

BLEASDALES

The Online Sewing Sale

Limited

Incorporating:
Tunbridge Ware and Needleworks
including Part 1 of 2 The Hamlin Collection of Tunbridge Ware,
Part 2 A Connoisseur's Collection, Part 1 of 3 A European Collection

www.the-saleroom.com

Direct Link: www.bit.ly/SewingSaleNov2020

Wednesday 18 November 2020 Commencing at 10am





237



238



245



253



239



254



256



261



263



264



The Online Sewing Sale

the-saleroom.com

Incorporating:

Tunbridge Ware and Needleworks

including Part 2 A Connoisseur's Collection, Part 1 of 2 The Hamlin Collection of Tunbridge Ware, Part 1 of 3 A European Collection

Wednesday 18 November 2020

Commencing at 10am

www.the-saleroom.com

Direct Link: www.bit.ly/SewingSaleNov2020

Viewing

Every lot in our sale will be published online with full catalogue details and at least one colour image at: www.bit.ly/SewingSaleNov2020 from Friday 30 October or one-to-one personal viewing by arrangement with Robert Bleasdale 07983 304880

Sale enquiries

Prior to view and sale
R.V. Bleasdale 07983 304880
rvb@bleasdalesltd.co.uk

Updated sale information and results

www.bleasdalesltd.co.uk

Catalogue: £12 inc. UK P&P

£15 inc. worldwide P&P

Absentee bids

One way to bid is by completing an absentee bid form prior to the sale.

Once again you will need to register your details, name, address and contact number.

We may contact you to check your identity.

Tell us which lots you are interested in and the maximum bid you wish to leave. Please remember that there will be an additional buyers premium charge on top of your maximum bid, which is 20% of the hammer price. You will pay no extra charges to the-saleroom.com You can return your signed form (see back of catalogue) by post or email. If you are successful we will let you know within 48 hours.

Shipping:

After the sale please contact us to arrange postage using our own at cost service please email rvb@bleasdalesltd.co.uk or by telephone 07983 304880. Please contact us before paying your invoice so you can avoid the need to make two separate payments.

Alternatively you may arrange collection in person on a one to one basis subject to social distancing and any Government regulations or restrictions which may be in place at the time. Full details of where to collect will be included with your appointment confirmation. We will do our best to accommodate all reasonable requests

Payment

We are only able to accept payment by cheque, cash or bank transfer. We are not able to accept payment in excess of £5000 in cash per sale in order to satisfy current legislation. In order to keep our buyer's premium to a minimum, we do not accept payment by credit or debit cards.

Our Bankers
Lloyds, Leamington Spa
Sort code: 30-94-93
Account no: 00302603
IBAN: GB24 LOYD 3094 9300 3026 03
BIC: LOYDGB21137

Press and Marketing

Chantal Haddon
01728 860924 or
07501 116934
cfhaddon@gmail.com

Conditions of Sale

Our Conditions of Sale, under which this sale is conducted, are available via our website www.bleasdalesltd.co.uk or on request. Our conditions are based upon recommended Conditions of Sale approved by The Society of Fine Art Auctioneers and The Royal Institute of Chartered Surveyors. Your special attention is drawn to conditions relating to online bidding via the-saleroom.com

Privacy Policy

For details of our privacy policy, see: www.bleasdalesltd.co.uk/auctions/privacy-policy

If you bid in the sale and are successful you will pay the hammer price plus a premium of 20% of the hammer price. You will pay no extra charges to the-saleroom.com

Our printed catalogues provide comprehensive information about all the lots included in the sale as well as illustrations and guide estimates. Once you have decided which lots you are interested in you can then contact us to get further information about the condition of an individual item or to place your bid.

Cites Regulations

Please be aware that certain Lots in this sale may be subject to the CITES regulations if exporting these items outside the EU. These regulations may be found at www.ukcites.gov.uk

Front Cover Illustrations:



Back Cover Illustration: 745

Tips on bidding online at timed sales:

(Please note these are bidspotter tips - they are a partner organisation to the-saleroom.com)

<https://bit.ly/timed-sales>

<https://bit.ly/timedsaletips>

Catalogue Design: Dave Steele & Zani Franklin

Collections in this sale

Margaret Blakeley

Margaret Blakeley of Heywood, Lancashire was an ardent and talented craftworker & life-long needlewoman, whose hobby led her to take an interest in all the various tools and other accoutrements used by needle-workers throughout the ages. It all began following a lecture she attended at Gawthorpe Hall, Burnley in the 1980's on needlework tools, which really sparked her interest and she would seek out antique markets, shops and fairs (not just in the UK but many other parts of the world) to build her vast collection.

Over the years (and well into her 90's) Margaret gave many talks and demonstrations to groups all over the region on a wide variety of crafts, but needlework tools was always a popular topic, and the fact that she used many of her precious tools to work with, gave listeners the feeling that the collection was no mere museum piece.

Now 98, and living in a care home, she is no longer able to continue with her passion but would be happy to think that others can enjoy her treasured collection.



A Connoisseur's Collection

This collection was formed over a thirty year period and grew to spectacular proportions. A gradual reduction in the size of the collection has taken place over the last five years with one hundred or so lots in each of our sales. At the beginning of this year the owner took the decision to move and the last, or at least nearly the last of the collection is included in this sale.

It's owner has collected with pleasure, passion and vigour with purchases not only from my earliest sales with Phillips and Bonhams but also from established specialist dealers and the occasional unsuspecting general dealer.

I have always looked forward to my visits which often resulted in lively conversations over characters, events and turns which shaped the collection as well as reminiscences as to where items were discovered and acquired. It has given great pleasure to its owner, I am sure it will now give pleasure to those who are able to acquire items from it.

The Hamlin Collection of Tunbridge Ware (Part 1 of 2)

The Tunbridge ware (TW) collection in this auction was made by my parents. My father Tony Hamlin was a native of Tunbridge Wells and the only piece of TW in the house when I was a young child was an inkwell he had been given as a school prize in the 1930s. As I and my two brothers grew up and then left home, mum and dad's interest in TW grew, and with more time available they found the search for pieces an absorbing joint hobby. At the time our family home was in Abingdon, Oxfordshire

This was in the days before the internet. The collection was made trawling many antique markets and shops, including Portobello Road and Ardingly Antiques Fair, as well as local shops in Abingdon Oxford and when on their travels. They developed a network of traders who contacted them about interesting items, especially as they were interested in pieces which needed restoration. These contacts included Strawsons in Tunbridge Wells, which was a major outlet for TW when it was being made. "Old Man Strawson" must have liked mum and dad as some of the items he let them have from his back room were extremely rare.

With the knowledge gained collecting they also on occasion advised Tunbridge Wells museum on its collection.

As well as collecting the items dad also took great pleasure in restoring them. I now have a large collection of various coloured woods that he built up, as he never used any dyes to match lost tesseræ. He also always refinished the items with French polish. His argument was that any finish applied should be easy to remove by future generations.

Both my parents got enormous pleasure from hunting TW down and making this collection. It is now time for others to get the same enjoyment from collecting them anew.

A note on Lot 9 - Front cover bottom centre.

There was in Brighton a Union Charity School for Girls established in 1809. The curriculum for this charity school included "plain needlework, spinning and knitting. (The Brighton Ambulator 1818 by C. Wright). It was in Middle Street close to the Union Independent Chapel which was in Union Street close to Middle Street and funded the school. The chapel was the oldest of the Brighton chapels said to date back to 1688. It still exists and was rebuilt by the Brighton architect Amon Wilds in 1810 and 1825. I am unable to locate an illustration of the school but there are engravings of this period of the Chapel in Images of Brighton. Tunbridge ware items could be easily obtained in Brighton. Some were imported from Tunbridge Wells and Tonbridge with labels of T. Wise and G. Wise Jun but already by 1809 the were extensive Brighton manufactories such as those of Upton, Morris and Izzard and many retailers of such wares.

I am grateful to Dr. Brian Austen for providing this information.

Ivory legislation affecting future sales

As many clients will know the UK Government has passed legislation which will bring to an end the sale of ivory within the UK with a very few exceptions. Despite the Governments position is unclear when the legislation will come into place, three proposed dates have passed and given the current distractions of Brexit and other issues we do not expect the new proposed implementation date to be any different. We do however expect the ban to come into force in 2020 and this sale is likely to be the last which will include ivory items.

Many believe that the proposed legislation will not only lead to the destruction of works of art and cultural artefacts but will make the slaughter of those elephants remaining even more likely.

Tunbridge Ware

1

A rare early 19th Century Tunbridge ware rectangular sewing box, the sliding lid with a colour print of houses with figures in the fore ground titled on a printed label to the front of the box 'Lady Ann Murrays and Mrs Fitzherberts – Brighton', the lid revealing eight internal reel compartments in original pink paper, one end fitted with a drawer, 17 x 12 x 8.5cms.

From a Connoisseur's Collection

£150/250

2

Two early 19th Century Tunbridge style sewing panners, with sloping sides, one decorated with a chinoiserie style pin hinge lid, bone knobs, 13 x 10 x 5, the other with floral painted lid, 9.4 x 7 x 3.8cms. (2)

From a Connoisseur's Collection

£50/100

3

An early print and paint decorated Tunbridge ware sewing pannier, the sloping sides with black lines, the pin hinge rectangular lid with a green and black border enclosing a colour print of Brighton sea front with bathing wagons, figures and boats on the beach, slight scratching to print, swing handle with turned bone mounts, pink paper lined interior, 15 x 11.5 x 14cms. with handle up.

From a Connoisseur's Collection

£100/200

4

A rare early Tunbridge ware whitewood paint and label decorated cylinder box, colour line painted sides below a domed screw top with a label inscribed 'A Trifle from Cheltenham' within a dot painted border, inscribed in ink to base 'G.T. Height A Present from his Papa IH' with a further ink inscription and indistinct date to the interior of the lid, 3.6 x 3.4cms.

From a Connoisseur's Collection

£40/80

5

A rare early Tunbridge ware whitewood paint and print decorated turned whitewood box, the bulbous base below a domed lid with a black and white printed circular print inscribed 'A Trifle from Cheltenham' within a black and red painted border, 5.7cms. dia.

From a Connoisseur's Collection

£80/120

6

A rectangular coromandel wood Tunbridge ware box by Thomas Barton, the sides with a band of cross form geometric mosaic, the lid in cube pattern with a border of mosaic, slight loss to edge veneer not affecting mosaic, printed label to base 'T. Barton Late Nye.....', 24 x 8.5 x 6.4cms.

£80/120

7

Tunbridge ware – four pieces, comprising a combination pin cushion/waxer/tape measure of cylinder form in stickware, printed tape commencing at 2 ins., 6cms., a pair of rosewood and stickware reel tops, 2.5cms. dia., and a rectangular pin hinge box with floral mosaic lid, varnish discoloured, 8.5cms. (4)

From the collection of Margaret Blakeley

£40/80

8

Tunbridge ware – two early ring painted pieces, comprising a barrel form tape measure the complete yellow silk tape inked in nails, 2.8cms., and a thimble egg, slight loss to rim of internal screw thread, 5.5cms. (2)

From the collection of Margaret Blakeley

£40/80

9

A rare early Tunbridge ware print and paint decorated reel circa 1820, of circular domed form, one side with a circular colour print of an institutional building titled 'Union House', the reverse with a laurel wreath enclosing 'A Reward for Merit', each with a black line border, 2.2cms. dia

† See p2 opposite for a note on this lot.

£100/200

10

A Tunbridge ware rosewood pin hinge box of square form, the lid with floral mosaic panel within a geometric mosaic border, the sides with a band of floral mosaic, original printed interior paper, 15cms. sq x 5.5cms.

£40/80

11

A Tunbridge ware coromandel wood pin hinge box, of rectangular form, the lid with a floral mosaic panel within a geometric mosaic border, the sides with a band of leaf scroll mosaic, original printed interior paper, 22.5 x 9 x 5cms.

£40/80

12

A Tunbridge ware rosewood book slide, one curved top hinged end inset with a mosaic panel of a sea shell the other a mosaic cartouche both within geometric borders, 27cms. wide closed.

£50/80

13

A Tunbridge ware rosewood box of square form, the lid with an inset mosaic panel of a stag in landscape the background grain emulating night within a geometric mosaic border, the sides with a further band of geometric mosaic, repairs to border mosaic, original silk lined interior, 15.5cms sq x 5.7cms.

£40/60

14

Two Tunbridge ware rectangular boxes, comprising a rosewood example the cushion top in cube work within a border of geometric mosaic, 12 x 9 x 5.5cms, the other with a panel of floral mosaic within geometric mosaic border, 11.3cms. (2)

£40/80

15

An attractive Tunbridge ware rosewood ring stand, the circular base on three turned feet and decorated in geometric mosaic and stick ware, the stem in stick ware, 9cms. dia, 9cms. high.

£40/60

16

A Tunbridge ware watch stand and a ring stand, the first on a floral and geometric mosaic rectangular base raised on bun feet below a pair of stick ware and rosewood pillars united by a mosaic inlaid arch, 10.5 x 7 x 15.5cms, the rosewood ring stand with mosaic and stick ware circular base, 7cms. dia, 7cms. high. (2)

£50/100

17

A Tunbridge ware box and a match box holder, the first in rosewood of rectangular form the lid with a mosaic panel of a dog at rest, 5.7cms., the last with inset mosaic panel of a bird on a branch, 6.4cms. (2)

£40/80

18

A rare Tunbridge ware yo yo, each side with a circular panel of stick ware within borders of variant woods, 6cms dia.

£80/120

19

A rare Tunbridge ware stick ware and mosaic spinning top complete with rosewood handle, 7.5cms high.

£80/120

20

A rosewood Tunbridge ware carpet ball sovereign case, the six ring turned faces each centred by a stick ware roundel, 5cms dia.
£80/120

21

A Tunbridge ware caddy spoon, the stick ware bowl on turned rosewood handle, 9cms.
£40/80

22

A Tunbridge ware rosewood acorn form thimble case, stick ware top, with a later metal thimble, 5cms.
£40/60

23

Tunbridge ware – three pieces, comprising a stick ware egg form thimble case with later thimble, 4cms, a stick ware pin wheel on later turned stem, 4cms, and a darning mushroom, 4.5cms. (3)
£50/100

24

Tunbridge ware – two pieces, comprising an early line painted nesting egg comprising seven individual graduated eggs, largest 4.8cms, and a similar cylinder box containing two further examples, 2cms dia. (2)
£40/60

25

A Tunbridge ware skein case, of rectangular form in coromandel wood, one side with a central mosaic panel flanked by stick ware panels, the sides in geometric mosaic, lacking papers, 22.5cms.
£40/60

26

Tunbridge ware – two pieces, comprising a rosewood rectangular ring box, the lid with a fine mosaic panel of a standing dog within a geometric mosaic border the sides with two further bands of geometric mosaic, 9cms., and a match box holder one side with a panel in mosaic of a butterfly, 6.5cms. (2)
£50/100

27

A scarce Tunbridge ware Euclid puzzle, the rosewood rectangular box with inset mosaic panel 'The Euclid Puzzle' within a border of geometric mosaic, complete with puzzle, 7.7cms.
£80/120

28

Tunbridge ware – three pieces, comprising a rosewood circular pen and ink stand with border of geometric mosaic, the two rosewood pen stands divided by a moulded glass inkwell with rosewood and mosaic inlaid lid, 11cms dia., a mosaic ruler, 23cms, and a rosewood match box holder one side with a panel of cube work, 6.5cms. (3)
£50/100

29

A Tunbridge ware mosaic block depicting a dog at rest within a geometric border, 7 x 4.2cms.
£40/80

30

A Tunbridge ware rosewood octagonal card tray, the centre with a panel of mosaic flowers the angled border with a band of geometric mosaic, 12.2cms.
£40/80

31

A Tunbridge ware rosewood go to bed, the octagonal body in geometric mosaic the top in stick ware and mosaic, bone match holder and rosewood candle sconce, 5.7cms. dia. 8.7cms. high.
£50/100

32

A scarce Tunbridge ware circular whist marker, the verre eglomise dial with brass hand contained in a turned rosewood box with circular stick ware panel to lid, 3cms dia.
£50/100

33

Tunbridge ware – three pieces, comprising a rosewood rectangular box, the domed lid in floral mosaic within a geometric border, 10cms., another the lid with cube work panel and geometric mosaic side bands, 6cms., and a rosewood barrel form vesta box with stick ware and mosaic top, 4.2cms. (3)
£50/100

34

Tunbridge ware – three rosewood turned circular boxes, each with a circular stick ware panel to the lid, one containing three bone dice, largest 5.3cms. dia. (3)
£50/100

35

Two similar miniature Tunbridge ware candle holders, of chamber stick form each on three turned feet with a circular stick ware base and turned sconce with roundel form handles, 4.4cms. dia., 3.5cms. high. (2)
£40/60

36

A Tunbridge ware Tangram puzzle, the square box with geometric mosaic lid and sides, complete with puzzle, 5cms. sq.
£30/50

37

Three Tunbridge ware brushes, comprising an example in cube work, 16cms., another in mosaic, 17cms., and another with a panel of floral mosaic and a further panel of cube work, 24.5cms. (3)
£40/60

38

Tunbridge ware – four pieces and another, comprising a geometric mosaic cribbage board, 22.5cms, a geometric mosaic ruler, 23cms, a match box holder with masonic mosaic panel, 6.5cms, another with floral mosaic panel, 6.2cms, and a Sorrento ware book form vesta, 6cms. (5)
£40/60

39

Tunbridge ware – three pieces, comprising a rosewood cylinder form tape measure with domed stickware top, the complete tape inked in nails, 3cms. high, another tape measure in stick ware of barrel form, remnants only of tape, 3.5cms., and a stick ware pin wheel, 4.7cms. (3)
£60/100

40

A combination Tunbridge ware waxer/pin cushion, and a Mauchline ware slant top thimble box, the first in stick ware with green velvet pin cushion, near mint, 3.7cms, the thimble box (The West Cliff, Sherringham), with a dented silver thimble, 'The Spa', 3.7cms. (2)
£40/60

41

A rare Tunbridge ware alphabet combination sovereign box of cylinder form, the ends in geometric mosaic the body of six individual rings each with a printed upper case alphabet, some lacking, the box opening to the alignment of 'Canton', 4.8cms. dia., 4.4cms. high.
£300/500

42

A rosewood Tunbridge ware sewing clamp, the turned frame with mosaic band and roundel turned screw below a stick ware bowl form pin cushion, 13cms.
£80/120

43

A rare Tunbridge ware specimen woods sample box attributed to Edmund Nye, the rectangular mahogany box with an inset circle of stick ware to the lid, the interior with forty five numbered specimen tablets, together with a photocopy 'Specimens of English and Foreign Wood, Used In The Manufacture of Tunbridge-ware, Turnery, Cabinet-Work, Dyeing and Machinery – Prepared by Edmund Nye ...', the tablets, 2.4 x 1.8 x 0.8cms, the box 14 x 7 x 3.8cms.
£300/500

44

An early ring painted Tunbridge ware white wood pin cushion, of twin end girdle form with suspension loop, 5cms.
£50/100

45

An early white wood and print decorated Tunbridge ware box, the sliding lid with a titled print 'A View Of Both Houses Of Parliament On The Night Of The 16th October 1834', and depicting the great fire viewed from the Thames, partitioned interior some lacking, 13.5 x 9 x 4.5cms.

£40/80

46

An early white wood and print decorated Tunbridge ware pin hinge box, the lid with a titled print 'Buckland Devon – G. Shepherd / W. Cooke Jnr.', 12.5 x 8.7 x 4.2cms.

£40/60

47

An early white wood painted and titled Tunbridge ware sliding lid box, the lid colour painted with a rural landscape within an arrowhead border, one end with a red and black printed label 'Ladies Pens', 11.7 x 5 x 2.8cms.

£30/50

48

Two early white wood rectangular boxes, probably early Tunbridge ware, both with sliding lids, one decorated with six playing cards and a duty card within dot and wave border, and containing thirty eight comical coloured game cards, 11 x 7.7 x 4cms, the other painted with a rose spray and fitted with two inkwells, stamp slope and open compartment, 11 x 6.7 x 4cms. (2)

£50/100

49

A Tunbridge ware dip pen, the cylinder body in mosaic, the brass knob holder stamped 'The Accommodation Holder', 17.5cms.

£60/100

50

A rare Tunbridge ware retractable pencil, the turned rosewood lead mount to a square mosaic body with slide to one side below a stick ware turned overhanging top, 11cms.

£80/120

51

A small early Tunbridge ware white wood box with print and paint decoration, the rectangular box with sliding lid with a circular print of Brighton Pavilion with a carriage and elegant figures in the foreground within floral painted spandrils and black dash border, 5 x 4 x 3cms.

£50/100

52

A Tunbridge ware visiting card case, of rectangular form one side with an inset panel of mosaic, the other a panel of cube work, both within geometric mosaic borders, the sides in variant geometric mosaic, 8.7 x 5cms.

£100/150

53

A documentary money box, decorated in cube pattern of rectangular form on a chamfered plinth base and four bun feet, the back in rosewood, inscribed in old ink to the base 'R.E. Johnson, 9 Months Old, Oct., 21, 1860 from Mr and Mrs Madeus, JL', 12 x 9 x 10cms.

£60/100

54

A Tunbridge ware rectangular paper weight, with an inset mosaic of a butterfly within a satinwood surround and a geometric mosaic border, the sides in conforming mosaic, one side with dents, 13.7 x 8 x 2cms.

£50/100

55

A papier mache and Tunbridge ware spectacle case, one side inset with a band of cube work, 16cms.

£50/100

56

Tunbridge ware – two pieces, comprising a rosewood go to bed, the octagonal body below a circular mosaic top, 5.5cms, and a turned rosewood circular box the top with stick ware geometric roundel, 6cms. (2)

£60/100

57

Tunbridge ware – two pieces, comprising a rosewood rectangular stamp box with printed stamp between two geometric mosaic panels, 8cms, and a burr veneered rectangular box, the lid in floral mosaic within geometric mosaic border, the sides with a further band of mosaic, 9.8cms. (2)

£60/100

58

Tunbridge ware – two pieces, comprising a rectangular oak box the lid inscribed in mosaic 'Needles' within geometric mosaic borders, 6cms, and a combination waxer/tape measure/pin cushion in stick ware and of cylinder form, tape lacking, 6.5cms. (2)

£40/60

59

Tunbridge ware – four pieces, comprising a rosewood needle book each leaf with a butterfly in mosaic, 6cms, and three stick ware pieces comprising a disc form pin cushion, 3.8cms, a waxer, 3.6cms, and a cylinder tape measure, replacement plain tape, 3.8cms. (4)

£50/100

60

A good rosewood Tunbridge ware dressing case by Fenner and Co Ltd., of rectangular form the lid with a panel of cube work within borders of stick ware the sides with three bands of stick ware, one end fitted with a three division silk and leather lined drawer, the interior with a velvet lined panel and letter compartment bearing the printed label 'Fenner and Co Inlaid and Mosaic Wood Manufacturers To Her Majesty And The Royal Family – Mount Ephraim, Tunbridge Wells – Established 1720', with a view of the works. The lower section with five silver mounted glass jars, one damaged to screw neck, before a lift out tray with four silver top jars and boxes, two damaged to glass, a pin cushion and a tool lid with five various mother of pearl handled tools and a few other accessories, the silver hall marked for London 1835 by William Neal, box 33 x 25 x 16.5cms.

£600/1000

61

A Tunbridge ware table top reading or music stand, in birds eye maple, the mosaic inlaid edge with brass swivel stays, below a panel of cube work within a border of floral mosaic, with a hinged stay and ratchet, 36 x 30.5cms.

From the Hamlin Collection of Tunbridge ware

£100/200

62

A Tunbridge ware inkwell, letter knife and ruler, the inkwell on angled square base raised on bun feet with a band of floral mosaic with a pyramid form glass inkwell (chips) above two turned rosewood bosses as a pen rest, 12cms. sq., the rosewood ruler with nine stick ware panels, the letter knife of arrow head pattern inlay. (3)

From the Hamlin Collection of Tunbridge ware

£50/100

63

A Tunbridge ware rosewood rectangular writing box, the lid with a mosaic panel of a boy wearing a kilt and holding a parrot in one hand and a dog in the other, within a broad border of leaf scroll mosaic, the hinged lid forming the writing slope, the base section with mosaic inlaid lid, mosaic topped glass inkwell, a rosewood pen dish and a rosewood tray, blue and gilt fleur de lis paper lining, 24.5 x 19 x 6cms.

† See Austen(B) Tunbridge ware – page 103, where it is suggested the figure is possibly Edward Prince of Wales and the design based on a Berlin wool work pattern.

From the Hamlin Collection of Tunbridge ware

£150/250

64

A Tunbridge ware sarcophagol form weighted pin cushion, probably Thomas Barton, the angled border with linked geometric mosaic motifs, the lower section ovals and leaves, 12.5cms.

From the Hamlin Collection of Tunbridge ware

£50/100

65

A Tunbridge ware folding watch stand and a small rectangular box, the first of slide and hinge form in rosewood with a panel of floral mosaic within geometric mosaic borders, 8cms, the box with lift off lid with a panel of floral mosaic, 10.3cms. (2)

From the Hamlin Collection of Tunbridge ware

£50/100

66

A Tunbridge ware rosewood folding portrait box, the hinged cover with a central panel of geometric mosaic within a similar border, the edges also in mosaic, hinged to reveal a silhouette under glass and designed to stand, 12.5 x 10.4cms.

From the Hamlin Collection of Tunbridge ware

£60/100

67

An attractive Tunbridge ware small sewing basket, in rosewood with canted sides and swing handle, the interior in satinwood with a base panel of geometric mosaic within multiple mosaic borders, 15.5 x 10.5 x 13cms with handle up.

From the Hamlin Collection of Tunbridge ware

£60/100

68

A good dome top Tunbridge ware rosewood stationery box, the lid with a mosaic panel of Hever Castle, within a satinwood panel and a border of geometric mosaic, the concave sides with a broad band of floral mosaic and a narrow band of geometric mosaic, circular stick ware escutcheon, compartmentalised interior in clover leaf pattern paper, 25.5 x 16 x 15cms.

From the Hamlin Collection of Tunbridge ware

£200/400

69

A Tunbridge ware rosewood post card or stationery box, sloping lid and sides, the former with a panel of geometric mosaic within a conforming border, the front in matching mosaic, three division interior in green and gilt printed paper, 16.5 max x 9.5cms max.

From the Hamlin Collection of Tunbridge ware

£50/100

70

A Tunbridge ware desk thermometer by Edmund Nye, the satinwood stepped base edged in geometric mosaic, the ivory scale with mercury thermometer and signed 'E. Nye Tunbridge Wells' within borders of mosaic below an arch in stick ware, 16cms. high x 10.5cms.

£50/100

71

A Tunbridge ware perfume box, of rectangular form, the lid in cube work within a chequer border, the sides in van dykes, the three division interior with two only glass bottles and stoppers, with key, 14.5 x 6 x 7cms.

From the Hamlin Collection of Tunbridge ware

£50/100

72

A Tunbridge ware rosewood book form letter blotter, the cover with a mosaic panel of Battle Abbey set in satinwood within a border of floral mosaic, 24 x 19.5cms.

From the Hamlin Collection of Tunbridge ware

£80/120

73

A Tunbridge ware rosewood reel box, of trapezoid form the lid and sides with borders of mosaic in the style of Thomas Barton, the interior with a lift out panel mounted with five graduated brass reel bars the largest with white wood reel, 16 x 16.5cms max.

From the Hamlin Collection of Tunbridge ware

£50/100

74

A Tunbridge ware rosewood watch and jewel box of rectangular form, the cushion lid with a fine mosaic panel of Penhurst Place, set in satinwood within a border of floral mosaic, the concave sides with a further band of floral mosaic, the interior in blue velvet with two compartmentalised trays each edged in mosaic, 23.5 x 15.5 x 10cms.

From the Hamlin Collection of Tunbridge ware

£150/250

75

A Tunbridge ware hand mirror and three brushes, the first decorated to the reverse in cube work, 27.5cms, a similar brush, 8.5cms, and two brushes in floral and leaf mosaic, 17.5 and 11cms. (4)

From the Hamlin Collection of Tunbridge ware

£50/100

76

A Tunbridge ware rosewood and birds eye maple octagonal sewing basket, the twin timber swing handle over a broad border of floral mosaic, the centre with a bouquet of flowers in mosaic, 22 x 15.5cms with handle up.

From the Hamlin Collection of Tunbridge ware

£100/200

77

A Tunbridge ware turned rosewood adjustable candle stand, the circular top on baluster column with turn screw, the dished circular base with a border of geometric mosaic, 14.5cms dia., 33cms max height.

From the Hamlin Collection of Tunbridge ware

£100/200

78

Three Tunbridge ware boxes, comprising a square mahogany lift off lid example with cube work top, internal stamp for 'Royal Tunbridge Wells Ware', 6.4cms, another of triangular form in rosewood, the lid in cube work the sides with bands of geometric mosaic, also stamped, 10cms, and a rectangular lift off lid box the top with photographic view within geometric mosaic border, the paper base bearing an indistinct oval printed inscription, 12cms. (3)

From the Hamlin Collection of Tunbridge ware

£50/100

79

A Tunbridge ware rectangular ebony or partridge wood card box, the hinged lid with a panel of geometric marquetry attributed to Thomas Barton, within a geometric border, 15 x 10.8 x 3.8cms.

† See Austen(B) – Tunbridge ware Plate 62 for two similar boxes.

From the Hamlin Collection of Tunbridge ware

£80/120

80

A Tunbridge ware visiting card case of book form, with hinged top, the covers in stick ware diamond panels within oyster type van dykes and golden oak borders, the 'spine' in geometric mosaic, slight loss to top of 'spine', 10.6 x 7.8cms.

From the Hamlin Collection of Tunbridge ware

£80/120

81

A Tunbridge ware rosewood spill vase, the octagonal body in stick ware the base and everted rim in rosewood, 14cms high, 8.6cms dia.

From the Hamlin Collection of Tunbridge ware

£60/100

82

A Tunbridge ware dome top rosewood box, the lid with a mosaic panel of Eton College, set in satinwood within a geometric mosaic border, the sides with a broad band of floral mosaic, with turned domed rosewood escutcheon, later red silk lined interior, 27 x 10.4 x 10cms.

From the Hamlin Collection of Tunbridge ware

£150/250

83

Two Tunbridge ware boxes, comprising a rosewood example by Edmund Nye the lift off lid with a mosaic panel of a seated dog set in satinwood with a border of fine geometric mosaic, internal tray, the base with printed label for Edmund Nye, 11cms, and a pin hinged lid box by G. Wise Jun., the lid with a panel of cube work within mosaic borders over sloping sides, the base with printed label, 8.5cms. (2)

From the Hamlin Collection of Tunbridge ware

£50/120

84

A Tunbridge ware 'secret' book, in cedar, the 'spine' fitted with three drawers, the cover with a panel of floral mosaic within a geometric mosaic border, 9.6 x 6.5cms.

From the Hamlin Collection of Tunbridge ware

£40/80

85

A Tunbridge ware tea caddy, of rectangular form, the lid with a mosaic panel of flowers set in ebony within a border of geometric mosaic, plain sides, internal lid, 13.5 x 10.5 x 10.7cms

† The absence of a lock and the edging of the ebony inset panel suggests this box may have been reworked from other pieces.

From the Hamlin Collection of Tunbridge ware

£40/80

86

A rare Tunbridge ware kettle holder, formed from strips of variant timbers mounted on a leather backing, 10.5 x 8.5cms.

From the Hamlin Collection of Tunbridge ware

£50/100

87

Tunbridge ware – three pieces, comprising a stick ware cylinder box, 3cms dia., another cylinder box in rib turned rosewood with geometric mosaic lid, 3.2cms, and a miniature bottle case in rosewood and stick ware, 4.5cms. (3)

From the Hamlin Collection of Tunbridge ware

£50/100

88

Tunbridge ware – four pieces, comprising a stick ware cylinder box, 3cms, a rosewood salve box with domed stick ware cover, 3.6cms, another circular box, 4.2cms, and a mosaic bar brooch, 4.7cms. (4)

From the Hamlin Collection of Tunbridge ware

£50/100

89

Tunbridge ware – four pieces, comprising a circular rosewood box, the lid in mixed geometric mosaic and stick ware, 6cms, a cylinder box with stick ware lid and containing a stick ware counter, 3cms, a turned rosewood box with domed stick ware cover, 4cms, and a rosewood go to bed the octagonal body in geometric mosaic below a similar top, 6.5cms. (4)

From the Hamlin Collection of Tunbridge ware

£80/120

90

A Tunbridge ware visiting card case, with pull off cover one side in geometric mosaic, the other a flower and leaves within geometric mosaic borders, 8.8 x 5cms.

From the Hamlin Collection of Tunbridge ware

£50/100

91

A good Tunbridge ware stamp box, the head of the young Queen Victoria in very fine mosaic within geometric mosaic borders, the sides also in geometric mosaic, 4cms.

From the Hamlin Collection of Tunbridge ware

£50/100

92

A Tunbridge ware stamp box, of rectangular form the lid titled in mosaic 'Postage Stamps' within geometric mosaic borders, the sides also in geometric mosaic, 4cms.

From the Hamlin Collection of Tunbridge ware

£50/100

93

Two Tunbridge ware rectangular stamp boxes, both in rosewood both with Queen Victoria young head labels titled 'Postage Stamps' within geometric mosaic borders, 4 and 4.2cms. (2)

From the Hamlin Collection of Tunbridge ware

£50/100

94

A Tunbridge ware rosewood three division rectangular stamp box, with one penny Edward VII stamp flanked by panels of geometric mosaic set in green stained borders within a band of geometric mosaic, 9.2cms.

From the Hamlin Collection of Tunbridge ware

£40/80

95

A Tunbridge ware dressing table stand, of tapering rectangular form raised on bun feet, the sides with a broad band of floral mosaic, fitted with two bottle compartments with replacement bottles divided by a hinged lid pin cushion revealing a lift out tray, 23 x 10.5 x 12cms max.

From the Hamlin Collection of Tunbridge ware

£100/200

96

A Tunbridge ware rosewood table pin cushion, of sarcophagol form raised on bun feet, the sides with a band of floral mosaic, the angled top edge with a band of geometric mosaic, the lift off pin cushion revealing paper lined interior, some staining to paper, 15.5 x 10.5 x 8cms

† The base with a printed retailers label 'From Bedwell's Furnishing Warehouse, 62 + 63, High Street, Colchester'.

From the Hamlin Collection of Tunbridge ware

£40/60

97

A Tunbridge ware turned rosewood cylinder string box, the domed over hanging screw lid with an inset circular panel of mosaic and stick ware with central hole, 9.5 cms dia., 8.4cms high.

From the Hamlin Collection of Tunbridge ware

£40/60

98

A Tunbridge ware rosewood box of triangular form, the lift off lid in geometric stick ware, 21cms max.

From the Hamlin Collection of Tunbridge ware

£40/60

99

A Tunbridge ware rosewood go to bed, the circular base incorporating a striker, the octagonal body in geometric mosaic below a stick ware and mosaic top with central stick ware candle holder and bone vesta mount, three division interior, 8.5cms.

From the Hamlin Collection of Tunbridge ware

£50/80

100

A Tunbridge ware money box and a cribbage box, the first of rectangular form in rosewood, the coin slot within bands of geometric mosaic, the base with ink inscription 'For My Son Ronald from his loving Father', 9.2cms, and a solid rosewood folding cribbage box with panels of floral mosaic, the interior in gilt star, purple paper with lidded compartment for markers, 13 x 7.5 x 5.2cms closed. (2)

From the Hamlin Collection of Tunbridge ware

£60/100

101

A good Tunbridge ware rosewood pin wheel, in the form of a miniature circular table, probably Thomas Barton, the top in stick ware on a turned baluster pedestal and circular base, 8cms. dia.

From the Hamlin Collection of Tunbridge ware

£50/100

102

A Tunbridge ware card tray and a watch stand, the first in solid rosewood of rectangular form, the angled sides with a band of geometric mosaic, 17.2 x 11cms, the watch stand of wedge form the velvet lined watch recess within a border of geometric mosaic, 7.2cms. (2)

From the Hamlin Collection of Tunbridge ware

£60/100

103

A Tunbridge ware rosewood cribbage box, of rectangular form, the lift off lid with central bone handle and a panel of floral mosaic, paper lined interior with provision for two packs of cards and pegs, 27 x 8.5 x 4.5cms.

From the Hamlin Collection of Tunbridge ware

£40/80

104

A good Tunbridge ware rosewood fitted sewing box, of sarcophagol form, the lid with a fine mosaic panel of Eridge Castle (post spire) within triple geometric mosaic borders, the sides with a broad band of leaf scroll mosaic below a band of geometric mosaic, raised on four stick ware bun feet. The interior with a ruched crimson silk panel over a white wood compartmentalised and lidded tray with six rosewood stick ware topped reels, a set of four geometric mosaic cross form winders, a set of four circular stick ware winders, a combination stick ware waxer/pin cushion, a cylinder form rosewood tape measure with stick ware top, the complete silk tape inked in nails, a geometric mosaic needle book, a white wood box form pin cushion and a tool card with gilt handled scissors and three other tools. The tray with crimson silk lids and internally covered in gilt star crimson paper, 23.5 x 18.5 x 12.5cms.

From the Hamlin Collection of Tunbridge ware

£400/600

105

A Tunbridge ware rosewood pin box, of rectangular form the lid titled in mosaic 'Pins' within geometric mosaic borders, 6 x 3.5cms.

From the Hamlin Collection of Tunbridge ware

£40/80

106

Tunbridge ware – sewing, three pieces, comprising a needle book one cover in mosaic of a dog at rest, the other a panel of flowers, complete with flannels and ties, 5.6 x 3.5cms, a stick ware barrel form thimble case, 3cms, and a sarcophagol form pin cushion, 6cms. (3)

From the Hamlin Collection of Tunbridge ware

£50/100

107

Tunbridge ware – sewing, four pieces, comprising a stick ware barrel form waxer, 3.2cms, a stick ware pin dish, 5cms, a circular stick ware pin cushion, the base with a printed label 'A Trifle from Torquay', 4.2cms dia., and a stiletto with mosaic handle, 10cms. (4)

From the Hamlin Collection of Tunbridge ware

£50/100

108

Tunbridge ware – sewing, three pieces, comprising a mosaic pin wheel on rosewood table base, 5.2cms dia., a double ended girdle form pin cushion, 3.2cms, and a combination stick ware waxer/pin cushion, 4.2cms. (3)

From the Hamlin Collection of Tunbridge ware

£50/100

109

Tunbridge ware – sewing, three pieces, comprising a stick ware barrel form tape measure, printed tape repaired, 3cms, a miniature urn form stick ware pin cushion, 3.5cms, and a stick ware egg form thimble case, 4cms. (3)

From the Hamlin Collection of Tunbridge ware

£50/100

110

Tunbridge ware – sewing, a good pin wheel, probably Thomas Barton, each side in variant stick ware, 5.2cms dia.

From the Hamlin Collection of Tunbridge ware

£40/80

111

A Tunbridge ware rosewood rectangular box, the lift off lid with a panel of floral mosaic within line and chequer strung borders, 17cms.

From the Hamlin Collection of Tunbridge ware

£40/80

112

Three Tunbridge ware blocks, two in stick ware and of circular form, 3 and 3.2cms, and an octagonal example with mosaic border, 4.5cms. (3)

From the Hamlin Collection of Tunbridge ware

£40/80

113

Two Tunbridge ware rosewood boxes, both rectangular with lift off lids, one with central floral mosaic panel within a border of van dykes, 9.2cms, the other with a panel of floral mosaic, the sides with two bands of geometric mosaic, the two division interior with two packs of miniature playing cards, 8.2cms. (2)

From the Hamlin Collection of Tunbridge ware

£50/100

114

Two Tunbridge ware boxes, comprising a rectangular rosewood example the lift off lid with a mosaic panel of a cross amid flowers within a geometric mosaic border, 9.8cms, and another with angled sides the pin hinge lid in floral and geometric mosaic, 8.2cms. (2)

From the Hamlin Collection of Tunbridge ware

£50/100

115-117

No Lots

Mauchline and Related Wares

- 118**
Mauchline ware – four pieces, comprising an octagonal reel box (The Holborn Viaduct), six numerical bone apertures, internal label for 'John Clark Junr. And Co.', 12 x 8cms, a wool ball (Rothesay From The East / Should Auld ...), 8.4cms dia., a domed circular pin cushion (Nelson's Monument, Calton Hill, Edinburgh – Height 450 Feet / Made of Wood Grown on the Lands of Abbotsford), 4.2cms, and a thimble case (The Market Place, Wooler / Made of Wood Grown in Chillingham Park – Famous for its Breed of Wild Cattle – M. Brand Wooler), 6cms. (4)
From the collection of Margaret Blakeley
£40/80
- 119**
Mauchline Ware – eleven pieces, comprising a 'Clark and Cos. Anchor ...', rectangular sewing box (floral print to lid), 21.5cms, a circular reel box (Edinburgh National Gallery and Castle, photographic), 9.5cms, a circular pin cushion (Ripon Cathedral from the River, photographic), 10cms, a cylinder reel box (The Minstrel), 8cms, a cylinder box (floral colour print 'A Wish'), 9cms, a dome top reel box (South Pier, Blackpool), 8.2cms, a canted corner rectangular reel box, hinges broken, (flowers and scrolls / internal label James Chadwick and Bror.), 10.4cms, a rectangular box (winter rural landscape / internal label James Chadwick and Bror.), 9.5cms, a rectangular box containing reel and brass thimble (Ecole Riggs), 5.8cms, a note book (The Tower of Refuge), 9cms, and a sliding lid pin cushion box, end lacking, 5.5cms., condition generally poor to fair some images chipped. (11)
From the collection of Margaret Blakeley
£40/80
- 120**
Mauchline ware – six pieces, comprising a mantel clock form money box (Bournemouth), 11cms, a tumbler case with tumbler (New Road, Mauchline/ Heaven Keep You Free ...), 8.5cms, a knitting needle cylinder (Barmouth Bridge and Town), 19.5cms, a box in the form of the watch Tower at Eastbourne (untitled fishing boats at sail), 10cms, a rectangular box (The Fish Market, Lowestoft), 8.5cms., and a dome top reel box (Hythe Church), 8.5cms. (6)
£40/80
- 121**
Mauchline ware – six pieces, comprising a book form box (Dungeon Ghyll, Lake District/Ennerdale/Wray Castle, Windermere), 12cms, a rectangular box (Sandringham Church), 8.7cms, a cylinder box (New Convalescent Home, Bexhill), 9.5cms, a book mark (The Room In Which James The Sixth Was Born, Edinburgh Castle), 13cms, a rectangular box (Herbertshire Castle, Denny), 6.5cms, and a dome top reel box (The Ancient Entrance Gate, Stirling Castle – Bought In the Douglas Room – Ye Towers within...), 8.5cms. (6)
£40/80
- 122**
Mauchline ware – six pieces, comprising a large saucepan box, handle replaced (Bleak House and Pier, Broadstairs – photographic), 15.5cms, a tumbler case with tumbler (Auld Brig O'Doon), 7.2cms, an open barrel (Winchester Cathedral), 6cms, a rectangular box (Albert Memorial, Edinburgh), 7.5cms, a dome top reel box (Margate From Royal Crescent), 8.2cms, and a sliding lid rectangular go to bed (Rothlevry), 10cms. (6)
£40/80
- 123**
Mauchline ware – seven pieces, comprising a rectangular box (Black Gang Chine, Isle of Wight), 13.2cms, a cylinder box (The Wish Tower, Eastbourne), 8.2cms, a letter knife (Shakespeare's House, Stratford On Avon), 27.5cms, a tumbler case with tumbler (Hastings Pier), 7.2cms, a rectangular money box (The Old Market Cross, Wakefield), 8cms, a hexagonal box (Edinburgh Castle From Princes Street), 8.5cms, and a dome top reel box (Walmer Castle), 8.4cms. (7)
£50/100
- 124**
Mauchline ware – eight pieces, comprising a circular reel box (St. Vincents Rocks, Clifton/Clark and Co's), 8cms, a cylinder box (The Crescent, Filey/Filey Brigg), 8.5cms, a tumbler (The Beach, Worthing), 6.6cms, a circular stamp box (applied stamp/Admiralty Pier, Dover), 5.2cms, a disc form pin cushion (Pevensy Castle/Hastings From The Sea), 5cms, a letter knife (The Abbey, St Albans), 20cms, a book marker (Bath Hotel and Cliff, Cromer), 9.5cms, and a rectangular box (Shanklin From The Cliff), 8.5cms. (8)
£40/80
- 125**
Mauchline ware – thirteen pieces, most with condition issues comprising a rectangular box (Scott's Monument – photographic/Edinburgh Castle/Holyrood Palace), 15.5cms, another, (View From West Pier, Brighton), 13.5cms, a turret money box (The Ravine Bridge, Belle Vue Park, Lowestoft), 9.5cms, a napkin ring (Dunkeld), a tumbler case (Folkestone), 7.5cms, a lidded cauldron (Tam O'Shanter and Souter Johnny/And at his elbow....), 7cms, an ivory shunter rectangular box (The Belvedere, Victoria Terrace, Weymouth), 8cms, another with sliding lid (New Market Hall, Shrewsbury), 8.8cms, another, (Winchester Cathedral/College Chapel/City Cross), 14cms, another, title obscured, 8cms., another, (floral colour print/Remembrance), 9cms, a comb case (Rustic Bridge), 10.3cms, and a cylinder box (Llandudno Drive), 8.5cms. (13)
£40/80
- 126**
Mauchline and related wares – eleven pieces, comprising two barrel form money boxes (Black Gang Chine Isle of Wight and The Needles Isle of Wight), 8cms, a cylinder box (Church Of Our Lady and S. Denis – St Mary Church), 6.2cms., a vesta case (Kelso Abbey – photographic), 5cms., a rectangular box (Castle Hill and Seaford Bay, Newhaven), 9.2cms, a bun shaped box (Unthank Hall, West View), 7.5cms, and foreign wares comprising a rectangular box (Montpellier La Statue De Louis XIV... Importe), 12.2cms., a rattle and whistle (Crewkerne), 18cms, a barrel money box (Crystal Palace, Sydenham), 7.5cms, a dome top money box (Nelsons Monument Trafalgar Square), 9cms, and a knitting needle cylinder (Crystal Palace, Sydenham), worn, 22.5cms. (11)
£50/100
- 127**
Two early Mauchline ware tooth pick boxes, the first of curved form decorated in sponge work pen and ink, the lid with a central panel of cockerel above the initials 'RC' and below 'Vigilans Et Audax', full length wooden hinge, complete with silver tooth pick, 7.5cms, the second of cushion form decorated in sponge work, full length wooden hinge complete with a silver toothpick, 7.7cms. (2)
£80/120
- 128**
Mauchline and related foreign wares – five pieces, comprising a Medlock Rolled Tape Casket, lid and side cracked and repaired, 6.8cms, a rectangular box (New Chelsea Suspension Bridge), 11cms, and three foreign rectangular boxes (Margate / New Bridge, Westminster / New Royal Opera House, Covent Garden), largest 13.5cms. (5)
£40/60
- 129**
Mauchline ware – seven pieces, comprising a circular reel box (coloured ferns), three of six bone side rings only, internal label for 'John Clark Jnr. And Co.', lacking posts, 10.5cms, another (Shanklin Old Church / Shanklin from the Cliff / Entrance to Shanklin Chine / Shanklin Beach), lacking posts, 7.5cms, a thimble egg with needle case and reel (Cleethorpes), 5cms, a similar skittle form example (Old City Gate, St. Augustine FLA), 7.5cms, another of acorn form (Barmouth From The Island), 4.5cms, a disc form circular pin cushion and a thimble / needle case both in brown ground fern ware. (7)
£60/100

130

Mauchline ware – seven pieces, comprising a rectangular money box (The Pier, Hastings), 9cms, a napkin ring (Ann Hathaway's Cottage Near Stratford On Avon), a bucket with metal swing handle (Dryburgh Abbey), 9.5cms, a comb case with comb (St. George's Park, Yarmouth), 10.5cms, a vesta book (Lincoln), 4.6cms, a rectangular box (Castle Urquhart – photographic), 13cms, and another (bird on fence/ Love the Giver), 9.5cms. (7)

£30/50

131-133

No Lots

Tartan Ware

134

Tartan ware – three pieces, comprising a pail form pin cushion (Prince Charlie), 5.5cms, an oval pin cushion (Prince Charlie), cover worn, 8cms, and a cylinder box with pin cushion top (Stuart), 6cms. (3)

£80/120

135

Tartan ware – three pieces, comprising a bell form tape measure (Prince Charlie), tape commencing at 13 ins., 6cms, a heart shaped pin cushion (M'Beth), 5.5cms, and a cylinder needle case (Stuart), 9.5cms. (3)

£50/100

136

Tartan ware – three pieces, comprising a metal tatting shuttle (Grant), slight bubbling and minor loss, 7cms, a reel form waxer (Prince Charlie), 2.7cms, and a cylinder form thimble case/pin cushion, 6.2cms. (3)

£50/100

137-139

No Lots

Tape Measures

140

Two tape measures, comprising a gilt metal floral and scroll pierced and decorated cylinder example, domed top with ropework handle, complete with worn tape with gilt stop, 2.7cms, and a mother of pearl example, reduced printed tape, 2.8cms. (2)

From a Connoisseur's Collection

£40/60

141

Four tape measures, comprising a painted wooden example as a pear, printed tape, 4.7cms, a boxwood example with coffee grinder handle, complete printed tape, 2.2cms dia., a vegetable ivory pierced cylinder example with complete printed tape, 3cms, and an ivory example the complete printed tape marked in nails and quarters, 2.5cms. (4)

From a Connoisseur's Collection

£50/100

142

Five tape measures, comprising a 19th Century ivory barrel form example, tape a/f, 4cms, a mother of pearl example, tape a/f, 2.5cms, a bone cylinder example with mother of pearl flower head top, complete printed tape, 2.5cms, a vegetable ivory example on waxer base, complete printed tape, 5.2cms, and a 19th Century ivory example with burnt circle decoration, complete tape, 3cms. (5)

£50/100

143

Five tape measures, comprising a mother of pearl cylinder example with reduced printed tape, 3cms, a boxwood barrel form example with complete printed tape, 4cms, another in boxwood with coffee grinder handle, complete printed tape, 2.5cms, a vegetable ivory example, complete inked tape but smudged, 5cms, and a rosewood vase form example from a set, complete printed tape but first inch worn, 5.5cms. (5)

£50/100

144

A plated metal novelty tape measure in the form of a standing donkey, the complete printed tape in ins. and cms., and wound from the tail, eyes lacking, 5.5cms. high.

£40/80

145

Two metal novelty tape measures, comprising a part reeded copper teapot the complete printed tape in ins. and cms., and wound from the lid finial, 4.5cms. high, and a brass beer stein decorated with figures the complete printed tape in ins. and cms. and marked 'London – Made In Austria' and wound from the base, 4.5cms. high. (2)

£60/100

146

Two metal novelty tape measures, comprising a curved form brass desk blotter, the complete printed tape in ins. and cms., and wound from the handle, 5cms. wide, and another as a cylinder form copper coal bin, the complete printed tape in ins. and cms., and wound from the base, the upper section velvet lined, original base lugs replaced by wire, 3.7cms. dia. (2)

£60/100

147

A rare metal novelty tape measure in copper and brass as a mantel clock, the printed tape in ins. and cms., commencing at 4 1/2 ins., and wound from a knob at the rear which in turn moves the clock hands, 4.2cms. high.

£50/100

148

Two metal novelty tape measures, comprising a copper chocolate pot with agate handle the complete printed tape in ins. and cms., and wound from the lid, the tape end in the form of the spout, 5.5cms. high, and a silver plated example in the form of an iron with agate handle, the complete printed tape in cms. and wound from a handle at the back, 6.5cms. (2)

£60/100

149

Two metal novelty tape measures, comprising a copper saucepan with insulated handle, the complete printed tape in ins. and cms., and wound from the lid finial, 3cms. high, and a brass cauldron form example with bone handle, the reduced tape printed in ins. and cms., 2.5cms. high. (2)

£50/100

150

A metal and celluloid novelty tape measure in the form of a seated hare, the complete printed tape in ins. and cms., and wound from the tail, eyes lacking, 5cms. high.

£50/100

151

Two novelty tape measures, comprising a brass example in the form of a windmill, the complete printed tape in ins. and cms, and wound from the sails, a little mis-shapen at base, finial for flag bent, 6.5cms. high, and a natural walnut, the black tape worn and marked with crude stitches and wound by a side handle, 4cms. (2)

£60/100

- 152**
A scarce novelty combination tape measure and pin cushion in the form of a roller skate, engraved to one side 'A.J. Ward, 1910', the complete tape printed in ins. and cms., and wound from the base, 4.5cms.
 From the collection of Margaret Blakeley
£50/100
- 153**
A 19th Century ivory and pearl tape measure and three matching cotton barrels, the tape measure of cylinder form with original green silk unmarked tape wound from the over hanging top inset with a mother of pearl circle, 3cms., the cotton barrels matching, 3.5cms. (4)
 From the collection of Margaret Blakeley
£50/100
- 154**
Two combination tape measures, comprising a bone and vegetable ivory example, the tape measure with complete printed tape in cms., the winder with Stanhope (Souvenir De Bologne five views) and inscribed 'Boulogne sur Mer', over a pierced bone cylinder needle case, 11cms., and a brass blue painted example with retractable printed tape below needle case, twin reel and brass thimble top, 6.5cms. (2)
 From the collection of Margaret Blakeley
£40/60
- 155**
Five tape measures, comprising two vegetable ivory examples both with complete tapes, one damaged to base, 5.2 and 4.2cms., a coquilla nut example lacking tape, 5cms., a bone circular example with brass coffee grinder handle, complete tape, 2.6cms. dia., and a rolled linen example adverting Beecham's products. (5)
 From the collection of Margaret Blakeley
£50/100
- 156**
A rare brass novelty tape measure in the form of a barrel organ, the front depicting Punch and Judy over barrel pipes, the complete printed tape in ins. and cms., and when released or wound back playing a 'tune', stamped to base 'DGM 38343', the winder at the reverse as a barrel organ handle, 4.2cms.
£80/120
- 157**
A gilt brass novelty tape measure in the form of the Coronation coach, complete tape printed in ins. and cms., and wound from the roof, 6.8cms.
£40/80
- 158**
A gilt brass combination tape measure and thimble case, of reeded cylinder form the domed lid with a pearl coloured stone, the complete tape printed in ins. and cms., 3.7cms dia.
£40/80
- 159**
A brass novelty tape measure in the form of a bottle of Veuve Cliquot champagne, the complete printed tape in ins. and cms., a little worn to 2ins., and wound from the 'cork' below a ring suspension, 5.5cms. high.
£50/100
- 160**
A scarce gilt brass novelty tape measure in the form of a mantel clock, below a bell and ring, coloured celluloid dial, the complete tape inked in cms. only and when wound operating the hands of the dial, 6cms. high.
£60/100
- 161**
A gilt brass novelty tape measure in the form of a lion, its paws resting on a ball, emblematic of a globe, the complete printed tape in ins. and cms., and wound from below the plinth base, 5cms.
£50/100
- 162**
A brass novelty tape measure in the form of a turtle, the complete printed tape in ins. only and wound from the 'tail'.
£50/100
- 163**
Two novelty metal tape measures, comprising a white metal violin or cello, the complete printed tape in ins. and cms., and wound by the bow, 6.5cms, and a brass mandolin, the complete printed tape in ins. and cms., and wound from the bridge end, 7.5cms. (2)
£80/120
- 164**
Two novelty metal tape measures, comprising a brass example in the form of a milk churn, the complete but faded tape printed in ins. and cms., and wound from the lid, stamped to base 'Rd No 165761, Made In Austria', 3cms. high, and a copper and brass coffee grinder, the tape printed in ins. only, 4cms. (2)
£50/100
- 165**
A Tartan ware cylinder tape measure (Stuart), the very slightly reduced printed tape wound from a rosewood finial, 3.2cms.
£40/60
- 166**
Three tape measures, comprising an acorn form example in alternate light and dark woods, bone spindle, the incomplete tape printed in cms., a mother of pearl floral and scroll engraved example as a barrel organ on cross form supports, brass winding handle, tape lacking or within, 3cms., and a white metal and mother of pearl drum form example, the stiff and worn incomplete tape with winding handle, 2.4cms. dia. (3)
£50/100
- 167**
Two unusual silver tape measures, comprising a diminutive circular silver example the side with a band of berried laurel raised on six ball feet, one lacking, the underside pierced as a monogram, original unmarked tape, 2cms, and a floral cylinder tape measure the over hanging circular top with leaf scrolls, worn and slightly reduced printed tape, 2cms high. (2)
£50/100
- 168-170**
No Lots
- 171**
A bone combination tape measure/thimble case and pin cushion in the form of a tower, with pierced and turned decoration raised on three bun feet, slightly reduced printed tape, 10.5cms.
£40/80
- 172**
Two bone combination pin cushion/tape measures, comprising an example with disc form pin cushion base on three turned feet the vase form tape with unmarked ribbon, 8cms., and another of pierced cylinder form, reduced printed tape below a pin cushion, 5.5cms. (2)
£50/100
- 173**
Three 19th Century tape measures, comprising an ivory acorn form example the tape printed in nails, 4cms, another of cylinder form with pierced decoration the winder part lacking, 3cms., and a French bone cylinder example pierced and carved with a love bird, s.d., plain tape, 4cms. (3)
£40/80

174

Three 19th Century tape measures, comprising an ivory barrel form example with gilt band, steel boss and winding handle, printed tape commencing at 7ins., 5cms high, an oriental ivory example of pierced cylinder form with overhanging roundel top, plain tape, and a bone cylinder form example with complete printed but faded tape. (3)
£50/100

175

Eight various bone and ivory tape measures, two being parts of combination pieces, the other mostly with damage or cracks. (8)
£30/50

176

A fine mid 19th Century ivory tape measure, the body of spreading basket weave below an overhanging top deeply carved with flowers and leaves, original unmarked tape with 'D' shaped ivory end, 4cms. high, 3.8cms. max dia.
£50/100

177

A fine 19th Century carved ivory acorn form tape measure, the top deeply carved with flowers, leaves and fruiting vines, printed silk tape in cms, 5cms.
£100/200

Pin Cushions and Emeries

178

Two mother of pearl pin cushions, comprising a rectangular example each side engraved with a border of scrolling leaves, near mint, 5 x 3.7cms., and an octagonal example each side engraved with a flower spray, 4cms. (2)
£40/80

179

Four pin cushions, comprising an oval mother of pearl example inscribed to one side 'Souvenir de la Côte de Grâce', 5.5cms., another circular with cut radiating decoration, 4cms, an oval tortoiseshell example one side with inset engraved bone panel of a stag by a tree minor chip at 11 o'clock and four chips to reverse plain panel, 6cms, and a square pin stuck patchwork example, 2.5cms. (4)
£50/100

180

Four heart shaped large format sweetheart pin stuck and bead military style pin cushions, some applied with silk flags and sentiments, one with Royal Coat of Arms for the Royal Artillery, all fringed, largest 19cms. (4)
£80/120

181

A good 18th Century knitted pin ball, composed of multi-coloured circular panels in tones of green, brown and black, complete with hanging loop, 4cms.
From a Connoisseur's Collection
£200/400

182

Two attractive material pin cushion, both in excellent condition comprising a jockey cap example in alternate cream and red segments, 5.7cms, and a military drum with green and cream cords, 4cms. (2)
From a Connoisseur's Collection
£80/120

183

Three pin cushions, comprising a good patchwork example with pin stuck decoration, 4cms, a geometrical patchwork example with pin stuck decoration, 4cms, and a circular linen example embroidered to one side with a rat, 6cms. (3)
From a Connoisseur's Collection
£40/80

184

A Georgian silk pin cushion in the form of a shoe, pale blue silk decorated with coiled wire and sequins, 9cms.
From a Connoisseur's Collection
£30/50

185

A wooden pin poppet turned and painted in the form of a pear, unscrewing to reveal a pink velvet pin pad, 5.5cms.
From a Connoisseur's Collection
£40/60

186

A rare commemorative pin cushion, of square cushion form in painted velvet with gold foil corners, the centre inscribed 'Prince of Wales Born Nov 9 1841', the blue paper covered base with a printed rectangular label 'A Present From The Thames Tunnel', 9cms. sq. † The Thames Foot Tunnel was built by Brunel in 1843 and was the first tunnel under a river in the world. Fairs were held from the arches between the two carriageways.

From a Connoisseur's Collection

£100/200

187

A pin stuck tassel corner silk pin cushion dated '1736', of inward curving rectangular form the patterned silk ground pin stuck 'Anna Miwater 1736' and down one short edge 'Gay The', 16 x 13cms.
From a Connoisseur's Collection

£50/100

188

An unusual sampler style disc form pin cushion, one side in petit point with a watch dial at 3 o'clock the other with a snowflake style motif below a brown ribbon bow, 4cms. dia.

From a Connoisseur's Collection

£50/100

189

A knitted and beadwork disc form pin cushion, 1831, one side with the date '1831' within two diamonds and a stepped white beadwork border the reverse with a geometric beadwork motif within a beadwork border, 5.5cms. dia.

From a Connoisseur's Collection

£50/100

190

Four unusual pin cushions and emeries, comprising a green silk example as a runner bean, 6cms, another knitted with brass cap and terminal, 7.5cms., another as a carrot with steel bead decoration, 6cms, and another knitted as an acorn, on cord with ribbon bow, 6.5cms. (4)

From a Connoisseur's Collection

£80/120

191

An 18th Century miniature knitted silk pin ball, in multiple colours with spiders web design, green silk ribbon binding, 2.5cms.

From a Connoisseur's Collection

£50/100

192

Four patchwork silk pin cushions, comprising two dodecahedron form examples with pin stuck edges both 3.5cms., a red and blue silk eight faced diamond shaped example with pin stuck points, 5cms, and another as an icosahedron composed of 20 pin stuck faces, 4.5cms. (4)

From a Connoisseur's Collection

£80/120

193

Three pin cushions and emeries and a boxed thimble, comprising a red velvet and steel beeded rectangular emery, 3cms, a diamond form brown velvet pin cushion each side with a flower in beadwork, 5cms, a leather pumpkin with blue silk binding, 2.5cms, and a card and silk box containing a miniature brass thimble, 5.5cms. (4)

From a Connoisseur's Collection

£40/80

194

A pin stuck patchwork pin holder in the form of a hexacontagon, in coloured silks with pin stuck edges and beaded points, 9cms.

From a Connoisseur's Collection

£30/50

195

A fine 19th Century silk pin retainer in the form of a guitar, green silk body with pin stuck edge and centred by a gold paper flower head, four strings to a divided brown silk finger board and terminating in a pink silk bow, 14cms.

From a Connoisseur's Collection

£50/100

196

Five home made 19th Century pin cushions and a thimble slipper, comprising a Georgian square example edged in gilt foil the sides painted with flowers, 5cms, a cardboard disc form example one side painted as a flower head, 4.2cms, a buttoned red silk example, 4cms, a red silk example one side with a painted flower and inscribed 'Mary Talbot – Maker', the other side painted with an insect, 3.2cms, a yellow silk cushion form example printed 'Rosalie Bode-Bath/Pencé toujours a moi', 3.5cms, the thimble slipper with tassel bow, needle flannel and pin edge sole, 7.8cms. (6)

† A Rosalie Bode is recorded on a trade card 'Milliner and Fancy Dress Maker', Fl. 1800, No. 8 Bond St. Bath

From a Connoisseur's Collection

£50/100

197

Three mother of pearl waxers, comprising two cut pearl disc form examples, 2.5 and 2.1cms. dia., and another with mother of pearl flower head top, 2.5cms. (3)

From a Connoisseur's Collection

£40/60

198

Five pin cushions and waxers, comprising two mother of pearl disc form pin cushions one with cut decoration one engraved with a flower, 3 and 2.7cms, an ivory disc form example with spiral decoration, 2.3cms, a bone waxer and another with mother of pearl flower head top. (5)

From a Connoisseur's Collection

£60/100

199

Six pin cushions, comprising a pin stuck velvet spider, 11cms, a printed cardboard cylinder example, 9cms, a blue silk example of footed tapering circular form with sequins and silver wire embroidery with coiled wire borders and handles, 8cms, a silk and velvet example as a box form ottoman with tasselled corners, 5.5cms, a buttoned square form example, 7.5cms, and another as a lady's hat, 6.5cms. (6)

From a Connoisseur's Collection

£50/100

200

An early 19th Century layette pin cushion, of fringed rectangular form with a pin stuck design and inscription 'Welcome Little Stranger', 20 x 17cms.

From the collection of Margaret Blakeley

£40/80

201

An 18th Century silk pin ball, in tones of green, yellow, pink and ivory and of spiders web design, red silk ribbon suspension, 5.5cms.

From the collection of Margaret Blakeley

£150/260

202

Six pin cushions and emeries, comprising a 19th Century ivory example of basket form, 2.8cms., a similar bone example, 3cms., a wicker basket example, 2cms., a leather pumpkin, 2.2cms., a knitted strawberry, 5.5cms., and a silver elephant stamped '925', 2cms. (6)

From the collection of Margaret Blakeley

£50/100

203

Seven pin cushions and emeries, comprising an unusual pedestal form example in polished coal, 6.5cms., a plated metal lady's shoe, 10.5cms., a coquilla form example in the form of a bucket, 8cms., a vegetable ivory and bone pedestal example on wooden base, 6.5cms., a gilded brass example as a hare, lacking glass eyes, 4.5cms., a floral felt emery, 4cms., and a 19th Century example as a top hat, 3.7cms.

(7)

From the collection of Margaret Blakeley

£50/100

204

A large format regimental pin cushion, for the Devonshire Regiment, pink silk ground with cap badge motif amid silk panels and glass beaded pins, fringed border, 19 x 17cms., in original cardboard box.

From the collection of Margaret Blakeley

£30/50

205

Six large format pin cushions, comprising a WW1 silk embroidered example, 16 x 9.5cms., another in blue velvet embroidered to commemorate Queen Victoria's Jubilee, 14 x 12cms., a purple heart shaped example pin stuck and inscribed in white beads 'Think of Me', 13cms., a geometric example decorated in seeds, a horse hoof and shoe example, and a white metal brogue style shoe. (6)

From the collection of Margaret Blakeley

£50/100

206

A good early 19th Century knitted pin ball in near mint condition, executed in cream and brown, one side inscribed 'EG to HD 1810' within a trailing leaf border, the other a snowflake within a border of four winged insects and four arrow head motifs, complete with suspension cord, 4.5cms. dia.

£500/800

207

Two early 19th Century cut and pierced bone pin cushions, comprising a hot air balloon with gondola, pink silk infill, 5cms., and a river bridge with blue silk infill, 4.5cms. (2)

£50/100

208

An early 19th Century ivory pin cushion and matching needle case, of 'stacked brick pattern', the cylinder needle case, 9.2cms., the pin cushion as a jardiniere or basket with pierced ball handles, 3.5cms. (2)

£50/100

209

A fine mid 19th Century ivory pin cushion of oval form, pierced and carved as a fruiting grape vine on a red cloth backing, the obverse in plain bone, 4.6cms.

£50/100

210

Two reverse glass decorated circular pin cushions, comprising a French example one side with a view of a classical temple with coach and figures in the foreground and titled 'La Madeleine', the reverse in gilt brass with floral engraving around 'Souvenir', 5cms dia., the other with reverse glass panels of the interior and exterior of Salisbury Cathedral, 4.8cms dia. (2)

£80/120

211

Two disc form pin cushions, comprising a rare silk printed example depicting and titled 'King George III Born June 4th 1738/Queen Charlotte Born May 19th 1744', 5.5cms, and another one side painted on silk with a view of a castle, possibly Windsor, the reverse in plum velvet, 5.7cms. (2)

£40/80

212

Three attractive early 19th Century pin cushions, comprising a pin stuck military drum example with embroidered 'ropes' 3cms. high and a pair in the form of lady's slippers, in cream velvet with gilt lace trimmings, 7cms. (3)

£50/100

213

Seven 19th Century and early 20th Century pin cushions and discs, comprising a pierced and carved bone cylinder example with blue silk top, 4.5cms., a double ended example with vegetable ivory girdle, 3.5cms., a home made example perhaps as a coconut with ribbon trims, 7.5cms, a hexagonal paper fern silhouette example with blue silk trim, 7.5cms., a floral embroidered silk example, 7.5cms., a white metal example 'St Bartholomew – Guard, Prosper, and Bring Happiness', 5cms., and a card example commemorating Queen Victoria's jubilee. (7)

£40/80

214

A scarce pressed paper pin wheel 'Exhibition Pins, For All Nations 1851 – Crystal Palace, London – Peace On Earth and Good Will to Men – Peyton and Iles London and Birm. Iles's Patent', with a full complement of pins, near mint, 6.7cms.

† Peyton and Iles of Noble St. London and Macdonald St. Birmingham were manufacturers of thimbles, hooks and eyes, pins and buttons. In 1851 they exhibited their patent steam - operated machine for automatically loading circular cardboard pinholders at the Great Exhibition for which this special souvenir was issued.

£50/100

215

Two reverse glass pin cushions and a tape measure commemorating Crystal Palace, one titled 'Crystal Palace', 4.7cms., the other 'Crystal Palace, Sydenham', 4.5cms, the cylinder form tape measure with an untitled sepia photographic view, complete retractable tape printed in ins. and cms., 3.7cms. (3)

£50/100

216

A good silver and mother of pearl pin or thimble cart, the natural pearl cart on spoked wheels harnessed to a silver dog, Birmingham, 1908 by Adie and Lovekin Ltd., 13cms.

£300/400

217

A pair of 19th Century ivory pin cushions, one lacking infill, each of rectangular form one engraved with a cat and a cockerel, the other a gentleman in open landscape and a bird at its nest, each 3.7 x 3cms. (2)

£40/80

218

Four 19th Century bone or ivory pierced board pin cushions, comprising a basket, a cradle, a set of bellows, and a rectangular example, 4.5cms. (4)

£40/80

219

Four 19th Century bone or ivory pierced board pin cushions, comprising a basket with swing handle, a set of bellows, a leaf (split), and a hot air balloon with gondola, 4.7cms. (4)

£50/100

220

Four 19th Century bone or ivory pierced board pin cushions, comprising a pedestal table, a vase and two wheel barrows, one lacking wheel, 5cms. (4)

£50/100

221

Two 19th Century pin cushions and a box, comprising an ivory disc form pin cushion one side well carved with a bouquet of flowers, silk edge weak, 4cms, a similar bone example carved with fruit and leaves, fault to rim edge, 4cms, and an ivory cylinder box the screw cover deeply carved with flowers and leaves, 4cms high. (3)

£60/100

222

Five 19th Century ivory pin cushions, comprising a disc form example inscribed 'Love' over a bird, 4.5cms. dia., another initialled in pique work 'RW' loss to rim, 4cms., and three others including a double ended example, 2.8cms. (5)

£50/100

223

Seven 19th Century bone and ivory pin cushions, comprising a disc form example with mirror inset to each side, 5cms. dia., four other disc form examples and two girdle form examples. (7)

£50/100

224

Five 19th Century bone and ivory disc form pin cushions, one carved to one side with a figure at a cloth covered table, lacking infill, 4cms. dia., another well carved with fruit and flowers to one side, 3.5cms, two others one lacking infill and a single disc only carved with fruit and leaves, stained, 3.8cms dia. (5)

£50/100

225

Four good 19th Century ivory pin cushions, comprising an oval reeded bowl form example with brass ring handles, 4.4cms., a pin poppet in the form of an acorn, 3.5cms, a girdle form example and a disc form example. (4)

£60/100

226

Seven 19th Century bone and ivory pin cushions, comprising two double ended pedestal examples, largest 5.5cms high, another of vase form, three disc form examples and a bone standing example, slight loss to rim, 6cms. high. (7)

£60/100

227

An early 19th Century silver pin cushion in the style of Joseph Taylor, in the form of an oval basket of flowers with swing handle, 3.7cms high.

£50/100

228

Two early 20th Century American silver mounted strawberry form emeries, both stamped 'Sterling', the larger with makers mark 'FB' within flag, 4.5cms. (2)

£40/80

229

Three silver pin cushions, a ring stand and a tape measure, comprising a small silver duck form pin cushion, Sheffield 1906, makers mark a little indistinct but Sampson Mordan and Co. Ltd., 3.5cms, a cylinder form silver pin cushion pierced with cherubs and columns, Sheffield 1898 by Mappin and Webb, 4.7cms dia., a silver disc form pin cushion and matching tape measure, Birmingham 1985 by James Swann and Son, and a silver ring stand with swan finial pin cushion, Birmingham 1909 by Boots Pure Drug Company, 8cms. high. (5)

£100/200

230

A good knitted pin ball dated 1805, in gold on ivory one side inscribed 'MH to MF 1805' within a leaf garland, the reverse with a star or snowflake motif, complete with original suspension cord, 4cms.

£300/500

231

Two continental silver pin cushions, comprising an example as a resting hen with chicks, indistinct mark to base, 8cms, and another as a lady's shoe stamped '925', 5.7cms. (2)

From a European Collection

£50/100

232

Seven metal animal form pin cushions, comprising a seated cat, 4.6cms, a standing pig, 5.5cms, an elephant by a woven metal basket, 5.5cms, and four modern examples. (7)

From a European Collection

£40/80

All lots are subject to a buyers premium of 20% in addition to the hammer price.

233

Four pin cushions and two waxers, comprising a 19th Century ivory fan form example, 7cms, a Tunbridge mosaic girdle form example, one infill lacking, 2.5cms, two early 19th Century silver girdle form examples, a rosewood Tunbridge ware barrel form waxer, and a stag horn disc form waxer, one side carved with a dog, loss to edge, 2.6cms. (6)

From a European Collection

£50/100

234-236

No Lots

Sewing Boxes, Etuis, Companions and other Boxes

237

A George III rolled colour paper writing companion of rectangular form, the top and sides with geometric panels of rolled paper quill work within rope-strung whitewood borders, the interior lined with original pink paper with pen compartment and a stamp slope flanked by a sander and inkwell, 18.5 x 11.2 x 6cms.

From a Connoisseur's Collection

£200/400

238

A very rare George III feather decorated sewing box, and a companion box the first of elongated octagonal form, the sides in silk decorated with leaf, scroll panels comprised of feathers within gilt paper borders, the lid with border panels of feathers to a moulded edge panel of iridescent exotic feathers. The interior with original gold trellis pink paper, the lower section lidded and compartmentalised and fitted with a needle book, with a few accessories including a set of four mother of pearl top reels, on gilt metal patterned ball feet, 20.5 x 16.9cms. , the companion box of canted form, 13cms. (2)

† The unusual decoration in cut and pressed paper combined with feathers is echoed in the work of Jane and Mary Parminster who built A la Ronde near Exmouth in the 1790's. Elements of the house were decorated with friezes and other decorative features incorporating feathers laboriously stuck down with isinglass in complex patterns. It is however the shell gallery and staircase which is the supreme achievement , here shells, feathers and cut paper were supplemented by lichen, glass, mica , pottery , stones and paint to form a Gothic fantasy of grottoes, panels of feathers and shells many arranged in natural forms or complex geometric designs.

From a Connoisseur's Collection

£400/800

239

A good late 18th Century Spa work box, in the style of Vincent Rousseau, of stepped serpentine outline, the lid with a scene of two poachers in an arbour before traps and nets, a shepherdess and huntsman approaching, the sides decorated with buildings within black borders, red silk lining, 14.5 x 11 x 7.5cms.

From a Connoisseur's Collection

£200/400

240

A good early 19th Century leather cased etui with a full complement of fittings, the tooled red leather case of near oval section with steel clasp, the interior with a mirrored central compartment with a pair of mother of pearl winders below a pair of gilt scissors with a separate gilt thimble, within two pink silk panels one with folding knife and bodkin, the other a stiletto and folding tooth pick, one with printed label to the underside 'Dero Becker – Montagne de la Cour No. 17 Brux – Bronzes, Porcelaines, Objets de Art', 9 x 7cms.

From a Connoisseur's Collection

£200/400

241

A fine 18th Century green velvet hussif, the covers embroidered in silver wire with a Grecian key pattern within sequin borders with elaborate engraved gold coloured metal catch, the interior in pink silk edged in gold lace with three wallet form compartments, a double green needle flannel and a mirror (cracked), 11 x 8.8cms.

From a Connoisseur's Collection

£200/400

242

A Regency red leather covered sarcophagal form small sewing box, raised on gilt paw feet with gilded leaf escutcheon, the lid with P.O.W. feather ring handle and four flowerhead bosses, the interior lid with red leather wallet form lining fitted for needle books, the lower section compartmentalised in original green paper with pin cushion and thimble provision, the front fitted with a drawer, 18 x 13 x 10.5cms.

From a Connoisseur's Collection

£80/120

243

A Regency red leather covered sewing box of small rectangular form, raised on gilt paw feet, escutcheon lacking, the lid with a brass oval tablet engraved 'D. Baker', the compartmentalised whitewood interior with pin cushion and thimble provision, the lid interior with a classical style print on silk, 15 x 10 x 7cms.

From a Connoisseur's Collection

£150/250

244

A mid 19th Century French sewing box for a child, of rectangular form in white lacquer, the lid with steel border and mounts, the compartmentalised interior in gold foil with various small reels and two thimbles arranged around a silk tool card with three steel tools above a mirror base compartment, the lid lined in pink silk, 12.5 x 8 x 3.2cms.

From a Connoisseur's Collection

£50/100

245

A William IV rosewood weighted netting box, of rectangular form the lid edged in quarter bobbin moulding, the lid lined in patterned floral silk over a compartmentalised lower section with hinged frame and lined in blue paper, with three various ivory cotton barrels, bone and other accessories, 25.5 x 12.2 x 8cms.

From a Connoisseur's Collection

£150/250

246

A good Regency red leather covered sewing box of sarcophagal form, raised on gilded paw feet with a drawer to the front with gilt brass flowerhead ring handle below a pointed oval escutcheon, the lid with reeded end bolsters with pierced gilt mounts with a raised central tablet with brass oval. The lid interior with black printed silk panel of cupid over a green paper lined compartmentalised interior edged in gilt, with fitted pin cushion and thimble provision, velvet needle book, with four various bone and ivory 19th Century reel holders and a gilt rim ivory thimble, the drawer with small needle works etc., 19 x 11 x 11.5cms.

From a Connoisseur's Collection

£150/250

247

An attractive Regency pen work sewing basket, of rectangular form, the sloping sides with a leaf scroll design below an arched handle decorated with leaf motifs, pink silk lining, 19 x 16 x 13.5cms max.

From a Connoisseur's Collection

£100/200

248

A mid 19th Century home crafted material sewing basket, of octagonal form in red velvet and silk, the eight segmented panels with pointed tops and divided and decorated with gilt faceted pinned beads below a ribbon decorated handle, quilted green silk base panel, 24.5 x 19.5cms. high.

From a Connoisseur's Collection

£50/100

249

A Palais Royal etui with a full complement of fittings, contained in a green leather case in the form of a harp, the interior lid in ivory silk over a green velvet flush fitted base with a mother of pearl snow flake winder, a mother of pearl thimble, a rectangular mother of pearl needle case, a pair of scissors the steel blades with floral gilt mounts to pierced and carved mother of pearl arms to oval loops, and a similar stiletto, all but first with enamel and gilt pansy motif, the scissors with pansy motif to each arm, 16.8 x 9cms. max.

From a Connoisseur's Collection

£300/500

250

A 19th Century French cardboard bonbonniere, of rectangular form, pressed paper patterned sides, the lid with a convex reverse decorated colour scene of a young man kneeling before a young woman in a formal garden within a gilt foil border, the lid interior with a mirror, 10 x 7.5 x 2.5cms.

From a Connoisseur's Collection

£50/100

251

A 19th Century French cardboard bonbonniere, of rectangular form the sides in floral and leaf scroll raised gold foil, the lid with a painted canvas work panel of a sheep within a raised gilt foil border, 9.5 x 6.5 x 3.7cms.

From a Connoisseur's Collection

£50/100

252

A good early 19th Century French cardboard, gilt foil and glass bonbonniere, of canted rectangular form the sides angled and covered in elaborate embossed gold foil on brass ball feet, the lid with a mirror glass panel inset with a coloured print of a French hussar embracing a young woman with cupid looking on, a planter of flowers to one side, some discolouration to underside of mirror, 14.7 x 10 x 5.5cms.

From a Connoisseur's Collection

£100/200

253

A rare early 19th Century Palais Royal small format rectangular sewing box with a full complement of fittings, the sides in black printed green paper within black and gilt 'tooled' borders, the lid inset with a mirror centred by a black and white print of two putti in a garden with baskets of fruit. The interior with silk squab to lid, the flush fitted ivory velvet base with two slightly variant but apparently original mother of pearl winders, a mother of pearl thimble with gold shield and double copper gilt frieze, a mother of pearl rectangular needle case with gold shield and gilt ferrule, a pair of steel bladed scissors with gold mounts to carved jardinière arms with plain inset silver roundels below oval loops, and a mother of pearl bodkin, 12.7 x 8.4 x 3cms.

From a Connoisseur's Collection

£400/600

254

A mid 19th Century Continental small format sewing box or etui, the case of cut corner rectangular form the lid painted with a noble man and lady being offered a basket of flowers by a girl on a terrace, a servant on steps with an open landscape beyond. The interior with inset mirror to lid over a purple velvet flush fitted base with silver mounted folding knife, a pair of silver handled scissors with sheath, a cable style silver thimble, a silver ear spoon/tweezer and a mother of pearl snowflake winder, with a lace border cotton case, the box 13.4 x 9.5 x 3cms.

From a Connoisseur's Collection

£200/400

255

A rare miniature 19th Century bone sewing set for a doll, contained in a bone pail form container with raised rim handles, the red velvet interior with miniature steel scissors, bone stiletto, cylinder needle case and thimble, 3cms. dia., 3cms. max. height.

From a Connoisseur's Collection

£200/400

256

A rare 19th Century French sewing set for a child contained within an engraved glass egg, probably Palais Royal, each side with a flowerhead and leaf design, the beaded brass hinge frame with scroll catch and elaborate tassel, the brown velvet tool card with gilt brass thimble, needle case and steel bladed scissors, the reverse of the tool card with a pressed pansy head amid painted velvet leaves, 9cms.

From a Connoisseur's Collection

£200/400

257

A rare miniature mid 19th Century sewing companion for a doll housed in a hazelnut, the white metal heart shaped hinge mount with red cloth lining and housing silver fittings comprising a thimble, steel bladed silver handled scissors, a steel shafted silver handled stiletto and a pearl handled silver knife, 2.5cms.

From a Connoisseur's Collection

£400/600

258

Two Victorian sewing boxes in plaited and woven straw, the first with geometric sides the lid with swan neck straw handle and clasp, green silk interior, 22 x 16 x 12cms, and a similar smaller example with lift off lid, paper lined, 12 x 8 x 6cms. (2)

From a Connoisseur's Collection

£40/60

259

A mid 19th Century miniature sewing set for a child or doll, contained in a natural shell, the hinged gilt mount with leaf scroll decoration, the interior lid with fancy pleated lining, the base in red velvet within cord border and fitted with fancy silver handle stiletto, bodkin, silver thimble, steel bladed silver handled scissors and fancy silver needle case, 9 x 6cms.

From a Connoisseur's Collection

£200/400

260

A small Regency grained red leather wallet form sewing companion, impressed in gilt 'Forget Me Not', the interior in green leather with needle flannel, pin cushion and purse form compartment, 6.8cms.

From a Connoisseur's Collection

£40/60

261

A Georgian whitewood hand painted rectangular sewing box elaborately polychrome painted, on a black background, the front with an oval panel of a leopard between cornucopia griffins, each short side with an oval panel of an eagle, the back painted with an urn between two chimera, the top with a panel of military trophies amid elaborate leaf scrolls a female head and a goats head. The interior lined in red paper with a whitewood compartmentalised tray with fitted pin cushion, tool lid, two further lids and numerous compartments, 27 x 22 x 13cms.

From a Connoisseur's Collection

£300/500

262

A Georgian whitewood and inlaid rectangular weighted netting box, the sides with rope stringing, the lid inlaid with an oval within a border and rope stringing, the interior in pink paper with a fixed netting reel and a few accessories, complete with key, 18 x 10.2 x 5.5cms.

From a Connoisseur's Collection

£80/120

263

A Georgian paper covered box in the form of a tea caddy, of elongated octagonal form covered in green paper with black paper borders, the lid with Royal Coat of Arms in black and gilt, linen hinge, the interior in marbled paper, 18.5 x 9.5 x 10.5cms.

From a Connoisseur's Collection

£100/200

- 264**
An early 19th Century Spa work rectangular sewing box, each side painted with flowers and leaves, the lid with a bouquet of flowers amid lines, the lid interior with mirror over a pink painted compartmentalised tray with fitted pin cushion and fitted with eight whitewood reels and a silver thimble, 30 x 21.5 x 10.5cms.
 From a Connoisseur's Collection
£150/250
- 265**
Two 19th Century French circular bonbonnières, one with domed reverse glass picture of a woman in traditional costume holding a distaff in an open landscape a sheep at her feet, embossed gilt paper sides within copper gilt rims, 6.5cms, the other a lady seated in her garden with a sketch book, copper gilt sides, clear glass base, 4.5cms. dia. (2)
 From a Connoisseur's Collection
£50/100
- 266**
A 19th Century French circular cardboard bead box containing seven glass top circular bead boxes, of variant pattern some with embossed gold foil borders approx., 3.5cms. dia., the outer box 13cms. dia., together with three rectangular glass top bead boxes, and another. (5)
 From a Connoisseur's Collection
£40/80
- 267**
Two 19th Century French split and coloured straw work book form boxes, each with mirror to lid interior over a colour print and phrase under glass, hinge on one a little weak, 8.5cms. (2)
 From a Connoisseur's Collection
£40/80
- 268**
Two display boxes, comprising a dovetailed rectangular mahogany example with glazed top, 24.5 x 21 x 7cms., and a French metal frame example, 18.5cms. (2)
 From a Connoisseur's Collection
£40/60
- 269**
A silver sewing trio in tortoiseshell case, the case of rectangular form the undulating lid with pewter lines, the silk and paper lined interior with silver ended waxer, bright cut girdled pin cushion, and a decorated silver cylinder form tape measure with attractive complete printed tape, the box 6 x 4 x 3.2cms.
£50/100
- 270**
A mid 19th Century French rosewood sewing or games box, of rectangular form, the lid inset with a tapestry and beadwork panel of two children within wrythen mouldings and under glass, the interior with various divisions and two sliding trays, male part of lock missing, 27.5 x 23 x 9.5cms.
 From the collection of Margaret Blakeley
£40/80
- 271**
An Anglo Indian sewing box and a Chinese export sewing box, the first of rectangular form with canted lid, decorated in split porcupine panels divided by ebony and ivory inlaid bands, the lid interior inscribed 'Matara' over a tray with nine lids, some quill lacking, 28 x 19.5 x 15.5cms., the second of sarcophagal form in red and gilt lacquer on a black ground, the interior with tray with a selection of original bone and ivory fittings, drawer to front, brass side carrying handles, 32 x 23 x 12.5cms. (2)
 From the collection of Margaret Blakeley
£50/100
- 272**
A mid Victorian coromandel, engraved brass and abalone inlaid sewing box, of rectangular form, inlaid to the front and lid, the interior with red silk letter compartment over a silver paper covered compartmentalised tray with silk lids and fittings, one hinge damaged, 30.5 x 22.5 x 12.5cms.
 From the collection of Margaret Blakeley
£50/100
- 273**
Two late Victorian sewing boxes, comprising a rectangular walnut example with Bramah style lock escutcheon, with compartmentalised and lidded tray with a few accessories, 26.5 x 19.5 x 15cms, the other in walnut with domed lid and two bands of geometric inlay, the interior with a lidded and compartmentalised tray, with a few accessories, 28 x 20 x 15cms. (2)
 From the collection of Margaret Blakeley
£50/100
- 274**
Two late Victorian sewing boxes, comprising a figured walnut example of rectangular form and decorated with bands of geometric inlay, the mother of pearl lid plaque engraved 'A. Garrett', lidded and compartmentalised tray, 30 x 22.5 x 15cms, and another similar, lacking tray, 25 x 17.5 x 12cms. (2)
 From the collection of Margaret Blakeley
£40/80
- 275**
A 'Lady's Companion', two others and a rosewood pin cushion, the first in diced brown leather and titled to the 'spine', the interior in green silk and velvet with note card, mirror, tool card/skein holder with scissors and stiletto, thimble/reel drawer with silver thimble, pencil and folding knife with reduced blade, 10.5 x 5 x 6cms, a continental leather and steel mounted cylinder form companion with five tools, leather scruffy in parts, 10cms., another of rectangular form lacking ring handle to lid and with only a few accessories, 9cms., and a rosewood table pin cushion fitted drawer to one end, on four brass ball feet, lacking brass ball to one end and base to drawer replaced, 15.5cms. (4)
 From the collection of Margaret Blakeley
£80/120
- 276**
Two late 19th Century French sewing companions, comprising a rectangular example in plum velvet with open work plated mounts on ball feet, the scissor form catch marked 'Breveté S.S.D.S.', the interior in ivory silk with five steel tools and replacement silver thimble, 12.5cms, and a blue velvet and gilt mounted purse form compendium the interior in blue watered silk with steel scissors, needle packet holder and flannel, 12.5cms. (2)
 From the collection of Margaret Blakeley
£40/80
- 277**
Five late 19th Century/early 20th Century cased sewing companions, comprising a shaped example in orange plush with a good selection of mother of pearl handled tools and other accessories, eleven in all, catch defective, 19.5cms., another similar of rectangular form with six tools, 14cms., another with four tools, 12.5cms., another of shaped outline in black leatherette with eight tools, 19.5cms., and a rectangular paper covered example with brass corner mounts, one lacking, containing five tools, 14.5cms. (5)
 From the collection of Margaret Blakeley
£50/100

278

Three late 19th Century/early 20th Century leather cased sewing companions, comprising a tan leather rectangular example, the interior in green silk and velvet with John James needle packets and twelve various tools, 22.5cms, another in purple leatherette the purple velvet interior with Celebrated needle packets and a full complement of nine tools, 19cms., and a black leather example of cut corner rectangular form, the green silk interior with a full complement of seven tools, 13.5cms. (3)

From the collection of Margaret Blakeley

£50/100

279

Five various wooden sewing boxes, comprising four rectangular continental examples with transfer decoration, largest 26cms, some with accessories, and a reproduction Shaker sewing box of oval form, 24cms. (5)

From the collection of Margaret Blakeley

£30/50

280

Six various sewing boxes, comprising a rosewood example with pewter line inlay, 20cms, a red plush example, 25cms, two leather examples and two basket weave examples. (6)

From the collection of Margaret Blakeley

£30/50

281

Two 19th Century Anglo-Indian sewing boxes, comprising a sarcophagal form example the lid with carved sandal wood panel of a building within Sadeli work borders, complete with tray and ivory fittings some sd, 25.5cms., and another similar but lacking Sadeli work borders and tray, 25.5cms. (2)

From the collection of Margaret Blakeley

£40/60

282

An 18th Century silk, ribbon work and embroidered sewing companion, of four fold wallet form, the exterior formed from a trellis pattern of cream and blue ribbons, the ivory silk interior embellished with three panels of coloured silk floral embroidery formed as two triangular topped pockets and a hinged central cover revealing a scissor sheath, 9.5 x 7cms. closed, 26.5 x 7cms. open.

£150/250

283

A mid Victorian coromandel wood dome top stationery box, overlaid with ivorine mounts with gilt brass borders, brass studs and blue glass stones, compartmentalised interior, 23 x 12.2 x 17cms.

£50/100

284

A Victorian bow front tortoiseshell tea caddy, the pagoda style top divided by pewter lines, the front inlaid with sprays of mother of pearl flowers, interior complete with lids, on vegetable ivory bun feet, 20 x 11.5 x 16cms.

£200/400

285

No Lot

286

A 19th Century French ivory etui with a full complement of gold fittings, the case of stepped and shaped outline, the flush set fittings comprising a gold needle case, a gold thimble with floral engraved border and vacant cartouche, a pair of steel scissors with oval section tapering blades to interlaced gold arms below oval loops, a bodkin, and a gold handled steel stiletto, case 10.5cms.

£200/400

287

A mid Victorian engraved mother of pearl combination sewing and drafting set labelled for 'L. Leuchars', the rectangular case with canted lid and engraved with leaf scrolls with a central silver lid tablet, the interior with red velvet lid panel over a flush fitted tray with engraved border silver thimble, steel scissors, fish form silver bodkin, a mother of pearl stiletto a/f, and a silver jewel top pencil, two fittings lacking. The lower tier with a folding engraved silver 6 ins. rule, a set of silver mounted steel dividers and a rectangular mother of pearl box with sliding lid containing a mercury thermometer the scale engraved 'Huntley, London', printed label 'L. Leuchars, 38, Picadilly, London', below a crown, box 15 x 8 x 4cms.

£200/400

288

An early 19th Century French Palais Royal small format sewing box, the burr walnut case of twin cylinder form each with a mother of pearl plaque, the interior with mirror lined lid, over a flush fitted velvet base with mother of pearl thimble with gold shield and twin gilt bands, a snowflake winder in mirror compartment, a pair of steel scissors with gilt mounts, the curved mother of pearl arms with inset gold circles below oval loops, and a cut glass scent bottle complete with stopper and screw cover, box 12.2 x 8 x 3.6cms.

£300/500

289

An 18th Century home made sewing companion in floral decorated silk of rectangular form, the interior with two, two-division gusset form compartments, each with provision for tools and in variant patterns of material and centered by a two panel needle flannel with silver lace border, 10 x 7.5cms.

£50/100

290

An 18th Century home made green silk sewing companion of purse or wallet form, trimmed in silver lace, the yellow silk interior with two, two-division gusset form compartments, the divisions in striped material and centered by a three panel needle flannel with silver embroidered trim, 9 x 6cms.

£40/80

291

An unusual 19th Century Palais Royal sewing box with some fittings, the box veneered in burr ash and of elongated octagonal form, the sides painted with garlands of flowers, the lid with steel straps and faceted pin border and painted with elegant figures and sedan chairs around a fountain below a pair of cherubs and an oval female portrait medallion surrounding a pointed oval mother of pearl plaque engraved 'Souvenir'. The interior with damaged lid mirror over a flush fitted green velvet tray with embroidered pin cushion, one only of four snowflake winders in circular mirror compartments, a stiletto with pansy motif, handle repaired, a pair of scissors with leaf carved arms below oval loops, a damaged thimble, a mother of pearl quiver of arrows needle case with damage to end and a cut glass scent bottle with screw cover, escutcheon lacking, the lid originally with a steel carrying handle, box 19.5 x 13.5 x 7.5cms.

£300/500

292

A fine Palais Royal burr yew wood sewing/writing and toilet box, circa 1840, of rectangular form, the lid with shield form brass plaque, the front with a moustache form handle above a shield form escutcheon, the sides with flush fitting brass carrying handles. The interior fitted to the lid with a mirror within a red and gilt tooled surround over a pair of gold topped glass inkwells divided by a pen dish with hidden wooden release peg. The writing slopes in replacement but well matched gilt tooled leather, the upper compartment fully fitted with four cut glass jars and bottles with silver lids and divided by a perfume funnel, with a lift out flush fitted tray with ivory, gilt metal and steel embellished tools comprising a quiver form needle case with verre eglomise panel, a thimble with steel dot frieze, a cylinder needle case, a bodkin, an ivory handled seal, a tambour hook, a pair of steel scissors with blued highlights, a folding tweezer/earspoon (lacking three steel discs to handle), a steel bladed eraser, a toothbrush, a folding blade knife, a quill knife and a steel tweezer/earspoon, complete with complex steel key. Box 32 x 23.5 x 17.5 cms. **£800/1200**

293

A late 18th Century Russian pierced and carved bone gaming counter box of octagonal form, the lid and sides pierced and carved with flowers on a trellis ground within moulded borders and raised on four turned feet. The velvet lined interior with four pierced border bone trays containing in total twenty eight rectangular tokens, twenty two oval, and thirty two curved end rectangular, each marked with a card suit, together with a brush. Box 22 x 18 x 6.5cms. **£300/400**

294

A fine Palais Royal satinwood dressing and sewing box, circa 1850, of rectangular form, oval mother of pearl escutcheon, steel side carrying handles. The interior with removeable lid mirror over a purple velvet fitted lower section with an arrangement of six bottles and glass jars some with silver gilt lids, a rectangular glass dressing box with pierced silver gilt lid, two tortoiseshell cylinder boxes with mother of pearl lids, a perfume funnel and an eye bath all arranged around a central cut corner rectangular tray flush fitted with mother of pearl sewing tools comprising a set of four snow flake winders, a reel, a thimble, a stiletto, a bodkin, a pair of steel and gilt mounted scissors with chimera carved mother of pearl arms, a swivel action tweezer/earspoon, and a rectangular needle case. Box 33 x 22 x 12cms. **£800/1200**

295

An attractive mid 19th Century fully fitted French etui veneered in burr mulberry, and inlaid with ebony to simulate a barrel, mother of pearl circular tablet and catch mount, the interior with a mirror to the lid over a velvet lined flush fitted base with steel scissors and bodkin, ivory handled steel stiletto, ivory thimble, ivory needle case with gilt metal joint, a reversible ivory crochet hook and a cut glass scent bottle with stopper and silver gilt screw cover, 15 x 8.5 x 3cms max
For a similar example see Groves (S) – A History of Needlework Tools plate 104. **£200/300**

296

A late 19th Century French opaque glass egg form sewing etui for a child, gilt metal hinge mount, the base with pendant drop, the lid on chain and ring suspension, the interior in ivory velvet with a full complement of gilt metal fittings comprising bodkin, needle case, stiletto, scissors and thimble, 10cms. high excluding chain. **£300/400**

297

A late 18th Century ormolu etui, the case decorated with classical figures and cherubs amid 'C' scrolls, shells and other motifs, the hinged cover with axe head handle, with a full complement of gilded and other fittings comprising spoon, bodkin, bodkin/earspoon, folding knife, scissors with hinged loops, tweezer/file, pencil, ivory swivel notelet/tweezers, 11.5cms. **£300/400**

298

A late 18th Century silver etui, unmarked, the case decorated with flowers, leaves, shells and scrolls, the hinged cover revealing a full complement of silver and other fittings comprising spoon, tweezer/earspoon, tongue scraper, bodkin marked for Joseph Willmore, scissors with hinged loops, two octagonal tapering handles one within the other, two screw on knife blades, a twin prong fork, a pencil holder, and an ivory notelet, last probably a replacement, 10.2cms. **£300/400**

299

A miniature etui for a doll or child contained in a natural walnut and commemorating the crowning of Queen Victoria, the walnut with hinged frame the plain brass mount with a pair of steel scissors, a brass thimble, a gilt metal needle case, stiletto and bodkin, the last inscribed 'Victoria Crowned', 4.6cms
† It is not known when these 'natural walnut etuis' first appeared, this example can apparently be reliably dated to 1838 when Queen Victoria was crowned on the 28th June. See also another in this sale, lot 311 bearing a label for The Palais Royal. **£400/600**

300

A rare silver cased early 19th Century sewing tool trio, the engraved silver sheath of tapering form and fitted with a silver bodkin, a pair of steel scissors inscribed 'Elite' with tapering arm to scroll mounts and oval loops and a matching steel stiletto, 12cms. **£100/200**

301

A fine Palais Royal sewing box with a full complement of fittings, circa 1830, the lid formed from a large mother of pearl shell engraved with a vase of flowers, gardening tools, torchere and quiver within a border of trailing vines within a gilt metal floral and pierced trellis border, the gilt metal sides with a central mother of pearl and gilt mounted escutcheon flanked by eight glazed domed oval panels each with a display of paper flowers, the back with an engraved panel of mother of pearl, the whole raised on four gilt lion paw feet. The interior with mirror to lid over an ivory velvet flush fitted tray with floral decorated pin cushion, a pair of mother of pearl snowflake winders in circular mirror compartments, an engraved needle case with enamel and gilt pansy motif, a mother of pearl tambour hook, a steel and mother of pearl stiletto with pansy motif, a pair of steel bladed scissors with gilt mounts and leaf carved mother of pearl arms with twin pansy motifs below oval loops, a bodkin/earspoon, a mother of pearl thimble with gilt bands and pansy motifs, a letter knife with gold shield motif, a cut glass scent bottle with screw cover and a pair of mother of pearl reels. Complete with ivory silk squab embroidered with a bouquet of flowers with a leaf border the central display with raised flowers and embellished with sequins. Box 21.5 x 18.5 x 8.5cms.

† For a similar example see Groves(S) – A History of Needlework Tools plate 89.

£2000/3000

302

A miniature 19th Century bone sewing box and two other pieces, presumably for a doll, the box of rectangular form with leaf scroll pierced lid, the compartmentalised interior with miniature tools, 4.7 x 2.7cms, a miniature bone bucket, 1.5cms., and a seal, 3cms. (3) **£50/100**

303

A late 19th Century French oval ivory etui, the lid with engraved motif, the flush fitted interior with engraved border silver gilt thimble and a pair of oval section steel bladed scissors with gilt scroll handles and oval loops, 8.2cms. **£50/100**

£50/100

304

A late 19th Century French oval ivory etui, the lid with engraved motif the flush fitted interior with engraved silver gilt needle case, thimble and stiletto with steel shaft, scissors and bodkin lacking, 10.5cms. **£40/60**

305

A French leather cased etui for a child, circa 1840, the green leather case of tapering form with gilt tooled decoration, the flush fitted velvet interior with a pair of elegant steel scissors, ivory bodkin, cylinder needle case, thimble and stiletto, 9.2cms.

£80/120

306

An elaborate mid 19th Century French ebonised sewing box, of rectangular form the front inlaid with brass lines, the canted lid with tulip wood cross banding and centred by a cut and engraved brass panel. The elaborate interior with mirror to lid within draped and pillared frame, the fitted lower section with a lid centred by a gilt brass dish with a glazed oval print of The Palais due Luxembourg flanked by angled oval panels each with three gilt crochet hook arms, to the fore a pair of green glass scent bottles with gilt hinged covers with floral enamel tops (one bottle broken and re-stuck) and divided by a tool lid with gilt metal stiletto, bodkin, scissors, needle case, crochet hook handle and replacement English silver thimble, with a further pair of lids with box mounts each with a gilt reel, the section below the gilt dish containing a large selection of English visiting cards in fancy envelopes, box 38 x 26 x 16cms.

£200/400

307

An early 19th Century Vizagapatam ivory veneered sandal wood sewing box of sarcophagal form, engraved with flowers, leaves, branches and other motifs and raised on four carved lion paw feet. The compartmentalised interior with three engraved lids, velvet pin cushion, multiple reel, five ivory cotton barrels, a tape measure with printed tape commencing at 14 ins., a silver thimble and a European ivory pin cushion / needle book, box 21.5 x 16.5 x 9cms.

£300/500

308

A mid Victorian red leather and gilt tooled writing box of rectangular form titled to the lid 'Papeterie', the interior with fold over writing slope in tooled leather, the lower section with two matched inkwells divided by lidded compartments titled 'Wafers / Matches / Vignettes', and with a lift out tray over a compartmentalised base with pressed paper notelets, envelopes, etc., 25.5 x 21.5 x 7cms.

£50/100

309

A late 19th Century French ebonised sewing box of rectangular form, with brass line inlay to the front and lid, the latter with tortoiseshell and cut brass medallion. The interior elaborately fitted with a mirror to the lid divided by pillars linked by arches in velvet and gilt, the lower section with twin shaped lids, a pair of gilt star decorated bottles and stoppers, and an oval tool card with gilt needle case, scissors, stiletto, bodkin and silver cable style thimble, the interior elaborately trimmed, 27.5 x 19.5 x 9.7cms.

£80/120

310

A fine Palais Royal souvenir sewing companion, the rectangular mother of pearl case with gilded borders and spandrils to the lid and base, the former with a love bird and garland tablet inscribed 'Souvenir'. The interior with silk lid lining over a flush fitted velvet base with a rectangular mother of pearl needle case with gilt joint and oval enamel pansy motif, a reel, a bodkin, a thimble with gold shield and double gilt rim (fine crack or natural fault), a star form thread winder, a pair of steel bladed scissors with gilt mounts, the mother of pearl arms each with an enamel pansy motif below oval loops, and a cut glass scent bottle with screw cover complete with stopper, 10.6 x 6.6 x 2cms.

£500/800

311

A miniature etui for a doll or child contained in a natural walnut and labelled for the Palais Royal, the decorated hinge mount to a velvet pad with gilt scissors, needle case, stiletto, bodkin and thimble, the red silk lid with an oval printed label 'F. Bonhomme, 61-62, Palais Royal', 5.5cms.

£300/500

312

A 19th Century miniature etui for a doll, contained in a mother of pearl egg with gilt hinge mount on hanging chain, the blue velvet interior with miniature brass scissors and thimble, 5.2cms.

£50/100

313

A late Victorian figured walnut dome top tea caddy, with two bands of geometric inlay, the foil lined interior complete with two lids, 22 x 12 x 15cms.

£40/60

314

Two modern cased sewing trios, each comprising thimble, scissors, and needle case, one in floral decorated green enamel, the other in silver, the scissors stamped Solingen, the cases 10cms sq. (2)

£50/100

315

An early 19th Century red leather cased sewing etui, of rectangular form, ivory silk lid lining, the base flush fitted in purple velvet with fish form silver bodkin, steel bladed scissors with silver leaf arms to oval loops with floral sheath, a shell handled steel stiletto, and a silver thimble (holed), case 12 x 6.5cms.

£80/120

316

A mid 19th Century French sewing etui for a child or doll, in the form of a blue glass egg in a gilded wire work nest, the hinged cover missing the cover glass, the ivory velvet interior with gilt bodkin, thimble, needle case, gilt handled steel bladed scissors and stiletto, 10cms.

£50/100

317

A 19th Century Anglo Indian ivory sewing companion, of cylinder form with engraved black lac decoration with internal gilt metal triple reel and needle case and silver thimble with Grecian key border, 6.5cms.

£40/60

318

An early 19th Century Anglo Indian horn and ivory sewing box for a child, of bombe form, the fan form radiating lid centred by a carved ivory oval finial the sides with engraved ivory bandings with a drawer to the front, on ball form ivory feet. The compartmentalised interior with fitted pin cushions and three lids, 13 x 9 x 7.5cms.

£100/200

319

A mid Victorian rosewood rectangular sewing box with well fitted interior, the lid and front with cut brass borders, lid panel and escutcheon, the lid interior with ruched silk panel within green tooled leather surround. The tray in yellow paper with pewter bobbin mouldings and with five tooled green leather lids, tool mount and thimble stand, with a set of six bone reels, a further pair, two ivory stilettos, a pair of steel scissors and a bone cylinder needle case, 31.5 x 21 x 11.5cms.

£150/250

- 320**
A Palais Royal style small format sewing box, of rectangular form, the dished lid with steel carrying handle, mother of pearl escutcheon on four steel ball feet. The interior with mirror lined lid over a flush fitted ivory velvet tray with floral painted pin cushion, a pair of floral painted bone star form thread winders in circular mirror compartments, an ivory thimble, ivory and silk bound quiver of arrows needle case, painted bone swivel form ear spoon/tweezer, steel scissors, bodkin and steel tweezers, point damaged and probably a replacement, 19 x 8.5 x 6cms.
£100/200
- 321**
An early 19th Century Anglo Indian sandal wood and Sadeli work sewing box of sarcophagal form, the interior with inset mirror lid panel, over a lidded and compartmentalised tray with a full complement of ivory fittings comprising four cotton barrels, a pair of ivory cylinder jars, six variant thread winders, cylinder tape measure, thimble and a few other bone and ivory accessories, some minor losses to Sadeli borders, 26 x 18 x 11cms.
£100/200
- 322**
An early 19th Century Anglo Indian sewing box, of sarcophagal form in porcupine quill with engraved Vitzagapatam ivory borders, the interior with hinged lid compartment, the tray with six conforming lids, two fitted pin cushions, thimble and space for tape measure, some losses, 32 x 24 x 13cms.
£50/100
- 323**
A good early 19th Century Chinese export lacquer sewing box with later European fitted interior by Fisher, the box of cut corner sarcophagal form decorated in red and gilt lacquer on a black background with figures, trees, pagodas, flowers, fruit and leaves, brass swan neck side carrying handles and raised on gilt carved wood paw and ball feet. The interior with ruched red silk lid panel, the compartmentalised and lidded tray in matching silk and incorporating the original carved ivory fittings comprising a pair of winding clamps, a pin cushion clamp, a pair of needle books with ivory spines, two cylinder needle cases, shuttle, tape measure and four cotton barrels. With additional European ivory and other fittings comprising a matched set of six ivory reels, the domed screw tops carved with flowers and fruit, two ivory thimbles, a pair of cut glass scent bottles complete with stoppers and silver gilt screw tops, a pair of steel scissors with gold rosettes, a mother of pearl folding knife, two matching tools, brass bodkin and sundry netting tools, 33.5 x 24 x 17.5cms
 † Interiors of this type can be identified to Fisher Of 188, The Strand, London, established in 1838.
£500/800
- 324**
An early 19th Century French split and coloured straw work rectangular box, probably French Prisoner of War work, the front with a drawer and two dummy drawers, the sides and back with panels of buildings, the lid with a roundel of flowers within scroll spandrels and geometric borders, the lid interior with a panel of buildings over two floral hinged lids, the interior below in diamond patterns, exterior worn, lid detached, 26.5 x 18 x 10.5cms.
£80/120
- 325**
An early 19th Century Anglo Indian ivory veneered and Sadeli work sewing box of sarcophagal form, brass side carrying handles, the interior with frame to lid lacking mirror over a lidded and compartmentalised tray with ivory and Sadeli work lids with a full complement of eight ivory sewing tools, minor losses, the back base panel lacking all inlay and veneer, 33 x 23 x 12.5cms.
£50/100
- 326**
An early 19th Century box containing sea shells, the shallow rectangular box covered in black and gilt paper, the compartmentalised interior in pink paper with a selection of shells, 32.5 x 20 x 3.5cms.
£40/80
- 327**
An attractive George III walnut sewing box of rectangular form inlaid and print applied, the lid with an oval coloured print titled to the interior 'The Shepherdess of the Alps' within an oval inlaid frame the borders in leaf and dot inlay within coloured lines, the front, sides and back inlaid with leaf and berry ovals. The compartmentalised interior in original pink paper with a full complement of fittings comprising four white wood cotton barrels, a multiple reel, a pair of glass scent bottles (one chipped), a box form pin cushion, two inlaid sliding lid bead boxes, a later silver thimble, and a fitted netting cylinder, 27 x 22 x 7.5cms.
£200/400
- 328**
Four late 19th Century novelty sewing companions, comprising an example in red silk and plush in the form of a house with painted figures, door and windows, the interior with oval mirror and five bone tools, 11.5cms, another in red paper as a handbag with falling sides with eight white metal tools and accessories, 14cms, a brown plush example as a trunk, 10.5cms, and another. (4)
 From a European Collection
£80/120
- 329**
Three small cased sewing sets, comprising a green leatherette example with white metal tating shuttle and purling pin on ring, with two additional purling pins, 11.5cms, a purling pin and ring in square leatherette box, 6.2cms, and a maroon leather wallet containing a bone tating shuttle, steel tambouring handle and six screw on hooks, 8.2cms. (3)
 From a European Collection
£50/100
- 330**
A late 19th Century continental sewing companion, in brown leather with gilt tooling, steel catch and leather carrying handle, the interior with fitted tray with three bone reels and waxer, mirror below broken, the silk tool lid with four accessories, 12.5 x 7 x 3.5cms.
 From a European Collection
£50/100
- 331**
A late 19th/early 20th Century sewing companion in the form of a nickel plated circular top tripod table, the top with central pin cushion, two thimble recesses and a reel frame, below the table top a cylinder needle container, the cover opened by a slide to the top, and a clip to hold needle packets, 13cms dia, 10.5cms high.
 From a European Collection
£50/100
- 332**
Three English cased sewing sets, comprising a leather cased set of rounded end rectangular form with thimble, two pairs of scissors, tweezer/file and stiletto, 18cms, another in tooled leather marked for Mappin and Webb with mother of pearl mounted and other tools including a good pair of part gilded scissors, 14cms, and a rectangular leatherette cased set with four accessories, 16.5cms. (3)
 From a European Collection
£80/120
- 333**
Three small leather cased sewing sets, comprising a brown leather rectangular example with glazed lid revealing four leather mounted tools (some wear) and a pair of steel scissors, hinged to reveal a concertina compartment with bone tools, 11cms, and two thimble and scissor sets, 8.5 and 7cms. (3)
 From a European Collection
£50/100

334

Two early 20th Century continental leatherette cased sewing sets, the first of near semi-circular form with eight silver or silver mounted tools and accessories, 27cms, and a rectangular example with six silver mounted accessories including a hand mirror together with a steel bodkin, the mirror with engraved inscription dated 1922, 20.5cms. (2)
From a European Collection
£50/100

335

Two French leather cased sewing companions, comprising an oval example named for 'Lefrere' with two silver gilt mounted accessories in flush fitted green velvet, 13cms, and a wallet form example named for 'Touron' with seven piece steel crochet set, 10cms. (2)
From a European Collection
£50/100

336

Two 20th Century continental leatherette cased sewing sets, each of rectangular form, one with three well engraved silver tools, replacement silver thimble and steel bodkin, 11cms, the other with four silver tools and thimble, 12cms. (2)
From a European Collection
£50/100

337

Two early 20th Century continental cased sewing sets, comprising a leather example with three silver mounted tools, silver thimble and steel scissors, 12cms, the other in leatherette with five silver accessories, 13cms. (2)
From a European Collection
£50/100

338

Two early 20th Century continental cased sewing sets, the first in basket weave paper and of square form with five silver mounted accessories and steel scissors, 13.5cms sq., and an oval leather cased example with five silver accessories, 12.5cms. (2)
From a European Collection
£50/100

339

Two split and coloured straw work boxes, comprising a 19th Century oval section box in complex geometric patterns, good condition, 9.2cms, and a later rectangular box containing four bone mounted tools, 13cms. (2)
From a European Collection
£50/100

340

A good late 18th Century French etui in the form of a book, the covers and spine in green shagreen each with an oval enamel plaque of a bird and flowers within a gilt frame of 'C' scrolls and flowers, gilded pages, the spine with five gilt ribs, the sliding top when removed allowing the etui to rise upwards with a full complement of fittings comprising a pair of steel scissors with gilt loops, an ivory swivel tweezer inscribed in pencil 'Rudeck 1760', a silver bodkin ear spoon, a gilt cylinder pencil, an ivory tablet, a steel tweezer/file, and a gilt pistol handle folding knife, 8.5 x 3.8 x 1.5cms.
£300/500

341

A late 19th Century French ivory etui, of rounded corner rectangular form the lid in gilt lacquer with a bird, insect and flowers in shibayama, the flush fitted interior with silver gilt pencil, twin blade knife, stiletto, bodkin, engraved border thimble, tapering needle case, and steel bladed scissors with engraved arms and beaded loops, 12 x 6.5cms.
£300/500

342

A late 19th Century French ivory etui, of rounded corner rectangular form, the interior flush fitted with engraved silver gilt tools comprising, stiletto, bodkin, star engraved thimble, tapering needle case and a pair of steel bladed scissors with engraved arms and beaded loops, 11 x 6cms.
£200/300

343

A Palais Royal writing set contained in a burr yew wood rectangular box, edged in ebony the lid with engraved brass shield plaque. The lid interior fitted with a mirror and printed label 'Garnesson, Palais-Royal', over a pair of silver top inkwells divided by a flush fitted tray with mother of pearl seal, knife, stiletto, eraser, all with inset silver shield, over two further trays one fitted with a mother of pearl dip pen, pencil, a fine pair of steel scissors and a glass scent bottle with gilt screw cover, the other a mother of pearl ruler and letter knife, complete with key, 18.5 x 10 x 6cms.
£300/500

344

A Palais Royal sewing box with a full complement of tools, the rosewood box with undulating lid the front inlaid with a garland of flowers suspended on rings, the lid with a bouquet of flowers. The interior in corded red cloth, the flush fitted tray in red velvet with a set of four mother of pearl snow flake winders in circular mirror compartments, a mother of pearl rectangular needle case, mother of pearl thimble with twin gilt bands, two pairs of steel scissors, a mother of pearl handled stiletto, a glass scent bottle with screw cover and a silver wire embroidered pin cushion, complete with silk squab, 23.5 x 14.5 x 9cms.
£350/450

345

An attractive walnut miniature chest on chest, circa 1920, the lower section on ogee bracket feet and fitted with two short and two long drawers, the upper section with three small drawers over three long drawers, small losses to banded veneered top, 23.5 x 14 x 37cms high.
£150/250

346

A mid 19th Century engraved mother of pearl 'Lady's Companion', the lid engraved with a butterfly, the sides with flowers and a bird within trailing leaf borders, the interior with worn and damaged tool/skein holder, a writing tablet, a silver thimble, a mother of pearl handled stiletto, a pair of lightly rusted steel scissors with gold dots and a floral decorated slant top leather needle packet box 'Rodgers and Sons Cutlers to their Majesties', small chips to front corners of lid, 6.2 x 5 x 10cms.
£200/400

347

A Regency chinoiserie lacquer sewing cabinet, the black ground decorated in gilt, the arched hinged lid revealing a lidded and compartmentalised interior for sewing, over a pair of doors opening to reveal an arrangement of four long drawers, raised on gilt metal lion paw feet, 38 x 18.5 x 34cms max.
From a Connoisseur's Collection
£150/250

348-350
No Lots

Needleworks, Costume and Purses

351

An unusual needlework exercise portraying a group of sewing tools, probably French, circa 1830, housed in a circular wooden box covered in coloured paper, the 'tools' comprising bodkin, needle case, scissors and stiletto, and needle case, all executed from and on a bed of cottons, bound, stitched, painted and with remnants of sequins, set within a floral paper border within a border of needlework three dimensional flowers and a ribbon border, 20.5cms. diameter, 6cms. high with a modern protective cardboard lid.

£100/200

352

A fine group of sample miniature clothing and accessories, ten pieces, Circa 1820, comprising a shirt, two slips, an embroidered apron, a dress, two under garments, a button hole panel, a pleated panel and a ruched panel, the shirt 16 x 13.5cms. (10)

From a Connoisseur's Collection

£200/400

353

An 18th Century cotton drawstring bag initialled and dated 'SI-1752', the bag formed from two strips each embroidered in coloured wools with flowering and fruiting branches, a label attached '18th Century work bag Deans Court Wimborne', 32 x 48cms.

From a Connoisseur's Collection

£100/200

354

Three framed needleworks and a print, comprising an oval silk embroidered floral bouquet, some loss, 37cms, another silk work oval of five figures with paper faces, some losses, 47cms, a 20th Century needlework panel in the 17th Century style, 41 x 30.5cms, and a colour print 'The Dunce' stained and damaged, 26 x 20cms. (4)

From a Connoisseur's Collection

£30/60

355

A 19th Century American Indian beadwork drawstring bag, of square form in geometric coloured beadwork with tasselled and metal disc borders, the four draw strings with beadwork terminals, 15cms. excluding cords.

From the collection of Margaret Blakeley

£40/80

356

A 19th Century beadwork bag and a purse, the bag in floral coloured beadwork on a clear ground with steel highlights, ball terminal, draw string top, 19cms., and a knitted purse decorated in geometric white beadwork, ivory clasp, 13cms., together with a white metal clasp mount, possibly the original for the second. (3)

From the collection of Margaret Blakeley

£50/100

357

Two silver purses and a celluloid lady's make up compendium, the silver purse of rectangular form with line decoration and a circular cartouche 'H to M F.E. and J 1891-1916', sectional leather interior with pencil, Birmingham 1914 by Joseph Gloster Ltd., on chain suspension, 11 x 8.5cms., another silver purse, Birmingham 1914, the blue and white celluloid companion of heart shaped form opening to reveal mirror, lipstick and powder puff, cord suspension, tassel to base, 14cms. excluding cords and tassel. (3)

From the collection of Margaret Blakeley

£50/100

358

Four purses and a note book, comprising a silver chain mail draw string bag, 21cms., a brown and steel beaded misers purse, 45cms., a red plush purse, 7cms., another with floral relief decoration to one side, 8cms., and a leather and gilt tooled note book with beadwork panels to covers, 10 x 6.5cms. (5)

From the collection of Margaret Blakeley

£50/100

359

Two 19th Century beadwork panels and a beadwork belt, both of coloured bead work floral bouquets, one with some loss, 40cms square, one with small tear to background, 40cms square, the beadwork belt of geometric design and inscribed 'Love', 54cms. (3)

From the collection of Margaret Blakeley

£40/80

360

A late 18th Century silk and painted needlework oval, depicting a kneeling shepherd with shoes removed amid sheep and open landscape above the inscription 'God Called to him out of the midst of the bush and said Moses Moses', possibly dated within the tree '1777', 20.5 x 18cms, in a later mount and frame.

From the collection of Margaret Blakeley

£50/100

361

A mixed lot of costume and needlework, comprising a Chinese silk panel embroidered in coloured silks with collar, sleeve and other panels, 68 x 100cms, two pairs of similar panels, two embroidered panels to form a tea cosy, an embroidered hat incorporating mirror panels and a similar dress panel, a card of Victorian trimmings, ten Bristol card exercises including a needle book, and other pieces. (Qty)

From the collection of Margaret Blakeley

£50/100

362

Two pieces of American-Indian bead work, comprising a leather and red cloth moccasin with clear glass bead work, 12cms., and a needle book of large format, the shaped covers worked with white and clear beads, flannel mothed, 12.5 x 7cms. (2)

£50/100

363

A 20th Century linen and blackwork decorated box, of square form, the lid with four circular floral blackwork panels centred by an insect, gold thread highlights, black cloth lined interior, 21.5sq x 6.5cms.

£40/60

364

Four pairs of unused lady's kid leather gloves, all approx. 28cms. (8)

£20/40

365

A Victorian bead work picture depicting a parrot, on a branch over roses and fuschia, 45 x 37.5cms. in an old glazed frame.

£50/100

366

A fine late 18th Century silk needlework and painted oval, the colours bright and fresh depicting a woman seated beneath a tree two baskets by her side, a group of sheep at her feet one being fed from her hand, a church, trees and mountains beyond, her hair, face and hands painted in silk, in an oval gilt frame later grey painted the reverse with printed trade label 'W. Featherstone, Carver and Gilder, 55 High St., Folkestone', image 31 x 24.5cms.

£150/250

367

A charming late 18th Century drawstring purse or bag, of narrow cylinder form worked with diamond geometric panels one only with a bird on a branch, divided by a 'sampler' style band of birds and trees, tassel base and side string mounts, 17cms, excluding cords.

£200/400

368

Eight small format 19th Century misers purses, mostly decorated with metal beads, largest 29cms. (8)

From a European Collection

£100/200

369

Seven 19th Century misers purses, one only with beaded decoration, largest 39cms. (7)

From a European Collection

£100/200

370

Six 19th Century misers purses, all with metal beaded decoration, largest 43cms. (6)

£100/200

371

Six 19th Century misers purses, all with metal beaded decoration, largest 42cms. (6)

£100/200

372

Six 19th Century misers purses, including one in bead work trellis, largest 39cms. (6)

From a European Collection

£100/200

373

Three 19th Century bead work circular form purses, all with a central geometric motif, two with floral borders, two with silver clasps, largest 12cms. (3)

From a European Collection

£50/100

374

Two 19th Century bead work drawstring purses, one with a floral band, two areas of loss, 16cms, the other with two floral bouquets, 22cms. (2)

From a European Collection

£40/80

375

Two 19th Century bead work drawstring purses, one decorated in the American Indian style with flowers, 18cms, the other with anthemion and other motifs, 16cms. (2)

From a European Collection

£50/100

376

Four 19th Century purses, comprising a Regency white and purple lattice work example, 16cms, two knitted examples and a floral embroidered example, 12cms. (4)

From a European Collection

£80/120

377

Four bead work bags, comprising an early 20th Century example, decorated with baskets of flowers, 22cms, another with a geometric design of flower heads, 22cms, a rectangular trellis bead work example inscribed 'Turkish Prisoners 1-8306', 18cms, and a brown knitted drawstring bag with steel beaded decoration, 19cms. (4)

From a European Collection

£100/200

378

Two attractive 19th Century beadwork drawstring bags, one with a band of flowers, 26cms, the other with a circle of flowers, 22cms. (2)

From a European Collection

£80/120

379

Two 19th Century drawstring bags, the whitework ground with brown beads and a band of colourful flowers, 21cms, and another the gold and brown ground with two bands of bead work flowers, 25cms. (2)

From a European Collection

£80/120

380

Three 19th Century purses and four other pieces, comprising two bead work examples and a knitted example all with metal clasps, largest 11.5cms, two green knitted rectangular bags with steel bead work one dated 1882, 78.5cms, a bead work slipper form wall pocket, 19cms and another in velvet. (7)

From a European Collection

£50/100

381

No Lot

382

No Lot

383

No Lot

Samplers

384

A group of school samplers and sample pieces, mounted on a stitched border cotton panel comprising a crude sampler 'Agnes Hopwood, All Saints School, Elton – Standard IV Aged 12 years', below further samplers, miniature clothing, button holing and darning exercises, 50.5 x 44.5cms, some moth, and another sampler 'Elsie Greenacre, 1901...', some loss, 37.5 x 30cms. (2)

From the collection of Margaret Blakeley

£40/80

385

A simple early 19th Century sampler, worked with rows of alphabets and numerals over birds, crowns, jardineres and other motifs 'Elisabeth Addelee, Aged 10', faded and holed, in a glazed frame, 22.5 x 20.5cms.

£20/40

386

An early Victorian sampler, by 'Emma Phillips Aged 10 1843', worked with flowers, figures, a castle, birds and other motifs around a verse within a trailing floral border, some pulls and holes, 40.5 x 32cms in a glazed modern gilt frame.

£80/100

387

An attractive Adam and Eve sampler, by 'Elizabeth Pugh Pontesbury, June 12th Aged 9 Years 1838', worked with alphabets, flowering baskets and jardineres, a pair of parrots, trees, two verses and various other motifs within a zig zag floral border, holes and staining, 43 x 33cms. in a glazed modern gilt frame.

£80/100

388-390

No Lots

Chatelaines

391

A 19th Century continental, probably Dutch, white metal chatelaine, the shell decorated hook mount to three cherub decorated panels each with a variant decorated panel terminating in a hinge and clip, the later fittings comprising an English silver engraved cylinder box, a similar oval section case containing folding scissors, and a plated pencil, 28.5cms. max.

From the collection of Margaret Blakeley

£80/120

392

Two 19th Century polished steel chatelaines, comprising an example with pierced pear shaped hook mount to four figure of eight link chains and hooks, one vacant, an acorn form pin cushion, a steel cylinder needle case lacking screw top, and a chain mail purse, 40 cms. max., and a delicate steel chatelaine with plaque and four vacant chains, 21cms. (2)

£50/100



1



2



3



4



5



8



10



12



13



15



16



18



19



21



20



22



26



27



29



32



35



41



44



45



46



47



48



49



60



50



51



52



63



64



66



61



68



69



70



67



71



72



74



76



78



79



80



82



83



84



86



90



91



92



98



99



101



104



108



110



111



112



127



134



135



136



140



144



147



150



151



152



157



158



159



160



161



162



165



167



171



176



177



181



182



184



185



186



188



189



190



191



194



195



201



206



209



211



215



216



217



212



219



221



227



228



229



230



231





240



241



243



244



246



247



249



250



251



255



257



259



265



266



267



276



282



289



286



291



296



297



298



299



300



301



302



303



305



306



307



309



310



311



312



315



316



317



318



319



320



323



324



327



328



330



331



334



335



336



338



339



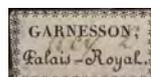
340



341



343



344



346



347



360



367



366



352



368



353



369



374



375



391



394



378



379



397



395



401



404



408



418



425



431



432



433



434



436



439



441



444



443



445



447



448



455



458



461



460



463



464



466



471



472



473



475



477



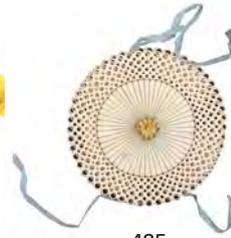
480



481



483



485



486



487



489



490



491



492



493



496



497



498



502



503



504



506



507



508



509



510



513



512



514



515



516



517



518



520



523



524



526



529



527



530





531



536



537



538



543



544



545



546



551



552



557



558



559



560



561



562



563



564



567



566



571



572



574



579



582



587



588



589



590



591



592



600



610



617



618



611



612



613



614



615



616



624



630



631



619



621



625



626



635



637



665



652



689



655



656



661



664

669



680



676



686



687



690



691



695



696



697



699



704



710



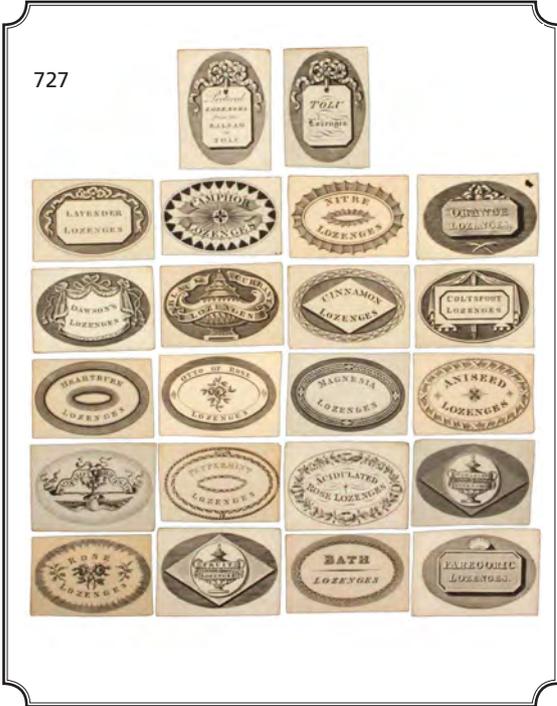
713



714



715



727



728



721



735



729



730



736



737



741



738



745
detail - see back cover



746



757



752



753



754



759



760



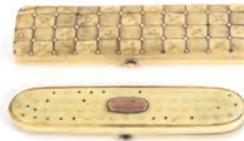
761



762



763



771



772



773



775



776



777



778



780



781



782



783



784



786



787



789



790



791



792



793



794



796



797



802



810



811



812



813



815



816



819



823



817



825



826



829



831



832



834



843



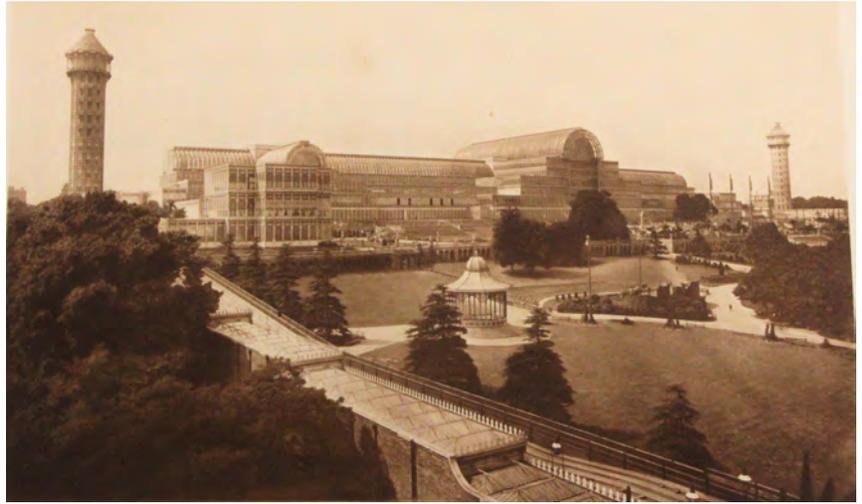
845



857



854



855



856



858



863

393

Two chatelaines and a spectacle case, comprising a continental gilt brass example the hook mount with classical busts and coins, to six floret link chains with tape measure, book form pin cushion, cylinder needle case, scissor sheath with variant steel scissors and a thimble bucket, 38cms. max, a white metal chatelaine with elaborate pierced panels with four hooks, one vacant, pencil, scissor sheath and swivel notelet, 21cms., and a floral decorated brass spectacle case on twin chains and lion and shield mount, 32cms. (3)

From the collection of Margaret Blakeley

£100/200

394

A late 18th Century gilt metal chatelaine and fittings, the scroll border hook mount with classical figures in a garden above a linked border figural panel, the central etui with masks and classical figures amid scrolls and shells and flanked by four rosette link chains one fitted with a gilt key with four sliding implements, another with folding gilt handle knife and flanked by two further chains one with a thimble case, the other matching. With two later fittings comprising a gold border gilt metal thimble and an engraved gold tapering cylinder needle case the top set with a turquoise coloured stone, 5cms., overall 26.5cms. max.

£400/600

395

A late 19th Century plated brass chatelaine, the pierced oval clip mount with three owls on a branch to five pierced panel chains to a thimble bucket, a book form pin cushion, an oval notelet, a pencil, and a scissor sheath, 33cms.

£60/100

396

A late 19th Century plated brass chatelaine, the pierced triangular clip mount with Roman head and coins, to five pierced link chains to a scissor sheath, a thimble bucket with thimble, a drum form tape measure, a book form pin cushion and a cylinder needle case, 30cms.

£50/100

397

A good Victorian silver chatelaine, the hook with two piece leaf scroll mount to three panel form chains decorated with masks and flowers extending to five further chains with swivel notelet, the cover pierced with flowers, a drum form tape measure the tape within, a girdle form pin cushion, a pair of scissors with silver arms and loops complete with sheath, and a thimble bucket, the chatelaine Birmingham 1888, the accessories with the exception of the scissors all of uniform date and bearing the makers mark of Lawrence Emanuel, 38.5cms.

From a European Collection

£200/400

398-400
No Lots

Reels and Thread Winders

401

A cardboard box of reels for a girl, the rectangular stepped box in green with fancy borders, the lid with a garter oval, the interior with lid label 'Kerr's Children's Reel – Good Little Girls – Warranted Best Six Cord' and containing eight miniature original reels labelled 'Kerr's Ne Plus Ultra Six Cord – 8', the box 14.5 x 7 x 2.5cms.

From a Connoisseur's Collection

£40/80

402

Reels, winders and related packaging, comprising a pair of bone reels with fancy tops and labels to bases 'I. and W. Taylor', 3.5cms., a 19th Century ivory reel, 3.5cms., a silver top reel holder, 4cms., two 19th Century ivory cotton barrels, a pressed brass ended reel 'Victoria 36 Thread 7', with Royal Coat of Arms, 3cms., two rectangular cardboard boxes one for 'Geo. A. Clark' with view of Linside Thread Works, 13cms., the other 'John Clark Jr. and Cos., Mile End, Glasgow ...', 13.5cms., and four thread winders. (13)

From the collection of Margaret Blakeley

£80/120

403

Two Victorian reel stands, comprising a cast iron gilt painted example raised on paw feet below two pierced tiers and terminating in a pin cushion, 23cms, and a turned fruitwood example with pin cushion top, 17.6cms., both with reels. (2)

From the collection of Margaret Blakeley

£40/80

404

A set of four early 19th Century ivory cotton barrels, ball finials with coffee grinder style handles, three lacking uprights to handle, one deficient of handle, complete with internal reels, 5cms. high. (4)

£50/100

405

Five 19th Century ivory thread winders and two bone counters, the winders comprising a circular pair, 3.2cms., a rectangular pair, 3.4cms., and another. (7)

£30/50

406

A set of four reels, the mother of pearl tops with cut flower head tops on bone stems and bases, 2.5cms dia, 2.6cms. high. (4)

£40/80

407

A rare early Victorian bone reel for the use of The Royal Household, one end with gilt and red Royal Coat of Arms label for 'Raworth', the other end inscribed in black 'Manufactd. By Order And For Use Of Her Majesty And The Royal Household – Appointed 11th Day of Augt. 1837 H. Sutherland Mistress Of The Robes', 2.3cms. dia, 2.5cms. high.

† Harriet Elizabeth Georgina Sutherland – Leveson-Gower, Duchess of Sutherland (1806-1868) was Mistress of the Robes under several Whig administrations and a great friend of Queen Victoria.

£100/200

408

A fine set of six early 19th Century ivory reels, Madras, the tops of domed form with burnt circle decoration within beaded and carved borders, 3.5cms. high, 3.5cms. dia. (6)

£100/200

409

A group of six 19th Century ivory cotton barrels, comprising a matched set of four 3.5cms. high and two others one lacking upstand to handle. (6)

£50/100

410

Five cotton barrels, all 19th Century comprising an ivory pair with Sadeli ware tops and coffee grinder handles, 5.5cms, another similar with overhanging top, another ivory example and a wooden example. (5)

£40/80

411

Fourteen 19th Century bone and ivory cotton barrels, including oriental examples, some s.d. and with matched elements, largest 5.5cms. (14)

£40/80

412

Twelve 19th Century bone and ivory reels, some s.d., largest 6cms. high. (12)

£50/100

413

Nine various mother of pearl top reel holders, one with loss to edge, largest 3.5cms. high. (9)

£40/60

414

Twenty six 19th Century bone and ivory thread winders, various patterns, largest 4.2cms. (26)

£30/50

415-417

No Lots

Shuttles

418

A scarce mid 19th Century cased tatting set, the green leather purse form case with brass oval belt motif and catch, the purple silk and velvet interior with bone shuttle and two pins, case 8 x 5cms.

From the collection of Margaret Blakeley

£40/60

419

An early 19th Century ivory shuttle, each side with a conforming panel of burnt circle decoration, 7.5cms.

£50/100

420

An American sterling silver tatting shuttle with pick one side with a vacant cartouche within a Grecian key border, stamped 'Sterling' and with indistinct makers mark, 7.2cms.

£50/100

421

Six shuttles, comprising a large early 19th Century engraved mother of pearl example one side with internal brass repair plate, chip to one end of other side, 12cms, a tortoiseshell tatting shuttle, two wooden and two plastic. (6)

From a European Collection

£40/60

422-424

No Lots

Knitting, Crochet, Netting, Tambouring and Cord Making

425

A rare early 19th Century French wool ball hook, the silver hook to an engraved heart and an engraved cylinder mount with two marks, the wrist loop in a spiral design of blue and cream beads and spelling in gold beads around the spiral 'Souvenir', a few minor losses to bead work, the wrist loop 9cms. dia.

From a Connoisseur's Collection

£200/400

426

Two crochet cylinders and a crochet hook, comprising a maroon diced leather cylinder with internal bone mount with central handle complete with four screw-on hooks, 7.5cms., a Mauchline ware crochet cylinder (Bakewell, Derbyshire/Bakewell Church), interior with bone handled chuck and five of six steel hooks, 10cms., and a fancy brass slider crochet hook, 9cms. (3)

From the collection of Margaret Blakeley

£50/100

427

Crochet and netting tools, a rectangular green velvet mounted display of variant crochet hooks and knitting needles, 32 x 23cms., and a rectangular blue velvet mounted display of bone and wooden netting tools, 28 x 12.5cms. (2)

From the collection of Margaret Blakeley

£50/100

428

A mixed lot relating to knitting, comprising a 19th Century goose wing wooden knitting sheath, 29.5cms, two umbrella form knitting needle cases, 30.5cms, a pair of glass knitting pins, 29cms, a pair of brass top steel knitting pins, 40.5cms, a Felix the Cat 'Felix Keeps on Knitting' plywool wool winder, 16.5cms, a plated metal spool knave, 22cms, two pricking wheels on turned handles, 13 and 15 cms, a Bakerlite type wool ball 'British Ware AB 797286', 9.5cms, a skein holder 'Briggs Court Embroidery Silk', in home made canvas cover, 23 x 7cms, a 'Viyella Needle Gauge / Knitting Recorder' of drum form, 4cms dia., an 'Alfred Shrimpton' bell form knitting gauge, 7cms, a 'Woman's Day' plastic knitting gauge, 10.2cms, and a 'Sew and Knit Gauge – Made in USA', 15.2cms. (17)

From the collection of Margaret Blakeley

£50/100

429

An unusual early 19th Century bone crochet hook, the handle formed as a lady's leg and shoe, 16.7cms.

£40/60

430

A 19th Century ivory lucet and a knitting nancy, the lucet impressed 'Faudel's', 8.5cms., the nancy of turned cylinder form with five metal pins, 6.5cms. (2)

£40/60

431

An agate handled tambour hook and a similar button hook, the attractively patterned agate handle to a white metal chuck complete with hook, 12.2cms, the button hook with octagonal baluster handle, 6cms. (2)

£40/80

432

An early 19th Century cased tambouring set, the rectangular red leather case with twin brass hook catches, the interior with silk lined lid over red velvet base with a mother of pearl handled tambour hook with white metal mount and hook with four variant screw in hooks, case worn with age, 14.5 x 4.5cms.

£60/100

433

An early 19th Century red and gilt tooled knitting needle and netting case, polished steel catch, the interior in blue silk within red leather gilt tooled borders with a selection of steel tools, small tear to side of steel male clasp mount, 23 x 8.5cms closed.

£40/80

434

Five 19th Century knitting wool ball cups, four in lignum vitae, one in walnut, largest 8.5cms dia. (5)

See Pinto (E.H.) Treen and other Wooden Bygones Page 309 and plate 338.

£40/60

- 435**
Five 19th Century knitting wool ball cups, all in lignum vitae, largest 7.5cms dia. (5)
 † See Pinto (E.H.) Treen and other Wooden Bygones Page 309 and plate 338.
£40/60
- 436**
Four 19th Century knitting wool ball cups, all in lignum vitae, largest 9.5cms dia. (4)
 † See Pinto (E.H.) Treen And other Wooden Bygones Page 309 and plate 338.
£40/60
- 437**
A 19th Century silver spool knave, unmarked, the scroll engraved clip engraved to the reverse 'Metcalfe and Co., 19, Cockspur St., S.W.' to a chain and scroll chased mount, the bow engraved 'Lucy' and with a diamond registration mark for 1876, 9.5cms wide.
£50/100
- 438**
A rare early 19th Century combination ivory lucet, possibly Madras, the lyre shaped frame with brass lined hole on a turned handle fitted as a needle case the terminal as a screw off thimble and two division reel, 15cms. high, 5cms. wide max.
£100/200
- 439**
A mid 19th Century crochet set, contained in a turned bone cylinder case, faceted steel handle complete with six screw in hooks, the case with old printed label to base 'Au Louvre', 7.5cms.
£50/100
- 440**
Three 19th Century bone and ivory lucets and a tatting shuttle, comprising an ivory lyre form example with cord in progress, 8.5cms, a similar bone example, 9cms, a twin prong example stamped 'Brevete', 14.5cms, and a bone tatting shuttle with work in progress, 8.5cms. (4)
£50/100
- 441**
Four 19th Century ivory tambour hooks, one lacking steel turn key, one lacking cover point, largest 12.5cms. (4)
£50/100
- 442**
Three bone handled tambour hooks and a crochet hook, the tambour hooks each with brass chuck, largest 15cms, the crochet hook initialled in dots 'EB' below a ring top mount, 8cms. (4)
£40/60
- 443**
A scarce 19th Century continental combination wool hook and knitting needle case in silver, the chatelaine style hook with leaf scroll mount to a wool hook and with a pair of chains to the elaborate key form needle case, 17cms.
 From a European Collection
£80/120
- 444**
Two 19th Century continental silver knitting needle holders, each of sliding form, one with filigree mounted tapering ends, 20cms closed, the other formed from two arrows and inscribed 'Fur Dich' (To You) on each arrow feather, 17.5cms closed. (2)
 From a European Collection
£80/120
- 445**
Two pairs of 19th Century continental silver knitting needle protectors, one as a pair of gentleman's riding or postillion boots with spurs, and engraved 'Fringard 1914', the other as a pair of lady's boots. (2)
 From a European Collection
£50/100
- 446**
Knitting, a Tyrolean carved wood knitting needle case, 23cms, another in carved ebony, 18.5cms, an umbrella form example lacking point, 26cms, a spindle turned knitting stick, 18cms, a copper spool knave with circular frame, 10cms, a cardboard semi-circular knitting needle case with blued spiral gilt needles, 20cms, and a card knitting needle case 'Germania Sticknalden', 19.5cms. (7)
 From a European Collection
£80/120
- 447**
A fine mid 19th Century ivory tambour hook in bespoke turned whitewood case, the tambour hook with pierced spiral turned handle with pierced finial and conforming cover, brass mount and screw complete with hook, 15.5cms, the tapering cylinder case 18cms. (2)
 From a European Collection
£100/200
- 448**
Three 19th Century wooden lucets, of handle form, largest 17.5cms. (3)
 From a European Collection
£40/80
- 449**
A 19th Century leather netting box and a leather knitting and netting case, the first in maroon leather of rectangular form with twin loop handles, the interior with a comprehensive selection of bone and metal tools, 24cms and a tooled wallet form example with watered silk and tooled interior with a few tools, part of female lock plate missing, 23cms. (2)
 From a European Collection
£40/80
- 450**
Tambouring and crochet, an interesting late 18th Century box hinged to two thirds of its length and containing six steel hooks, 14.2cms, a cardboard tube of five steel hooks, 13.5cms, and a tambour hook with agate baluster handle, 13cms. (3)
 From a European Collection
£50/100
- 451**
A tambour hook and a selection of crochet and tambour hooks, the first in red stained bone with brass chuck, 14cms, a wooden cylinder of hooks, two hooks in individual wooden cases and ten other crochet hooks. (14)
 From a European Collection
£40/60
- 452-454**
No Lots
- ## Sewing Clamps
- 455**
Two sewing clamps, comprising a gilded example, the rectangular frame below a pin cushion trough, 10.5cms, and a steel example the decorated 'C' frame below a hook, 8cms. (2)
 From a Connoisseur's Collection
£50/100
- 456**
Two metal sewing clamps, comprising a miniature brass example perhaps for a child or doll, the pierced frame below a reel top, 7.5cms., and a brass hemming bird example, the bird inset with a green jewel to its back, 9.5cms. (2)
 From the collection of Margaret Blakeley
£40/60

- 457**
Four 19th Century sewing clamps, comprising a large mahogany cylinder form example with roundel turned end below a bowl form pin cushion, 15cms., another wooden example with book form frame below a bird cage reel and bowl top, 16cms., an ivory example the rectangular frame mounted with red velvet pin cushion below an urn finial and reel top, 10cms., and a Cantonese carved ivory example chip and loss at screw below reel, 12cms. (4)
 From the collection of Margaret Blakeley
£50/100
- 458**
A pair of early 19th Century ivory sewing clamps, the slightly tapering rectangular frames each with an urn finial and a baluster turned support to a reel, 12.5cms. high. (2)
£50/100
- 459**
A 19th Century ivory clamp and a cylinder needle case, each with burnt circle decoration, the rectangular frame clamp below an urn finial and reel, 10cms., the needle case of cylinder form, 7.5cms. (2)
£50/100
- 460**
A rare French Napoleonic period prisoner of war bone sewing clamp, the frame mounted with a rectangular mirror below a pierced crown and flanked by pillars as needle cases each with vase finial and below a pedestal pin cushion, 18cms. high, 6.8cms. wide.
£200/400
- 461**
Three 19th Century ivory clamps, comprising two rectangular frame examples below reel tops, and a pin cushion top example with roundel end, largest 13cms. (3)
£50/100
- 462**
Three sewing clamps, comprising a brass hemming bird with twin domed pin cushions the wing with Patent date 1856, 12.5cms, another in base metal with pin cushion flanked by twin reel wires and sprung clamp, 9.5cms, and another base metal clamp with swan's head finial and spring clip, 11.5cms. (3)
£80/120
- 463**
A good pair of French early 19th Century winding clamps on marquetry inlaid base, the clamps with roundel turned tops to bone bird cages, each mounted on a wooden bar united by a rounded end rectangular plinth veneered in exotic woods centred by a floral marquetry panel, with wooden fixing screw, plinth with arms at minimum 48cms, max height 15cms.
£150/250
- 464**
An elaborate mid 19th Century gilded brass sewing clamp, the 'C' form frame as a cornucopia supporting a sprung figure of a dolphin style sea monster, a pin cushion above its head, 17cms high, 12cms wide.
 From a European Collection
£100/200
- 465**
Two 19th Century metal sewing clamps, comprising a steel example with sprung clip below a pin cushion, 15cms, and an anodised example with vase form pin cushion the frame mounted with a ring, 11.5cms. (2)
 From a European Collection
£40/80
- 466**
Two wooden sewing clamps, comprising a continental white wood example, the circular frame with inset mirror below a thread barrel and pin cushion, 23.5cms, and another with ring turned cylinder frame below a tapering bird cage reel, 24cms. (2)
 From a European Collection
£40/80
- 467**
A continental box form pin cushion clamp and two table reels, the clamp with geometric inlays and fitted with a drawer, 19cms, one table reel in alternate coloured block work, 12.5cms high, the other in mahogany and ebony with slight loss to edge of bottom reel, 16cms. (3)
 From a European Collection
£50/100
- 468**
No Lot
- 469**
No Lot
- 470**
No Lot
- Needle Cases and Related Containers**
- 471**
A fine Baxter style needle packet box, containing four further boxes divided by a red velvet pin cushion, the boxes in patterned gold foil, the outer box with a colour print of a romantic couple within raised green and gilt oval, the interior with two figural print boxes and two floral print boxes in two sizes, some containing French needle packets, 9.7 x 7.5cms.
 From a Connoisseur's Collection
£100/200
- 472**
A Baxter style needle packet box containing the full set of ten fancy boxes, the outer rectangular box with an oval colour print of an Indian palace and procession including a camel within fancy gilt borders, the interior boxes each featuring a classical style figure within raised floral and other fancy gilt and green borders, outer box, 15.2 x 10 x 1.5cms.
 From a Connoisseur's Collection
£100/200
- 473**
A Palais Royal mother of pearl needle case, of rectangular curved end form one side with gilt and enamel oval pansy motif, both sides with dot and line engraved border, gilt ferrule, 7.5cms.
 From a Connoisseur's Collection
£80/120
- 474**
Five needle packet boxes and books, comprising a falling side square section example, green silk interior with central thimble box complete with thimble and pin roll, 12cms. high, a wooden pointed top pine box 'The Gothic Needle Case, Morris and Yeomans', 13.5cms high, a mirror top needle packet box with internal concertina and four W. Hall and Co. needle packets, 6.2cms, a green leatherette needle book internally labelled 'The Ladies' Rust-Proof Needle Case, W. Bartleet....', 11 x 7.5cms, and another with oval portrait cover titled 'Coffinieres' for the French General Grégoire Coffinieres (1811-1887), 9.5 x 6.5cms. (5)
 From the collection of Margaret Blakeley
£50/100
- 475**
An unusually large early 19th Century Dieppe carved bone figural standing needle case, in the form of a fisher woman wearing traditional costume, her hands by her side, one holding two fish, on a rectangular base, 8cms. high.
£150/250
- 476**
A bone needle case and a 19th Century ivory stiletto, the needle case in the form of a furled umbrella, the handle with Stanhope (Souvenir of Bologne/S/Mer, seven images), 12cms., the ring turned stiletto of reversible screw form with ring handle, 6.7cms. closed. (2)
£40/80

- 477**
An attractive 19th Century carved and pierced ivory needle book, with green silk backing, spine and ribbons, the boards pierced and carved with flowering jardineres, complete with flannels, 5 x 3.8cms.
£40/60
- 478**
Two 19th Century needle books, comprising a black horn example the covers pierced and carved with flowers and leaves within roundel borders, red silk spine, liner and ribbons complete with ribbon tie, 6 x 4cms., and another, the ivory boards pierced with a building in a landscape, green silk spine, liner and ribbon ties complete with flannels, 4.2 x 3cms. (2)
£40/60
- 479**
An early 19th Century sampler form needle book, one side with upper and lower case alphabet and numerals 1 to 10, the other 'What so ever a man soweth, that shall he reap – Gal 6^e 7th' within a zig zag border, yellow ribbon ties, 5.5 x 4cms. closed.
£100/200
- 480**
A needle book incorporating a miniature sampler dated 1828, the covers in red silk edged in black and white silk stitching, the interior set with a steel bodkin, flannels and the back interior cover incorporating the miniature sample stitched in green with lower and upper case alphabets, numerals 1 to 10, and dated July 1828, 7 x 5.5cms. closed.
£150/250
- 481**
An attractive 19th Century needle book in white damask, the cover embroidered in coloured silks with a rose and leaves, the blue cloth interior with six stitched edge flannels, 7cms. sq.
£50/100
- 482**
A 19th Century needle roll, the exterior in faint purple silk embroidered with flowers, the interior with a needle packet pocket and a flannel embroidered in coloured silks with eight variant flowering stems, the number of flowers possibly indicating the needle sizes, unused, pink silk ribbon tie, 6.8 x 46cms. unrolled.
£50/100
- 483**
An unusual early 19th Century needle book, the covers in yellow silk with panels of split straw trellis, internal shaped and stitched edge flannels of later date, yellow ribbon ties, and spine bow, 9 x 6.5cms.
£50/100
- 484**
A mid 19th Century needle packet and needle flannel wallet, in ivory watered silk embroidered in coloured silks with flowering stems, the damson interior with multiple needle packet slots, provision for three tools, and four semi circular needle flannels with fancy embroidered borders, the first and smallest embroidered with a flowering leaf spray, 12 x 12.5cms. closed, 12 x 35cms. open.
£50/100
- 485**
A Georgian Bristol card circular needle flannel, the pierced circular boards with stitched work and centred by a gilt flowerhead, two circular flannels, ribbon ties, 6.2cms. dia.
£30/50
- 486**
A rare Beatrice Avery style gilt brass needle packet case in original presentation case, the four division concertina needle packet case with floral panel covers engraved to the end hinges 'Beatrice/Patent', the gilding near mint, the maroon leather rectangular case with gilt line and brass swivel catch, the interior with silk lid lining over maroon velvet mount, case 6.8 x 4.9cm
† Introduced March 4th 1867
£100/200
- 487**
A fine gilded and engraved metal needle book, the covers intensely engraved with flowers and scrolls the cover centered by a cartouche with the initial 'E', blue silk spine and ribbon ties, blue velvet interior with flannels, 6.7 x 4.7cms.
£50/100
- 488**
Three silver bodkin and needle cases, comprising an oval section tapering example with engraved initials and leaf decoration, dents, 8.2cms., another continental with floral and leaf scroll decoration, 8cms., and a small hall marked example decorated with flowers and leaf scrolls, 5cms. (3)
£40/60
- 489**
Three needle and bodkin cases, comprising a Palais Royal mother of pearl example with decorated gilt divide, joint loose, 6.6cms., a similar larger example with white metal divide, internal upstand broken, 9.2cms., and a wooden cylinder bodkin case decorated in geometric coloured beadwork, 8.2cms. (3)
£50/100
- 490**
A colour printed cardboard needle packet box, of square pillar form decorated with child cherub figures in landscapes, the cover rising to reveal a wrap around concertina with colour prints of young women in garden landscapes below a silk pin cushion top, some minor losses, 6.5cms. high.
£30/50
- 491**
A brass Avery needle packet case 'The Easel', leaf decorated easel with basket of flowers folio, stamped to reverse 'W. Avery and Son Redditch', with registration mark, one of four lugs to back lacking, 11.5cms. high.
† Introduced July 14th 1875
£80/120
- 492**
A brass pin case by Avery, of curved form 'W. Avery and Son Redditch, The Universal Pin Case Patented', sliding central cover, 6.2cms.
† This case was registered May 16th 1871.
£80/120
- 493**
An early 19th Century silver filigree 'almanac' needle book, the covers and spine in geometric quill work, hinged clasp, red silk lining with six stitched edge flannels, 5.5 x 3.7cms.
£80/120
- 494**
A fine 19th Century Canton ivory needle book and a pair of pin cushion panels, the first carved with figures amid pagodas and trees, replacement blue cloth flannels, blue silk ribbon tie, 7 x 4.7cms, the pin cushion sides carved with figures and animals in open landscapes, 5.8 x 4cms. (2)
£50/100
- 495**
Two Dieppe carved ivory 19th Century figural needle case, comprising a female figure in traditional costume one hand with a ring of fish, re-stuck at base, and no longer meeting at waist, 6.5cms., and a similar male figure, joint loose, feet and base missing, 7.5cms. (2)
£40/80
- 496**
A fine 19th Century French carved ivory needle case in the form of a wicker basket, containing flowers and leaves, screw joint, 7.5cms.
£100/200
- 497**
A 19th Century Dieppe carved ivory figural needle case, in the form of a fisher woman in traditional costume, on cross hatched base, 6.5cms.
£100/200

498

A painted bone needle book and pin cushion, 'A Present From Chester', the needle book brightly painted with flowers and incorporating a pin cushion, crack to right hand bottom of cover, 5.5 x 3.5cms, the pin cushion of circular disc form with carved and floral painted decoration, 4cms dia. (2)

£50/100

499

An attractive bone needle book/pin cushion, 'A Present From Cheltenham', one side painted with flowers and titled, the other with a China man, blue silk spine and ribbon tie, 5.4 x 3.7cms.

£50/100

500

Four 19th Century bone and ivory needle books, comprising a carved and fret cut example with basket amid leaves, 6cms, two others similar, 6.2 and 4.5cms, and a carved and pierced border ivory example, 5cms. (4)

£50/100

501

Three 19th Century ivory needle books, comprising a plain example with hinged catch, 6cms, another the cover carved with a fruiting vine, 4.5cms, and another carved with an oval of fruit and leaves, 5.2cms. (3)

£50/100

502

Six bone needle cases, comprising a large pierced cylinder form example with internal multiple reel, 10cms, another in the form of a furled umbrella, point reduced, 11cms, and four bone cylinder examples. (4)

£40/60

503

Five bone needle and bodkin cases, comprising a cannon barrel form example the upper section fitted as a vinaigrette, 11cms, another as a furled umbrella with Stanhope (International Exhibition Edinburgh 1886), 13cms, and three others. (5)

£50/80

504

Three early 19th Century ivory needle cases, comprising a harp shaped example, fancy gilt joint one side with two verre eglomise panels, glass cover to one cracked, 8cms., another of rectangular section with cut steel pin borders and oval circular fleur de lis verre eglomise panel, small crack to top, 8.4cms, and a finely carved example as a quiver of arrows carved with quiver, bow and other motifs, small crack to top, 8.5cms. (3)

£60/100

505

A fine early 19th Century carved ivory cylinder needle case, terminating in a stiletto, the body carved with a naked male figure and love birds on a pedestal, 10.3cms.

£50/100

506

Three 19th Century needle cases, comprising a rectangular mahogany example with ivory inlays, 8.5cms, an ivory example as a pea pod and a further ivory cylinder example carved with brickwork and rope, 7.5cms. (3)

£60/100

507

Two 19th Century ivory needle cases, comprising an example carved as a pea pod engraved to one side 'Souvenir due Treport', 9.7cms, and a rectangular example one side with a white metal floral plaque over a heart shaped verre eglomise panel, crack to cover, 9.2cms. (2)

£50/100

508

Three 19th Century needle cases, comprising an ebony rectangular example with ivory mounts, 9cms., an ivory example carved as a pea pod, 9.4cms, and a rectangular bone example inset with steel discs and a verre eglomise oval panel, 7.2cms. (3)

£50/100

509

Two early 19th Century needle cases, comprising a carved ivory example as a quiver of arrows the body with floral motifs, 8cms, and another similar in bone with inset steel dots and two verre eglomise panels, lacking ball terminal, 8.5cms. (2)

£60/100

510

Three 19th Century ivory needle cases, comprising a quiver shaped example with two verre eglomise panels, 8.5cms, another rectangular with verre eglomise panel, 7.5cms, and a rounded end rectangular example with engraved monogram, 7.6cms. (3)

£60/100

511

Three 19th Century bone needle cases, comprising a tapering cylinder example with male head finial over flower heads and drapes, 9.5cms, another carved as a pea pod inscribed 'Souvenir de Dieppe', 10cms, and a stag horn example of shaped and tapering form one side carved with a huntsman and deer, 8.5cms. (3)

£80/120

512

Three 19th Century bone needle cases, comprising an example in the form of a key, 11.5cms, another as a furled umbrella with fist handle and Stanhope (Royal Chain Pier, Brighton), 11cms, and a 'Corn on the Cob', screw upstand damaged, 9.5cms. (3)

£50/100

513

Three 19th Century ivory needle cases, comprising an example in the form of a key, 7.2cms, another with leaf carved terminals and beaded borders, 8cms., and a reeded example of oval section, 8cms. (3)

£80/120

514

Two mid 19th Century bone mounted wooden needle cases, comprising an example in the form of a closed fan the guards inset with jewels and gilt discs, 8cms, and another as a set of bellows inset with metal discs, 7.7cms. (2)

£80/120

515

A gilt brass Avery needle packet box 'Picnic Basket', basket weave twin lids below upright handle, stamped to base 'W. Avery and Son Redditch', around diamond registration mark, 6cms.

† Introduced April 23rd 1875.

£80/120

516

A gilt brass Avery needle packet case 'Butterfly', hinged wings, original antennae, stamped to underside of one wing 'Patent W. Avery And Son, Redditch', over diamond registration mark, 12cms wing span

† Introduced August 4th 1871.

£150/250

517

A gilt brass Avery needle packet box 'Butterfly Box – Oval Tub', swivel lid, stamped to underside 'W. Avery and Son, Redditch', divided by diamond registration mark, 7cms.

† Introduced March 16th 1872.

£80/120

518

A gilt brass Avery accordion needle packet case 'Beatrice', four sections, in original red leather presentation box, floral covers hinged ends stamped 'Beatrice / Patent', 4.2cms, the red leather case with gilt line, purple silk lid lining, velvet base mount, case 6.8 x 5cms.

† Introduced March 4th 1867.

£80/120

519

A gilt brass Avery needle packet case 'The Quadruple Golden Casket' – Patented – Manufactured by W. Avery and Son Redditch', Fleur de Lis on shield, hinged cover monogrammed 'WA and S', 7cms. † Introduced November 19th 1868.

£60/100

520

A white wood barrel form needle case, 'Needle Case – Accept My best wishes, Patented No. 2001 – Place the Stroke parallel with the number required – Made in Germany', 5.5cms.

£40/60

521

A fine early 19th Century Palais Royal mother of pearl needle case, the engraved flattened oval body above a leaf carved and scroll terminal, the top cresting carved as a rearing winged horse, gilt ferrule and upstand, 12cms.

£200/400

522

A good early 19th Century Palais Royal mother of pearl needle case, carved and engraved as a quiver of arrows, oval gilt and enamel pansy motif, gilt ferrule, slight chip to one corner of internal upstand, 8.5cms.

£100/200

523

A mother of pearl stiletto/needle case and a similar bodkin, probably Palais Royal, the first surmounted by a pierced and carved figure of a dog, pull joint with gilt ferrule, 11cms., the bodkin 7.6cms. (2)

£50/100

524

A late 19th Century early 20th Century Chinese silver vase form needle case, the twin handled vase pierced with flowers, leaves, figures and birds, the internal cylinder needle container on a chain and inscribed hook and terminating in a glass ball, 18cms.

£40/80

525

Six needle cases, comprising an early 19th Century figural carved coquilla nut example, loss to internal screw upstand, 10.5cms, a bone example in the form of a furled umbrella, 11.5cms, another of plain cylinder form, 5.8cms, a pretty engraved silver gilt example with ball terminals, 6.5cms, and two geometric beadwork cylinder form examples, 9.5 and 8.5cms, the last with some losses. (6)

£80/120

526

A good late 18th Century carved bone needle case probably French prisoner of war work, the upper section with swan finial on a stylised pedestal, the lower section with a series of pillars and arches, the terminal as a wrist and hand encircled by a snake, 8.5cms.

£100/200

527

W. Bartleet and Sons – Redditch – 'Valise', a cardboard needle box and sewing companion in the form of a suitcase in brown paper with handle and straps, labelled to the interior, 10cms.

From a European Collection

£40/60

528

An Avery style brass needle packet case 'The Stella Golden Needle Case' – Charles Schleicher – Bell Evallee Licencees', 6.8 x 4.7cms, and an Abel Morrall's/Johnsons Patent sliding needle case, 4.9cms. (2)

† First introduced October 14th 1869.

From a European Collection

£50/100

529

An unusual rosewood slant top needle packet box, each surface inlaid in bone, pewter and brass, 6.5cms high.

From a European Collection

£50/100

50 | Bleasdales Limited

530

A rare late 19th Century brass 'nanny's' buckle formed from three floral and leaf decorated panels, the centre panel fitted at the ends for pins, each other panel with hinged cover one fitted with a needle flannel, stamped to reverse 'W.B. and S. Patent', 7.6 x 4.5cms.

From a European Collection

£50/100

531

A fine early 19th Century French carved coquilla cylinder needle case, the bone body carved with leaves, flags and shields, the domed ends carved with leaves, 7cms.

From a European Collection

£50/100

532

Three early 19th Century needle and bodkin cases, comprising a tortoiseshell cylinder example with gilt decorated bands, 10cms, a gilded example of octagonal section and tapering form with inset ribbed steel panels, 9cms, and a similar silver gilt example decorated with anthemion and other motifs, 7.5cms. (3)

From a European Collection

£100/200

533

Five 19th Century and early 20th Century continental silver needle cases, all with decorative details, largest 9cms. (5)

From a European Collection

£40/80

534

Four late 19th Century Tyrolean carved wood needle cases, comprising a standing cylinder form example with internal reel/needle case and thimble stand, 14cms, another standing needle case with pin cushion top, 8.2cms, and two cylinder needle cases, 10cms. (4)

From a European Collection

£40/80

535

Four 19th Century needle cases, comprising an oval section ebony example with bone chequer board inlay, 8cms, a carved wooden shoe example, 8cms, a carved oval section wooden example, 8cms, and an engine turned cylinder form horn example, 8.4cms. (4)

From a European Collection

£50/100

536

A continental silver standing figural needle case, in the form of a woman in elaborate headdress her arms at her waist one hand holding a book, 7.5cms.

From a European Collection

£50/100

537

A continental silver figural standing needle case, in the form of a woman with elaborate headdress and dress, her hands at her waist in a muff, 6cms.

From a European Collection

£50/100

538

A continental silver figural standing needle case, in the form of a young man in elaborate costume, one hand to his front holding a spray of flowers, his other to his back holding a letter, 5.7cms.

From a European Collection

£80/120

539

Five 19th Century and early 20th Century continental silver needle cases, all with decorative details, largest 8cms. (5)

From a European Collection

£40/80

540

Eight needle and bodkin cases, comprising five bone examples two in the form of rolling pins, a metal example also as a rolling pin with silk needle roll, 9.5cms, a marbled wooden example, 9cms, and a plain fruitwood cylinder bodkin case, 10.2cms. (8)

From a European Collection

£50/100

541

Three cylinder needle cases, comprising two examples covered in decorative geometric coloured beadwork, both with wooden cores, 8.5cms, and a cloth covered card example decorated with birds and other motifs, very slight loss, 9.2cms. (3)

From a European Collection

£50/100

542

Four leather needle wallets and another, comprising a red leather gilt lined example for 'John James and Sons, Redditch – Wm. Whiteley, London, Haberdashery Dept.', 11 x 10.5cms closed, another for 'Chas. Clements', two others one with label 'Hints on Sewing', and another with postcard of London Bridge for 'Abel Morrall's', 14 x 10cms. (5)

From a European Collection

£40/80

543

A matched pair of 19th Century Dieppe ivory figural standing needle cases, comprising a fisherman in traditional costume one hand with a ring to two fish, on oval seal base, 7.5cms, the female figure also on oval seal base, 7cms. (2)

£150/250

544

A fine 19th Century French ivory needle case in the form of a swaddled baby, wearing a bonnet and bib, 6cms.

£100/200

545

A 19th Century German porcelain needle case in the Meissen style in the form of a swaddled baby, wearing a bonnet with bow, floral spiral swaddling, gilt brass hinged cover, 7.5cms.

£300/400

546

A 19th Century Palais Royal style pin cushion in the form of a gilded standing monkey, holding a branch supporting a mother of pearl and gilt metal egg form pin cushion, on a circular alabaster base, some scratches and chips to the base, 13.5cms high.

£50/100

547-549

No Lots

Stiletos

550

A fine Palais Royal mother of pearl stiletto, the short pointed shaft below a leaf carved mount supporting a figure of a swan, its head to its breast, its wings scrolling above its neck, 7.7cms.

£80/120

551

Two good 19th Century ivory stiletos, comprising a leaf decorated reversible example with steel shaft, 8.5cms, and another the terminal carved as a claw and ball, 9cms. (2)

£40/80

552

Six 19th Century bone and ivory stiletos, comprising a finely carved reversible example the baluster handle with panels of trellis and flowers, 6cms, two with steel shafts and three others, largest 7.5cms. (6)

£50/100

553-555

No Lots

Bodkin Cases and Bodkins

556

An 18th Century boxwood bodkin case, painted with a lady in a bonnet, flowers and leaves, bone core, 12.2cms.

From a Connoisseur's Collection

£40/80

557

A good 18th Century silver filigree cylinder bodkin case, the whole decorated in geometric quillwork with flower head ends, silver gilt core, containing three bodkins, 10cms.

From a Connoisseur's Collection

£100/200

558

A split and coloured straw work cylinder bodkin case, with pointed ends to turned bone finials, 13cms.

From a Connoisseur's Collection

£40/80

559

A good 18th Century English enamel bodkin case, of cylinder form, the white ground with raised dot and 'C' scroll decoration interspersed with colour painted flowers, dull brass shaped ferrule, gilt core, shallow cracking to ends and one area of top, 11cms, 2.6cms. dia.

From a Connoisseur's Collection

£150/250

560

A late 18th/early 19th Century lacquered wooden cylinder bodkin or billet doux case, the cream lacquer ground with two painted oval panels, one of two birds above a tree, the other a bird feeding chicks and inscribed 'le moure pour ce que j'aime' (I will die for those I love), 15.5cms.

From a Connoisseur's Collection

£150/250

561

A late 18th Century gilded filigree cylinder bodkin case, the body of quill work scrolls, the domed ends as flower heads, 10cms.

£100/200

562

An early 19th Century billet doux or bodkin case, in wood and bone, of cylinder form painted in black with a figure of a nun in a village landscape and a monk seated with a book, a skull and cross above, 15cms.

£80/120

563

A French early 19th Century ivory bodkin case and two other pieces, all embellished with cut steel pins, comprising a bodkin case of octagonal section, 12.5cms, a rectangular needle case inscribed 'Souvenir', 8.2cms, and a rectangular sliding lid box inscribed 'Spingles' within a dot border, 6.4cms. (3)

£80/120

564

A late 18th early 19th Century carved ivory bodkin case, of cylinder form carved with panels of fruit and leaf scrolls, gold joint, old split to top, 11cms.

£50/100

565

Four bodkins and a Roman bronze needle, comprising two decorative silver bodkins, another plain, and a decorative silver gilt example, the needle with receipt of provenance, 12.5cms. (5)

From a European Collection

£40/60

566

A 19th Century pale figured wood billet doux case, of rounded end cylinder form, the lower section painted in brown with a rural landscape a peasant girl in red and green holding a pail, the conforming upper section with a boy playing a pipe, 15cms.

£150/200

567

A good 19th Century porcelain cylinder bodkin case, in the style of Meissen, the lower section with a gentleman and lady beside a garden pedestal, a house beyond amid trees, the upper section of the same scene with the figures more closely engaged, purple scale borders, gilt upstand and ferrule, the top painted with flowers, the base with mark of a crown over JC in under glaze blue, 14cms.

£300/500

568-570

No Lots

Scissors

571

A pair of small Palais Royal scissors, the steel triangular section blades to gold mounts, the mother of pearl arms carved as a fleur de lis below plain oval loops, 6.2cms.

From a Connoisseur's Collection

£50/100

572

Two pairs of French scissors, comprising an early 19th Century pair with short steel blades to foliate silver gilt arms and oval loops, 5.5cms, and an early 20th Century pair, oval section tapering blades to Art Nouveau style gilded arms and beaded loops, 9cms. (2)

From a Connoisseur's Collection

£50/100

573

Four pairs of 19th Century steel scissors, comprising a lace makers pair, 6.5cms, a pair in the form of a stork, 9cms, and two delicate steel pairs with pierced and engraved decoration. (4)

From a Connoisseur's Collection

£50/100

574

Two pairs of 19th Century polished steel figural scissors, comprising a pair with oval section tapering blades, the arms as a running hare to plain oval loops, 10cms., and a similar pair the arms forming a floating swan to plain oval loops, 7.5cms. (2)

From the collection of Margaret Blakeley

£50/100

575

Four pairs of scissors, comprising a pair with steel blades to floral silver arms and loops, 10cms., a good pair of polished steel button holing scissors with shaped arms and fancy loops, 9.5cms., another pair with diamond section tapering blades to elongated leaf decorated loops, 9cms., and a larger pair the arms with oval portrait panels of German sovereigns, 14.5cms. (4)

From the collection of Margaret Blakeley

£50/100

576

Two leather cased sets of graduated scissors, comprising a maroon grained leather triangular form case containing three graduated pairs of steel scissors, the largest slightly variant, 15cms., and a blue leather triangular form case marked for 'John Hall, Cutter, Bradford' containing two pairs of graduated steel stork form scissors, 14cms. (2)

From the collection of Margaret Blakeley

£40/80

577

Thirteen pairs of scissors, and a brass sheath comprising a stork pair, a pair with lion head mask arms, a pair with serpent arms, a pair of adjustable button holing scissors, 11.5cms., a bone pair 12.5cms., and others, two in leather cases. (14)

From the collection of Margaret Blakeley

£40/80

578

A radiating display of scissors and related items, on green velvet including five pairs of steel button holing scissors one in leather case, a pair of miniature stork scissors, 3.7cms., a pair of folding safety scissors stamped 'Rodgers – Sheffield', 7.5cms., a pair of desk scissors in brass ornamental sheath, 14cms., and others together with two scissor sharpeners, the display approx. 39 cms. sq.

From the collection of Margaret Blakeley

£50/100

579

An 18th Century gilt metal scissor case of etui form, the lower section with classical figures amid 'C' scrolls and flowers, the upper hinged section with cupid and dog to one side a bird and cupid to the other, turquoise coloured stone to top probably later replacing a suspension ring, red velvet lining, 10cms.

£50/100

580

Three pairs of scissors, comprising a steel pair possibly for the Turkish market the cornucopia style arms set to one side with three pairs of coloured glass 'jewels', 16cms, a pair with gilt handles, 9.5cms, and a modern stork pair stamped 'Italy' in geometric beadwork sheath, 10cms. (3)

£30/50

581

Two pairs of early 20th Century Italian steel scissors, comprising a pair with oval loops within pierced borders of a bird amid scrolls the blades stamped 'E. Bercigli, Firenze, Archibusisieri/Italia', 16.5cms, and a similar pair the handles incorporating the initials 'E.S.', 13.5cms. (2)

£60/100

582

A pair of 19th Century silver ribbon scissors in the form of a stork, the legs amid flowers and with oval loops one balanced on the back of a frog, the open arms revealing a swaddled baby, the neck with mark '13', 11.5cms.

£80/120

583

Three pairs of scissors, comprising an attractive Regency pair with tapering oval section steel blades to gilt acorn and oak leaf arms below laurel loops, complete with sheath, 9.5cms, and two modern pairs of scissors by Gingher of Italy both with leather sheaths. (3)

£50/100

584

Eight pairs of silver mounted continental steel scissors, all with decorative arms and loops to steel blades, largest 10.5cms. (8)

From a European Collection

£80/120

585

Three pairs of 19th Century scissors, comprising a steel pair encased in engraved silver, slight losses, 11cms, a pair with serpent arms to oval loops, repairs, 9cms, and a pair with leaf arms to fancy loops with a matched silver sheath, 10cms. (3)

From a European Collection

£50/100

586

Five pairs of 19th Century scissors, comprising a steel pair with gold dots, 9cms, another pair with gilded panels, 8.5cms, a pair with engraved silver gilt arms and loops, 6.6cms, and two attractive steel pairs. (5)

From a European Collection

£50/100

587

A fine pair of 19th Century gold mounted scissors with sheath, the steel oval section blades to gold cornucopia arms and part reeded oval loops, one arm with small repair, the sheath decorated with flowers and other motifs, 9cms.

From a European Collection

£100/200

- 588**
A pair of late 17th/early 18th Century steel scissors probably French, the tapering blades with flower head rivet the arms as pillars, the circular loops within geometric fretwork surrounds, one tip lacking, 19cms.
 From a European Collection
£100/200
- 589**
A pair of Palais Royal scissors, the tapering steel blades to gilt metal floral mounts, the cornucopia style mother of pearl arms below oval loops, 9.5cms.
 From a European Collection
£50/100
- 590**
A pair of early 19th Century gold mounted scissors in worn shagreen case, the steel blades with leaf and scroll decorated arms to leaf decorated oval loops, 10cms, the shagreen case worn and with losses, 12cms. (2)
 From a European Collection
£80/120
- 591**
Three pairs of 19th Century Italian steel scissors, comprising a pair with fruiting vine arms and handles, stamped 'BT' for Bartolomeo Terzano, 9.5cms, another pair also stamped 'BT' with bird pierced arms, 10cms, and another pair the arms and blades as a stork the handles pierced with leaves and other motifs, with a cloth sheath, 12.5cms. (3)
 From a European Collection
£80/120
- 592**
Five pairs of 19th Century animal and architectural steel scissors, comprising a pair in the form of a tower, 9cms, another pair the arms as a hare, 10cms, another the arms as a swan, 7cms, another the arms as an owl, stamped 'Mullenberg, Germany', 9cms, and another pair each arm as a bird, 9cms. (5)
 From a European Collection
£80/120
- 593**
Ten pairs of steel button holing scissors, five of adjustable form, one with leather sheath, largest 12cms. (10)
 From a European Collection
£50/100
- 594**
Fourteen pairs of 19th Century and later steel scissors, most with decorative arms, largest 9.5cms. (14)
 From a European Collection
£40/80
- 595**
Five pairs of late 19th Century/early 20th Century steel scissors, with attractive silver arms and loops, largest 10cms. (5)
 From a European Collection
£50/100
- 596**
Eighteen pairs of 20th Century scissors, mostly steel with decorative arms and loops, largest 9.7cms. (18)
 From a European Collection
£40/60
- 597**
Eighteen pairs of 20th Century scissors, mostly steel with decorative arms and loops, largest 10.7cms. (18)
 From a European Collection
£40/60
- 598**
Twelve pairs of 20th Century scissors, most with decorative elements, two pairs with silver handles. (12)
 From a European Collection
£40/80
- 599**
Nine pairs of steel bladed scissors, mostly with English silver hall marked arms and loops together with an unmarked silver sheath on chain. (10)
 From a European Collection
£50/100
- 600**
Miniature and small scale scissors, comprising a steel pair the arms in the form of an owl, 4cms, another pair the arms as a hare, 4cms, two miniature modern pairs, an 18th Century pair with silver handles, blades detached at rivet, 6cms, a pair with gilt arms and loops, 5.5cms, and a doll's darning mushroom in alternate woods, 4cms. (7)
 From a European Collection
£80/120
- 601**
Six pairs of late 19th Century ornamental desk scissors with sheaths, comprising a graduated pair in Roman decorated brass sheath, 17cms, three similar pairs in leather and brass sheaths, and a white metal pair in sheath, 11cms. (5)
 From a European Collection
£50/100
- 602**
Six pairs of novelty and gadget scissors, comprising a boxed pair of 'Knot Scissors – Hampson's Patent', 11cms, a silver cased pair of scissors with folding loops, 9.5cms, a pair of folding safety scissors with mother of pearl scales, 6cms closed, a pair of 'Perry Patent' folding safety scissors, 6.8cms closed, and two other pairs of scissors. (6)
 From a European Collection
£50/100
- 603**
A cased set of four scissors and a scissor and thimble set, the first with oval section blades to part gilded engraved arms and oval loops, largest 14.5cms, in a crocodile pattern triangular leather case, 15.5cms, and a steel pair with thimble in cloth slipper style case, 12cms. (2)
 From a European Collection
£40/80
- 604--606**
No Lots
- ## Thimbles and Thimble Cases
- 607**
Thimbles and thimble cases, comprising an attractive early Georgian silver thimble guard with engraved panel over a decorative frieze, two silver thimbles, another in white metal cage style case, a steel acorn thimble case with brass thimble, and a rosewood barrel form thimble case with twin reel and needle case, 4.5cms. (6)
 From the collection of Margaret Blakeley
£50/100
- 608**
Three thimble cases, comprising an early 19th Century bone egg covered in coloured beadwork trellis and containing a silver thimble, 4.8cms., a turned and carved vegetable ivory thimble case with original vegetable ivory thimble with pierced border, 6cms., and a mahogany example modelled as a chess piece with needle case and steel thimble, 7.2cms. (3)
 From the collection of Margaret Blakeley
£50/100
- 609**
Eight thimbles, comprising two early 19th Century silver examples, both with deep decorated borders divided by a vacant cartouche, two later examples one holed, a continental example with decorated border and inset stone top and three black mark Royal Worcester examples all painted with birds, two signed for P. Dunkley, one for J. Owen. (8)
£50/100

610

Four thimble cases and stands, comprising a slant top example in diamond pattern mother of pearl, interior with silver thimble and needle packet divides, small piece of pearl lacking, 5cms. high, a wooden acorn form example, a Mauchline ware slant top example (Promenade Pier, Isle of Man) with silver thimble, 3cms., and a floral embroidered purple velvet thimble shoe with modern glass millefiori top thimble, 6cms. (4)
£50/100

611

Two thimbles, comprising a silver and red, white and blue enamel example engraved 'A Stitch For The Red White and Blue', marks indistinct, and a glass thimble overlaid with white metal trellis. (2)
£40/60

612

An attractive rose gold thimble probably American, the frieze engraved with flowers and leaves divided by a rectangular unengraved cartouche, stamped '8'.
£80/120

613

A silver thimble commemorating the Great Exhibition, the frieze with a view of Crystal Palace, the rim inscribed 'Great Exhibition Hyde Park 1851'.
£100/200

614

A silver thimble, Crystal Palace, the frieze with a view of Crystal Palace and trees, the rim inscribed 'Sydenham Crystal Palace'.
£100/200

615

A rare James Fenton silver 'bicycle' thimble, the lady's bicycle with pneumatic tyres against a leaf and flower background, size 8, Birmingham, 1896, Rd No 280564, by James Fenton.
£250/350

616

An English porcelain thimble circa 1840, painted with a bird on a flowering branch between gilt lines.
£50/100

617

An early 19th Century ivory vase form thimble case/pin cushion complete with thimble, painted in black and gilt in the chinoiserie style, the screw cover with velvet pin cushion unscrewing to reveal a bone thimble with copper rim, cracked, 5.5cms.
£50/100

618

A fine early 19th Century carved coconut and bone thimble case of urn form, with ivory thimble, the case carved with love birds and geometric motif, 5.7cms.
£80/120

619

Two 19th Century ivory thimble cases, comprising an acorn form example with internal reel and damaged silver thimble, 4.2cms., and a ring turned standing example with brass thimble, 3.7cms. (2)
£40/80

620

Two 19th Century ivory thimble cases and an ivory thimble, comprising an egg form example with composition thimble, 4cms., a Madras standing example of bottle form, 3.8cms., the thimble with floret carved border, holed. (3)
£40/80

621

An 18th Century gilt metal thimble case, with later gold thimble and mounted as a necklace with gold chain, the thimble case of octagonal egg form decorated with leaves and scrolls, the gold thimble by Simons Bros., plain frieze stamped '6' over a scroll and dot rim, the chain stamped '750', case 4cms.
£100/200

622

A collection of thimbles and thimble cases, comprising a Simons Bros Sterling silver thimble with cherub and garland border stamped '10' in cardboard box, another by Stern Brothers with alternate plain and scroll panel frieze, a green glass thimble slipper with modern thimble, a brass egg thimble case with plain brass thimble, and six other thimbles on a modern pewter stand including a silver example for Needle Artist By The Sea, three other silver thimbles one damaged and two others. (qty)
£50/100

623

Three thimble cases and a needle case, comprising a vegetable ivory acorn form example with vegetable ivory thimble, 5.5cms, another similar with reel and needle case, 5.5cms, another in wood as an acorn, 6cms, and a vegetable ivory cylinder needle case, 8.5cms. (4)
£40/80

624

An attractive 19th Century gold thimble, the part frosted frieze with leaf scroll edges divided by a shield initialled 'E' over a gothic style rim, stamped '15C'.
£100/200

625

A 19th Century silver gilt filigree thimble box in the form of a miniature sedan chair, glazed windows and silk lined interior, with a silver thimble with star frieze, 8.5cms wide.
£100/200

626

An early 19th Century ivory thimble case and thimble, probably Palais Royal, the egg form case with gilt flower head ferrule and on a baluster turned handle, very slight crack to lower section, 7cms, complete with plain ivory thimble. (2)
£100/200

627

A 19th Century bone thimble case in the form of a Swiss chalet, the chimney with Stanhope (inoperative), mirrored windows, fenced base, 5.4cms.
£40/60

628

An unusual late 18th Century/early 19th Century steel top silver thimble, engraved with initials 'EJ' and with an arched scroll engraved 'E. Sparhawk' over a line engraved rim.
£40/80

629

Three 20th Century silver thimbles, comprising a continental example with Delft style enamel frieze, and two others by James Swann and Son one in floral enamel, one with stone top. (3)
£40/80

630

A Norwegian silver and enamel thimble by Askel Holmsen, with a lone skier set against an extensive mountainous winter landscape and the midnight sun, moonstone top, internal marks to apex '925A Norway 1' and pincer and dividers.
£200/400

631

A rare Charles II commemorative silver thimble, with two oval panels, one depicting a wedding bust portrait of Charles II and letters 'C.R.', the other Catherine of Braganza and 'Q.K.', the frieze engraved with the initials 'A.K.' and clearly struck maker's mark 'G' in a shield. This thimble is illustrated in Taunton(N): Antique Needlework Tools, Page 18, colour plate 6. As well as describing the thimble it states "this thimble was found by an excavator during November 1991 near Brandon Parva, Norfolk, is in excellent condition and has been well authenticated".

The thimble records the marriage of Charles II to Catherine of Braganza, who landed at Portsmouth in May 1662. The marriage actually took place on 23 April 1662, by proxy, in Lisbon. Catherine was Queen of England, Scotland and Ireland from 1662 to 1685.

A very similar thimble is illustrated and described in Holmes' 'Thimbles', page 15, plate 6, 6th right, stating that a similar thimble is in the British Museum Collection, which in turn is illustrated on page 27, plate 15, bottom row (c)

Taunton makes reference to the British Museum version, another in the Museum of London, and at least three (of which this is one) in private collections, noting that there are variations in the design and maker's marks.

Acquired by the vendor from Sonia Cordell.

£800/1200

632-634
No Lots

Miscellaneous Sewing

635

A Palais Royal mother of pearl combination ear spoon/ tweezer, the bowl with carved spiral mount to an enamel and gilt circular pansy motif, the upper section with leaf and floral carved decoration with gold blade tweezers, 8cms.

From a Connoisseur's Collection

£80/120

636

A mixed lot, sewing, comprising a bone lucet, 8.5cms., a bone needle case in the form of a furled umbrella the fist handle with Stanhope (Palace Hotel, Birkdale, Southport), 12cms., a 19th Century ivory reversible stiletto, 7cms., a reverse glass rectangular needle book, 'St Marys Church, Ambleside', small chip above spire, mirror back, 4.5cms., and four bog oak pieces, a pan and cover, a thimble ball, a cauldron pin cushion and a toilet pin holder inscribed 'Eastbourne', 6.2cms. (8)

From the collection of Margaret Blakeley

£50/100

637

An 18th Century seam knife or button hole cutter, the steel thistle shaped blade on baluster stem to a turned hardwood handle, 7.5cms.

From the collection of Margaret Blakeley

£40/60

638

An early 20th Century three drawer oak counter display chest, the top with 'J + P Coats Machine Twist – Sheen' emblem, the drawer fronts also inscribed and with brass cup handles, 32 x 25 x 15.5cms.

From the collection of Margaret Blakeley

£50/100

639

An early 20th Century counter box, for Abel Morrall's of square form with four glazed compartments and four inscribed faded advertising panels including 'Ask for Abel Morrall's Aero Knitting Pins', originally rotating on a base, now lacking, 18.5cms. sq., 17cms. high.

From the collection of Margaret Blakeley

£30/50

640

A useful selection of sewing related reference books, comprising:

Groves (S) – The History of Needlework Tools

Taunton (N) – Antique Needlework Tools

Rogers (GA) – An Illustrated History of Needlework Tools

Proctor (M) – Needlework Tools and Accessories

Whiting (G) – Old Time Tools And Toys of Needlework

Andere (M) – Old Needlework Boxes and Tools

Lord (J) – Memoir of John Kay – Inventor of the Fly Shuttle, Metal

Reeds etc., spine detached, and

Dillmont (Th. DE) – Encyclopedia of Needlework. (8)

From the collection of Margaret Blakeley

£40/80

641

A mixed lot – sewing, comprising two marble hand coolers, a coquilla egg, 6.5cms., a straw work circular box, 5cms., a cardboard box with embroidered top, an oval pin cushion, 7cms., a boxwood circular darner stamped 'Lowson and Benbow', 8.2cms., a vegetable ivory box with powder puff, a 19th Century carved ivory ring mirror, sd to rim, 5.5cms., a group of netting tools, a 19th Century ivory ball form vinaigrette, a brass skirt lifter 'Fyfes Patent', a bone pencil with Stanhope (A Memory of Morecambe – six views) and six other pieces. (19)

From the collection of Margaret Blakeley

£50/100

642

An early 20th Century sewing machine for a child, colour transfers on a black ground 'Made in Germany', stamped to underside 'KT2/401', 25cms.

From the collection of Margaret Blakeley

£40/80

643

A late 19th Century Moldacot table clamp sewing machine, stamped 'No. 7807 Moldacot Patent, London', complete with decorative tin and folded sheets of instructions, 22cms. high.

From the collection of Margaret Blakeley

£40/80

644

An early 20th Century sewing machine 'Baby', in gilt on black, wooden plinth base, additional slide on platform, complete with tin carrying case. 19.5 x 13 x 18cms.

From the collection of Margaret Blakeley

£40/80

645

A mixed lot – sewing, comprising shop cards of buttons, a Bakerlite pin box, 8.5cms, a cardboard pin box 'Geo. Goodmans Victoria Pins', 10.5cms, a complete box of twelve 'The Tiny' wooden reels, 10.5cms, a collection of needle packets and pin papers, thread cards, an Ebor darner, 'The Carnell Embroiderer' and other pieces. (Qty)

From the collection of Margaret Blakeley

£40/60

646

A mixed lot – sewing, comprising chrome frame wool winder on base, wooden mushroom darners, needle books, embroidery aides, a leather cased set of magnifying glasses and other pieces. (Qty)

From the collection of Margaret Blakeley

£40/60

647

A mixed lot – sewing, comprising a 1920's Turkish celluloid decorated cylinder with folding scissors, stiletto/reel, and crochet hook, 9cms, three knitted hat form thimble/pin holders, a gilt frame magnifying glass in leather case, various sewing tools and other pieces. (Qty)

From the collection of Margaret Blakeley

£40/60

648

An Edwardian walnut shop counter chest, of ten drawers, the panel sides inscribed 'Briggs Court Silks', each drawer with brass label holder and with brass Gothic style handle, the top drawer handle replaced, some damage to drawer fronts, 38 x 34 x 63.5cms.

From the collection of Margaret Blakeley

£100/200

649

A late 19th Century Wilcox and Gibbs sewing machine, the platform with adjustable 'stitches to an inch', gilt decorated black frame on moulded edge wooden base, 32cms.

From the collection of Margaret Blakeley

£40/80

650

An early 19th Century ivory cased tool, possibly for drizzling, the totem style base to a slender turned stem unscrewing to reveal a gilded steel tool with 'v' shaped groove, 10cms.

£20/40

651

Three French bone sewing items, comprising a fish form needle case, one glass eye only present, the ball terminal with Stanhope (two view image – unclear), 8cms., an egg form glove darning inscribed 'Dieppe', 2.5cms., and a circular pierced border pin cushion on three ball feet the base inset with a mirror, 3.8cms. dia. (3)

£50/100

652

Two early 19th Century ivory sewing accessories, with burnt circle decoration comprising a book form combined needle flannel and pin cushion, 4.2 x 3.4cms., and a square form emery inscribed to one side 'Emery', 2.5cms. (2)

£50/100

653

Four 19th Century ivory pieces, comprising a pin cushion in the form of a miniature gavel, 4cms., a cylinder waxer, slight loss to one disc end, 2.5cms., a turned ivory twin compartment cylinder box, 7cms., and a circular ivory box containing three roundels, 2.7cms. (4)

£50/100

654

Four sewing tools, comprising a French gold engraved needle case of oval section, 6.5cms., a matching stiletto, an engraved border silver thimble, and a pair of gilt handle steel bladed scissors. (4)

£50/100

655

A Victorian gilt brass nanny brooch, with domed red stone in leaf and scroll mount, stamped 'DRGM 682605', 4.8cms.

£30/50

656

A Victorian gilt brass nanny brooch, in near mint condition, original fresh gilt, circular spangle in wire and leaf mount, stamped 'DRGM 265++++', 4.5cms.

£40/60

657

A set of four graduated 'Sterling' ribbon threaders, all with leaf scroll engraved decoration and marked for 'Simon Bros.', largest 7cms, in original red leather tapering case, the case worn and rubbed, the hinge to the cover weak, case 12.2cms.

£40/80

658

A mixed lot – sewing, comprising a horn shuttle with inlaid mother of pearl, some lacking, 7cms, a bone egg decorated in geometric beadwork, some loss, 4.5cms, two mother of pearl decorated waxers, a bone cylinder emery with mother of pearl top, a silver handled button hook, a glass scent bottle with damaged silver and enamel screw cover, a needle flannel roll with beadwork border, a cardboard box for 'Kirby, Beard and Co's' jet pins, an incomplete stained bone cotton barrel, a bone crochet hook, a bone lead cylinder, and engraved mother of pearl lid. (Qty)

† The last illustrated Groves (S) The History of Needlework Tools, No 144 where described as a tatting gauge however comparison with lot 772 in this sale indicates it is the lid of a tooth pick box.

£50/100

659

A mixed lot – sewing, comprising a silver disc form pin cushion, 3.5cms, an octagonal celluloid example one side with a view of a fisherman, 3.7cms, a natural shell pin cushion with painted velvet infill, 3cms., and a selection of bone and ivory 19th Century pieces including an acorn form tape measure, another lacking top, an ivory ear spoon carved as a buckle and strap, 5cms., two cotton barrels, a rectangular ivory needle case with damaged verre eglomise panels and other pieces. (Qty)

£40/80

660

A mixed lot – sewing, comprising two rectangular leatherette sewing boxes both with a selection of tools, largest, 18cms, a red leather needle wallet for 'John James and Son', 13.5cms, six pin cushions and retainers, a leather mending purse, and six damaged thimbles. (16)

£40/60

661

A silver ribbon pull of scissor form modelled as a stork, marked to underside of beak, London 1892, makers mark indistinct, 10.5cms.

£50/100

662

A mixed lot – sewing 19th Century ivory and bone pieces, comprising an ivory disc form pin cushion with burnt circle decoration, 4cms, another of flower head form, 4.5cms, an ivory shuttle, 11.8cms, four various reels, a Canton ivory snowflake winder, a shallow ivory circular box painted with a basket of flowers and a bouquet of flowers, 4.5cms, and a cylinder needle case painted in black and red in the chinoiserie style, 9.5cms. (10)

£50/100

663

A mixed lot of 19th Century ivory sewing tools, in the stacked brick pattern comprising two cylinder needle cases, 9.5 and 7.7cms, a pair of knitting needle protectors with ribbon, a reversible stiletto and a thimble case. (5)

£50/100

664

Seven 19th Century ivory Madras sewing tools, with burnt circle decoration comprising a needle book, 6.2cms, a thread winder, 4cms, a girdle form pin cushion, 4cms, two disc form pin cushions, an acorn form box and a cylinder needle case, 8.5cms. (7)

£50/100

665

Five 19th Century ivory Madras sewing tools, with burnt circle decoration comprising a needle book, 5cms, a cylinder needle case, 8cms, a disc form pin cushion, a reversible stiletto, and a tatting shuttle, crack to one side, 8.5cms. (5)

£50/100

666

Six 19th Century ivory Madras sewing tools with burnt circle decoration, comprising a pin cushion clamp with 'C' form frame, 13cms, a cylinder needle case, 9cms, a disc form pin cushion, a reversible stiletto, an acorn vinaigrette and a needle book, last two stained. (6)

£50/100

- 667**
Six 19th Century ivory Madras sewing tools, with burnt circle decoration comprising a cylinder needle case, 8.2cms, three disc form pin cushions, a reversible stiletto, 8.5cms, and a cylinder tape measure the printed tape commencing at 3ins. (6)
£50/100
- 668**
Seven 19th Century floral painted bone sewing tools, comprising a rectangular pin cushion 'From Cheltenham', 4.5cms, a disc form pin cushion 'A Margate Gift', 3.5cms, a basket form pin cushion lacking handle 'Love the Giver', 3.2cms, a cylinder needle case, crack to cover, 8cms, a cylinder tape measure with complete inked tape, 2.7cms, a combination crown form tape measure/pin cushion inked tape commencing at 2ins., crack above tape slot, 4cms, and a pin cushion cylinder 'A Present from Margate', 2.2cms. (7)
£80/120
- 669**
A mixed lot – sewing, comprising a Chinese figural and floral engraved mother of pearl snowflake winder, 5cms, a mother of pearl and gilt metal 'bird cage' tape measure, reduced faded tape, 2.2cms, two mother of pearl disc form waxers and a similar emery. (5)
£40/60
- 670**
A mixed lot – sewing, comprising a vegetable ivory tape measure with printed complete tape, spindle reduced, a mother of pearl waxer, a stacked brick pin cushion, a wooden multiple winder, 12.2cms, a mother of pearl handled ribbon threader, three 'Boys' crochet hooks, a dip pen and a bone bowls marker. (10)
£30/50
- 671**
A hem measure and four ribbon threaders, the 3ins. hem measure with heart, scroll and flower finial stamped 'Sterling', 11.5cms, a leaf scroll engraved tweezer form ribbon threader stamped 'Sterling', and a set of three graduated leaf scroll engraved ribbon threaders, largest 6.9cms, all stamped 'Sterling' and contained in a red leather triangular case lacking cover. (3)
£50/100
- 672**
Eight Chinese export carved bone sewing tools, comprising a cylinder netting case, crack to top, 15.5cms, two sewing clamps, four tapering cylinder needle cases and a cotton barrel. (8)
£40/60
- 673**
A mixed lot – sewing, comprising two ivory cylinder form emeries with mother of pearl tops, 3cms, two disc form bone waxers, a pair of bone knitting needle protectors, two bone macramé fish, an unusual retractable cylinder form aide memoire and a silver pencil. (9)
£40/60
- 674**
A collection of 19th Century bone, ivory mother of pearl items, mostly part sewing tools for spares and repairs. (Qty)
£30/50
- 675**
A Regency yellow silk skein holder, of square section with pearl button catch, complete with folded papers containing silks, 19.5cms.
£30/50
- 676**
Three 19th Century ivory sewing tools, comprising a Canton carved ivory rectangular pin cushion one side with figures in a garden, the other a fenced garden in mountainous landscape, 4.8cms, an ivory tambour hook with steel mount and turn key, some staining, 12.5cms, and a disc form ivory waxer, one side carved with fruit, 2.5cms. (3)
£50/100
- 677**
A mixed lot – sewing, comprising a pair of gilded Toledo stork form scissors, 11.5cms, an ivory acorn form tape measure, slightly reduced printed tape, 3.8cms, an ivory disc form pin cushion, 3cms, two bone pin cushions, a velvet sack emery, and two other pieces. (8)
£50/100
- 678**
A 1930's period miniature sewing machine for a child, unmarked, 11.5cms wide.
 From a European Collection
£20/40
- 679**
A mixed lot – sewing, comprising an early 19th Century ivory urn form thimble case/pin cushion, top rim split, foot split and re-stuck, 6cms, a cloth folding case with three white metal ribbon threaders stamped 'Sterling', largest 7cms, a gilt metal needle case and matching scissors on tool card, a matching stiletto and seam knife, and four other tools. (9)
 From a European Collection
£40/80
- 680**
Three 19th Century bone and ivory pieces, comprising a French pierced ivory needle case with an oval panel of a duck amid pierced decoration, very minor loss, 8.5cms, a Canton carved ivory pin cushion clamp, 7.5cms, and a similar shuttle in bone, 8.5cms. (3)
£40/80
- 681**
A mixed lot – sewing, comprising a pair of gilded steel stork form miniature scissors and a similar bone handled folding knife mounted on a tassel, presumably for a doll, 4 and 3cms, a 19th Century ivory swivel notelet, 7.5cms, and a 19th Century Chinese floral carved ivory puzzle, 15cms. (4)
£40/60
- 682**
A mixed lot – sewing, comprising a red leather knitting needle and sewing case, 24.5cms, a Victorian point de gaze needle lace heart shaped pin cushion, 16cms, and an embroidered handkerchief commemorating Q.V. Jubilee 1887. (3)
£30/50
- 683-685**
No Lots
- ## Toys and Games
- 686**
A fine pair of 19th Century ivory and shibayama whist markers, each with a central flowering branch, with an insect to each of the eight hinged tabs, 9 x 5.8cms. (2)
£150/250
- 687**
A fine pair of 19th Century ivory, lacquer and shibayama whist markers, each with a black ground with gold lacquer leafy branch and an insect to each of the eight hinged tabs, 9 x 5.8cms. (2)
£150/250
- 688**
A pair of 19th Century ivory and horn whist markers, each with engraved central monogram 'THB', 9.2 x 5.3cms. (2)
£40/80
- 689**
A boxed set of 19th Century bone dominoes, possibly French prisoner of war work, the rectangular bone box with sliding lid fashioned as a domino, and containing twenty eight dominoes, one end panel of box possibly replaced, box 5.5 x 3.4 x 2.2cms.
£40/80

690

A fine set of 19th Century French ivory dominoes in an engraved and stained ivory box, of rectangular form marked to the base with an 'N' below a crown in an oval, with twenty eight dominoes, box 7 x 2.2 x 1.4cms.

£50/100

691

A set of twenty eight bone miniature dominoes contained in an unmarked silver egg, with screw thread and zig zag decoration, 3.2cms. high.

£50/100

692

Three cased sets of miniature bone dominoes, comprising a barrel form bone container inset with polished steel circles, small crack, complete with twenty eight bone dominoes, a complete set of bone dominoes in mahogany sliding lid box, 8.5cms., and another complete set in similar box, 5.4cms. (3)

£50/100

693

Two egg cased sets of bone dominoes, comprising a complete set housed in a bone egg overlaid with geometric beadwork, 4.5cms., and a further set in a bone egg the lower section overlaid with geometric beadwork. (2)

£40/80

694

Five 19th Century spinning and humming tops, comprising an ivory example with black dot decoration, the wooden stem with five loose decorated discs, turned bone handle, 6cms high, an ivory urn form humming top with replacement wooden handle, 5cms high, three vegetable ivory humming tops, largest 7cms and a turned bone handle. (6)

£80/120

695

Three 19th Century spinning and humming tops, comprising a wooden example with painted top, complete with handle, the body containing five variant ring painted tapering discs, 7.5cms high, a coquilla nut humming top with bone shaft, 12cms high, and an ebony and bone example, 12cms high, together with two wooden handles. (3)

£80/120

696

A good early 19th Century Canton carved ivory Tangram puzzle, the square box with sliding lid and carved with figures, pagodas and trees within bamboo borders, the sides carved with flowers and pagodas, the two layer puzzle pierced and carved with birds, box 6cms. sq.

£100/200

697

An early 19th Century Anglo Indian ivory Tangram puzzle, the square ivory box with sliding lid with a pagoda within dot and arch border, the two layer puzzle complete, 4.8cms. sq.

£50/100

698

Spellicans and a bilboquet, comprising a rectangular wooden sliding lid box titled 'Spellicans', containing a good collection of bone spellicans, some with painted decoration, a further selection of bone spellicans, the bilboquet with turned boxwood stem and vegetable ivory ball, 13.5cms. high. (3)

£50/100

699

An early 19th Century white wood, print and painted Pope Joan board with Birmingham retailers label, the circular board rotating on a domed base and decorated to the rim with playing cards and labels 'Game/Intrigue/Matrimony' with a central circular lidded compartment with green and black printed label 'G. Wallington – Perfumer, Jeweller, And Importer of Toys, 58, Bull St., Birmingham', the lid originally with a knob, 26cms. dia., with various bone counters.

£50/100

700-702

No Lots

Card Cases

703

Three 19th Century mother of pearl card cases and purses, comprising two hinged top examples, 10.3 x 7.8cms, and 8.7 x 5.2cms, the first with monogram, the last of purse form with multiple divisions, 10.7 x 7.4cms. (3)

£50/100

704

Two 19th Century mother of pearl card cases, the first of hinge top form in diamond pattern mother of pearl, one side with engraved white metal cartouche, 10 x 8cms, the other of purse form with multiple divisions in diamond pattern mother of pearl one side inset with an abalone star motif, 10.7 x 7.6cms. (2)

£50/100

705

Three 19th Century card cases, comprising an Anglo Indian Sadeli work example with pull off cover, internal upstand damaged, 10 x 7.7cms, a Cantonese carved sandalwood example, minor loss and two areas stained, 9.5 x 5.7cms, and a cross hatched leather example, general ware, 8 x 5.5cms. (3)

£40/80

706

Three 19th Century mother of pearl card cases, all with hinged tops comprising a diamond pattern example with floral and leaf engraving, 10 x 7.7cms, another in diamond pattern, 10.2 x 8cms., and another of diamond pattern in mother of pearl and abalone, 10 x 7.5cms. (3)

£50/100

707

Three 19th Century card cases, all with hinged tops comprising a plain mother of pearl example, 10.5 x 7.7cms, another in diamond pattern mother of pearl with abalone shell borders, 9 x 5.4cms, and another in plain tortoiseshell 8.5 x 5cms. (3)

£60/100

708

Three 19th Century card cases, all with hinged tops comprising a tortoiseshell and mother of pearl example, 10.2 x 7.8cms, a mother of pearl diamond pattern example with floral and leaf scroll decoration, 10 x 7.5cms, and a plain tortoiseshell example with initialled white metal tablet, 8.5 x 5cms. (3)

£50/100

709

Six 19th Century leather card cases, all with pull off tops including a clean maroon leather example, 10.5 x 7.2cms and a black and gilt tooled example, 9 x 6.4cms. (6)

£50/100

710

Three 19th Century tortoiseshell and inlaid card cases, all with restoration or damage, comprising a purse form example one side inlaid with birds around a tree in silver, loss and filled patches, 10.7 x 7.5cms, a hinged top example inlaid in engraved mother of pearl with fruit and leaves, chips to edges filled, 10.4 x 7.7cms, and another inlaid in mother of pearl with flowering branches on silver ware stems, filler and repair to borders, 10.2 x 7.7cms. (3)

£50/100

711

Three 19th Century ivory card purses and notelets, comprising an example with French silver strap hinges, interior worn, spine and pencil closure replaced, 10.7 x 7.5cms, and two plain examples, one initialled 'MM' both with internal hinged ivory leaf and complete with pencil, 10.5 x 7.5cms. (3)

£40/80

712

Six various card cases and purses, comprising two 20th Century oriental lacquer swivel frame examples one with landscape the other a dragon, 8.5 x 11.5cms, a very worn Tartan ware example, 10.2 x 7.4cms, a mother of pearl book form example with engraved silver cartouche to cover, spine replaced, interior worn, 10.5 x 7cms, a hinged top tortoiseshell example, repaired, 9 x 5.5cms, and a leather book form example with silver gilt edges and monogram, leather damaged, pencil closure, 10.5 x 7.5cms. (6)

£40/80

713

A mid 19th Century tortoiseshell and gold inlaid card purse/notelet, the cover with two bands of geometric decoration divided by a shield, stylus type closure, 10.5 x 7cms.

£50/100

714

A mid 19th Century cushion form mother of pearl card case, each side with diamond pattern panels within borders of pearl and abalone, one side with a monogram, 10.5 x 8cms.

£50/100

715

A 19th Century Dieppe carved ivory visiting card booklet, the cover carved with a view of Dieppe harbour with industrious figures in the foreground, the reverse with an oval gold plaque engraved 'Visite', 9.7 x 7.5cms.

£60/100

716-718

No Lots

Lace Bobbins

719

Fourteen inscribed bone lace bobbins, comprising William Henman – My lover / Dear Father / Hannah Roberts – My Dear Grandmother / Zill per? Whoody / Anne / Thomas – spiral / David / Henry / Sophia / Eliza / Stephen / Ann and two worn examples. (14)

£40/80

720

Fourteen inscribed bone lace bobbins, comprising Ann Ashbyoli / Suky / Dean Canlls / Ann x 2 / Alfred / My Dear Father / William / James / Time Is Short / John / Dear James / Samuel / Jane. (14)

£40/80

721

Four lace bobbins, comprising a bone example with three lanterns the centre with a babe, another with gold foil spiral and two turned rings, another spot inscribed 'Ann' and a carved wooden example pierced and carved with a central lantern with babe, one strut worn through, largest, 11cms. (4)

£40/60

722

Seven inscribed bone lace bobbins, comprising Esther / Susan / Dear Mother / Ann / Thomas / George Lightfoot My Dear Father / Elisabeth Ford-John West. (7)

£30/50

723

Twenty one bone lace bobbins, some with decoration together with twenty modern wooden lace bobbins in identified woods all with identified polished stone or jewel spangles and twelve ebony lace bobbins with semi-precious heart shaped drops. (53)

£30/50

724-726

No Lots

Printed Labels

A Collection of Late 18th Century and 19th Century Chemist and Druggists Labels from the Beaminster Pharmacy, Established in 1790 by Richard Hine

727

A group of twenty two elegant printed labels circa 1820 for medical lozenges, of oval form printed on rectangular paper comprising – Peppermint / Bath Lozenges / Acidulated Rose Lozenges / Fruit Lozenges / Ginger Lozenges / Otto of Rose Lozenges / Heartburn Lozenges / Aniseed Lozenges / Magnesia Lozenges / Tamarind Lozenges / Orange Lozenges / Cinnamon Lozenges / Coltsfoot Lozenges / Paregoric Lozenges / Black Currant Lozenges / Dawson's Lozenges / Rose Lozenges / Lavender Lozenges / Camphor Lozenges / Nitre Lozenges / Pectoral Lozenges from the Balsam of Tolu / Tolu Lozenges, the last two portrait the others landscape featuring fancy lettering, vases, ribbons, paterae, tasselled drapes, one with small hole to margin, generally very good, approx.. 7 x 5cms. (22)

£150/250

728

A group of fourteen elegant printed labels in two sizes for tinctures, medicines and condiments, circa 1820, all based on a scallop shell against a shaded background comprising, Calomel / Oxymel Squills / Syrup Tolu / Vitriolic Aether / Tinct Gwaiac Vol / Antimonial Powder / Camphor Julep / Salt Tarter / Carbonate Potash / Tinct Bark (stained), 4 x 2.4cms, and four larger, Walnut Ketchup / Fine Salad Oil / Mushroom Ketchup / Fine Salad Oil, 6.5 x 4cms. (14)

£80/120

729

A group of nine elaborate exotic landscape themed printed labels for Medicines, circa 1830, comprising – Tincture of Fine Turkey Rhubarb (bottom corners cut and slight loss to top) / Fine Turkey Rhubarb Powder / Carbonate of Soda / Powder of Jamaica Ginger / Powder of Jamaica Ginger (variant) / Carbonate of Soda / Tincture of Fine Turkey Rhubarb / Ipecacuanha Lozenges / Ipecacuanha Lozenges (variant), the last two oval, 6.5cms, the others near square, largest 5.5 x 5.2cms. (9)

£100/200

730

Ten elegant and elaborate printed labels for various waters, inks, etc., circa 1840 and later, comprising, Peppermint Water / Best Rose Water / Best Rose Water (variant) / Penny Royal Water / Fine Honey Water / Orange Flower Water, all rectangular, 6.8 x 4.2cms approx. - Permanent ink for marking writing or Drawing On Linen, Silk, Muslin – which no Art can obliterate / Permanent Ink for Marking (variant) - +++++ished by E. Silverlock Ward / Refined Liquorice / Pontefract Cakes, last two 7 x 5.2cms. (10)

£100/200

731

A group of eleven medical and other printed labels 19th Century and later, comprising a set of seven rectangular / The Gargle / The Injection / The Drops / Embrocation / Liniment / The Aperient Mixture / Opening Mixture, 5.5 x 3.5cms., two small labels – Aromatic Spirits of Vinegar for the Headache / Else Amberguse, together with four later labels for Richard Hine – Ink Powder / Composition for Cleaning Brass and Copper / Superior Japan Ink / Waterproof Harness Paste, largest 10.7 x 8.5cms. (11)

£50/100

Miscellaneous

732

A set of seven late 19th Century ivory buttons, with raised rims and carved in relief three depicting sitting or kneeling male figures and four of geishas, the details heightened in black lacquer, 2.4cms. dia. (7)

£100/200

733

733 A pair of 19th century ivory stud form buttons each of domed form and decorated in Shibayama, one with a peacock the other a pheasant, 2.5 cms. (2).

£100/200

734

A fine pair of 19th century gold mounted buttons each with an oval miniature on ivory, one of a woman her hands raised and clasped, the other a man with one hand held to his head, in engraved and shaped oval mounts, 3.2 cms. (2).

£150/250

735

Two early 19th Century Oxford lavender scent bottles, one dot painted in gilt and grey, 18.5cms, complete with stopper, the other with oval gilt leaf panels, complete with gilt lollipop stopper, 18.7cms. (2)

From a Connoisseur's Collection

£60/100

736

Four smaller format 19th Century Oxford lavender scent bottles, comprising a rectangular end example with cork stopper, 9.5cms, another with gilt decoration, cork stopper, 6.5cms, a clear glass example with pointed stopper, 14cms, and a rectangular end example decorated in gilt with glass stopper, 13cms. (4)

From a Connoisseur's Collection

£80/120

737

Three early 19th Century toy or doll scent bottles, of powder flask form one initialled in blue 'DW', one in white lattice complete with stopper, the other with faint white lattice, all approx.. 3.5cms. (3)

From a Connoisseur's Collection

£50/100

738

An amusing Bristol card exercise, in the form of a balance the beam inscribed 'Ladies Beware – Modern Love', one paper pan embroidered with a red heart the other a silk misers purse, beam 12cms.

From a Connoisseur's Collection

£30/50

739

A collection of Bristol card exercises, mostly book marks and on religious and sentimental themes, various sizes. (19)

From a Connoisseur's Collection

£30/50

740

A collection of Bristol card, comprising a rectangular pair painted with titled scenes 'Dittisham Ferry/Dittisham On The Dart', 9.6cms, three circular examples one painted with a bird, two with flowers, 7cms, a beadwork circular example, an embroidered example, two circular and one oval unused cards, a letter tie 'Private Letters', and another 'Postage Stamps' with internal envelope with tassel, 10 x 4.5cms. (12)

From a Connoisseur's Collection

£50/100

741

An attractive William IV rosewood chess table, the square top with sixty four alternate hand painted squares of insects and flowers within a rosewood cross band on turned and lotus carved pedestal to a trifirm base and carved scroll feet, 45cms. sq., 74cms. high.

From a Connoisseur's Collection

£300/500

742

A late 19th Century Japanese lacquer stand, of square form on curved supports, 38cms. sq. max., 20cms. high.

From a Connoisseur's Collection

£30/50

743

A mixed lot, comprising a floral decorated white wood reel box with printed internal label for 'J and P Coats', containing buttons, 15cms, an olive wood box containing bone dominos, 14cms, and a mahogany box the lid with internal print of Queen Victoria and her family and containing shanks of silk. (Qty)

From a Connoisseur's Collection

£40/60

744

A mixed lot, comprising fourteen mother of pearl gaming counters, a gilt metal hair memorium brooch, 4.5cms, a carved boxwood bust carving of a queen, 8cms, a pair of folding tortoiseshell glasses slight loss to bridge, a set of steel frame spectacles, a miniature glass cologne bottle, a stylus, a pencil, three ebonised frames for miniatures including a carved Indian easel back example and a bundle of vellum and other documents. (Qty)

From a Connoisseur's Collection

£30/50

745

A rare painted and embroidered oval 'reliquary' needlework panel of James II of England and Ireland and James VII of Scotland mounted within an elaborate framework of coloured rolled and quilled paper, in blue, gilt and red below a flower initialled 'IR' for Jacobus Rex mounted on a paper ground covered in fragments of glass, mica and similar materials, under glass in a substantial black and gilt oval frame with substantial iron hanging hook, the frame with numerous old worn holes. The oval needlework, 6cms, the frame 34 x 39.5cms. including hanging loop.

† James II/VII (1633-1701) came to the throne in February 1685 following the death of his brother, Charles II. He converted to Catholicism privately but the population became increasingly aware of his conversion and he was the last British Roman Catholic Monarch, deposed in 1688, confirming the premacy of Parliament over the crown, he fled to France. He returned to Ireland in 1689 but was defeated at the Battle of The Boyne July 1690.

In England the use of curled paperwork is associated with the mid 18th Century when boxes and tea caddies were produced. However, the art of paper rolling as a form of decoration for reliquaries was popular in France and Italy from the 17th Century. In 1563 the Church re-affirmed the Veneration of saints and relics, these were items of considerable value which were elaborately cased and mounted. Carmelite nuns in France were particularly noted for their rolled paper framed reliquaries. James II resided in France from 1689 and it is likely that this reliquary of him was created around this time, its presentation suggests that the embroidery may have been a personal possession of James II acquired by a member of his retinue and framed after his death in 1701. For a silver reliquary pendant relating to James II see Lyon and Turnbull, 14th August 2019 Lot 470.

From a Connoisseur's Collection

£500/1000

746

A Victorian gilt brass novelty vesta case, in the form of a cigar case engraved with leaf sprays, one side with vacant cartouche, striker to one edge, 5 x 3cms.

From the collection of Margaret Blakeley

£40/60

747

A collection of treen, comprising a 19th Century school clicker used to help children march and obey other orders in school, 17cms, a barrel form thread holder, a similar box, an olive wood inlaid pin box, 12cms, a carved coquilla circular vinaigrette, 3cms, and nine other pieces. (14)

From the collection of Margaret Blakeley

£40/60

748

Two late 19th Century/early 20th Century dolls, comprising a bisque head example marked 'A M Germany 351/3K' composition body, 32cms, and another with bisque head, arms and torso with porcelain stocking legs, 19.5cms. (2)

From the collection of Margaret Blakeley

£50/100

749

Napkin rings – one hundred plus, 19th Century ivory and bone examples. (100+)

£50/100

750

Napkin rings, a set of six 19th Century ivory examples, twenty bone and ivory mostly with applied initials, four amber coloured examples, a set of six in ivory with burnt circle decoration, four various similar, eleven turned wood with Sorrento type inlay and eight others. (59)

£40/60

751

Napkin rings, early 20th Century comprising a set of six ivory Chinese examples in original box, glass to top of box broken, seven various Chinese carved ivory napkin rings and eight plain and carved ivory bangles. (16)

£50/100

752

A 19th Century marine ivory whistle probably Inuit, of elegant simple form perhaps as a seals head, 7.5cms.

£40/80

753

Three 19th Century whistles all as dogs heads, comprising a wooden example, repair to old split, 7cms., a bone example with glass eyes, 5cms, and another similar, 2.8cms. (3)

£50/100

754

A silver novelty vesta case in the form of a whistle, the engraved cylinder body with vacant shield, the domed hinged cover incorporating the striker, London import mark for 1975, and 'GHG', 6.5cms.

£50/100

755

Four whistles, comprising a turned hardwood swanee or slide whistle, 16cms. closed, an 'Acme Siren' whistle in plated metal, 6.5cms, a bone whistle of stacked brick pattern, crack to loop, 5.5cms, and another formed from a chamois horn, 6cms. (4)

£50/100

756

Bottle tickets and labels, comprising a floral enamel example 'Port', slight loss, 5cms wide, a set of three in mother of pearl 'Brandy/Rum/Gin', 4cms, a porcelain pair with 'Made in France' to reverse, 'Gin/Whisky', another porcelain example 'Whisky', 3.5cms., a 19th Century ivory example 'Sherry', and a white metal example 'Rum'. (9)

£50/100

757

An 18th Century silver nutmeg grater, unmarked, the egg form case with flowerheads, scrolls, and other motifs, complete with grater, 5cms high, 3cms. max dia.

£150/250

758

A 19th Century tortoiseshell watch stand and two bone pieces, the first of folding box form with strap and leaf decoration, 7cms sq., a French pierced bone baluster box containing four miniature bone skittles and a ball, 7cms., and a bone rectangular box, 17th/18th Century with traces of floral and other decoration, 7cms. (3)

£50/100

759

A late 19th Century Japanese black lacquer and pearl inlaid five section inro, complete with cords and ojime, some wear to base and edges, 6cms. excluding cords.

£40/60

760

Three early 20th Century ivory netsuke, comprising a rat on a corn cob, 4cms., a snake coiled around a rat, 3cms, and a rat in a basket with another animal at the side, 4cms. (3)

£50/100

761

Three early 20th Century ivory netsuke, comprising two of ducks, 4.5cms. and 5cms., and another as a mother and child on a horse, 6cms. (3)

£50/100

762

Three early 20th Century ivory netsuke, comprising a rat, 4.5cms., a swan, 5cms., and a fruit one leaf damaged, 3cms. (3)

£50/100

763

Two early 20th Century ivory netsuke, comprising a skull, 4cms., and a hound at rest, 4.5cms. (2)

£40/60

764

Four netsuke and a figure, comprising a carved wooden netsuke as a hand enclosing a figure, 5cms, a 19th Century Japanese ivory figure of a man with an axe and three netsuke. (5)

£50/100

765

A WW1 Princess Mary gift tin, 'Christmas 1914', retaining original finish, 13cms.

£30/50

766

A mixed lot, comprising a papier mache snuff box, 5cms, a bone vesta case, 6cms, a mother of pearl match box case, 6.8cms, a bone hat brush, 6.5cms, a bone handled steel corkscrew, 7cms, two brass pipe tampers, a bone scoop and a Bijou miniature lighter, incomplete, possibly part of a fountain pen, 5.5cms. (9)

£40/60

767

A mixed lot, comprising a Victorian double ended scent bottle with hinged gilt brass covers, one stopper only, one internal upstand to rim lacking 25%, 12.5cms, a silver trowel book mark with mother of pearl handle, 9.5cms, two mother of pearl purses and an ivory cased swivel mirror with silver monogram, 7.8cms. (5)

£50/100

768

A mixed lot, comprising four miniature carved oriental nuts, two as boats, 3cms, a miniature harmonica, 3.5cms, four various bookmarks, a mother of pearl letter knife inscribed 'Souvenir de Boulogne', 11cms, a medicine tumbler in leather case, a sand pencil, two folding steel button hooks, seven various silver buttons of pierced design, and two small tins. (23)

£50/100

769

A mixed lot of early 20th Century ivory pieces, comprising two Chinese multiple puzzle balls on stands, largest 21cms high, a cheroot holder, an oval etui case, damaged, three Canton oval plaques, largest 4cms, a pair of jars with pierced domed tops, a napkin ring, a shoe horn and a small figure from a chess set. (12)

£50/100

770

A good 19th Century French ivory toothpick box, of oval section the ribbed body with sliding lid carved with leaves centred by a flower head enhanced by cloute work, shell carved lid pull, 7.7cms.

£80/120

- 771**
Two 19th Century ivory toothpick boxes, comprising a rounded end rectangular example with gold studs (some lacking) and raised gold tablet, complete with sliding gilt metal toothpick with jewelled top, 8cms., and another of rectangular form the lid in basket weave with gold stud decoration complete with bone folding toothpick engraved 'W.G. Haskow', repairs to hinge area and one corner, 8.5cms. (2)
£40/80
- 772**
Two 19th Century toothpick boxes, comprising a Chinese export mother of pearl example of canted rectangular form, the engraved sliding lid initialled 'MAD', engraved sides complete with a mother of pearl toothpick with two bone and two tortoiseshell folding arms, box 7.8cms, and a wooden carved toothpick box of drawer form complete with sliding silver toothpick, 7.5cms. (2)
£50/100
- 773**
A late 18th Century shagreen cased hand balance, the steel beam suspended on a silk tassel and with two brass pans, the red velvet lined case with silver lace to lid, the green shagreen case of curved end rectangular form, case, 10.5cms.
£60/100
- 774**
A 19th Century ivory combination ruler/page turner, incorporating an alcohol thermometer, various scales, 30.5cms.
£50/100
- 775**
A late 19th/early 20th Century notebook, the covers and spine in gilt metal filigree, the cover with floral enamels spandrels and centred by a ship over 'Lisbon', complete with notebook and pencil, 8.5 x 6.5cms.
£50/100
- 776**
A 19th Century monocular signed 'Lerf Bours', four stage gilt barrel with mother of pearl grip, an additional mark to the eye piece stage, 7cms extended.
£80/120
- 777**
A late 18th Century silver and mother of pearl box, the lid carved with a bird and a fish, the base in plain mother of pearl, 7.5cms.
£60/100
- 778**
A 19th Century white metal and enamel vesta case, one side with an inset enamel panel of a pipe and 'Just one more', the reverse with elaborate engraved monogram, striker to base struck with a set of unclear and probably spurious marks, the lid with a part set of unclear marks, 4 x 3.2cms.
£100/200
- 779**
A 19th Century French prisoner of war work pipe tamper, possibly originally an 'erotic' toy, the figure as a be-wigged judge with green and red painted decoration, the front originally with a pivoting panel, 9cms.
£50/100
- 780**
Four 19th Century miniature glass scent bottles, comprising a circular ruby glass example with screw cover complete with stopper, 4.3cms., another in cut glass lacking stopper, 3.2cms., a purple glass flask form example with stopper but neck lacking, 3.5cms., and an agate example with gilt metal collar and broken chain, lacking stopper, 3.2cms. (4)
£50/100
- 781**
A beadwork circular box with note attributing its originator as Louis XVII, the circular gilt brass box with domed velvet lid worked with a beadwork flower and leaves, the interior of the base with a mirror, 5cms. dia
 † The handwritten ink folded paper states 'Worked by Louis XVII when in the Temple prison. The work was left by M H Campson and afterwards given by her to Miss Susan Davies – My Great Aunt – A.S. Blather'.
£50/100
- 782**
A 19th Century French tortoiseshell notelet case, of rectangular form with curved spine, white metal catch, the interior with hinged ivory notelet and two silver cross form retainers and a French printed notelet Lundi to Dimanche, 10.5 x 7cms.
£50/100
- 783**
A continental white metal posey holder, formed as a fruiting vine on an open work handle with chain and ring, 15.5cms.
£80/120
- 784**
A continental gilded metal posey holder, formed from flowers, leaves and scrolls on a cornucopia style handle with chain, 10.5cms.
£60/100
- 785**
A 19th Century entwined and plaited hair mourning bangle, the floral engraved mount initialled to reverse 'EG'.
£30/50
- 786**
A 19th Century carved ivory opium spoon, carved as a horse at rest the tail terminating in the oval pierced spoon, 8.5cms.
£30/50
- 787**
A 19th Century silver and gilt ethnic comb, the floral engraved arched mount below a lidded vase and flanked by part gilded birds, 6.2cms.
£60/100
- 788**
A Roman period amber dice, one side stuck to a piece of card, 1.7cms. cube, and a Victorian Vauxhall glass watch chain, 20cms. (2)
£40/60
- 789**
An 18th Century brass tobacco box with almanach, by Carl Norman, the box of curved end rectangular form with hinged lid, the lid and base with reverse stamped alphabet and pictorial almanach and inscribed 'Runstaffen/Furswenskad 1784' and 'Almanach C. Norman, Skultuna, Sweden', 12.5 x 6cms.
 † An identical box is in the Metropolitan Museum, Accession number 57.108.10 and a further example in the British Museum.
£50/100
- 790**
A 19th Century turned and brass bound walnut string barrel, with roundel turned ends, one end with a brass 'tap' and steel cutter, on a moulded edge rectangular base, 13 x 8.5cms.
£50/100
- 791**
A 19th Century lignum vitae go to bed and an 18th Century circular snuff box, the first of turned tapering form with domed screw lid with brass mount and stamped 'Gilbertson, London', remnants of striker to base, 8cms. high, the hardwood circular snuff box of bellied form with roundel turned screw lid, 5.8cms. dia. (2)
 † Gilbertson are best known for the manufacture of bottle boxes for medical and apothecary use.
£60/100

792

A 19th Century bronze figure of a dog at rest, possibly a Cavalier King Charles Spaniel, glass eyes, hinged at the neck to reveal an oval metal dish, on a patinated metal base with gilt brass beaded border mounted on a rosewood plinth, 15 x 10.5cms.

£100/200

793

A mid 19th Century French gilt metal posy holder, the square stem on ring and chain the leaf shaped retainers closed by a further ring on chain with floral decoration, 11.5cms, excluding ring and chain.

£60/100

794

An early 19th Century miniature Sheffield plate chamber stick, on rectangular base complete with snuffer, 7cms. wide.

£30/50

795

A mid 19th Century feather fan, probably Chinese, the feathers painted with two exotic birds amid brightly coloured flowers and leaves, bone sticks and guards, 38cms. max, in a glazed oak fan shaped frame, 51.5cms wide.

£50/100

796

A late 18th Century or early 19th Century elaborately decorated snuff shoe in fruitwood, lacking the swivel lid, inscribed in brass pins around the base 'Henry Haselde (n) – (F)orget Me Not', one side with an anchor the other a masonic compass and set square, with further brass pin stitching and other details including to the sole, 11cms.

† Of good patination, this much loved box has through shear wear lost the (n) and (F) at the toe.

£100/200

797

A framed cloth embellished print 'Samuel Johnson, L.L.D. – Leviathan of Literature', his cloth coat embellished with thirteen buttons, contained in a Gothic wooden frame with brass cross form mounts below a triangular pediment, frame 24 x 15.5cms.

£40/80

798

A mid 19th Century green silk draw-string purse contained within a natural walnut, 4cms. high excluding draw-strings.

£50/100

799

Treen – five pieces, comprising a rib turned rosewood apple shaped box, 12.5cms, a pair of matching ball form vases possibly vesta strikers, 7.5cms, and a pair of lignum vitae footed bowls, 10cms dia. (5)

£40/60

800

Five ring turned hardwood cylinder boxes, largest 8cms dia., tallest 11.5cms. (5)

£40/60

801

Treen etc – twelve pieces, comprising a lignum vitae acorn form plumb bob, 8cms, a similar bowl with inset coin dated 1835, 8.7cms, a boxwood double egg cup, 10cms, a cylinder box, 11cms, a tapering lignum vitae vase, 11.5cms, a hardwood circular box, 4cms, two boxwood linen stretchers, 6.5cms, a boxwood bottle case by S. Maw Son and Son, 8cms, a boxwood pill or ointment box, 2.8cms, a wooden light switch, 9.5cms, and a wooden dice bottle, 6.5cms. (12)

£50/100

802

Two late 19th Century/early 20th Century boxes, probably Russian, each with painted line decoration and containing further boxes comprising a ball form example containing others, 4.5cms. dia., and a circular example containing six further cylinder boxes each containing further examples, 8.2cms. (2)

£40/60

803

A collection of Treen and wooden items, comprising eleven 20th Century beech and other butter and biscuit moulds, largest 11cms, four cylinder boxes with domed covers, two with cracked lids, largest 9cms. dia., two bowls with inlaid lids, and a collapsible five section wooden beaker with cover. (18)

£40/60

804

Treen – five pieces, comprising a circular box with rose or engine turned cover, 8cms., a bowl with similar rim, 14cms., a rosewood circular box and cover, 10cms., a cylinder form rosewood box the cover inset with mother of pearl disc, 13cms. dia., and a wooden cigarette case of unusual timber, 9.5cms. (5)

£40/60

805

Treen – mostly 20th Century, comprising a set of six napkin rings on stand, 26cms, seven oriental circular vase stands, largest 16cms dia., three vesta barrels, a napkin ring and a paper knife all labelled for various British war ships, a rosewood rectangular box, 18cms, a goblet, two bowls, and six other pieces. (23)

£40/60

806

A mixed lot, comprising a modern yew wood apple form tea caddy, 16.5cms, an oriental lacquer box, 20cms., a 19th Century stag horn veneered box centre lid panel replaced, 17cms, a papier mache shelf bracket, worn, and five tortoiseshell cylinder boxes, largest 6.5cms. dia. (9)

£30/50

807

A mixed lot of 19th Century and early 20th Century carved ivory animal figures, including a pair of lions, 5cms, together with other animal figures in wood, glass and skin. (Qty)

£30/50

808

A mixed lot, comprising a collection of eighteen hand mirrors in wood, ivory and other materials, all early 20th Century, together with some loose mirrors, a quantity of brushes in ivory, ebony and other woods, including a leather cased pair by Kent, and a turtle carapace, 29.5cms. (Qty)

£30/50

809

A 19th Century ivory framed dressing table mirror and two cylinder boxes, the bevel edge rectangular plate in an Oxford type ivory frame repaired to top right corner and with silver monogram, on easel support, 34 x 29cms, one ivory box with hinged cover and silver lid monogram, 8.5cms dia., the other with screw lid, 7cms. dia. (3)

£50/100

810

A fine mother of pearl swivel notelet the cover engraved with a view of Crystal Palace, the reverse with a flower spray, hinged catch, six ivory notelets titled for days of the week, 7.5 x 4.5cms.

£80/120

811

A 19th Century pierced ivory model of an early steam train under a glass dome, floral and leaf pierced body with curved front and rear the former with chimney, on six pierced wheels on velvet mount and moulded edge wooden plinth, 17 x 9.5 x 15.5 cms max.

£200/300

812

An amusing pair of early 20th Century Black Forest carved wooden ink wells, one as the head and paws of a cat, the other a pug dog both with glass eyes, hinged covers complete with glass wells, 7cms. high. (2)

£100/200

813

An early 19th Century carved wood snuff box in the form of an exaggerated monkey head, large glass eyes, bone teeth, the rear cover with wooden hinge, 5cms. high.

£200/300

814

An unusual floral painted enamel bougie box French or English, 19th Century, of cylinder form with side ring handle, gilt metal rim with wavy band below a 'chimney' top, 'ropework' borders, 5.2cms. dia., 5.7cms. high.

£200/400

815

Four attractive Edwardian gilt brass decorative picture frames with easel backs, each with a decorative surround below a scroll top motif, two with watered silk mounts with gilded floral swags and other motifs, two with raised floral needlework mount, each containing a later floral needlework, each with leather back, largest 37 x 27cms. (4)

£150/250

816

A fine carved ivory and gold mounted tooth pick case presumably commemorating the Act of Union 1800/1801, the box of rectangular form, the lid carved with three branches each with an engraved gold tablet 'England/Scotland/Ireland' and carved with a variant leaf. The branches bound by two sets of gold straps in cross form engraved 'Mutual Interest/Union Harmony' within a ball form border embellished with gold studs, the lid interior with mirror over a velvet lined base, 7.7 x 2cms

† It seems ironic that our politicians cannot address the sentiments of the subject of this box instead choosing to legislate against the material from which it is made and bringing in to doubt its ability to survive and record an act of history.

£200/400

817

A late 18th Century oval English enamel box, the lid with a blue circular panel inscribed in gilt 'The Gift of a Friend', within a pink border of leaves and love birds, dull brass hinge mount, internal mirror cracked, chip to enamel on lid at 12 o'clock, 5cms.

£50/100

818

A fine 19th Century carved ivory carnet de ball, of cornucopia form the cover carved and pierced with flowers and leaves, with five ivory leaves complete with pencil closure, on ring and chain, 8.2cms excluding chain.

£50/100

819

A 19th Century French ivory notelet, with printed day book the rectangular cover with central silver cartouche within an engraved silver border, pencil closure, the interior with silk covered day book 'Souvenir – Courtois Editeur rue Philipeaux, 26', with card pages titled for days of the week, 10 x 6.2cms.

£40/80

820

Four 19th Century ivory notelets, comprising a swivel form example with pique work borders, catch lacking and s.d., 8cms, another with engraved ivory cover complete with note book unused, 8cms, and two others smaller. (4)

£50/100

821

Six 19th Century engraved and inscribed continental horn spoons, two with twist handles and depicting to the reverse of the bowls 'S. Paulus' and 'S. Anna', 20 and 20.5cms, and four others variously engraved, largest 20.5cms. (6)

£50/100

822

Six 19th Century ivory and bone pieces, comprising a cylinder form go to bed, 5.7cms, a rectangular ring box, 3.5cms, a painted circular box, an ear or opium spoon and two bone circular boxes one with Sadeli top, cracked. (6)

£40/80

823

A French revolutionary button, painted with a turreted gateway with figures, flag and cannon and inscribed '14 Juillet 1789' under glass within a copper rim, gilded brass back lacking shank, 3.5cms. dia.

£30/50

824

A mixed lot, comprising two 19th Century fancy card circular boxes each containing a selection of plain and embossed postal wafers, 7.2 and 3.8cms, a 19th Century ivory monogrammed button, a plush thimble holder in the form of a peaked cap, and a silk bookmark, worn. (5)

£30/50

825

A late 19th Century ruby glass tinted scent bottle, of octagonal section the body overlaid with painted 'lace' hinged gilt brass cover, complete with stopper, on gilt brass chain and ring, 7.2cms high excluding chain.

From a European Collection

£30/50

826

A 19th Century French carved ivory circular bonbonniere, the domed lid carved with a circular panel of flowers within a leaf carved border, the sides in basket weave, the base carved with a 'lithopane' panel of a flower head, interior with wax seal and handwritten ink note, 6.4cms dia.

£50/100

827

A 1920's black leather purse, the flap mounted with a silver and blue enamel plaque of flowers, beaded scrolls and other motifs, interior edge and silk a little worn, internal mirror, 14 x 7cms.

£40/60

828

A 19th Century Dieppe carved ivory paper knife or page turner, the handle carved with a fisherwoman in traditional costume with a ring of two fish, her head supporting a basket of fish, the figure probably lacking legs, small chip at joint to basket, 21.5cms.

£50/100

829

A late 19th Century brass novelty cigar piercer, of scissor form modelled as a lady in bathing costume, 6.7cms.

£40/60

830

Two late 19th Century novelty cigar cutters, comprising a horseshoe form example stamped Patent 'M+S', 3.7cms and another in ebony in the form of a bottle, 4.5cms. (2)

£30/50

831

A combination pocket knife and propelling pencil by Joseph Rodgers, mother of pearl scales, blade stamped 'VR Rodgers Cutlers to Her Majesty-Patent-Joseph Rodgers and Son 1856-Oct 4th 1841', scales 9.7cms, in original box marked 'Rodgers Cutlers To Her Majesty

£60/100

832

A good Joseph Rodgers pocket knife with locking blade, button hook and corkscrew, the cross hatched horn scales with oval plaque and additionally fitted with folding scissors, spike, miniature pliers and tweezers, blade stamped 'Cutlers to Her Majesty', scales 11cms., complete with original cardboard box lacking top lid.

£100/200

833

A late 18th century pocket knife commemorating Shakespeare probably produced for David Garrick's Jubilee of 1769, the silver foiled scales with titled bust portrait between panels of masks and musical instruments, six only of eight blades present, one apparently stamped 'Dyke', scales 8cms.

£50/100

834

A late 19th century gold pocket knife one side of the scales engraved 'Sept.21st 1898' the other inset with panels of gold quartz and moss agate, three blades and nail file (tip broken) blades marker 'IXL George Wolstenholm...', the swivel stamped 14k and makers mark of Shreve and Co, scales 7.2 cms.

£250/350

835

A late 19th century pocket knife initialled and dated 1893, fitted with two blades one locking, button hook, corkscrew, awl and triangular blade, the antler horn scales additionally fitted with spike and tweezers, the end with a screwdriver, blade stamped 'Westby Levick and Co', scales 10 cms

£50/100

836

A string of ancient glass beads, probably Egyptian, all of cylinder form strung as a necklace, 78 cms.

£50/100

837

An early 19th century three way gun flask of oval tapering form with red leather covered body, 10.5 cms

£80/120

838-840

No Lots

Stanhopes

841

Five bone objects incorporating Stanhopes, comprising a bone paper knife with pierced handle (Ilfracombe Hotel), 21cms, a combination paper knife dip pen, the pierced bone handle painted to the blade with a steam ship 'Boulogne Sud Mer' (image unclear), 19.2cms, a pencil with pierced bone handle terminating in a fist (The Franco British Exhibition London 1908), 10.5cms, a needle case in the form of a furled umbrella (six view – A Memory of Kenilworth), 10cms, and a pair of bone binoculars (Place Vauban/Church Interior), 2cms. (5)

£50/100

842

Four objects incorporating Stanhopes, comprising a wooden bottle form pipe (Souvenir of / six views), 13.5cms, a red stained and natural bone needle case in the form of a furled umbrella (Well House, Carrisbrock Castle), 12cms, a bone combination dip pen letter knife (Eiffel Tower / comprehensive details, measurements etc), 19cms, another, the blade with a transfer of a sailing boat inscribed 'Dieppe' (Dieppe – four views), 19cms. (4)

£50/100

843

Three bone needle cases incorporating Stanhopes, in the form of furled umbrellas (Peterborough Cathedral – six views), 12.2cms, another (Souvenir of Scarborough – six views), 13.5cms, and (Royal Chain Pier – Brighton), 11.5cms. (3)

£40/60

844

Three bone needle cases incorporating Stanhopes, in the form of furled umbrellas (oval portrait, possibly Princess Alexandra over three views), 13cms, (Crystal Palace) 12cms (Souvenir of Blackpool – seven views), 10cms. (3)

£40/60

845

Three objects incorporating Stanhopes, comprising a rosewood needle case in the form of a furled umbrella (Shanklin Chine and five other views), 13cms, a bone needle case in the form of a fish (Souvenir De Dieppe), 10.8cms, a pair of bone binoculars (a memory of Brighton – six views / The Aquarium, Brighton), 2cms. (3)

£50/100

846

Six objects incorporating Stanhopes, comprising a miniature carved wooden pig, (Isle of Wight – seven views), 2.4cms, a bone whistle, old crack, (Souvenir of Bournemouth – ten views), 5.5cms, a vegetable ivory barrel form tape measure with complete printed tape, (Bournemouth – six views), 4.5cms, another bone whistle, (A Memory of Leamington – six views), 4.5cms, a three implement manicure tool, (Plymouth – six views), 7cms closed, and a pair of bone binoculars (Souvenir Des Invalides – four views / Tombeau De Napoleon), 2cms. (6)

£50/100

847

Three bone needle cases each as a furled umbrella and incorporating Stanhopes, comprising a floral painted example (Bruges – three views), 11cms, another (Advent Port, Cherbourg), 11.5cms, and another, loss to umbrella points, (Tombeau De Napoleon 1 er), 12.5cms. (3)

£40/60

848

Four objects incorporating Stanhopes, comprising a wooden pipe in the form of a bottle stampd 'Franco – British Exhibition London 1908', (View of the exhibition building a little distorted), 13cms, a bone needle case as a furled umbrella (Crystal Palace), 14cms, a combination dip pen, the bone blade inscribed 'Franco British Exhibition, London, 1908' (three views of exhibition buildings), 20.5cms, and a pair of binoculars (Albert Somme – four views to each barrel) 2.2cms. (4)

£40/80

849

Five Stanhopes with pierced bone handles, comprising a dip pen (A Memory Of Keswick – six views) lacking screw cover, 15.5cms, another (Souvenir of Eastbourne – six views), 17cms, another incorporating a letter knife (Le Havre), 18cms, another similar (Trouville – four views), 19.5cms, and a letter knife (Folkestone and Harbour), 20.5cms. (5)

£50/100

850

A white metal pencil holder with Stanhope, (A Memory Of Cheltenham – six views), 7.5cms.

£25/35

851-853

No Lots

The Great Exhibition and The Crystal Palace



The Great Exhibition of 1851 and Crystal Palace, Sydenham Including Personal Property of James Edward Wright Robinson (1881-1951) Clerk to the Crystal Palace Trustees, Uncle of The Vendors Late Husband.

854

Crystal Palace – Sale Catalogue – The Crystal Palace, Sydenham. To Be Sold by Auction On Tuesday 28th Day of November 1911, Messrs. Knight Frank and Rutley, 50 sepia photogravure and engraved plates complete with large colour printed plan in original printed envelope, publisher's pictorial wrappers, folio, 1911, complete with original cardboard box

† James E.W. Robinson's personal copy by descent to the vendor.
£300/500

855

Crystal Palace – 'The Day Following The Disastrous Fire 30th November 1936', a rolled panoramic photograph, by 'T.H. Everitt and Son, 63 Anerley Road, S.E. 19....', in original cardboard tube addressed to 'J.E.W. Robinson Esq., c/o Crystal Palace, S.E.19', 28.5cms x 124.5cms.

† Addressed to James E.W. Robinson who ironically is recorded on the 1930 Electoral Roll at Fire Engine Station (near) Crystal Palace Parade, S.W.19.

£50/100

856

Crystal Palace International Exhibition 1881, a silver award medal by J. Pinches, Britannia holding caduceus and key opening the doors to the exhibition, lamb and helmet at feet, rev. with date on tablet, edge name (E. Schering), 6.3cms. dia., in the original fire damaged maroon case of issue by 'John Pinches, 27 Oxendon Street, London', box 9.5cms. sq.

† This medal was recovered from the safe at Crystal Palace the day after the fire and by family repute was the only item recognisable in the safe. The medal apparently mint, issued but uncollected.

£200/400

857

Three fragments of the Crystal Fountain, situated in the Grand Hall of the Crystal Palace, collected from the fire damaged site in November 1936 by James E.W. Robinson, largest fragment 20cms, together with seven coins recovered from the site. (10)

† With confirmation of the provenance by the vendor.

£50/100

858

The silver cigarette case and vesta case belonging to James E.W. Robinson, the cigarette case with leaf scroll and floral decoration, the cover with a cartouche 'J.E. Robinson from David Burnett on election as Alderman of the City of London Aug 5th 1902', Chester, 1901, 8.5cms, the vesta case Birmingham, 1901, 4.5cms. (2)

† David Burnett – The Rt Hon Sir David Burnett Kg Lord Mayor of London.

£50/100

859

James E.W. Robinsons ephemera relating to David Burnett, Lord Mayor of London, comprising invitation card to J.E.W.R. to the Banquet at the Guildhall November 9th. 1912, with description of the card, 29 x 35cms. / Lord Mayor's Procession of the County And City of London Observer November 9th 1912 / Menu for 9th Nov. 1912/ditto Route Of The Procession/ Lord Mayor and Sheriff's Committee, 1912/ Invitation to J.E.W.R. Dinner at Guildhall 9th Nov. 1912, and a studio photograph of David Burnett by Langfrier, 30.5 x 25cms. (8)

£40/60

860

Items Associated with Crystal Palace collected by the vendor Crystal Palace Ephemera, comprising:Book of Music for the Festival To Be Held at The Crystal Palace June 17th 1893, Nonconformist Choir Union, 17 x 15.5cms. / Selection of Pieces To Be Sung At The Crystal Palace Fete July 16th 1878 United Kingdom Band of Hope, 17 x 15cms. / Books for the Bairns – Our Fairy Palace And The Wonders Inside, 1911 / Crystal Palace Programme – Easter Monday April 4th 1904 / Great Triennial Handel Festival, Crystal Palace, 1906 / The Festival of Empire, 1911, At The Crystal Palace / Exhibitions In London 1851-1951 And Their Postal Connections / Camille Pissaro at Crystal Palace, 1995 / Crystal Palace – Henry James Buckland, General Manager 1935 / 1851 And The Crystal Palace Hob House (C), 1950, d.w.(10)

£40/80

861

Images of Crystal Palace, a colour print of Crystal Palace by George Baxter, mounted, glazed and framed, image 13 x 29cms, two Baxter needle packet prints of Crystal Palace, both mounted, glazed and framed and a Stevengraph – The Crystal Palace in original mount, glazed and oak framed, image 6 x 14cms. (4)

£100/200

862

Souvenir of Crystal Palace – a scarce whitewood paint box, of rectangular form, the sliding lid with colour print titled 'Crystal Palace' and lower left 'Myers and Comp., Licencees, London', paper lined interior with paint tablets, two of four ceramic dishes and quill brush, 11 x 19 x 2.8cms.

£50/100

863

Souvenirs of Crystal Palace – seven pieces, comprising a print decorated rectangular wooden box the lid titled 'Crystal Palace, Sydenham', 22cms, a Mauchline style knitting needle cylinder (Crystal Palace, Sydenham, Made in Germany', 22.5cms, a sewing casket 'A Present From Crystal Palace', interior complete with six tools, 21.5cms, a black ground Mauchline rectangular box (Flowers / Terrace Crystal Palace), 8.5cms, a small metal casket the lid with reverse glass view of Crystal Palace, 6cms, a bone circular brooch with inset view 'Crystal Palace', 3cms, and a commemorative medallion. (7)

£50/100

See also lots 214, 215, 613, 614, 810



262



270



284



287



288



292



293



294



295



301



638



862



www.the-saleroom.com

Direct Link: www.bit.ly/SewingSaleNov2020
10am Wednesday 18 November 2020

Bleasdales Ltd.

The Stables, 15 Imogen Gardens, Warwick, England, CV34 6FB, England
t: +44 (0) 7983 304880
rvb@bleasdalesltd.co.uk