prior to view and sale
R.V. Bleasdale 07983 304880

View days

R.V. Bleasdale 07983 304880

Sale day

R.V. Bleasdale 07983 304880
M.A. Jones 07889 071414

email

rvb@bleasdalesltd.co.uk

Updated sale information and results
www.sewingsales.co.uk

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£15 inc. worldwide P&P

Collection

Purchases may be collected from the
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We consider posting items to clients as part of
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Our packing is robust rather than pretty and
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items.

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Admission to our view is free, your catalogue
also allows two people entrance to the historic
medieval Hospital – Tuesday and Wednesday
10am–4pm.

Please note the Hospital is closed on Mondays
with the exception of our sale view.

Press and Marketing

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Front Cover Illustrations:

		379
220		107
26	472	155
	265	194
200		179
87		

Back Cover Illustration: 234

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If you are the successful bidder you will know immediately.

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Department for Environment, Food and Rural Affairs (DEFRA)
Global Wildlife Division
1st Floor, Temple Quay House
2 The Square
Temple Quay
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BLEASDALES

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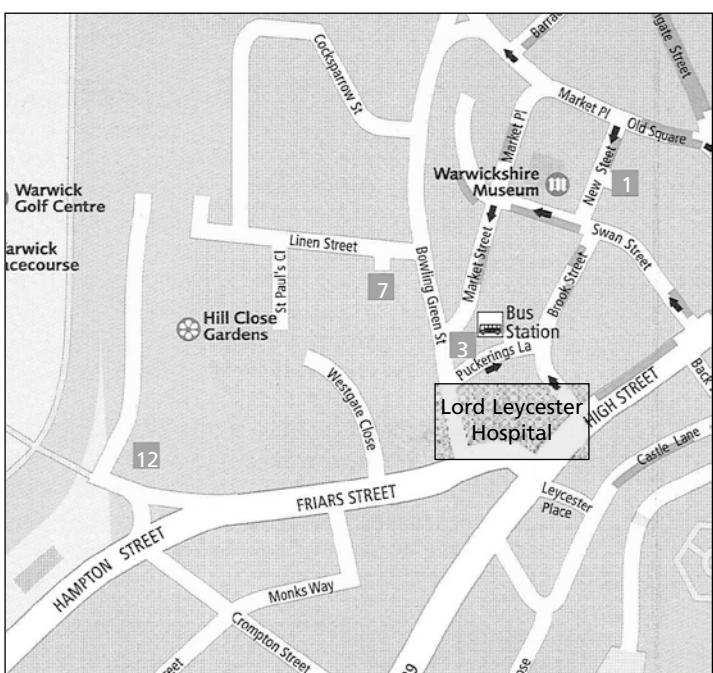
Sale Location – Warwick CV34 4BH



Car Parking

For viewing and Sale we recommend car parks 1 / 3 / 7 / 12 on the map below.

Relevant car parking charges are also shown below. P12 represents the best value.



P1	New Street	CV34 4RX	3 hrs (charging applies 24 hours)	£3*
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Warwick Station – 10 minute walk
Warwick Parkway – 5 minutes by taxi
Chiltern Line from London Marylebone

By Air

Birmingham Airport

Accommodation/Tourist Information

Warwick Tourist Board +44 (0)1926 492212

The Collection of Dr. Ian McFeeters (Part 1 of 5)

Anyone who has had the pleasure of visiting Dr. Ian McFeeters at his home near Tattershall will have realised the passion and pleasure which collecting has given him over a period of 60 years.

After qualifying as a doctor a number of medical appointments followed until he settled into a career as a G.P., he continued to practise as a Locum until his late 70's. Fascinated by objects which other people could not identify he started his collections over 60 years ago. A visit to an antique shop in Lavenham in 1969 prompted the question from the owner 'did he collect treen?', unsure of the meaning of the word he speculatively replied 'yes'. In response a drawer was opened containing curious wooden objects, including knitting sheaths, which frustratingly the owner was reluctant to sell, on the same Suffolk trip he came across a copy of Edward and Eva Pintos book on Treen and a lifelong interest was ignited.

Over the years a collection of over 150 knitting sticks and sheaths has been amassed, culminating in a book on the subject, as yet unpublished, it is hoped that will be rectified by online publication as part of this chapter of the collection. Interests widened, a substantial collection of Mauchline Ware, including fine early snuff boxes alongside other snuff boxes was formed, membership of The Mauchline Ware Collectors Club proved a rewarding experience and stimulated the collection, over the years a substantial contribution to the study of this field and to the Club has been made. The treen collection together with related bygones continued to expand and incorporated Tunbridge Ware, marriage to a nurse had prompted a collection of silver buckles and an interesting collection resulted alongside Derby and other ceramics. Not surprisingly a medical career resulted in a related collection while the beauty and diversity of visiting card cases also took hold, sewing items were also acquired and alongside this grew a collection of lace bobbins .

This sale offers the collection of Tunbridge ware, the first of five parts of the collection of Knitting sheaths and the first of four parts of the visiting card case collection, items form the collection will be included in our sale programme culminating in the final offering of the knitting sheath collection in December 2017.

Robert Bleasdale, November 2015

The Collection of Sylvia Norton (Part 1 of 2)

Sylvia Norton, a genteel little lady, has been hugely enthusiastic about collecting thimbles and sewing tools since the early 1970s and acquired some wonderful finds. She bought carefully – the best she could find, in very good condition.

With her late husband Cedric, she travelled considerable distances to Antique Fairs, Auctions and on occasions to visit her favourite dealers, with whom she formed a friendship. Mrs Norton knew one or two eminent collectors from whom she was also able to buy and so her collection has many sought-after pieces in it.

Very skilled with a needle, she enjoyed both sewing and embroidery, including designing and making lovely personal (family) samplers. The extension into collecting was, for her, a natural move - her interest being in the social history of collectables – their age, what was happening in the world at the time, who made a tool, who would have used it, what work did it enable. She read avidly and recorded in detail each of her purchases.

Sylvia Norton was an early member of the Dorset Thimble Society International, joining in 1986, one year after it was founded and attended almost every meeting until ill health made this impossible.

She loved her thimbles, sewing tools and needlework and took great pleasure in showing and sharing information about them with friends and fellow collectors.

Elaine Gaussen, November 2015

Tunbridge Ware

1

Three pieces of Tunbridge ware, comprising; a rosewood sarcophagus form pincushion with geometric mosaic band and canted edge, 5.7cm, a stickware pedestal pincushion, 2.7cm high, and a rosewood disc form stickware waxer, 2.4cm. (3)

£50-100

2

Four pieces of Tunbridge ware, comprising; an acorn form thimble case with stickware top, with a silver thimble, 5cm, a stickware cylinder form waxer, 2.3cm high, a pedestal stickware pincushion, and a rosewood barrel form box with stickware ends, 3cm. (4)

£50-100

3

Four pieces of painted Tunbridge ware, comprising; a cylinder reel box with line painting and printed label "A Trifle From Ramsgate", 4.2cm high, a cotton barrel, 3.5cm, an acorn form tape measure with remnants of inked silk tape, 4cm, and a pin poppet formerly part of a needle or bodkin case, 3.6cm. (4)

£50-100

4

A Tunbridge ware rosewood pincushion box, the sides with double borders of geometric mosaic, the sliding lid within a further geometric border, 7.5cm x 4.5cm.

£30-40

5

An early 19th century painted Tunbridge ware cottage form small format sewing box, the front with stable door , trellis windows and plants, decoration refreshed, paper lined interior, 14cm x 10cm x 8.5cm.
£200-400

6

A Regency painted whitewood sewing box, possibly early Tunbridge ware, of sarcophagus form, the lid brightly painted with rural buildings within decorative painted borders, the sloping sides with a broad floral border between red and black borders, gilt brass jardinière ring side handles, on scroll and paw feet, paper lined interior with a colour print of "Bustlesham or Bysham Monastery ...", general wear, 22.5cm x 17cm x 11cm.
£100-200

7

An early painted Tunbridge ware whitewood rectangular reel box, the sliding lid with a panel of two putti with a bird cage, within colour painted borders, compartmentalised interior with holes to one long side, 16.5cm x 9cm x 4.6cm.
£40-60

8

An early painted Tunbridge ware small format sewing pannier, line painted sloping sides with pin hinge rectangular lid painted with a rural landscape, bone knob below a swing handle with turned bone mounts, pink paper lined compartmentalised interior with print to interior of lid, 14cm x 10cm x 4.5cm.
£50-100

9

An early painted Tunbridge ware small sewing pannier, the sloping sides with geometric painted decoration, the pin hinge lid painted with a ruined rural building and solitary figure within multiple borders, compartmentalised interior, with side mounts for a swing handle, 14cm x 11.5cm x 5cm.
£40-80

10

An early painted Tunbridge ware whitewood reel box, of rectangular form, the sliding lid with black painted border with a central panel of a rural building and trees in black and red, pink paper lined compartmentalised interior, 16.5cm x 5.2cm x 4.6cm.
£30-50

11

A painted Tunbridge ware cylinder form tape measure, in the form of a cottage, replacement tape in inches, spindle lacking to top, 3cm.
£30-50

12

Three Tunbridge ware pincushions, comprising; a disc form example with stickware panels, 4.7cm diameter, a turned stickware example, the paper base inscribed in ink "Lucy - To dear Edith, October 1862", 5.5cm diameter, and a rectangular rosewood box form example, the sides with two bands of geometric mosaic below a sliding pincushion lid, 7.2cm x 4.6cm. (3)
£50-100

13

Two Tunbridge ware needle books and a panel, comprising; a needlebook, one side in mosaic with a butterfly, the other geometric, complete with flannels, 5.7cm x 4cm, the other with variant panels of tumbling bricks and chequer board interior, spine split, 6.6cm x 4cm, and a single stickware panel, 5.3cm x 4cm. (3)
£50-100

14

A fine painted white wood Tunbridge cottage ware sewing clamp, with printed label "A Trifle From Brighton", the book form clamp with floral and leaf painted decoration flanked by a pair of removable cotton barrels (lacking roofs), below a cottage form pedestal supporting an upper circular tier with two cottage top cylinder needlecases, a cottage tape measure (lacking tape) and a pincushion (lacking roof), 18cm high, 7.2cm max. diameter.
£200-400

15

A painted Tunbridge ware cottage form cotton barrel of circular form, with trellis form windows and stable door below a tapering roof with brickwork chimney, 6cm high, 4cm diameter
£80-120

16

A painted Tunbridge ware skep form pincushion, the circular box base with leaf painted decoration over three bun feet, the skep unscrewing to reveal the pincushion, 10cm high, 6.6cm max. diameter.
£80-120

17

A painted Tunbridge ware cottage form tape measure, of cylinder form, painted with door, windows and plants, below a 'thatched' roof, chimney spindle winder, printed silk tape slightly reduced, 3.5cm.
£40-60

18

Three pieces of Tunbridge ware, comprising; a rosewood sarcophagus form pincushion with canted mosaic border, 6.5cm, a rosewood square box, the lid in stickware, 3.4cm, and a rosewood needlebook with broad mosaic borders, 5.5cm x 4.2cm. (3)
£40-80

19

A rosewood Tunbridge ware needlebox of rectangular form, the lid with a fine mosaic panel "Needles", within various borders, 5.7cm.
£50-100

20

A painted Tunbridge ware white wood sewing box, of rectangular form, the lid with a painted panel of a rural house within leaf scroll border, 16cm x 11cm.
£40-80

21

A Tunbridge ware coromandel sewing box by Edmund Nye, of rectangular form, the cushion lid with an inset mosaic panel of flowers within geometric borders, the sides with a deep and a narrow floral and geometric mosaic band, the interior with green velvet ruched panel within a mosaic border, over a compartmentalised velvet covered tray with four mosaic lids, the base with printed label for Edmund Nye, 27cm x 20cm x 12cm.
£300-400

22

A Tunbridge ware whitewood sewing clamp, the line painted cylinder frame with a printed end label "Yours Affectionately" below a pincushion top, 6cm.

£40-60

23

A Tunbridge ware mahogany sewing box of rectangular form, the lid in cube work within a crossbanded and boxwood line border, the lid interior in watered blue silk over a blue and gold star paper covered tray with blue silk lids, the tray fully fitted with pincushions, needlebooks, tool cards, etc., wth a set of four mother-of-pearl top reels, cylinder tape measure (lacking tape), emery and disc form waxer, tweezer, etc., complete with key, lid slightly warped, 31cm x 24.5cm x 12cm.

£300-500

24

Two pieces of Tunbridge ware, comprising; a painted cottage top needlecase, 6.2cm, and a combination stickware waxer/pincushion, 4cm. (2)

£40-80

25

A line painted Tunbridge ware thimble, contained in an adapted line painted turned box, lid split, 3.2cm high.

(From The Collection Of Sylvia Norton)

£40-80

26

A good early painted Tunbridge ware pin poppet, in the form of a bee skep, in near mint condition, circular line painted base with bees around the entrance to the skep, screw-off cover revealing pale blue velvet cushion, 4.2cm diameter.

(From The Collection of Dr. Ian McFeeters)

£50-100

27

A Tunbridge ware rosewood sewing clamp, the cylinder body with an end panel of stickware below a faded red velvet rectangular pincushion, screw a little loose, 9cm high.

(From The Collection of Dr. Ian McFeeters)

£40-80

28

Three pieces of Tunbridge ware, comprising; a stickware combination waxer/pincushion, 4.4cm, a disc form pincushion, each side with geometric mosaic, 4.5cm, and a letter knife, the handle with inset panels of geometric mosaic, 19cm. (3)

(From The Collection of Dr. Ian McFeeters)

£40-80

29

A Tunbridge ware rosewood tape measure, the rib turned cylinder body below an overhanging top with inset circular stickware panel, the complete silk tape inked in nails, 2.7cm high. *Ex W. J. Shepherd Collection, Ref. TW732.*

(From The Collection of Dr. Ian McFeeters)

£40-60

30

Three pieces of Tunbridge ware, comprising; a stickware combination waxer/pincushion, 3.5cm high, another stickware pincushion, 4.4cm diameter, and a disc form pincushion with variant stickware sides, 3.7cm. (3) *First Ex W. J. Shepherd Collection Ref. T1731*

(From The Collection of Dr. Ian McFeeters)

£50-100

31

Three pieces of Tunbridge ware, comprising; a pincushion box, the sliding lid over sides with two bands of geometric mosaic, 7.4cm x 4.5cm, a brush with cube panel, 10.5cm, and a rosewood rib turned counter box, the overhanging lid with geometric mosaic, 3cm diameter. (3)

(From The Collection of Dr. Ian McFeeters)

£40-80

32

An unusual Tunbridge ware rosewood sewing clamp, the rectangular turned frame with an inset panel of stickware to a slender spindle supporting a circular pincushion, roundel turned screw, 15cm high.

£60-100

33

Four pieces of Tunbridge ware, comprising; a disc form pincushion, one side in combined stickware and mosaic, the other with a cube pattern, 4.6cm diameter, two pin wheels, one in mosaic, the other in stickware and mosaic and a rosewood barrel form go-to-bed with mosaic top, 4.7cm high. (4)

£60-100

34

Two pieces of Tunbridge ware, comprising; a cross form mosaic silk winder, 5cm, and a rosewood needlebook with stickware cover, 4.4cm x 3.4cm. (2)

£40-80

35

A fine rosewood Tunbridge ware sewing table, the overhanging hinged top with a central panel of cubes within a stickware border and an outer border of vandykes, with square stickwork panels to the corners, the sides with panels of cubework within stickware borders and fitted to each short side with a drawer, the interior with an elaborate compartmentalised and lidded tray lined in pink paper, with four lidded compartments, each with a lid in ash bordered by stickware and with stickware knobs, a pair of box form lift-out pincushions, a stickware tape measure, a stickware waxer or reel, five steel tools, a silver pencil, a set of seven stickware reels, a pair of knitting needles with stickware ends, and two metal thimbles, the angular rosewood support incorporating a ruched and fringed sink bag, on a canted rectangular tapering pedestal inset and bordered by panels of stickware, the rectangular base within inward curving sides with a stickware border and square corner panels, raised on four bun feet incorporating castors, circa 1840, 56cm x 43.5cm x 78cm high.

£3000-5000

36

No lot

37

No lot

38

A Tunbridge ware rosewood rectangular pen tray, the canted sides inset with a broad banding of stickware, 22cm.

£20-40

39

A Tunbridge ware rosewood ruler, 12 inches, divided into one inch segments with panels of stickware, s.d., 31cm.

£15-25

40

A Georgian whitewood rectangular box, probably early Tunbridge ware, the sides with painted lines and diamond escutcheon, the veneered lid with a central octagonal print of a classical woman, within outer multiple inlaid borders, 16.2cm x 11cm x 5.5cm.

£60-100

41

A money box in the form of a circular cottage, painted in the Tunbridge style, thatched roof with damaged chimney, sides painted with doors, windows and plants, a figure at one doorway, money slot filled, paintwork worn, 13.5cm high.

£30-50

42

A money box in the form of a circular cottage, painted in the Tunbridge ware style, thatched roof with chimney, sides painted with windows, doors, one door with a figure in the doorway, top split in three and re-stuck, 12cm high.

£40-60

43

An early Tunbridge painted box of rectangular pin hinge form, ivory ground, the lid with a print of the Brighton Pavilion with carriage, elegant figures and railings in the foreground, titled to lid interior "Brighton Pavilion", 14.2cm x 8.5cm x 38cm.

£60-100

44

An early painted Tunbridge ware whitewood rectangular box, the sliding lid with a silhouette chinoiserie scene, with multiple borders, 16.5cm x 8.8cm x 5cm.

£40-80

45

An early painted Tunbridge ware whitewood rectangular box, the sliding lid with a geometric border centred by a rectangular panel of a rural gateway and associated buildings, a cow in the foreground, compartmentalised interior, lock to end, 19.4cm x 13.5cm x 5cm.

£40-80

46

Three 19th century whitewood boxes in the Tunbridge style, comprising; a rectangular example, the sliding lid painted with rural buildings, the end fitted with a lock over a drawer, 16.5cm, another with pin hinge lid, 13cm, and a basket form example with swing handle, pin hinge lid, painted with a basket of flowers, refreshed, simulated tortoiseshell sides, 13cm, all worn. (3)

£60-100

47

Three pieces of Tunbridge ware, comprising; an unusual miniature tripod table of doll's house size, geometric square mosaic top on turned column and tripod base, 5.2cm high, a rib turned rosewood cylinder counter box, with overhanging screw lid inset with geometric mosaic, 3.6cm diameter, and a miniature rosewood chamberstick, the circular base with geometric mosaic, 4cm diameter. (3) *Last Ex W. H. Shepherd Collection Ref TW707.*

(From The Collection of Dr. Ian McFeeters)

£80-120

48

An unusual Tunbridge ware rectangular rosewood box, pull-off lid inset with a fine panel of mosaic "A Present From The Isle of Man" set within geometric bandings on a yew wood ground, the sides with a narrow band of geometric mosaic, 8.7cm x 5.5cm.

(From The Collection of Dr. Ian McFeeters)

£80-120

49

A Tunbridge ware rectangular box, pull-off lid inset with a panel of mosaic "Matches", within mosaic borders, the sides with two bands of geometric mosaic, slight loss to lid, 6cm x 3.2cm.

(From The Collection of Dr. Ian McFeeters)

£30-50

50

A good Tunbridge ware rectangular visiting card case, pull-off cover, each side with a floral mosaic spray within geometric mosaic borders, the edges also in geometric mosaic, 10.5cm x 7.2cm.

(From The Collection of Dr. Ian McFeeters)

£100-200

51

A Tunbridge ware rosewood circular table snuff box, the slightly domed lid with a full panel of cube work, 9.7cm diameter.

(From The Collection of Dr. Ian McFeeters)

£50-100

52

A Tunbridge ware rosewood stamp box, the lid with a fine mosaic panel of the head of the young Queen Victoria, within geometric mosaic border, 4cm x 3.5cm.

(From The Collection of Dr. Ian McFeeters)

£40-80

53

Two pieces of Tunbridge ware, comprising; a rectangular rosewood box with inset lid decorated with a cockerel within mosaic borders, stickware lid knob, base replaced, 7.5cm x 4.7cm, and a small rectangular canted corner brush in rosewood with inset geometric mosaic panel, 7.3cm x 5.7cm. (2)

(From The Collection of Dr. Ian McFeeters)

£50-100

54

Three pieces of Tunbridge ware, comprising; a rectangular brooch in geometric mosaic, 4.5cm, a sarcophagus form pincushion with canted geometric border, 6.5cm x 4.5cm, and a Tangram box, complete, the lid in geometric mosaic, 5cm square.

(From The Collection of Dr. Ian McFeeters)

£50-100

55

A Tunbridge ware rosewood watch stand, the rectangular base on four turned feet and canted to the front, with geometric mosaic borders and velvet lined chain recess, twin turned pillars, with stickwork mounts to an arch with brass hook, arch possibly replaced or repaired, 12.5cm x 16cm. *Ex W. H. Shepherd Collection Ref. TW706.*

(From The Collection of Dr. Ian McFeeters)

£50-100

56

Two Tunbridge Ware circular form chambersticks, each raised on three turned feet, each with circular base in stickware and mosaic, one with stickware handle and candle mount, 8.5cm, the other s.d., 8.2cm diameter. (2) *Both Ex W. J. Shepherd Collection, the first Ref TW708, the second TW730.*

(From The Collection of Dr. Ian McFeeters)

£50-100

57

A Tunbridge ware box and another, the first rectangular with pull-off lid with a cube work panel within geometric mosaic border, internal tray, one side slightly sprung, 10.2cm x 8.6cm, and a hexagonal box, the lid in cube work, the sides in various geometric bandings, lock a.f., 14.5cm. (2) *Both Ex W. J. Shepherd Collection, the first Ref TW708, the second TW730.*

(From The Collection of Dr. Ian McFeeters)

£40-80

58

A Tunbridge ware rosewood rectangular box, the concave sides with a broad band of floral mosaic, the cushion form lid with a floral mosaic bouquet inset in whitewood within a floral mosaic border, escutcheon replaced, some s.d., 23.5cm x 18cm x 11cm.

(From The Collection of Dr. Ian McFeeters)

£100-200

59

A Tunbridge ware rosewood basket of octagonal form, the centre with floral mosaic inset in whitewood, within a curved border with a broad band of floral mosaic, the swing handle with a band of geometric mosaic and stickware mounts, 22.5cm wide.

(From The Collection of Dr. Ian McFeeters)

£150-250

60

A Tunbridge ware book slide, with hinged end supports, each inset with a panel of cube work within a geometric mosaic border inset in rosewood, 39cm wide closed.

(From The Collection of Dr. Ian McFeeters)

£50-100

61

A Tunbridge ware rosewood rectangular box, the hinged lid with inset fine mosaic panel of Glena Cottage near Killarney, within a geometric mosaic border the sides with a diamond pattern inlaid border, slight damage to upper lock section, 18cm x 11.2cm x 5.8cm.

(From The Collection of Dr. Ian McFeeters)

£80-120

62

A large Tunbridge ware rectangular tea caddy, the lid, front and sides in cube work within line and crossbanded borders, mother-of-pearl escutcheon, the lid interior in burr maple over a pair of removable rectangular canisters with crossbanded lids divided by a conforming bowl mount, 34cm x 17.5cm x 18cm.

(From The Collection of Dr. Ian McFeeters)

£200-400

63

A good Tunbridge ware rosewood games box of rectangular form, the concave sides with a broad band of floral mosaic and inset circular escutcheon, the cushion form lid with a central mosaic panel in whitewood of Eridge Castle within a broad border of floral mosaic, lid interior in blue silk over a compartmentalised paper lined lower section complete with a fitted cribbage board, with floral mosaic panel and stickware knob, 27cm x 21.5cm x 8cm. *Ex W. J. Shepherd Collection, Ref TW729.*

(From The Collection of Dr. Ian McFeeters)

£200-400

64

A Tunbridge style Masonic cribbage board of rectangular form, with ornate coloured feather inlay borders and sides, the top with central ivorine plaque engraved with compass and set square, on four brass feet, stamped twice "N. Murray", 32cm x 10cm.

(From The Collection of Dr. Ian McFeeters)

£50-100

65

Two Tunbridge ware Oxford pattern picture frames, both in geometric mosaic, the larger 22cm x 16.5cm, and wall mounting, the smaller 15cm x 11.5cm, with easel support. (2)

(From The Collection of Dr. Ian McFeeters)

£40-60

66

A late Tunbridge ware mahogany Masonic matchbox holder, one side with a mosaic panel of compass and set square within geometric border, 6.6cm.

(From The Collection of Dr. Ian McFeeters)

£30-50

67

A Tunbridge stickware spinning top, complete with turned rosewood handle, top 5.5cm high. (2)

£100-200

68

A rosewood Tunbridge ware box, with pin hinge lid with a panel of cube work within a geometric mosaic border, 18.5cm x 10.2cm x 6.2cm.

£80-100

69

Four pieces of Tunbridge ware, comprising; a ruler with mosaic edge, 26.2cm, a brush with floral mosaic, 16cm, a miniature rosewood chamberstick with cube work base, s.d. to nozzle, 4cm diameter, and a pincushion box with sliding lid, with two bands of mosaic to the sides, 7.2cm. (4)

£60-100

70

A Tunbridge Ware rosewood rectangular box, the pin hinge lid with a floral mosaic within geometric mosaic borders, 8.4cm x 6cm.

£30-50

71

A rare turned rosewood Tunbridge Ware 'carpet ball' sovereign box, with six ring turned roundels centred by stickware panels, one releasing the cylinder box within, 5.5cm.

£100-200

72

No lot

Mauchline Ware

73

Three Mauchline ware pincushions, comprising; a disc form example with portraits believed to be Edward Prince of Wales and Princess Alexandra, 4.6cm diameter, a barrel form example (Folkestone From The Pier Head), 4cm, and a similar example decorated in coloured seaweed, 4.5cm. (3)

£40-80

74

Three pieces of Mauchline ware, comprising; a rectangular black ground box, the lid with a print of a Tyrolean young man and containing three miniature reels, 6.5cm, a cylinder needlecase with robin and foliage (A Happy Christmas), 8.7cm, and a disc form pincushion, black ground (St. Botolphs Priory, Colchester), floral border, 5cm diameter. (3)

£40-60

75

A Mauchline ware fortune telling reel box, of rectangular form, the black ground with a printed lid panel of a horse and dogs in a stable, the sides with various questions "What Is Your Fortune My Pretty Maid", front and back with Brown's Patent spinning wheels, compartmentalised interior with colour printed lid label for "James Chadwick And Bros., Eagley Mills, Bolton", 23cm x 12cm x 4.5cm.

£30-50

76

Two Mauchline ware circular reel boxes, (Melrose Abbey - gilt wavy border), three bone side apertures, internal lid label for Clark & Co., lacking reel spikes, 8cm diameter, and (St. Brelade's Bay, Jersey), three bone side apertures, lacking reel spikes, 8cm diameter. (2)

£20-30

77

Four Mauchline ware pincushions, comprising; a bellow form example (Blackgang Chine, I.W.), 9.2cm, a shield form example (Burns' Monument/Made of ... Doon), slight chip to back panel, 5cm, a disc form example (Braemar Castle/Linn of Quoich, Braemar), 5cm diameter, and a Tartan ware example (Princess Louise/portrait photograph), 3.5cm diameter. (4)

£40-80

78

Four pincushions, three in Mauchline ware, comprising; a disc form example (Burns' Cottage/Made of ... Bought ...), 5cm diameter, another (Dunkeld Cathedral/Made of Birnam Wood), 5cm diameter, another (Sandgate From The Lower Road), 5cm, and a vegetable ivory double ended example, lacking handle, 5cm. (4)

£40-80

79

A comb form silk winder in Mauchline ware (Stroud, Gloucestershire), 5cm.

£40-80

80

Two Mauchline ware reel boxes, comprising; a square example for Wm. Paton Ltd., with a view of Johnstone Mills to lid, lid interior with colour printed label and with four reels, 9.5cm square, and a rectangular example (Dryburgh Abbey/coloured ferns/Grown on the Lands of Abbotsford), internal colour printed lid label for Clark & Co., with twelve reels, 19.4cm wide. (2)

£40-80

81

Four pieces of Mauchline ware, comprising; a bell shaped tape measure (Lyndhurst - photographic), 8cm, a standing thimble egg (Marine Parade, Bognor), with silver thimble, a disc form pincushion (Teignmouth), and a standing cylinder pincushion (Cathedral of Christ Church, Oxford). (4)

(From The Collection Of Sylvia Norton)

£40-60

82

Five pieces of Mauchline ware, comprising; a slant top and curved front thimble box (The Needles, Isle of Wight), with steel thimble, 3.5cm high, a cylinder go-to-bed (St. Andrew's Church, Penrith), a rectangular box (High Street, Inverness/Made of Wood Grown Near Inverness), a small dome top box (Bournemouth From West Cliff - photographic), and a small pair of glove stretchers (Dryburgh Abbey). (5)

(From The Collection Of Sylvia Norton)

£40-60

83

No lot

84

No lot

85

Four pieces of Mauchline ware, comprising; a whistle (Inverary Castle, West Front), 7.5cm, a dome top circular box (Tibbie Shiels' Cottage, St. Mary's Loch/Craigie Burn Wood), 5.4cm, a circular box (Entrance to Rossall College), 4.4cm, and a good swivel notelet (Cottage In Which Burns was Born/Made of wood Grown on the Banks of the Doon/Alloway Kirk), 7cm x 4.5cm. (4)

£40-80

86

A large folio form desk blotter, of canted rectangular form (cover - Fir Croft, Uppingham/Uppingham, The Pavilion, Uppingham, within a fern and ribbon monochrome border - back The School House, Uppingham), a little worn, 31cm x 23.5cm.

£40-60

87

A Mauchline ware visiting card case, hinged top, one side with "Windsor Castle, South Front", within spandrels and lines, the reverse "Victoria Tower, Westminster", 11.5cm x 7.7cm.
(From The Collection of Dr. Ian McFeeters)
£40-80

88

Two Mauchline ware visiting card cases, comprising; a brown ground fern silhouette example, pull-off cover, 10cm x 7.2cm, the other (Sandringham Hotel, St. Edmunds, Hunstanton/Lighthouse, Hunstanton, Norfolk), 9.6cm x 4.6cm. (2)
(From The Collection of Dr. Ian McFeeters)
£60-100

89

Three Mauchline ware visiting card cases, all with pull-off lids, comprising; a brown ground fern silhouette example, 8.8cm, a transfer example (Interior St. Peter's Church, Bournemouth x 2), 8.5cm, and another (Corfe Castle, Dorset), 9cm. (3)
(From The Collection of Dr. Ian McFeeters)
£60-100

90

No lot

Tartan Ware

91

No lot

92

A Tartan ware (Sinclair) circular reel box, six bone side apertures, internal printed lid label for Clark & Co., interior with six reels and central thimble compartment, 10cm diameter.

£40-80

93

A Tartan ware thimble barrel (Prince Charles), gilt dot borders, velvet lined interior with silver thimble, 4cm high.
(From The Collection Of Sylvia Norton)
£50-100

94

A Tartan ware crochet hook case (Dunbar), of oval section, interior with metal chuck with turned bone handle and five of six hooks, 10cm.
(From The Collection Of Sylvia Norton)
£50-100

95

Two Sorrento ware pieces, comprising; a rectangular hinged lid box, the top in elaborate geometric mosaic, 14.5cm x 8cm x 4cm, and a rectangular vesta box, the sliding lid inlaid with a female figure, the sides in mosaic, the base with striker, 7cm. (2)
(From The Collection of Dr. Ian McFeeters)
£40-60

96

No lot

97

No lot

98

No lot

99

No lot

Reference Books

100

Holmes (E.): Thimbles, 1976; A History of Thimbles, 1985, signed, and five others on thimbles. (7)
(From The Collection Of Sylvia Norton)
£20-40

101

Cummins (G.): Antique Boxes Inside and Out, 2006; Delieb (E.): Silver Boxes, 2002; and Lawson (T. T.): Charles Horner of Halifax, 2002. (3)
(From The Collection Of Sylvia Norton)
£20-40

102

Cummins & Taunton: Chatelaines, 1994; Groves (S.): The History of Needlework Tools, 1973; Trachtenberg and Keith (T.): Mauchline Ware; Taunton (N.): Antique Needlework Tools, 1997; Sullivan (K.): Needlework Tools and Accessories, 2004; and five others. (10)
(From The Collection Of Sylvia Norton)
£40-80

103

D'Allemayne (H. R.): Decorative Antique Ironwork, 1968; Mandel (M.): Scissors, 1990; Scott (J.): Stanhopes and various small format publications, Shire guides, etc. (qty)
(From The Collection Of Sylvia Norton)
£20-40

104

No lot

105

No lot

Tape Measures

106

Four tape measures comprising; a wooden barrel form example, decoration worn, complete tape printed in centimetres, 5cm, and three vegetable ivory examples, an acorn with complete but faded tape, 5cm, a vase form example, tape a.f., 5cm, and a pierced cylinder form example, tape incomplete, 3.2cm. (4)

£30-50

107

A scarce novelty brass tape measure in the form of a garden roller, baize covered roller, complete printed tape in inches and centimetres, stamped "Rd. 542489", 9.5cm high.
£50-100

108

A scarce novelty brass tape measure in the form of a fish, the complete printed tape in inches and emerging from the tail fin, wound from the lower fin, 6.5cm.
£50-100

109

A celluloid novelty tape measure in the form of two fruit below a leaf, printed tape in inches and centimetres, frayed, with ladybird terminal, 4.5cm.

£30-50

110

A vegetable ivory combination tape measure/waxer and an emery, the tape measure in the form of a crenellated turret, complete green silk printed tape, 5cm, the knitted emery with yellow beaded decoration, 4cm. (2)

£40-60

111

Two tape measures, comprising; a tortoiseshell example of square form, with overhanging top and white metal spindle wind, printed tape commencing at three inches, 3.5cm, and a mother-of-pearl and gilt metal bird cage tape measure with complete printed tape in inches, 2cm. (2)

£40-80

112

A brass novelty tape measure in the form of a half globe of the world, surmounted by a rearing lion supported by a glass ball, the complete printed tape in centimetres and inches, 3.5cm diameter.

£30-50

113

Five tape measures, comprising; an engraved hexagonal silver example, flower head winder, printed tape commencing at 2 inches, 3.4cm, a slender ivory barrel form example, tape lacking, 3.2cm, a boxwood drum form example with a coffee grinder handle, complete printed tape, 2.5cm diameter, an ivory cylinder tape measures with roundel turned top, tape commencing at 3 inches, 2.8cm, and a bone cylinder tape measure with pierced mother-of-pearl top, complete printed tape, 2.5cm. (5)

£80-120

114

Five tape measures, comprising; a standing vegetable ivory example, replacement tape, 6cm, a Mauchline ware example (Burns' Cottage, Alloway/Bought in the Monument), tape lacking, 5.5cm, a barrel form vegetable ivory example with Stanhope (A Memory of Kirkcudbright - 6 views), 4.5cm, another of pagoda form, tape a.f., 4.8cm, and a combination tape/needlecase, a.f. (5)

£50-100

115

Seven tape measures, comprising; a novelty example in the form of an iron with agate handle, tape commencing at 1/2 inch, 5cm, a pierced barrel form vegetable ivory tape measure, complete printed tape in centimetres, 4cm, four advertising tape measures, and another. (7)

£40-80

116

A late 18th century English silver filigree tape measure, slightly reduced printed silk tape, quill work cylinder body with star pierced base, domed top, top and base detached, rope work suspension loop, 2.7cm high.

£80-120

117

A late 18th century English silver filigree scent bottle/tape measure case, the quill work panels divided by florets, upper section with pull cover, the base formerly fitted with a tape measure, base lacking, 7cm high.

£60-100

118

A late 18th century English silver filigree cased tape measure, flowerhead base, quill work sides, complete ink tape with filigree end stop, domed quill work top, 2.5cm high, 2.2cm diameter.

£80-120

119

A rare novelty gilt brass tape measure in the form of a bathing wagon, numbered "42", complete printed tape in centimetres and inches, with brass end, roof with needle threader, 6cm high, 7cm wide

£80-120

120

A rare novelty metal tape measure in the form of a car, body shell in blue and white metal, brass wheels, complete retractable tape in centimetres and inches, loop end, base stamped "DGRM", 6.5cm.

£100-200

121

A gilt brass novelty tape measure in the form of a windmill, the tape wound by the sails, complete printed tape in centimetres and inches, with brass end, needle threader to roof, 7.2cm.

£60-100

122

A carved ivory pincushion and a rosewood tape measure, the disc form pincushion carved to one side with a group of flowers and leaves, 3.6cm, the tape measure of bell form with replacement tape, 5.5cm high. (2)

(From The Collection Of Sylvia Norton)

£40-60

123

Two tape measures, comprising; a novelty gilt metal example as a bowl of soup with the printed "Dean" tape wound by the soup ladle, 4cm diameter, and a boxwood drum form tape measure with brass and bone coffee grinder handle, tape worn, 2.5cm diameter. (2)

£30-50

124

No lot

125

No lot

Pin Cushions and Pin Retainers

126

Three pincushions and an emery, comprising a bone pierced side wheelbarrow, cracks to wheel, 5.5cm, a mother of pearl disc form example, 3.5cm diameter, a turned wooden pin poppet with worn painted decoration, 5cm, and a knitted strawberry emery, 3cm. (4)

£40-60

127

A paper colour printed disc form pin wheel in the form of a globe form map, one side inscribed in ink "To Annie Wishing You a Merry --", by M. and Y., 6cm diameter.

£30-40

128

A group of mostly larger format pincushion, including; soft metal shoe with dog, 9cm, a plated standing pig, 7cm, two modern metal pincushions, two circular ebony examples, and thirteen various, some modern. (19)

£30-50

129

Nine pincushions and related items, comprising; a carved and decorated disc form example, 4.1cm diameter, a bone and vegetable ivory girdle form example, 5cm, an Eskimo shoe form example, three others and three Berry pin cylinders. (9)

£30-50

130

A rare brass pincushion in the form of a jockey cap, the base stamped "The Jockey Cap Pincushion, M. A. Rich, Sole Maker, Neston, Cheshire", with diamond registration mark. 5.8cm.

£40-80

131

A silver pincushion (unmarked) in the form of a scroll and floral decorated basket, with swing 'rope' handle, 5.5cm high.

£30-50

132

A silver pincushion in the form of a standing pig, marks virtually obliterated by polishing, 5cm wide.

£40-80

133

Three pin stuck material pincushions, comprising; a thistle form example with bodkin stem and pin work felt leaves, 10cm, and two pin stuck green silk leaves, 9cm. (3)

£40-80

134

Four emeries, comprising; a knitted and beaded strawberry example, another in velvet with needlework decoration, another in yellow velvet, possibly a pear, and a double acorn example on ribbon mount, the largest 5.5cm. (4)

£40-80

135

A group of pincushions, comprising; a figural ceramic example, three formed from natural shells, a pin roll, a "Berry Pin" cylinder, and two wooden pincushions. (8)

£40-60

136

An unusual early 19th century pincushion and a strawberry emery, the pincushion in the form of a small basket containing three strawberries, 2.5cm high, the knitted strawberry emery with yellow beads, 4cm. (2)

£30-50

137

Two knitted strawberry emeries, both with yellow beaded decoration, each approximately 4.5cm. (2)

£30-50

138

Two modern silver pincushions, one modelled as a chick, 2.5cm, the other as an elephant, 4.5cm. (2)

£50-100

139

An unusual pincushion of mushroom form, probably French, late 18th/early 19th century, the pink silk top edged with silver lace, the seven sided waisted stem in variant silk panels, each edged with silver lace, 14cm diameter, 13cm high.

£40-80

140

A silver fish form pincushion, the scale form body with raised fins and tail, Birmingham, 1923, maker's mark C U, 7.7cm.

£200-400

141

A large layette ivory silk pincushion of square form, with floral spandrels and central motif, inscribed "May Thy Fragrance Work Like The Fruit on The Tree and Thy Every Virtue Shine with a Lustre More Sublime", within a pleated and fringed border, 21cm square.

£80-100

142

A large layette linen pincushion of rectangular form, with leaf form border enclosing the inscription "Receive the Stranger as a Trust and Keep it as a Treasure 1830", within a fringed border, 20cm x 17cm.

£100-200

143

An Edwardian novelty silver pincushion, in the form of an elephant, of unusually large size, by Adie & Lovekin, Birmingham, 1905, 7cm wide.

£100-200

144

An Edwardian novelty silver pincushion in the form of a camel, with red velvet cushion and engraved with script initials, by Adie & Lovekin, Birmingham, 1906, 7cm wide.

£200-300

145

An Edwardian novelty silver pincushion in the form of a camel, with a dark blue velvet cushion, by Adie & Lovekin, Birmingham, 1906, 7cm wide.

£200-300

146

A good Edwardian novelty silver pincushion in the form of a crouching frog, with blue velvet cushion and ruby red eyes, by Adie & Lovekin, Birmingham, 1909, 4.5cm wide.

£200-300

147

An Edwardian novelty silver pincushion in the form of a swimming duck, with upturned tail, by Sydney & Co., Birmingham, 1907, 5.7cm wide.

£100-150

148

An Edwardian novelty silver gilt pincushion in the form of a fish, with blue velvet cushion, by Sampson Mordan & Co., Chester, 1908, 5.7cm wide. *This example is the largest of the three known sizes*

£300-400

149

An Edwardian novelty silver pincushion in the form of a pig, by Adie & Lovekin, Birmingham, 1905, 6.5cm wide.

£50-100

150

Three bone pincushions, early 19th century, comprising; a butterfly form example, one side painted with butterfly and flowers, the other with a vase of flowers, 4.5cm, another of disc form, one side painted with flowers and inscribed "A Trifle From Glasgow", the other flowers, 3.7cm diameter, and a basket form example, with velvet pumpkin top, one handle s.d., 2.5cm. (3)

£80-120

151

Two silver pincushions, comprising; an example modelled as a swan, original marks indistinct and later marked "925", 6cm, and an oval frame silver pincushion on pad feet, Birmingham, 1910, by S. & Co., 6cm. (2)

£50-100

152

Six pincushions, comprising; three pin stuck silk examples, one in the form of a set of bellows, largest 11cm, a gilt brass disc form example for a chatelaine, 3cm, a red leather cross form example, 5.5cm, and a circular tin example "Pin Your Faith To C. W. S. Goods", 5cm diameter. (6)

£50-100

153

Six pincushions, comprising; an oval example with porcelain plaque "Exhibition Edinburgh 1885", 4.5cm, a carved bone disc form circular example, s.d. to centre of one side, 4cm, another in silk, initialled and decorated with beads, 4cm, a natural shell example, a box form example, and a cushion form example. (6)

£50-100

154

Six pincushions and a reel box, comprising; a soft metal shoe form example, 11.5cm, a bellow form wooden example, 18cm, four others and an ivory ring handled reel box, chips, 4.5cm high. (7)

£40-80

155

A rare pierced bone pincushion in the form of a hot air balloon with gondola, 5cm.

£50-100

156

A silver pincushion in the form of a chick emerging from an egg, seated on a domed purple cushion within a circular silver frame, Chester, 1911, 6.5cm diameter.

£60-100

157

An 18th century English silver filigree pincushion of oval basket form, with oval base panel and quill work sides, handle lacking and a.f. to handle mounts, 3cm wide.

£50-100

158

A rare bone pierced side pincushion, in the form of an early train, worn red silk infill, wheels possibly replaced, 5cm.

£50-100

159

A silver pincushion and tape measure, by Joseph Taylor, Birmingham, the oval section pincushion with trellis and floral decoration below a swing handle, with maker's marks to underside, 3.7cm high, and a cylinder tape measure with similar decoration, silk tape within, spindle loose at base, 2.6cm high. (2)

£50-100

160

A pair of complex geometric patchwork pin stuck pincushions, in multi-coloured plush and velvet with beaded decoration, 7cm high. (2)

£40-80

161

Three brightly floral painted bone pincushions, comprising; a pedestal example, inscribed "Forget Me Not", 6.8cm high, another of double-ended barrel form, "Love The Giver", 6.2cm, and a cylinder form example, lacking handle, "Forget Me Not", 3.4cm diameter. (3)

£80-120

162

Five pincushions, comprising; a good jockey cap pincushion in alternate panels of cream and blue material, with blue peak, 4cm, a silk star, a gilt metal decorated disc example, and two others. (5)

£40-80

163

A silver pincushion in the form of a hedgehog, Birmingham, 1903, maker's mark a little indistinct but probably Levi and Solomon, minor dents, 4.5cm.

£50-100

164

No lot

165

No lot

Sewing Boxes, Etuis, Companions and Other Boxes

166

A good 19th century tortoiseshell "Lady's Companion" of rectangular section, with hinged sloping lid centred by a white metal tablet, the interior in crimson silk and velvet, with tortoiseshell backed notelet, silk skein holder with three mother of pearl tools, engraved border silver thimble (mis-shapen), folding blade knife, silver handled button hook and faceted glass tapering scent bottle, 6.8cm x 5.5cm x 10.5cm.

£200-400

167

A leather cased 'Lady's Companion', in blue leather with gilt tooled decoration and titled to the spine, the interior with tablet, folding morocco skein/tool card with two mother of pearl handled tools, silver thimble on needle packet drawer, silver pencil and folding knife, blade shortened, mother of pearl scales, box 9.5cm x 5.7cm x 3.8cm.

£50-100

168

Two late 19th century leather sewing companions, comprising; a black leather dome top trunk form example with brass bindings, leather carrying handles, gilt brass latch and end bosses, the green silk lined interior with steel scissors, tweezers/earspoon, bodkin and three other tools, 21cm x 7cm x 7.5cm, and another, rectangular, in blue morocco, faded velvet tool card with a selection of pearl, bone and steel tools below a ruched purple silk lid panel with needle packets, 19.5cm x 13.2cm x 5.5cm. (2)

£30-50

169

A small format French figured oak sewing box, circa 1830, rectangular form, brass shield cartouche to lid with matching escutcheon, the interior with inset mirror over a flush fitted tooled red leather tray, with a selection of matched bone, ivory and steel tools and scent bottle, the tray over a fitted pincushion flanked by open compartments, 14.6cm x 9.8cm x 6.5cm.

£50-100

170

A Georgian satinwood small format sewing box, the lid with multiple borders and centred by an oval monochrome print of a woman reading to a child in her arms, with another woman in attendance, compartmentalised interior, lacking netting cylinder, with key, 20.5cm x 13.5cm x 5.5cm.

£60-100

171

A George III whitewood sewing box of rectangular form, the lid with multiple line inlay borders centred by an octagonal monochrome print of figures outside a rural cottage, the compartmentalised interior with two fitted triple reels, netting cylinder, pincushion, set of four ivory cotton barrels, thimble, bone cylinder tape measure, needlebook and central embroidered lid, 25.5cm x 17.5cm x 7cm.

£150-250

172

A Spa work games box, circa 1830, the lid painted with a river landscape with church and figures on the bank, varnish crazed, the interior fitted with four rectangular boxes each with variant landscape featuring a rural building and figures, containing various bone gaming counters, 20.5cm x 16cm x 5.5cm.

£80-120

173

A Spa work sewing box of small format, the lid painted with a bouquet of flowers, the interior with fitted pincushion, two lids, one floral painted, and with a Spa work bookmark, 24.5cm x 17.5cm x 7.5cm.

£40-60

174

An unusual black leather covered Regency sewing box, the curved lid with brass serpent carrying handle, oval cartouche and corner spandrels, the curved sides with brass lion mask handles (one ring lacking), the front fitted with a drawer with lion mask ring handles, raised on bold brass ball and claw feet, the interior with tan leather lid wallet, over a green paper lined interior with twin fitted pincushions, a pair of tan leather lids, matching tool card, with various compartments, with a few tools and accessories, including four fixed reels, etc., 23cm x 16cm x 18cm.

£200-400

175

A Georgian whitewood sewing box of rectangular form, the lid originally with oval print within a burr yew wood surround and decorative inlay border, compartmentalised interior with box form pincushion, bone tape measure, thimble, and a few other accessories, the front fitted with a drawer, 23cm x 17.5cm x 12cm.

£50-100

176

A Regency yellow ground chinoiserie decorated small format sewing box, of sarcophagus form, the lid with two raised lacquer oriental figures within floral decorated borders over conforming sloping sides, pink paper lined interior with central divisions, 19cm x 11.5cm x 6.2cm.

£100-150

177

A red grained leather sewing box of rectangular form, brass ball mount to lid and raised on four brass ball feet, the lid interior with ink inscriptions "Mary Pittorn Barby October 11th 1820", the paper lined lower section with two thimble mounts, fitted pincushion and a matching needlebook/pincushion, with a few accessories, 17.4cm x 10cm x 6cm.

£50-100

178

A Regency red leather covered sewing box of sarcophagus form, floral brass carrying handle to lid, with conforming escutcheon, raised on four brass paw feet, the attractive interior with printed silk panel to lid of putti at labour, the lower section with bee skep printed fitted pincushion, with two hinged lidded compartments divided by a thimble mount, with tool card with three steel tools, flanked by needlebook and a further lid, 21.5cm x 12cm x 8.5cm.

£150-250

179

An early 19th century gilt tooled red leather rectangular sewing box for a child, the lid with a chinoiserie scene in gilt, the lid interior fitted with a mirror over a compartmentalised interior with a rack for silk winders, four of eight present, thimble space, silk tool card with ivory stiletto, cylinder needlecase and steel bodkin, and with a small leather needlebook, 10cm x 7cm x 3.8cm.

£100-200

180

A Palais Royal satinwood small format sewing box, the domed lid with steel carrying handle, mother-of-pearl oval and inscribed in steel studs "Souvenir" within cut steel stud border, on steel ball feet, lid interior fitted with a mirror, with key, 18.7cm x 8cm x 6.5cm.

£50-100

181

A sewing box of rectangular form, circa 1850, the ebonised ground inlaid to the top and front, with cut mother-of-pearl with abalone shell inserts, the lid interior with red silk radiating panel with mother-of-pearl boss and within a tooled frame, over a lidded and compartmentalised tray in silver paper and red silk, with key, 30cm x 22cm x 13cm.

£100-200

182

A French ebony and brass inlaid sewing/jewellery box, circa 1870, of rectangular form, the lid with cut brass tortoiseshell and mother-of-pearl cartouche, within brass borders and wriggle work mouldings, the lid interior fitted with a mirror in curtained green velvet stage frame, over a green velvet, paper and silk compartmentalised base, with lids, watch stand, etc., 28.5cm x 20.5cm x 12.5cm.

£100-200

183

A French amboyna and inlaid musical sewing box, circa 1870, of rectangular form with canted corners, the cushion form lid with cut brass cartouche on an inlaid ground, within crossbanded, brass and line inlaid borders, the crossbanded sides on four ball feet, the interior with inset mirror lid within a fancy material frame, over a compartmentalised and lidded interior with two of four original scent bottles, with a central tool tray, with a selection of original and replacement tools, the musical movement with complete comb and playing well, with key, 28.5cm x 20cm x 13.5cm.

£200-400

184

A rosewood rectangular writing box, circa 1850, the lid and front inlaid with engraved brass, brass wire and mother-of-pearl, replacement leather writing surface, lock and hinges replaced, 35.5cm x 23cm x 15cm. £50-100

185

A good sampler form 'hussif', in chequered green silk incorporating a buttoned rectangular pincushion and triple needle flannel, the roll with miniature sampler with four alphabets, numerals and incorporating the date 1857, 6cm x 4cm rolled.

£50-100

186

An ivory cased etui of shaped outline, brass engraved hinge, with a full complement of silver gilt fittings, comprising; a thimble, steel bladed scissors with engraved arms to oval loops, bodkin, stiletto, with leaf scroll engraved handle and a tapering floral and scroll engraved needlecase, some natural splits to ivory, 10.5cm.

£100-200

187

An early 19th century tortoiseshell etui of canted rectangular section and of tapering form, internal white metal hinge mount, with internal white metal container with hinged lid, 5.5cm x 5cm.

£40-80

188

An early 19th century Anglo-Indian horn sewing box of rectangular form, the reeded sides below an overhanging top, in radiating flutes centred by a flowerhead finial, the lidded and compartmentalised interior with two bone cotton barrels. 19.7 x 14 x 13 cm.

£100-200

189

A set of silver needlework tools in fitted tray, probably Joseph Taylor, Birmingham, comprising; an unusual silver thimble, the floral and scroll chased top over a belt, the frieze with animal heads and a human head, holed, a fish form bodkin, a basket form pincushion, a needlecase, a pair of scissors with sheath, and a stiletto, damaged at the joint, most with typical floral decoration, tray 12.4cm x 9.4cm.

£100-200

190

Two Tyrolean standing sewing companions, each with carved decoration and fitted with thimble, needlecase and triple reel, one chipped to base, 11cm and 14.5cm high. (2)

£20-40

191

A Regency red leather and gilt tooled sewing box of elaborate sarcophagus form, raised on gilt lion paw feet with gilt escutcheon and lid mount, the front fitted with a drawer, the interior with ruched lid panel within a tooled leather frame and initialled "M.A.B." over a lidded and compartmentalised interior, 22cm x 15cm x 15cm.

£150-250

192

A Regency red leather covered sewing box for a child, of sarcophagus form, on gilt lion paw feet with gilt lion mask ring side handles, razor blade escutcheon and lid tablet, the interior with silk lid panel over a compartmentalised interior with pincushion initialled "H.R.", with ivory thimble, ivory thimble/needlecase, ivory gavel pincushion, and mother-of-pearl top reel, complete with key, 15cm x 10cm x 7cm.

£80-120

193

A mid-19th century French leather covered etui of cylinder form, gilt brass hinge mount and ring form lid handle, the purple silk interior with lid mirror and a selection of bone and gilt tools, together with a notelet inscribed "A Birthday Gift", 8cm high.

£40-80

194

A rare mid-19th century miniature sewing etui for a doll, the grained red paper case of tapering form, with gilt tooled decoration, the slightly bowed hinged lid revealing a pink silk and velvet interior with miniature gilt scissors, turned bone stiletto, cylinder needlecase and thimble, 4.7cm.

£100-200

195

A late 19th century continental sewing box in brown leather, embossed with 18th century figures, animals, flowers and scrolls, the slightly domed hinged lid revealing a brown silk lined interior with mirror, and four bone tools, steel scissors and thimble, 17cm x 13cm x 7.5cm.

£30-50

196

A fine Regency brown leather covered sewing box of elaborate sarcophagus form, with tooled and other decoration, the stepped lid with central gilt metal mounted panel flanked by ribbed bolsters with gilded flowerhead mounts, elaborate gilt escutcheon over a frieze drawer, with gilt handle, the sides with gilt ring handles, the whole raised on winged paw feet, the interior with silk lid panel in tooled frame over a lidded and compartmentalised tray with two green and gilt tooled leather lids, thimble mount, a pair of needlebooks, and a pair of fitted pink silk pincushions, with four ivory reel holders with decorated ends, 28cm x 20cm x 18cm.

£400-600

197

A fine papier-mâché sewing box, circa 1840, with a fully fitted interior, of rectangular form decorated to the lid and sides with peacocks, flowers, leaves and gilt scrolls, the interior with a lidded and compartmentalised watered silk and red velvet tray with a set of seven ivory flowerhead reels, six variant bone and ivory silk winders, ivory cylinder form tape measure, emery, waxer, thimble, the tool card with two pairs of scissors, bodkin and tambour hooks, fitted pincushions, lock stamped "VR", 28cm x 20cm x 10.5cm.

£1000-1500

198

A fine whitewood penwork sewing box, with swing carrying handle, circa 1810, the domed lid with a central panel of a farmstead within an acanthus and flowerhead border, the curved front panel with two rural buildings over a floral decorated drawer, with compartmentalised interior and with the printed book plate of Nina, Countess of Northbrook, inscribed with "with love Jan. 1939", the upper section lined in green cloth, the drawer in green paper, 25.5cm x 22cm x 27cm.

Nina, Countess of Northbrook, *The Honorable Mrs. Guy Baring*

£1000-1500

199

A rosewood, crossbanded and painted dome top sewing box, formerly with a carrying handle, circa 1810, the lid painted with an oval panel of a gentleman playing a guitar to a lady, both seated in an open landscape, within a leaf garland with tied riband, within multiple borders, the front painted with pearls, ribands, musical trophies and other motifs and fitted with a pink paper lined compartmentalised drawer with four painted reels and netting reel, the sides and back with conforming painted decoration, 23cm x 19cm x 19.5cm.

£300-500

200

A Palais Royal sewing box, circa 1830, in stained burr elm, the domed lid with central gilt carrying handle and floral corner spandrels, over bombe sides, the front with mother-of-pearl escutcheons, the interior with silk lid panel over an ivory plush tray with flush fittings and incorporating a floral embroidered pincushion, three of four mother-of-pearl silk winders in circular mirror base compartments, a pair of mother-of-pearl handled scissors, s.d. to one arm, a rectangular needlecase, a cut glass scent bottle with gilt screw cover, a stiletto, s.d., to handle, and a damaged replacement mother-of-pearl thimble, complete with silk squab, 20.5cm x 12cm x 7cm.

£800-1200

201

A late 19th century ivory etui with a full complement of silver gilt fittings, the cushion form rectangular case engraved to the lid with a coronet, engraved gilt catch and hinge, the silver gilt engraved fittings comprising stiletto, bodkin, steel bladed scissors, engraved border thimble and needlecase, 10.5cm x 5.2cm.

£200-300

202

A French inlaid rosewood sewing box with musical movement, in the form of a grand piano, edged in boxwood and ebony, the lid with a keyboard in bone and ebony, on five turned and ebonised tapering legs, the lid interior fitted with a mirror, over a red velvet flush set tray with embroidered pincushion, ivory thimble, cut glass scent bottle, two pairs of ivory handled scissors, ivory handled tweezers, bodkin, needlecase, stiletto and two of four ivory silk winders in mirror base compartments, tools, possibly associated, the musical movement operative, the comb lacking two teeth, complete with keys, box 29cm x 19cm x 15cm.

£250-350

203

Three sewing companions and a standing needle case, comprising; a leather covered cylinder example with dot punched decoration, the interior with four steel tools and thimble stand, 8.5cm high, a plastic cylinder example fitted with thimble, needlecase and three reels, 7cm, a rosewood French etui of tapering inlaid form with silver handled stiletto, silver thimble, silver handled scissors, s.d., and a matching needlecase, dented, case a.f., 12.5cm, and a Tyrolean standing needlecase, 11.5cm high. (4)

£60-100

204

A mid-Victorian ebony and mother-of pearl inlaid sewing box of rectangular form, with internal printed label "Kennedy, Manufacturer, 49 New Bond Street", the front and lid with inlaid mother-of-pearl flowers and leaf scrolls, the borders with pewter lines, the interior with ruched silk lid panel over a compartmentalised and lidded tray, with a few accessories including a set of three mother-of-pearl top reels, three further variant examples and an emery, box s.d., 25cm x 18cm x 11cm.

£80-120

205

A mid-Victorian rosewood and mother-of-pearl inlaid sewing box, of rectangular form, the front with floral escutcheon and a further floral panel to the lid, the lid interior with ruched blue silk panel over a conforming compartmentalised and lidded tray with a full set of seven mother-of-pearl top reels, matching tape measure and waxer, and a few other accessories, complete with key, 28cm x 20cm x 12cm.

£150-250

206

Two 19th century sewing boxes, comprising; a rectangular white ground box with steel mounts and containing netting and related tools, 26cm, and a geometric inlaid walnut sewing box lacking escutcheon, lid tablet crudely dated, 1894, with a few accessories, 25.5cm. (2)

£40-60

207

An unusual shell and coral decorated sewing box, circa 1840, of sarcophagus form, the shell and coral arranged in geometric patterns, on turned feet, the interior with mirror lined lid over a compartmentalised and lidded base, a few minor losses, 19cm x 15cm x 11cm.

£80-120

208

A tortoiseshell sewing box for a child, of rectangular form, on silvered ball feet, the cushion form lid with pewter lines and cut steel studs with central white metal tablet "B. Dean", the compartmentalised interior with fitted pincushion, the lid lined in marbled paper, 8.4cm x 5.5cm x 3.5cm.

£80-120

209

A late Victorian brown leather and brass mounted "Lady's Companion", titled to the front, of serpentine outline, the lid with an enamel oval of flowers, the silk and velvet lined interior with mirror, two scent bottles and seven steel accessories, one lacking, 11.5cm high.
£80-120

210

A Victorian silver egg form sewing etui, screw thread, silver gilt interior with needle cylinder and twin reel, with a silver thimble by James Fenton, the etui London 1863, by George Carsberg. 4cm
£200-300

211

A 19th century silver filigree casket, probably Portuguese, quill work panels, domed hinged top, raised on bun feet, a little mis-shapen, 5cm x 3cm x 4cm.
£80-120

212

A 19th century filigree box in the form of a Swiss chalet, lift-off roof, minor losses, 6.5cm wide, 8.5cm high.
£50-100

213

A late 18th century English silver oval box, pull-off cover with oval solid panel within quill frame, the sides and base with scrolling quill work, 3cm.
£50-80

214

A mid-19th century walnut and inlaid etui of rectangular form, fashioned as a pair of books with boxwood line inlays, the purple silk and velvet lined interior with flush set steel scissors, stiletto and oval section needlecase, replacement bodkin and steel thimble, 13cm x 7.3cm.
(From The Collection Of Sylvia Norton)
£100-200

215

A good mid-19th century French kingwood oval etui, the lid inlaid with a trellis pattern of ebony inset with ivory crosses within a brass border, the interior in pale green silk and velvet, flush set with a full complement of silver gilt engraved tools, comprising steel bladed scissors with fancy arms and beaded loops, stiletto, bodkin, engraved border thimble and needlecase, 12.2cm.
(From The Collection Of Sylvia Norton)
£200-400

216

A Palais Royal sewing set, the rectangular green morocco case with gilded patterned brass borders, the lid interior lined with a mirror over an ivory plush flush set base with mother-of-pearl bodkin, stiletto handle with inset enamel and gilt pansy motif, crudely repaired and with replacement crochet hook lacking ferrule, cut glass scent bottle with screw cover, tapering mother-of-pearl needlecase, lacking pansy motif, mother-of-pearl thimble with gilt rim border, cracked and pansy motif re-set, mother-of-pearl snowflake winder, and a pair of replacement scissors, carved mother-of-pearl handles, lacking insets, one a.f., box 12.2cm x 7.4cm.
£350-450

217

A good continental sewing companion, circa 1840, the rectangular tortoiseshell case with canted lid rising to a panel centred by a white metal tablet, the interior ivory edged, lined in faded red velvet, the engraved silver gilt tools comprising a folding knife with manicure blade, a crochet hook, a stiletto, pair of steel bladed scissors with shaped arms and decorative oval loops, a needlecase, a bodkin, and a silver thimble with English marks, last two replaced, 14.5cm x 9.2cm.
£400-600

218

A Palais Royal sewing set, the rectangular red leather case with gilt tooled borders, the lid interior with mirror over a silk squab and ivory plush flush set insert, with two mother-of-pearl reels, a mother-of-pearl thimble, a.f., with pansy motif, a pair of steel bladed scissors with gilt metal mounts, the mother-of-pearl arms carved as swans to oval loops, a silver bodkin, a star form silk winder and a rectangular engraved mother-of-pearl needlecase with gilt ferrule, pansy motif lacking, box 11.5cm x 6.4cm.
£350-450

219

A fine Palais Royal sewing box in stained burr ash, circa 1830, the centre cushion form lid with a steel carrying handle, within a downward curving border decorated with cut steel pins, over stepped tapering sides raised on steel ball feet, the lid lined with a mirror in corded frame over a flush set ivory velvet tray with four mother-of-pearl snowflake silk winders set in circular mirror based compartments, a rectangular needlecase with pansy motif, a cut glass scent bottle with gilt screw cover, a mother-of-pearl thimble, lacking pansy motif, a tweezer earspoon with mother-of-pearl handle with inset pansy motif, a pair of scissors with carved mother-of-pearl loops and arms, a stiletto with gilt mount and mother-of-pearl handle, a pair of mother-of-pearl reels, an embroidered pincushion, bodkin, one pair of scissors lacking, complete with original key and silk squab, the lower section lined in silk and with samples of beadwork, 21.5cm x 15cm x 8cm.
£800-1200

220

An exceptional tortoiseshell sewing box of elaborate rectangular form, circa 1830, the stepped lid with a central panel inlaid with engraved mother-of-pearl flowers, leaves and birds, within an ivory line, within curved stepped outer mouldings, the sides of serpentine section with white metal escutcheon to the front, raised on bold carved ivory bun feet, the interior with ruched pink silk lid lining over a pink silk compartmentalised and lidded tray with a pair of outer tortoiseshell lids revealing fitted pincushions and double fixed ivory reels, a further lid revealing four divisions, the centre fitted with a flush fitted purple tray with mother-of-pearl needlebook, waxer, emery, silver earspoon/tweezer, damaged scissors and four ivory sink winders, below the tray a selection of Bristol card pieces, a manuscript notebook and three calling cards for Mr. E. Bulman, the lock stamped Patent and G.R. twice, 32cm x 21.5cm x 18cm.
£1000-1500

221

An ebony, pearl and brass inlaid sewing box, circa 1860, of rectangular form, the lid inlaid in pearl with putti, birds, flowers and insects with engraved brass scrolls within a pewter line border enhanced with pearl and abalone motifs, the front with a conforming panel, the interior with a ruched blue silk panel within a velvet frame, over a paper lined compartmentalised tray with blue velvet lids and other fittings, complete with a set of six pierced mother-of-pearl top reels (one s.d.) and a few other tools, 30.5cm x 22.5cm x 12cm.

£500-800

222

A George III satinwood combination sewing and painting box of rectangular form, with line inlay and banding to the lid and upper sides, oval ivory escutcheon, brass axe head side handles, the lid lined in blue silk over an extensively fitted compartmentalised tray, with numerous fittings including ivory glove stretchers, steel scissors, brass dividers, folding ivory rule, set of five of six ivory cotton barrels, cut glass scent bottle, four division ivory reel, wooden netting reel, ivory knitting nancy, silk needlebook, similar skein holder and other pieces, the front fitted with a drawer extensively fitted in mahogany with marble pallet, glass pallet, mixing dishes, tray of paint tablets, brushes, etc., 33.5cm x 24cm x 13cm.

£600-1000

223

A coromandel and inlaid sewing box of rectangular form, circa 1850, the lid inlaid with brass lines, corner spandrels, inset with pearl and abalone shell, and a conforming centre panel, the front with conforming inlay, the interior with pale blue silk lid panel over a conforming compartmentalised and lidded tray with a set of six pierced mother-of-pearl top reels, a pair of ivory pincushion/winding clamps, mother-of-pearl waxer, emery, pair of ivory thimbles, booklet relating to J. Edgecomb's General Fancy Warehouse, List of Cambric Handkerchiefs, the lower section with various patterns, 22cm x 30cm x 12.5cm.

£500-800

224

A large Edwardian rosewood sewing box, the domed lid centred by an inlaid shell motif outlined in copper stringing with a double brass outer stringing, large elaborate pierced brass carrying handles, the stepped plinth edged by brass beading, the interior with a compartmentalised tray, complete with key, 37.5cm x 29cm x 20.5cm.

£120-180

225

No lot

226

No lot

227

An unusual 19th century papier-mâché snuff box of shaped oval form, the lid decorated with a printed and painted image of the head of a male rogue with sideburns and wearing a cap, 7.5cm x 5cm.

£50-100

228

A good German papier-mâché rectangular snuff box, circa 1840, the lid painted with a polychrome panel of a woman, waist length and wearing a floral decorated hat, mountains in the background, inscribed in red script to the interior of the lid "Rosamunde", numbered "823", 9cm x 6cm.

£100-200

229

A 19th century tortoiseshell needlepacket or trinket box, the cushion lid with white metal tablet, the interior in marbled paper, on brass ball feet, 10.5cm x 6.2cm x 5cm.

£50-100

230

An unusual notelet in silver inlaid mother-of-pearl, disguised as an etui, of canted oval section and of tapering form, each side with a panel of trophies amid flowers, one side inscribed "Souvenir", the other "Damitie", turned bone scribe closure, silk lined interior with twin panel ivory leaves, 8cm x 5cm.

£50-100

231

An ivory circular box and a bone box, the circular ivory box circa 1830 with engine turned floral and other decoration, screw thread, 5.5cm diameter, the bone box circa 1810, of near oval form, the rope decorated hinged lid over reeded base, 4cm. (2)

£50-80

232

A mixed lot, comprising; a 19th century oval horn box, a papier-mâché snuff box, containing miniature dominoes, 6.7cm, and a 19th century mother-of-pearl and white metal oval magnifying glass, one side with old, neat repair to mother-of-pearl, 7.7cm. (3)

£80-120

Card Cases From The Collection Of Dr Ian McFeeters

233

A carved Canton export tortoiseshell visiting card case, circa 1830, pull-off top, the whole deeply carved with figures, pagodas, trees, a boat, tea table and other subjects, one side with a raised tablet initialled "M.E.S.", one side of top replaced, internal upstand broken and re-stuck, 11cm x 7.5cm

(From The Collection of Dr. Ian McFeeters)

£150-250

234

A fine tortoiseshell and inlaid visiting card case, circa 1840, hinged top, one side with gold pique of flowers with two central shield cartouches within dot work borders of mother-of-pearl, engraved gold border, 10.2cm x 7.5cm. *This card case is of pure tortoiseshell with no inner wooden core.*

(From The Collection of Dr. Ian McFeeters)

£200-400

235

A fine Canton carved ivory visiting card case, circa 1820, in original silk covered box labelled "Yungqua", the case with pull-off cover, the whole finely and deeply carved with pagodas, figures, a boat and foliage, signature to edge of upstand, 10.5cm x 6.5cm.

(From The Collection of Dr. Ian McFeeters)

£200-400

236

A mother-of-pearl engraved visiting card case, hinged top, the diamond ground engraved with lilies, one side with an abalone diamond inset centred by an engraved silver plaque with vacant cartouche, 10.2cm x 7.6cm.

(From The Collection of Dr. Ian McFeeters)

£50-100

237

A silver visiting card case, hinged lid, of stepped and shaped outline, the whole pierced to reveal engraved leaf scrolls, one side with vacant shield cartouche, Birmingham, 1857, by George Unite, 10cm x 7.2cm. (From The Collection of Dr. Ian McFeeters)

£150-250

238

A tortoiseshell visiting card case, circa 1830, hinged lid, both sides with basket weave ground, divided by raised panels centred by roundels within pique, top edge section above hinge replaced/repaired, 10.5cm x 7.5cm. (From The Collection of Dr. Ian McFeeters)

£80-120

239

A Chinese carved sandalwood visiting card case, circa 1850, of shaped cyma form, pull-off top, the whole carved with figures, pagodas and foliate, 9.7cm x 6.2cm.

(From The Collection of Dr. Ian McFeeters)

£100-200

240

A mother-of-pearl, abalone shell and silver visiting card case, circa 1850, side opening, one side with a leaf scroll engraved diagonal band with central monogram with a diamond pearl ground engraved with flower sprays, within abalone shell border, the reverse in diamond mother-of-pearl, blue silk purse interior, catch inoperative, 10.7cm x 7.5cm. (From The Collection of Dr. Ian McFeeters)

£80-120

241

A mother-of-pearl visiting card case, circa 1830, hinged lid, veneered with large panels of mother-of-pearl, one side with a castle, a figure on horseback, river, boat and island within floral borders, the reverse with a panel of a gateway with figures in the foreground below musical trophies and leaf scroll borders, 10.5cm x 7.7cm.

(From The Collection of Dr. Ian McFeeters)

£150-250

242

A Chinese carved ivory visiting card case, circa 1820, pull-off cover, both sides well-carved on a trellis ground with scholars, attendants, buildings, flowering branches and butterfly, the edges carved with flowers and scrolls, small fault to top right of one side, 10.6cm x 6.7cm. (From The Collection of Dr. Ian McFeeters)

£200-400

243

A tortoiseshell, mother-of-pearl and silver visiting card case, circa 1860, hinged lid, one side with full engine turned silver inset with central vacant cartouche, the other in tortoiseshell, both edged in mother-of-pearl with tortoiseshell shaped edges, 10.5cm x 8cm.

(From The Collection of Dr. Ian McFeeters)

£100-200

244

A combination silver visiting card case and stamp holder, hinged lid, of curved form engraved all-over with flowerheads and leaf scrolls, one side with a stamp holder, Rd. No. 434239, Chester, 1907, by Walker & Hall, 8cm x 4.5cm.

(From The Collection of Dr. Ian McFeeters)

£80-120

245

A heavy Indian silver visiting card case, circa 1850, pull-off cover, deeply chased to one side with six Hindu dancers amid leaf scrolls with a vacant cartouche, the reverse with all-over design of exotic fruits, flowers and leaves, stepped scrolling border, 10cm x 7.6cm. (From The Collection of Dr. Ian McFeeters)

£200-400

246

A tortoiseshell and mother-of-pearl visiting card case, circa 1850, hinged lid, both sides with a rectangular panel of tortoiseshell within abalone shell borders divided by a mother-of-pearl border engraved with flowers and leaf scrolls, tortoiseshell edges, small repair to outer border, 10.4cm x 7.6cm.

(From The Collection of Dr. Ian McFeeters)

£50-100

247

A mother-of-pearl and abalone shell visiting card case, circa 1870, hinged lid, one side in mother-of-pearl diamonds, the other in mother-of-pearl and abalone shell in a trellis design, the edge scalloped in mother-of-pearl, 10.6cm x 8cm.

(From The Collection of Dr. Ian McFeeters)

£100-200

248

A papier-mâché visiting card case, circa 1840, hinged lid, black ground, one side with a panel of painted and mother-of-pearl inlaid flowers with conforming spandrels and painted border, the reverse with a spray of flowers, 11.4cm x 8cm.

(From The Collection of Dr. Ian McFeeters)

£50-100

249

A 'castle top' silver visiting card case, hinged lid, one side deeply embossed with the Scott Monument, on a frosted ground within a scrollwork border of thistles, flowers and leaves, the reverse with all-over leaf scrolls and flowers with a central cartouche, engraved with the head of a greyhound, Birmingham, 1861, by Frederick Marston, 10cm x 7cm. (From The Collection of Dr. Ian McFeeters)

£500-800

250

A Chinese silver filigree visiting card case, circa 1840, pull-off lid, of shaped outline, the filigree ground with trailing flowering branches enclosing to one side a panel of a dragon, the reverse of flowers and leaves, 9.5cm x 6cm.

(From The Collection of Dr. Ian McFeeters)

£150-250

251

Two Indian visiting card cases, circa 1850, both with pull-off covers, one in Sadeli work with ivory borders, very minor loss, 10.2cm x 7.5cm, the other in split porcupine quills within horn borders, 11cm x 8.2cm, s.d. (2) (From The Collection of Dr. Ian McFeeters)

£80-120

252

A mother-of-pearl and abalone shell visiting card case, circa 1860, hinged lid, one side in diamond panels of mother-of-pearl and abalone with a central diamond panel of mother-of-pearl engraved with a basket of flowers, the reverse in diamond panels of pearl, 10cm x 7.8cm.

(From The Collection of Dr. Ian McFeeters)

£80-120

253

A tortoiseshell and mother-of-pearl inlaid visiting card case, circa 1850, hinged lid, both sides inlaid with sprays of flowers and leaves, one side slightly mis-shapen and small chip, 10.2cm x 7.5cm.
(From The Collection of Dr. Ian McFeeters)
£50-100

254

A carved ivory visiting card case, circa 1820, pull-off cover, carved all-over with a trellis design of florets, one side with a vacant shield cartouche, 9.5cm x 5.7cm.
(From The Collection of Dr. Ian McFeeters)
£100-200

255

A heavy silver visiting card case, side opening, one side with two Art Nouveau style flowerheads, the reverse with engraved monogram, green watered silk purse form interior, London, 1903, by Wm. Hutton, 11cm x 8.5cm.
(From The Collection of Dr. Ian McFeeters)
£100-200

256

A mother-of-pearl and abalone shell visiting card case, circa 1860, side opening, in diamond mother-of-pearl with abalone shell insets, blue silk purse style interior, inward curving sides, 10.7cm x 7.5cm.
(From The Collection of Dr. Ian McFeeters)
£50-80

257

A mother-of-pearl and abalone shell visiting card case, circa 1845, hinged lid, both sides with floral engraved panels of mother-of-pearl with an inner border of abalone shell, one side with a raised and carved rectangular panel of flowers, the reverse with an engraved panel of flowers, 10.5cm x 7.7cm.
(From The Collection of Dr. Ian McFeeters)
£60-100

258

Four visiting card cases, comprising; a gilt tooled leather example, each side inset with a petit point needlework panel, pushing up to open, 10cm x 6.5cm, a plain red morocco example, pull-off lid, 9.5cm x 6.5cm, a wooden example with zig zag inlaid border, pull-off lid, 8cm x 5.5cm, and a tortoiseshell swivel action example, 8.5cm x 5cm. (4)
(From The Collection of Dr. Ian McFeeters)
£80-120

259

Five visiting card cases, comprising; a tortoiseshell example, hinged lid, 9cm, two leather side opening examples, both with floral embroidered interiors, another leather example hinged to the side, snap shut, with internal stamp provision and perpetual calendar, and another tooled leather example. (5)
(From The Collection of Dr. Ian McFeeters)
£80-120

260

No lot

261

No lot

Reels, Reel Boxes and Stands

262

A Regency rosewood reel stand/companion, the rectangular base fitted with a drawer below twin vase form pincushions, thimble stand and a turned handle incorporating a reel rod, 15.5cm.
£40-80

263

Reel boxes and related items, comprising; a Mauchline ware box for "Wm. Paton Ltd., Johnstone Mills, Johnstone, Scotland", additional side inscriptions and colour printed internal lid label, 9.5cm square, another, black ground with floral lid print, internal lid label for "Brook's Sewing Cotton", 14cm square, a rectangular cardboard box with lid label for "Keir & Clark's" with nine reels, 15cm, a Clark's Scintilla cardboard reel box, and a J and P Coates one mile reel with facsimile label to one end of the plastic reel, with original red 'tartan' box. (5)
£40-80

264

A stained wooden reel stand, with two reel rods over a drawer form base, with two thimble stands, 27cm wide.
£20-40

265

A rare "Bachelors Reel" by I. P. Clarke, Lester, the double reel with black and white thread below a smaller reel fitted as a stopper to the needlecase, colour printed labels to top and base, 8.5cm high.
£40-60

266

A set of four ivory reels, the tops with engine turned decoration, 3.4cm diameter, 3.2cm high, three cotton barrels, one lacking spindle, and a multiple reel. (9)
£50-100

267

A Georgian fruitwood reel stand, the rectangular base on four turned feet, the turned tapering uprights united by a turned stretcher and two wires supporting six reels, 14.4cm wide.
£40-80

268

Four reel stands, comprising; a turned rosewood and painted cast metal example with five only of six rods, 25cm high, a turned rosewood seven spike example with central pincushion, 16.5cm, and two others, one fitted with a drawer. (4)
£50-100

269

Reel boxes and reels, comprising; a counter reel box, the lid with full colour printed advert for "Patons 3 Cord Lines Thread ...", lid interior with similar label, 21cm x 22cm, four other reel boxes, and a J. & P. Coats One Mile black plastic reel, complete in Tartan style cardboard box with reel label to lid. (6)
£50-100

270

A set of four ivory cotton barrels with rib turned decoration, each with internal spindle and reel, minor variations, 5cm high. (4)
£80-120



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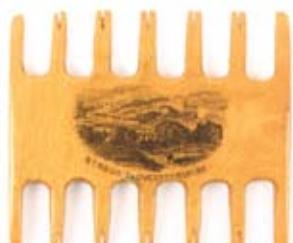
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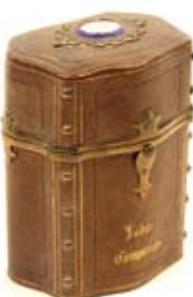
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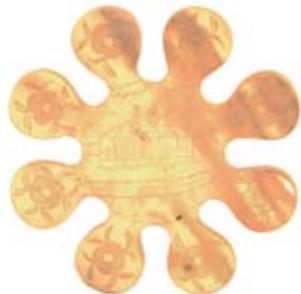
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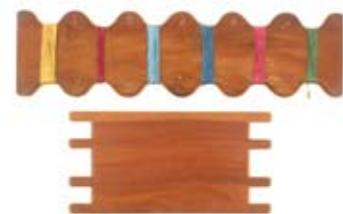
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581



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596

271
No lot

272
No lot

Silk Winders

273

Eighteen silk winders, comprising; two mother of pearl examples, largest 6.4cm, five in bone, nine wooden examples, largest 11cm, a large plastic example, and a cardboard "Tour Eiffel" example, 7cm. (18)

£40-80

274

Eight silk winders and a lucet, comprising; three in mother-of-pearl, three in tortoiseshell, including a fish form example, a stickware example, a large plywood example decorated with a 1920s lady, 13cm, and a bone lucet, 9cm. (9)

£50-100

275

Seven cardboard thread and silk winders, largest 10cm and three bone examples. (10)

£20-40

276

Fifteen mother-of-pearl silk winders, comprising; four Chinese engraved snowflake examples, one with unusual view of an English style building, 4.2cm, three English examples, largest 5.5cm, and eight Chinese rectangular examples with engraved decoration. (15)

£50-100

277

Thirteen silk winders, comprising; bone and ivory examples, a set of four, 4.5cm, two pairs, a spider web example, 2.5cm, two others and two folding metal examples, largest 13.5cm. (13)

£50-100

278

Two glass silk winders, comprising; a yellow flashed example with castle view inscribed "Stalgenfels", mirror reverse, 3.2cm, and a pink flashed and cut example, broken and re-stuck, 3.4cm. (2)

£60-100

279

Two large wooden silk winders, comprising; a Killarney ware example in arbutus wood, sections numbered in silver pique, 26cm, and a mahogany comb form winder, 16cm x 8cm. (2)

£30-50

280

A group of five large format oriental silk and thread winders, one in carved bamboo, 21cm, the others carved and painted. (5)

£40-80

281

Seven silk winders, comprising; a set of five, rectangular, with inward curving sides, 4.5cm x 3cm, another of snowflake form, and a bone example. (7)

£50-100

282
No lot

283
No lot

Shuttles

284

A Spa work tatting shuttle, painted with berried holly leaves to one side and flowers to the other, 8cm.

£40-80

285

Fourteen tatting shuttles, including a wooden Spa example, 7.5cm, bone, tortoiseshell, horn and other examples. (14)

£50-100

286

An attractive early 19th century mother-of-pearl tatting shuttle, each side with engraved border and with gold oval inset, 6.4cm.

(From The Collection Of Sylvia Norton)

£80-120

287

A large 19th century tortoiseshell shuttle, one side inset with a white metal shield, 12.5cm.

£50-100

288

No lot

289

No lot

Stilettos and Skein Holders

290

Twelve stilettos comprising; a mother of pearl example with pierced handle, 6.5cm, two silver handled examples, one with dents, five small format bone examples, largest 6.5cm, and four others, largest, 9.2cm. (12)

£30-50

291

Five bone stilettos, comprising; a large example with carved decoration, 10.5cm, another with pierced spiral form handle, 8.5cm, and three others. (5)

£40-60

292

Twenty seven various bone stilettos, some with turned finials, largest 9.5cm. (27)

£30-50

293

A collection of stilettos, mostly bone, including a French prisoner-of-war work example, 10.5cm, and another fitted with a needle threader, by "Child, York", 8cm. (qty)

£30-50

294

No lot

295

No lot

296

A collection of needlecases, in various materials, some modern, largest 11cm. (qty)

£30-50

297

An ivory and gold stiletto, the blade exposed by rotating the handle, 6cm closed.

£40-60

298

A tortoiseshell needle packet box, the domed lid with pewter lines, cut steel studs and white metal tablet, green silk lined interior, on four bone bun feet, 8cm wide.

£50-100

299

An attractive skein holder in colourful fabric, with button closure complete with paper cased skeins, 19cm, and six straw and ribbon bound skein holders, one a.f., one only with silk, 25cm. (7)

£40-80

300

Two split and stained straw work skein holders, both of oval section, one decorated with floral panels and inscribed "St. Jean de Luz", 20.5cm, the other with a geometric design, last with some wear, 22cm. (2)

£40-80

301

No lot

302

No lot

Knitting and Crochet

303

A knitting needle cylinder in the form of a furled umbrella, 33cm, a pair of glass knitting needles, 27cm, and a pair of turned bone knitting needle protectors. (4)

£30-50

304

A mid-19th century steel spool knave of stirrup form, with foliate scrolls, on short chain to a hook decorated with a fully displayed peacock, 8.5cm wide.

£50-100

305

A turned mahogany knitting ring for knitting stockings, 22cm diameter, an unusual crocodile skin knitting case, by "W. H. Head & Son ... London", with needles, 21cm x 8cm, together with a collection of knitting needles, gauges and measures. (qty)

£40-80

306

Two knitting sheaths, comprising; a curved pale wood example, dated and initialled "1904 - J.A.", with geometric step cut stem, probably Teesdale, 26.5cm, and another in mahogany, slightly curved to a block end with diamond inlay, some lacking, probably Durham, 13.2cm. (2)

£60-100

307

A leather knitter's belt or whisk, 90cm, and three cardboard knitting needle wallets, including "The St. Francis" and "The Douglas", 18.2cm. (4)

£20-40

308

Two pairs of knitting needle protectors, comprising; a continental silver pair of hexagonal section and tapering form, linked by a chain, 6cm, and a bone pair in the form of trotters, on elastic. (2)

£40-80

309

An attractive and well-carved fruitwood knitting stick, 18th century, of square section, carved with two lanterns and balls, inscribed around the top "Fear God and Honour The King" and "M.A. - Marey Anderson - May Virtue Be The Fair ons jus ...d", with chip carved panels, hearts, birds and other motifs, 15.5cm.

£200-400

310

A collection of crochet hooks, mostly bone, including two decorative brass sliding examples, and a few other tools, including a tambour hook and two damaged examples, largest 15cm. (qty)

£30-50

311

Five knitting needle cases of cylinder form, including an umbrella form example, 28.5cm, and two Mauchline examples (Rothlows/Black ground - A Wish). (5)

£30-50

312

A continental silver waist hanging knitting needle protector case, in the form of a flaming torchere, with twin floral garlands to a fine link chain with hanging hook, 10.5cm wide.

£100-150

Knitting Sheaths From The Collection of Dr Ian McFeeters

313

An early 19th century Dutch silver mounted knitting stick, elaborately decorated with woven feather quills and bound with brass wire, of tapering cylinder form, end mount with seven holes, maker's mark "E. & B.", 17cm.

(From The Collection of Dr. Ian McFeeters)

£100-200

314

A Welsh fruitwood knitting stick, curved tapering mount initialled in brass pins "A.P.", over a faceted knob and turned tapering shaft, 20cm.

(From The Collection of Dr. Ian McFeeters)

£50-100

315

A carved wooden knitting sheath of Teesdale pattern, but possibly Anglo-Indian, chip carved all over with elaborate patterns and with inset glazed panel over an ink inscribed panel "A. B. May 1901", metal inset tip, 23.5cm.

(From The Collection of Dr. Ian McFeeters)

£100-200

316

A 20th century chained knitting sheath, probably made by a farmer in Rosedale, Yorkshire, the curving sheath with belt slot to a six link chain with swivel and a long lantern or cage fitted with a ball, 55cm overall.
A similar dated example is in York Museum
(From The Collection of Dr. Ian McFeeters)
£100-200

317

A late 19th century knitting stick in the form of a fish, one side with glass eye the other initialled in brass pins "H.P.", internal diagonal slot, loss to tail, 16.5cm.
In Devon and Cornwall knitting sheaths are referred to as fish.

(From The Collection of Dr. Ian McFeeters)
£50-100

318

A fruitwood knitting stick of carved scrolling form, with incised inscription to one side "Mrs. Agatha Stuart", the other carved with an otter, its tail resting on a scroll terminal, 22.5cm.
The animal is a play on location - Mrs. Agatha Stuart resided in Otterburn.
(From The Collection of Dr. Ian McFeeters)
£100-200

319

A 19th century carved fruitwood double ended Welsh knitting stick, of curved form with central groove and plain bulbous ends, with all over zig zag carved decoration, 18cm.
(From The Collection of Dr. Ian McFeeters)
£80-120

320

A natural stag or antler horn knitting stick, 23cm.
(From The Collection of Dr. Ian McFeeters)
£40-80

321

A 19th century carved and painted fruitwood knitting stick, central groove, spiral carved decoration to the face, painted in red, black and yellow with stylised leaves to the smooth reverse, worn scroll end, 17cm.
(From The Collection of Dr. Ian McFeeters)
£50-100

322

A rare English pottery Prattware style heart shape knitting needle mount, probably North Yorkshire, circa 1820, the heart point scrolling away, decorated in yellow, blue, green and brown with a figure of a child, possibly holding a ball and initialled "M.H.", the border pierced for stitching, 7cm x 6cm.
The mount was sewn back to a pad of cloth, which was in turn sewn or pinned onto clothing, very few ceramic survivals of this type are recorded and it is likely that they were given as love tokens.

(From The Collection of Dr. Ian McFeeters)
£200-400

323

A chained knitting stick, initialled "A.L." and dated 1765, with chip carved mount and spiral stem to a loop and six link chain to a hook, part lacking, 31cm.
(From The Collection of Dr. Ian McFeeters)
£200-400

324

A 19th century knitting stick, shaped and carved in the form of a feather, with ring-turned terminal, 27.5cm.
(From The Collection of Dr. Ian McFeeters)
£60-100

325

A lead miner's oak knitting sheath of rectangular form, crudely initialled and dated "A.H. 1836", with crude cross and roundel decoration, 13.5cm.
(From The Collection of Dr. Ian McFeeters)
£50-100

326

An early 19th century Dutch ivory knitting stick, of turned and tapering form with baluster and spiral decoration, 18cm.
(From The Collection of Dr. Ian McFeeters)
£80-120

327

A mid-19th century Greek carved lightwood knitting stick, the upper section carved as a woman, her hands to her waist, the terminal as a bird perched on her head, 31cm.
(From The Collection of Dr. Ian McFeeters)
£80-120

328

A good 18th century fruitwood knitting stick, probably English, of five-sided section, with central five pillar lantern or cage containing two balls, the whole with geometric chip carved and scratched decoration, one panel carved with a tree, 14cm.
(From The Collection of Dr. Ian McFeeters)
£200-400

329

A 19th century stained ash knitting stick, dated "1800" and initialled "H.W.", of scrolling form with carved ram's head terminal, diagonal groove, the terminal with a lantern or cage containing a ball, 22cm.
(From The Collection of Dr. Ian McFeeters)
£100-200

330

A 19th century fruitwood knitting stick of ring turned form, with a spiral section to the centre, a few old splits and minor losses to terminal, 21.5cm
(From The Collection of Dr. Ian McFeeters)
£50-100

331

A carved fruitwood knitting stick of clothes peg form, curved, initialled and dated "S.A. 1787" to the reverse, the front face carved with a bird and a tree, a sun and other motifs, with geometric mount carved with a heart and other motifs, 17.5cm.
(From The Collection of Dr. Ian McFeeters)
£100-200

332

A carved and stained knitting stick of tent peg form, with slot, extensively carved with geometric motifs, 14.5cm.
(From The Collection of Dr. Ian McFeeters)
£60-100

333

An 18th century carved boxwood knitting stick, possibly colonial, inscribed around the top "M. S. Ano 1765", over zig zag bands and a section carved with The Crucifixion below "INRI", with other figures and palm type leaves, tapering half section blade, 19cm.

(From The Collection of Dr. Ian McFeeters)

£200-300

334

A 19th century copper knitting stick of square section, with file cut geometric decoration, central slot, the square body tapering and curving to a fish form tail, 18.5cm,

It is thought that sticks of this type were made from the copper of ships.

(From The Collection of Dr. Ian McFeeters)

£80-150

335

A 19th century inlaid mahogany knitting stick of slightly curved form, possibly Durham, the blade with various diamond and circular inlays within a chequer border, cross cut groove below a glazed panel with inked paper label "Mrs. Landerson" within a dog tooth border, slight chip to back, 27.5cm.

(From The Collection of Dr. Ian McFeeters)

£100-200

336

A long fruitwood knitting sheath of Teesdale type, the curved blade with geometric and floral carved and punched decoration, the reverse scratch initialled "J.H." and almost certainly spuriously dated "1717", the turned carved tapering mount with bone terminal, 35cm.

(From The Collection of Dr. Ian McFeeters)

£120-180

337

A 19th century turned ivory tapering knitting stick, with leaf carved and spiral turned decoration, 14.5cm.

(From The Collection of Dr. Ian McFeeters)

£50-100

338

A 19th century chip carved knitting sheath of curved scrolling form, probably Eden Vale, the plain reverse inscribed "Forget me not" above a scroll, tapering shaft with brass cap, 21cm.

(From The Collection of Dr. Ian McFeeters)

£60-100

339

An elaborate 19th century knitting sheath of curved scrolling form, probably Teesdale, the face carved with zig zags, dog tooth decoration and branches, initialled "M. & A. 1880", turned stem to a brass cap, 27.5cm.

(From The Collection of Dr. Ian McFeeters)

£100-200

340

A 19th century carved fruitwood knitting sheath, probably Castle Bolton, of curved scrolling form, with dog tooth and other decoration to a turned stem, inscribed in ink "Clarrie from Martha Moore 1891", further inscribed "Died Feb. 1894", 23.5cm.

(From The Collection of Dr. Ian McFeeters)

£80-120

341

A 19th century knitting sheath in holly, of curved scrolling form to a turned stem, with brass cap, possibly Dent, 23cm.

(From The Collection of Dr. Ian McFeeters)

£40-80

342

A 19th century knitting sheath in sycamore, of curved scrolling form to a turned stem, possibly Eden Vale, 27.5cm.

(From The Collection of Dr. Ian McFeeters)

£40-80

343

A nautical themed 19th century ash knitting stick, spiral carved mount, the curved blade with a carved heart centred by a hand painted with a red heart over a carved anchor and incised black and red painted flowering branches, the reverse with a red cross and inscribed in red "J. K. Timpson" flanked by crossed flags in red, 26cm.

(From The Collection of Dr. Ian McFeeters)

£150-250

344

A knitting needle case, in simulated crocodile, of rectangular form, by "W. H. Head and Son ... London", shield clasp, with fold-out wallet of steel needles in numbered divisions, 21cm x 8cm.

£30-50

345

No lot

346

No lot

Sewing Clamps

347

Two sewing clamps, comprising; a brass rectangular frame example with pincushion top, 9 .5cm, and another with steel wirework frame below a sprung clip and pincushion top, stamped "DRGM 26359", 8cm. (2)

£30-50

348

A brass hemming bird sewing clamp, the brass 'C' frame below a sprung bird with pronounced beak, a central pincushion, indistinct patent date, 10cm high.

£40-80

349

A brass hemming bird sewing clamp, floral decorated rectangular frame below a sprung bird, 12cm high.

£40-60

350

A brass hemming bird sewing clamp, the plain rectangular frame below a sprung bird, of undecorated form, save for beak and eyes, 12cm high.

£40-80

351

A brass and steel hemming bird sewing clamp, the rectangular steel frame with file cut decoration below a turned pedestal supporting a sprung bird, of undecorated form, 14cm high.

£40-80

352

Two hemming bird sewing clamps, comprising; a brass example, the rectangular floral decorated frame incorporating a pincushion below a sprung bird with central pincushion and indistinct patent date, 13cm, and a steel example, rectangular frame below a sprung clip and vase form pincushion, 15.5cm. (2)

£60-100

353

A good pair of Georgian ivory sewing clamps, for netting or winding, the rectangular frames mounted with delicately turned urn form finals, each with reel top, 13.5cm high. (2)

For a similar clamp see Taunton (N.): *Antique Needlework Tools*, page 87
£150-200

354

An early 19th century French bone sewing clamp, the cylinder frame painted with a stiff leaf and berry border below a pierced and carved vase form top with screw off pincushion cover, the vase containing a thimble and fitted with a mirror and with conforming painted border, 21cm high.

£50-100

355

Three sewing clamps, comprising; a rib turned rosewood example, the pincushion top with crenelated edge, 13cm, a Canton carved ivory example, pincushion top, 5.5cm, and another lacking reel to top, 11cm. (3)

£50-100

356

Two sewing clamps, comprising; a silvered brass hemming bird example, the rectangular frame decorated with leaves and mounted with pincushion, the sprung bird with a further pincushion, Patent date to wings, 13cm, and a cut steel clamp, nicely decorated, lacking top to screw, 12.5cm. (2)

£50-100

357

A horn sewing clamp inlaid with mother-of-pearl, the curved clamp below a vase turned pincushion inset with diamonds and dots in mother-of-pearl, 12cm, and an incomplete ivory clamp. (2)

(From The Collection Of Sylvia Norton)

£40-80

358

No lot

359

No lot

Needlecases and Related Containers

360

An unusual carved ivory peapod needlecase, one side with two Chinese engraved characters, small scratch or crack by first character, 9cm.

£40-60

361

Two needlecases and a needlebook, comprising; a glass cylinder needlecase painted with flowers and inscribed "Forget Me Not", chip to lower section, crack to top section, 5cm, a bone furred umbrella example with Stanhope (Souvenir of Brighton - six views), 11cm, and a Holbrook & Co. Worcestershire Sauce cardboard needlebook, 9cm. (3)

£30-50

362

Four needlecases and four examples of natural vegetable ivory, comprising; a turned vegetable ivory example inscribed "Emily 1856", 8.5cm, another with acorn ends, 8cm, a small turned wooden example, 6.2cm, a white metal needlecase with hinged cover, 4cm, and four samples of vegetable ivory, unworked. (8)

£30-50

363

Seven needle, pin and other books, comprising; a paper printed pin "Patent Pin book G. L. Turney Patente Regina Mixed - By Her Majesty's Royal Letter Patent ...", 5cm, a leather cased Sharps needle book, 10cm, another in velvet and stacked paper, s.d., 7.5cm, another as a Union Jack on pole, 21cm, a beadwork circular example, 5.5cm diameter, an embroidered circular card "From Her Beloved Friend S.S.", 6.5cm diameter, and a Bristol card postage stamp case, 6cm x 6.5cm. (7)

£30-50

364

Twelve cylinder form needlecases, comprising; two vegetable ivory turned examples, two bone examples as furled umbrellas, three others in bone, two Tyrolean wooden examples and three others, some s.d., largest 12cm. (12)

£50-100

365

Fifteen needlecases and bodkin cases, comprising; five wooden examples, one of standing form, one with pricker and four division reel, 13cm, a bone and vegetable ivory combination tape/needlecase with slightly shortened printed tape, 10cm, a bone umbrella form example, another turned, an oval section carved wooden example, five metal Mitrailleuse type examples, and a carved and turned vegetable ivory example, largest 13cm. (15)

£50-100

366

Three bone needlecases, comprising; two furled umbrella examples, both with Stanhopes (12-view Souvenir de Versailles / 6-view Hastings), and a cylinder example, with dot decoration and Stanhope (Bolton Abbey, Yorkshire), largest 11.5cm. (3)

£50-100

367

Six needlecases, comprising; an ivory 'stacked brick' example, 9cm, a continental silver gilt example with spiral panel decoration, 7.5cm, a turned vegetable ivory example, two carved wooden examples, one of oval section, and a Mitrailleuse style example for Harrods. (6)

£50-100

368

A gilt brass Avery needlepacket case, "The Butterfly", stamped "Patent for Avery and Son, Redditch", introduced 1871, 12cm wide

£80-120

369

A gilt brass Avery needlepacket case, "Wheelbarrow with Roses", stamped "No. 602, W. Avery and Son, Redditch", with diamond registration mark, introduced 1874, 9.5cm.

£80-120

370

A gilt brass Avery needlepacket case, "The Stella Golden Needle Case", Patent No. 2998-1869, introduced 1869, 6.7cm x 4.6cm.

£40-80

371

A gilt brass "Avery" needlepacket case, "Accordion - Beatrice", four sections, stamped "H. Milward and Sons, Patently Wrapped Needles, Redditch", introduced 1867, 4.6cm x 2.6cm closed, and an Avery nickel plated single case for "Egg Eyed Sharps", 4.5cm x 2.2cm. (2)

£40-80

372

Two peapod needlecases, comprising; a carved wooden example with screw stalk and incorporating a Stanhope (Fontainebleau, Pavilion d'Orleans), 9cm, and a carved ivory example, small split to joint, 9.5cm. (2)

£50-100

373

Two bone needlecases, comprising; a fish form example with ball form screw terminal, 7.8cm, and an example in the form of a furled umbrella with ball finial incorporating a Stanhope (Kenilworth Castle - 163 CT&R), 10.8cm. (2)

£50-80

374

Three needlecases, comprising; a "Wheeler and Wilsons Sewing Machine" example, in turned wood with button form numerical top, 6.7cm, a carved wooden cylinder form example with clenched fist terminal, 12cm, and a turned bone cylinder example, s.d., 7.6cm. (3)

£40-80

375

Two needlebooks/cases, the needlebook in the form of a lady's gauntlet inscribed in stitch "No hands should be idle", the hand in cut card and lacking one finger, 10.5cm, and an embroidered figural needlecase in the form of an oriental girl, separating at the waist, with a draw string closure, 7.5cm. (2)

The last has an English printed text to the upper section, while the paper lining to the lower half visible through the silk includes the word "Shanghai".

£40-80

376

Four examples of Bristol card, comprising three needlebooks and a stamp case, the needlebooks comprising an example embroidered with flowers and inscribed "Needle Case", 7cm, another in sampler style with central basket of flowers, 8.5cm x 6.5cm, another with beadwork decoration, dated 1889, a.f., 8cm x 7.5cm, the stamp case cross stitched "Postage Stamps", 11cm x 3.5cm. (4)

£40-60

377

Four needlecases and a paper example, comprising a bone example in the form of a furled umbrella, 11.5cm, two bone cylinder examples, a continental silver example with oval mask and scroll work panels, 8.2cm, and a card example of book form "From Hooton's Penny Bazaar . Needle Case ... ", the reverse with views of Warwick Castle and two Shakespeare related properties, 12.5cm x 8cm. (5)

£40-60

378

Two leather wallet form sewing companions, comprising; a maroon example with gilt tooled lines, a pink silk interior with skein holders, a selection of tools, flannel and needle packet provision, 11cm x 7cm closed, and another in green leather by "W. Woodfield And Sons, Redditch", with green silk interior, three tools, and a good selection of needles and packets, 14cm x 7.8cm. (2)

£50-100

379

A fine Palais Royal carved ivory needlecase, in the form of a crouching dog, the tail pierced, the underside of the feet with well carved claws and other details, the collar studded in gold and inscribed "Je Suis Fidel", 8.5cm.

£300-500

380

A Palais Royal ivory needlecase in the form of a quiver of arrows, with gilt oval pansy motif and gilt ferrule, 8.5cm.

£100-200

381

An ivory needlecase carved in the form of a peapod, with stalk, 9.5cm.

£50-100

382

A good French needlebook, circa 1830, the walnut boards carved to the front with a trellis design with cut steel pins, pink silk interior with flannels, stiletto pin closure, 7.7cm x 5cm.

£50-100

383

A needle packet case and two thimble cases, the needle packet case in mother-of-pearl and abalone shell with sloping lid, two pieces lacking to canted lid, 5cm, a turned thimble case incorporating a pin poppet with thimble, 7cm, and a floral decorated brass thimble egg with brass thimble. (3)

£30-50

384

A late 18th century tortoiseshell, ivory and silver inlaid needle packet case of etui form, hinged cover, minor blemishes, 4.6cm.

£40-80

385

Two good needlecases, comprising; a Palais Royal mother-of-pearl example, in the form of a furled umbrella, gilt ferrule, joint and bird head handle, 10cm, and a figural and floral carved coquilla nut example, screw joint, 9.5cm. (2)

£100-200

386

A Georgian silver (unmarked) needlecase, in the form of a gentleman's boot with engraved band, 5.8cm.

£50-100

387

Four needlecases, comprising; a bone example in the form of a furled umbrella with Stanhope (6-view, Margate), 10.5cm, a carved wooden pine cone example, 8.5cm, a similar Tyrolean example, 9.8cm, and a standing vegetable ivory example, 8cm. (4)

£50-100

388

Six needlecases, comprising; a bone umbrella form example with Stanhope, a.f., 11cm, two bone cylinder examples, a Tyrolean example, another as an animal hoof, 5cm, and a continental silver example, with floral and other decorated panels, 6.5cm. (6)

£50-100

389

Five needlecases, comprising; a bone example in the form of a furled umbrella, 10cm, a cylinder example with Stanhope (Imperial Hotel, Torquay), s.d. to top, 10.5cm, a vegetable ivory example, a.f., a Tyrolean example, and a plain bone example, 6.2cm. (5)

£50-100

390

Five needlecases, comprising; a bone example as a furled umbrella, 10.5cm, a carved Cantonese ivory example, 9cm, a wooden umbrella form example with bone mounts, and a metal cylinder example. (5)

£40-80

391

Six needlebooks, comprising; a mother-of-pearl example engraved to each side with a rural building, 4.5cm x 3cm, a similar pierced bone example, a.f., 6cm x 4.5cm, an ivory example, one side with fluted decoration, 7cm x 4.7cm, and three Mauchline ware examples (Town Hall, Duns - photographic/Edinburgh From The Castle/Comrie - Made of Wood which grew at Aberuchill Castle), all with worn interiors. (6)

£50-100

392

Six metal needlecases and other items, comprising; a brass example in the form of a cannon barrel, 8cm, another from two brass shell cases, and four silver pencil/cheroot holders. (6)

£40-60

393

An Indian sadeli work needle or bodkin case, of rectangular form, wooden core with bone joint, 9cm.

£80-120

394

An early 19th century English silver filigree needlebook, floret oval panels within quill work frames, double hinged spine, silk liner with needle flannels, 5.6cm x 3.5cm.

£100-200

395

Two silver filigree needlecases, comprising; an oval section English example with scrolling quillwork panels, 5.4cm, and a continental example, mis-shapen, 7cm. (2)

£80-120

396

A tortoiseshell needle packet case by "Lund, Cornhill", sloping lid with white metal tablet over tapering sides, ivory edged interior with dividers, 5.2cm high.

£100-150

397

A good Dieppe carved ivory standing needlecase, in the form of a fisherman in traditional costume, one hand in his pocket, the other holding two fish, on oval seal form base, 6.7cm high.

£150-200

398

A good Dieppe carved ivory standing needlecase in the form of a fisherwoman, in traditional costume, one hand in her pocket, the other holding two fish, on oval base, 6.5cm high.

£150-200

399

Two ivory needlecases, comprising; a peapod form example, stalk lacking, 8cm, and another as a standing Dieppe fisherman, on a turned seal base, possibly altered, 8.7cm high. (2)

£100-150

400

A carved coquilla nut needlecase, the body carved with flowers, the finial as a turbanned man, a.f. to screw joint, 11.5cm.

£80-100

401

A blond tortoiseshell needle packet box, the domed lid with white metal tablet, paper lined interior, on brass ball feet, 6.2cm wide.

£50-100

402

A continental figural silver needlecase, in the form of a man in Spanish costume, holding a bunch a flowers to the front, his other hand behind his back holding a letter, on pointed oval base, 6cm high.

£80-120

403

A continental figural silver needlecase in the form of a woman in traditional costume, one hand held to her scarf, the other to her front, on pointed oval base, 6cm high.

£80-120

404

A gilt brass Avery needle packet case, "Easel", drop front, stamped to reverse "W. Avery and Son, Redditch", with registration mark, 12cm high.

£120-180

405

A French plastic figural needlecase, circa 1930, of tapering cylinder form, of a young woman in jazz age outfit, 7.5cm.

£40-60

406

Two needle packet boxes, comprising; a tortoiseshell sarcophagus form example, with bowed lid and bolsters, white metal tablet inscribed "Needles", on silvered ball feet, small loss to back of lid, 5.6cm, and a tooled red leather book form example, the lid with colour print of a girl, 4.8cm. (2)

(From The Collection Of Sylvia Norton)

£50-100

407

A good Avery style gilt brass needle packet case, "The Unique", floral covers, marked to the hinge "Registered April 6 1869", interior with writing tablet and flannels, four hinged cases each apparently with the original needle packets in variant colours "Enquire For Milwards Patently Wrapped Needles", 9.6cm x 6.2cm.

(From The Collection Of Sylvia Norton)

£100-200

408

Two beadwork covered cylinder needlecases, one with wooden core, one in bone, both with multi-coloured beads arranged in geometric designs, 9.5cm and 9cm. (2)

(From The Collection Of Sylvia Norton)

£50-100

409

A tortoiseshell needlepacket box, the sloping lid with vacant white metal tablet, ivory edged interior lacking dividers, small chips to base, 5cm high.

£40-60

410

A pair of oak boards for a needlebook, one with inset engraved copper plaque "Wood and Cooper - Royal George - Sunk 1872 - Raised 1839", 8.6cm x 4.8cm.

£30-50

411

No lot

412

No lot

Bodkins and Bodkin Cases

413

A late 18th century ivory and gold mounted bodkin case of cylinder form, with engraved gold band and four gold studs, complete with white metal bodkin, 14.5cm.

£50-100

414

Three bodkins, comprising; a rare brass example "Princess Charlotte, Died Nov. 6 1817 Aged 21", 5.6cm, another decorated brass example, and a file cut steel example. (3)

£30-50

415

An 18th century Dutch silver bodkin case of hexagonal tapering form, screw cover over an engraved frieze to a seal top, 9cm.

£100-150

416

A late 18th century Chinese silver core filigree bodkin case of oval section, all over quill work design and conforming end panels, 10cm.

£100-200

417

A large late 18th century silver earspoon bodkin, of tapering form with rectangular slot below a teardrop and circular earspoon, initialled "I.W.", maker's mark "S" in shield, 14.5cm.

£50-100

418

No lot

419

No lot

Scissors

420

A 19th century Meissen style porcelain scissor case, with raised gilt scroll motifs and decorated with painted panels of figures in landscapes and flowers, gilt brass hinge mounts, 12.7cm.

£100-200

421

Seven pairs of scissors, comprising; an Indian bone pair, arms carved as birds, 11.75cm, five steel pairs including a pair with file cut fancy loops, a button holing pair, and a mother-of-pearl mounted pair "Singers 1900", a.f., 5.8cm. (7)

£40-60

422

A collection of scissors, including three stork form pairs, two folding pairs, button holing pair, and a leather case containing three pairs, largest 19cm. (qty)

£30-50

423

A pair of steel scissors, 18th/19th century, the arms in the form of standing stags to shaped loops, restored, 11.5cm.

£50-60

424

A pair of steel bladed scissors with tooled leather case, blades indistinctly stamped, leaf decorated arms to bound reed oval loops, s.d., the tooled leather case with fleur de lys motifs, 10.2cm.

£40-60

425

No lot

426

No lot

Chatelaines

427

A large and elaborate gilt brass chatelaine, the scroll hook with three large link chains, the centre chain with scallop leaf motifs to an ornate leaf scroll bar with four further chains to a stiletto, a slate pencil emerging from a 'key', and central twin chains to a pair of steel bladed scissors with fancy arms and loops, possibly originally with additional fittings, 56cm.

£80-120

428

Two Victorian gilt brass chatelaines, comprising; an example with Greek style medallion and vase clip with five floral pierced chains with five floral decorated accessories, comprising; a scissor sheath (one chain lacking), disc form pincushion, pencil, swivel notelet, and thimble bucket, 29cm, the other with crescent and medallion clip with three leaf pierced chains to a book form pincushion, a thimble bucket and matched pencil, 24cm. (2)

£50-100

429

A cut steel chatelaine, the pierced flowerhead and scroll clip with six chains arranged in variant pairs, the two centre chains to a pierced boss and four further chains, fitted with steel tools, comprising; cylinder needlecase, letter opener, chain mail purse, swivel notelet, pencil, thimble bucket with thimble, folding single blade knife and folding safety scissors, 32cm max, in a glazed display case, 37.5cm x 26.5cm.

(From The Collection Of Sylvia Norton)

£150-250

430

An American silver chatelaine, the crescent form brooch stamped "925 Sterling B. F. & Co.", with five short chains and fitted with a silver acorn form thimble case, a leaf scroll decorated cylinder needlecase, and a silver mounted strawberry emery, brooch 6.5cm wide.

£60-100

431

No lot

432

No lot

Thimble Cases and Compendiums

433

Four thimble cases, comprising; two vegetable ivory acorn form examples, one with vegetable ivory thimble, each 4.5cm, a brass acorn with cloth cap with a brass thimble, and an 'egg cup and egg' in natural and stained vegetable ivory, lacking two ivorine bands of four, 6.8cm. (4)

£30-50

434

Four acorn form thimble cases, comprising; a vegetable ivory example, a bone example with carved decoration, a wooden example with silver thimble, and another wooden example, last 5.5cm. (4)

£50-80

435

A late 18th century gilt metal thimble case and thimble for a chatelaine, the oval section case with stop hinge lid and decorated with scrolls and other motifs on a frosted ground, with the correct thimble of plain form, case 3cm high.

£40-80

436

An 18th century silver thimble compendium, the screw-off thimble decorated with strapwork and revealing a two-division reel over a wafer compartment, on an octagonal tapering needlecase support with alternate plain and engraved panels, the circular base as a seal engraved "C.H.", 8.4cm high.

£150-250

437

Four thimble compendiums and a needlecase, comprising; a white metal thimble compendium with engraved decoration, containing three tools and reel, stamped to base "Alpacca", three metal compendiums and a coloured plastic screw top needlecase, 7.5cm. (5)

£40-60

438

Five thimble cases, comprising; an abalone shell and mother-of-pearl example, of octagonal form, s.d., 3.7cm, a vegetable ivory acorn with Stanhope (A Memory of The Isle of Wight), 6cm, and three others, two s.d. (5)

£40-80

439

Six thimble cases, comprising; two vegetable ivory examples, one with thimble, reel and needlecase, 6cm, a coquilla egg, a brass egg with reel and needlecase, 4.5cm, a Mauchline egg with reel and needlecase (Edinburgh National Gallery and Castle), 6.5cm, and a Fern ware egg. (6)

£50-100

440

An unusual ivory and tortoiseshell thimble case of octagonal tapering form, below a domed top, complete with white metal thimble, 4.2cm high.

£100-150

441

A vegetable ivory thimble case and thimble, the case of acorn form, the thimble with feather border and milled edge, case 6cm.

(From The Collection Of Sylvia Norton)

£40-80

442

Three vegetable ivory thimble cases, comprising; an acorn form example with hatched and spiral decoration, complete with vegetable ivory thimble with feather border and plain rim, another similar case, and an egg form example with holed silver thimble. (3)

(From The Collection Of Sylvia Norton)

£50-100

443

Four thimble cases, comprising; a turned yew wood example fitted with a pin poppet and with a silver finger guard, 6.5cm, a carved Black Forest example as a fruit with brass thimble, 7cm, a horn example with Dorcas thimble, and a silver egg form example with silver thimble. (4)

(From The Collection Of Sylvia Norton)

£50-100

444

Six thimble cases, comprising; a mother-of-pearl egg, 4cm, a cast metal walnut, a brass shoe with thimble, a velvet slipper with silver thimble, a green plush scallop form box with silver thimble, a.f., and a well turned rosewood thimble case with steel thimble. (6)

(From The Collection Of Sylvia Norton)

£40-80

445

No lot

446

A Dorcas black plastic 'odeonesque' thimble display stand, with a selection of thimbles, including one silver example with cable style border and inset stone top. (Qty)

£20-40

447

An interesting mahogany and lime inlaid wall mounting thimble display cabinet, from the Estate of Dorothy R. L. Howell, arched top and base, hinged glazed door with overhanging back board with five shelves, fitted for thimbles, 46cm x 32cm.

See *Phillips Midlands Catalogue December 13th 1990, Lot 249*, for a similar cabinet. A number of these were made for Dorothy Howell and Dorothy Silvester, a near identical cabinet appears in *Edwin Holmes' "Thimbles"*, 1976, opposite page 38.

(From The Collection Of Sylvia Norton)

£100-200

448

A 19th century mahogany wall mounting cabinet, enclosed by a hinged glazed door, the interior later fitted with seven thimble display shelves, 37cm x 34.5cm.

(From The Collection Of Sylvia Norton)

£40-80

449

No lot

Thimbles

450

A gold thimble in the Danish/Norwegian style, moonstone top, engraved "Olleaf Herman", marked internally within the rim "18k?/6/BH".

£50-100

451

An early 19th century English silver filigree thimble, the quill work border with an oval cartouche, engraved with a fist holding a crescent above initials.

£50-100

452

An unusual large silver thimble, by Charles Horner, probably a sample, wriggle engraved border, over a faceted rim, 2.5cm high, 2.5cm diameter.

£30-50

453

Four thimbles, comprising; a horn example with pearl top, and three early 19th century silver thimbles, all initialled and with engraved friezes, one with steel top. (4)

£40-60

454

Five English silver thimbles, comprising; an example with double dot rim, makers mark "HW", another with oak leaf and acorn border by James Fenton, a small thimble with engraved frieze over a faceted rim, and two silver finger guards. (5)

£40-80

455

An 18th or early 19th century tall silver thimble, the plain deep frieze initialled and dated "J.B. 1811", holes, 2.6cm.

£30-50

456

A Norwegian silver thimble, with enamelled 'waves and dot' border, below a moonstone top, marked to the internal apex "925" and with the hammer and plier mark of David-Andersen.

£100-200

457

A Norwegian silver thimble, the yellow basse-taille ground with a small grouping of flowers below a moonstone top, marked to the internal apex "925-S-Made In Norway", with the hammer and plier mark of David-Andersen

£150-250

458

A Norwegian silver thimble, the blue basse-taille ground decorated with multi-coloured flowers and leaves below a moonstone top, marked to the internal apex "925 - S - Norway - 2", with the double tool marks of Aksel Holmsen set within a circle.

£150-250

459

Twelve silver and white metal thimbles, including three continental examples with enamelled decoration, another by James Swann & Son, a Cable example, and another with hardstone top. (13)

£50-100

460

A quantity of thimbles, including a few silver examples, two signed Royal Worcester examples, and a boxed set of six ceramic thimbles "The Eyre Family Thimbles". (qty)

£30-50

461

Two gold thimbles, comprising; an early 19th century example with frosted frieze and raised scroll leaf frieze, and a 9ct gold thimble, by Charles Horner, with Rd. No. 127211. (2)

£150-250

462

A rare English silver thimble of small size, the frieze with a continuous band of an early railway train pulling passengers in open carriages.

£100-200

463

Five English silver thimbles, comprising; a Queen Victoria commemorative with crown and "Queen Victoria Born May 24 1819/ Ascended The Throne June 20th 1837/Crowned June 28th 1838/Heaven Protect Our Sovereign Lady", holes and dents, an early 19th century steel top silver thimble with engraved and initialled frieze, another silver thimble, and two silver thimbles, both by Charles Horner, one Rd 21800 the other 75628. (5)

£80-120

464

Eleven English thimbles, ten silver, one gold plated, including two with hardstone tops, one s.d., one inscribed "Fowler and Oldfield, Bradford", another "James Walker, The London Jeweller", s.d., six others, one holed, one mis-shapen. (11)

£50-100

465

Ten English silver thimbles, most with decorative borders, all hallmarked. (10)

£50-100

466

Ten English silver thimbles,
most with decorative borders, all hallmarked. (10)
£50-100

467

Ten English silver thimbles,
most with decorative borders, all hallmarked. (10)
£50-100

468

Fourteen Dorcas and similar thimbles, seven Dorcas, three Pat. and
four others. (14)
£50-100

469

Thimbles and thimble cases, comprising; ten silver or white metal
examples, one with enamel shield plaque "Lichtenstein", two modern
enamel, two ceramic, four leather thimble cases and two others. (20)
£40-80

470

A collection of thimbles in various materials, mostly modern, together
with a glass dome with turned wooden base and three tiers, 21cm high,
and a wire thimble stand. (qty)
£20-40

471

A Palais Royal thimble, in mother-of-pearl with gilt metal and enamel
pansy motif above a plain freeze, banded by gilt borders.
(From The Collection Of Sylvia Norton)
£100-200

472

A rare Piercy's Patent thimble, the body in tortoiseshell over a gilt rim
with inset Royal coat of arms above a scroll 'Piercys Patent', silver top,
minor chips to interior of rim.
(From The Collection Of Sylvia Norton)
£500-800

473

A silver and enamel thimble, "A Stitch For the Red, White and Blue",
minor loss to red, white and blue enamel bands.
(From The Collection Of Sylvia Norton)
£50-100

474

A good combination silver filigree tape measure/thimble, the
thimble with solid top over quill work sides with oval vacant cartouche,
the thimble screwing on to the tape measure with filigree sides and
turned base under, printed tape commencing at 3 inches, 5.5cm.
(From The Collection Of Sylvia Norton)
£150-250

475

An Italian steel thimble, late 17th/early 18th century, reeded rim below
a design of leaf scrolls.
(From The Collection Of Sylvia Norton)
£50-100

476

A rare child's silver thimble, the frieze depicting an early steam train
and carriages over a faceted rim.
(From The Collection Of Sylvia Norton)
£100-200

477

A rare cupro-nickel adjustable thimble, probably for the patent
13605, granted in 1892 to Rosina M. Durham, with adjustable screw ring
below a further locking ring. Holmes illustrated a near identical thimble in
A History of Thimbles, page 191. The illustrated example lacks the locking
ring present on this example. Holmes also alludes to the patent having six
flanges, however, as with this example, the correct number appears to be
eight.

(From The Collection Of Sylvia Norton)
£100-200

478

A 19th century gold thimble, the zig zag engraved frieze divided by a
rectangular vacant cartouche over a raised floral band.
(From The Collection Of Sylvia Norton)
£60-100

479

A 19th century gold thimble of plain form, over a raised and
decorated rim.
(From The Collection Of Sylvia Norton)
£50-100

480

A 19th century gold thimble, the frosted frieze with a design of leaf
scrolls divided by an initialled shield frieze over a plain rim.
(From The Collection Of Sylvia Norton)
£60-100

481

A Victorian gold thimble, the plain border set with six pearls in raised
mounts over a plain rim.
£200-300

482

An attractive 19th century three colour gold thimble, the frosted
frieze with a raised design of leaves and flowers over a reeded rim.
(From The Collection Of Sylvia Norton)
£150-250

483

A Victorian gold thimble, the frosted frieze with raised leaf ovals and
set with eight turquoise coloured stones over an undulating rim.
£150-200

484

A gold thimble with stone top, the sides with raised wirework
decoration over a raised rim, stamped to apex '14k' with maker's mark
"E.L.P.", two old repairs to splits in rim.
(From The Collection Of Sylvia Norton)
£60-100

485

A late 18th/early 19th century ivory thimble, with plain frieze over a
gilt rim.
£50-100

486

A silver gilt thimble in the Indian style, with a band inscribed "Schmuckmuseum, Pforzheim 1978", over an undulating rim, internal stamp "835". Holmes illustrates this thimble in A History of Thimbles, page 230, with related text on that page and 231. He incorrectly states the exhibition as being held in 1979, it was in fact held in 1978 as stated on the thimble here.

(From The Collection Of Sylvia Norton)

£20-40

487

A late 18th century English silver filigree thimble, with deep quill work border set with an oval cartouche with engraved initials "E.S."

£60-100

488

A Worcester porcelain blush ivory ground thimble, decorated with a bird on a branch, circa 1890.

(From The Collection Of Sylvia Norton)

£50-100

489

A late 18th century English silver filigree thimble, formerly with scent bottle base, deep quill work border with an oval cartouche with indistinct engraved initials.

£60-100

490

A Worcester porcelain ivory ground 'jewelled' thimble, with bands of gilt divided by raised coral coloured panels between gilt borders.

(From The Collection Of Sylvia Norton)

£100-200

491

A French silver thimble, with raised letter border "Souvenir" over a fancy rim.

£50-100

492

A 19th century English porcelain thimble, with wavy gilt bands over a broad band of painted flowers, with gilt leaves, minor chip to rim, scratch to pattern.

(From The Collection Of Sylvia Norton)

£50-100

493

A French silver thimble, "Flight of the Swallows", the frieze with a continuous band of birds in various states of flight, size mark and diamond mark.

£50-100

494

Eight Royal Worcester thimbles and four other ceramic thimbles, six Worcester examples with black mark, three of birds, three of flowers or fruit, all signed, and six others including a Belleek example. (12)

(From The Collection Of Sylvia Norton)

£30-50

495

A French silver thimble, "Thimble of War", with three figural panels, the larger signed "Lasserre", general scratching.

£80-120

496

A rare silver thimble, the frieze depicting Dover Castle, the rim impressed "Dover Castle".

Note the mis-spelling of 'Dover' on the rim.

(From The Collection Of Sylvia Norton)

£100-200

497

A French silver thimble, "Armistice of 1918", with three figural panels, the larger signed "Lasserre", light scratching.

£80-120

498

A rare silver thimble, the frieze depicting The international Exhibition, the rim impressed "International Exhibition 1862".

(From The Collection Of Sylvia Norton)

£80-120

499

A silver thimble by James Swan and Son, enamelled by Peter Swinler with portrait of Winston Churchill and panel inscribed "Winston Churchill 1874-1974-PS".

(From The Collection Of Sylvia Norton)

£50-100

500

A rare silver thimble commemorating the wedding of Queen Victoria, with oval double bust portrait inscribed "Victoria and Albert" within a border of roses, shamrock and leaves, seam a little parted, faceted rim.

(From The Collection Of Sylvia Norton)

£100-200

501

Five children's thimbles, comprising; an 18th century part gilded example, the border with leaf scrolls and motifs, including a sun, and four late 19th century silver examples. (5)

(From The Collection Of Sylvia Norton)

£50-100

502

Two early excavated thimbles, comprising; a 17th century iron example with flowerhead top, the body punched with two bands divided by a panel of fleur-de-lys motifs, and a beehive example with hole to apex. (2)

The first excavated in Bordeaux, but noted as being originally from Southern Spain.

(From The Collection Of Sylvia Norton)

£50-100

503

Two excavated thimbles, comprising; a copper example, probably Italian 15th century, the domed top with flowerhead design, the side with bands of vertical punches over a border inscribed "Saovista - Per Safrre", and a brass 17th century example, decorated with strapwork. (2)

(From The Collection Of Sylvia Norton)

£80-120

504

Five silver thimbles with raised letter borders, comprising; Stratford upon Avon, Minehead, Bournemouth (top repaired), Andrew's Liver Salt and Story Journal. (5)
(From The Collection Of Sylvia Norton)
£50-100

505

Five silver jewellers thimbles, with raised letter borders, comprising; James Walker The London Jeweller (x2), James Walker Wishes You Luck, Vincent Yeovil, Meader Boscombe. (5)
(From The Collection Of Sylvia Norton)
£50-100

506

A 19th century two-colour gold thimble, the frosted frieze with a bunch of leaves divided by an initialled shield cartouche over a decorated rim.
£100-200

507

A Norwegian silver and cloisonné enamel thimble by Marius Hammer, marked to the interior of the apex "hammer and M/930S", in the 'peaks and dots' pattern, the peaks in blue, the dots in white, minor enamel loss, below a blue moonstone top.
£50-100

508

A Norwegian silver and cloisonné enamel thimble by Marius Hammer, marked to the interior of the apex "hammer and M/930S", in the 'peaks and dots' pattern, the peaks in turquoise, the dots in white, minor enamel loss, below a moonstone top.
£50-100

Miscellaneous Sewing

509

A mixed lot comprising a Mauchline ware egg (Terrace,Crystal Palace) containing a thimble and needle cylinder, 5.5 cm., a bone curling stone tape measure with brass winder, complete printed tape in inches, 2.8cm. diameter, and a single blade folding knife by 'Wade, Wingfield, Rowbotham', the ivory handle in the form of a lady's leg, 5.5 cm closed (3)
£30/50.

510

A mixed lot comprising an unusual disc form bone waxer one side painted with union jack the other 'Jubilee 1897', 2cm, a bone square form emery inscribed 'Emery', 2.5 cm, a face form material emery , 3cm, and a blue cloth hussif, 25cm. (4)
£40-80.

511

A group of bone gauges and netting tools, comprising; a 19th century paper covered cylinder case with numerous bone gauges, 21cm, a bone gauge cylinder, 16cm, and a selection of wooden, steel and bone netting needles and shuttles, largest, 29cm. (qty)
£30-50

512

A collection of fifty five egg and mushroom form darners, mostly in wood. (qty)
£30-50

513

A set of three modern purpose-built counter display cases for sewing tools, in teak finish, each with glazed hinged lid with stay, baize lined, 58cm x 38.5cm x 9.5cm. (3)
£50-100

514

A mixed lot, comprising; a sepia fern ware pin disc, 4.7cm, a silk patchwork pincushion, an engraved silver bodkin, a turned wooden stiletto, a bone tweezier with hand form terminals, and a miniature glass spiral walking stick, 6.5cm, in a package inscribed "Miniature of Nailsworth glass walking sticks - made in Bristol and used to ward off disease". (6)

£40-60

515

A mixed lot, comprising; a child's cardboard sewing box, decorated with a scrap "Friendship Offering", fitted with a drawer, mirror and needle card, 8cm, a brass ended reel "Royal Thread", a needlework reel cylinder, 10cm, three other pieces, and a "Lace Maker's Pin" paper for Kirby, Beard & Co. (7)

£30-50

516

A mixed lot, comprising; a folding side cardboard sewing companion with multiple needlepackets, 11cm high, wooden lace bobbins, modern sewing cylinders, winder and sundries. (qty)

£30-50

517

A mixed lot, comprising; a boxwood drum form tape measure with coffee grinder handle, with complete but worn tape, a Tartan ware cylinder needlecase, s.d., 5cm, and a Tyrolean cylinder needlecase marked for Binder, Luzern and Brienz, 8cm. (3)

£30-50

518

An unusual late 18th/ early 19th century table spinning wheel, probably French, in inlaid mahogany and other woods, the rectangular weighted base with rope inlay, the wheel with conforming inlay and turned spokes and finials, the well-turned framework with brass flyer and birdcage distaff, base 29.5cm x 14cm, 53cm max height, together with a matching circular base spool winder, 16cm diameter. (2)

£150-250

519

A mixed lot, comprising; a purple silk needlebook, 6.5cm, another in leather, a mother-of-pearl swivel notelet, chips to corners, a pair of bone knitting needle protectors, a mother-of-pearl waxer, and a stitched card disc form pincushion, 5.5cm diameter. (6)

£40-80

520

A mixed lot, comprising; an elaborate pierced bone personal tool with comb, earspoon, bodkin and hook, one side a.f., 8cm, another similar with burnt circle decoration, a tortoiseshell notelet, s.d. to one corner, 10.5cm x 7cm, and an unidentified swivel tool with seven spectacle style panels with alphabetical inscriptions, 6cm. (4)

£40-60

521

A mixed lot, comprising; a selection of bone and other tatting shuttles, with related literature, two mother-of-pearl egg form thimblecases, bone disc form pincushion, 3.5cm, two turned bone boxes, a lace bobbin and a stiletto. (qty)

£40-60

522

A mixed lot, comprising; an ivory and shibayama circular lid centred by a pincushion, split, 6.5cm diameter, a Japanese ivory pin poppet engraved with a coloured landscape, 3cm high, a carved ivory Canton tapering cylinder needlecase, a pierced card and stitch work box containing a shell pincushion, a rectangular wooden 'go-to-bed', 8.4cm, and a lignum vitae screw cover box, s.d., (6)

£40-80

523

A mixed lot comprising; a Chinese circular wicker sewing basket with a few tools and a silver thimble, 18cm diameter, a Geo. Bassett & Co Ltd tin 'work box', 21cm, a red leatherette rectangular swing companion with four steel and bone tools and a silver thimble, 14cm, a cardboard rectangular sewing box, the lid with photographic views of "Anchor Mills, Paisley", 27.5cm, and a Japanese poster featuring a young woman, the border incorporating Coats, Clark's and other reel labels, circa 1930, 53.5cm wide. (5)

£40-60

524

Haberdashery and other items, comprising; three 1920s period skein cases, button cards, cards of Bias Binding, needle packets, silks, a Ruskin work pincushion, crochet hooks and a copy of the Encyclopedia of Needlework. (qty)

£30-50

525

Nineteen tatting shuttles, comprising; thirteen in bone, one red stained, a mother of pearl example and five others, largest 10cm. (19)

£30-50

526

A good 19th century carved ivory Cantonese netting cylinder, extensively carved with dragons, birds and other motifs, initialed to an oval cartouche "J.F.B.H.", complete with accessories, 15.5cm.

£80-120

527

Five small format sewing boxes and two needlebooks, comprising; a set of five bone tools in glazed top rectangular case, 12.8cm, a leatherette case with five tools, 13cm, a folding leather case by Barrett & Sons, Piccadilly, 13.5cm, "The Clovelly Work Case" by W.M Bartleet & Sons, Redditch, 18.5cm, a folding leather case, a John James and Sons folding leather needlecase, 11cm, and another. (7)

£40-80

Miscellaneous, Dolls, Toys, Fans

528

A mixed lot, mostly sewing, including; pin cylinders, bell gauge, wooden lace bobbins, needlecases, etc. (qty)

£20-40

529

Two 19th century cast iron decorative sewing machines, "The Agenoria, A. Maxfield And Co., Birmingham", 30cm wide, and another, un-named, on rectangular base and scroll feet, 30cm wide, together with a booklet for Nussey And Pilling, Leeds, Sewing Machines. (3)

£40-80

530

An early 20th century sewing machine for a child, "Mullers Hand Sewing Machine", in original cardboard box with colour print to lid, with clamp and folded instruction sheet, box 13cm x 14cm.

£20-40

531

A mixed lot, including a wooden model of a spinning wheel, 36cm, a winding clamp, a bicycle form sewing companion, a pottery teapot in the form of a sewing machine, darning mushrooms, etc. (qty)

£30-50

532

The Mary Frances Sewing Book - Adventures Among the Thimble People. Blue cloth with colour cover print, illustrated by Jane Allen Boyer, 1913, patterns present, 23.5cm x 17.5cm.

£20-40

533

A mixed lot, comprising; a Mauchline ware egg (seaweed/shell) with needle cylinder, 5.5cm, an attractive pair of steel scissors, a button hook a copy of Dillmont - Encyclopedia of Needlework, a beaded evening bag, and two Victorian games. (qty)

£30-50

534

A mixed lot, comprising; a large ivory shuttle, 11.5cm, a mother-of-pearl top reel holder, an ivory cylinder needlecase, a stiletto and conforming punch, two bone and ebony stilettos, two bodkin threaders, one with pearl handle, one with bone handle, and a wooden reel. (10)

£40-80

535

A colour printed sewing machine advertisement for "Vertical Feed Sewing Machine Co.", depicting an elegant lady and child in room interior with treadle machine, title pasted to reverse, glazed and framed, 54.5cm x 40cm.

£20-40

536

A Georgian mahogany sewing table, the line inlaid rectangular top over a drawer and sliding bag, on internally chamfered block legs united by a cross stretcher, 40cm x 34cm x 71cm.

£50-100

537

No lot

538

No lot

539

A 19th century continental steel mounted blue painted rectangular glove box, steel catch, lid mouldings and carrying handle, with a pair of kid gloves and a handkerchief, 23cm, and a papier-mâché rectangular pen box, the lid decorated in gilt with Japanese figures, s.d., 20cm. (2)
£30-50

540

A very extensive lead farmyard set, mostly by Brittains, including numerous animals and birds, ploughs, carts, railings, trees, cages, dovecote, haystack, bench, pump, stile, wooden farm building and pen, some contained in a wooden case with stencilled front, 50cm wide, some pieces worn and damaged, (qty).

£100-200

541

A 19th century mahogany and inlaid oval bijouterie table, the hinged lid with inset bevel edge glass over an inlaid frieze, on inlaid tapering legs united by a cross stretcher, 52cm wide, 68cm high.

£100-200

542

A good carved 'bug bear' coconut in the form of a money box, the slot with a lyre below "Viva Mexico", the body pierced and carved with three figural oval panels, a male and two female, over a border inscribed "Un Recurdo De San Juan De Ulua", the face with mother-of-pearl eyes and open mouth, 15cm.

£100-200

543

A group of dolls, comprising; a 19th century carved wooden doll torso with painted head, 15.5cm, a small pink articulated teddy bear, probably Schuco, one foot lacking, 6.5cm, a similar monkey in velvet tail coat, both feet lacking, 8cm, an articulated small bisque doll, stamped "67Germany", 6.5cm, and two others. (6)

£40-80

544

A late 19th century Japanese miniature helmet armour, a.f., together with five skirt panels, each of four segments, helmet 11cm, panels 14cm, apparently in original wooden box.

£30-50

545

A group of well-loved and worn vintage soft toys, comprising; three dogs and four teddy bears, largest 36cm. (7)

£80-120

546

A 19th century carved ivory Dieppe figure of a man in traditional costume, with curled hair below a cap and holding a staff in one hand, on an oval base, 6.5cm.

£40-80

547

Two 19th century desk seals, comprising; a turned lignum vitae brass waffle seal, 9cm, and a rock crystal example of fluted tapering form, "R.R.W.", 5.7cm. (2)

£40-80

548

A fine French desk seal, the walnut or boxwood handle elaborately carved with leaves and decorated with cut steel pins, faceted steel mount with cut corner diaper pattern seal, 7cm.

£80-120

549

A pair of Georgian paste set white metal shoe buckles, engraved gilt borders, one with a paste stone replaced, one with one prong lacking, old neat repairs to the reverse, 8cm, in a later case.

£40-80

550

A mixed lot, comprising; a tortoiseshell and ivory tongue scraper, 21.5cm, an ivory mounted miniature magnifying glass, 5.5cm, three miniature darners, one with stickware top, ivory cylinder cased toothpick, three miniature thimbles, a pair of scissors, a marking or measuring wheel, a tortoiseshell and steel earspoon/pricker, s.d., eleven mother-of-pearl fish counters, a rectangular example, a bone macramé fish, and a modern miniature tray of haberdashery, 4.7cm. (qty)

£40-80

551

Seven small smoothing irons, including two American "Sensible" examples, together with an iron trivet, largest, 13.5cm. (8)

£30-50

552

Nine small bottles and jars, three with silver lids, one in silver, a flashed glass scent bottle, a.f., together with a silver sliding pencil with inset stone top and a silver bladed fruit knife with tablet engraved "Florence", in fitted leather case. (11)

£40-80

553

A mixed lot comprising; a pair of opera glasses with mother-of-pearl grips, 11cm, boxed set of four thimbles, hair comb, ivory paper knife, silver mounted cheroot holder, folding brass rule, two bone implements, swivel toilet mirror, mirrored circular plinth, 11.5cm diameter, embroidered lady's evening bag with elaborate white metal clasp, on chain, 3.5cm, tortoiseshell lorgnette, 16cm and four cards of Dorset buttons. (16)

£50-100

554

A late 19th century fortune telling fan, "The Art Of Invniation - Book of Fate", published by ?? And Scribe, Pall Mall, colour printed guard with central panel flanked by 36 questions, some wear and minor loss, wooden sticks and guards, 28.5cm.

£50-100

555

Five fans, comprising; a black lace fan painted with dragonflies and flowers, 36.5cm, a silk fan painted with a lady with basket of flowers amid floral garlands and ribands, bone sticks and guards, 20cm, two others, a.f., and a late 19th century fan with red stained mother-of-pearl sticks, pressed paper leaf form guard, one end stick mounted with a cloth flower, 28.5cm, one boxed. (5)

£80-100

556

A large gold mounted cameo brooch, the shell carved with a group of three naked women with two attendant cherubs, with a shepherd and another figure by a tree, 8cm wide.

£150-250

557

Six turned ivory 19th century cylinder boxes and cases, one of bottle form, one lacking screw cover, largest, 8.5cm.

£40-60

558

An unusual 18th century ivory folding rule in green shagreen case, the six section folding rule of 22 inches, divided in twelfths, marked in red, the reverse with randomly spaced letters T/Q//DT/DQ/DS, the green shagreen case of tapering form, 10.5cm.

£150-200

559

A 19th century Canton carved ivory toothpick case of rounded end rectangular form, carved to both faces with figures amid trees, red velvet interior, 8cm.

£30-50

560

A mixed lot, comprising; a turned olive wood bilboquet, 19cm, two modern ceramic thimbles, and a small tin containing doll's cutlery, condiments, etc. (qty)

£30-50

561

No lot

562

A set of twenty eight bone miniature dominoes, contained in a turned barrel form case, possibly French prisoner-of-war work, 5.2cm high, and two cut bone alphabets, one in plain bone, one with some letters coloured green and red. (qty)

£40-80

563

Three bone totems, possibly French prisoner-of-war work, one red stained 1-8, 6cm, another 1-11, and another P/T/N/H, and four bone dice in circular cardboard box. (4)

£40-60

564

A mixed lot, comprising; a ceramic head doll, 16cm, a miniature doll, a horn dog's head whip handle, papier-mâché snuff box, scraps, crochet hook, carved wooden miniature clog, starfish, figure of a cockerel, another of a crab and two napkin rings. (qty)

£40-80

565

Two Tilt's miniature almanacs comprising; Miniature Almanac for 1855, in leather cover with slipcase, 6cm x 3.6cm, and another for 1846, in ribbed green cloth with gilt title, 6cm x 3.4cm. (2)

£40-80

566

A collection of engraved mother-of-pearl Chinese gaming counters, comprising; forty four fish form examples, ten rectangular, eleven oval or circular, and ten bone macramé fish, largest 6.4cm, in a carved wooden box. (76)

£40-80

567

American Indian trade items, comprising; a circular bark lidded box worked in split porcupine, lid a.f., 16.5cm diameter, three beadwork decorated purses and bags and a pair of miniature snow shoes. (6)

£50-100

568

No lot

569

No lot

570

An Armand Marseille bisque head baby doll, impressed "A.M.", closing eyes, replacement cloth body, composition hands, 26cm, together with a selection of dolls clothing. (qty)

£50-100

571

An Armand Marseille bisque head doll, impressed "370 A.M. 4/X DE ...", closing eyes, open mouth with teeth, one lacking, kid leather jointed body with bisque lower arms, head cracked. 44cm.

£50-100

572

An Armand Marseille bisque head dream baby doll, marked "A/M Germany 351/5K", fixed blue eyes, slight open mouth with two teeth, composition body, 49cm. A paper label pinned to the dress "AM 'My Dream Baby' bisque head, glass sleeping eyes, bent limb composition body - circa 1925".

£50-100

573

An Armand Marseille bisque head doll, impressed "Baby Gloria/Germany", closing eyes, kiss curl forehead, open mouth with trembling tongue, flange neck, cloth body with voice box (inoperative), celluloid hands, 52cm.

£100-200

574

An Armand Marseille bisque dream baby black headed doll, impressed "A.M.-Germany 351-8K", closing eyes, open mouth with two teeth, composition jointed body, one finger lacking, 50cm.

£80-120

575

A French bisque head doll, impressed "S.F.B.J. - 60 - Paris", closing eyes, open mouth with teeth, composition jointed body, 32cm.

£50-100

576

An Armand Marseille bisque head doll, impressed "A.M. Germany 341-OK", closing eyes, closed mouth, jointed composition body, 24cm.

£50-100

577

Two small bisque head dolls, comprising a black doll impressed "A.M. Germany 341/6/1", jointed composition body, 16cm, the other with indistinct marks, jointed composition body, 16cm. (2)

£40-80

578

A German Armand Marseille bisque head doll, impressed "351/6K", open mouth with two teeth, jointed composition body, two cracks to rear of head, 28cm.

£30-50

579

A group of small dolls and accessories, comprising; three small ceramic head dolls, largest 13.5cm, another with wooden head, three miniatures, a selection of dolls' ceramics, deckchair and a baby stork. (qty) £30-50

580

A small plush toy dog, moveable legs, 17.5cm, another dog, seated, 11cm, and a kitten, 12cm high. (3)

£40-60

581

A mid 19th century French bisque head fashion doll, impressed 4, mohair wig with cork pate, blue glass eyes, closed lips, pierced ears, stitched kid leather body, later elaborately dressed in ivory, silk gown with lace collar, other lace trimming applied with snowdrops, the skirt bordered in beaded lace, 47cm high. The doll dressed to represent Queen Victoria.

£300-500

582

A late 19th century Chinese export doll of a boy, painted composition face, hands and feet, cloth body, wearing blue embroidered silk jacket and similar red trousers, 26cm high.

£40-60

583

No lot

584

No lot

Costume, Textiles and Samplers

585

An American Indian beadwork purse or bag of pocket form, worked on blue cloth with coloured beads with a cross below an arch and emerging from flowers, ribbon bound borders and ties, part of bead fringe lacking, 19cm x 12.5cm max.

£30-50

586

A sampler by "Elizabeth Parham March 30th 1829", worked in green and grey with Adam and Eve, flowering jardinières, angels, lion, lambs, a stag, swans and with a verse "virtues the ..." within a trailing border, 41.5cm x 30cm, in glazed period frame.

£50-100

587

A beadwork bag and a bracelet, the bag of intricate form with a trellis design and a band of floral beadwork terminating in a beadwork tassel, 23.5cm, the bracelet in floral beadwork, one end detached from the gilt clasp, 18cm. (2)

£40-60

588

A collection of face screens and fans, comprising; a feather example, together with a group of feather flowers, in original box with printed paper label "Feather Flowers - a good assortment of flowers, fans, bouquets, beetles, cases of butterflies and beetles and views of Rio - Domingos L. Da Cunha, 25 Rua Da Assemblea, 25 Rio De Janeiro", 45cm, two pairs of woven, plaited and cut palm face screens, three Japanese painted paper and bamboo examples, a pair of floral painted wooden examples, six others and a fly whisk. (17)

£50-100

589

A leather and wire embroidered gun holster for a child, with belt, an early 19th century leather waist pouch, possibly for a child, in three sections and with three military trophy stamps, 34cm, a small red leather purse with embroidered script, 11cm, two embroidered leather bags, 15cm and 23cm, an embroidered cloth purse, three skull caps, one with beaded decoration, and a pair of eastern embroidered leather shoes. (qty) £40-80

590

A large group of lace, whitework and baby gowns, including a large square machine embroidered net shawl, a machine embroidered net crinoline overskirt, a large triangular Carrickmacross shawl, a Brussels application frilled stole, an imitation blonde stole, a large black imitation Chantilly square shawl, two black imitation blonde stoles, a group of black lace, a group of white lace collars, handkerchief and flounces, together with some baby gowns and lady's blouses. (qty) £200-300

591

A mixed group of accessories and textiles, including a gentleman's cream damask waistcoat, two pairs of late 19th century lady's cream satin shoes, three black evening stoles, a 1920's evening coat of embroidered Chinese silk, a pair of embroidered Chinese sleevebands, a large Chinese silk brocade panel, a cut steel purse, lengths of fabric and other items. (qty) £250-300

592

A group of mainly late 19th century black lady's wear, including an appliqued net bodice and skirt trimmed with imitation Chantilly lace, a midnight blue velvet bodice and skirt, a black damask silk bodice and skirt, a black satin evening coat and a quantity of separate bodices and skirts, including a striped blue shot silk skirt panel and floral sprigged silk skirt panel. (qty) £200-300

593

Two Kashmir shawls, one woven shawl on a red ground with deep boteh ends, signed to one corner, 272cm x 124cm, the other of pieced panels of woven boteh designs, the cream centre with botehs applied to each corner with harlequin fringing, 304cm x 130cm, both a.f. (2)

£100-150

594

A group of furs, including a mink cape, a mink muff with tails and paws, an ermine stole with tails, a black ostrich feather stole, a faux fur cape, and a fur collar. (6)

£80-120

595

A pair of American Indian fully beaded moccasins, probably Cheyenne, late 19th century, the predominantly white bead ground with geometric decoration in green, blue and red beads, complete with laces, 30cm long. (2)

£200-400

596

A pair of American Indian part beaded leather moccasins, probably Iroquois, late 19th/early 20th century, floral beadwork panels on purple velvet ground, red edged and white beaded black velvet turndowns, one with school style name tag "E. D. Jackson", 24.5cm (2)

£100-150

597

A pair of American Indian plain leather moccasins, late 19th, early 20th century, toggle ties, 25.5cm, and a pair of blue cloth moccasins, 27cm. (4)

£50-100

598

An American Indian fully beaded bag, probably Great Lakes, late 19th/early 20th century, with typical geometric beadwork decoration, nine beadwork tassels, later zip fastener, 25cm x 53cm max.

£100-200

599

A sampler by "Mary Stephenson Leak, September 23rd 1811", worked with alphabets and numerals, a verse on friendship, birds, jardinières, trees, a stag and other motifs, within a trailing strawberry border, in a period moulded frame, minor losses mainly to edge o border, 39cm x 40cm.

£40-80

600

Two early 20th century christening gowns, and two others. (4)

£30-50

601

A leather and silver mounted sporran form purse of shaped outline, the pierced, chased and engraved mount, possibly Chinese with a central lady's hat, scythe, etc., within leaf scrolls, blue silk interior, on a chain mount to a matched chatelaine form scroll pierced mount, 34cm overall.

£50-100

602

Four 19th century lady's purses, all with polished steel clasps, three with cut steel beaded decoration, largest 8cm. (4)

£100-150

603

A pretty silver filigree miniature purse, probably 19th century, floral quill work panels, hinged cover, on twin chains to a suspension ring, base fringe part lacking, 4.4cm.

£100-150

604

A 19th century silver filigree purse of shaped outline, scrolling quill work panels, blue silk compartmentalised interior, 7cm.

£50-100

605

Thirteen baby and young girls' dresses, most with decorative panels, and two bonnets. (15)

£30-50

606

A Regency green mesh knitted purse, with gilded fittings, comprising ring with chains to two thistle ended bars, acorn drop pendant, 16.5cm. With label "Knitted by Eliza Smith ..."

£30-50

607

No lot

608

No lot

Lace Bobbins and Associated Items

609

A collection of lace bobbins and other items, comprising; approximately 130 lace bobbins including 40 of Honiton type, including a few decorated examples, together with a turned ivory needlecase, 10cm, a turned metal lace bobbin, a shuttle, a.f., and a stiletto. (qty)

£40-60

610

A lacemaker's pillow with work in progress, with a selection of wooden lace bobbins, three named bone lace bobbins "Lucy", "Elli" and "Joseph", and three other bone examples. (qty)

£30-50

611

Seven named or inscribed lace bobbins, comprising; five turned bone examples "I Love The Boys", "Lewis", "Maria", "Lucy" and one indistinct, together with two wooden bobbins "Rose" and "Charles". (7)

£40-80

612

Twenty bone lace bobbins, mostly with turned decoration one with spangles, incorporating a miniature pipe, another a carved elephant. (20)

£50-100

613

A large collection of turned wooden lace bobbins, together with related items, including eight decorated wooden bobbins, spangles, thread, etc. (qty)

£50-100

Paddle number

This sale will be conducted in accordance with our Conditions of Sale and bidding and buying at the sale will be regulated by those Conditions. You should read those Conditions which set out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the sale. Please ask any questions you have about the Conditions before signing this form.

Please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed. Bleasdales Limited will endeavour to execute these bids on your behalf but will not be liable for any errors.

If posting this form please contact us on 07983 304880 to ensure we have received it prior to the Sale date.

The Winter Sewing Sale		Sale date: 2 Dec 2015			
Sale no:		Sale venue: Lord Leycester			
Title					
Last name and initials					
Company name					
Address					
City		County			
Postcode		Country			
Telephone daytime					
Telephone evening					
Telephone mobile					
Fax					
Email					
Are you acting as a private		<input type="checkbox"/>	or a trade	<input type="checkbox"/>	buyer?

BY SIGNING THIS FORM YOU AGREE THAT YOU ARE BOUND BY AND UNDERSTAND OUR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature	Date	Dec 2015
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Surname & Initials

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