

BLEASDALES

The Online Sewing Sale

Limited

Incorporating: Tunbridge, Mauchline and Tartan wares

The Enid Riley Collection Part 1

The Hamlin Collection Part 2

A European Collection Part 2

A Private Collection – A Passion For Collecting Lasting Forty Years Part 1

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Direct Link: www.bit.ly/SewingSaleJune2021

Wednesday 16 June 2021 10am





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Viewing

Every lot in our sale will be published online with full catalogue details and at least one colour image at: www.bit.ly/SewingSaleJune2021

From Monday 7 June one-to-one personal viewing by arrangement with Robert Bleasdale 07983 304880

Sale enquiries

Prior to view and sale

R.V. Bleasdale 07983 304880

rvb@bleasdalesltd.co.uk

Updated sale information and results

www.bleasdalesltd.co.uk

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(Please note these are bidspotter tips - they are a partner organisation to the-saleroom.com)

<https://bit.ly/timed-sales>

<https://bit.ly/timedsaletips>

Catalogue Design: Dave Steele & Zani Franklin

Collections in this sale

Part 1 of the Enid Riley Collection

Enid Riley (nee Burns) - 4th August 1934–4th September 2020

Friend, Collector and Dealer

I first met Enid Riley in 1975 when I was sixteen. She was emerging from Elizabeth Unger's shop in Church Street, Warwick, carrying a Tunbridge ware sewing tray and that chance encounter led to a friendship which lasted for nearly fifty years.

I had learnt rudimentary restoration skills around that time while helping my father restore his growing collection of barometers and other antiques. I quickly developed an interest in antiques and I started to buy boxes and other small items, restore them and sell them on. Enid was collecting through a series of local antique shops and trips to Portobello and was also developing her knowledge by looking out for items for dealers from whom she bought. I restored boxes for her, and a warm friendship developed between my Mother (who had started to collect thimbles) and Enid. I recall returning from school to find Enid's Mini parked on my parents drive on her visits to deliver the various restoration tasks, and the two of them settled in for tea and chatter. Occasionally, Enid would be accompanied by her husband, Harry, and he and my Father also got on well. Harry was by profession an accountant and was ideally suited to help Enid in the principals of business, but his main contribution would be that of driver and porter.

Enid's father had been an artisan craftsman and her mother worked from home as a seamstress. She stored her work tools in a series of antique sewing boxes which Enid subsequently acquired, and taking possession of these boxes raised an interest in the items that had originally been in the fitted trays. In the Summer of 1974, Enid and Harry's second son Christopher died from a brain tumour, an illness that had first become developed a few years earlier. It was following Christopher's death that Enid developed a real interest in collecting and pursued it with an energy that perhaps helped to soften her sense of loss.

As the collection grew it was inevitable that some dealing would develop. The local run of antique shops was expanded, Portobello trips started even earlier in the day. As Enid and Harry would drive to visit their beloved Lake District, carefully-selected routes incorporated visits to numerous antique shops, markets, and fairs on the way. Early selling events were The Big Brum, Newark and Shepton Mallet, but Enid's favourites became the Birmingham NEC fairs, where she exhibited from the mid 1980's, and Westonbirt.

Enid's selling space was small but she would exhibit hundreds and sometimes thousands of items neatly arranged, labelled and priced. She developed a substantial and loyal following of trade and collectors, and became increasingly knowledgeable on the subject, travelling widely to give informative, amusing and well-illustrated talks to clubs and societies including the Dorset Thimble Society, and as far away as Ireland.

Part of the reason that Harry and Enid got on well with my parents was their sharing of Northern roots. My parents had come from Manchester, Enid and Harry from Stockport and Hyde. Enid had been to Fylde Lodge School, and then onto teacher training college, leading to an early career as a teacher, and later in adult literacy. After a successful professional career, Harry was able to pursue his interests in steam railway preservation societies, which he would visit while Enid did her fairs. In 2003 Harry and Enid sold their substantial home in Kenilworth and moved to a new home in Salford Priors, near Stratford and Evesham. My family continued to see them regularly and my father would often help Enid with small restoration projects. After Harry died in 2006, Enid continued with her NEC and Westonbirt fairs, with support from friends and helpers, until her last appearance in 2019.

When I held the landmark sale of Sylvia Groves' collection in 1999, I asked Enid to write a small piece for that catalogue from a collector's perspective and part is reproduced here.

When Sylvia Groves published her book, The History of Needlework Tools and Accessories in 1966, all that changed. Here at last was a book researched in great depth, opening up a whole new world to a collector, who may have only seen one or two examples. It was written with a chapter devoted to each tool and how it was made and used, sometimes with a picture of a piece of sewing produced by that tool. There were pictures of a couple of dozen knitting sticks, when I'd previously only seen one. Many examples of needle cases, cotton barrels and so on, were shown. I hadn't realised that there were so many different items to be found. One chapter was on work boxes (my first love), unfortunately, not always open to show the contents.

When I bought the book, I just couldn't put it down! It has stood the test of time and is still regarded as the best of its kind and a "must have" for every serious collector. The fact that it is known to everyone as "Sylvia Groves" and not by its correct titles, underlines its reputation. I wish I could have met the lady in person.

Enid Riley, Dec. 1999

It is always a sadness when someone well known and respected in their field passes away. No one can be anything other than a custodian of a collection and Enid knew better than most the excitement of acquiring new objects from other collections to improve her own. There is additional sadness for me that someone who encouraged my interest, and indeed can probably take a large degree of credit for the business I now run, is no longer here, but I take pleasure in knowing that it is her family's wish for the collection to be sold by me.

In 1997, the ownership of most of Enid's main collection was transferred to her surviving son, Jonathan, and the forthcoming series of sales will include items from this as well as Enid's remaining collection and stock.

I hope that these sales now gives others the enjoyment and pleasure this collection gave to Enid and her family. Like many others, I was privileged to have shared the friendship and imparted knowledge that resulted from knowing Enid well.

Robert Bleasdale



A Passion For Collecting Lasting Forty Years – A Private Collection Part 1

Having sewn since childhood and also being interested in History it seemed a natural progression to learn about the evolution of sewing tools and to start collecting. So, in 1979 I visited a local Antiques Fair and began a 40 year old journey to create my collection. Soon I met knowledgeable dealers, establishing friendly relations with Enid Riley at her fairs, Diana and Ivor Brick in London, and visited Sheila Smith in Bath and Ken and Lois Sawyer in Roehampton. All sought out items for me and taught me a lot about them too. There were also the Sales in Knowle and later Robert Bleasdale's own Sales. Now, I've reluctantly decided that I will part with the majority of my collection and hope that the tools and boxes will give others the same pleasure that I have had for so long.

Anon

The Hamlin Collection of Tunbridge Ware (Part 2 of 2)

The Tunbridge ware (TW) collection in this auction was made by my parents. My father Tony Hamlin was a native of Tunbridge Wells and the only piece of TW in the house when I was a young child was an inkwell he had been given as a school prize in the 1930s. As I and my two brothers grew up and then left home, mum and dad's interest in TW grew, and with more time available they found the search for pieces an absorbing joint hobby. At the time our family home was in Abingdon, Oxfordshire

This was in the days before the internet. The collection was made trawling many antique markets and shops, including Portobello Road and Ardingly Antiques Fair, as well as local shops in Abingdon Oxford and when on their travels. They developed a network of traders who contacted them about interesting items, especially as they were interested in pieces which needed restoration. These contacts included Strawsons in Tunbridge Wells, which was a major outlet for TW when it was being made. "Old Man Strawson" must have liked mum and dad as some of the items he let them have from his back room were extremely rare.

With the knowledge gained collecting they also on occasion advised Tunbridge Wells museum on its collection.

As well as collecting the items dad also took great pleasure in restoring them. I now have a large collection of various coloured woods that he built up, as he never used any dyes to match lost tesserae. He also always refinished the items with French polish. His argument was that any finish applied should be easy to remove by future generations.

Both my parents got enormous pleasure from hunting TW down and making this collection. It is now time for others to get the same enjoyment from collecting them anew.

A Guide to Collecting Avery Needle Cases

Second Edition - published in 2020



Terry Meinke has dedicated the past eleven years to researching Avery style brass needle cases. This second edition of her collector's guide includes all of the new material uncovered since the original book was published in 2017. It is filled with detailed information including a master list, 285 color photographs and 35 patent drawings. It starts with an introduction that not only defines what makes something an Avery needle case, but also explains the registration process used in the UK during the part of the Victorian Era (1867-1897) when these items were produced. All of the needle manufacturers, designers/patentees and licensees/agents involved with these needle cases are covered as is the history of when and by whom the individual designs were created. Other topics include: the origin of W. Avery & Son and 19th century descriptions of the company, variations in designs, missing pieces and replaced parts, a chart showing which designs are the rarest and which are the most common, and a discussion of the factors that influence their value today. A comprehensive bibliography documenting all of the sources used in the book's preparation is included.. This book is a must have for needle case enthusiasts, collectors and other interested parties!

Softcover: 264 pages incl. a 34-page bibliography
Dimensions: 8 x 10 in, 21 x 26 cm
285 colour photographs and 35 patent drawings
Self-published at blurb.com (June 2020)
Language: English
ISBN: 978-1-71-504478-7

Price: £40.08 GBP (tax and postage extra).

Order online at www.bit.ly/CollectingAveryNeedleCases

Ivory legislation affecting future sales

As many clients will know the UK Government has passed legislation which will bring to an end the sale of ivory within the UK with a very few exceptions. Despite the Government's position is unclear when the legislation will come into place, three proposed dates have passed and given the current distractions of Brexit and other issues we do not expect the new proposed implementation date to be any different. We do however expect the ban to come into force in 2021 and this sale is likely to be the last which will include ivory items.

Many believe that the proposed legislation will not only lead to the destruction of works of art and cultural artefacts but will make the slaughter of those elephants remaining even more likely.

Tunbridge Ware

The Hamlin Collection of Tunbridge Ware Part 2

1

An early paint and print decorated Tunbridge ware pin hinge lid rectangular box, the lid with a colour print titled 'Chester' within a painted border, the interior in pink paper with four compartments, 12.5cms.

From the Hamlin Collection of Tunbridge ware Part 2

£40/60

2

A rosewood Tunbridge ware pannier form pin cushion, the canted sides with geometric mosaic border, the removeable pin cushion top below a rosewood swing handle, 11.5cms.

From the Hamlin Collection of Tunbridge ware Part 2

£40/80

3

A rosewood Tunbridge ware cylinder string box attributed to Thomas Barton, the domed screw cover in geometric stick ware with central bone aperture, 6.2cms.

From the Hamlin Collection of Tunbridge ware Part 2

£40/80

4

Tunbridge ware – four pieces, comprising a small rectangular tray with base panel of cube work within a geometric mosaic border, 10.8cms, a rosewood circular pin dish with geometric stick ware motif, 7.6cms, a rosewood pin hinge rectangular box the lid with floral mosaic panel within geometric borders, canted sides, the base with oval retailers label 'From Meghurst's Manufactory – A Trifle From Malvern', 8.4cms, and a paper knife with geometric mosaic handle, 19.5cms. (4)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

5

Two rosewood Tunbridge ware stamp boxes, comprising a rectangular example, the lid in very fine mosaic with the head of young Queen Victoria within a geometric border, 4cms, and a square example the lid in a combination of stick ware and mosaic, 3.6cms. (2)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

6

Two turned rosewood Tunbridge ware boxes, comprising a rib turned example, the overhanging screw top in stick ware and containing four stick ware counters, 3.5cms, the other with a geometric lid in stick ware and mosaic, 4.5cms dia. (2)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

7

Tunbridge ware – sewing, three pieces comprising a mosaic needle book one side with a child in a landscape, the other a flowering branch, 7.8cms, a stick ware barrel form waxer, 2.7cms, and a stick ware pin cushion on ribbon suspension, 2.5cms. (3)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

8

A scarce set of four Tunbridge ware thread winders, each in geometric stick ware and of circular form, 4cms dia. (4)

From the Hamlin Collection of Tunbridge ware Part 2

£80/120

9

Tunbridge ware – sewing – four pieces, comprising a combination waxer/tape measure/pin cushion of cylinder standing form, tape lacking, 6cms, a stick ware barrel form thimble case, 4.2cms, a rosewood and stick ware barrel form waxer, 3cms, and a rosewood cylinder tape measure with mosaic top, the slightly reduced printed tape named 'E. Nye', 3.5cms. (4)

From the Hamlin Collection of Tunbridge ware Part 2

£80/120

10

Two Tunbridge ware small rectangular boxes, one with a mosaic panel of a dog at rest over geometric inlaid sides, the end internal upstands lacking, 5.5cms, the other in rosewood the lid with a mosaic panel of a butterfly, 7cms. (2)

From the Hamlin Collection of Tunbridge ware Part 2

£80/120

11

Two Tunbridge ware stamp boxes, comprising a rectangular rosewood example, the lid with a penny red stamp within two stick ware panels, 9cms, and another with printed young Queen Victoria head titled 'Postage Stamps' within a mosaic border and geometric sides, 4cms. (2)

From the Hamlin Collection of Tunbridge ware Part 2

£60/100

12

A Tunbridge ware rosewood nutmeg grater, the over hanging screw top with a circular panel of stick ware, the interior with tin ware grater, the base unscrewing, 3.5cms dia.

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

13

A near pair of rib turned rosewood stick ware cylinder boxes, each with screw-off stick ware lid, 3.2cms dia. (2)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

14

Tunbridge ware – four pieces, comprising a cylinder box the screw-off lid with stick ware panel, 3cms dia., a rosewood barrel form go to bed with mosaic top, 4.5cms, a bar brooch, 5cms, and a domed rosewood disc with stick ware panel the reverse rib turned, 3cms dia. (4)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

15

Tunbridge ware – four pieces, comprising a mahogany match box holder, one side with a floral mosaic panel, 6.2cms, a rosewood rectangular box the lid with a mosaic panel of a lion, 5.7cms, a rosewood square box with stick ware and mosaic lid and containing a replacement Tangram puzzle, 5cms, and a geometric mosaic bar brooch, 8cms. (4)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

16

Tunbridge ware – three pieces, comprising a curved top brush with cube work panel, some bristles lacking, 17cms, another in rosewood with attractive geometric mosaic panel, 18.5cms, and a paper knife in feather mosaic, 28cms. (3)

From the Hamlin Collection of Tunbridge ware Part 2

£40/80

17

A rosewood Tunbridge ware vesta or spill holder, the dished circular base with geometric border and centred by a cylinder container with a conforming band of mosaic, 12.5cms dia.

From the Hamlin Collection of Tunbridge ware Part 2

£40/80

18

An amboyna wood and Tunbridge ware cigar case, of rectangular form with pull off lid, one side with a border of geometric mosaic, foil lined, 15 x 10cms, and two Maderian geometric inlaid rectangular card cases, 11 and 9cms. (3)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

19

An attractive Tunbridge ware desk inkwell, the alternate wood turned circular base below an octagonal body with panels of stick ware below a turned over hanging circular top in stick ware and a conforming finial, complete with glass inkwell, 9cms, together with a rosewood cylinder form inkwell, 5.5cms. (2)

From the Hamlin Collection of Tunbridge ware Part 2

£80/120

20

Three Tunbridge ware boxes, comprising a rosewood rectangular example, the lid in geometric stick ware, silk lined interior, 10.5cms, another of square form, the sides with two bands of geometric mosaic, the lid in cube work, 7.5cms, and another the cube work top within a band of geometric mosaic and containing a replacement Tangram puzzle, 5cms. (3)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

21

A Tunbridge ware rectangular desk paperweight, the top with a panel of cube work the sides in geometric mosaic, 13.8 x 8cms.

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

22

A pair of rosewood miniature circular tilt top tables, each with a tri-form base and three bun feet to a turned pedestal each with a specimen wood star inlaid top, 14.5cms dia., 11.5cms high. (2)

From the Hamlin Collection of Tunbridge ware Part 2

£100/200

23

Tunbridge ware – four pieces, comprising a rectangular Oxford type picture frame in geometric mosaic, aperture, 13.5 x 10cms, a brush in floral mosaic, 15.5cms, a small square rosewood box with geometric mosaic lid and containing a replacement Tangram puzzle, 5cms, and a feather inlaid paper knife, 25cms. (4)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

24

Tunbridge ware – three pieces, comprising a geometric mosaic ruler, 20.2cms, a scrabble ledge edged in geometric mosaic, 23.6cms, and a dish wedge with mosaic front edge, 15.7cms. (3)

From the Hamlin Collection of Tunbridge ware Part 2

£40/60

25

Tunbridge ware – three pieces, comprising a satinwood guitar shaped brush with a geometric mosaic panel set in an oval, 28cms, a rectangular rounded end brush in floral mosaic, 11.5cms, and an ebony paper knife with stick ware handle, 23cms. (3)

From the Hamlin Collection of Tunbridge ware Part 2

£40/80

26

A rosewood Tunbridge ware jewellery box, of rectangular form, the concave sides with a band of floral mosaic (very minor loss around key hole), the cushion lid with an inset panel of floral mosaic within a border of floral mosaic, the interior lined in red velvet the tray with a canted border of mosaic, 21 x 14.5 x 9cms.

From the Hamlin Collection of Tunbridge ware Part 2

£100/200

27

A good rosewood Tunbridge ware rectangular games box, the concave sides with a broad band of floral mosaic with stick ware circular escutcheon, the cushion top with a fine mosaic panel of Bayham Abbey within a broad band of floral mosaic, the re-lined compartmentalised interior with central cribbage board, minor loss to back left corner of lid and slight crack, 27 x 21.5 x 8cms. The base with hand written label 'Henry Hollamby 1819-1893 Mfd 1842-1890'.

From the Hamlin Collection of Tunbridge ware Part 2

£150/250

28

A small birds eye maple Tunbridge ware sewing box, of sarcophagal form and raised on four bun feet, the canted lid with a central mosaic geometric panel within two borders of stick ware, the re-lined interior with removeable pin cushion, needle book, rosewood thimble, stick ware waxer and nine thread winders, 16.8 x 11.5 x 6cms.

From the Hamlin Collection of Tunbridge ware Part 2

£100/200

29

A Tunbridge ware face screen holder, the rectangular clamp with band of stick ware to four pivoted rods terminating in an adjustable face screen holder, 36cms max. height.

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

30

Two Tunbridge ware rosewood rectangular pin hinge boxes, comprising an example with stick ware lid panel, compartmentalised interior re-lined, 20.5cms, and another with cube panel lid within geometric mosaic border, 14cms. (2)

From the Hamlin Collection of Tunbridge ware Part 2

£60/100

31

An unusual Tunbridge ware stand by Thomas Barton, of square form raised on four rosewood bun feet, the concave sides inlaid with a broad band of floral mosaic below a canted border of geometric mosaic enclosing a plum velvet panel, printed paper label to base 'T. Barton late Nye.....', 29cms sq.

From the Hamlin Collection of Tunbridge ware Part 2

£200/400

32

A rosewood Tunbridge ware box of square form, the lid centred by an inset mosaic panel of a dog at rest within a floral mosaic border, the sides with a further band of geometric mosaic, re-lined interior, 15.4cms sq.

From the Hamlin Collection of Tunbridge ware Part 2

£100/200

33

A Tunbridge ware obelisk form desk thermometer, the stepped base with bands of mosaic the pedestal with three panels of floral mosaic and one of cube work, the ivory scale with mercury thermometer within three panels of geometric mosaic, 19.5cms high.

From the Hamlin Collection of Tunbridge ware Part 2

£60/100

34

A scarce rosewood Tunbridge ware rectangular box, the lid with an inset mosaic panel of a cottage with door and three windows within two geometric mosaic borders, the sides with a broad band of scrolling mosaic, old silk lined interior, 18 x 9 x 5.7cms.

From the Hamlin Collection of Tunbridge ware Part 2

£100/200

35

Two Tunbridge ware boxes, comprising a late rectangular example the lid with a panel of floral mosaic within a canted geometric mosaic border, the sides with an unusual band of diamond inlays, 27cms, and a money box, possibly re-worked and lacking some veneers, the lid with a mosaic panel of a standing dog, 17.6cms. (2)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

36

A late Tunbridge ware figured oak card box, of rectangular form, the lid with an inset mosaic panel of a thatched cottage within a border of geometric mosaic, on bun feet, the lid internally stamped for 'Royal Tunbridge Wells' and additionally stamped to base, repairs around hinges, 20.5 x 11.5 x 7.5cms.

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

37

Two Tunbridge ware card boxes, comprising a rectangular rosewood example, the lid titled in mosaic 'Besique', within multiple borders, the interior with two packs of cards, pocket guide, two score boards and four bone markers, complete with key, 13cms, and another in mahogany, the domed lid with a panel of floral mosaic within geometric mosaic border, internal stamp for Tunbridge Wells Manufacturing Co. Ltd., 11.5cms. (2)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

38

A rosewood Tunbridge ware rectangular box, the lid with a panel of cube work within a geometric mosaic border, the sides with a further mosaic border, original paper lined interior, 25.5cms.

From the Hamlin Collection of Tunbridge ware Part 2

£40/80

39

A late Tunbridge ware mahogany wine bottle cradle, the sides inset with bands of narrow geometric mosaic, 35.5cms.

From the Hamlin Collection of Tunbridge ware Part 2

£40/80

40

A rare early Tunbridge ware print and penwork rosewood sewing box by George Wise, of sarcophagal form, raised on brass claw and ball feet and with pressed brass double eagle ring handles, the lid with concave flowerhead penwork border with a central cut corner colour print of Brighton Pavilion with elegant figures in the foreground within a gold leaf and penwork border and an outer inlaid and crossbanded border. The interior in original green paper and with label 'A View Of The Pavilion At Brighton – Published by G. Wise, Tunbridge', the compartmentalised tray with two sliding lid penwork boxes, a pair of conforming cylinder boxes, removeable pin cushion, netting ratchet, multiple reel, needle flannel and ring painted cylinder tape measure inked in nails, 27 x 21.5 x 17cms.

From the Hamlin Collection of Tunbridge ware Part 2

£300/500

41

A rare Tunbridge ware mahogany writing box, the lid with an inset mosaic panel of Tunbridge Castle within twin borders of geometric mosaic and chequer stringing, the interior with original blind tooled velvet writing slope within geometric mosaic borders below stationery compartments, pen tray and two variant brass top ink wells, complete with key, repaired split to mosaic lid panel, 35.5 x 25 x 16cms.

From the Hamlin Collection of Tunbridge ware Part 2

£200/400

42

Tunbridge ware – a rare whitewood and print decorated cylinder waxer and another, one side with a view of a turreted gateway and house, the reverse with a china man and lady in an open landscape, 2.3cms dia., the other with black on green circular label 'A Trifle From Brighton', the reverse with line painted decoration, slight loss to edge, 2.2cms. (2)

From the collection of Enid Riley Part 1

£50/100

43

Tunbridge ware – a whitewood line painted dome top pin poppet, the lid with circular printed label 'A Tunbridge Gift', striped silk pad, 3.7cms dia.

From the collection of Enid Riley Part 1

£50/100

44

Tunbridge ware – a whitewood and fancy wood combination pin poppet and tape measure, with line painted decoration, of cylinder form, unmarked blue silk tape, blue silk pad, 6cms.

From the collection of Enid Riley Part 1

£50/100

45

Tunbridge ware – a whitewood line painted needle flannel role, in the form of a turret, 7cms.

From the collection of Enid Riley Part 1

£50/100

46

Tunbridge ware – a scarce whitewood print decorated disc form pin cushion, each side with a view of Bedford Place at the foot of Mount Zion, part of blue silk infill lacking, 4cms dia.

From the collection of Enid Riley Part 1

£100/200

47

Tunbridge ware, two pieces comprising a whitewood line painted cottage form tape measure labelled 'A Worthing Gift', complete tape inked in nails and ¼'s, 3cms, and a cylinder needle case line and dot painted with a diamond form label 'From Your Dear Mother', 10.5cms. (2)

From the collection of Enid Riley Part 1

£50/100

48

Tunbridge ware, two pieces comprising a whitewood line painted scent bottle case complete with glass bottle and stopper, 5.2cms, and a similar acorn form thimble case, 5cms. (2)

From the collection of Enid Riley Part 1

£80/120

49

A painted Tunbridge ware whitewood sewing clamp, the ball form clamp below a bulbous body painted with buildings in a rural landscape below a screw top with remains of a pumpkin pin cushion, general wear, chip to thread of internal screw, 15.5cms.

From the collection of Enid Riley Part 1

£40/60

50

Tunbridge ware, two pieces comprising a rare pair of stick ware knitting needle protectors united by elastic, each 3.7cms and a rosewood tape measure the octagonal body in panels of mosaic below an overhanging circular top in star form mosaic, the printed tape in ins., and commencing at 1, 3cms. (2)

From the collection of Enid Riley Part 1

£80/120

51

Seven Tunbridge whitewood cotton barrels and a thimble case, the barrels including a line painted pair, 3cms, the thimble case with line and sponge decoration, 4cms. (8)

From the collection of Enid Riley Part 1

£80/120

52

A good Tunbridge stick ware pin cushion in the form of a tea pot, the domed velvet cushion with turned finial, 6.5cms.

A passion for collecting lasting forty years Part 1

£50/100

53

A Tunbridge ware white wood sewing clamp, of cylinder form below the original velvet cushion, the body painted with flowers and with printed oval label 'A Token of Friendship', 5.5cms.

A passion for collecting lasting forty years Part 1

£40/80

54

A Tunbridge ware white wood painted cottage sewing clamp, the 'C' form frame painted with fruiting vines and mounted with a cottage form tape measure with complete tape inked in nails, below a vase form pin cushion with original silk pumpkin cushion, 14cms high.

A passion for collecting lasting forty years Part 1

£100/200

55

Tunbridge ware – sewing - three pieces, comprising a combination stick ware waxer/pin cushion, 3.2cms, a rosewood barrel form waxer with stick ware top, 3cms, and a rosewood rib turned cylinder pin case, 3.5cms. (3)

£40/60

56

An early painted Tunbridge ware girdle form pin cushion, the girdle painted in green and black with leaves, 2.6cms.

£30/50

57

An early print and paint decorated Tunbridge ware small sewing pannier, the sloping sides below a pin hinge lid with a print of an evening river landscape within painted borders, swing handle with bone knobs, 11.3 x 8.5cms.

£30/50

58

Tunbridge ware – two pieces, comprising a rectangular stamp box the lid with print of young Victoria and titled 'Postage Stamps', mosaic border and sides, 4cms, and a sealing wax chamber stick with geometric mosaic base, 4.2cms. (2)

£40/60

59

Tunbridge ware – two pieces, comprising a rectangular stamp box the lid with print of young Victoria and titled 'Postage Stamps', mosaic border and sides, 3.8cms, and a rosewood rectangular box the lid with floral mosaic, 5.8cms. (2)

£40/60

60

An early Tunbridge ware simulated rosewood sewing pannier, with two sloping pin hinge lids each decorated with an extensive colour print of the Brighton Pavilion with elegant figures in the foreground within chequer borders below a swing handle, 21 x 15.5 x 19cms high with handle up.

£150/250

61

An early Tunbridge ware white wood box base pin cushion, of tapering cylinder form, brightly painted with a band of flowers and leaves with a colour print of Brighton Pavilion and a separate label 'A Gift From Brighton', the top with circular pin cushion, 7.6cms dia., 8cms high.

£100/200

62

An unusually large early Tunbridge ware painted white wood bee skep pin cushion, with ring top on a circular box base painted with flowers and leaves between coloured bands, 6.2cms dia., 10.5cms high.

£100/200

63

A good early painted Tunbridge ware white wood cottage sewing box, the pitched roof with double chimney and two gable windows, the sides each with two windows, the front with open stable door, five further windows and vegetation, the later pink painted interior with a sliding lid panel over a compartmentalised fitted tray with pin cushion, needle book, cylinder tape measure, a ring painted egg form thimble case, four white wood thread winders and a pair of steel scissors, one end fitted with a six division reel drawer with internal locking peg, 14.5 x 11 x 15cms.

£2,000/3,000

64

An early Tunbridge ware white wood and painted rectangular box, the sliding lid painted with a mountainous river landscape with fishermen and building within painted borders, the sides with black lines, one end fitted with a spring activated drawer and lid lock, later lined interior, 21.5 x 12.5 x 8.5cms.

£50/100

65

A sycamore wood and rope inlaid solitaire peg board, probably early Tunbridge ware, turned edge, inscribed to underside in ink 'Mifs Stanhope 1795', with thirty five turned bone pegs, some variations, board 20.2cms dia.

£40/60

66

A rosewood Tunbridge ware book slide, each arched hinged end with a mosaic panel, one depicting Muckross Abbey, the other Dover Castle, very minor loss to second including chequer border, 32.5cms closed, 15.4cms high.

£50/100

67

A fine Tunbridge ware mosaic view of the Pantiles, probably by Henry Hollamby, contained in a Tunbridge ware Oxford style frame in floral mosaic, the panel 14 x 17.8cms, the frame 27 x 23.2cms max., very minor losses to some ends of the frame.

£300/500

68

A scarce Tunbridge ware cylinder ruler, the body in geometric mosaic, one end with a wafer type seal, the other in turned stick ware unscrewing to reveal a pencil, 24.5cms dia.

£80/120

69

A Tunbridge ware rosewood cased compass, of square form the hinged lid with a panel of geometric mosaic, swivel brass catch, the compass with printed paper scale, under glass with brass rim, the stop activated on closure, 5.2cms sq.

£50/100

70

A Tunbridge ware rosewood money box, of rectangular form, the plain sides below a geometric mosaic lid with coin slot, 9.5 x 6 x 6.2cms.

£40/60

71

Two Tunbridge ware rulers, comprising an example with nine inch divisions each with a circular star form stick ware panel, 23ins., the other in rosewood with floral mosaic and outer border divisions, 18cms. (2)

£40/60

72

Two Tunbridge ware stamp boxes, both rectangular, comprising an example with Q.V. young head in fine mosaic within a geometric border, the sides also in mosaic, 3.4 x 4cms, the other with Q.V. young head 1d postage stamp within a geometric mosaic border, 4.5 x 4.2cms. (2)

£50/100

73

A Tunbridge ware ebony and mosaic sewing box, of rectangular form, the concave sides with a broad band of floral mosaic, the cushion form lid with a mosaic centred panel of a basket of flowers within a broad border of floral mosaic. The lid interior in red silk over a compartmentalised and lidded tray with canted geometric border, the lids with turned stick ware handles, lined to the tray and base with leaf printed paper, minor losses and shrinkage to lid border, 27 x 22 x 12cms.

£200/400

74

A Tunbridge ware mahogany box, the pull off lid with a central mosaic panel 'RYE' within mosaic borders, 7.7 x 5.7 x 4.5cms.

£50/100

75

A Tunbridge ware rectangular needle packet box, the lid titled in mosaic 'NEEDLES' within geometric mosaic borders, the sides also in geometric mosaic, 6 x 3.5cms.

£40/80

76

A Tunbridge ware rectangular pin box, the lid titled in mosaic 'PINS', within geometric mosaic borders, the sides also in geometric mosaic, 6.2 x 3.4cms.

£40/80

77

A Robert Russell 'Tunbridge Wells Marquetry' rose wood handkerchief box, 17.2 X 5.8cms.

† For a similar example see Austen(B) – Tunbridge Ware, plate 74 page 155.

£80/120

78

A rosewood Tunbridge ware netting box, of rectangular form, the sides with a border of floral scroll mosaic, the dome top lid with a rectangular inset incorporating a mosaic panel of flowers and leaves within an outer border of geometric mosaic, silk lined interior, with key, 24.2 x 10 x 7cms max.

£60/100

79

A Tunbridge ware rectangular box, the lid with inset mosaic panel of Tunbridge Castle within a plain rosewood border, the sides in yew wood with a band of floral mosaic, patch to one side panel of mosaic, 18 x 11.5 x 5.8cms.

£50/100

80

A rosewood Tunbridge ware book slide, curved hinged ends, one with inset panel of a stag in a wooded landscape, the other with a floral bouquet, latter with small loss and crack to ground veneer and loss to border, one base strut replaced and lacking stop, 27.4cms closed.

£40/60

81

A Tunbridge ware burr wood rectangular box, the lid with inset mosaic panel of Warwick Castle within an outer geometric border, the sides with a broad band of floral mosaic, escutcheon replaced, interior re-lined, some minor losses to edges of mosaic, 24.2 x 9 x 6.2cms.

£100/200

82

An unusual Tunbridge ware rectangular box, the sides completely in mosaic with two broad bands of geometric and patterned mosaic, mother of pearl circular escutcheon, the hinged lid with a panel of cube and star work encircling cubes part executed in alternate bands of wood within a geometric mosaic border, interior in tartan style paper, 15.2 x 11.2 x 7.5cms.

£150/250

83

Two Tunbridge ware Tangram puzzle boxes, one in rosewood with stick ware geometric lid, complete with puzzle, 5cms sq., the other with an unusual lid with central mosaic star within a geometric mosaic border and an outer diamond pattern border, complete with puzzle, 4.7 x 5cms. (2)

£50/100

84

Tunbridge ware – two pieces, comprising a rosewood rectangular needle packet box, the lid titled in mosaic 'NEEDLES', within mosaic borders, 5.7 x 3.4cms, and another with pin cushion top and geometric mosaic sides, the base with an oval print titled 'Weston Super Mare', 6.4 x 3.5cms. (2)

£80/120

85

A Tunbridge ware rosewood handkerchief box, the sides with a band of floral mosaic, the cushion lid with a panel of cube work within a floral mosaic border, interior neatly re-lined in red silk, with key, 15.5cms sq., x 7.5cms.

£50/100

86

A Tunbridge ware rosewood tea caddy, the front with a narrow band of geometric mosaic, the curved lid with an inset mosaic panel of Eridge Castle within a outer geometric mosaic border, complete with internal lid, 14 x 10.8 x 11.5cms max.

£100/200

87

A Tunbridge ware rosewood book slide, with curved top hinged ends one with a mosaic view of Ross Castle, Killarney within a border of geometric mosaic, the other with a mosaic geometric panel within a conforming border, the latter with minor loss to bottom right hand corner of border, 30.5cms closed.

£50/100

88

A Tunbridge ware coromandel wood casket by Thomas Barton, the cushion form rectangular top with a panel of cube work within an outer border of geometric mosaic, the back and sides with a narrow border of geometric mosaic. The front enclosed by a pair of doors each with a panel of cube work within geometric mosaic borders and opening to reveal three graduated drawers each with a broad mosaic floral band and centred by a stick ware knob, the base with printed paper label 'T. Barton, Late Nye, Manufacturer Mount Ephraim And Parade, Tunbridge Wells', 20.5 x 15.2 x 17.5cms.

£300/500

89

A Tunbridge ware rosewood rectangular box, the lid with a partly coloured photographic view labelled to the interior 'Halcombe, Near Sidmouth, South Devon', some loss to image, within an outer border of geometric mosaic, small area of border filled, 18.5 x 13.2 x 6.2cms.

£40/60

90

Two pieces of 'Royal Tunbridge Wells Ware', comprising a square box, the lid with a panel of cube work, stamped to base, 6.2cms sq., and another similar rectangular with variant ink stamped mark 'Tunbridge Wells Ware, Made in England', 8.2 x 6cms. (2)

£50/100

91

Two boxes comprising, a black lacquer example with line decorated sides below a sliding lid decorated in gilt and polychrome in the chinoiserie style, pink paper lined interior, 22.5cms, and a crude rectangular pin hinge lid box the lid with a monochrome print titled to the interior 'St Ives, Cornwall', 14cms, both in the style of Tunbridge ware. (2)

£40/80

92

An early Tunbridge ware printed white wood reel box, of rectangular form, the sliding lid painted with a castle style building within an inkwork border, pink paper compartmentalised interior, 16.4 x 9 x 4.6cms.

£40/60

93

Two early Tunbridge ware painted white wood boxes, both rectangular, one with floral painted sliding lid and fitted for reels, 12.5cms, the other with pin hinge lid painted with a sailing boat and cottage, repairs to corners of two sides, 8.7cms. (2)

£40/60

94

Two Tunbridge ware rectangular boxes, one with hinged lid the sides with a band of narrow geometric mosaic, the lid with an inset geometric mosaic panel within a geometric mosaic border, lock lacking, 11cms, and another with pull off lid in cube work, the sides with two bands of narrow geometric mosaic, 8.2cms. (2)

£50/100

95

Two Tunbridge ware stamp boxes, each rectangular, one with purple Q.V. young head stamp within geometric mosaic band, 4 x 4.5cms, the other with E VII one penny stamp within geometric border, the sides with two similar bands, 3.6 x 4cms. (2)

£50/100

96

A fine nest of fifteen reducing cylinder boxes by Barton, the largest internally labelled to the lid 'T. Barton late Nye, Manufacturer Mount Ephraim and Parade, Tunbridge Wells', the outer lid with stick ware star inlay, largest 3.6cms dia., 3.7cms high.

£100/200

97

Tunbridge ware – two pieces, comprising a spectacle case black painted, one side with a panel of cube work, with a pair of steel spectacles, 17cms, and a rosewood capstan form go to bed, the lid with a circular stick ware panel and bone mount, one quarter portion of the lid broken and re-stuck, 4.5cms max. dia. (2)

£40/80

98

Two Tunbridge ware boxes, comprising a rectangular rosewood example, the sliding lid with geometric mosaic inset panel within a similar border, the sides with a narrow band of geometric mosaic, red velvet interior, small repair to one corner of sliding lid, 10.2cms, and another the lid in geometric mosaic within a similar border, 7.2cms sq. (2)

£50/100

99

A Tunbridge ware rosewood watch stand, of wedge form, with a silver cased fob watch within a border of geometric mosaic, 8.5cms wide, 5.7cms high.

£40/80

100

Two Tunbridge ware rulers, comprising a rosewood example divided into nine star form stick ware panels, 22.7cms, and a mosaic example with outer divided border, 23cms. (2)

£30/50

101

Two Tunbridge ware boxes, comprising a papier mache snuff box the lid with a fine inset mosaic floral panel, wear to edges, 7.5cms, and a Tangram puzzle box the lid in geometric mosaic, complete with puzzle, 5cms. (2)

£50/100

102

A Tunbridge ware box and a compass, the rosewood box with pull off lid with a central panel of geometric mosaic within a van dyke border, 6.2cms sq., the compass with printed paper scale under glass on a circular stick ware base, lacking screw cover, 5.2cms dia. (2)

£50/100

103

A fine Tunbridge ware mosaic panel depicting the Pantiles, probably Henry Hollamby, contained in a mosaic frame, the panel with a fine line split following the mosaic almost at the centre and running left to right, the frame with borders of floral and geometric mosaic, panel 13.2 x 18.2cms, frame 23 x 18cms, the back with a photocopied and incorrect label for T. Barton.

£200/400

104

A set of cylinder nesting boxes by Thomas Barton, the outer box with star form stick ware lid and internal printed circular label 'T. Barton, late Nye, Manufacturer, Mount Ephraim and Parade, Tunbridge Wells', twelve cylinder boxes in all, the first three lacking the ring painted lids and one with damaged lid, largest 3cms dia., 3.3cms high.

£80/120

105

An early paint and print decorated Tunbridge ware sewing box of sarcophagal form, attributed to George Wise, the lid with a colour print of Tunbridge viewed from the road leading from Tunbridge Wells and Frant. The remainder of the box painted with flowers and with pen work borders and raised on four ornate ball feet. The green paper lined interior with a compartmentalised tray fitted with pin cushion and needle book, the exterior worn with numerous areas re-painted or refreshed, 20 x 13 x 11cms.

£40/60

106

An early Tunbridge ware painted white wood tape measure in the form of a bee skep, repaired old tape inked in nails but reduced, 5cms.

£50/100

107

A Tunbridge ware oak biscuit barrel the overhanging lid with a circular panel of mosaic and stick ware with central knob. 13.5 cms. high 12 cms. dia.

£40/60

108

A Tunbridge ware cylinder vesta case, the capstan form stick ware body with screw top with circular mosaic and stick ware panel, rib turned striker to base, 5 cms.

£40/80

109 No Lot

Mauchline and Related Wares

110

Mauchline ware – a slant top needle packet case, the top with a pen and ink panel of a bird on a branch the front with a polychrome painted spray of flowers, 6.5cms.

From the collection of Enid Riley Part 1

£100/200

111

An early Mauchline ware pin hinge box, the tapering sides in sponge work, the rectangular lid with a pen and ink panel of a highland gentleman and lady dancing while another gentleman looks on and a red coated seated piper plays set against a rural landscape, within a border of sponge work, old repairs to pinned corners, the base with a printed paper label 'Au Père De Famille ... Paris', and listing various costumes and trims, 21.5 x 15.5 x 6.2cms.

From the collection of Enid Riley Part 1

£50/100

112

Mauchline ware – a slant top needle packet box, all surfaces decorated in an unusual curving trellis pattern in yellow and red on green, 6.2cms.

From the collection of Enid Riley Part 1

£80/120

113

Mauchline ware – two needle packet boxes, comprising a sycamore slant top example (Stockghyll Forge, Ambleside), 5.5cms, and a rectangular example decorated in a chain mail pattern of gilt on black, four division interior, old ink inscription to upstand, 6cms. (2)

From the collection of Enid Riley Part 1

£50/100

114

Mauchline ware – sewing, six pieces comprising a saucepan (Eastgate, Chester), 10cms, a needle packet book (Stock Ghyll Forge), 8.8cms, a disc form pin cushion (Newbiggin Church), 5cms dia., a cylinder needle case (Grasmere, With Helm Crag In The Distance), 9.5cms, a pin cushion pail (Rydal Water), 4.7cms, and a skep form tape measure (United Methodist Free Church, Harrogate) tape commencing at 15 ins. and strengthened, 4.2cms. (6)

From the collection of Enid Riley Part 1

£50/100

115

Mauchline ware – sewing, seven pieces comprising a needle book (Coutainville – Manche), 8cms, a cylinder tape measure (Canterbury Cathedral) tape within, 4cms, a tatting shuttle (The Wishing Gate, Grasmere), 8cms, a disc form pin cushion (Kendal Parish Church/Haws Bridge Near Kendal), 4cms, another (Grange Over Sands), 3.5cms, a girdle pin cushion (Castle Gateway, Lancaster), 4.5cms, and a thimble egg (Kent Viaduct, Arnside), 7cms. (7)

From the collection of Enid Riley Part 1

£50/100

116

Mauchline ware – sewing, seven pieces comprising a needle book (Kenilworth Castle From The Meadows/ Caesars Tower, Kenilworth), 5.6cms, a disc form pin cushion (Cartmel Church, Lancashire), 5.5cms, another (Wray Castle, Windermere), 3.8cms, a combination waxer/ tape measure/pin cushion of cylinder form (Entrance To Corfe Castle), 6.2cms, a cylinder needle case (Windermere Lake), 5.2cms, a thimble egg (Corbiere Lighthouse, Jersey), 5.5cms, and a thread winder (Burns Monument), chip to one corner, 4.6cms. (7)

From the collection of Enid Riley Part 1

£40/80

117

Mauchline ware – sewing, seven pieces comprising a needle book (Windermere Lake/Honister Crag), 8cms, another (Hotel De Paris And Victoria House, Cromer), 5.6cms, a thimble saucepan with thimble (Derwent Water and Skiddaw From Ashness Bridge), 9.5cms, a cylinder needle case (Wray Castle, Windermere), 8.2cms, a disc form pin cushion (Kirkstone Pass And Brothers Water), 5cms, a bell form tape measure (The Pier, Eastbourne – photographic), loss to winder finial, reduced printed tape, 5.5cms, and a girdle form pin cushion (Keswick Boat Station, Derwent Water) one infill loose, 3cms. (7)

From the collection of Enid Riley Part 1

£50/100

118

Mauchline ware – sewing, seven pieces comprising a thimble acorn (Interior Of Kirkby Lonsdale Church), 4.5cms, a bell form tape measure (The Grammar School, Reading), 6.5cms, reduced printed tape, a pin wheel (Honister Crag), 5cms, a clover leaf pin cushion (The Cross Carlisle/Carlisle Cathedral), 5cms, a disc form pin cushion (Rydal Water/Windermere and Biggs Hotel), 5cms, another (Grafton Street, Dublin – photographic), 5.2cms, and a needle book (Waterhead, Windermere/ Windermere Lake), 6.2cms. (7)

From the collection of Enid Riley Part 1

£50/100

119

Mauchline and related wares – sewing, nine pieces comprising a wool ball holder (Old Parish Church, Kendal), 8.5cms dia., a thimble case (seaweed and shell), 4.5cms, a button end waxer (fern and flower), 3cms, a needle packet book (ferns), 13cms, another (Bowder Stone, Lake District/ferns), 6.5cms, another (ferns on brown ground), 8.5cms, and four Keswick cedar pieces – a pair of knitting needle protectors (Vale of Keswick), 6cms, a disc form pin cushion (Bowder Stone), 5cms, and a thimble box (Honister Crag), 6.5cms. (9)

From the collection of Enid Riley Part 1

£50/100

120

Mauchline ware – sewing, seven pieces comprising a wool ball holder (Scott Monument, Princes Street, Edinburgh), 8.5cms, a circular reel box (Lower Fall At Rydall/Wray Castle), six bone apertures, 10cms dia., a small sewing box (The Harbour, Ramsgate), 10.5cms, a cylinder needle case (Pier Hastings), scratches, 10cms, a black ground disc form pin cushion (Lancaster – floral border), 5cms, a black ground barrel form reel box (Remembrance/flowers), lacking reel spikes, 7.5cms dia., and a black ground tape cylinder (flowers), 5.5cms dia. (7)

From the collection of Enid Riley Part 1

£50/100

121

Mauchline ware, eight pieces comprising an alternate woods lidded cauldron (Head Of Windermere From Elleray), 7cms dia., a swivel notelet (Morecambe From The East/Morecambe New Pier), 7cms, a rectangular box (New Town Hall, Kendall), 8cms, an egg in cup (Hythe School Of Musketry – photographic), 8cms, a tumbler case (Arnside), glass chipped, 7.2cms, a book – Prayer/Hymns (Grasmere Church, Lake District/The Graves of Wordsworth and Coleridge), 10 x 7cms, a circular box (Kendal Castle), 4.5cms dia., and another (A Happy New Year/holly), 4.2cms dia. (8)

From the collection of Enid Riley Part 1

£50/100

122

Mauchline ware, ten pieces comprising a photograph album (ferns/ Cowes Isle of Wight – photographic), loss to top of spine, 12 x 9cms, a pin dish (Hastings Castle), 12cms, a tub (Cowes – photographic – worn), 8cms, three napkin rings (Ambleside/Warwick Castle/ Basilique Notre Dame De Lourdes), two damaged, a double ended pin cushion (flowers), lacking one infill, 4.5cms, a pair of glove stretchers (Crosthwaite Church), 18cms, a black ground note book (floral ovals), 9.5cms, and a black ground cylinder box (St Mary's Church, Mablethorpe), 5.5cms dia. (10)

From the collection of Enid Riley Part 1

£50/100

123

Mauchline and related wares, eight pieces, comprising a rectangular box (A Wish – flowers), 8.7cms, another similar, another similar in black finish, another black ground box (The Pier, Eastbourne), 6.6cms, a black ground cylinder box (Toilet Powder – flowers), 8cms dia., a needle book (From a Friend – flowers), 6.5cms, a Clark and Cos Anchor cotton barrel, 4.8cms, and an octagonal box, the hinged lid inset with a circular porcelain plaque, 10cms. (8)

£40/80

124

Mauchline ware – sewing – eight pieces, and three others comprising a disc form pin cushion (Hastings Castle/Hastings From The Sea), 5cms, another (Convalescent Home, Eastbourne), 5cms, a diamond shaped pin cushion (New Parade, Eastbourne), 6.2cms, an acorn form thimble case (The Landgate Tower, Rye, Sussex), with thimble, 4.5cms, a barrel form thimble case, stain to edge (Pier Eastbourne), 4.7cms, a needle book (Kenilworth Castle From The Meadows/Caesar's Tower, Kenilworth), 5.7cms, a plaster case (New Convalescent Home, Bexhill), 6.8cms, a flirting mirror with swivel cover (Castle Hill and Seaford Bay, Newhaven), 6.8cms, two needle packets and a toilet pin cylinder. (11)

£50/100

125

Mauchline ware – nine pieces, comprising a rectangular box (Seaford Railway Terminus/The Cliffs, Seaford/Convalescent Home, Seaford), 15cms, another (photographic – Grand Parade, Eastbourne), dents and loss to title, 10.2cms, a money box (Battle Abbey/colour acorn and oak leaves), 8cms, a black ground box (Queen's Hotel, Eastbourne/ colour flowers), 8.5cms, a black ground perfume cylinder with bottle and stopper (Queen's Hotel, Hastings/colour flowers), 6cms high, a cylinder box (photographic – Eastbourne From Tower), 8.4cms, an oval section hinged lid go-to-bed (colour flowers and leaves), 6cms, an alternate woods napkin ring (Church Seaford), and another (Beachy Head, Eastbourne/Tartan borders). (9)

£50/100

126

Mauchline ware – nine pieces, comprising a rectangular box with compartmentalised interior (Seaford From The Cliffs), 13cms, another (Cavendish Hotel and Grand Parade, Eastbourne/Clark and Cos internal label), 9.5cms, a cylinder box (St. Peter's Church, Bexhill), 9.5cms, a powder box (Terminus Road, Eastbourne/The Pier, Eastbourne), 7.2cms, a circular box with dished interior/View From West Pier, Brighton), 6.8cms, a rectangular box (Church, Seaford), 9cms, a cylinder box (Seaford Looking East), 6.5cms, and two napkin rings (Brighton Pier/Battle Abbey). (9)

£50/100

127

A fine Mauchline ware slant top needle packet box, in sycamore, the front with a polychrome flowering branch, the top with a pheasant on a tree stump, interior of lid lined in red velvet, 5.5cms.

£100/200

128

A fine Mauchline ware slant top needle packet box, decorated all over in gilt on a black ground with scrolling flowering branches, 5.3cms.

£100/200

129

A rare Mauchline ware reel stand, (Tibbie Shiels Cottage, St Marys Loch/Moffat-Craigie Burn Wood), of two circular tiers, the base raised on three bun feet, the domed circular top with turned finial and with six steel pins with turned tops, 13cms dia., 15.5cms high.
£100/200

130-132 No Lots

Tartan Ware

133

Tartan ware – sewing, two scarce tatting shuttles (M'Pherson), 7.5cms, and (Prince Charlie), 7.5cms, both near mint. (2)
From the collection of Enid Riley Part 1
£80/120

134

Tartan ware – sewing, four thread winders comprising a circular example combined as a pin retainer (M'Lean), 4.7cms, another (Clan Stuart), 4.7cms, a cross form example (Prince Charlie), 5.5cms, and another similar (M'Beth), 5.8cms. (4)
From the collection of Enid Riley Part 1
£100/200

135

Tartan ware – sewing, a slant top needle packet box (Hay and Leith), the top painted with a titled view 'Loch Lomond', minor rubbing and some spots of varnish loss, 5.5cms.
From the collection of Enid Riley Part 1
£80/120

136

Tartan ware – sewing, four pieces comprising a slant top thimble case (M'Farlane), 3.8cms, a cylinder waxer (Rob-Roy), 2.7cms, a star form thread winder (untitled), 5cms, and a domed disc form pin cushion (Clanronald), 3.5cms. (4)
From the collection of Enid Riley Part 1
£80/120

137

Tartan ware – sewing, four pieces comprising an acorn form thimble case (untitled), 5cms, a trefoil form pin cushion (M'Intosh), 4.8cms, a rectangular needle book (Leslie), 6.2cms, and a square form thread winder (untitled), 4.8cms. (4)
From the collection of Enid Riley Part 1
£60/100

138

Tartan ware – sewing, two pieces comprising a rare square section tatting or knitting needle case (Clan Stuart), 23.5cms, and a pair of cylinder form knitting needle protectors (MacGregor), each 7cms. (2)
From the collection of Enid Riley Part 1
£50/100

139

Tartan ware – four pieces, comprising a book – Songs of Burns (Clan Stuart), gilt thistle and leaf spandrels, leather spine, 11.5 x 8cms, a spectacle case (Albert), 13.7cms, a pair of glove stretchers (Prince Charlie), 18cms, and a pencil (untitled), 17.5cms. (4)
From the collection of Enid Riley Part 1
£80/120

140

Tartan ware, a snuff box (Rob Roy), of rectangular form with gilt edge to the pin hinge lid, the foil lined interior (60%), with single division, 5.5 x 3.5cms.
From the collection of Enid Riley Part 1
£60/100

141

Tartan ware, two cylinder form go to beds (untitled) bone finials, 7.5cms high. (2)
From the collection of Enid Riley Part 1
£60/100

142

Tartan ware – a slant top needle packet box (Stuart), of trapezoid section, the top painted with a fox on the run within a black and gilt dot border, minor loss to pattern at one side to joint, 5.5cms.
From the collection of Enid Riley Part 1
£80/120

143

Tartan ware, two pieces comprising a scarce dip pen (untitled), brass mount stamped 'Hinks, Wells and Cos..... 1886', 17.5cms, and a hat pin (untitled) fancy gilt border and diamond registration mark, 8cms. (2)
From the collection of Enid Riley Part 1
£50/100

144

Tartan ware, two pieces comprising a book (Prince Charles) – Lady Of The Lake, 1857, tooled leather spine, 13 x 9cms, and a rectangular blotter (M'Donald), velvet spine, 23 x 16cms. (2)
From the collection of Enid Riley Part 1
£50/100

145

Tartan ware - sewing, four pieces comprising a circular five point thread winder (M'Pherson), 4.5cms, a cylinder tape measure (M'Duff) with complete printed tape, 3.2cms, a bone top reel (untitled), 4.5cms, and a thimble egg (Albert) complete with reel and needle case. (4)
From the collection of Enid Riley Part 1
£100/200

146

Tartan ware – sewing, eight pieces comprising a rectangular sewing pannier (M'Pherson), blue silk interior grubby and lacking leather handles, 24.2cms, a crochet hook (untitled) lacking hook, 12cms, a cylinder tape measure (M'Lean) one end lacking and replaced by a pin cushion, replacement tape, 3cms, a button end waxer (untitled), 3cms, a girdle pin cushion (Leslie), worn, 4cms, a thread winder (untitled), 5cms, a pin dish (MacFarlane), 10.4cms dia., and a two division stamp box (MacDuff), 6.5cms. (8)
From the collection of Enid Riley Part 1
£80/120

147

Tartan ware – three pieces, and a Mauchline ware piece comprising a two division pin hinge lid stamp box (Prince Charlie), 5.6cms, a barrel form 'go to bed' lacking bone mount (Prince Charlie), 5.8cms, a cylinder pin case, 5cms and a Mauchline ware knib cleaner (Black Gang Chine, Isle of Wight/Ventnor Looking West), 6cms. (4)
£50/100

148

A large Tartan ware (Prince Charlie) thread or string egg, with bone aperture, 7cms max dia., 9.5cms high.
£50/80

149

A labelled Tartan ware octagonal needle packet box, (M'Duff), the interior of the lid with applied leather and gilt label 'The Royal Exhibition, Prize Medal awarded to W and A Smith Mauchline', 5.3cms.
£50/100

150

A scarce Tartan ware multiple comb form thread winder, untitled, 5 x 4.4cms.
£50/100

151

A good example of a Tartan ware tatting shuttle, (M'Pherson), near mint, 7.4cms.
£80/120

152

A Tartan ware (Prince Charlie) two division rectangular stamp box, with pin hinge and wavy gilt border, 5.4cms.

£50/100

153

An unusual Tartan ware ruler (M'Pherson), of square section, one face with a gilt and black 6ins rule marked 'English inches', one end with a cylinder hole presumably to house a pencil, 15cms.

£40/60

154

Tartan ware – two pieces, comprising a cylinder box (Clan Stuart), 4.5cms, and a ruler (Clan Stuart), 22.5cms. (2)

£40/60

155-157 No Lots

Killarney Ware

158

A Killarney ware Arbutus wood inlaid casket, circa 1850, raised on four bun feet to an inlaid plinth, the front with a pair of fern inlaid doors, the lid inlaid with a central panel of Glena Cottage, Co. Kerry, within a border of ferns and an outer feather border, the interior with floral inlays to the doors and fitted with four geometric inlaid drawers, 22.5 x 17.5 x 18cms.

From the collection of Enid Riley Part 1

£200/400

159

An interesting Killarney ware arbutus wood rectangular box, mid 19th Century, the lid with a titled mosaic panel 'Muckross Abbey Killarney' within chequer and feather borders, the box with plain sides and dot inscribed to the reverse 'Made in the Gap of Dunloe – Killarney' and 'Freda Digby', the box apparently with replacement lock and hinges and internal borders and lined in modern velvet, 25 x 13 x 9.5cms.

† See Austen(B) – Tunbridge Ware, page 188 for a description of a near identical box but without reference to the name 'Freda Digby', it seems likely that this was the name of the purchaser of the box, a practise which was followed by the producers of Keswick cedar wares, the name being added at the point of sale.

£100/200

160

A mid 19th Century Killarney ware arbutus wood box, the sides and front inlaid with harps and shamrocks, the hinged lid with a raised panel of Muckross Abbey within chequer and rope strung borders, the harp and shamrock motif repeated to the corners, dot inscribed in white metal 'Killarney Lakes', 21.7cms sq. x 8.5cms.

£80/120

161

A mid 19th Century Killarney ware arbutus wood book retainer and a paper knife, the first with rope strung base, the arched hinged ends each with a panel of an end wall with lancet window below an exaggerated chimney and flanked by two trees, 37cms wide, the paper knife with handle of shamrocks and view of a building, dot inscribed in white metal to the blade 'Killarney 1881', 26cms. (2)

£60/100

162

A Killarney ware arbutus wood book form box and a paper knife, the box with divided spine incorporating a sliding top, one cover with a view of Muckross Abbey within leaves and shamrocks, the other a band of thistle, two shamrocks and two roses, 12.7 x 8.5 x 3.4cms, the handle to the paper knife with a view of Muckross Abbey and a branch of shamrocks, dot inscribed to the blade 'Killarney 1885', 27cms. (2)

£50/100

163-165 No Lots

Sorrento Ware

166

A late 19th Century Sorrento ware box by Michel Grandville, of rectangular form, the lid with a marquetry panel of figures riding a donkey within cross grained decorative bandings, the sides with panels of flowers, internally stamped to base 'Michel Grandville In Sorrento', the lower back panel split and re-stuck with some minor loss to bandings, 25 x 19 x 8.5cms.

† For a near identical box see Austen(B), Tunbridge Ware, plate 102, page 212.

£100/200

167

A late 19th Century Sorrento ware 'book' box, the book form lid with a marquetry panel of three dancing figures (one lacking face) within a mosaic border, the front as a row of eleven book spines on a plinth formed as a book and inscribed 'Sorrento Ricordo', the base pushing backwards to allow the central volume to drop down revealing the key hole, 23 x 12 x 11cms.

£50/100

168

A Sorrento ware photograph album, circa 1880, leather spine, the cover with a marquetry panel of a man carrying a basket on a stick over his shoulder with a house beyond, the back board monogrammed 'OG', front end paper with biro inscription covering previous ownership and date, twenty double sided card pages most with two photographs, 15 x 12.5cms.

† For a similar example see Austen(B), Tunbridge Ware, page 210, plate 101a, illustrating an example in the Tunbridge Wells Museum with the label of Michel Grandville, Sorrento, circa 1880.

£50/100

169

A 19th Century Sorrento ware box and a vesta case, both of rectangular form, the box with two marquetry and inkwork figures within a border of mosaic, the sides in floral marquetry, 10.8cms, the vesta with sliding lid with a marquetry panel of a young woman with basket, the sides in multi-coloured banding, the base with oval striker, 6.5cms. (2)

£50/100

170

Sorrento ware – five pieces, comprising a rectangular box, the lid with marquetry panel of a cherub in a chariot pulled by goats within a feather and chequer border, 6.5cms, a mosaic bangle, 7.5cms, a small book slide the hinged ends inlaid with mythical beasts, 23.5cms, and a ruler the central panel inscribed 'Sorrento' and flanked by oval marquetry panels of peasants, scratches to male figure, 42cms. (5)

£80/120

171

A late 19th Century Sorrento ware document case/blotter of book form, the cover with an oval marquetry panel of two figures dancing within a carved and fretwork surround and mosaic border, the back board inscribed 'Sorrento', spine worn, chip to one corner, interior faded, 26 x 19.5cms.

£50/100

172-174 No Lots

Spa Wares

175

An attractive Spa ware box with four internal boxes, late 18th/early 19th Century, of rectangular form, the domed lid with a street scene and elegant figures titled 'La Place De Spa Et La Fontaine Due Poution', within a trellis and floral pattern on a green ground, the sides with conforming decoration, the interior with four similar boxes, the views titled 'Tonnelet/Sauveniери/ Geronstere/Vaux Hall', outer box 18.5 x 14.2 x 6.2cms max.

£150/250

176

A late 18th/early 19th Century Spa ware desk letter box, of rectangular form in white wood decorated all over with lyres, trailing floral branches, torches and other motifs, the lid with two envelope slots, green paper lined interior, with key, 21.5 x 14 x 11.5cms.
£80/120

177

Four late 18th/late 19th Century Spa ware boxes, comprising a rectangular box the yellow ground edged in black, the lid with circular panel of two cherubs with a bird, green compartmentalised interior, 13.5cms, another in the form of two books the lid with a view titled 'Le Tonnelet', 8.4cms, another the lid painted with peasant, buildings and landscapes, 8.6cms, and a cylinder box the lid with indistinctly titled view, 4.5cms dia. (4)
£80/120

178-180 No Lots

Tape Measures

181

Three tape measures, comprising a silver cylinder example decorated with flower heads, reduced printed tape commencing at 4 ins., 3cms, another similar decorated with panels of flower heads and leaves, complete printed silk tape frayed at end, 2.5cms, and a mother of pearl and gilt metal bird cage example with complete printed tape, 2.2cms. (3)

From the estate of a European collector Part 2

£50/100

182

Seven tape measures, comprising a Mauchline ware example one side decorated with sea shells and seaweed, metal rim stamped Patent, slightly reduced printed retractable tape, 3.5cms, another in the form of a leather book one side with inset petit point panel, 4.5cms, a boxwood cylinder example, 2.4cms dia., and four others, largest 5cms dia. (7)

From the estate of a European collector Part 2

£50/100

183

Four tape measures, comprising a bone cylinder example with over hanging top, complete printed tape in ins., 4cms, two vegetable ivory pear shaped examples one inscribed 'Menai Bridge', both with complete printed tapes, 5cms, and a combination needle case/tape measure in bone and vegetable ivory, complete printed tape but a little worn and grubby, 9.5cms. (4)

From the estate of a European collector Part 2

£40/80

184

Three novelty tape measures, comprising a brass example in the form of a beer stein, reduced printed tape, 4.5cms, another in the form of a circular mantel clock, the complete tape operating the hands, 5cms, and a brass example in the form of a twin handle urn, the complete printed tape in ins. and cms., with pin cushion top, 5cms. (3)

From the estate of a European collector Part 2

£50/100

185

A gilt brass novelty tape measure in the form of an alpine water wheel, complete printed retractable tape in ins. and cms., near mint, 4.5cms.

From the estate of a European collector Part 2

£40/80

186

A brass novelty tape measure in the form of the Coronation coach, the printed tape in ins. and cms, and wound from the roof finial, 6.5cms.

£40/80

187

A silver plated novelty tape measure in the form of a fish, the retractable tape a little frayed for the first inch, 6cms.

£40/60

188

A gilt brass novelty tape measure in the form of a basket, incorporating a pin cushion, the printed tape in ins. and cms., wound from the base, 4cms.

£40/60

189

Four tape measures, comprising a circular retractable example advertising Lydia E. Pinkmans medical products, 4.5cms, another similar decorated with female portraits, a vegetable ivory barrel shaped example with complete printed tape in ins., the winder with Stanhope (The Last Supper), 3.7cms, and another lacking spindle and tape, 4cms. (4)

£40/60

190

A scarce gilt brass novelty tape measure in the form of a bathing cart, the replacement tape wound by the wheels, 7cms.

From the collection of Enid Riley Part 1

£40/80

191

Three metal novelty tape measures, comprising a seated squirrel, reduced tape wound from the tail, lacking ear tufts, 6.5cms, a brass mandolin with slightly reduced tape, 7cms, and a brass cauldron, the tape complete but very fragile and worn to the first inch, 3cms. (3)

From the collection of Enid Riley Part 1

£50/100

192

Two copper novelty tape measures, comprising a chocolate pot with agate handle, complete printed tape with copper pouring lip terminal, 5.5cms, and a jardiniere with plant, tape now in unmarked brass, stem possibly replaced, 7cms. (2)

From the collection of Enid Riley Part 1

£50/100

193

Two painted metal novelty tape measures, comprising a bird at rest, complete printed tape in ins. and cms, 6.5cms, and a standing poodle wound from the tail, the printed tape in cms, commencing at 9cms, 5.5cms. (2)

From the collection of Enid Riley Part 1

£50/100

194

A scarce novelty metal tape measure in the form of a coffee pot, painted in blue on an ivory ground, the complete printed tape in ins. and cms, 4cms.

From the collection of Enid Riley Part 1

£40/80

195

Three novelty celluloid tape measures, comprising a child dressed as a native American Indian, 6.5cms, a fruit seller with twin baskets of fruit, the tape end as a fruit, 5.5cms, and a butterfly on oval base, 6.5cms, all with complete tapes. (3)

From the collection of Enid Riley Part 1

£50/100

196

Three novelty celluloid tape measures, comprising a plum, the tape end as a ladybird, 4cms, a walnut, 4cms, and a bowl of fruit, 4.5cms, all with complete tapes. (3)

From the collection of Enid Riley Part 1

£50/100

- 197**
Three novelty celluloid tape measures, comprising a sailing galleon, 5.7cms, a seated owl, 6.5cms, and a flower on a square base, 3.2cms, all with tapes, 3.2cms. (3)
 From the collection of Enid Riley Part 1
£50/100
- 198**
A novelty celluloid tape measure, in the form of a black boys head, the tape emerging from his mouth with a cigarette end, 3.5cms.
 From the collection of Enid Riley Part 1
£40/80
- 199**
A fine boxwood and cloute work tape measure, the reeded cylinder body within bands of cut steel pins, the top and base carved as a flower head and decorated with further steel pins, carved pineapple winding finial, the silk tape printed in '1/24 – 1/12 – 1/6' etc, the 'D' shaped cut steel tape end detached but present, 3.8cms high.
 From the collection of Enid Riley Part 1
£50/100
- 200**
Four tape measures, comprising a brass drum form example, one side inset with a reverse glass print titled 'The Alexandra Palace', 3.5cms dia., another in the form of a natural shell with replacement tape, 5.5cms, a tin drum form example one side with a relief plaque of a cats head, tape commencing at 60cms, and a birds head example on square base labelled 'Guaranteed Vienna Handwork – Made In Austria', complete tape, 5.5cms. (4)
 From the collection of Enid Riley Part 1
£50/100
- 201**
Two silver tape measures, comprising an acorn form example, complete green printed silk tape, 3.5cms, and a cylinder example with bands of decoration below a flower head winder, the complete blue silk printed tape with leaf border and silver end stop, 3.6cms. (2)
 From the collection of Enid Riley Part 1
£50/100
- 202**
Two tape measure, comprising a rosewood cottage form example with bone spindle winder, painted silk tape commencing at 6 ins., 4.5cms, and an ivory cylinder example, the overhanging top pierced and carved with flower and leaves, reduced silk tape worn, 3cms. (2)
 From the collection of Enid Riley Part 1
£40/60
- 203**
Six tape measures including two novelty examples, comprising a metal frame alarm clock, hands operated by tape, tape reduced and knotted, 5.5cms, a white metal pig wound from the tail, tape commencing at 9ins, 5cms, two vegetable ivory pierced barrel form examples, both with complete tapes and two others. (6)
£50/100
- 204**
A rare mother of pearl 22ins folding ruler, probably Palais Royal, in eight hinged sections, one side engraved in inches, the other 1/32 – 1/16 – 1/8 – 1/3 – ¼ - 1/6 – 1/12 – 1/24, 8cms closed.
£100/200
- 205**
Two novelty tape measures, comprising a celluloid example in the form of a galleon, complete retractable tape, 6cms, and a German porcelain example as a girl in court dress, tape commencing at 14ins, 10cms high. (2)
£40/60
- 206**
Five vegetable ivory tape measures, comprising two combination needle case examples in bone and vegetable ivory one with stanhope (Weston Super Mare – six views), 11.5cms, a barrel form example, 4.2cms, and two others, all complete with tapes. (5)
£50/100
- 207**
Five tape measures, comprising a Tunbridge stick ware example of barrel form, lacking tape, 2.7cms, a boxwood barrel form example incomplete tape within, 4.5cms, a vegetable ivory and bone combination needle case example, slight loss to base of needle case, 11.5cms, a barrel form example inscribed 'A Present From Douglas' with stanhope (A Memory of Shrewsbury – six views), 4cms, and a pear shaped example applied with scrap, 5cms, last three complete with tapes. (5)
£50/100
- 208**
Two novelty tape measures, comprising a celluloid example in the form of a kingfisher on a nest, complete retractable tape, 6.2cms, the other in the form of a fabric doll, the base incorporating a Dean's retractable plastic cased tape measure the base with printed paper label 'Ann Fuller Designs, Hand Made In England', and triangular label 'Selected For The Design Centre, London', 9.5cms. (2)
£40/80
- 209**
An ivory combination tape measure and pin cushion, circa 1830, on four leaf base the tape measure as a pineapple with complete printed tape below an engine turned pin cushion, 7cms.
£50/100
- 210**
A bone combination pin cushion tape measure, the circular base with pedestal to a double ended cylinder pin cushion with pierced and carved decoration below a vertically pierced cylinder tape measure with reduced printed tape commencing at 3ins., 9cms.
£50/100
- 211**
A bone combination tape measure, pin cushion and reel, the circular base for use as a reel or waxer below a pierced cylinder tape measure with complete printed tape below a red velvet pin cushion, 6cms.
£40/60
- 212**
Two 19th Century ivory tape measures, comprising a cylinder example with floral carved top, the complete green ribbon tape inked in nails, 3cms, and an acorn form example with replacement plain tape, 4cms. (2)
£40/80
- 213**
A scarce novelty brass tape measure in the form of a treadle sewing machine, complete printed tape printed in ins., 5cms wide.
£100/150
- 214**
Four tape measures, comprising a mother of pearl and gilt metal bird cage example, inked tape commencing at 1ins, 2.5cms, a vegetable ivory pear shaped example lacking tape and two others. (4)
£40/60
- 215**
Five tape measures and an emery, comprising a mother of pearl and gilt bird cage example, tape lacking, 2.5cms, a mother of pearl top tape, tape lacking, a bone cylinder tape measure lacking top with complete printed tape, a vegetable ivory tape measure with complete printed tape, a part tape measure, and a cylinder emery lacking top. (6)
£30/50
- 216**
A novelty tape measure together with a selection of buttons, the celluloid tape measure in the form of a three masted sailing ship, slightly reduced retractable tape in cms and ins, 6cms, together with a selection of pearl and glass buttons. (qty)
£20/40
- 217**
Two novelty tape measures, comprising a standing pig in white metal, the complete printed tape in inches and wound from the tail, 5.5cm., and a brass smoothing iron with agate insulator to the handle, the complete tape printed in ins. and cm., 6cm. (2)
£40/60
- 218 - 220 No Lots**

Pin Cushions

221

Four pin cushions, comprising a red material example pin stuck as a fish, a little moth, 8.5cms, an American silver handled example, 9cms, a painted silk pin wheel monogrammed and dated 1873, 5cms, and a square silk and velvet example with mirror to one side, 5cms. (4)
From the estate of a European collector Part 2
£40/80

222

Five pin cushions, comprising a gilt brass example in the form of a set of bellows, 11.5cms, a coquilla nut pierced and carved basket, 7.5cms, an ebony and ivory crown form example, 4cms, a bog oak shamrock and harp carved cauldron, 4cms, and a gilt brass boot, 6.2cms. (5)
From the estate of a European collector Part 2
£50/100

223

Twelve pin cushions and pin retainers, including a late 18th Century layette example inscribed 'Welcome Little Stranger', stained, 17cms, a rectangular metal frame example, 11.5cms, a pin roll and others. (12)
From the estate of a European collector Part 2
£40/60

224

Two reverse glass decorated disc form pin cushions, comprising an example with titled view 'Gateway Trinity College Cambridge' with arms to reverse, 4.5cms dia., the other 'Windsor' with mirror to reverse, 4.5cms dia. (2)
From the collection of Enid Riley Part 1
£50/100

225

Two reverse glass decorated disc form pin cushions, comprising an example with titled view 'Durham Cathedral From The Prebends Bridge', mirror to reverse, 5.2cms dia., the other 'Shakespears House' with mirror to reverse, 4.5cms dia. (2)
From the collection of Enid Riley Part 1
£50/100

226

A late 18th Century silver filigree pin cushion, of rectangular form, the sides and base in scrolling quill work, old worn infill, 3cms.
From the collection of Enid Riley Part 1
£60/100

227

An 18th Century 'spiders web' silk pin ball, one side in cream, purple and pink the other cream and purple, lacking ribbon girdle, 4.5cms dia.
From the collection of Enid Riley Part 1
£80/120

228

A late 18th Century/early 19th Century knitted pin 'ball', of near square form worked with a flower head, snowflakes and other motifs in cream on a brown ground, 4cms.
From the collection of Enid Riley Part 1
£100/200

229

An unusual combination silver tape measure/pin cushion, of standing form with zig zag decoration, the circular ball border base to a baluster stem supporting a double ended pin cushion below a cylinder tape measure with pagoda style top, the complete tape printed in ins. and with silver end stop, 7.2cms.
From the collection of Enid Riley Part 1
£80/120

230

A rosewood pin cushion in the form of a set of bellows, one side inset with a circular mirror, bone ferrule, 10cms.
From the collection of Enid Riley Part 1
£40/60

231

A silver bucket form pin cushion, decorated with a band of leaf scrolls, swing handle, 4.5cms.
From the collection of Enid Riley Part 1
£50/100

232

A rare printed circular silk pin disc commemorating the Duke of York, (d. 1827), one side with portrait the other with precis of achievements and character, 5.2cms dia.
From the collection of Enid Riley Part 1
£50/100

233

A good mother of pearl pin cushion of rectangular form, one side engraved with diagonal stripes the other with dots and wavy lines, 6 x 3.5cms.
From the collection of Enid Riley Part 1
£40/60

234

Four figural material pin cushions, comprising an 18th Century example as a shoe, silk worn in parts, 7.5cms, another shoe example, 4cms, a boot, 7cms, and a jockey cap, 5cms. (4)
From the collection of Enid Riley Part 1
£50/100

235

Three attractive material pin cushions, a red and blue silk hat, 5.5cms, a velvet and silk boot, 6cms, and a silk rectangular pin cushion of tapering form with tapestry geometric base, 4cms. (3)
From the collection of Enid Riley Part 1
£40/60

236

Three painted velvet pin cushions and emeries, comprising a diamond shaped example with embossed gilt borders, 6.7cms, another of pear shape one side inscribed 'Peace', the other painted with a flower, 4.2cms, and a book form emery with gold foil borders, 3.5cms. (3)
From the collection of Enid Riley Part 1
£80/120

237

Four painted velvet pin cushions and emeries, comprising a book form example with embossed gold foil borders opening to reveal a skein roll and needle flannel, the interior with two later scraps, 5.5cms, a footstool form example with gilt foil borders, 4.7cms, a circular example, 5cms, and a diamond form emery, 4.7cms. (4)
From the collection of Enid Riley Part 1
£50/100

238

Six pin cushions, comprising a red silk buttoned cushion form example, 6cms, four silk pin stuck examples, and a beadwork example, slight loss and tassel missing to one end. (6)
From the collection of Enid Riley Part 1
£50/100

239

A rare steel and part gilded oval pin cushion and companion dance book holder, probably Tula, Russia, the oval green velvet pin cushion with a plaque to one side depicting a lone figure with a backdrop of buildings and trees, 4cms, the dance book with steel and part gilded covers one of buildings the other flowers, the interior in red silk with companion covered dance book 'a Paris Chez Le ditr. R Phelipeaux 26' with three engraved plates of couples dancing, titled and dance numbered pages and blank pages, pencil closure, 4.7 x 3.5cms. (2)
From the collection of Enid Riley Part 1
£80/120

240

Three metal pin cushions, comprising a brass example in the form of a tripod table, 4cms, a brass example in the form of a seated imp, pierced back and stamped 'Made In Germany', 4cms, and a silver plated example in the form of a scallop shell, 4cms. (3)
From the collection of Enid Riley Part 1
£40/60

- 241**
Four pin cushions, comprising a circular reverse glass example titled 'Hastings', 3.7cms dia., another formed from a natural shell, 4cms, and two rectangular leather examples one with gilt tooled decoration, largest, 6.5cms. (4)
 From the collection of Enid Riley Part 1
£50/100
- 242**
Nine pin cushions and emeries, comprising a velvet example as a lady's boot, 10cms, a large jockey cap, a little worn, 9.5cms, and seven others. (9)
 From the collection of Enid Riley Part 1
£40/60
- 243**
A good layette pin cushion, in ivory silk inscribed 'Welcome little stranger – May 20th 1844', around a crown and border of various initials, a few small losses to fabric, 16 x 13cms.
 From the collection of Enid Riley Part 1
£30/50
- 244**
Four pin cushions and cards, comprising a rectangular example with silk panel for Punch Magazine Vol. No. 2060, 1881, 6cms, another as the Queen of Clubs, 4.5cms, another hand painted with clover leaves, 3.5cms, and a miniature book titled to spine 'Pointed Jokes Vol. 1', 3.5cms. (4)
 A private collection - a passion for collecting of forty years Part 1
£40/80
- 245**
A good miniature sampler pin card, worked in red on linen one side with upper case alphabet, the reverse 1-10 within a border, 4.5 x 3.5cms.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 246**
Four 19th Century bone and ivory pin cushions, comprising three of disc form, two with open centres, all with engine turned decoration, largest, 4.2cms, and a double ended example on pedestal base. (4)
 A private collection - a passion for collecting of forty years Part 1
£40/80
- 247**
Two attractive mother of pearl pin cushions, comprising a rectangular example each side engraved with a flowering stem, 4.2cms, and a disc form example with pierced centres, 3.5cms dia., both with original infills. (2)
 A private collection - a passion for collecting of forty years Part 1
£40/80
- 248**
Three good 19th Century ivory pin cushions, comprising an oval example one side pierced and well carved with flowering stems, 5.5cms, another of disc form one side carved with fruit and flowers, 3.5cms, and another in the form of a gavel, 4cms. (3)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 249**
Three cut and pierced bone pin cushions, comprising an example in the form of balloon with gondola, 5cms, another as a violin or cello, 8.2cms, and another rectangular, 4cms. (3)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 250**
Four cut and pierced bone pin cushions, comprising an example as a railway locomotive, 5cms, another as a set of bellows, 6.5cms, another in the form of a lyre, 4.8cms, and a shield form example, 4cms. (4)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 251**
Three attractive beadwork pin cushions, comprising a green knitted example each side with a white beadwork flower head, 4.5cms, another of circular form inscribed in beads 'Souvenir – EH', 4cms, and another in the form of an eye with bead and disc border, 9cms. (3)
 A private collection - a passion for collecting of forty years Part 1
£80/120
- 252**
A fine 'home made' pin cushion in the form of a cottage loaf, on a platter inscribed to the edge 'Give Us This Day Our Daily Bread', to the side of the loaf a 'knife' with needle, platter 4.2cms dia.
 A private collection - a passion for collecting of forty years Part 1
£80/120
- 253**
A late 18th Century/early 19th Century silver filigree pin basket, of oval form well worked in quill work with twin hinged lids below an elaborate swing handle, 5.5cms wide.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 254**
A late 18th Century silk pin ball, with silver thread worked in radiating variant coloured circles, ribbon suspension, 4cms dia.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 255**
Three pin cushions and cards, comprising a silk disc form example one side painted with head and shoulder portrait of a lady, the reverse with acorn and oak leaf, 3.7cms, a pin card in the form of a moth or butterfly, 9cms, and another in the form of a fan with sampler style decoration, 5.2cms. (3)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 256**
Three early 19th Century pin cushions, comprising an oval Bristol card example one side with a mounted ass or mule being inspired to progress with a branch and with raised lettering 'Dobbs', the other side a bird on branch and 'Westwood', 8.7cms, a yellow silk sarcophagus form example with needle work borders each side painted with a variant butterfly, 6.5cms, and a pointed oval example in card with gilt foiled edges and emblems, each side with black printed label 'Remember Me' and 'A token of Friendship', 6.5cms. (3)
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 257**
A rare Jacobite 'Prince Charlie' woven pin cushion circa 1745, the slightly reduced ribbon – 'God Preserve PC And', the inward curving rectangular cushion inscribed 'Down With The Rump' in tones of green, brown, yellow, blue and other colours, the cushion, 9 x 5.5cms, the ribbon 19.5cms.
 † There was support for Prince Charlie in the North of England and it became fashionable to sport tartan in cities such as Manchester. There were attempts to ban such support and at the time it was stated 'As for your pin cushion makers, I think they should be rigorously chastised and their works publicly burned, let the pretty misses cry as loud as they will. It is a monstrous shame that such an ancient necessary appendage to the ladies toilet should thus be thus Jacobitised and transformed from its primitive use into a variegated tool of fashion and sedition'. It is unlikely these cushions were woven on English looms and most likely they were imported into Scotland and then down into the North of England. For a full account see Longman (E.D.), and Loch(S): Pins and Pincushions, 1911, page 167-170. A similar example is in the collection of The Metropolitan Museum, Accession Number 29.23.7, where the manufacture is attributed to Manchester.
 A private collection - a passion for collecting of forty years Part 1
£500/800

- 258**
A combination pin cushion/tape measure and another pin cushion, the first in bone of pedestal form below a pierced double ended cylinder pin cushion surmounted by a tape measure, reduced printed tape within, 10cms high, and an ivory disc form pin cushion one side carved with a sheaf of wheat, 3.2cms dia. (2)
 A private collection - a passion for collecting of forty years Part 1
£40/80
- 259**
Six material pin cushions, comprising a pin stuck jockey cap in alternate segments of pink and black silk, 5cms, a pin disc one side well painted with a mountain waterfall, 5cms, another in floral fabric, a knitted pumpkin, an emery bag, and a stitched yellow silk cushion with tassel corners, 9 x 7cms. (6)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 260**
A pink silk needle roll and bolster pin cushion, internally titled 'Repository' with six numerical divisions with stitched edges and populated with needles, three small moth nips to flannel, ribbon ties, 33cms open.
 A private collection - a passion for collecting of forty years Part 1
£30/50
- 261**
A silver military rifle form pin cushion and ring stand, the circular purple velvet pin cushion with allied flags silk within a silver frame below a pair of sloped rifles, Birmingham, 1914, by William Aitken and further stamped 'Slybury', 8.5cms dia., 9cms high.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 262**
A Victorian silver pin cushion in the form of a half walnut, raised on three ball feet, Birmingham, 1888, by E.S. Barnsley and Co., 5.5cms.
 A private collection - a passion for collecting of forty years Part 1
£60/100
- 263**
A small silver pin cushion in the form of a chick, emerging from its egg, Chester, 1908, by Sampson Mordan and Co., 3cms.
 A private collection - a passion for collecting of forty years Part 1
£40/60
- 264**
A silver pin cushion in the form of a military or scouting hat, the hinged cover now in well worn green velvet, some minor dents to edges of rim, Chester, 1911, by S. Blanckensee and Son Ltd., 10.5cms max.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 265**
A silver pin cushion in the form of an elaborate chair, the blue velvet seat below a shaped back with a couple in a rural landscape within a border of 'C' scrolls and flowers, on shaped and decorated legs, Chester, 1902, by William Redfern, 15cms high.
 A private collection - a passion for collecting of forty years Part 1
£150/250
- 266**
Eight animal form pin cushions, comprising a brass cockerel lacking base, 10cms, a penguin, 7.5cms, a brass frog, 5cms, a painted cold metal nodding dog beside a tub, 5cms, an EPNS pig beside a ball, 4cms, a gilt brass and velvet rat, 8cms, a brass chick on leaf, 4cms, and a disc form example as a dog's head, 3.5cms. (8)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 267**
Four pin cushions in the form of boots and shoes, comprising a large carved pine lady's boot with glass pin buttons, 12cms, a leather and metal mounted clog type shoe, 9cms, and a pair of black finish carved wood shoes, 5.5cms. (4)
 A private collection - a passion for collecting of forty years Part 1
£40/80
- 268**
Seven metal animal form pin cushions, comprising a brass pig, 11cms, a brass lizard, 10.5cms, and five in soft white metal comprising a swan, a lion, an elephant, a hare, and a rabbit. (7)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 269**
A mother of pearl pin cart, the natural shell in gilt frame on wheels pulled by donkeys or mules on a rectangular alabaster base, 10.8cms wide.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 270**
A combination pin cushion and thimble stand, in the form of a metal dog, one pannier with pin cushion, the other with a brass thimble, and raised on a mother of pearl domed base, 8cms wide.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 271**
Two silver 'Pyramid pin cushion' holders, of circular form with scroll and floral decoration, one Birmingham 1901, the other Birmingham 1904, by Williams (Birmingham) Ltd., 5.8cms dia. (2)
 A private collection - a passion for collecting of forty years Part 1
- 272**
An unusual silver pin cushion in the form of a piano stool, with worn silk hinged seat within a scroll and flower head border, on four swept legs terminating in ball finials, Birmingham 1909, and makers mark C and Ld., legs a little mis-shapen, 7 x 6.5 x 7cms.
£100/200
- 273**
Three pin cushions, comprising a large mother of pearl disc form example one side engraved with a flowering stem, 5.2cms, another in ivory one side inset with a convex mirror, 4.2cms, and another of reel form with engine turned bone ends, 3.6cms. (3)
£50/100
- 274**
Five pin cushions, comprising a circular blue silk example decorated in beadwork and inscribed on Bristol card 'To her I love', 8.5cms dia., two natural shell examples and two wool work examples. (5)
£40/60
- 275**
Two layette pin cushions, comprising a rectangular example pin stuck with a floral border and inscribed 'May health and Happiness attend the infant of my Valued Friend, 1820', the sides in stitched split straw trellis, the corners with three of four tassels, silk split and general wear, 22 x 19cms, and a plain pink silk square example 'JB 16.3.87', 16cms. (2)
£40/80
- 276**
Two late 19th Century layette and embroidered pin cushions, comprising a rectangular example stitched initials 'BKM' within geometric pins and embroidered with heather sprays, 20 x 16cms, the other similar but with variant embroidered flowering branches, 20.5 x 13cms. (2)
£50/100

- 277**
Pin cushions and a needle book, comprising an embroidered and ink inscribed oval pin cushion 'Remember me, Favour is deceitful and Beauty is vain but a woman that fearest the Lord she shall be praised', slight losses to edge, 8.5cms, a set of four pin cards in various materials each as a card suit, some detached from ribbon, a wooden pin disc painted with flowers and a dog's head, 4.6cms, and an oval pin flannel in striped material and green velvet, 10cms. (4)
£40/60
- 278**
A good late 18th Century pin ball, one side in terracotta with a three masted sailing ship within a diamond border executed in green, the obverse in dark brown with a snowflake within a cube border and initialled 'AYC', yellow ribbon with loop, 5cms dia.
£500/800
- 279**
A pair of small silk pin cushions in the form of lady's boots, with well stitched details and coloured silk tassels, 3.2cms high. (2)
£40/80
- 280**
A silk pin cushion and a needle flannel, the first in the form of a lady's shoe with well stitched details and three buttons, 3.2cms high, the needle flannel in crimson silk with well stitched details and bow, two internal flannels with stitched borders, ribbon tie, 7.5cms. (2)
£50/100
- 281**
A lady's boot pin cushion and a beadwork sandal, the first in red leather with elaborate stitched border, ribbon pom pom and silk tassel, the pink silk infill with stitched laces below a stitched suspension loop, 7cms high, the blue silk sandal with beadwork floral decoration and pin stuck edge, 7cms. (2)
£50/100
- 282**
A rare early 19th Century ivory disc form pin cushion, one side engraved with a paddle steamer and inscribed 'A Margate Present', the obverse with ring turned decoration, 4.5cms dia.
£50/100
- 283**
A rare early 19th Century ivory disc form pin cushion, one side engraved with a flowering branch and inscribed 'A Present from Margate', 4.6cms dia.
£40/60
- 284**
Two early 19th Century ivory disc form pin cushions, comprising an example engraved to one side with a basket of flowers and inscribed 'Forget Me Not', the obverse with engine turned decoration, 4.5cms, the other with a flower and inscribed 'A Trifle', 3.2cms dia. (2)
£40/80
- 285**
An early 19th Century carved and pierced ivory Chinese export heart shaped pin cushion, each side on a star pierced ground carved with figures, trees and buildings, one side with raised oval tablet, 4.8cms.
£50/100
- 286**
A 19th Century finely carved ivory pin cushion, and a similar waxer, the disc form pin cushion carved to one side with various fruits and companion leaves, 4cms dia., and a similar waxer one side carved with a variety of fruit and leaves, the obverse flowers and leaves, on a basket weave ground, 3.2cms. (2)
£80/120
- 287**
A 19th Century ivory pin cushion and a needle book, the disc form pin cushion pierced to one side with a flower and leaves, the obverse with leaves, 4.5cms, the rectangular needle book pierced and carved to each side with two China men carrying a pole and bag amid leaves, red silk interior with flannels, one side with crack and minor loss to one corner, 8cms wide. (2)
£50/100
- 288**
A rare Anglo Indian 19th Century ivory disc form pin cushion one side with inset convex mirror, within burnt circle border, the obverse roundel turned, yellow silk infill on matching ribbon suspension, 4cms dia.
£50/100
- 289**
Two 19th Century ivory pin cushions, comprising an example in the form of a flat iron, 3.4cms, the other in the form of a gavel, 4.6cms. (2)
£40/60
- 290**
A fine late 19th Century French carved ivory pin cushion, of oval form, one side well carved with flowers and leaves, 5.5cms.
£80/120
- 291**
Two good 19th Century ivory pin cushions, comprising a Chinese leaf shaped example carved with figures, trees and pagoda, 5.2cms, the other of basket form, 5cms dia. (2)
£50/100
- 292**
An early 19th Century silver pin cushion attributed to Joseph Taylor, in the form of a basket of flowers, fruits and leaves below a swing handle, 3.5cms high.
£50/100
- 293**
Eight pin cushions, comprising a steel acorn form example on ring and clip suspension, 7.5cms, a pink and grey silk patchwork example, 2.5cms, a material heart with pin stuck edge, 4cms, two natural shell examples, a vegetable ivory girdle form example, another previously on stand, and a material fruit incorporating a tape measure and strawberry emery, 6cms dia. (8)
£50/100
- 294**
Six pin cushions, comprising two carved bog oak saucepans and a similar cauldron, and three Mauchline ware examples comprising a disc form example (A Joyous Christmas/Robin), 3.5cms, a girdle form example (A Present From Perth), 4.5cms, and a pin wheel (ferns) scratched and small rim chip, 5cms. (6)
£50/100
- 295**
Six pierced bone and ivory pin cushions, comprising a set of bellows, 6cms, a hot air balloon with gondola, 4.4cms, two wheelbarrows, one lacking wheel and a/f, a floral pierced example, 4.2cms, and a rectangular example, 4.5cms. (6)
£60/100
- 296**
Four standing pin cushions and retainers, comprising a pin roll in ebony turned frame, 6.8cms dia., an ebonised capstan style pin cushion, 6cms, and two bone and vegetable ivory pedestal pin cushions, one incorporating a reel, 6cms. (4)
£30/50
- 297**
Two early 19th Century book form emeries, the first in gilt foil and titled to the 'spine' – 'The Keep Sake', 4cms, the other in card and gilt foil, 3.7cms. (2)
£40/80
- 298**
A late 18th Century coloured silk 'spiders web' pin ball, purple silk infill, 4cms.
£100/200
- 299**
An 18th Century silk embroidered pin ball, the ivory silk embroidered to one side with a pansy to the other a rose bud, blue silk ribbon, 3cms.
£80/120

- 300**
A Regency rosewood weighted pin cushion, the sloping sides below a velvet pin cushion and swing handle, 11 x 9 x 9cms with handle up.
£30/50
- 301**
A good example of a jockey cap pin cushion, in alternate panels of gold and black silk with pin stuck decoration, 5.7cms.
£40/80
- 302**
Two good examples of home made early 19th Century pin retainers, comprising a basket form example, one side in green velvet the other in ivory floral silk with pin stuck edge and corded tassels below a cardboard handle with binding, 10cms wide, and another of basket form in variant printed cloth with pin stuck edge and red ribbon handle, 9cms wide. (2)
£40/60
- 303**
Two scarce metal frame early 19th Century pin retainers modelled as a harp and a lyre, each with gilt brass pin stuck outer frame and with painted details to one side, each with suspension loop, 7cms and 6.7cms. (2)
£50/100
- 304**
An early 19th Century pin cushion and a needle book, the circular pin cushion with embroidered pierced card borders one side painted with two rosebuds and leaves below a pink ribbon bow, 6cms, the needle book in cut card each cover embroidered with a flowering branch, boards loose, 9cms. (2)
£40/60
- 305**
A fine late 18th Century/early 19th Century pin cushion in the form of a lady's bag, in cream silk embroidered and edged in gilt thread and applied with sequins and pearls, pin stuck edge, ribbon suspension, 6.5cms excluding ribbon.
£50/100
- 306**
Four early 19th Century home made pin retainers, comprising a card example in the form of a set of bellows, gilt foiled edged, one side floral painted the other leaf painted, 7.5cms, a cloth covered diamond form pin card applied with foil lion the points with beaded loops, 5cms, another as a heart applied with foil flower, 2.8cms, and a painted fish with mesh overlay and pin stuck fins, worn, 6cms. (4)
£50/100
- 307**
Two 19th Century ivory pin cushions and a waxer, comprising an oval pin cushion with finely fretted oval floral panel to each side, 5.4cms, a bee skep pin poppet, 4cms, and a disc form waxer one side well carved with flowers and leaves, 2.7cms. (3)
£80/120
- 308**
Four 19th Century ivory and bone pin cushions, comprising two gavel form examples, one with floral painted decoration, another as a set of bellows, 6.7cms and a book form emery, 3.2cms. (4)
£50/100
- 309**
Four 19th Century bone and ivory pin cushions, comprising a disc form example, one side painted with a flower and sea shell, 3.8cms, two double ended pedestal examples one painted with flowers and leaves and a basket form example, 3.2cms. (4)
£80/120
- 310**
Four ivory and bone pin cushions and two waxers, comprising a basket form example with pumpkin infill below gilt wire handle, 3cms, two similar examples, a girdle form example with carved decoration, 3.5cms, and two reel form waxers. (6)
£50/100
- 311**
A good early 19th Century book form emery, in geometric printed pink paper each cover with a painted floral velvet panel within gilt foil border, red silk infill, 5.5 x 4cms.
£40/80
- 312**
Five home made material bead decorated pin cushions, comprising an example in the form of a lidded jug, 5.5cms high, a pair of felt and silk heart shaped pin cushions with steel beads and pearls united by a ribbon, a beadwork cushion example with tassel border, 5cms, and an hexagonal pin card decorated in floral coloured beadwork, 5.2cms. (4)
£50/100
- 313**
Two fruit form emeries, comprising a velvet strawberry with linen leaves below a bound loop, 5.5cms, and a red apple with leaf and bound loop, 3.5cms. (2)
£40/60
- 314**
Seven pin cushions, comprising two formed from sea shells, largest 8cms, three cushion form material examples, a diamond form card example, worn, 6cms, and a vegetable ivory pedestal example incorporating a reel, 6cms. (7)
£40/60
- 315**
A rare silver pin cushion and hat pin stand in the form of a military bell tent, on green velvet base with silver rim and tortoiseshell base, Birmingham 1914 by Arthur Johnson Smith, and stamped RD641854, 8cms dia. at base, 8cms high.
£300/500
- 316**
Four 19th Century bone and ivory disc form pin cushions, comprising a bone example with carved decoration and material inset to one side, 4.4cms, a pierced ivory Anglo-Indian example, 4.5cms, another with pierced and engine turned decoration, 4cms, and another carved to one side with fruit and companion leaves, to the obverse with flowers and leaves, latter cracked, 4.2cms. (4)
£50/100
- 317**
A mother of pearl pin cushion, an emery and a waxer, all of disc form the pin cushion pierced and carved with flowers and leaves around a butterfly to both sides, 4.5cms, the emery and waxer both with engine turned decoration, 2.7 and 2.4cms. (3)
£50/100
- 318**
A silver shoe pin cushion and another, in soft metal, the first in the form of a lady's shoe with silver wire lace, London 1993, 5.4cms, the other as a gentleman's brogue, 8cms. (2)
£30/50
- 319**
Five large format pin cushions, comprising a circular example in segments of pink and blue silk pin stuck to the edge 'Off The Christmas Tree 1860', 12cms dia., a rectangular example in purple striped silk the base with ribbon hinged board incorporating a needle flannel, 9 x 13cms, a geometric beadwork pin cushion with tassel border, s.d., 18 x 11cms, and two others. (5)
£40/60
- 320**
A silver hat pin stand and pin cushion, in the form of a golf bag with club resting against a tree stump on circular base, Birmingham, 1911 by Crisford and Norris with Rd. No. 504996', 11cms.
£150/250
- 321**
A silver hat pin stand and pin cushion, in the form of a golf club with 'umbrella' stand fitting on a circular base, Birmingham, 1907 by Adie and Lovekin, 10.5cms.
£50/100

322

A large silver pin cushion, in the form of a standing camel, Birmingham, 1906 by Cornelius Desormeaux and James Francis Hollings, 6.5cms high x 7cms.

£200/400

323

A silver pin cushion in the form of a standing cow, Birmingham, 1905 by Levi and Salaman, 5.5cms.

£150/250

324

A pair of 19th Century ivory pin cushions, one lacking infill, each of rectangular form one engraved with a cat and a cockerel, the other a gentleman in open landscape and a bird at its nest, each 3.7 x 3cms. (2)

From the collection of Enid Riley Part 1

£30/50

325-327 No Lots

Sewing Boxes, Etuis, Companions and other Boxes

328

A Palais Royal sewing box in burr elm, circa 1840, of cut corner rectangular form, the cushion form lid with inset oval mother of pearl cartouche below a brass carrying handle amid an arrangement of cut steel pins. The lid interior with mirror over a flush fitted tray, possibly adapted, the mother of pearl fittings comprising a needle case with oval pansy motif, a thread winder, a reversible tambour hook, a thimble with pansy motif, a reel, a steel blade stiletto with mother of pearl handle incorporating a pansy motif and a pair of steel bladed scissors with carved mother of pearl arms each incorporating a circular pansy motif, complete with squab, 19 x 13 x 8.5cms.

From the estate of a European collector Part 2

£300/500

329

A late Palais Royal paper covered small format sewing box of rectangular form, pressed brass carrying handle and catch, the lid interior with an oval mirror in part gilded pressed paper mount, the mother of pearl tools mounted on a card and comprising needle case, thread winder, stiletto (matched), a ribbon threader and a pair of steel scissors with gilt mounts to carved mother of pearl arms below oval loops, one cracked, 14 x 9 x 4cms.

From the estate of a European collector Part 2

£60/100

330

An early Victorian fitted sewing box of small rectangular form, veneered in ebony with cut mother of pearl escutcheon, the lid with a border of floral cut mother of pearl and matching central motif. The red velvet flush fitted interior with mother of pearl tools comprising four thread winders, a floral top cylinder tape measure with plain tape, a 3ins. rule, a stiletto, a folding knife, a pair of steel scissors the arms carved as chimera below leaf bordered oval loops, a folding knife, a silver fish form bodkin, silver thimble (holed), and a silver thimble guard, 17.2 x 11.5 x 4.5cms.

From the estate of a European collector Part 2

£150/250

331

Two late 19th Century French 'basket' form sewing companions, comprising a brown leather example with gilt brass mounts and clasp, 19.5cms, the other in black leather in a trellis design with faceted steel studs and bandings, with a few accessories, 20cms, both with cross over carrying handles. (2)

From the estate of a European collector Part 2

£50/100

332

Four small leather sewing companions, each with a selection of tools and accessories, largest 9cms. (4)

From the estate of a European collector Part 2

£50/100

333

A French rosewood etui and a decorative sewing roll, the rosewood etui of tapering form and oval section the lid with floral inlay, the matched fittings comprising a late 18th Century silver thimble with engraved and initialled border, a gold handled steel stiletto, a chromed needle case and a pair of scissors, 13cms, the roll with matching pin cushion, 15cms. (2)

From the estate of a European collector Part 2

£50/100

334

Three rectangular sewing companions, comprising a leatherette example, the engraved brass lid inset with an oval electrotype panel of a woman with cherubs under glass, the lid interior inset with mirror over a flush fitted velvet base with four silver mounted tools (blade to seam knife changed), two mother of pearl thread winders, thimble lacking, with squab, 17cms, an early 20th Century example with eight silver or silver mounted tools, 18cms, and a linen covered example with contents, 16.5cms. (3)

From the estate of a European collector Part 2

£80/120

335

Three sewing companions, comprising a red leather rectangular example the lid initialled and dated 1905, the interior with a selection of mother of pearl handled and steel tools, needle packets and needle flannel, scuffs to leather, 27.5cms, another in maroon leather with a selection of tools, 14.5cms, and a brown leather envelope form example with a selection of tools, 15cms. (3)

From the estate of a European collector Part 2

£50/100

336

A small Palais Royal sewing companion, circa 1820, the rectangular case in grained red morocco with gilt tooling, the lid interior with a mirror over a flush fitted base complete with two mother of pearl reels, a mother of pearl needle case with gilt and enamel pansy motif, a similar thimble, a bodkin, a steel stiletto with mother of pearl handle with inset gilt and enamel oval pansy motif, and a pair of scissors the steel blades with brass mounts to carved mother of pearl handles and oval loops, lacking thread winder to circular aperture, 13 x 7.5 x 2.5cms.

£200/400

337

A Palais Royal stained burr elm and steel decorated sewing box with a selection of accessories, circa 1830, the moulded sides raised on steel ball feet, the undulating lid centred by a steel carrying handle within a scrolling border of cut steel pins, the lid interior now lined with the original silk squab. The flush fitted velvet tray with associated and matched fittings comprising a mother of pearl rectangular needle case with gold and blue enamel shield motif, a cut glass scent bottle with silver screw top and complete with stopper, a mother of pearl thimble the frieze with two gilt bands, a pair of steel bladed scissors with silver mounts below mother of pearl carved arms and oval loops, a mother of pearl handled stiletto, two pairs of mother of pearl snowflake thread winders and a silver earspoon/tweezer, 21.5 x 15 x 10cms.

From the collection of Enid Riley Part 1

£200/400

338

A French burr maple and steel mounted rectangular sewing box, circa 1850, the lid with central ring carrying handle and six steel corner straps, the lid interior in faded blue silk over a compartmentalised and lidded tray in original blue paper and silk, with four steel tools, a similar thimble, a matching mother of pearl top emery and tape measure with complete printed tape and a further plain top mother of pearl emery, 27 x 18.5 x 9.5cms.

From the collection of Enid Riley Part 1

£60/100

339

A William IV rosewood and inlaid sewing box, of rectangular form the front and lid inlaid with marquetry panels of vases of flowers, the lid with mother of pearl butterflies within pewter lines, the interior with later velvet lid panel over a red paper covered lidded and compartmentalised tray. The contents including a set of six cut mother of pearl top reels, a bone and mother of pearl top tape measure, a similar emery, a French silver thimble, steel scissors and a few other tools, the box raised on replacement rosewood bun feet and with replacement rosewood ring handles, 28 x 20 x 12.5cms. From the collection of Enid Riley Part 1

£100/200

340

A mid Victorian rosewood and cut mother of pearl sewing box of sarcophagal form, attractively fitted, the box on rosewood bun feet, mother of pearl floral panel escutcheon, the lid with four floral cut mother of pearl panels enclosing a raised tablet engraved with initials. The interior in yellow paper and silk, the lid interior fitted with a mirror over a lidded and compartmentalised tray with fitted pin cushions and needle books, with a set of six floral mother of pearl top reel holders, silver thimble, floral silver waxer, silver floral and leaf decorated cylinder tape measure, silver handled stiletto with sheath, a pair of silver handled scissors the arms decorated with flowers and leaves with matching sheath, and a silver needle case containing a silver bodkin. With remnants of a printed label 'Old Bond Street, Bath', 25.5 x 17.5 x 12cms.

From the collection of Enid Riley Part 1

£150/250

341

An English 'Bouffe' work ebony sewing box of rectangular form, circa 1840, with a number of accessories, the sides with cut brass panels of vases of flowers and scroll work, the lid with putti and birds amid flowers, jardinières and scrolls. The lid interior in ruched red silk over a compartmentalised tray with a set of six ivory thread winders, a set of six ivory flower head reel holders, steel scissors and steel top silver thimble, the lower section with a selection of ephemera including a letter of gift on death apparently relating to the box and dated Jan. 23rd (18)46, 27.5 x 20.5 x 10.5cms.

From the collection of Enid Riley Part 1

£200/400

342

A finely fitted kingwood and brass inlaid small format sewing box, circa 1835, of rectangular form, three sides and the lid inlaid with brass lines, the latter with a central tablet initialled 'EHB', the interior with ruched silk lid panel over a flush fitted partial tray with a fine selection of fittings comprising a pencil in oval section silver case one side engraved with flowers the other as a 4ins. rule, a mother of pearl handled stiletto, a steel bladed folding knife by Edwards with mother of pearl scales and gold mounts, a fine pair of gold scissors with cased steel blades, flower head rivet to floral and shell arms below engraved edge loops, a pair of delicate steel scissors with file cut loops, and an oval section silver needle case of tapering form and bright cut engraved, indistinct makers mark to base, the lower section fitted with a small dovetailed reel box, 19.5 x 15 x 7.5cms.

From the collection of Enid Riley Part 1

£400/600

343

A fine fitted tortoiseshell sewing box with details of ownership, circa 1835, the box of sarcophagal form raised on ivory ball feet and veneered in panels of tortoiseshell divided by pewter lines, the lid with a silver tablet initialled 'WC to CF'. The lid interior in ruched red silk over a silk covered compartmentalised tray with three tortoiseshell lids, fitted pin cushions and needle books, the velvet flush fitted tool lid with silver handled stiletto, fish bodkin, floral silver handled scissors with sheath and a silver tweezer/earspoon. With a set of eight carved top ivory reel holders, a matching tape measure, a three division fixed reel, a silver thimble and a silver thimble guard. The lower section with various hair memoriums and related items including a miniature book (Small Rain) inscribed in ink 'Rebecca Gibbins to Charlotte Fox Hereford 1833'. The base of the box with an ink hand written label 'C.S. Fox's tortoiseshell .. box .. Lamorna 9/12/(18)75', 30.5 x 21.5 x 16cms.

From the collection of Enid Riley Part 1

£500/800

344

A mid Victorian figured walnut and brass mounted sewing box, the front and domed lid applied with cut and engraved gilt brass motifs, the interior in blue silk and foiled paper with a compartmentalised and lidded tray with a set of four mother of pearl top reel holders and five gilt tools, complete with key, 28.5 x 10.2 x 8.5cms.

From the collection of Enid Riley Part 1

£80/120

345

A mid Victorian coromandel wood rectangular sewing box, the front and top inlaid with bands of mother of pearl, the lid later lined in blue silk over a silver foil tray with blue velvet lids and fittings, 29.5 x 21.5 x 14cms.

From the collection of Enid Riley Part 1

£50/100

346

A charming Regency red paper covered rectangular sewing box for a child, edged in black, the lid with gilt tooling, the blue paper lined interior with tray and a full complement of eight fancy cotton balls with decorative tops the centre one as a birds nest with three eggs and flanked by three dimensional oak leaves with silk acorns, the red leather tool card with a pair of miniature silver handled scissors and flanked by twin compartments, one with ribbed silver finger guard and the other a replacement damaged silver thimble, 19 x 13.2 x 6cms.

From the collection of Enid Riley Part 1

£150/250

347

A rare mid 19th Century American Indian, birchbark, silk and porcupine quill sewing pannier with five similar accessories, the rectangular pannier with bark base, red trade silk sides and envelope form top worked with colourful flowers, leaves and feather borders. The accessories consisting of a red velvet backed heart shaped pin cushion, 5.5cms, a circular drum form pin cushion, 5.7cms, a needle case, 10cms, a needle book, 10.5cms, and a sheath, perhaps for scissors, 7cms, all brightly executed in coloured quills on bark, the pannier 20 x 12.5 x 5cms. (6)

From the collection of Enid Riley Part 1

£200/400

348

A rare Regency gilt foil and velvet painted child's sewing box in the form of a house, the front and sides in ivory velvet painted with flowers, the back and 'roof' in embossed gold foil, the compartmentalised interior lined in pink paper with painted fitted velvet pin cushion, a matching natural shell pin cushion with painted infill, and two similar book form pin cushions one with later applied scrap, the interior of the 'roof' with loose old hand written note in ink 'Miniature Work Box 18th Century for exhibition', 10.5 x 7 x 6.5cms.

From the collection of Enid Riley Part 1

£200/400

- 349**
An unusual early Victorian rosewood etui of 'Lady's companion' type, the front and back inlaid with cut mother of pearl with birds, branches and a squirrel, the top with an inset razor blade motif damaged to one corner. The interior with red gilt tooled leather frame work with purple silk and gilt tooled skein holder, a rectangular mirror, elegant polished steel scissors, polished steel tweezer/earspoon, silver retractable pencil, silver bodkin with makers mark only for Joseph Willmore, and a bright cut silver needle case with makers mark only for Taylor and Perry, two apertures vacant, 8 x 4.7 x 10.5cms.
 From the collection of Enid Riley Part 1
£200/400
- 350**
A rare painted velvet, gilt foil and brass mounted Regency sewing box of sarcophagal form, raised on lion paw feet and with side ring handles on floral mounts, the front fitted with a drawer with conforming handle below an anthemion escutcheon, the sides in basket weave gilt foil, the stepped top in floral painted velvet with ornamental gilt brass corner mounts, the interior with a floral painted velvet lid panel over two conforming pin cushions to the lower section divided by two cotton balls, the division to the remainder now lacking, 31 x 20.5 x 16cms.
 From the collection of Enid Riley Part 1
£150/250
- 351**
A Georgian partridge wood and inlaid small format sewing box, of rectangular form, the top inlaid with an oval conche shell within a crossbanded and line inlaid border, the lid interior with a painted silk panel of a lady playing a harp, the lower compartmentalised section in red morocco with thimble stand and boxwood thimble, pin cushion, leather book form needle flannel, and tool card with three steel tools, with key, 18.5 x 14 x 6cms.
 From the collection of Enid Riley Part 1
£100/200
- 352**
A French mahogany and inlaid sewing box in the form of a grand piano, circa 1840, raised on five turned ebony legs, inlaid with boxwood, the keyboard in ebony and ivory, the lid interior fitted with a mirror over a tray compartment, the tray now lacking and flanked by a tooled and embroidered purple velvet lid revealing a replacement musical box movement, 29.5 x 19.5 x 16cms.
 From the collection of Enid Riley Part 1
£100/200
- 353**
An unusually large George III print decorated and marquetry inlaid satinwood sewing box of sarcophagal form with note of provenance, the front with a colour print of cupids and ladies around a tomb within an inlaid oval and flowering branches, the sides with brass carrying handles and inlaid with burr yew ovals and berried leaves, the back with conforming decoration. The lid with an oval colour print emblematic of the 'Rape of Europa' within an inlaid oval and berried leaf spandrels, the box edges with cross banding and multiple line borders. The interior lined in original pink paper and without a tray or signs of one having been present, 30 x 23.5 x 24cms. A hand written note within the box – 'This box was given by Elizabeth Gibbins (nee Fox of Falmouth) to her sister Mariana Fox on her marriage to About 1837'.
 From the collection of Enid Riley Part 1
£200/400
- 354**
A late 18th Century green shagreen etui, the case of oval section and slightly tapering, hinged cover on the slant, the interior lined with green paper and red velvet, the contents comprising, a silver bodkin, a two leaf ivory swivel notelet, a small tortoiseshell knife, a mirror, a tortoiseshell handled knife the blade with makers mark 'AI', a scent bottle with silver screw cover complete with stopper, a stained ivory cylinder needle case and an ivory mounted stylus, 9cms high x 6cms max.
 From the collection of Enid Riley Part 1
£200/400
- 355**
A four piece early Victorian silver sewing set in red leather rectangular case, the lid with silver tablet, the red velvet interior flush fitted with engraved and Gothic bordered thimble, a fish form bodkin, a pair of steel scissors with leaf and scroll arms to leaf decorated loops complete with floral decorated sheath and a steel stiletto with fancy silver handle, 11 x 6.5 x 2.8cms.
 From the collection of Enid Riley Part 1
£150/250
- 356**
A very rare 18th Century three piece parfilage or drizzling set in two piece chain connected enamel and silver case, the steel bladed scissors to engraved silver arms and oval loops below scroll mounts. The knife and pick of conforming form, the scissor style two part case decorated in white enamel on a blue ground and in plain blue enamel verso, silver zig-zag borders and upstand, 8.5cms excluding chain.
 From the collection of Enid Riley Part 1
£500/1000
- 357**
A good 19th Century French bonbonniere of elaborate rectangular form, the glazed lid with a display of cut paper flowers within floral pressed gilt foil borders, the front and back with coloured architectural prints, the ends with inset mirrors, all raised on an angled mould covered in pressed gilt foil borders of fruiting vines and raised on bun feet, the base with circular printed label 'A La Ville De Grenoble – Bacquoy, Confiseur – Distillateur – Chocolatier – Rue due Bac No 17, Fg S-Germain, A Paris', the lid interior with inset mirror over green paper lining, 12 x 7 x 7.5cms.
 From the collection of Enid Riley Part 1
£100/200
- 358**
A 19th Century French bonbonniere, of rectangular form the glass cushion top with a reverse colour print of two cherubs working at an anvil, gilt foil border, fancy paper sides, 9 x 6 x 2.5cms.
 From the collection of Enid Riley Part 1
£50/100
- 359**
An elaborate French gilded metal sewing set for a child, or doll, circa 1870, the case of inward curving rectangular form with scrolling side handles, the hinged lid with raised leaves and three paste set flowers, the plum velvet interior with the original gilt metal fittings comprising needle case, thimble, scissors, bodkin and stiletto, 8.8 x 5.5 x 3.5cms.
 From the collection of Enid Riley Part 1
£150/250
- 360**
A three piece silver sewing set, circa 1840, contained in a rectangular mother of pearl case, the canted lid rising to a panel of abalone and mother of pearl centred by a silver tablet, the blue silk and velvet lined three division interior with silver double ended pin cushion, tape measure with reduced printed tape, and a silver button end waxer, 6.2 x 4.2 x 2.7cms.
 From the collection of Enid Riley Part 1
£100/200
- 361**
A gilt metal sewing companion in the style of Palais Royal, circa 1880, in the form of a knife grinder's barrow the rotating grinding wheel fitted as a pin cushion, the barrow with a raised thimble holder with thimble, the rectangular marble base with gilt leaf, 12.5 x 5.5 x 9cms.
 From the collection of Enid Riley Part 1
£100/200

362

A six piece silver sewing set contained in a red leather and gilt tooled case, the lid impressed 'Andenken' (souvenir), the case of rectangular cut corner form with swivel hook catches, the lid interior fitted with a mirror over a blue velvet base flush fitted with seam knife, bodkin, thimble, silver handled scissors with cornucopia arms, stiletto and fancy needle case, 13.5 x 8 x 2.4cms.
From the collection of Enid Riley Part 1
£100/200

363

A French rosewood etui, circa 1850, the case of oval section and tapering form the lid inlaid with a spray of flowers, the red velvet interior with silver needle case, thimble, bodkin, stiletto and silver handled scissors with beaded loops, 12.5cms.
From the collection of Enid Riley Part 1
£100/200

364

A 19th Century French split and coloured straw marquetry case, of pointed oval section with four panels of scroll design within feather borders, the ends of similar design, very slight losses to ends, dent with minor loss to internal upstand, 16 x 5cms.
From the collection of Enid Riley Part 1
£50/100

365

A Palais Royal style sewing companion in the form of a gilt metal bee skep, in simulated wicker with leaves and part enamelled insects, the yellow velvet interior with gilt metal tools comprising thimble, stiletto, scissors, needle case and bodkin, on a white marble circular base, 13.5cms high, 8cms dia. at base.
From the collection of Enid Riley Part 1
£200/400

366

A fine French rosewood etui, circa 1830, in the form of a lidded urn, with ivory finial and tap, copper bound with swing carrying handle, the cover unscrewing to reveal an ivory thimble, stiletto/earspoon, bodkin, cylinder needle case and three division reel, 9cms high with handle down.
From the collection of Enid Riley Part 1
£300/500

367

Two French leather sewing companions, comprising a bombe form example with steel catch and cross over carrying handles, the fall front with mirror over tray, 21.50cms, and another mounted in gilt brass and mother of pearl, lacking chain, 13.5cms. (2)
From the collection of Enid Riley Part 1
£50/100

368

Two cased continental silver sewing sets, comprising an example in maroon leatherette rectangular case the tools comprising seam knife, crochet hook, stiletto and needle case, all with matching floral bouquet and swag decoration, a thimble and steel bladed scissors with silver arms and loops and a matched bone handled tool, 13.7 x 9.5cms, and another, the tools comprising silver handled seam knife and crochet hook, silver mounted steel scissors and a needle case, 13 x 5.5cms. (2)
From the estate of a European collector Part 2
£50/100

369

Three continental sewing sets, all in rectangular leatherette cases comprising an example with silver handled stiletto, thimble, scissors and needle case, 12 x 7cms, another with silver thimble and scissors the arms and loops partly enamelled in green, 13.2 x 7.7cms, and another with silver handled seam knife, needle case, thimble, silver handled scissors, stiletto and crochet hook, with a steel bodkin, 14 x 13cms. (3)
From the estate of a European collector Part 2
£80/120

370

Two sewing companions, comprising a French example of oval form in green and black velvet stripes, gilt brass ring handle and hinge mount, the interior with four steel tools of seven, 8.5 x 9.5cms, and brown leather book form 'Lady's Companion' titled to 'spine', with a maroon leather tool card/skein holder with delicate steel scissors, bodkin and stiletto, steel tweezer/earspoon, folding replacement knife and replacement glass scent bottle, chips to neck, 9cms. (2)
From the estate of a European collector Part 2
£50/100

371

Two continental sewing companions, comprising a French leather cased oval example, hinge weak, containing a good pair of polished steel scissors and a silver thimble the frieze with birds and flowers, the case named for 'Cardeilhag, Rue De Rivoli 91', 11cms, and a German leatherette cased set of silver needle case, thimble, and silver mounted scissors, 13cms. (2)
From the estate of a European collector Part 2
£40/80

372

Two Black Forest carved wood bear form sewing companions, one as a standing bear with pannier form pin cushion on his back and supporting from his paws a two reel frame, 10cms high, the other as a seated bear with pannier form pin cushion on its back and a single reel holder between its paws, 9cms high. (2)
A private collection - a passion for collecting of forty years Part 1
£80/120

373

A continental 19th Century silver filigree sewing purse with miniature tools, each side with a quill work panel backed by red silk, swing clasp, the three compartment interior with needle flannel; pin paper, bone winder and miniature stork scissors, 5.7cms.
A private collection - a passion for collecting of forty years Part 1
£100/200

374

A rare early 19th Century German porcelain etui in the form of a swaddled child, the child wearing a night cap with blue ribbon, silver hinge mount, the swaddling in pale orange bound by blue ribbon, oval vacant interior, 13cms.
A private collection - a passion for collecting of forty years Part 1
£300/500

375

A rare miniature sewing 'cart' in the style of Palais Royal with gold fittings, presumably for a doll, the gilt metal framed cart pulled by a goat, the body formed from a hinged mother of pearl shell, the red velvet tool card with miniature gold thimble, cylinder needle case, scissors and stiletto, 9.8cms wide.
A private collection - a passion for collecting of forty years Part 1
£200/400

376

A French ebony oval etui dated 1859, the lid with engraved brass plaque dated 1859 amid inlaid cross motifs in pearl and brass, the flush fitted interior with fancy gold needle case, steel bladed scissors with elaborate gold arms and loops, and a steel stiletto with gold handle, bodkin lacking, the thimble an English replacement, later gilded, 12.2cms.
A private collection - a passion for collecting of forty years Part 1
£150/200

377

A French standing miniature sewing etui in the style of Palais Royal, presumably for a child or a doll, the circular alabaster base supporting a mother of pearl egg opening by depressing the floral top mount, the interior complete with gilt brass thimble, stiletto, bodkin, needle case and steel bladed scissors with fancy gilt arms and loops, 12cms high.
A private collection - a passion for collecting of forty years Part 1
£150/250

- 378**
A fine late 18th Century continental enamel etui, with a full complement of fittings, of oval section and tapering form decorated with four panels of figures in classical landscapes with a further panel to the lid, the panels within raised dot and scroll white borders, copper gilt mounts and hinge. The interior with steel scissors with gilt hinged handles, bodkin/earspoon, spoon, pencil holder, folding knife with leaf scroll scales, ivory tweezer, and a further bodkin the last possibly a replacement, two faint cracks to one side of lid, internal cracks to interior of lid not affecting image, 10cms.
 A private collection - a passion for collecting of forty years Part 1
£500/800
- 379**
A very fine early 19th Century French ivory cylinder etui, complete with outer protective case, the etui pierced with trellis and carved with pierced panels of flaming hearts, flowers, a young girl with a dog, bagpipe and other motifs, all with variant coloured foil backing, of four parts comprising tape measure with Grecian key pattern tape inked in nails, a four division reel and needle case and an ivory thimble, some very minor cracks but generally very fine, 13.8cms, the outer case with crack to top section, 15cms.
 A private collection - a passion for collecting of forty years Part 1
£300/500
- 380**
A rare French finger ring miniature etui presumably for a doll, the gilt ring with two chains to an oval mother of pearl case with gilt metal hinge mount, the interior in blue silk and velvet and fitted with miniature silver thimble, silver needle case, silver handled stiletto, and a pair of silver handled scissors, the case 3.8cms, 10cms including chain.
 A private collection - a passion for collecting of forty years Part 1
£200/400
- 381**
A fine French Palais Royal etui, circa 1850, the burr yew wood case of tapering form the lid with an oval mother of pearl plaque inscribed 'Natalie'. The interior in blue silk and velvet, the lower section flush fitted with a steel and gilded oval section needle case, two mother of pearl reels, a silver gilt thimble, a pair of steel scissors with fancy gilt mounts to mother of pearl arms inset to one side only with gilt circular cherub head plaques below plain oval loops, a mother of pearl bodkin, a mother of pearl tambour handle and a pair of thread winders the upper one only with cut decoration, 11.8cms.
 A private collection - a passion for collecting of forty years Part 1
£200/400
- 382**
An 18th Century ivory silk sewing wallet, with anthemion and floral printed or painted decoration, gilt button, edged in gold lace, the interior with two variant silk pockets divided by a green two panel graduated flannel edged in gilt wire, 9.5 x 6.7cms closed.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 383**
A good French oval ivory etui with a full complement of fittings, circa 1860, the lid deeply carved with balls and grooves, one ball re-stuck, and initialled to the centre oval. The interior flush fitted with silver gilt and engraved tools comprising needle case, scissors, bodkin, stiletto, pencil and thimble, slight damage to hinge which is stamped 'Brevete SGD G', 11.5cms.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 384**
A good Georgian red leather and silver mounted purse form sewing companion, silver clasp, the green and red leather interior with pin cushion, needle flannel with hair memoriam, skein holders, tool card with a selection of tools over a wallet form compartment, 34cms open, 10.5 x 6.5cms closed.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 385**
An ivory veneered etui of 'Lady's Companion' type, circa 1850, the case with variant panels of pique type decoration, the interior in green silk with memo card, needle packet/flannel/tool card with elegant silver handled scissors, stiletto, cylinder needle case and fish form bodkin. Further fitted with a good gauge decorated silver thimble, above a drawer compartment fitted with two ivory reels beside a pencil with intaglio seal finial, a single blade folding knife with floral silver scales, and a silk pin cushion, 10cms high, 4.5cms deep, 6cms wide.
 A private collection - a passion for collecting of forty years Part 1
£200/400
- 386**
A brass mounted card sewing box for a child, circa 1870, of rectangular form, the cloth lined interior with four bone tools and a brass thimble, 13cms wide.
 A private collection - a passion for collecting of forty years Part 1
£40/60
- 387**
A fine late 18th Century French ivory cylinder form etui, elaborately pierced with trellis pattern and with pierced and carved panels of love birds, a boy playing a flute, a girl with guitar, flowers, doves of love, and other symbols and motifs with variant coloured foil backdrops. In four parts comprising a tape measure with Grecian key pattern tape inked in nails, a replacement needle case/reel, and an ivory thimble, a few small stress cracks, 13.5cms.
 A private collection - a passion for collecting of forty years Part 1
£150/250
- 388**
An early 19th Century six piece silver sewing set in the style of Joseph Taylor, the red leather case lacking catch button, the interior flush fitted with a double ended pin cushion, a cylinder tape measure (tape within), a thimble with raised script 'Forget Me Not', a fish form bodkin, a pair of thistle decorated scissors in sheath (one loop detached) and a stiletto (handle broken), case 12.5 x 9 x 2.5cms.
£80/120
- 389**
A very good early Victorian 'Lady's Companion' well fitted, the burgundy leather case elaborately gilt tooled and titled to the 'spine', the red velvet interior complete with original tools and fittings comprising note tablet, folding leather skein holder/needle flannel with original steel scissors, file cut bodkin and pearl handled stiletto, a folding pearl handled knife, a silver pencil with inset stone top, glass scent bottle with internal stopper and flower engraved silver screw cover, engraved silver hexagonal tape measure – tape within, engraved border silver thimble the last two over a removeable box form drawer containing three original labelled reels 'Best China Sewing Silk', and four unopened needle packets for S. Roberts – Royal Victoria, 7.5 x 4.2 x 10.3cms.
£200/400
- 390**
An attractive early 19th Century embroidered sewing bag, of square section in cream cloth edged in red with a draw string top below triangular border each side with an embroidered pocket titled Tapes/Threads/Silks/ Needles, 12cms sq., 20.5cms high.
£40/80
- 391**
A late Victorian basket ware oval sewing box, 22.5cms, a maroon leather box, 24.8cms, and a quiver form wall pocket the worn silk ground embroidered in wool with flowers, 30cms. (3)
£30/50
- 392**
A delightful early 19th Century 'home made' sewing companion, of rectangular form, the blue silk ground painted with flowering branches and catkins, the base in yellow silk with a pin stuck animal and other motifs within a cord border, the interior in matching painted silk with yellow silk lid lining, skein roll, internal pin cushion and twin needle flannel, initialled internally 'MJ', 5cms sq., 7.5cms high.
£150/250

393

A good Regency tortoiseshell sewing box, of sarcophagal form edged in ivory, the lid with central raised tablet and engraved silver plaque 'MH' the whole raised on brass lion paw feet. The lid interior in ruched yellow silk over a lidded and compartmentalised interior with six reel compartments below a tortoiseshell lid pierced with holes, a boxed pin cushion pin stuck 'H', a yellow silk skein holder/needle flannel, a tape measure/thimble stand with ivory cylinder tape and complete printed tape, ivory thimble, a tool lid and two further tortoiseshell lids, with a selection of ivory tools including cylinder needle case, four ivory cylinder boxes two with circular tortoiseshell inlays to lids, a shuttle and other pieces, complete with key, 26 x 19 x 11cms.

£400/600

394

An Anglo-Indian horn and ivory mounted sewing box, circa 1830, of rectangular form with canted lid, the whole overlaid with pierced and engraved ivory and raised on ivory paw feet, the sandal wood interior with lid panel over a compartmentalised base with three engraved ivory mounted lids, a multiple reel and two fitted pin cushions, with three hardwood engine turned reels, lid strut lacking, some losses to ivory fret, 20.5 x 16 x 8cms.

£100/200

395

A rare early 19th Century Anglo-Indian ivory veneered sewing box in the form of a house, the pitched roof lacking chimney and with oval vacant cartouche within scroll engraved borders, the sides engraved with trellis windows, trees and flowers, the front with open door and railed fence, the sandalwood interior with fixed reel, two engraved lids, thimble and tape stand complete with tape measure, an ivory surround with bead box and a similar compartment with replacement cotton barrel, one end fitted with a drawer, some shrinkage and minor losses, 15.5 x 11 x 12.5cms.

£1,000/2,000

396

A small red leather sewing box, probably for a child, circa 1800, of plain rectangular form below a canted lid with central gilt metal flower head boss, swivel catch, green paper lined three division interior with lid, with printed trade label 'Sold by J. Jennings, Bookseller and Stationer, Afhord – Cutlery, Hair Drefsing, Perfumery, Toys and C.', 8.5 x 4.4 x 4cms.

£50/100

397

A good leather cased silver sewing trio, circa 1830, the red leather rectangular case with a gilt tooled and colour onlay panel of flowers and leaves, the three division interior in red velvet and silk with an attractive silver thimble with floral and leaf border, a girdle form silver pin cushion and a silver button end waxer, case, 5.8 x 3.6 x 2.3cms.

£100/200

398

A good Anglo-Indian ivory veneered sewing box, Vizagapatam, circa 1820, of sarcophagal form with bands of scroll inlay in black lac, raised on four ball feet, the lid with fan radiating centre rising to a tablet, the sandalwood interior with a lidded and compartmentalised tray with three ivory lids, pin cushion, tape/thimble stand, with three tapering ivory boxes with flowerhead carved lids and a matching cylinder tape measure, 18.5 x 13.5 x 11cms.

£300/500

399

An early 19th Century Russian Archangel bone veneered casket, with engraved and pierced panels to the sides and top, raised on bracket feet, paper lined compartmentalised interior, very minor losses, complete with key, 23.2 x 15 x 12.5cms.

£200/400

400

A late 18th Century burr yew wood sewing box with trade label of 'Bayley and Blew', of cut corner rectangular form with multiple line borders, the lid with an oval applied print of four cherubs. The interior in pink paper, the lid with oval printed trade label 'From Bayley And Blew, Cockspur Street, London'. The lower section with various fittings and accessories including three white wood cotton barrels, a similar multiple reel, an ivory cotton barrel, a cylinder tape measure, ratchet cylinder, box pin cushion, needle book, three misers purses and similar pieces, skeins, etc., 27.5 x 22 x 7.5cms. **Bayley and Blew** – William Bayley was listed as a perfumer at 17 Cockspur Street, London, in 1779. In 1784 at the same address the firm was listed as Bayley and Lowe. Then from 1799 to 1885 the firm was listed as Bayley Son and Blew. The company, in addition to its perfume business, made small cabinets and writing slopes and was patronised by George IV.

£300/500

401

A fine Anglo-Indian ivory veneered sewing box, Vizagapatam, circa 1820, of sarcophagal form engraved with floral and other bands of decoration in black lac, the lid with radiating fan panel below a carved tablet, on lion paw carved bracket feet. The sandal wood interior with hinged ivory inlaid lid panel over a compartmentalised tray with three engraved ivory lids, multiple reel, and two pin cushions, the space below the tray with further divisions, 21 x 15.5 x 15.5cms.

£500/800

402

An exceptional engine turned and pierced ivory sewing companion, Palais Royal, circa 1820, of tower form, the cylinder body fitted with four rosewood reels each with pierced boss aperture, below a gallery pin cushion and a further reducing tier fitted with an ivory thimble and terminating in a cylinder needle case, the crenellated top with inset triple pansy motif within a gilt rim under glass, 5.4cms dia. at base, 17.5cms high.

£300/500

403

An early 19th Century turned ivory sewing tower, the circular base on three ball feet and fitted with a pin cushion below a compartment for a thimble, and a tape measure with slightly reduced printed tape with spire form winding finial, 4cms dia. at base, 11cms high.

£50/100

404

A mid 19th Century ivory egg form etui, the hinged lid over a leaf scroll engraved gilt tool mount with ruby glass scent bottle, a silver thimble, a pair of steel scissors, stiletto, needle case s.d., and a propelling pencil, tablet or mirror lacking, cracks to lid, 7cms.

£100/200

405

A good papier mache small format sewing box, well fitted, the rectangular box decorated to the sides with gilt leaf scrolls, the cushion lid in gilt and polychrome with a pheasant amid flowers with mother of pearl highlights and gilt scroll border. The interior lined in maroon silk with a velvet tool lid flush fitted with silver pencil, silver fish form bodkin, steel scissors, mother of pearl handled folding two blade knife (one blade broken), silver handled stiletto, and silver engraved earspoon/ tweezer, with a rear compartment with mother of pearl waxer and emery, and two floral border silver thimbles one with open top, 15.5 x 10 x 3.5cms.

£200/400

406

A 19th Century French split and coloured straw work sewing companion, of stepped and tapering cylinder form, in three sections, the pull off lid with a circular panel of flowers revealing a thread compartment with bone aperture over a tapering thimble container with thimble and a needle case, the body in geometric mosaic, 12.5cms.

£100/200

407

A continental rosewood, boxwood line inlaid and mounted urn form sewing companion, circa 1840, the circular box base with cut out provision for thimble and scissors below a mirror, the turned pedestal supporting a circular tier with four turned reels centred by a needle case, the screw cover below a bowl form pin cushion, 7.5cms max. dia., 16cms high.

£100/200

408

A tortoiseshell veneered small sewing box for a child, circa 1830, of rectangular form raised on brass ball feet, the cushion lid with white metal plaque, red silk and paper lined interior, the lid with steel scissors over a compartmentalised base with bone needle case and reel, 10.5 x 6.5 x 5cms.

£60/100

409

Three 20th Century sewing boxes and containers, comprising a printed rectangular tin 'CCB Treasure Box', the sides with human like figures based on sewing tools and accessories, internal tray, 21cms, a cardboard box for Anchor threads with complete contents and internal lid label with variant stitch formats, 22cms, and a cloth covered reel box, 18cms. (3)

£30/50

410

A sterling silver sewing companion, of cylinder form stamped 'Soette/ Made In England/Prov Pat.....', the circular base to a reel stem incorporating a needle case below a thimble cylinder incorporating a hinged needle threader below a domed pin cushion, with a thimble, 8cms high.

£50/100

411

A late 19th Century ivory etui with engraved gold fittings, the case of oval form, the interior with engraved hinges and catch, the engraved gold mounted tools comprising tambour hook, stiletto, bodkin, thimble, scissors and needle case, 10.5cms.

£200/400

412

A mid 19th Century French musical sewing box in the form of a grand piano, the rosewood case with line inlay and ebony and ivory keyboard, raised on five turned ebonised legs. The interior with mirror lined lid over a purple velvet flush fitted tray with a selection of replacement tools, over a key wound musical box stamped '4431', complete with silk squab, 29 x 19.5 x 15.5cms.

£200/400

413

A papier mache glove box, stamped 'Jennens and Bettridge', the domed top with gilt decoration, the sides with gilt lines, push catch, stamped to base, complete with two pairs of leather gloves, small repair to one side corner, 24 x 9.5 x 5.2cms.

£40/60

414

A mid 19th Century French Palais Royal musical sewing box, the ebonised rectangular box with mother of pearl lid plaque within an outer border of cut steel pins. The interior with mirror lined lid over a flush fitted velvet tray with associated mother of pearl and other fittings comprising needle case with pansy motif, a pair of scissors the steel blades with gilt mounts below leaf carved mother of pearl arms and loops, four snowflake winders, a stiletto with pansy motif, a gilt border mother of pearl thimble, a glass scent bottle, a mother of pearl knife with folding silver blade, a mother of pearl tambour hook, another incomplete, a gilt bodkin, a mother of pearl reel and a bone reel, the musical box movement 19th Century but a later replacement, repairs to box and warp to lid, 21.8 x 16 x 7.5cms.

£200/400

415

A mid 19th Century French ebonised sewing box, of rectangular form, the lid and front with brass and white metal line inlays, brass escutcheon and lid motif. The lid interior with two portrait silks, the lower section with three shaped red silk lidded compartments, complete with key, 18.5 x 13 x 8cms.

£40/80

416

A Regency red leather sewing box, of shallow sarcophagal form on gilt brass ball feet, the lid with radiating tablet centred by brass ring handle, green paper lined interior with compartments and divisions, two fixed reels and other fittings, general wear, dent to front, 22.5 x 16 x 9cms.

£40/60

417

A William IV rosewood desk box, of rectangular form, the lid with quarter bobbin mouldings, the lid interior in blue silk over a brass top ink bottle flanked by rosewood lids, a pen dish to the fore, 18 x 8.5 x 5.4cms.

£40/60

418

An early 19th Century mahogany paint box, of rectangular form, the lid interior with fancy printed trade label 'J.C. Hailes's Fancy Repository Leadenhall Street', over twelve paint tablets, glass bowl and ceramic palette, the front fitted with a drawer with sundry brushes, 22 x 17.5 x 7.5cms.

£80/120

419

A mid 19th Century rosewood sewing box, of rectangular form, the lid and front with cut brass borders, escutcheon and lid cartouche, the front fitted with a shallow drawer, the sides with brass flush fitting carrying handles. The interior with blue silk roused panel over a compartmentalised tray with a few accessories including umbrella form needle case and two mother of pearl top reels, 30.5 x 20 x 15.2cms.

£80/120

420

A mid 19th Century continental cardboard sewing box, probably commemorating the wedding of Franz Joseph and Elizabeth of Bavaria, the blue ground lid with two oval photographic portraits within a floral border, the interior lid with pressed paper 'balcony' with central mirror, the lower section with open compartment and pin cushion flanked by two floral lids, 16.5 x 10 x 4cms.

£40/60

421

A good late 18th/early 19th Century French etui with gold fittings, probably Palais Royal, the red leather rectangular case gilt tooled with double hook catches, the lid interior with mirror over an ivory velvet flush fitted base with cylinder form toothpick/pencil, replacement French gold thimble initialled 'MP', cut glass scent bottle with screw cover, pair of scissors with fancy gold arms to ribbed oval loops, a gold bodkin and a gold needle case, box 10.8 x 6.2 x 2.5cms.

£200/400

422

Three small boxes, comprising a small sewing pannier with sloping sides, the pin hinge lid painted with a cottage scene within a colourful border below a swing handle with bone mounts, 11.2cm, a powder box of cylinder form the lid with circular print titled 'Windsor Castle', varnish to print worn, 7cms dia., and a shell decorated box with velvet pin cushion inscribed 'A Present From Swansea' with colour promenade print to obverse, 11.5cms. (3)

£40/80

423

A comprehensive early 19th Century mahogany artists box

labelled for G. Blackman, of rectangular form the lid centred by an oval paterae of the Prince of Wales feathers within a line and triangle outer border, oval plate side carrying handles, the front with a diamond form bone escutcheon over a shallow drawer with turned bone handles.

The lid interior lined in red leather over a compartmentalised base with a near complete tray of thirty decorative oil cakes, a row of nine of ten glass jars with ring handled silver plated tops, a blue glass water bowl in leather frame, a similar vacant compartment, a marble palette, a red leather lid with bone handle, and a dished black leather brush compartment. Labelled below the paint tray 'New Invented Oil Colours In Cake – Sir, I have the pleasure to inform you that the Society for Encouragement of Arts, Manufactory And Commerce have Voted to you their large Silver Pallet and Twenty Guineas for your Improvement in Super Fine Colours in Cakes, I am Sir your very humble Servt Saml Moore Secty – Mr G. Blackman'. The box further fitted with various inks, eraser, brushes, pencil holder, the drawer with ceramic twenty division palette, ceramic dishes, pencils and a few water colour drawings, 35.2 x 24.6 x 11cms.

† See Austen (B) Tunbridge Ware page 26 and 27 plates 5a and 5b for another paint box by Blackman. Blackman was also a Tunbridge ware dealer advertising in 1805 he had for sale 'A Fashionable Assortment of Toys and Tunbridge wares'. The business operated from 362 Oxford Street, London, as Artist's Colourman, 1799-1823.

£500/800

424

A George III rosewood combination writing and sewing box, the sloping lid with a rectangular cut corner print of a lady in a chair a child appealing to her, within a gilt painted border and an outer kingwood and line inlaid border. The interior lined in pink paper with a pair of brass top inkwells over a hinged beige lined writing surface opening to reveal two drawers. Each side fitted with a compartmentalised drawer, split to lid running centrally through print, 35 x 33 x 17cms max.

£150/250

425

A satin wood collectors cabinet – a 20th Century masterpiece

of cabinet making by Max Cooper, in the Sheraton style, of oval form, the top gently rising to an inlaid oval tablet the whole inlaid in various woods with flowers, harebells, leaf scrolls, flowering branches and other motifs, the base crossbanded in kingwood over a moulded plinth base. The front fitted with a pair of spring activated curved doors operated by push catches and opening to reveal an arrangement of six bow front drawers arranged as three pairs each in rose wood with line inlay and turned handles, the draw linings in macassar ebony with the dovetail details highlighted by boxwood lines, the drawer backs curved. The base finely veneered with a central circular marquetry panel of a butterfly and raised on eight dome feet, 47.5cms max. width, 32cms depth, 28cms high.

† This exceptional collector's cabinet was commissioned in 1988 as a 25th wedding anniversary gift, it was invoiced on the 24th September 1988 at a cost of £3,500 and took a total of 480 hours to complete.

Sold with invoice, original photographs, letters and note concerning the woods employed; 'Chasis in laminates of Gaboon, veneered with satin wood (West Indies), inlaid with marquetry of tulip wood, rose wood, yew wood, green sycamore, pear wood, wenge, walnut, Aphromosia.

£3,000/5,000

426

A mid 19th Century French tortoiseshell and gold inlaid etui, with silver gilt fittings, the case of shaped oval form, the lid inlaid with an oval panel of dots centred by a shield, the base with an oval outlined panel of flowers. The flush fitted interior with engraved silver gilt tools comprising stiletto, needle case (some dents), scissors, and a thimble (latter probably replaced), bodkin lacking, 11.5cms.

£300/400

427

Two incomplete early 19th Century etuis, comprising an ivory example in the form of a travelling trunk inlaid with white metal and tortoiseshell with false escutcheon, each end hinged one presumably to house a thimble, the other with pierced metal plate with four apertures, variant end handles, 7.2cms, and a metal example of tapering oval section, with worn trellis decoration on a simulated tortoiseshell ground, pull off cover with five apertures, the fittings present comprising knife blade and two bodkins, base finial to case lacking, 10cms. (2)

£50/100

428

An early 19th Century Anglo-Indian sandal wood, ivory and tortoiseshell sewing box of octagonal form, the ivory panels with engraved and black lac filled borders, the interior with a conforming lidded tray complete with ivory tape measure and thimble, with key, 30 x 25 x 9cms.

From the collection of Enid Riley Part 1

£200/400

429

A large early 19th Century ivory veneered sandal wood sewing box of rectangular form, Vizagapatam, the lid and sides with engraved leaf scroll borders filled in black lac, the lid with a rectangular panel enclosing an oval cartouche, the front fitted with a drawer. The interior with a tray with fourteen engraved border lids each with a circular plate and ring handle, splits and losses, particularly to lower border, 35.5 x 27.5 x 13cms.

From the collection of Enid Riley Part 1

£200/400

430

A continental white wood and transfer decorated spice box, circa 1890, in the Mauchline style, the circular domed lid with turned handle and titled 'Spicebox', with a titled view of 'Kirk Braddan', the shaped rim over two further prints 'Ferry Bowness' and 'Peel Castle', the interior with eight white wood cylinder boxes each titled for a variant spice, split to side, 15.5cms dia., 12.5cms high.

£200/300

431

A French bonbonniere, circa 1840, of basket form, with swing handle, with two reverse decorated sloping lids, one depicting two zebras in a railed setting, the other exotic birds, glazed sloping sides to a canted plinth raised on four steel feet, the borders in decorative gilt foil, the base with printed label 'Au Fidele Berger – Raymond ... A Paris', 11.2 x 9 x 11cms with handle up.

£50/100

432

A French bonbonniere, circa 1840, of rectangular form, the curved glass lid reverse decorated with a man kneeling before a woman on a garden terrace, gilt foil border, pressed card sides, internal lid mirror, 10.2 x 7.5 x 3cms.

£50/100

433

A rare mid 19th Century silver sewing etui, in the form of a walnut in the style of Samuel Mordan, unmarked, the walnut with ring suspension and hinged to reveal an outer surround of pin holes and pins, the centre with a recess containing a needle case, double reel and tape measure lacking tape, originally hinged at the base of the needle case but now detached, 6.8cms, including suspension ring. A private collection - a passion for collecting of forty years Part 1

£300/500

434

A natural walnut etui fitted with a French Almanac, the hinged walnut with copper gilt mount, the lid interior with a mirror, the lower section fitted with a slot for the Almanac, title page half only present – page 61 'One trouve chez le meme des Almanachs de cabinets chantant, Almanach grave Couetures de toutes facons and C', red leather cover with gilt flowers, 2.2 x 1.6cms, and further fitted with brass thimble, gilt basket form pin cushion and bone top pencil, three apertures vacant, 4.8cms.

A private collection - a passion for collecting of forty years Part 1
£200/400

435

A French Boule style rectangular sewing box, circa 1880, the sides and top decorated in cut and engraved brass within mother of pearl and purple lac within engraved brass beadings. The interior in pale red silk, the lid interior with letter compartment over a compartmentalised and fitted tray with a set of five mother of pearl top reels and two tools, complete with key, 22.5 x 16 x 8cms.

A private collection - a passion for collecting of forty years Part 1
£100/200

436

An unusual gilt metal sewing casket in the form of a bee skep, circa 1870, the surface dull, raised on a stand of rustic branches, the skep with two attendant agate bodied bees, the interior purple silk a little faded, the lid with silver gilt and gilt metal tools comprising two bodkins, needle case stiletto, two pairs of scissors and a retractable pencil, 22.5 x 23 x 24cms high.

A private collection - a passion for collecting of forty years Part 1
£150/250

437

An impressive William IV rosewood and pearl mounted sewing box, of sarcophagal form, the front raised on four knurled bun feet and with mother of pearl mounted columns and cut pearl inlaid escutcheon, ring side handles, the stepped and moulded top with a curved tablet inlaid with cut mother of pearl. The interior in faded blue silk with letter wallet over a compartmentalised and lidded tray with a set of six mother of pearl top reels, 31.5 x 24 x 22cms.

A private collection - a passion for collecting of forty years Part 1
£150/250

438

An unusual mid 19th Century mahogany purse makers box, of dovetailed construction with chamfered sliding lid, containing purse moulds, purse stretcher, a rare purse making frame stamped in ink 'T. Barton, Tunbridge Ware, Tunbridge Wells', knitting needles and other associated tools, 27.5 x 18 x 9cms.

A private collection - a passion for collecting of forty years Part 1
£100/200

439

An unusual format and particularly well fitted papier mâché sewing box, circa 1830, the box of rectangular cushion form raised on a smaller plinth base and decorated with gilt scrolls, polychrome painted panels of birds and flowers. The interior of the lid with green silk panel over a green silk and velvet compartmentalised tray with a complete set of ten mother of pearl top reels and seven silver or silver mounted tools in the style of Joseph Taylor comprising basket form pin cushion, floral cylinder tape measure (tape within), thimble, reeded and leaf decorated needle case, fish form bodkin, floral handled scissors with sheath (one arm with neat repair), and a stiletto, 24 x 19 x 12.5cms.

A private collection - a passion for collecting of forty years Part 1
£200/400

440

An unusual gilt tooled vellum covered sewing box, circa 1820, of complex sarcophagal form with fan form lid centred by a raised tablet, gilt brass ring eagle form handles, and lion paw feet. The front fitted with a drawer. The compartmentalised and lidded interior with pin cushion, thimble stand, tool card and needle flannel. The lid interior with wallet form inset, 21 x 16 x 16.5cms.

† For a similar box of Anglo-Indian origin and veneered in ivory see Grove(S), History of Needlework Tools, Plate 93.

A private collection - a passion for collecting of forty years Part 1
£80/120

441

A small Anglo-Indian porcupine quill and ivory sewing box, circa 1800, of sarcophagal form, the ivory borders engraved and filled with black lac, on four horn ball feet. The sandalwood interior with a lidded and compartmentalised tray with thimble, complete with key, 20 x 15.5 x 14cms.

A private collection - a passion for collecting of forty years Part 1
£200/300

442

An Anglo-Chinese export sewing box, circa 1820, of cut corner sarcophagal form decorated in gilt and other lacquer in the typical style on a black ground, brass swan neck side handles, carved paw feet.

The lid interior with mirror frame over a lidded and compartmentalised tray with a selection of typical carved ivory accessories, the pierced frames with some damage, writing drawer to front, complete with key, 34 x 25 x 16cms.

A private collection - a passion for collecting of forty years Part 1
£100/200

443

A fine early 19th Century hussif in red felt, silks, and other materials, modelled half length as a British military drummer wearing a Shako with painted silk face, each arm with a wooden drum stick headed by a bead, the drum with hinged lid and embellished with floral beadwork, his bed roll formed as a needle roll and bolster pin cushion, a few moth nips, 15cms high.

A private collection - a passion for collecting of forty years Part 1
£200/400

444

A fine late 18th Century silver filigree sewing companion, the hinged lid as a pin cushion, the inward curving sides with elaborate panels of quill work and with scrolling filigree side handles. The base further decorated with quill work and raised on four ball feet, the interior lined with green velvet and silk, old repair to one edge of base, 12cms square, 10cms high.

A private collection - a passion for collecting of forty years Part 1
£200/400

445

Two brass novelty sewing companions, comprising a bottle with copper cover fitted as a thimble and pin case, 7.5cms, and a standing pig containing a bone thread cylinder with aperture below the neck, stamped to inner sleeve 'Paris Depose', 5.2cms. (2)

A private collection - a passion for collecting of forty years Part 1
£40/60

446-448 No Lots

Needleworks, Costume and Purses

449

Twelve 19th Century beadwork misers purses, largest 38cms. (12)
From the estate of a European collector Part 2
£80/120

450

Ten 19th Century misers purses, most with metal bead decoration, largest 60cms. (10)
From the estate of a European collector Part 2
£80/120

- 451**
Ten 19th Century misers purses, largest 51 cms. (10)
 From the estate of a European collector Part 2
£60/100
- 452**
Ten 19th Century misers purses, all with cut steel bead decoration, largest 41cms. (10)
 From the estate of a European collector Part 2
£60/100
- 453**
Ten 19th Century misers purses, mostly knitted, largest 56cms. (10)
 From the estate of a European collector Part 2
£50/100
- 454**
Sixteen 19th Century misers purses, largest 49cms. (16)
 From the estate of a European collector Part 2
£50/100
- 455**
Twelve 19th Century misers purses, mostly of smaller format, largest in metal beadwork, 42cms. (12)
 From the estate of a European collector Part 2
£60/100
- 456**
Five 19th Century misers purses, and three others, the largest misers example, 48cms, a 1920's misers purse in black silk with metal beads, 46cms, and two beadwork draw string bags. (8)
 From the estate of a European collector Part 2
£50/100
- 457**
Three 19th Century beadwork draw string bags, two decorated with flowers the other with geometric motifs, largest 24cms. (3)
 From the estate of a European collector Part 2
£50/100
- 458**
Three 19th Century beadwork draw string bags, all with floral and geometric decoration, largest 21cms. (3)
 From the estate of a European collector Part 2
£80/120
- 459**
Eight early 20th Century beadwork bags and purses, comprising two geometric examples with celluloid clasps, one with some loss, and six small bags and purses. (8)
 From the estate of a European collector Part 2
£50/100
- 460**
Six small 19th and 20th Century beadwork bags and purses, including two floral decorated draw string examples, each approximately 11cms, another in geometric beadwork, two others and a red cloth example with gilt beadwork. (6)
 From the estate of a European collector Part 2
£60/100
- 461**
Four small 19th Century beadwork purses, comprising a misers example, 20cms, a floral draw string example, 9cms, another with gilt clasp, 9cms, and a knitted example with steel beads on chain suspension. (4)
 From the estate of a European collector Part 2
£50/100
- 462**
Four small or miniature 19th Century purses, comprising a beaded example of saddle bag form, 27cms, a knitted and steel beaded example as a jug, 8cms, and two others one with cut steel clasp, 10cms. (4)
 From the estate of a European collector Part 2
£50/100
- 463**
A rare and delightful 18th Century sampler style purse, possibly Quaker, the gilt scrolling clasp possibly later, one side embroidered with a bowl of strawberries between a pair of hearts, a pair of crosses, and a pair of triple flowers and inscribed 'A Small Present For My Dear Father', the obverse with a flowering jardiniere between a pair of diamonds and a pair of sheep and inscribed 'A Small Present From An Affectionate Daughter to her Dear Father' over a silk tassel, a few small tears near the clasp and minor stains, 14.5 x 9.5cms.
£300/500
- 464**
A fine 18th Century miniature purse in the form of a set of bellows, the red silk ground embroidered in silver and other threads, each side with a tassel to the draw strings, on a silver wire embellished cord hanging loop, 9cms excluding cord.
£150/250
- 465**
A fine 17th Century embroidered miniature toy or dolls accessory in the form of a set of bellows, one side embroidered in coloured threads with a bird, the obverse a tulip, gold wire embroidered edging, pink silk concertina, silver wire hanging loop, 4.2cms excluding loop.
£200/400
- 466**
A collection of linen, lace, costume, etc., comprising a large collar with inserts of Point de Gaze, a Bedford bobbin lace circular table cloth, a square table cloth of drawn thread work, Maltese bobbin lace silk table cloth, a knitted edge table cloth, an Art Deco brown velvet embroidered collar, a tatted collar in ecro, a Bedfordshire bobbin lace small Peter Pan collar, and five handkerchiefs including a Torchon marked Milly Dowdin, and a Bruges bobbin lace example. (qty)
£50/100
- 467**
Two 19th Century purses and four Bristol card needle works, comprising a spiders web knitted purse inscribed 'Jerusalem' below the drawstring, 13cms excluding cords, a small concertina leather purse the drawstrings with shell ends, 6.5cms excluding cords, and four Bristol card exercises, largest 16cms. (6)
£40/60
- 468**
Two pieces of American-Indian bead work, comprising a leather and red cloth moccasin with clear glass bead work, 12cm, and a needle book of large format, the shaped covers worked with white and clear beads, flannel mothed, 12.5 x 7cm. (2)
£40/60
- 469-471 No Lots**
- Chatelaines**
- 472**
A small attractive early 19th Century cut steel chatelaine, the clip with circular studded boss to three chains with steel cylinder needle case, acorn form steel pin cushion and a pair of steel scissors in red leather sheath, 24cms max.
 From the estate of a European collector Part 2
£50/100
- 473**
A 19th Century steel chatelaine and a clip, the chatelaine with cut steel mount incorporating four floral etched circular panels to four curb link chains each with leaf and scroll hook, a ball form tape measure with reduced printed tape, a thimble bucket, a needle case, and a disc form pin cushion, old repair to back of clip, 45cms max., the scroll decorated clip to a single chain and hook. (2)
 From the estate of a European collector Part 2
£80/120

474

A silver chatelaine, the hinged clip to a two part scroll pierced mount with five chains to a glass smelling salt container with hinged silver lid (dents), a scissor sheath, a thimble bucket, a tapering needle case and a silver swivel lid box the cover inset with magnifying glass, the mount London, 1898 by William Hutton and Sons Ltd., salt container unmarked, scissor sheath and thimble bucket of conforming date and make, the other two pieces variant, 34cms max.
From the collection of Enid Riley Part 1
£200/400

475

A documentary chatelaine for Egidia Lady Rendlesham (1843-1880) possibly for archery, comprising a four section leather belt with monogrammed clasp with two ring mounts each mounted with two chains to a note book, an ebony and metal mounted silver bucket, a leather and metal mounted hinged barrel with internal pin storage rim and a circular leather container, all bearing the ER monogram below a coronet, sold with memoriam booklet and photograph of Lady Rendlesham. It seems likely that this 'chatelaine' is for archery, the bucket was probably for grease which helped the finger protectors or shooting glove slide more easily off the bow string, the circular leather container for printed paper bulls-eye cards to record individual scores, the barrel with its internal pin ring is probably to house shillings – three golds (arrows in the centre) entitled a competitor to receive a shilling from each opponent. Archery was one of the few sports open to ladies and provided opportunities for them to mix socially with the opposite sex without a chaperone.
From the collection of Enid Riley Part 1
£200/400

476-478 No Lots

Reels, Reel Stands and Winders

479

Three pairs of mother of pearl top reels, each pair with cut decoration and embellished with cut steel studs, all with bone stems and bases, largest 3.4cms dia., 3.5cms high. (6)
From the collection of Enid Riley Part 1
£60/100

480

Seven mother of pearl thread winders, including three Chinese engraved snowflake examples, largest 5.2cms. (7)
From the collection of Enid Riley Part 1
£40/80

481

A set of six mother of pearl cross form thread winders, with roundel decoration, 4.5cms. (6)
From the collection of Enid Riley Part 1
£50/100

482

Three continental thread winders, comprising a pink flashed glass example with a view of a square titled 'Josefsplah', mirror reverse, 4.2cms, a wooden Spa work star example with monochrome views titled 'Schlok Schildau/Reinera', 5.5cms, and an aluminium example initialled 'TJB', 3.5cms. (3)
From the collection of Enid Riley Part 1
£60/100

483

Eight thread winders, comprising seven in mother of pearl including an example pierced to the centre with a flower, 3.5cms, and a diminutive wooden example, 1.8cms. (3)
From the collection of Enid Riley Part 1
£50/80

484

Ten thread winders, comprising a horn example, another in tortoiseshell, five wooden (s.d.), a bone example and two gilt foiled edge card examples, largest 5.6cms. (10)
From the collection of Enid Riley Part 1
£40/80

485

A fine set of four French silver gilt reels, early 19th Century, the tops and bases with engine turned decoration within flowered wreaths, hollow stems, 2cms dia., 2.7cms high. (4)
From the collection of Enid Riley Part 1
£150/250

486

Thirteen bone, ivory and other 19th Century and later thread winders, including an octagonal pair with pierced decoration, 3cms, the largest of the group, 6cms. (3)
A private collection - a passion for collecting of forty years Part 1
£50/100

487

Six unusual thread winders, comprising two tortoiseshell examples of variant form but both with matching silver monograms 'IEW', a Sorrento ware example inlaid with a bird, a pierced boxwood example, an abalone shell example of slightly curved cross form, and a silver star, largest 6cms. (6)
A private collection - a passion for collecting of forty years Part 1
£80/120

488

A set of six 19th Century ivory thread winders, of star form, 2.7cms, contained in a turned ivory box with engine turned decoration, 3.6cms dia. (7)
A private collection - a passion for collecting of forty years Part 1
£40/60

489

Four glass thread winders, comprising a cut two colour example, 3.6cms, and three variant coloured examples of square form with inward curving sides, 4.5cms sq. (4)
A private collection - a passion for collecting of forty years Part 1
£50/100

490

Nine attractive mother of pearl thread winders, comprising a pair of snowflake form, 3cms, two others similar, a rectangular example with inward curving sides and a floral engraved example the decoration highlighted in blue, 5.5cms, and four others. (9)
A private collection - a passion for collecting of forty years Part 1
£80/120

491

Six mother of pearl silk winders, comprising a pair of engraved Chinese snowflake examples, 4.8cms, another engraved Chinese example of cross form, two rectangular inward curving examples, and an oriental floral carved example. (6)
A private collection - a passion for collecting of forty years Part 1
£50/100

492

A very fine mother of pearl, gold and turquoise mounted reel, the roundel turned ends edged in gold and set with turquoise stones in variant coloured gold leaf form mounts, the spindle with a conforming girdle, 3cms.
A private collection - a passion for collecting of forty years Part 1
£100/200

493

Ten various reels and reel holders, comprising a pair with mother of pearl tops and bases, another incorporating a mirror to the top, another with inset abalone shell to the top, two ivory reels and a bone example, the pair 3cms dia., 3.8cms high. (10)
A private collection - a passion for collecting of forty years Part 1
£60/100

494

Four cotton barrels and a reel, comprising two pairs of 19th Century ivory barrel form, 4.2 and 3.6cms, the reel with label for 'I. and W. Taylor', 2.7cms. (5)
A private collection - a passion for collecting of forty years Part 1
£50/100



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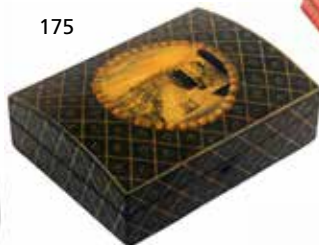
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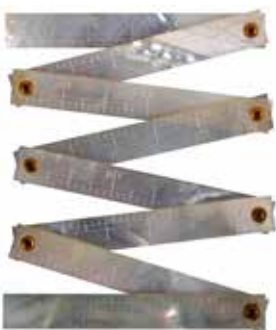
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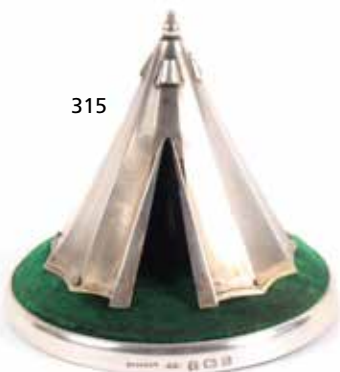


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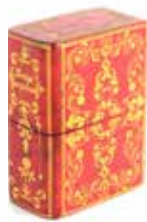
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712



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785



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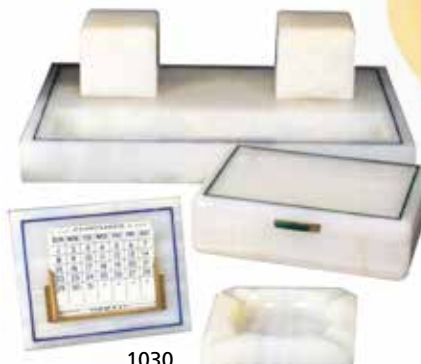
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495

Ten various thread winders, comprising a floral painted Spa pair, 4.7cms, an olive wood Jerusalem example, a painted wooden example, a mother of pearl snowflake, three 19th Century bone examples and two large plywood examples one with painted details, largest 13.5cms. (10)

£50/100

496

Reels and winders, all 19th Century, comprising an ivory cotton barrel with coffee grinder handle, 6cms, a pair of flowerhead ivory reels, 3.2cms, another with mother of pearl top, an ivory waxer, a bone reel with screw top, and a Chinese engraved mother of pearl thread winder, initialled, possibly converted, 6cms. (7)

£50/100

497

An unusual Georgian mahogany reel stand, the box base raised on ball feet and fitted with two drawers below two uprights with urn finials flanking an arrangement of sixteen reel compartments arranged on three rods with sixteen bone reels, 36 x 17.5 x 39cms.

£80/120

498

A scarce labelled Bachelors triple reel and needle case, in turned wood with near complete cottons, the base with colour printed titled label for 'I.P. Clarke Lester', the top with additional 'Patent Label', 8.7cms high, 3.3cms dia.

£50/100

499

An early 19th Century Anglo-Indian ivory reel stand, of two circular tiers fitted with twelve ivory reels, one a/f below a further circular tier carved with radiating leaves below a turned handle, crack to top, 10cms dia. at base, 16cms high.

£150/250

500

A mid 19th Century exhibition quality gilt brass reel stand emblematic of Ireland, the decorated domed circular base supporting two pierced and shaped circular tiers, divided by baluster supports, the lower tier with glass droppers and chain garlands. Below a further tier with six male and female figures below a crown form pin cushion surmounted by a male figure one hand holding a shillelagh the other a top hat, 18cms dia. at base, 45cms high. Thought to be one of four examples representing Ireland, Wales, England and Scotland, presumably for exhibition purposes.

£400/600

501

A gilt brass reel stand, probably French, the circular black slate base with chip to edge, supporting a baluster pedestal with six turned reel arms below a figure of a chained parrot on a perch, 9.5cms at base, 21cms high.

£50/100

502

A late 19th Century Black Forest reel stand and pin cushion, the rectangular base below a bear seated on a bundle of sticks, the arms supporting a reel, his back with a carved wicker pin cushion pannier, 16cms high.

£80/120

503

A late 19th Century Black Forest reel stand, the circular base with four reel spikes encircling a standing figure of a bear, its arms embracing a thimble, a pannier to the back as pin cushion, chip to edge of pannier, 11cms dia. at base, 10cms high.

£50/100

504

Two late 19th Century Black Forest reel stands, one with rectangular base incorporating a drawer below a standing figure of a bear leaning on a two reel ladder, a pin cushion pannier to the back, 11 x 7 x 12.5cms, the other as a seated bear, the paws supporting a reel, a pin cushion pannier to the back, 9cms. (2)

£50/100

505

A gilt brass reel stand, probably French, the circular slate base below a brass dish and turned stem with six reel supports below a figure of a seated monkey on a perch, 8cms dia., at base, 17cms high.

£60/100

506

A 19th Century mahogany reel stand, the circular base to a turned stem supporting two circular tiers with four reel posts below an acorn finial, 14cms dia. at base, 24.5cms high.

£40/80

507

A mahogany reel stand, circa 1840, the turned circular base on three bun feet with seven reel spikes and a thimble stand below a turned dish and baluster stem supporting an urn form pin cushion, gilt painted highlights, 20cms dia. at base, 30cms high.

£80/120

508

A gilt brass reel stand, circa 1860, the leaf cast base on four lion paw feet, the baluster stem supporting three shaped and pierced circular tiers with six reel rods below a vase form pin cushion, 11cms dia., 21cms high.

£50/100

509

Two 19th Century wooden reel stands, comprising a square drawer base example on four bun feet below a circular tier with six reel spikes centred by a pin cushion with sampler style motif, 18cms high, the other raised on four ball feet to a rectangular base with two tapering turned end posts united by a turned rail and two reel pins, 14cms wide. (2)

£50/100

510

A mid Victorian rosewood rotating reel stand in the form of a drum table, the inward curving base on four bun feet to a turned pedestal and circular top incorporating a pin cushion below six reel spikes and centred by a pedestal pin cushion, 13cms max. dia., 18cms high.

£80/120

511

Two 19th Century mahogany reel stands, comprising an oval base example with twelve reel spikes centred by a baluster pedestal supporting a pin cushion, 21.5cms max. width, 18cms high, and a circular box form example with six internal reel spikes, the domed lid centred by a pin cushion, 14cms dia. (2)

£80/120

512

A Victorian brass reel stand, the circular stepped base to a baluster stem with three circular tiers, with six reel rods, the top centred by a knop finial, 11cms dia. at base, 20cms high.

£50/100

513

Three 19th Century single reel stands, probably French, comprising a weighted example, the base with border of glass beads, one lacking and crack, below an ivory acorn finial, 14.5cms high, a rosewood reel on alabaster base, 13cms, and another on marble base, chipped, 12cms. (3)

£50/100

514

A rare Ashworth's globe form thread container, the world globe in colour printed gores and with label for 'Ashworth's 12 XX Machine Cotton', on turned ebonised base with label to underside for 'Melbourne Gold Medal 1880' and additional information, globe 7.6cms dia., 10.5cms high.

£100/200

515

A rare Paton's Thread advertising counter string box, in the form of an ebonised oversized reel inscribed in gilt twice 'Paton's Thread', one end with a view of Johnstone Mill and inscribed 'Wm. Paton Ltd. Johnstone, Scotland', the other 'Extra Quality Machine Linen Thread – 60 Paton's 2 02 Spool – 750 Yards Three Cord', on sled feet with Regd. No. '535870', 12cms wide, 12cms high.

£60/100

516

A mid 19th Century mahogany yarn winder, the rectangular base with two turned uprights to a five bar reel with side winding handle, 24.5cms wide.

£30/50

517

A J. and P. Coates reel stand, the rectangular curved end walnut base inscribed in gilt to the underside 'J. and P. Coates', with a white metal upstand stamped to the reverse 'Patented Oct. 12 1880', with five graduated wooden reels, 13.5cms.

£40/60

518

Two enamel reel stands, 20th Century, comprising a circular tier example on a spreading circular foot, below six brass reel spikes and a thimble stand, centred by a trumpet form pin cushion, the whole decorated in mauve flower sprays, chips to underside, 11cms max. dia., 12.5cms high, and a Halcyon Days example, 9.5cms dia. (2)

£50/100

519

An early 19th Century split and coloured straw work reel box, probably French prisoner of war work, of rectangular form in striped straw work, the sliding lid with a panel of a coastal town, the front with four bone apertures, 16 x 4.7 x 4.7cms.

£50/100

520

Nine mother of pearl thread winders, comprising a set of five of shaped cross form, 5cms, a pair of multiple winders, 4cms, and a rectangular pair, 5.2cms. (9)

£40/80

521

Eleven mother of pearl snowflake thread winders, comprising eight similar examples, a pair, 2.7cms, and a larger example, 3.8cms. (11)

£40/60

522

Ten mother of pearl thread winders, comprising a pair with inward curving sides, 5.5cms, and eight single examples. (10)

£40/60

523

Eleven thread winders, 19th Century, comprising a cross form card example, s.d., and ten bone and ivory examples including two pairs, a set of three and an engraved multiple example, last 4.5cms. (11)

£40/60

524

Twenty bone and ivory thread winders, 19th Century, including a set of three, three fish, and a multiple, last 5.8cms. (20)

£40/60

525

Two glass thread reels and a thread winder, one reel in clear glass, one in yellow, 2.4cms, the Chinese mother of pearl snowflake winder typically engraved, 4.5cms. (3)

£30/50

526

A set of four early 19th Century ivory cotton barrels, ball finials with coffee grinder style handles, three lacking uprights to handle, one deficient of handle, complete with internal reels, 5cm high. (4)

£50/100

527

A group of six 19th Century ivory cotton barrels, comprising a matched set of four 3.5cm high and two others one lacking upstand to handle. (6)

From the collection of Enid Riley Part 1

£50/100

528

An unusual Victorian brass candle top reel stand, the rising circular base to three pierced brass tiers to house twelve reels below a candle socket, 11.5cms dia., 24cms high.

A private collection - a passion for collecting of forty years Part 1

£60/100

529-531 No Lots

Shuttles

532

A Palais Royal mother of pearl tatting shuttle, each side with a line and ball border and centred by a gold shield, 7cms.

From the collection of Enid Riley Part 1

£80/120

533

Two large knotting shuttles, comprising a bone example of good patina, 13.5cms, and a tortoiseshell example, last with chips to edges, 15.5cms. (2)

From the collection of Enid Riley Part 1

£50/100

534

A small tortoiseshell tatting shuttle, one side inlaid in coloured metals and abalone with a panel of flowers and leaves, 7cms.

From the collection of Enid Riley Part 1

£60/100

535

A large and elaborate late 18th Century shuttle, in engraved mother of pearl pierced and inlaid with silver and gold with scrolls and flowers with a few traces of a colour painted design, the shuttle carefully repaired twice to one side, one with a small metal plate and once internally with a mother of pearl underlay, pearl post, 13cms.

A private collection - a passion for collecting of forty years Part 1

£200/400

536

A tatting and purling set, contained in a bag formed from a natural shell with red silk ribbon and ties containing a small bone shuttle, 6cms, a purling pin on chain and ring with a few pieces of work, the bag 9cms.

A private collection - a passion for collecting of forty years Part 1

£50/100

537

An elegant unmarked silver tatting shuttle, one side engraved with a vacant oval cartouche and with flower garlands, leaves and harebells on a striped ground, rectangular post with hole, 6.5cms.

A private collection - a passion for collecting of forty years Part 1

£80/120

538

Eight various small shuttles, comprising a 19th Century Chinese carved ivory example, 8cms, two horn examples each inlaid to one side with mother of pearl, abalone and silver flowers, both chipped to edges, 8 and 7.5cms, four various shuttles and a metal Tartan ware shuttle (Drummond), misshapen and losses to pattern at points, 7cms. (8)

A private collection - a passion for collecting of forty years Part 1

£50/100

539

A rare tatting and crochet set, carried in the panniers of a gilt metal donkey on alabaster rectangular base, the ivory shuttle, 7cms, gilt metal crochet handle and complete set of six screw in hooks, 8cms wide.

† For an identical example see Grove(S), The History of Needlework Tools, Plate 164.

A private collection - a passion for collecting of forty years Part 1

£200/400

540

A large late 18th Century silver shuttle, unmarked, of good gauge each side engraved with flowers and leaves within a dot border, rectangular post with hole, 12.5cms.

A private collection - a passion for collecting of forty years Part 1

£200/400

541

Twelve various shuttles 19th Century and later, comprising a large bone example, 12.2cms, another with radiating carving, 6.2cms, eight various bone and ivory, a horn example and a celluloid example. (12)

£50/100

542

A fine late 18th Century/early 19th Century French carved ivory large shuttle, one side pierced with a trellis ground with a central carved panel of a lady in a garden surrounded by garlands of flowers, scrolls and ribbands, crack to centre panel minor losses, the obverse plain save for a double diamond design, pointed oval post with hole, 16.5cms.

A private collection - a passion for collecting of forty years Part 1

£300/500

543-545 No Lots

Knitting, Crochet, Netting and Tambouring

546

A rare Killarney ware arbutus wood lucet, inscribed in pique work to one side 'Killarney Lakes' to the other 'A.A. Mew', 9.5cms, together with a pierced card and floral painted needle packet book, 9 x 6cms, and three 19th Century ivory pieces. (5)

From the Hamlin Collection of Tunbridge ware Part 2

£50/100

547

Four 19th Century wooden wool ball bowls, comprising a large lignum vitae example, 13cms, and three smaller examples in variant woods, smallest 6cms. (4)

£50/100

548

Three 19th Century lignum vitae wool ball bowls, largest 7.5cms, smallest 6cms. (3)

£50/100

549

Knitting, comprising a leather covered umbrella form knitting needle case with ivory handle, 35cms, another in lignum vitae of cylinder form, 21.5cms, a Bakelite NB ware wool ball holder, a selection of knitting pin gauges, a selection of circular knitting pins most in original packaging, and a wooden tube of Millward's Steel Knitting Pins. (qty)

£40/80

550

A mother of pearl tambour hook, probably Palais Royal, in three sections with brass collar and steel turn key, complete with two hooks, 14.5cms.

From the collection of Enid Riley Part 1

£60/100

551

A tortoiseshell cased crochet set, the case of rectangular form the hinged cover with a silver tablet initialled 'JMF', the turned ivory handle with brass mount and steel turn key and with eight variant hooks, 9.4 x 3.7cms.

From the collection of Enid Riley Part 1

£60/100

552

A late 18th or early 19th Century silver wool ball holder, unmarked but probably Dutch, the circular wire basket of pointed form the handle with a loop to a wrist bangle, 20.5cms high, including bangle, the basket 7cms dia.

From the collection of Enid Riley Part 1

£150/250

553

A silver plated spool knave, the stirrup form frame to a scroll mount, chain and chatelaine style clip, 16.5cms.

From the collection of Enid Riley Part 1

£40/60

554

A pair of continental silver knitting needle protectors in the form of knee length riding boots, with scroll work tops and united by purple elastic, boots, 3cms.

From the collection of Enid Riley Part 1

£50/100

555

Two tambouring hooks, comprising a blue agate handled example with gilt mount and turn key, no hook, 9cms, and a wooden handled example in original marbled wooden cylinder, 16.5cms. (2)

From the collection of Enid Riley Part 1

£40/60

556

A fine gold handled tambouring set, circa 1850, contained in a rectangular tortoiseshell case, the front and sides of swept form below a hinged lid with gilded tablet, the velvet interior with an engraved gold handle of octagonal tapering form below a button top, with four interchangeable steel hooks.

From the collection of Enid Riley Part 1

£150/250

557

A fine cased set of five gold and coral mounted tortoiseshell crochet hooks, of graduated size, the blue leather rectangular case initialled 'ATP' below a crown, the lid interior in ivory silk named 'H. Breant, 10, Place Vendôme, Paris', case 29 x 10.5 x 4cms.

From the collection of Enid Riley Part 1

£200/300

558

A white metal and polished stone inlaid knitting needle slide, the file cut sliding arms terminating in pointed ends inset with coloured polished stones, one inscribed 'Karlsbad', 22cms closed.

From the estate of a European collector Part 2

£40/80

559

Two knitting needle holders, comprising a continental silver example of sliding form each pointed end mounted with a filigree flower bud, some loss and damage to filigree, 25.5cms closed, and a pair of silver knitting needle protectors in the form of men's riding boots with spurs and fancy tops united by a chain and hook. (2)

From the estate of a European collector Part 2

£50/100

560

A rare Georgian silver spool knave, the sprung stirrup internally marked with lion, kings head and makers mark, JB/WW, on a stippled ground, bone strut, on a short chain and clip, 9cms.

A private collection - a passion for collecting of forty years Part 1

£50/100

561

A rare 19th Century tortoiseshell lucet, of usual lyre form on a turned tortoiseshell handle, 10.7cms.

A private collection - a passion for collecting of forty years Part 1

£50/100

562

Two 19th Century lucets, comprising a mother of pearl example, 6.2cms, and an ivory example, 8.8cms. (2)

A private collection - a passion for collecting of forty years Part 1

£50/100

563

An unusual bone cord maker or knitting nancy, of acorn form in two sections, the top with four steel pins, 7cms.

A private collection - a passion for collecting of forty years Part 1

£50/100

- 564**
A continental silver filigree spool knave, of unusual small form, the hinged 'C' form frame below a filigree panel below a filigree boss mounted to the pin form loop, stamped to reverse 'TO830', 8cms. A private collection - a passion for collecting of forty years Part 1
£60/100
- 565**
Three pairs of gilt metal knitting needle protectors, comprising a pair formed as lady's ice skates, 5cms, united by a chain, another pair in the form of armour gauntlets, 4cms on cord, and a pair of spiralling tapering form, 10cms on ribbon. (3)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 566**
Three pairs of knitting needle protectors, comprising a silver pair in the form of lady's boots and socks, 4cms on chain, another silver pair as quivers or torches with pierced tops, 5cms on chain, and a bone pair in the form of pig's trotters, 4cms on elastic. (3)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 567**
A fine pair of gold knitting needle protectors, in the form of quivers or torches, each with two engraved bands and terminating in a ball, 4.7cms on ribbon.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 568**
Two fruitwood knitting sheaths, comprising a child's example, probably Teesdale, 16cms, and another Dent Dale, 22.5cms. (2)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 569**
A mahogany knitting stick in the form of a fish, slightly curved, pearl fins, glass eye, 12.5cms.
 A private collection - a passion for collecting of forty years Part 1
£60/100
- 570**
A fruitwood knitting sheath, Teesdale of Middleton type, one side with careful chip carved decoration with patterns of circles and diamonds within a conforming border, brass end cap, 24cms.
 A private collection - a passion for collecting of forty years Part 1
£80/120
- 571**
An ash knitting stick, of slightly curved form, one side crudely carved with anchor, diamond, cross and two hearts, 27cms.
 A private collection - a passion for collecting of forty years Part 1
£60/100
- 572**
An unusual hardwood knitting stick, carved to the terminal with two spiralling snakes with brass pin eyes, 20cms.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 573**
Two Chinese 19th Century ivory netting cases, complete with tools each of tapering cylinder form and carved with a coiled dragon, birds and other subjects, 16.5 and 16cms. (2)
 A private collection - a passion for collecting of forty years Part 1
£40/80
- 574**
An unusual silver thread ball holder, of ball form with hinge and decorated with scrolls, flowers and leaves with a ring and ribbon suspension, London 1903, probably Charlie Jacques, 5.5cms dia. A private collection - a passion for collecting of forty years Part 1
£80/120
- 575**
A French coloured and split straw work netting case, of oval section with four panels of stylised leaves and flowers, complete with wooden, bone and metal tools, 21.5cms, and a later diamond section straw work box, 7.7cms. (2)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 576**
An unusual silver combination crochet and tambour hook, the crochet hook end unscrewing and fixing to the top, the tambour hook within the engraved bulbous handle and held by a turn key, indistinct marks, 14.8cms.
 A private collection - a passion for collecting of forty years Part 1
£80/120
- 577**
A tambour hook and another, the first with polished agate handle with gilt mount, turn key and hook, 14.5cms, the other in silver in the form of a tapering case engraved with leaf scrolls below a ring suspension, the case unscrewing to reveal three hooks which screw into the terminal, 8cms without hook. (2)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 578**
Three 19th Century ivory tambour hooks, comprising two of conventional three part form both with steel collars and turn keys, and another with turned and carved decoration with chuck form terminal all complete with hooks, largest 14cms. (3)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 579**
A rare crochet set contained in a model of a steam locomotive, in vegetable ivory, rosewood and bone, 10.5cms, the boiler end unscrewing to reveal a turned bone handle with chuck and three of eight hooks.
 † For a similar example see Grove(S), The History of Needlework Tools, Plate 165.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 580**
Two crochet cases and two hooks, comprising an unusual rectangular leather case titled 'Crochet' with gilt tooling and colour onlays, interior with bone handle and five of six hooks, 8.2cms, a vegetable ivory crochet case lacking contents, 9cms, and two multiple crochet hooks with metal sleeves. (4)
£40/60
- 581**
Two 19th Century ivory tambour hooks, each of three part form one with steel collar and turn key, 12.2cms, the other stained red with brass collar and button screw, 13cms. (2)
£40/60
- 582**
An early 19th Century carved ivory Chinese cylinder netting case, carved with dragon, birds, butterflies, etc., and with a raised oval tablet inscribed 'Eliza', with five related tools, 16.5cms.
£60/100
- 583**
A scarce Avery brass cased triple crochet hook, the tapering case with floral and leaf decoration, one side with a jardiniere of flowers the other with an oval inscribed 'W. Avery and Son, Patented, Redditch', the swing end cover numbered '603', 10.5cms.
£40/60
- 584**
Two pairs of knitting needle protectors, comprising a turned, carved and pierced ivory pair on fancy ribbon elastic, 29cms, and a pair fashioned from chamois horns. (2)
£40/60

585

A continental turned wood and painted wool ball box in the form of a circular cottage, painted door, trellis windows and vegetation, the tiled circular roof with chimney, 12.5cms dia.

£30/50

586

A mid 19th Century crochet set, contained in a turned bone cylinder case, faceted steel handle complete with six screw in hooks, the case with old printed label to base 'Au Louvre', 7.5cms.

From the collection of Enid Riley Part 1

£40/60

587

An unusual Georgian mahogany table or braiding loom of rectangular form, one end fitted with a drawer the other with a hinged lid revealing sixteen reel compartments, stepped arched top comb, raised winding reel, crack to one side below comb, 38 x 20 x 26.5cms high.

† For a similar format example see Grove(S), History of Needlework Tools, Plate 179.

A private collection - a passion for collecting of forty years Part 1

£60/100

588-590 No Lots

591

An unusual 19th Century wooden knitting stick, of circular section flattened to one side and worked with a crude trellis pattern around the initial 'IT' (believed to be Isobel Turnbull), the other side with two spiral cut grooves, the end with three variant sized holes, 19cms.

£50/100

592

Two 19th Century knitting sticks, comprising a Durham example in mahogany of typical scroll form, copper end plate, 18.5cms, and an ash goose wing example, some loss below turned mount, 29cms. (2)

£50/100

593-595 No Lots

Sewing Clamps

596

Two 19th Century wooden sewing clamps, each with a book form clamp below a tapering bird cage reel and cup top, largest 17cms, and with small chip to bottom of reel. (2)

£30/50

597

Two sewing clamps, comprising a steel example the curved 'C' frame to a short stem supporting a pin cushion, 14cms, and a boxwood example with roundel turned end below a rectangular pin cushion, 10.5cms. (2)

From the collection of Enid Riley Part 1

£40/60

598

An unusual cast iron sewing clamp, with swing grip the frame cast 'Worth London' over a bunch of grapes, 12cms.

From the collection of Enid Riley Part 1

£40/60

599

A cast iron sewing clamp, named for 'E.G. Zimmermann – Verlag Bei In Hanau', the floral frame with swing grip below a pin dish mounted with velvet pin cushion, 17cms.

From the collection of Enid Riley Part 1

£40/80

600

A gilt brass sewing clamp, the 'C' shaped frame with steel screw and fancy bow below a sprung clamp in the form of a dolphin below a crown form pin cushion, 16cms.

From the estate of a European collector Part 2

£100/200

601

An unusual continental chromed steel and brass sewing clamp, the scrolling 'C' frame mounted with a brass acorn finial, the screw with elaborate pierced bow, the sprung clip in the form of a stag's head adjacent to a vase form pin cushion, 23cms.

From the estate of a European collector Part 2

£80/120

602

Two sewing clamps, comprising a walnut cylinder form example with pin cushion top and mounted with two piece pale horn tambouring ring, 18cms, and a continental 19th Century example with shaped walnut bracket concealing the clamp below a chequer inlaid box form top mounted with a pin cushion, loss and damage to area around pin cushion, 21cms high. (2)

From the estate of a European collector Part 2

£40/80

603

A 19th Century ivory sewing clamp, the rectangular frame carved with a leaf design below a finial (possibly replaced), and below a vase form pin cushion with carved decoration and red velvet infill, 14cms high.

A private collection - a passion for collecting of forty years Part 1

£40/60

604

Two 19th Century ivory sewing clamps, comprising a rib turned 'C' frame example below a vase form pin cushion, 10cms, and another the rectangular frame with original pin cushion below an urn finial and rotating reel, 10cms. (2)

A private collection - a passion for collecting of forty years Part 1

£50/100

605

An 18th Century bone sewing clamp, ex Sylvia Groves collection, of octagonal tapering form pierced with panels of love hearts and other motifs over coloured foil and mounted with two reels, the top with thimble aperture and needle case (screw top lacking), 12cms high.

Illustrated – The History of Needlework Tools – Grove(S), plate 72 and described page 57, sold Lot 354 The Lost Collection of Sylvia Groves 2nd December 1999

A private collection - a passion for collecting of forty years Part 1

£400/600

606

Three 19th Century carved ivory Chinese sewing clamps, comprising a pair of winding clamps, the rectangular frames carved with flowering branches below tapering reel cages surmounted by bowl form tops with carved borders, 15.5cms, and a companion clamp with original silk cushion over a roundel turned end the curved base carved with flowering branches, 7.5cms. (3)

A private collection - a passion for collecting of forty years Part 1

£50/100

607

A boxwood, rosewood and bone winding clamp, the birdcage reels with turned tops and bases with bone rods, on adjustable arms centred by a 'C' frame clamp below a vase form pin cushion, 36.5cms wide minimum.

£40/80

608

Two 19th Century ivory sewing clamps, both with burnt circle decoration, one with rectangular frame below a reel, 10cms, the other with 'C' frame below a bowl form pin cushion, 11.5cms. (2)

£50/100

609

Two 19th Century ivory sewing clamps, both with rectangular frames surmounted by a finial, one below a reel the other with leaf carved bowl form pin cushion, 11 and 9.5cms. (2)

£50/100

610

Two hemming bird clamps, each with rectangular frame below a pin cushion and a sprung bird with pin cushion to its back, one in fresh gilt, one dull, 12cms. (2)

£40/80

611

A pair of early 19th Century ivory sewing clamps, the slightly tapering rectangular frames each with an urn finial and a baluster turned support to a reel, 12.5cm high. (2)

£50/100

612

Three 19th Century ivory clamps, comprising two rectangular frame examples below reel tops, and a pin cushion top example with roundel end, largest 13cms. (3)

From the collection of Enid Riley Part 1

£50/100

613-615 No Lots

Needle Cases and Related Containers

616

Two continental silver figural needle cases, one in the form of a standing woman with elaborate hair and headdress her hands to her waist, one clasping a letter, small hole to rear of head, 7cms, the other a young man in pointed hat, elaborate costume and pantaloons, 7cms. (2)

From the estate of a European collector Part 2

£100/200

617

Seven late 19th Century and later continental silver needle cases, all variously decorated, largest 8.5cms. (7)

From the estate of a European collector Part 2

£80/120

618

Three 19th Century continental silver needle cases, all of quiver form and variously decorated, one with pierced flower and scroll design, largest 8.2cms. (3)

From the estate of a European collector Part 2

£50/100

619

A gilt brass Avery style 'Beatrice' needle packet case, of four concertina form divisions, floral embossed covers, stamped 'Beatrice Patent', 4.7cms.

From the estate of a European collector Part 2

£50/100

620

An Avery 'Quadruple Golden Casket' gilt brass needle packet case, shield and fleur de lis, monogrammed hinged cover, 7cms.

From the estate of a European collector Part 2

£50/100

621

Three beadwork covered cylinder needle cases, comprising a wooden core example covered in geometric beadwork, 8.7cms, another with bone core and another with quill core, the last two both with damage to joint upstand. (3)

From the estate of a European collector Part 2

£40/60

622

Two straw work needle cases and a wooden example, the straw work examples of oval section covered in split coloured straw arranged in geometric patterns, slight losses to ends, largest 9cms, and an unusual chip carved wooden example of cylinder form, 7.7cms. (3)

From the estate of a European collector Part 2

£50/100

623

Nine wooden needle cases, including a pair of Tyrolean standing figural examples with small losses, 11.5cms, another of tapering cylinder form carved with fruiting vine and with Stanhope (Pertisau, Tirol), 14.5cms, an umbrella form example 'Grus Hof' in transfer with small split to cover, and five others. (9)

From the estate of a European collector Part 2

£40/80

624

Ten various needle cases, including an engraved oval section brass example with hinged cover, 8.5cms, an ebony cylinder example with silver mounts, and eight others. (10)

From the estate of a European collector Part 2

£40/60

625

A tortoiseshell slant top needle packet or thimble case, the lid with mother of pearl inset, the red silk lined interior without divisions, 5cms high.

£40/60

626

A Palais Royal mother of pearl quiver form needle case, carved and engraved, one side with inset oval gilt and enamel pansy motif, gilt ferrule, 8.2cms.

From the collection of Enid Riley Part 1

£100/200

627

A Palais Royal mother of pearl needle case, of plain rectangular form, one side with a circular gilt and enamel pansy motif, gilt ferrule, 8.9cms.

From the collection of Enid Riley Part 1

£80/120

628

A smoked mother of pearl needle packet case, of rectangular section, the cushion lid with silver tablet, the interior lined in old blue silk, 5.5cms.

From the collection of Enid Riley Part 1

£50/100

629

Three needle books, comprising a fine 19th Century ivory example the cover part stained in red and gilt centred by an engraved cornucopia within scroll and floral spandrels, 8.5 x 5.5cms, another in gilt tooled red leather the cover with a three quarter length print of a lady the reverse an alpine lake scene, the interior with numerical compartments and bone crochet hook closure, 8.4 x 5.2cms, and a souvenir style example, 9 x 6.2cms. (3)

From the collection of Enid Riley Part 1

£50/100

630

An Avery brass needle packet box, 'horse shoe', internal hinged lid with three slots, impressed to base 'W. Avery And Son, Redditch', around registration mark, 6.5cms. Patented June 25 1874.

From the collection of Enid Riley Part 1

£60/100

631

A rare Killarney ware needle book and two companion thread winders, the needle book in arbutus wood the cover inscribed in pique work 'Lakes of Killarney', complete with flannels and blue ribbon tie, 6.6 x 4cms, a horn five point circular thread winder inscribed in pique work 'Killarney Lakes', 3.5cms, and another engraved 'Killarney Lakes. (3)

From the collection of Enid Riley Part 1

£50/100

632

A scarce Killarney ware circular needle book, the arbutus wood covers each with two curved feather circles and inscribed to one in pique work 'Lakes of Killarney', the inner faces roundel turned, complete with flannels and original ribbon hinge and tie, 5.5cms dia.

From the collection of Enid Riley Part 1

£50/100

633

A brass Avery needle packet case, 'Postal Weight', four folding sides, one with postal charges, the hinged top with ring handle, stamped to base 'W. Avery and Son, Redditch', around a diamond registration mark, 6.5cms high. Patent date March 18th 1876.
From the collection of Enid Riley Part 1
£100/200

634

A brass Avery needle packet case, 'Wheel Barrow', hinged floral rose cover, four spoke wheel, stamped to base 'No. 602 W. Avery And Son, Redditch' around a diamond registration mark, 9.5cms. Patent date November 18th 1874.
From the collection of Enid Riley Part 1
£100/200

635

A fine early 19th Century rosewood and ivory acorn and stem thimble/needle case, 8cms.
From the collection of Enid Riley Part 1
£50/100

636

An early 19th Century tortoiseshell needle packet box, the domed lid inlaid with a panel of mother of pearl and abalone shell, original paper lined interior, on four white glass ball feet, old small repair to right front of lid, 6cms.
From the collection of Enid Riley Part 1
£40/60

637

An Avery type gilt brass needle packet case 'Alexandra', floral covers, two internal hinged double compartments, stamped to clasp 'Alexandra' and along the hinge 'Registered February 11 1870', 5cms sq.
From the collection of Enid Riley Part 1
£50/100

638

A carved wood or coquilla 'love token' cylinder needle case, the finial carved as a head and hat over a scene of a proposal the man kneeling, the lower section carved with a seated man, fox and building over a flower head base, 9.8cms.
From the collection of Enid Riley Part 1
£50/100

639

An unusual early 19th Century silver needle case, of tapering form each side with chevron motifs and a heart below the joint, the finial as an acorn with hinged cover, the internal upstand with struck mark '13' and a further indistinct mark, 8cms.
From the collection of Enid Riley Part 1
£50/100

640

An 18th Century silver gilt needle case in the form of a quiver of arrows, of hexagonal tapering form to an acorn terminal, the hinged cover below the feathers of four arrows, 9cms.
From the collection of Enid Riley Part 1
£100/200

641

Five mother of pearl disc form emeries, each with variant cut designs, largest 2.5cms. (5)
From the collection of Enid Riley Part 1
£40/80

642

A green leather concertina needle display, with gilt line decoration inscribed in gilt 'Millward's Gold Seal Needles – Redditch, England', unfolding to reveal three triple panel displays of needles, mostly titled and numbered in gilt, 11.5 x 11 x 4cms.
From the collection of Enid Riley Part 1
£40/80

643

Two mother of pearl needle books, one engraved with a Chinese building amid trees and plants, silk ribbon ties and spine, 5.2cms, the other pierced with a leaf motif, silk ribbon and spine, 5.2cms. (2)
From the collection of Enid Riley Part 1
£40/80

644

Two card needle books, comprising an example decorated to each side with a three dimensional pricked and cut design of flowers and leaves, gilt foil borders, ribbon spine and ties, 8cms, and a cut corner example with gilt border and appliques, green ribbon tie, 7cms. (2)
From the collection of Enid Riley Part 1
£40/80

645

Four needle books, comprising a Bristol card example one side with flower, the other inscribed 'Good for Evil', 10cms, a pink card Valentine incorporating a pin flannel, 10.5cms, another Bristol card example 'Needles', 7.8cms, and a card example with pierced and embroidered border, 9cms. (4)
From the collection of Enid Riley Part 1
£40/80

646

Six needle books, comprising a French pink lacquer and metal inlaid example inscribed 'Ménagère', 6cms, a wooden floral painted Spa work example, 6cms, two cloth examples comprising a beaded bellow form example and another in the shape of a scissor case, 9.5 and 9cms, and two advertising examples one for 'H. Milward and Sons', silk split, 8cms, the other with painted silk cover, 13.2cms. (6)
From the collection of Enid Riley Part 1
£40/80

647

Two needle packet boxes, comprising a tortoiseshell example, paper lined interior without divisions, very small chip to back corner of lid, 5cms, and a rosewood example inlaid with cut brass and soft metal, two small areas of soft metal lacking, 6.5cms. (2)
From the collection of Enid Riley Part 1
£50/100

648

Five needle packet boxes and a print, comprising a red leather example with gilt tooled decoration and inscribed to the lid 'Needles', blue paper interior, near mint, 5cms, another leather example with colour onlays, 5cms, three cardboard examples with embossed lids and a needle box colour print. (6)
From the collection of Enid Riley Part 1
£50/100

649

An unusual late 18th Century/early 19th Century Chinese silver needle case, of square section, each with a panel of filigree overlay with a building and other motifs highlighted in coloured enamels, one with an oval tablet 'MW to EM', the thimble style cover below a branch finial, 8.5cms.
From the collection of Enid Riley Part 1
£50/100

650

Three leather needle packet boxes and cases, comprising a red leather example titled 'Needles', internal compartments one with unused notelet, 6cms, another in cross hatched leather with white metal catch, 4.5cms, and another in grained tan leather, 6.5cms. (3)
From the collection of Enid Riley Part 1
£40/60

651

Two carved wooden needle cases, comprising a pea pod, 10cms, and a pine cone, 10cms. (2)
From the collection of Enid Riley Part 1
£40/80

- 652**
A fine etched and part gilded steel needle case, probably Tula, Russia, one side depicting a palace or similar state building with towers and spires beyond with elegant figures in the foreground, a panel of a gilded flowerhead to each end, the reverse with a country house and garden between floral panels, ribbed arched ends with ball terminals, 8.5cms.
 From the collection of Enid Riley Part 1
£80/120
- 653**
Three silver needle cases, comprising an 18th Century example of oval section and tapering form with engraved decoration, 7.2cms, another similar with a few light dents, 7.5cms, and a ribbed example of circular tapering form, 8cms. (3)
 From the collection of Enid Riley Part 1
£80/120
- 654**
Four needle cases, comprising a rectangular example decorated in coloured glass beads in a trellis pattern, bone core, 9cms, a wooden Spa work example with a painted panel titled to reverse 'Chapelle de Gme Tell', a little paint loss, 8cms, a carved coquilla nut cylinder needle case, 8.5cms, and a chamois horn needle case, 6cms. (4)
 From the collection of Enid Riley Part 1
£50/100
- 655**
Five continental needle cases, comprising a French silver cylinder example with niello decoration, 6.7cms, two floral decorated silver examples, a plated example and a gilt example. (5)
 From the collection of Enid Riley Part 1
£50/100
- 656**
Seven needle cases, comprising three painted or stained bone examples, two Spa examples, a painted wooden example, and a beadwork cylinder example, upstand reduced, 9.5cms. (7)
 From the collection of Enid Riley Part 1
£60/100
- 657**
A falling side needle packet box, the exterior with colour prints below a pin cushion top, the interior complete with Thyra needle packets and central box with plastic thimble and rolled tape measure, 11.5cms.
 From the collection of Enid Riley Part 1
£30/50
- 658**
A gilt brass Avery needle packet case 'The Bee Case', under wing clips present and stamped 'Patent' and with diamond registration marks and further stamped to body 'W. Avery and Son, The Bee Case, Redditch', 11cms. Registered June 27th 1872.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 659**
An Avery needle packet case 'The Quadruple Golden Casket' – Butterfly on Leaf, stamped for 'Stacy, 4 Newgate St., London', Patent No. 3517-1868', 7cms.
 A private collection - a passion for collecting of forty years Part 1
£60/100
- 660**
An Avery needle case 'Hat Box', stamped to base 'W. Avery and Sons, Redditch, No. 632', with diamond registration mark, 5.2cms. Registered July 26th 1879.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 661**
A rare Avery style needle case 'Empress Needle Case' – R. Wyers Manufacturer, Redditch', portrait oval to hinged cover, the reverse inscribed 'Richard Wyers Improved Patented Needle Case – Furnished with Superior Cast Steel Sharps With Improved Elongated Eyes And Unsurpassable Temper And Polish', four internal numerical divisions, 8.2 x 4.1cms.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 662**
An Avery needle case 'The Britannia Needle Case – W. Avery and Son, Redditch', trident/anchor/dolphin, 5.7cms. Registered May 21st 1870 and May 16th 1871.
 A private collection - a passion for collecting of forty years Part 1
£80/120
- 663**
An Avery needle case 'The Louise' – by Royal Letters Patent – W. Avery and Son, Redditch', square version, patterned interior, 4.1 x 4.9cms. Registered May 21st 1870.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 664**
An Avery needle case 'The Duplex -Sharps – W. Avery and Son, Redditch', 2.1 x 4.2cms. Registered May 21st 1870.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 665**
Two Avery needle cases – 'Golden Needle Case', comprising 'Sharps 7 – Cook Son and Co., London', 4.1 x 1.9cms, and 'Sharps 8 – Cook Son and Co., London', 3.6 x 1.6cms. (2) Registered January 7th 1868.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 666**
An Avery needle case 'Chair', stamped to underside 'W. Avery and Son, Redditch, No. 617', with diamond registration mark, hinged brown velvet seat with internal clips, 11.7cms high. Registered February 3rd 1876.
 A private collection - a passion for collecting of forty years Part 1
£150/250
- 667**
A rare Avery needle case 'Butter Churn', the rotating barrel with open slot on decorated X frame stand stamped to the stretchers 'W. Avery and Son, Redditch', 5.5cms high, 5cms deep, 6.7cms wide including handle. Registered May 4th 1874.
 A private collection - a passion for collecting of forty years Part 1
£300/500
- 668**
A fine 19th Century French carved ivory needle case in the form of a quiver of arrows, the top section carved as feathers and sticks, the lower section with a panel carved with horticultural tools to one side and love birds and flowers to the other over a carved terminal, very minor chip to one corner of feather, 9.4cms.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 669**
A fine 19th Century French carved ivory needle case, of rectangular form the ogee moulded sides below a sliding top finely carved with flower heads and leaves and with a scallop shell pull, small time stained crack to one end, 6.4 x 3.7 x 2cms.
 A private collection - a passion for collecting of forty years Part 1
£150/250

- 670**
Two 19th Century ivory figural needle cases, comprising an example carved as a pea pod, 8.5cms, and another carved as a fish with ball terminal to mouth, 8.7cms. (2)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 671**
A good 19th Century carved ivory Dieppe needle case in the form of a fisherman, in traditional costume, two fish in one hand the other in his pocket, pork pie hat over curls, unscrewing at the waist, mounted on a turned mahogany pedestal, height of figure 7.5cms, overall 13.8cms.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 672**
A good 19th Century gold and gilt mounted ivory needle case, of cut corner rectangular form, each side with three conforming gold motifs divided by four gilt metal bands, 9cms.
 A private collection - a passion for collecting of forty years Part 1
£80/120
- 673**
A 19th Century French Dieppe carved ivory figural needle case in the form of a fisher woman, in traditional costume one hand with a ring of two fish, the other in her pocket, on cut corner rectangular base, 7.5cms.
 A private collection - a passion for collecting of forty years Part 1
£80/120
- 674**
Six 19th Century ivory needle cases, comprising three carved Chinese examples of tapering form, largest 8.5cms, a crown terminal example lacking ball finials, and two others, the larger with crack to joint and slight loss to screw collar. (6)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 675**
A 19th Century French carved bone needle or toothpick case, of rectangular form the sliding lid carved with a figure in a carriage pulled by love birds, scallop form thumb piece, the border with cut steel pins, some loss to edges of sliding lid not affecting the panel, 7.8cms.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 676**
Two 19th Century carved ivory needle cases, comprising an example as a pea pod, 9cms, and another of square section extensively carved with flowerheads and leaves, 10.5cms. (2)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 677**
Five 19th Century bone and ivory needle cases, comprising an example as a furled umbrella, losses to top edge, 10.2cms, a square section example of tapering form the finial carved as a head, 12cms, and three cylinder form examples, one with split to cover, one with Stanhope (Souvenir of St Andrews – four views). (5)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 678**
A 19th Century French Dieppe carved ivory figural needle case in the form of a fisher woman, in traditional costume one hand holding a ring of two fish, the other holding a basket slung over her shoulder, unscrewing at the head, on oval seal base, 8.5cms.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 679**
A Georgian red leather needle packet box in the form of a lady's shoe, hinged cover with gilt brass tablet, brown leather sole, yellow leather interior with blue velvet pad to underside of lid, 6.5cms.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 680**
A scarce carved wooden needle case in the form of a crocodile, open jaw, the tail curling back towards the head, 12.5cms.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 681**
A rare Neapolitan carved lava needle case, the tapering cylinder body fluted and leaf carved, the finial in the form of a man's head with pointed hat, 8.5cms.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 682**
A rosewood sewing machine needle case, of turned cylinder form, the copper button top inscribed 'Wheeler and Wilsons Sewing Machines', around radiating numerals, the interior with seven brass division, with numerals stamped to the wooden rim, 6.2cms.
 A private collection - a passion for collecting of forty years Part 1
£40/80
- 683**
An early 19th Century silver needle case, of rectangular form with gadrooned curved ends, each side with two panels, one of a naked cherub releasing a love bird, the other a female figure with lyre, one side discretely initialled 'CG', 8cms.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 684**
A fine mid 19th Century silver gilt and blue enamel 'Etruscan' needle case, modelled in the form of a vase each side with a lady seated in a chair with a toilet mirror between formal borders the cover as twin handles, 8.5cms.
 A private collection - a passion for collecting of forty years Part 1
£80/120
- 685**
Three leather needle packet cases, comprising a green leather and gilt tooled example inscribed 'Needles, Depose', the interior with four numerical compartments each with colour print of a young woman and divided by a needle flannel, 5.5cms, another of book form with Baxter type print to hinged lid, 5.2cms, and red leather slant top example titled 'Needles' with gilt tooled and colour onlay panels, 5cms high. (3)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 686**
A fine late 18th Century silver gilt filigree 'almanac' needle book, quill work covers and hinged spine, green silk lining with flannels, hinged clasp, 5.7 x 3.7cms.
 A private collection - a passion for collecting of forty years Part 1
£100/200
- 687**
A Palais Royal style mother of pearl needle case, in the form of a furled umbrella with gold point, the gold scrolling handle terminating in a flower head, 10.6cms.
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 688**
A Palais Royal style mother of pearl needle or tooth pick case, the sliding lid with gold panel inscribed 'Souvenir' and gold thumb piece as a flower and leaves, 7cms.
 A private collection - a passion for collecting of forty years Part 1
£50/100

689

A good green leather needle wallet, of envelope form opening to reveal two elaborate displays of needles with gilt tooled titles and numerals by 'A. Davis, 200 Piccadilly W', 16.5 x 8.5cms closed. A private collection - a passion for collecting of forty years Part 1
£50/100

690

Two beadwork covered needle cases, comprising a rectangular example with bone core covered in blue and white geometric beadwork, 8.7cms, and a cylinder form example with wooden core, 8.5cms. (2)
A private collection - a passion for collecting of forty years Part 1
£50/100

691

A Tyrolean carved wood standing needle case, the finial carved as a squirrel, an acorn raised to its mouth, 9cms.
A private collection - a passion for collecting of forty years Part 1
£40/60

692

A French gold needle case, of tapering form decorated with panels of florets with leaf form finial and terminal, 6.2cms.
A private collection - a passion for collecting of forty years Part 1
£50/100

693

A good Georgian needle book, the card covers with pencil drawings of cottages within fancy gilt paper borders, four flannels, ribbon bow to spine, near mint, 6 x 4.6cms.
A private collection - a passion for collecting of forty years Part 1
£40/60

694

Three needle books and associated pieces, comprising a stacked card example, spine a little weak, 7.5 x 6cms, a Bristol card example 'Mary Ann Brook, 1853', a cloth example the cover embroidered with a seated cat, and three panels of cut card, two with attribution. (6)
A private collection - a passion for collecting of forty years Part 1
£30/50

695

Three 19th Century needle books, comprising an ivory example, the covers pierced with an oval panel depicting a dog amid pierced motifs, blue silk interior incorporating a pin cushion, 5 x 3.8cms, another with geometric pierced covers, 5.4cms, and a bone example with leaf pierced boards, 4.8cms. (3)
A private collection - a passion for collecting of forty years Part 1
£50/100

696

A scarce double needle packet box, in tortoiseshell by Lund, of trapezoid form, the hinged sloping lid with white metal tablet, the interior lacking a few divisions and stamped 'Lund Cornhill, London', repair to back left corner, 6cms wide, 5.2cms high.
A private collection - a passion for collecting of forty years Part 1
£80/120

697

An Avery brass needle case 'The Athena Golden Needle Case', Patent No. 2998 1869 – W. Avery and Son Redditch, four numerical internal compartments, 6.7 x 4.5cms.
† Patented October 14th 1869.
£50/100

698

An Avery brass needle case 'The Athena Golden Needle Case', Copestake – Moore Crampton and Co. Licencees', minerva head hinge, four numerical internal compartments, 6.7 x 4.5cms.
† Patented October 14th 1869.
£50/100

699

An 18th Century silver needle case, unmarked, of octagonal cylinder form engraved with alternate leaf and trellis panels, diamond engraved ends, screw thread, 7cms.
£50/100

700

Twelve needle cases, comprising a beadwork cylinder example with bone core, slight loss at joint, 8.5cms, another in bone as a furled umbrella with Stanhope (distorted), a 19th Century plain ivory example, 6.5cms, four metal Mitrailleur style examples, three wooden, a vegetable ivory example with acorn ends, 8cms, and a Tyrolean carved wood standing example with reel and needle case, chips and minor losses, 12.5cms. (12)
£50/100

701

Needle books, needle packets and pin cushions, comprising an ivory example with stitched decoration, losses to two corners, 6.5cms, three cloth examples, five pin cushions and cards including an embroidered circular example, 5.2cms dia., a Climax change pin book, 9cms, various needle packets, a box of mourning pins, and a white metal pin case, 8cms. (qty)
£40/60

702

An Avery quadruple needle case for Gay and Son, stamped to hinged cover 'Patent No. 3517 – 1868' and 'Gay and Son, 113, High Holborn, London' around raised oval trade mark monogram, 7cms.
£50/100

703

A 19th Century French needle book of large size, titled to the spine 'St Brieuc', the felt covers embroidered with a woman in traditional costume with distaff, the obverse with a man, internal wallet compartments and flannels, 15 x 10cms.
£30/50

704

A green leather and gilt tooled needle packet case, 'Superior Needles, Rodgers and Sons, Sheffield Cutlers to their Majesties', sponge printed interior paper, near mint, 4.4cms.
£50/100

705

Two 19th Century ivory needle cases, comprising an example carved as a pea pod, 9cms, the other in the form of a furled umbrella, 11.8cms. (2)
£40/80

706

An early 19th Century ivory and pique needle case, of turned cylinder form decorated in geometric pique with two hearts to the central band, 7.5cms.
£40/80

707

Two chamois horn needle cases, comprising a natural horn example with ring turned tapering bone screw cover, 6.5cms, the other the horn formed as a gentleman's riding boot with bone screw cover, 5.2cms. (2)
£40/60

708

A 19th Century ivory needle case incorporating a perpetual calendar, screw cover, the body with numerical grid over a rotating ring for the days of the week, slight loss to spreading foot, 6.2cms.
£40/60

709

Two needle cases and a needle book, comprising a 19th Century ivory needle case in the form of a quiver one side inset with steel dots (some lacking), and a tortoiseshell panel (probably replaced), a bone needle case in the form of a furled umbrella part red stained and with Stanhope (Splash Point – Eastbourne), 10.5cms, and a silk and velvet ribbon mounted needle book complete with flannels, 7.7cms. (3)
£40/60

- 710**
Five 19th Century needle books, comprising two with Baxter style colour prints, one of book form with numerical interior, 8.8cms, the other of pouch form with numerical hinged board, 7cms, a Mauchline ware example (bird and holly/A happy new year), 6.4cms, a plush covered example with portrait, some trim lacking and internally labelled for W. Woodfield and Sons, Redditch, 9.7cms, and a mother of pearl example engraved with a basket of flowers, chips to two corners, 4.5cms. (5)
£50/100
- 711**
Eight needle cases, comprising a Tartan ware (M'Pherson) cylinder example, 9cms, a bone furled umbrella with Stanhope (Souvenir of Isle of Man – six views), point reduced, 12.5cms, another in wood and bone, 8.5cms, an ivory example with inset steel discs, 7.5cms, a tapering turned ivory example with fist terminal and Stanhope (Memory of Bridgnorth, six views, a little distorted), 10cms, an engraved silver example of oval section, 6cms, and two Tyrolean examples one of standing form, 14 and 8.5cms. (8)
£80/120
- 712**
Three leather slant top needle packet boxes relating to Rodgers, comprising a dark green example the top with gilt crown and 'Superior Needles' over a front panel 'Joseph Rodgers and Sons, Sheffield, Cutlers To Her Majesty', 4.7cms, another near identical in brown leather, and another similar in dark green leather, the front with variant lettering 'Rodgers and Sons, Sheffield, Cutlers To Her Majesties', 5.8cms. (3)
£100/200
- 713**
A fine early 19th Century red leather needle packet box, the curved ends below a curved lid titled in gilt 'Needles' within a gilt tooled border, gilt suspension chain, swivel catch, paper and silk lined interior, 4.4cms.
£60/100
- 714**
A fine and possibly unique gilt brass needle packet box, modelled in the form of a bolster end leather sewing box circa 1820, the punch decorated lid with a central tablet 'Woolfields Superior Needles', the base engraved 'H to MEH', 4.2cms.
£80/120
- 715**
A tortoiseshell slant top needle packet box, the hinged lid set with a gilt flower head boss, very minor loss to bottom left corner of front, printed paper interior, 4.9cms.
£50/100
- 716**
A good mother of pearl slant top needle packet and thimble box, with ceramic thimble, the box with canted edges in abalone shell, the lid with white metal tablet, the interior with two divisions and thimble stand complete with a 19th Century porcelain thimble painted with flowers between gilt borders, unmarked, case 5.2cms.
£100/200
- 717**
An unusual dark green leather slant top needle packet box, applied with part gilded cut steel panels, remnants of printed and ink label to base, 4.5cms.
£40/80
- 718**
A mother of pearl needle packet box, of rectangular section and of plain but elegant form, pink paper lined interior, 4.5cms.
£50/100
- 719**
An attractive tortoiseshell and pique work needle packet box, the slightly curved ends below a cushion lid with old Sheffield plate tablet, the whole inlaid with silver star motifs, on glass ball feet, gilt star paper lined interior, a few cracks to the tortoiseshell, particularly to the back, 5.2cms.
£50/100
- 720**
A good red leather and gilt tooled needle packet case in the form of a miniature book, titled to the spine 'Reading And Turner's Needles', green leather interior with black spot on silver paper below a yellow silk panel to the lid, near mint, 4.5cms.
£50/100
- 721**
A leather needle packet box and a similar leather thimble case, the first in tooled green leather in the form of a miniature book titled at the closure in gilt 'Kinning and Cos Needles', paper lined interior, the lid with a printed silk panel of stag and hare, 4.2cms, the red leather thimble box titled in gilt 'Lister and Co', paper and red velvet interior, 3.2cms. (2)
£50/100
- 722**
A rare needle book, the shaped covers in neatly stitched bark with cloth bound edges, the interior in variant pressed card, possibly Shaker or American Indian, 4 x 5cms.
£40/80
- 723**
A fine early 19th Century ivory turret form needle flannel roll, the engine turned turret with crenellated top and pointed finial, stitched edge flannel with ivory end, 4cms dia. at base, 8.2cms high.
£100/200
- 724**
A fine early 19th Century lignum vitae and ivory mounted multiple needle box, of cylinder form with engine turned ivory top, base, and joint, unscrewing to reveal seven ivory cylinder needle cases numbered 6 to 12, 4.5cms dia., 4.7cms high.
£100/200
- 725**
A 19th Century continental cold painted soft metal needle packet and thimble stand, in the form of a tree stump and branches over two rabbits, a needle packet rack and a thimble pail, 11.5cms high.
£40/80
- 726**
Two needle cases, comprising a cardboard example 'The Cottage Needle Case', with registration date for 1878, of triangular form and decorated with coloured prints of children, the interior in Tartan paper with reel, brass thimble and needle packets, 6cms wide, and another in red leatherette as a lady's handbag with white metal fittings one side inscribed in gilt 'Aiguilles', the interior with two reels and thimble stand with needle packet wallets advertising 'W. Bartleet And Sons, Redditch', 11cms. (2)
£50/100
- 727**
An unusual bone standing needle case in the form of a windmill, the sails and turret top brightly painted with flowers and leaves, 12cms high.
£40/60
- 728**
A Bristol card needle book and a similar plaster or needle packet case, the first neatly embroidered in red and cream with geometric patterns, the cover centred by the letter 'D', pink silk interior with cut edge flannels, pink ribbon tie to spine, 9.5 x 7cms, the other of sliding wallet form with green leaf embroidery and green silk bound edges, 7.5 x 6.7cms. (2)
£40/80
- 729**
A fine early 19th Century pierced and pressed card needle book, the borders pierced with shamrocks, thistles and roses, the cover with a spray of flowers and leaves, the interior with flannel, purple ribbon spine and tie, very minor loss to edges, 9 x 6cms.
£30/50

730

A cardboard Synoptical needle case, incorporating a Baxter style print of Crystal Palace, the sleeve in green with lettering in gold 'Fitted with 100 of the Best Gold Eyed Needles Manufactured expressly for the National Co-operative Supply Asstn. Limited, 263, 264 and 267 Oxford St W, By H. Walker Redditch and London', the reverse with Baxter style colour print, the inner sleeve with four numerical compartments and 'Patent Synoptical Needle Case, Redditch', 9.5 x 6cms.

£30/50

731

A needle packet box with a complete set of five internal boxes, the outer rectangular box in pink and green edged in gilt foil, the lid with Baxter style oval print of a procession and temple, the interior with four boxes with raised gilt floral covers, the other with colour highlights, outer box, 9.7 x 8.2cms.

£50/100

732

Three needle packet boxes, comprising a red leather example tooled in gilt with colour onlays and inscribed 'John James' Unique Locomotive Needles', 5cms, another inscribed in gilt 'Mappin And Webb, Royal Cutlery Works, Sheffield, 76, 77 and 78 Oxford Street and Mansion House Buildings, London', 5cms, and a cardboard example 'Royal Needles', around the Royal Coat of Arms, 4.7cms. (3) † Warwickshire County Record Office holds an 'Advertisement for John James inventor and manufacturer of 'unique locomotive needles', Victoria Works, Redditch, Worcestershire, Headed 'Grand Exhibition of 1851'.

£50/100

733

Three needle cases, comprising an early 19th Century baluster turned lignum vitae example with bone collar to screw joint, 11.5cms, another in turned rosewood of tapering cylinder form below an acorn form thimble case, 12cms, and another formed from a chamois horn with carved antler horn finial in the form of a chamois, 11cms. (3)

£50/100

734

An Avery style brass needle case, 'The Eclectic Needle Case – H. Millward and Sons, Redditch', bent arm in oval, 7cms. † Introduced November 19th 1868.

£40/80

735

A fine early 19th Century ivory needle reel and thimble case, in the form of a chocolate pot, in two sections, the lower fitted with a double reel centred by a needle case, the upper section housing a gilt rim ivory thimble, turned side handles, spout and finial, 6.2cms high.

£50/100

736

A Palais Royal mother of pearl needle case, of rectangular form with gilt metal ferrule, one side with oval gilt metal and enamel pansy motif, 8cms.

£80/120

737

A 19th Century continental silver needle case, in the form of a bride in elaborate costume one hand to her waist, the other above holding a purse, 7cms.

£60/100

738

A bone needle case and a 19th Century ivory stiletto, the needle case in the form of a furled umbrella, the handle with Stanhope (Souvenir of Bologne/S/Mer, seven images), 12cm, the ring turned stiletto of reversible screw form with ring handle, 6.7cm closed. (2)

£30/50

739

Three 19th Century ivory needle books, comprising a plain example with hinged catch, 6cms, another the cover carved with a fruiting vine, 4.5cms, and another carved with an oval of fruit and leaves, 5.2cms. (3) From the collection of Enid Riley Part 1

£50/100

740-742 No Lots

Stilettoes

743

Three stilettoes, comprising a mother of pearl example with leaf carved finial, 5.5cms, a steel example with decorative silver handle, and a gilded steel example, 7.5cms. (3) From the collection of Enid Riley Part 1

£40/60

744

Two steel stilettoes, with attractive silver gilt handles, largest, 7cms. (2)

From the collection of Enid Riley Part 1

£40/60

745

Two 19th Century ivory reversible stilettoes, comprising a leaf carved example with pineapple finial, 12cms, and a ring turned example, 8cms. (2)

A private collection - a passion for collecting of forty years Part 1

£40/60

746

Five stilettoes, a crochet hook and another item, comprising a steel stiletto, 7.5cms, a turned ivory example, three bone handled steel examples, a bone crochet hook with fish form handle, 15.2cms, and another piece, 11.5cms. (7)

A private collection - a passion for collecting of forty years Part 1

£40/60

747

Two early 19th Century bone stilettoes, probably French Prisoner of War work, one of slightly curved form with cross hatched panels the finial as a pointing fist, 9cms, the other of more robust form and of square section with spiral carved decoration below a coronet style finial, 11.5cms. (2)

£40/80

748

Six stilettoes, comprising two with fancy silver gilt handles, a steel example, a mother of pearl example, and two others, largest 11.4cms. (6)

£50/100

749-751 No Lots

Bodkin Cases and Bodkins

752

A late 18th Century silver gilt filigree bodkin case, of rectangular form worked with panels of quillwork, domed pierced top, 9cms.

From the estate of a European collector Part 2

£50/100

753

Three silver bodkin and needle cases, comprising a Dutch example of oval tapering form, initialled to top and base, 8.6cms, another of octagonal section with engraved decoration and an English oval section needle case embossed with flowers and leaves, makers mark only for Joseph Taylor, 4.5cms. (3)

From the estate of a European collector Part 2

£50/100

754

Three silver bodkin and needle cases, comprising a niello decorated cylinder example with domed ends, containing a conforming thimble, 8cms, a Chinese oval section example decorated in red and green enamels, some loss to enamel, 9cms, and a small cylinder example decorated with leaves and scrolls, stamped 'H800' to one domed end, 5.2cms. (3)

From the estate of a European collector Part 2

£50/100

755

A scarce steel bodkin, inscribed 'Princess Charlotte Died Nov. 6, 1817, Aged 21', 5.6cms.

From the collection of Enid Riley Part 1

£50/100

756

Three 19th Century bodkins, comprising a silver gilt engraved example set to each side with three coral coloured stones, 6.1cms, a Georgian silver fish form example, 7.2cms, and a plain steel example. (3)

From the collection of Enid Riley Part 1

£40/80

757

An unusual 19th Century continental bodkin case, in stained and ebonised wood, the ball form screw cover with ivory finial, over an open work spiral tapering to an ivory terminal, 13cms.

From the collection of Enid Riley Part 1

£40/80

758

An unusual horn and ivory mounted bodkin case in the form of a key, 13.5cms.

From the collection of Enid Riley Part 1

£80/120

759

A Georgian silver inlaid tortoiseshell bodkin case, of oval section and tapering form inlaid with four panels of flowering stems within fancy borders, silver rim band to lower section lacking, containing various 19th Century and later bodkins, case 10.8cms.

A private collection - a passion for collecting of forty years Part 1

£60/100

760

An 18th Century Dutch silver bodkin or ribbon threader, the teardrop end below a slot, the body with punch decoration, the finial as a hand clasping a flower over a further slot, indistinct marks, 19cms.

A private collection - a passion for collecting of forty years Part 1

£60/100

761

A late 18th Century silver gilt filigree bodkin case, of oval section and tapering form, the quill work over a gilded metal core, 9.7cms.

A private collection - a passion for collecting of forty years Part 1

£100/200

762

A good 18th Century English Staffordshire enamel bodkin case, of cylinder form, the blue ground overlaid with white scrolling flowers and stems, the lower section with two reserved panels of classical ruins with a further panel to the top, copper gilt ferrule and core, 11.6cms.

A private collection - a passion for collecting of forty years Part 1

£300/500

763

An early 19th Century French bodkin or billet et doux case, the green ground painted with birds, leaves and shore line, wooden core with tortoiseshell joint, 12.5cms.

A private collection - a passion for collecting of forty years Part 1

£60/100

764

Eight bodkins and two needles, comprising four brass and gilt brass decorated fish form examples, largest, 7cms, two file decorated steel examples, another in blued steel and gilt, a bone example and two triangular section steel needles, largest 11cms. (10)

£40/60

765

Two 19th Century gold bodkins, comprising a rectangular section tapering example with fluted sides, 5.2cms, and another with ear spoon, 7cms. (2)

£50/100

766-768 No Lots

Scissors

769

Eight pairs of delicate 19th Century steel scissors, including a pair with gilded handles, some with file cut arms, one pair with engraved decoration, largest 8cms. (8)

From the estate of a European collector Part 2

£60/100

770

Six pairs of late 19th Century and early 20th Century silver

handled continental scissors, all with shaped and decorated arms and loops, one pair initialled 'MK', largest 10.2cms. (6)

From the estate of a European collector Part 2

£50/100

771

A pair of late 19th Century continental dagger scissors, sprung blades to a silver handle, the sheath with open work mount and on chain suspension, 11cms, and a similar sheath on chain. (2)

From the estate of a European collector Part 2

£30/50

772

Four pairs of 19th Century scissors, comprising a French pair with engraved gilt arms, 10cms, and three pairs all with minor repairs to arms including a pair with the arms as fish, complete with sheath. (4)

From the estate of a European collector Part 2

£50/100

773

Two pairs of Palais Royal scissors, the steel blades to gilt arm mounts, one pair lacking circular inset pansy motifs and damaged to one arm, 10cms, the other pair with three only of four oval pansy motifs, the blades not closing correctly, 9.2cms. (2)

From the estate of a European collector Part 2

£50/100

774

Two pairs of French gold handled scissors, both with steel blades comprising a pair with leaf decorated arms, small repair below one loop, 8.2cms, the other pair with small repair to one handle just above the blade joint, 7.7cms. (2)

From the estate of a European collector Part 2

£50/100

775

Three pairs of silver scissors, comprising a Dutch pair with figural arms and scroll cast loops, 10cms, and two smaller pairs with pierced arms and fancy loops. (3)

From the estate of a European collector Part 2

£40/80

776

Five pairs of 19th Century and later steel scissors, with figural arms comprising a hare, two birds, a stork, a swan, and the fox and the stork, largest 10cms. (5)

From the estate of a European collector Part 2

£80/120

777

A pair of late 18th Century Persian steel calligraphy scissors, the hollow ground tapering blades below delicate pierced panels below overlapping loops, 15.5cms.

From the estate of a European collector Part 2

£60/100

778

Two pairs of 19th Century Italian steel scissors, comprising a pair with floral scroll arms below the 'man in the moon', the oval loops incorporating 'Ricordo Di Campobassi', 12cms, and another pair the arms as birds below open border loops, 13cms. (2)

From the estate of a European collector Part 2

£80/120

779

A pair of late 18th Century gold mounted steel scissors, English or French, short tapering blades with gilt screws one side with a flowering jardiniere, the other a vase, the arms modelled as legs with gold inlays and terminating in steel shoes, the oval loops applied with gold motifs, 10cms.

From the estate of a European collector Part 2

£80/120

780

Twelve pairs of late 19th Century/early 20th Century steel scissors, including a novices pair, most with decorative arms, largest 9.5cms. (12)

From the estate of a European collector Part 2

£50/100

781

Six pairs of 19th Century steel scissors, all with decorative arms or loops, largest 9cms, and stamped 'Zimerman', 10cms. (6)

From the estate of a European collector Part 2

£50/100

782

Nine pairs of 19th Century and later steel scissors, all with decorative arms or loops including a lace makers pair, largest 10cms. (9)

From the estate of a European collector Part 2

£50/100

783

Five pairs of 19th Century steel scissors, including a pair with gilded arms stamped 'Brookes and Crookes', 10cms, and a pair stamped 'Fletcher' with file cut arms and loops, 11cms. (5)

From the estate of a European collector Part 2

£50/100

784

Twelve pairs of 20th Century scissors, all with decorative arms or loops including a pair with silver gilt geometric handles, stamped 'Nogent', 10cms. (12)

From the estate of a European collector Part 2

£50/100

785

A good pair of Palais Royal scissors, the steel blades to engraved gold mounts, the mother of pearl arms pierced and carved with serpents below plain oval loops, 10cms.

From the collection of Enid Riley Part 1

£100/200

786

A good pair of Palais Royal scissors, the steel blades to floral gilt mounts the arms pierced and carved as flowering cornucopia below plain oval loops, 9.6cms.

From the collection of Enid Riley Part 1

£100/200

787

An unusual pair of stag horn handled scissors, oval section tapering steel blades to carved and stained stag horn arms terminating in button tops inset with alpine flowers under glass, complete with leather sheath, 11.5cms.

From the collection of Enid Riley Part 1

£40/80

788

An 18th Century green shagreen scissor case with steel and gold mounted scissors, the case with some minor losses and repair to hinge area, the scissors with diamond section blades, the reeded curved arms with engraved gold mounts to reeded oval loops, case 12cms.

A private collection - a passion for collecting of forty years Part 1

£100/200

789

An 18th Century silver filigree scissor case with a pair of silver mounted scissors, the filigree case with extensive quill work, the hinged cover with hanging loop, the scissors with diamond section tapering blades to engraved silver arms and hinged loops, case 9.2cms.

A private collection - a passion for collecting of forty years Part 1

£150/250

790

A fine pair of early 19th Century engraved and file cut polished steel scissors, the diamond section blades surmounted to each side by four gold studs, the pierced arms with clover leaf, thistle and shamrock below file cut oval loops, 10.2cms.

A private collection - a passion for collecting of forty years Part 1

£100/200

791

A pair of early 19th Century gold mounted scissors, tapering steel blades, the arms with leaf and oval decoration below ribbed and reeded oval loops, repairs to both arms and loops.

£50/100

792

A silver triple scissor case, of good gauge, the hinged cover and front with 'C' scrolls, trellis, flowers and other motifs with a vacant cartouche, blue velvet and silk interior with a graduated set of polished steel scissors with file cut arms and loops, the case Birmingham, 1892 by Henry Matthews, 15.2cms.

£200/300

793

Four leather triangular form scissor cases, three containing three pairs of scissors, one with two pairs of scissors only, all matched, largest 15.5cms. (4)

£30/50

794-796 No Lots

Thimbles and Thimble Cases

797

A late 19th Century gold thimble, the frieze set with four diamonds divided by fruiting branches over a plain rim, repair to top, in later leather case.

From the estate of a European collector Part 2

£60/100

798

An attractive Victorian gold thimble, the frieze set with seven variously coloured pearls and a ruby coloured stone divided by floret panels within beaded borders, internally stamped '15ct', in an old worn leather case.

From the estate of a European collector Part 2

£100/200

799

An American 14k gold thimble, by Ketcham and McDougall the scroll decorated frieze with vacant cartouche over a scroll work rim, stamped to internal apex, in an old square form leather box.

From the estate of a European collector Part 2

£80/120

800

Three American thimbles, comprising a 10k gold example by Stern Brothers with leaf and ball frieze over gadrooned rim, another by Simon Bros. with leaf scroll border and securing loop, and another with ball border and dot punched initials to frieze. (3)

From the estate of a European collector Part 2

£80/120

801

Two gold thimbles, comprising a French example with line and dot frieze to a vacant cartouche, the other with a trellis design between two bands of arrowheads, both in modern leather cases. (2)

From the estate of a European collector Part 2

£100/200

802

An 18th Century silver filigree thimble in case and a coquilla thimble, the first of small size with panels of quill work below a domed top, slightly mis-shapen, contained in a silver gilt filigree case with domed hinged cover and suspension loop, 3.8cms, the carved coquilla example with gold rim and pique band, the gold to the top worn away. (3)

From the estate of a European collector Part 2
£50/100

803

Ten late 19th Century/early 20th Century continental silver thimbles, with inset stone tops mostly with decorative borders. (10)
From the estate of a European collector Part 2
£50/100

804

Eight 19th Century and later decorative silver thimbles, most with British hallmarks. (8)
From the estate of a European collector Part 2
£40/80

805

Ten 19th Century and later continental silver thimbles, including one with frieze inscribed 'Gott Mit Uns 1914', two pierced examples one jewelled, the others mostly with decorative borders. (10)
From the estate of a European collector Part 2
£50/100

806

A Norwegian silver and enamel thimble by David Anderson, and two others, the first in white enamel, marked to internal apex 'Norway Sterling/DA/Balance mark/9255/3', a silver thimble with engraved triangular border, and another with green stone top the body with a band of flowers within engine turned bands, marked to internal apex '830S'. (3)
From the estate of a European collector Part 2
£80/120

807

Six 20th Century thimbles comprising, a Bohemian glass example with gilt overlay, a mother of pearl example with overlaid metal frieze, a jewelled top example with enamel frieze of swans, another the body in enamel with circle of lover and lass, an example with cloissoné border, probably Russian and with marks to internal apex and a planished silver example with stone top. (6)
From the estate of a European collector Part 2
£50/100

808

Twenty four continental silver and other thimbles, mostly 20th Century. (24)
From the estate of a European collector Part 2
£50/100

809

Thirty two continental silver and other thimbles, mostly with decorative friezes including Mexican and French examples. (32)
From the estate of a European collector Part 2
£50/100

810

Five medieval excavated bronze and brass thimbles. (5)
From the estate of a European collector Part 2
£40/60

811

Five thimble and ring sets, Afghanistan, late 19th Century/early 20th Century and four other ethnic thimbles. (9)
From the estate of a European collector Part 2
£50/100

812

A collection of mostly modern souvenir thimbles, in various materials. (90+)
From the estate of a European collector Part 2
£30/50

813

Eight 20th Century thimble compendiums, the largest incorporating a tape measure and inscribed 'A Present From Seaton', 7cms. (8)
From the estate of a European collector Part 2
£30/50

814

A collection of twenty three thimble and similar containers, in various materials, late 19th and 20th Century including a wooden example in the form of a bottle, some with thimbles, largest 9cms. (23)
From the estate of a European collector Part 2
£50/100

815

A good Palais Royal mother of pearl thimble, inset with an oval gilt and enamel pansy motif over two gilt bands and a plain frieze.
From the collection of Enid Riley Part 1
£150/250

816

A late 18th Century gilded metal thimble case for a chatelaine, of oval form decorated with leaves and scrolls on a frosted ground, hinged cover lacking suspension ring, 3cms.
From the collection of Enid Riley Part 1
£40/80

817

Eight thimbles, comprising six English hall marked examples, another and an early 19th Century ivory thimble with gilt rim. (8)
£40/80

818

Thimbles and thimble cases, comprising a vegetable ivory acorn example with reel, needle case and thimble, 5.5cms, another with pierced decoration and brass thimble, 5cms, another with silver thimble, 6.2cms, two mother of pearl thimble eggs each with a thimble, an egg form thimble compendium, and a silver thimble in leather case. (7)
£50/100

819

A scarce silver thimble commemorating Queen Victoria's Diamond Jubilee, the frieze with VR flanked by 37/97 all within shields and linked by a chain pattern, one hole to side, makers mark for James Fenton, other marks obscured by pattern.
£50/100

820

Two thimble cases, comprising an 18th Century green shagreen example, some losses and general wear, 3.2cms, and a turned rosewood urn form example with crenellated top and bone finial complete with a silver thimble, 6cms. (2)
£40/80

821

A Palais Royal thimble, with double gilt band and oval gilt metal and enamel pansy motif, cracks or natural faults to pearl, in a red leather case.
£50/100

822

A Palais Royal thimble, with double gilt band and gold shield motif, in a red leather case, hinge broken.
£100/200

823

A gold thimble, probably American, the frieze with a vacant cartouche but numbered 6 over 2 and four further oval panels each with a view of a variant building over a beaded and leaf decorated rim.
£80/120

824

Twenty four thimbles, mostly damaged, comprising an 18th Century filigree example, nine hall marked silver examples, three mother of pearl examples, and eleven others. (24)
£40/80

- 825**
Seven needle threaders including five attached to thimbles, three in brass, one aluminium, and one in nickel marked 'Prov. Pat.', a 'Blindfold' needle threader, 5cms, and a soft metal three trumpet example stamped 'Patd. JB', 5cms. (7)
£40/60
- 826**
A Norwegian silver and enamel thimble, depicting a river, pine trees, in a snowy mountainous landscape below a moonstone top, internal apex marks '9255 Norway' central mark unclear but probably Aksel Holmsen
£250/350
- 827**
A Norwegian silver and enamel thimble, depicting a reindeer in a forest by a fjord and island with midnight sun, below a moonstone top, internal apex mark '925S – Norway/3', with mark of Aksel Holmsen.
£250/350
- 828**
A Norwegian silver and enamel thimble, depicting two reindeer on the move against a winter landscape with midnight sun, below a waffle top, internal apex mark 'Norway Sterling 925S', with balance mark and 'DA' for David Anderson.
£150/250
- 829**
A Norwegian silver and enamel thimble, depicting North Cape with birds in flight over waves below a moonstone top, internal apex mark '925S Norway 2', with pincer and divider mark for Aksel Holmsen.
£250/350
- 830**
A Norwegian silver and enamel thimble, the frieze with blue enamel waves over snowballs, amethyst top, internal apex mark '925' and pincer and hammer mark of David Anderson.
£100/200
- 831**
A Norwegian silver and enamel thimble, the frieze with blue enamel staelectites over a border of snowballs below an amethyst top, internal apex mark '930S' and hammer and 'M' mark of Marius Hammer.
£100/200
- 832**
A Norwegian silver gilt and enamel thimble, with a rose spray and single rose on a white enamel ground below a waffle top, internal rim mark '925S' with pincer and hammer mark of David Anderson.
£100/150
- 833**
A Norwegian silver and enamel thimble, the blue ground with two small pink roses below the apex, moonstone top, internal apex mark '925S Norway' with pincer and divider mark for Aksel Holmsen.
£150/200
- 834**
A Norwegian silver and enamel thimble, the blue ground with a border of gilt dots below a moonstone top, internal apex mark '925S Norway' and pincer and divider mark for Aksel Holmsen.
£150/200
- 835**
A Royal Worcester black mark thimble, painted with a blue tit on a flowering branch and a further flowering branch between gilt lines, signed 'M. Holloway' and dated 1959.
£50/100
- 836**
A Royal Worcester puce mark thimble, painted with a thrush on ground vegetation between gilt lines signed 'W. Powell'.
£100/150
- 837**
A Worcester blush ivory ground thimble, painted with forget-me-not between gilt lines, unmarked.
£100/200
- 838**
A Victorian three colour gold thimble, the frosted frieze with a cartouche initialled 'AW' and with a band of flowers and trailing leaves over a bright cut engraved rim.
£200/300
- 839**
A Norwegian gold thimble, with a broad band incorporating a vacant oval and four oval floral panels within leaf engraving, below an amethyst top, internal apex marks '18K x 4' and other marks indistinct.
£200/300
- 840**
A gold thimble, of good gauge of narrow tall form with hand punched deep dome plain sides between bands of triangular arrow feathers, marked to plain area 'MMA'.
† Ex Edwin Holmes Collection.
£300/400
- 841**
An early 19th Century ivory vase form thimble case/pin cushion complete with thimble, painted in black and gilt in the chinoiserie style, the screw cover with velvet pin cushion unscrewing to reveal a bone thimble with copper rim, cracked, 5.5cm.
From the collection of Enid Riley Part 1
£50/100
- 842**
A very fine early 19th Century carved and pierced ivory thimble egg, the trellis pierced ground with panels of vertical piercing carved with cherub, flowers, love birds and quiver, 4.5cms.
A private collection - a passion for collecting of forty years Part 1
£100/200
- 843-845 No Lots**
- ## Miscellaneous Sewing
- 846**
A mixed lot – sewing, comprising three alternate woods ball form darners, a similar mushroom darning, 10cms, a turned mahogany cylinder thimble/reel/needle case, a modern cylinder needle case, three modern wooden thread winders and an ivory buckle inlaid with bands of Sorrento ware. (10)
From the Hamlin Collection of Tunbridge ware Part 2
£30/50
- 847**
A group of American 'sterling' white metal sewing tools, comprising three graduated ribbon threaders, 6.5cms, another engraved, a hem measure, 10.5cms, a tweezer form floral decorated ribbon threader, 8.5cms, a double ended darning, 11cms, and a floral decorated plaster case, 7.5cms. (8)
£50/100
- 848**
An 18th Century steel button hole cutter or seam knife, turned horn handle, 7cms.
£40/80
- 849**
A mixed lot – mostly sewing, comprising a cased continental three piece sewing set with matched thimble and scissors, 13.6cms, a mother of pearl thimble egg, a Tyrolean cylinder needle case, a wooden cotton barrel, a tortoiseshell thread winder and other pieces, some s.d. (22)
£50/100
- 850**
A rare 18th Century silver mellore, unmarked, of typical pointed form, 7.8cms.
† For an explanation of the use of this tool in gold work see Groves(S), The History of Needlework Tools, pages 90-91.
£50/100

- 851**
A mixed lot – sewing, comprising a 'John Bond's Crystal Palace Presentation Linen Stretcher', 7cms dia., a box wood tape measure, a fabric advertising tape measure for 'Burdall's Gravy Salt', three stilettos, a bone weavers hook, 11.5cms, a bone hem creaser, 16.5cms, a bone collar smoother, 9cms, a vegetable ivory needle case, a similar acorn form needle case, a similar powder sprinkler, a sample Taguar nut, a wooden boot by repute a seam picker, and a metal laundry marker. (15)
£40/60
- 852**
A mixed lot – mostly sewing, and of 20th Century origin including a Daisy loom, Kay's Practical Embroiderer, two knitting cylinders, a small mat weaving frame, a wooden purse mould, a wooden darning, weaving shuttle, hairpin lace tool, hemstitching fork, a Reticella circular frame and other items together with two oriental lacquer rectangular boxes, and a selection of modern fans. (qty)
£30/50
- 853**
A gilt brass nanny brooch, the spangle in wire and trefoil mount, complete with reel and needle cylinder, stamped 'DRGM 268036' in a leatherette case named for 'Street and Co Ltd. Westgate Road, Newcastle on Tyne', 4.8cms.
 From the collection of Enid Riley Part 1
£50/100
- 854**
Three disc form waxers, comprising a good silver example each side with a chased border of flowers and birds, 2.1cms dia., a rosewood roundel turned example, 2.2cms, and another wooden example, 2.1cms. (3)
 From the collection of Enid Riley Part 1
£50/100
- 855**
A glass hand cooler, of deep blue/black colour and of egg form decorated in the style of Mary Gregory with a girl in a wooded landscape, 8cms.
 From the collection of Enid Riley Part 1
£40/80
- 856**
Five disc form waxers, comprising a Tyrolean stag horn example one side carved with a dog, 2.2cms, a carved ivory example, a silver example, and two in mother of pearl one of cylinder form. (5)
 A private collection - a passion for collecting of forty years Part 1
£40/80
- 857**
Two needle threaders, comprising a turned ivory, cylinder form example with white metal plaque stamped 'Rodgers and Sons Inventors', 8.7cms, and an unusual sprung metal example stamped 'Surgey Patent' with the original instruction sheet but in three sections, 5.5cms. (3)
 A private collection - a passion for collecting of forty years Part 1
£50/100
- 858**
A rare skein book, the leather boards inset with panels of geometric and floral beadwork, hinged brass clasp, thirty envelope form compartments each with elegant hand inked label, 15.5 x 9.5cms.
 A private collection - a passion for collecting of forty years Part 1
£80/120
- 859**
A rare 18th Century seam knife or button hole cutter in its original wooden cylinder case, turned steel thistle end stem with turned wooden handle, 8.2cms, in bespoke turned mahogany cylinder case, 9.5cms.
£80/120
- 860**
A mixed lot – sewing, 19th Century ivory pieces comprising burnt circle waxer, 2.2cms, a floral carved emery, 2.4cms, a tambour hook, 12.5cms, a pair of knitting needle protectors (minor chips), a mother of pearl top reel, a mother of pearl needle book panel, a boxwood lucet and a similar fork, and two pairs of steel scissors, the larger pair 14cms with a sheath. (10)
£50/100
- 861**
19th Century ivory and bone sewing items, comprising a Chinese carved ivory sewing clamp, 15cms, a similar cylinder needle case, 9cms, various netting tools, two tambour hooks s.d., and other pieces, some damaged. (qty)
£40/80
- 862**
A mixed lot – sewing, comprising a soft metal pig pin cushion, 5.5cms, two wooden cylinder needle cases, two thimble compendiums, two mother of pearl gaming counters, a bone syringe, various thimbles and other pieces. (qty)
£40/60
- 863**
A mixed lot – sewing, comprising a leather heart shaped sewing case with seven tools, 14cms, another of curved end rectangular form with four tools, 16.5cms, various pin cushions, a pair of beadwork velvet panels, 17 x 5cms, a selection of Bristol card pieces, and other items. (qty)
£40/80
- 864**
A fine late 18th Century embroidered ribbon reel, the black silk ground embroidered to one side with a flowering pansy within a feather border and cord rim, the obverse with a flowering tree and three yellow birds within a conforming border, interior in striped silk, 6cms dia.
£100/200
- 865**
A 19th Century turned ivory needle threader, the white metal plaque inscribed '(E)nglish Royal Lonnad Righton', 8.5cms.
£30/50
- 866**
Three 19th Century Anglo Indian ivory sewing pieces with burnt circle decoration, comprising a cylinder tape measure, tape within, 3.2cms, a disc form waxer, 2.3cms, and a snowflake thread winder, 4cms. (3)
£40/60
- 867**
Five 19th Century ivory pieces, comprising two shuttles, 10cms, and 7.8cms, two thread winders, and a swivel notelet. (5)
£40/60
- 868**
Two bone sewing implements, probably French Prisoner of War work, comprising a four fold pocket knife type example, the arms as crochet hooks, two lacking tips, 8cms, and a reversible stiletto, 9cms. (2)
£40/80
- 869**
A gilt brass nanny brooch, circular spangle in leaf and wire mount, the cylinder body correctly fitted with a pencil, the cylinder stamped 'Ges Gesch', 4.7cms.
£40/80
- 870**
A mixed lot, sewing, comprising a pair of steel bladed scissors with engraved silver arms and loops, 9cms, a pair of steel stork scissors, 9cms, a pair of curved blade scissors with silver arms and loops, 10cms, a Georgian 'C' frame steel clamp with hook top, 7.5cms, and a purling pin on chain and ring, 21.5cms. (5)
£50/100

871

A mixed lot of 19th Century Chinese export ivory pieces, mostly with carved decoration including four sewing clamps, one incomplete, a pair of cylinder boxes with domed carved lids, 4cms dia., an incomplete cylinder netting case, 13cms, a pair of cotton barrels, another, a tape measure and six other pieces, some s.d. (17)
£50/100

872

A mixed lot – sewing, comprising a pair of 19th Century ivory knitting needle protectors, a similar snowflake thread winder, a reversible stiletto, a bone shuttle, a mother of pearl shuttle, repaired, a mother of pearl waxer, crescent pin tin and other pieces. (18)
£30/50

873

A collection of modern sewing related items, comprising four figural plated pin cushions on oval box bases, 4.5cms, another as a lady's hat, an egg form pin cushion, a scissor/thimble/pin cushion stand, a cloissoné tape measure, a similar casket and thimble, a Royal Crown Derby circular pin box, nine thimbles, a wooden needle case and a box. (21)
£40/80

874

Ten advertising boxes and packets of hooks and loops, swan bill hooks, silki-hoops, most unopened, largest 6 x 4cms. (10)
£40/60

875

Pattern books for needleworks, late 19th Century, concertina form, some lacking covers, largest 17.5 x 7cms closed. (6)
£30/40

876

Six 19th Century Anglo-Indian ivory sewing tools, with burnt circle decoration comprising a cylinder tape measure with reduced printed tape, 2.4cms, a disc form pin cushion, a disc form emery, inscribed 'Emery', a cylinder needle case, a reversible stiletto, and a thread winder. (6)
£50/100

877

Seven 19th Century ivory sewing tools, comprising a shuttle, 12cms, two needle cases one with crown carved ends, 10cms, a stiletto incorporating a needle case, another with red stained decoration and screw cover, 11cms, and two folding 6ins rules, one stamped 'London/Paris'. (7)
£50/100

878

A rare mid 19th Century skein balance, the rosewood beam with central ribbon (frayed and worn) and beadwork suspension, each end scroll mounted with glass plaques decorated with gilt beads one with a weighted ribbon inscribed in ink '1/2 oz', the other with a ribbon loop, beam 17cms wide.
£50/100

879

Two scarce netting stirrups, and associated items comprising a blue ribbon example with neatly stitched foot plate, the ribbon with work in progress, 60cms, a wool work netting stirrup foot, ribbon split and frayed, 9cms, a wooden netting needle and rod. (4)
£40/80

880

A mixed lot - sewing, comprising a crude wooden reel stand, 19.5cms, a cross frame extending wool winder on clamp base below a pin cushion, another with metal clamp, a turned reel case below a pin cushion finial, two bone apertures lacking, 9cms dia., a fringe fork, a mushroom darning, and a Mauchline ware wool ball holder (Sea Hills and Pavilions, Mablethorpe), lid cracked, 9.7cms dia. (7)
£30/50

881

A mixed lot - sewing, comprising a steel chain chatelaine, a 19th Century ivory cotton barrel, 6cms, two thimble cases one as a mother of pearl egg the other a brass walnut, a silver plated pin cushion, bone thread winder, two shuttles (one repaired), a reverse glass decorated needle book (Town Hall, Rochdale), chips to edge, a wool work needle flannel book, worn, two prayer book ribbon markers, a selection of Bristol card pieces, a leather cased sewing set and sundries. (qty)
£50/100

882

A mixed lot - sewing, 19th Century ivory and bone pieces comprising a Dieppe carved fisherman needle case, lacking feet, 5cms, two similar ivory thimbles with carved borders, another thimble, a pair of carved ivory pin cushion discs, an ear spoon/bodkin, and an ivory rectangular thread winder pierced with two birds and leaves, cracked, 5.3cms. (7)
£40/60

883

A mixed lot – sewing, mostly 19th Century ivory and bone pieces comprising two rectangular frame ivory clamps, one lacking finial, one with reduced finial, largest 14cms, three needle cases, a shuttle, a reel stem and base, a cylinder handle, and a gilt metal and pearl cylinder container, 6.5cms. (9)
£40/60

884

Three 19th Century needle threaders, comprising a green stained ivory example the metal plate stamped 'J. Rodgers and Sons Inventors 4 to 8', 8cms, another the bone handle with gilt terminal stamped 'EM', 9cms, and a bone cylinder needle case fitted with needle threader, fine crack, 10cms. (3)
£40/60

885

A mixed lot – sewing, comprising a silver plated spool knave on chain and clip, 24cms, a brass frame reel holder, 15cms, a canvas ribbon edged wool roll now containing embroidery silks, 21cms, and a polished coquilla pin cushion with pumpkin top unscrewing to reveal a mirror, the base also fitted with a mirror, body cracked, 4.5cms. (4)
£40/60

886

Two 19th Century skein holders, comprising a glazed cotton example with cross stitch decoration and silk bound edges and incorporating a double needle flannel, 20cms wide and another in red silk with glazed cotton interior incorporating a needle book, ribbon tie, 19.5cms wide. (2)
From the collection of Enid Riley Part 1
£40/60

887

A rectangular cardboard box containing needle packets, the lid in Bristol card decorated in geometric bead work, containing twenty three decorative needle packets, box, 9.5 x 6.5 x 3.5cms.
£40/60

888

Three pieces, comprising a 19th Century small booklet titled 'Crochet Edgings', with six pages of worked samples, 11.9cms, a woven hair memorium bracelet with Palais Royal catch incorporating pansy motif, 4cms dia. (3)
£40/60

889

A mixed lot – sewing, 19th Century and later, comprising a rectangular frame ivory clamp, finial damaged, 9cms, a tortoiseshell cylinder bodkin case lacking base ring, 10.5cms, a stacked brick ivory tambour hook with steel mount and turn key, 12.5cms, a pair of ivory reels, 2.3cms, a brass ended reel – Victoria Thread, 3.2cms, a bone reel, two thread winders, a mother of pearl stiletto, point broken, 7.5cms, an ivory handled reversible tooth pick and a tooth pick/ earspoon. (12)

£50/100

890

A mixed lot – sewing, comprising two cased sewing sets one with mother of pearl tools, one pair of scissors matched, 17cms, eight pairs of button holing scissors, six other pairs of scissors, a button hook and four crochet hooks. (qty)

£40/60

891

A rare 19th Century steel mellore, 8.2cms.

† See Grove(S), The History of Needlework Tools, Page 91.

A private collection - a passion for collecting of forty years Part 1

£40/60

892

A four drawer walnut counter reel chest, the top with printed label for 'C.A. Rickards Machine Sewing Embroidery Silk, Bell Busk Mill via Leeds', gothic style brass drop handles, drawers now lacking paper adverts, 47 x 26.5 x 23cms.

† With a letter relating to Rickards suggesting the chest dates 1877 to 1908.

A private collection - a passion for collecting of forty years Part 1

£100/200

893

A useful selection of reference books, comprising: Sullivan(K), Needlework Tools and Accessories – A Dutch Tradition. Cummins(G) and Taunton(N), Chatelaines – Utility to Glorious Extravagance. Rogers(GA), An illustrated History of Needlework Tools. Whiting(G), Old-Time Tools and Toys of Needlework. Grove(S), The History of Needlework Tools. Holmes(EF), Thimbles. Horowitz(E) and Mann(R), Victorian Brass Needlecases. Arbiter(E and D) and Morphy(J and J), Collecting Figural Tape Measures. Together with six early books relating to the craft. (14)

A private collection - a passion for collecting of forty years Part 1

£50/100

894

A mixed lot of 19th Century Chinese carved ivory and bone pieces, comprising three various clamps and a part clamp, largest 13cms, a tapering cylinder needle case, two cotton barrels, one lacking stem, a tape measure, a cylinder box and a converted chess piece. (10)

A private collection - a passion for collecting of forty years Part 1

£50/100

895-897 No Lots

Lace Bobbins and Related Items

898

A card display of four lace bobbins, Downton bob-tailed dumps comprising three bone examples, 7cms, and a rare ivory example, 8.5cms, with note of ownership.

£30/50

899

A card display of four lace bobbins, two in ivory or bone, 7cms, a modern ebony and silver example and another in brass, 12cms. (4)

£30/50

900

Two mounted displays of lace bobbins, comprising a card of four wooden examples with countries of origin, largest 15cms, and a folding display of twelve bobbins identified by country of origin including a good Midland bone bobbin spot inscribed, 'Edward Blunt 1830', and a Honiton bobbin incised with a fish and patterns highlighted in blue and red, 9.5cms. (2)

£40/80

901

A scare bone hanging bobbin, spot inscribed in red 'William Bull Hung 1871', attributed to the 'blunt end' man. William Bull murdered Sarah Marshall in a brutal way but the hanging was not held in public.

£80/120

902

A scarce bone hanging bobbin, spot inscribed in red and black 'W. Bull Hung 1871', attributed to the 'blunt end' man. See footnote above.

£80/120

903

A scarce bone hanging bobbin, spot inscribed in red 'W. Worsley Hung 1868', attributed to 'Bobbin Brown'. William Worsley and Levi Welch murdered a man at Luton but Welch turned King's evidence. Worsley was the last man to be publicly hanged at Bedford.

£80/120

904

A scarce bone hanging bobbin, spot inscribed 'Worsley William Hung 1868'. See footnote above.

£80/120

905

A scarce bone hanging bobbin, spot inscribed in red and black 'Joseph Castle Hung 1860' attributed to the 'blunt end man'. Joseph Castle was hung at Bedford Gaol for the murder of his wife.

£80/120

906

Four bone lace bobbins, three for Lesters and one political, all spot inscribed comprising 'Mr Lester' / 'Lesters From A Gift' / 'From Lesters' / 'Smith for Ever. (4) The first three relate to the lace business owned by the Lesters family in Bedford and were either given as gifts to workers or used to promote the firm. The last probably for Robert Vernon Smith elected as a Liberal to represent Northampton in 1831.

£80/120

907

A glass lace makers lamp, 19th Century, the circular base to an ornate open barley twist pedestal with onion shaped reservoir, chip to aperture edge, 20cms high.

£50/100

908

Three bone lace bobbins, all spiral and spot inscribed comprising / Elenor Halton Died May 13 1831 / Mary Quick and Love Me For Ever / Patience Jane Davis 1840. (3)

£80/120

909

Eleven various lace bobbins, comprising / a wood and a bone example with evil eye beads / a pewter spot decorated example with bird cage spangle / a bone example with serpent's eye bead / a 19th Century ivory example / a green stained bone example / a purple heart wood example / a green plastic WWII example / two bone bobbins / a wooden bitted bobbin. (11)

£40/60

910

Thirty one assorted lace bobbins, in various materials including some modern commemoratives. (31)

£30/50

911

Five good bone lace bobbins, with spiral dot inscriptions comprising – When This You See Remember Me/The Gift Is Small But Love Is All/ Constant Be To Only Me/ Sarah Rice Died December 4 1836?/Kiss Me Quick You Lovely Dear. (5)

A private collection - a passion for collecting of forty years Part 1
£50/100

912

Six bone lace bobbins, with dot inscriptions comprising – Carolin M/ Dear Friend/John Bunyan/John/Kiss Me Mother/Deborah. (6)

A private collection - a passion for collecting of forty years Part 1
£50/100

913

Three bone lace bobbins, comprising a double mother and babe, a silver wire bound example, and a wire and bead bound example. (3)

A private collection - a passion for collecting of forty years Part 1
£50/100

914

Fourteen bone lace bobbins. (14)

A private collection - a passion for collecting of forty years Part 1
£40/80

915

Six wooden lace bobbins, comprising a mother with bone babe, a pewter bound example inscribed 'James', two brass bound and beaded examples, a Jingle bobbin and a painted modern commemorative 'Quarry Bank Mill 3/7th May 1982. (6)

A private collection - a passion for collecting of forty years Part 1
£40/80

916

Thirty eight 19th Century and later wooden bobbins in a cloth roll. (39)

A private collection - a passion for collecting of forty years Part 1
£40/80

917-919 No Lots

Miscellaneous

920

Stanhopes – five, comprising a celluloid pen/letter knife inscribed 'Ourdes' with transfer (Souvenir de Ourdes – four views), 18cms, another in bone 'A Present From Margate' (Souvenir of Margate – six views – a little distorted), a bone furled umbrella needle case (West Cowes, Isle of Wight), 9.5cms, a pair of bone binoculars (Southend on Sea – six views x 2), 2.2cms, and a monocular (The Lords Prayer), 2.5cms. (5)

£50/100

921

Stanhopes – five, comprising a bottle form three piece novelty pipe, (Court of Honour – Imperial and International Exhibition, London, 1909), 14cms, a bone pen/letter knife (Paris – ten views), 17.5cms, a bone furled umbrella needle case (A Memory From Redcar – six views), 12.5cms, a pair of bone binoculars (London – six views – one side inoperative), 2.2cms, and a bone monocular (Souvenir of Hastings – six views), 2cms. (5)

£50/100

922

Stanhopes – five, comprising a bottle form three piece novelty pipe – Souvenir de Jerusalem (Vue Generale de Jerusalem), 14.5cms, a bone rosary (Albert/Somme), 42cms, a part red stained bone needle case (Crystal Palace), 12cms, a pair of bone binoculars (A Memory of Newton Stewart – six views – A Memory of Stranraer – six views), 2cms, and a monocular (Child at Bedside – Our Lord's Prayer), 2cms. (5)

£50/100

923

Stanhopes – five, together with damaged or incomplete examples comprising four furled bone umbrella needle cases one lacking point (Souvenir De L'Exposition de 1900 – four views/Crystal Palace/Interior of the Aquarium, Brighton/one inoperative), a pair of bone binoculars (Souvenir of Edinburgh – six views, Edinburgh – six views), together with various parts, some with inoperative Stanhopes or lacking parts and two modern examples, eighteen. (23)

£50/100

924

Ten 19th Century and later bone and ivory fans, mostly damaged, largest 27cms. (10)

£30/50

925

A Palais Royal 'Souvenir' notelet case, gilt flower head spine, the mother of pearl cover centred by a gilt and enamel pansy motif within an engraved border and a further gilt border with leaf and garland spandrels, the conforming back cover centred by a gilt and enamel oval of a vase of flowers, spiral stylus closure, the wallet form interior in ivory silk a little stiff and time stained, 9 x 6.5cms.

From the collection of Enid Riley Part 1

£150/250

926

A good Palais Royal combination seal with four folding steel blades, the oval silver base to a handle in mother of pearl formed as a vase of flowers one side with a gold shield, the other a gold circle, the four blades hinged at the flowers, 8.2cms.

From the collection of Enid Riley Part 1

£150/250

927

A good early 19th Century French cylinder form case in split and coloured straw work, the body with four floral panels on shaded feather bands within borders of coloured lines, the top and base in chequer work, slight loss to base, the interior with a stripe design, 14.2cms, 4.2cms dia.

From the collection of Enid Riley Part 1

£80/120

928

Two mother of pearl notelet cases, the larger with floral and trellis engraved cover, pencil closure, the interior in watered red silk with compartment and matching unused note book, 7.7 x 5.5cms, the other of diminutive size, the cover with engraved motif, pencil closure, complete with unused note book in red watered silk covers, 5 x 3.5cms. (2)

From the collection of Enid Riley Part 1

£50/100

929

A silver plated button hook, the terminal in the form of Mr Punch's head, collar and hat, 14.5cms.

From the collection of Enid Riley Part 1

£30/50

930

A George III silver filigree double scent bottle case, worked in panels of quill work and flowerheads, hinged cover with ball finial, the twin division interior complete with two apparently original cut glass scent bottles complete with stoppers, 4cms high.

From the collection of Enid Riley Part 1

£100/200

931

Two late 18th Century/early 19th Century bone objects, probably French Prisoner of War work, comprising a pipe tamper the terminal carved as a shoe, 8cms, and another piece carved as Napoleon with sword by his side over a tapering point, 13cms. (2)

From the collection of Enid Riley Part 1

£60/100

932

'A Brighton Trifle' – an octagonal box, the lid in floral painted velvet with gilt foil border, the sides in marbled paper with gilt foil base border, pink paper interior, printed black on orange label to base 'Brighton Trifle', 6cms.

From the collection of Enid Riley Part 1

£40/60

933

A miniature Old Sheffield plate chamber candle stick, detachable scone, snuffer lacking, 8.5cms wide, 4.5cms high.

From the collection of Enid Riley Part 1

£30/50

934

A three division brass stamp box mounted with a postal scale, hinged lid with bevel glass panel, the scale extending to 30 grammes, 15cms.

From the collection of Enid Riley Part 1

£50/100

935

A white metal stamp box in the form of a table, the top with stepped curved ends and applied in colour metals with a figure of a child, stars and leafy branches, three division interior raised on turned legs, 10cms.

From the collection of Enid Riley Part 1

£50/100

936

Three mother of pearl boxes, comprising two rectangular examples one with abalone border to lid, 6.8 and 7cms, and a slant top needle packet and thimble box with abalone borders, all with small chips or repairs. (3)

A private collection - a passion for collecting of forty years Part 1

£50/100

937

Three small silver pieces, comprising a crocodile pattern purse with internal mirror and hinged retainer, probably for needles, gilt interior, 5cms, a continental silver box of oval section decorated with cherubs, birds, etc., 5cms, and an Indian Kutch silver domed shaped box with hole to apex, 5cms. (3)

A private collection - a passion for collecting of forty years Part 1

£80/120

938

Five small silver pieces, comprising a rectangular toothbrush box with twin hinged lids, Birmingham 1831, by Joseph Taylor, 13cms, a cheroot holder case, Chester 1913, a silver vesta case one side partly overlaid in 9ct gold, Birmingham 1903, and two silver retractable pencils, one now converted to a crochet hook. (5)

A private collection - a passion for collecting of forty years Part 1

£100/200

939

Three mother of pearl boxes, comprising a spectacle case with spiral bands of abalone shell, 15.5cms, a card purse one side with engraved monogram, 8.7cms, and a ring box, 4.2cms. (3)

A private collection - a passion for collecting of forty years Part 1

£60/100

940

A rare 19th Century folding ivory 'Rule Knife', hinged to form a 6ins rule and engraved 'Rule Knife' one side fitted with a hinged blade the other a propelling pencil, possibly lacking end nozzle, small crack to one face, 7.8cms closed.

£40/60

941

A French tortoiseshell notelet case, labelled for Tahan and with folding calendar dated 1855, the front board with oval inset floral bouquet panel inscribed 'Non Franco', within line borders, the reverse with floral inset tablet in gold or gilt, numerous chips to edges, ivory silk interior, 9.5 x 6.5cms.

£40/60

942

A mixed lot, comprising a white metal elephant pin cushion (dents to sides), a silver vesta case, a silver handled button hook, two brass desk seals, 7 and 6cms, and three fob seals. (8)

£40/80

943

Miniature items, comprising three folding knives and a pair of scissors, the knives comprising a mother of pearl cross form example, 1.8cms, another in mother of pearl, 2.5cms, a tortoiseshell example, 3.5cms, the gilded scissors with 'S' scroll arms to oval loops with cord holes, 3.7cms. (4)

£50/100

944

A good mid 19th Century Stobwasser circular papier mache box, the lid painted with a waist length portrait of a lady wearing a hat inscribed internally in red to the lid '6593 – Mlle van Maeder – la favorite de Van Dyk', and internally to the base '6593 Stobwassers Fabrik Braunschweig', a small chip to the underside of the lid rim, a small chip to the base rim, 9.8cms dia.

£400/600

945

Buttons, comprising a set of five Dutch silver buttons depicting cattle, 2.2cms, another similar of a lady on horseback, a set of six cut steel, 3.5cms, another set of three, a set of ten gilt brass flowerhead buttons, four featuring female heads, a card of five in mother of pearl, a tin of buttons and pips for British Red Cross, and two livery. (qty)

£50/100

946

Four 19th Century ivory pieces, comprising an early 19th Century ivory thimble, the feather frieze with cut steel pins, one lacking and small split, an acorn form thimble case with damaged silver thimble, 5cms, a red stained ivory pomander, 3.2cms dia., and an ivory cylinder bead box, 3.2cms dia. (4)

£40/60

947

A mixed lot, comprising a 19th Century ivory 12 inch folding rule, a vegetable ivory and bone humming top, a coquilla double guard shaped shaker, 6.5cms, a mother of pearl pin dish in the form of a cart pulled by a goat, chip to rim of pearl, and a miniature silver thimble. (5)

£40/60

948

Three scent bottles and a miniature silver muffineer, comprising a ruby glass scent bottle of decagon section, hinged unmarked silver gilt cover with cork liner, 6.5cms, a cut glass oval section scent bottle with scroll decorated unmarked silver screw cover, 10cms, a spiral glass scent bottle with white metal screw cover the internal stopper damaged, 5.6cms, and a silver muffineer, Birmingham, 1908, by Cornelius Desormeaux Saunders and James Francis Hollings, 5cms. (4)

£80/120

949

An attractive 19th Century mother of pearl mounted purse, one side inlaid in silver with engraved leaf scrolls, flowers, strapwork and other motifs around an oval cartouche initialled LN, three compartment green cloth interior, 7.5 x 6cms.

£100/150

950

A set of six silver and enamel dress buttons, in green leather rectangular case, each in pink floral border enamel within white enamel borders, hallmarked to reverse, 1.4cms dia., case 12.2cms.

£50/100

951

An early 19th Century continental silver mounted swivel notelet, the cover with a female figure resting on an anchor within an outer laurel wreath border, plain black plate with hinged clip, loop suspension, 8cms.

£80/120

952

A French 19th Century musical box, the rectangular satinwood box with burr mulberry inlaid lid, the interior lid with printed label '3 Airs' and in ink 'Good Bye John/ - for Joseph/Isabella', comb complete, box 12.5 x 8 x 4.7cms.

£50/100

953

A fine gold mounted mother of pearl notelet/visiting case, complete with outer box, the book form case with gold shield cartouche within engraved outer border with spandrels, the obverse with border and spandrels, green velvet spine, watered cream silk interior with pockets and pencil with tasselled cord, 9.5 x 5.8cms, the silk lined outer box in black paper with twin hook catches, 11 x 7.6cms.

£150/250

954

A late 19th Century continental silver and enamel rectangular box, the lid in blue enamel with gold sprays amid engraved silver leaf scrolls and borders and centred by an oval plaque of three figures on a garden terrace, the base with engine turned decoration, hinge broken, 8 x 5.5cms.

£50/100

955

A chuckmuck or leather tinder flint pouch, with striker, probably Tibet, steel and leather with brass button to leather strap, 13.5cms.

£50/100

956

A cased set of six silver buttons, each cast as a rising sun over water with water plants, 2cms dia., Birmingham 1901 by A. and J. Zimmerman Ltd., the green leather case with velvet and silk interior, 21cms.

£40/60

957

Purses, comprising a beadwork misers purse with steel rings, 17cms, another decorated in gilt metal beads, worn, 19cms, a maroon leather purse inscribed in gilt, 'Forget Me Not', 9.2cms, another in tooled green leather stitching a/f, 7.5cms, and two ribbed mother of pearl egg form examples. (6)

£30/50

958

A mixed lot, mostly 19th Century bone and ivory including a damaged fan, 13.5cms, an egg form ivory bead, a pair of dish top ivory stands, a cylinder box, various manicure implements and other pieces. (qty)

£40/60

959

Two silver blade fruit knives and another pocket knife, the fruit knives with mother of pearl handles, one marked to the blade for George Unite, other marks indistinct, crack to one side, 7.6cms, the other with duty mark and lion only, the last with two folding steel blades, 4.6cms. (3)

£30/50

960

A collection of bone and horn spoons, comprising a horn example the reverse of the circular bowl engraved with an eagle, 12.2cms, another horn spoon with pointed bowl, 15cms, and nine other bone and ivory spoons and scoops. (11)

£40/80

961

A collection of bone pieces 19th Century, some possibly French Prisoner of War work, comprising two barrel form boxes, both a/f and containing miniature dominoes, 4.5cms, a folding bone tooth pick the handle as a leg, 7cms, and three other folding tooth picks. (6)

£40/60

962

A part set of bone French Prisoner of War work miniature playing cards, with later replacements to complete the set, the original elements comprising: Spades eleven – including king and queen. Clubs eleven – including jack and queen. Hearts – ten including jack, queen, king. Diamonds – nine including jack and queen. Twelve replacements, including one blank. (53)

£80/120

963

A printed hand bill for 'Sophia Fielding (Sister to the late G. Fielder) Repository of Fancy, No 23 Greek Street, Soho Square, Two Doors From Compton Street, with comprehensive listing of goods supplied – 'Jones's Colours, for painting on velvet, Edwards' brilliant scarlet in Saucers, Printed by W. Glindon, Rupert Street, Haymarket, 28.5 x 22cms.

£40/80

964

A mid 19th Century printed trade card, black on ivory, 'Venetian House, W. and A. Bunnett, Manufacturers of all Kinds of Sun Shades, Patent Wire and Transparent Blinds India Japanned Furniture Wholesale – 4, Newington Causeway, London and Retail At 82 Lombard Stt, City', all arranged around a Royal Coat of Arms, 12.2 x 8cms.

£30/50

965

An early 19th Century Chinese carved ivory Tangram box and puzzle, the lid to the box carved with flowering branches, the sides and base with further carving, the puzzle complete and pierced and carved with flowers, lid warped and no longer sliding into place, 5.2cms sq.

£30/50

966

An unusual 19th Century split and coloured straw work ruler, decorated with a band of flowers below a panel inscribed 'Feldberg', 36.5cms.

† Feldberg in the Black Forest is the highest mountain in Baden – Wurtemburgh and the highest in Germany outside the alps.

£40/60

967

A late 19th Century Japanese sectional ivory figure group of a man and a child, both standing, the man holding a pipe in one hand and a pouch in the other, a bird (wings damaged) on his shoulder, one arm resting on a lantern, the boy with a staff in one hand a bowl in the other, the base with bird, rocks, tree stumps and gourd, the underside of the base elaborately engraved and with inset red signature tablet, with wooden base, height excluding base, 24.5cms max width of base 12.2cms.

£200/400

968

A late 19th Century Japanese sectional ivory figure group of a man and two children, fixed to an oval carved wood base. The man and one child seated on a low table, the man with a pipe in one hand, a table cabinet, pouch and other items dividing him from the child. The second child standing beside the table on a tree stump and blowing a now damaged horn or shell, the base with a pair of sandals, red signature tablet to one end of the table, 18.5cms max. at base, 16cms max. high.

£200/400

969

Two late 19th Century Japanese carved ivory pieces, comprising an open pearl shell revealing figures on foot and horseback one being carried in a palanquin with trees in the background, engraved signature to underside, on a carved hardwood stand, the shell 9cms wide, 10cms high including stand, together with a standing figure of a man, 15cms with hardwood base. (2)

£80/120

970

An early 20th Century carriage style oval time piece in leather case inscribed 'From Fortnum and Mason's Gift Department', the oval gilt brass case with bevel glazed panels, the enamel dial with Roman and Arabic numerals within a floral and leaf scroll engraved dial plate, platform escapement below glazed panel and hinged handle, movement stamped to back plate 'DC' divided by carriage clock and '12356', 9.5cms high with handle up, case 12.5cms high, complete with key.

£150/250

971

A 20th Century carriage style time piece for Matthew Norman, London, the gilt brass case with column corners with bevel glazed panels, platform escapement below bevel glazed panel and folding handle, full length enamel dial with Roman numerals 'Matthew Norman, London', the back plate also inscribed and numbered '1754', 15cms high with handle up, complete with key.

£80/120

972

A 20th Century fan, mother of pearl guards and sticks, the fan embroidered with birds, flowers and leaf scrolls, 26cms x 45cms open, in a red leather case with domed top, stamped to base 'Jesurum, Venezia – Milano', case 29.5cms.

£50/100

973

A miniature four piece silver tea set and tray, Birmingham, 1950 by Barker Brothers Silver Ltd., tray 14.6cms. (5)

£50/100

974

A mixed lot, comprising two cardboard plaster cases, 9 and 6cms., a small Bristol card wall pocket, a similar blank leaf booklet inscribed 'Believe Me True', and with flowers to obverse, 12.5cms, a tooled black leather note book with pencil (part of clasp lacking), 7cms, an ivory swivel notelet, the brass covers with leaves, thistles and flowers, 7.5cms, and a Georgian glass scent bottle lacking stopper, 6.5cms. (7) From the collection of Enid Riley Part 1

£40/60

975

A French split and coloured straw work oval box with twin dolls, late 18th/early 19th Century, in geometric mosaic, over a bentwood box, the interior with two wax heads of children with hair and night caps below a cloth blanket, 8.2 x 3.2cms deep.

£100/200

976

Eight 20th Century carved ebony and hardwood African carvings of female heads, largest 20cms. (8)

£40/60

977

Five 20th Century African carved hardwood figures, 3 spears and two pairs of hardwood book ends, the figures comprising three standing male figures, a lion and a giraffe, largest figure 40cms, spears 75cms. (8)

£40/60

978

Six 19th Century chemists turned wooden bottle cases, mostly in boxwood with examples stamped for Gilbertson, London/Lynch and Co., London, five with bottles, one lacking stopper, largest, 13.5cms, together with a boxwood inhaler, 7cms. (7)

£50/100

979

Fourteen 19th Century drawing instruments, most with bone or ivory handles, largest 15.5cms. (14)

£30/50

980

19th Century quill knives and erasers/seal lifters, comprising an ivory handled quill knife and four with wooden handles, two wooden handle erasers and seven with bone or ivory handles, one with sheath together with a leather cased strop, 17.5cms. (15)

£50/100

981

19th Century quill knives and erasers/seal lifters, comprising five wooden handle quill knives, and eight erasers, five with bone or ivory handles, three with wooden handles including one with sheath, largest 20cms. (13)

£50/100

982

Eighteen silver mounted manicure implements, including a nail buffer, 8.5cms. (18)

£30/50

983

Shoe horns and glove stretchers, comprising eight silver handled shoe horns, another in ebony with silver mount, and two pairs of silver mounted glove stretchers, largest 22cms. (11)

£40/60

984

Ten button hooks, comprising seven with silver handles including a hinged travelling example, 15.5cms open, and three small examples with mother of pearl handles, 7.5cms. (10)

£40/60

985

Twenty nine 19th Century bone and ivory paper knives, together with a synthetic example stamped for Kynoch Ltd., largest 25cms. (30)

£20/40

986

Smoking related items, comprising a tortoiseshell cigarette holder in leather case for Asprey, case 14.5cms, a cheroot holder with 9ct gold mount in case, 8.5cms, three leather cased cheroot holders, two vacant leather cases, three cheroot holders, three parts from cheroot holders, a silver mounted pipe, stem broken, 10cms, three bois durci Royal commemorative vestas all with repairs, and a cigarette box, 10.5cms. (qty)

£40/60

987

Two table brushes, late 18th/early 19th Century, both double ended and with worn velvet girdles, 16 and, 14cms. (2)

£30/50

988

Three fans, comprising a 19th Century pierced tortoiseshell example painted with a band of flowers, 15cms closed, 28cms open, another with oriental gilt lacquer decorated guard, the fan painted with cockrell, hen and chicks, s.d., 24.5cms closed, 42cms open, and an ivory fan with pierced sticks and guards, the silk leaf painted with flowers, splits, 27cms closed, 50cms open. (3)

£50/100

989

Nine pairs of lady's kid leather gloves, circa 1900 and later. (9)

£30/50

990

Five Mate gourds, including one inscribed Uruguay, all with decorative metal mounts, and three straws, largest gourd 10cms. (8)

£30/50

991

A late 19th Century/early 20th Century carved ivory figure of an African woman, on turned ebonised base, 23cms, and four early 20th Century miniature ivory pillow rests, largest 5.5cms. (5)

£40/80

- 992**
Late 19th Century/early 20th Century ivory and bone pieces, comprising a tusk section decorated in shibayama, one flower lacking, 5.5cms high, four cylinder boxes, an apple form box and a standing figure of a woman, 5cms. (7)
£40/60
- 993**
19th Century bone, ivory and other desk accessories, comprising a Chinese ivory letter knife with dragon carved handle, 21.5cms, another, 14cms, two book markers, two bone paper knives with pierced handles one with Stanhope (six views – Margate), four desk seals, a pen the spiral shaft terminating in a fist with Stanhope (Wippingham Church), 15.5cms, a mother of pearl handled pen with engraved mount, 11.5cms, and two other pieces. (qty)
£40/80
- 994**
19th Century and early 20th Century ivory and bone pieces, comprising four letter knives, largest 24.5cms, three pairs of glove stretchers, an Egyptian style pen holder, two oriental figures, four spoons, a pair of carved part tusks, 24cms, five napkin rings, a carved tusk section, an ivory and ebony ink stand, 21cms, and an antler horn handle. (qty)
£40/80
- 995**
Two Japanese netsuke late 19th/early 20th Century, comprising a wooden example in the form of a pig, 6.5cms, and another in ivory carved as two copulating hares, 4.7cms. (2)
£50/100
- 996**
A mixed lot, comprising a turned yew wood goblet, 13.5cms, a turned ebony stand, 5.5cms, an egg form hand cooler, an African carved female head stick handle, a circular mother of pearl box, 4cms, an oval tortoiseshell box, 6.5cms, and a simulated mother of pearl mounted lipstick cylinder. (7)
£40/60
- 997**
A mixed lot, comprising an engraved diamond pattern mother of pearl card case, piece lacking to base, 10cms, two bone totems, a bone powder sponge, and a bone barrel with pierced sides, part lacking and containing miniature skittles of variant designs. (qty)
£40/60
- 998**
Three snuff boxes and a horn cup, all 19th Century, comprising a rectangular horn snuff box the lid with chequer board panel, some replaced some lacking, split and repair to one side, 8.5cms, another rectangular horn snuff box, the lid with inset tortoiseshell panel, loss to one corner of tortoiseshell, 10.2cms, a papier mache or bois durci snuff box of curved form, initialled silver tablet, one corner of lid lacking, 7cms, and a small horn cup of tapering form on turned pedestal and circular base, 6.5cms. (4)
£50/100
- 999**
Eight early 20th Century cut glass scent and other bottles, six with hall marked silver mounts or tops, largest 11.3cms. (8)
£50/100
- 1000**
Three 19th Century scent bottles, comprising an oval section blue overlay cut glass example, incorrect stopper, 9cms, a rectangular example with cut glass sides, unmarked silver screw cover complete with internal stopper, 8.5cms, and an Oxford cut and part gilded scent bottle with lollipop stopper, 14.5cms. (3)
£50/100
- 1001**
Four 19th Century silver top scent bottles, comprising a cut glass example with engraved silver screw cover with cork inset, 10.2cms, another of cylinder form with screw cover and cork inset, 6.5cms, another in cut glass of pear form with screw silver cover and cork inset, 6.5cms, and another of cut glass cylinder form, engraved hinged cover broken at hinge with damage to internal glass upstand, 5.5cms. (4)
£50/100
- 1002**
Two 19th Century ivory pieces, comprising a pierced and engine turned ivory egg, 5.5cms, and a standing corn on the cobb, unscrewing to reveal a spike, 7cms. (2)
A private collection - a passion for collecting of forty years Part 1
£40/60
- 1003**
A card display of ten button hooks, including a silver handled example terminating in a snarling beast, 17cms, another as the head of Mr Punch, 11.5cms, and a mother of pearl handled folding example, 8.5cms.
A private collection - a passion for collecting of forty years Part 1
£50/100
- 1004**
A collection of nine carved wood and other Macclesfield silk printing blocks, largest 41 x 23cms. (9)
A private collection - a passion for collecting of forty years Part 1
£40/60
- 1005**
A Georgian tortoiseshell snuff box of curved rectangular form, the hinged lid with gold tablet and mount, 8.5cms.
£60/100
- 1006**
An attractive set of early 19th century rosewood bellows of small size, the front panel inlaid with straight and wriggle brass lines, brass nozzle, pierced brass side vents, leather work in excellent working condition , 39 cms.
£40/80
- 1007 No Lot**
Designed to be Desired - Luxury
- 1008**
Waterman Man 100 fountain pen, knib marked 'Waterman Ideal Paris 18K – 750 France', in original blue case with suede finish interior, complete with paperwork, accessories and guarantee, blue card slip case, the pen little if at all used.
£150/250
- 1009**
Parker Duofold fountain pen and propelling pencil, both in marbled blue and plain black, the fountain pen with knib marked 'Parker 18k – 750', in a grey suede finish rectangular case, with an outer box for Asprey, the pen and pencil little if at all used.
£80/120
- 1010**
Montblanc Meisterstück 149 fountain pen with ink bottle, box labelled Model No 149, the black finish pen inscribed to the collar 'Montblanc Meisterstück 149', knib marked '4810 M 18K Montblanc 750' in fitted black leatherette case with red ink bottle, complete with outer cardboard case and plain slip case, together with an additional bottle of red ink. The pen apparently unused.
† Sold with sales brochure and receipt from George Pragnell, Stratford On Avon dated 9-11-1996, the pen £280 and three bottles of ink £13.05'.
£200/400

1011

Two Montblanc pen cases and two key fobs, the Sienna leather three division pen cases both in original black card boxes, one with light abrasions the other apparently unused, the key fobs in black leather and chrome. (4)

† The receipt sold with the previous lot recording the pouches purchased George Pragnell, Stratford On Avon dated 9-11-1996, £112.

£500/100

1012

Parker 61 Premier Presidential 18ct gold fountain pen, hall marked for London 1963, in a tan leather rectangular double case with white slip case.

† Sold with two letters, one from the Solicitors Law Stationery Society recording the original price 3rd March 1964 with the now missing companion propelling pencil as £79 – 16 shillings, and a further letter from Parker dated 4th January 1979 apparently relating to the pen and its proposed conversion.

£500/1,000

1013

Waterman Man 100 fountain pen, black, knib marked 'Waterman Ideal Paris 18K – 750 France', in blue suede covered rectangular case with cartridges and paperwork, the contents card inscribed in ink 'Purchased October 1986, Asprey PLC, Bond St, London' and complete with outer Asprey box. The pen apparently unused.

£150/250

1014

Parker and other pens, ball pens and propelling pencils, comprising a cased pair of unused Parker Falcon ball pens (receipt dated 1980), two Parker 61 fountain pens, two similar ball pens, four various by Parker, a Sheaffer fountain pen, a rolled gold 'Yard O Led', six by Cross comprising two fountain pens, two ball pens and two propelling pencils contained in two Cross cases, and a Parker catalogue with price list dated October 1991. (qty)

£500/100

1015

Cartier, Paris – an oval quartz movement alarm easel clock, oval dial inscribed 'Cartier, Paris', within blue lacquer frame, 9cms high, complete with tooled leather case and wallet with guarantee, and instruction booklet.

£500/100

1016

A lady's pig skin travelling case of rectangular form with silver fittings, 1964, chromed locks, the fittings complete comprising three pairs of brushes, hand mirror and two combs, London 1964 by DCBs, the case complete with canvas outer cover, near mint, 45 x 31.5 x 16cms.

£100/200

1017

Asprey – London, a gentleman's compactus, 1965, in black morocco with silver fittings, the hinged lid with handle and initialled 'G.W.Q.', the front hinged to fold down and pull forward, the cover with comb, mirror and manicure implements and opening to reveal compartments with shaving accessories, nail brush, etc., the back section fitted with three silver brushes, a pair of silver top bottles and a pair of leather trinket boxes, the fittings London, 1965 by DCBs, complete with keys in sliding leather case and with the original receipt 24/12/1965 - £158, near mint, 35 x 12.5 x 24cms closed.

£200/400

1018

Fortnum and Mason – London, circa 1960, a rectangular pig skin writing case, brass locks, the interior with blotter, the interior of the lid fitted with compartments, address book, calendar, etc., complete with keys, near mint, 36 x 23 x 9.4 cms.

£50/100

1019

Asprey – London, a pig skin attache case, circa 1960, unused, of rectangular form, the lid with two division document case, brass locks complete with keys in sliding leather cases, luggage tag, complete with Asprey card box, case 44.5 x 34 x 12cms.

£150/250

1020

Asprey – London, a leather cased cocktail and drinks set in brown leather rectangular case, circa 1960, unused, initialled 'GWQ', the lid fitted with five tools, the lower section with plated and internally gilded fittings comprising a pair of cup top flasks, a cylinder thermos, a cocktail shaker, a set of six nesting tapering cups, a funnel, a tapering lidded jar, and a double ended measure, green beige folding cover, complete with key in sliding case and with outer Asprey cardboard box, the case 45 x 29 x 12cms.

† Up to the point of cataloguing, the fittings remained wrapped in the original tissue.

£300/500

1021

Asprey – London, a black leather travel case of rectangular form, the lid with central carrying handle, brass combination locks at 000, the lid interior with diamond stitched two division wallet and matching easel back mirror, the lower section with gilt brass hinge, lacking tray with brass bar and strap fittings, with label for Hodges Combination Lock, complete with outer Asprey cardboard box, near mint, the hinge with some verdegriis, the case 36 x 25 x 23cms.

£100/200

1022

Asprey – London, a burgundy leather rectangular attache case, unused, brass locks, initialled to lid 'GWQ', the interior fitted to the lid with four division removable document case, complete with keys in sliding case and luggage tag, complete with outer Asprey cardboard box, the case 46 x 31 x 11cms.

£100/200

1023

Asprey – London, a black leather rectangular attache case, unused, brass locks, suede interior, complete with keys in sliding case and luggage tag, 46 x 31 x 9cms.

£100/200

1024

Asprey – London, a burgundy leather rectangular attache case, unused, initialled 'GWQ', the top with two division document wallet, brass locks, complete with keys in sliding case and luggage tag, 45 x 35 x 14cms.

£100/200

1025

Asprey – London, a black leather attache case, unused, rectangular, brass Sesamee combination locks set at open (L – 650/R – 310), interior in red and black, the lid interior with removable fixed division document case, 46 x 31 x 11 cms.

£100/200

1026

Asprey – London, a burgundy leather brief case, unused, initialled 'GWQ', brass lock, internal divisions, complete with keys in sliding case, 47 x 40cms.

£50/100

1027

Asprey – London, and Fortnum and Mason, two black leather belted expandable suitcases, unused, of rectangular form, brass locks, twin outer straps with brass buckles, complete with keys, 80 x 50 x 21cms, and 80 x 50 x 27cms, the last initialled 'G.W.Q.'.

† The last found in plywood packing case with Asprey label dated 6/2/75, however, both appear to be by the same maker.

£100/200

1028

Asprey – London, desk accessories, comprising a black leather cylinder waste paper bin, gilt tooled border, 24.5cms dia., 30cms high, a black leather note pad and blotter, a burgundy leather blotter, a magnifying glass in Asprey cardboard box, an onyx handle letter knife and a semi-circular magnifier with branch style handle. (7)

£80/120

1029

Asprey – London, a light tan leather suitcase, unused, rectangular, brass Sesamee combination locks set at 000, initialled 'GWQ', fleur de lis cloth interior lining, complete with luggage tag, 78 x 48 x 21cms.

£50/100

1030

Asprey – London, white onyx desk accessories, including a pen stand with original water colour design, the rectangular pen stand with Lapis Lazuli line border pen dish and two hinged ink wells with glass liners, 30.5 x 20.5cms, original drawing 33 x 25.5cms, with letter dated 1973 with estimate of £170, together with a similar calendar, 14cms, a box 15.5cms, crack to front panel, and an ashtray, 11.5cms. (4)
† The calendar and box referred to in the letter as being ordered before Christmas.

£100/200

1031

Asprey – London, a gentleman's trinket tray and a reel stand, unused, the tray of rectangular form in mahogany, suede lined, one end with leather inset lid, 33 x 20cms, in Asprey box, the circular mahogany reel stand with eight brass reel pins complete with reels, the top centred by a pin cushion, 15cms dia., 17cms high, in Asprey box. (2)

£50/100

1032

Asprey – London, three gilt tooled burgundy leather rectangular frames, one lacking easel support, minor scuffs, 36 x 43cms. (3)

£50/100

1033

Asprey – London, six gilt tooled leather rectangular frames, comprising a pair in black, 29 x 35cms, a pale red pair, 31 x 26cms, another red, 34 x 29cms, and a brown example 31.5 x 26cms. (6)

£80/120

1034

Luxury catalogues, 1960's and later, together with boxes, comprising Asprey (19), Garrard (4), Fortnum and Mason (4), Louis Vuitton (1), Swain/Adeney/Brigg (1), together with four empty Asprey boxes. (33)

£40/60

1035

Various leather goods, comprising a pig skin zip fastening rectangular compactus with fittings including a pair of wooden backed brushes, 28.5 x 22.5cms, a similar folding double photograph frame, 30 x 22cms, manicure set incomplete, 22cms, a stud box, a hip flask, a key purse and a wash bag. (7)

£80/120

1036

Umbrellas and sticks, unused, comprising a black gentleman's umbrella with 12ct gold collar, in sellaphane with printed compliment slip 'James Smith and Sons (Umbrellas) Ltd., London', another collar stamped 'Made In England – JS – Regal', a walking stick, collar stamped 'Brigg London', and a Gamebird lady's shooting stick side mounted with umbrella. (4)

£50/100

1037

Angelus – Sixsome gentleman's desk compendium, the six dial frame in folding pig skin case and comprising barometer/ compass/ thermometer/ hygro /time piece alarm/day, month, date, 12.5 x 11cms.

£100/200

1038

Shooting – three gun cleaning kits, comprising a wooden rectangular cased example by 'Bradley Gun Co., B'Ham', complete, unused, 32.5 x 22 x 8cms, and two cardboard boxed Webley Gun Cleaning Kits 12G, unused, 44cms. (3)

£40/80

1039

Royal Worcester – an acid gold decorated dessert plate, with fruit painted centre signed 'T. Nutt', 24cms dia. in Royal Worcester box and slip case.

† With receipt from Royal Worcester Spode Ltd., 4/3/(19)88, £285.

£50/100

Shoe Snuff Boxes

1040

An early 19th Century mahogany shoe form snuff box, the flattened toe cap with Maltese cross style brass pique and other details, the sliding lid inscribed 'Love', further brass details to sole, 8.5cms.

£50/100

1041

An early 19th Century rosewood shoe form snuff box, the flattened pointed toe below brass pique flower head and other motifs, the sliding lid and surround with further pique work and a plaque, the sole with further details, brass heel and toe cap, 9.7cms.

£50/100

1042

An early 19th Century mahogany shoe form snuff box, the flattened toe below 'S' form brass pique work, the sides with further pique below a replacement sliding lid, the sole with further brass pique work, 8.7cms.

£50/100

1043

Two shoe form snuff boxes, comprising an early 19th Century part ebonised and mahogany example, the curved toe with brass pique tulip and leaves, the sole with further fine brass pique detail, lacking hinged cover and mount above lace, 9cms, and a mid 19th Century example in mahogany with some punched details, repair to heel, replacement sliding lid, 11.5cms. (2)

£50/100

1044

Two early 19th Century shoe form snuff boxes, comprising a pointed toe example with mother of pearl inlay and detailed brass pique work, cushion form lid, possibly replaced, 9cms, and another in mahogany with brass pique lace holes, the rectangular sliding lid probably replaced and a repair to one side below the lid, 7.2cms. (2)

£80/120

1045

Two 19th Century shoe form snuff boxes, comprising a mahogany example with flattened toe cap with brass pique work in the form of a Maltese cross and other decoration, the sole also decorated, sliding lid probably replaced, 9.5cms, and a plain rosewood example with punched decoration, 6.5cms. (2)

£80/120

1046

An unusual Boer War P.O.W. shoe form snuff box, in cedar wood with carved details, rounded toe, replacement sliding lid, the sole with carved inscription 'Bermuda POW', 9cms.

† Bermuda was one of four locations used for Boer War prisoners. In total five islands were used, receiving in the region of 5000 men between June 1901 and January 1902. Each camp had an 'Industrial Association' which assigned maintenance duties but also encouraged the prisoners to participate in cedar crafts.

£50/100

1047

Two 19th Century shoe form snuff boxes, comprising a mahogany example with blackened flattened toe cap with brass pique heart below lace pins, sliding lid replaced, 10cms, and a black papier mache example with hinged lid, some surface cracks and wear, 8cms. (2)
£50/100

1048

A pair of late 19th Century shoe form table snuff boxes, carved toe cap divide and lace surrounds, remnants of silk laces, both lacking hinged covers, one lacking hinge mount above laces, 14cms, 6cms high. (2)
£50/100

1049

A large late 19th Century mahogany table snuff box in the form of a lady's boot, carved details, flattened toe cap, brass stud buttons, the hinged lid probably a later replacement, 17cms, 12cms high.
£80/120

Shoe Buckles

1050

Two pairs of Georgian silver mounted shoe buckles, one with beadwork borders, 6cms, the other pair with leaf and flower head decoration, lion and makers mark 'SA', 6.5cms. (4)
£80/120

1051

Two pairs of Georgian shoe buckles, comprising a silver mounted pair in imitation of steel work, lion mark and makers mark 'BM', 6.5cms, and another pair silver plated rectangular with inset oval and ribbon ties, 6.2cms. (4)
£40/80

1052

Two large pairs of curved rectangular Georgian silver plated mounted shoe buckles, in imitation of cut steel, 8.5 and 7.4cms. (4)
£40/80

1053

Three pairs of 19th Century shoe buckles, comprising a pair of silver mounted examples with open oval centres, unmarked, 5cms, another pair of curved square form set with paste, 5.2cms, and a similar pair in cut steel, 4.7cms. (6)
£50/100

1054

A large and elaborate pair of Georgian shoe buckles, of curved oval form with elaborate cut steel borders, 7.5 x 6.7cms. (2)
£80/120

1055

Five pairs of 19th Century shoe buckles, all with decorative gilt frames, two pairs with black leather filled centres, largest 6.2cms. (10)
£100/200

1056

Two pairs of 19th Century silver shoe buckles, unmarked, comprising a pair of cut corner from the open centres with 'C' scroll corners, feint makers mark, 6.5cms and another pair of plain rectangular form with suede centres, 5.2cms. (4)
£50/100

1057

Four pairs of 19th Century shoe buckles, comprising an oval curved pair with cut steel borders, black leather insets, 6.5cms, a pair of silver mounted oval paste set examples, steel forks damaged, 5.2cms, a pair with paste set borders with black velvet centres, 4.8cms, and a pair of unmarked silver example with reeded borders and open diamond centres, 4.5cms. (8)
£50/100

1058

Five pairs of silver mounted small shoe buckles, comprising an oval pair with hinged pin fixings, lion and makers mark 'W.S.', 3.8cms, another pair of beaded form with fixed bars, lion and makers mark indistinct, 4cms, another pair makers mark 'AT', 4cms, another pair with paste set borders, 3.8cms, and a pair of shoe ornaments each of three large paste stones, 3.4cms. (10)
£80/120

1059

Single shoe buckles, early 19th Century all with lion or makers mark comprising four large format, largest 6.6cms, and four small, largest 4.5cms. (8)
£50/100

1060

Single shoe buckles, comprising a large Georgian silver plated example, 7.7 x 7.8cms, another, three silver mounted examples, largest 7.5cms, and four smaller examples, largest 4.5cms. (9)
£50/100

1061

Single shoe buckles, comprising six large 19th Century examples, all paste set, four oval, two rectangular, largest 7.7cms. (6)
£50/100

1062

Single shoe buckles, comprising eight 19th Century examples, all paste set, largest 6.5cms, a few stones lacking or discoloured. (8)
£50/100

1063

Late 19th Century and early 20th Century shoe buckles, in pairs including a plain rectangular pair stamped 'Sterling' and 'Foster', 5.8cms, six paste set pairs, a few stones lacking, a mother of pearl pair, 5.8cms, and three cut steel pairs. (22)
£50/100

1064

A collection of 19th Century and later shoe and other buckles, various, including two pairs of shoe buckles, various single shoe buckles, pair and single waist belt buckles and others. (30)
£50/100

Caddy Spoons

1065

A silver caddy spoon in the form of a jockey's cap, the peak with vacant shield, Birmingham, 1798 by John Thornton, 5cms.
£100/200

1066

A silver caddy spoon of small size in the form of a jockey's cap, the peak offset, makers mark only of Samuel Pemberton, 4cms.
£50/100

1067

A silver caddy spoon in the form of a jockey's cap, the body in simulated basket work, the peak in filigree work with a small section at the join lacking, unmarked, 5.4cms.
£40/80

1068

Two silver caddy spoons, comprising an eagle head example with feather bowl, London, 1969 by C.J. Vander Ltd., 7.5cms, and another in the form of a jockey's cap, Birmingham, 1965 by John Rose, 5.4cms. (2)
£50/100

1069

A silver caddy spoon, the shovel shaped bowl with bright cut internal panel the handle with trellis and heart decoration, Birmingham, 1807 by John Thornton, 6.8cms.
£40/60

1070

A silver caddy spoon, the tear shaped bowl engraved with a leaf and shield shaped panel, the handle with bright cut decoration, London, 1799, with faint makers mark possibly John Jackson III, 9.5cms.

£40/60

1071

A silver caddy spoon, the leaf shaped and decorated bowl with the handle formed as an encircled snake, Birmingham, 1807, makers mark struck within the decoration and unclear, 7.5cms.

£40/60

1072

A silver caddy spoon, the plain shovel bowl on a cylinder handle terminating in a bone baluster handle, Birmingham, 1805 by Samuel Pemberton, 8cms.

£30/50

1073

A silver caddy spoon, the leaf shaped bowl appropriately dot engraved, the wire encircled handle with a smaller offset leaf, Birmingham, 1805 by Joseph Willmore, 8.5cms.

£40/60

1074

A silver caddy spoon, the shell form bowl with bright cut border and fiddle pattern handle, Birmingham, 1866 by Hilliard and Thomason, 8.2cms.

£40/60

1075

A silver caddy spoon, the leaf form bowl, possibly a maple leaf, on short handle incorporating a vacant oval cartouche, Birmingham, 1809 by John Thropp, 7.2cms.

£50/100

1076

A silver caddy spoon, the leaf form bowl with encircled snake style handle, Birmingham, 1840, by Taylor and Perry, 7.2cms.

£40/60

1077

A silver caddy spoon, the shovel form bowl on turned tapering handle terminating in a green stained bone baluster handle, Birmingham, 1801, makers mark 'IT', 8.5cms.

£30/50

1078

Two silver caddy spoons, both with oval leaf decorated bowl with wire work encircled handle, one with lion and kings duty mark only, 8.7cms, the other apparently unmarked, 8cms. (2)

£50/100

1079

Five caddy spoons, comprising two mother of pearl examples with carved handles, largest 7.5cms, another in pressed tortoiseshell, chipping to edge, 7cms, a thistle top horn spoon, 10.5cms, and a paua shell example, 6cms. (5)

£50/100

1080

Five caddy spoons, comprising a mother of pearl example with carved handle, 7.5cms, a pressed tortoiseshell example, losses to edge, 6cms, a horn example, 8.5cms, another in dark horn, 10cms, and an EPNS 1953 coronation commemorative, 9.7cms. (5)

£50/100

END

The
Lord Leicester
Hospital

LLH 450 Project



It has been almost a century since our last major restoration project and the Lord Leicester is poised to enter a new chapter in its illustrious history with a £3.25 million project of restoration, improvements and engagement.

With the support of the National Lottery Heritage Fund, we have been able to recruit a team of expert consultants to help us develop plans to transform our medieval gem into a welcoming and engaging visitor attraction whilst remaining true to our heritage and our historic mission of veteran care.

We are hopeful that we will receive further, significant support from the National Lottery Heritage Fund – possibly the most that any project in Warwick has ever received - but we need to raise money as well. That is why we have launched a campaign to raise at least £1,000,000. This is our most ambitious fundraising project ever and we very much hope that our many friends both at home and abroad will support us.

<https://www.lordleicester.com/llh-450-project/>



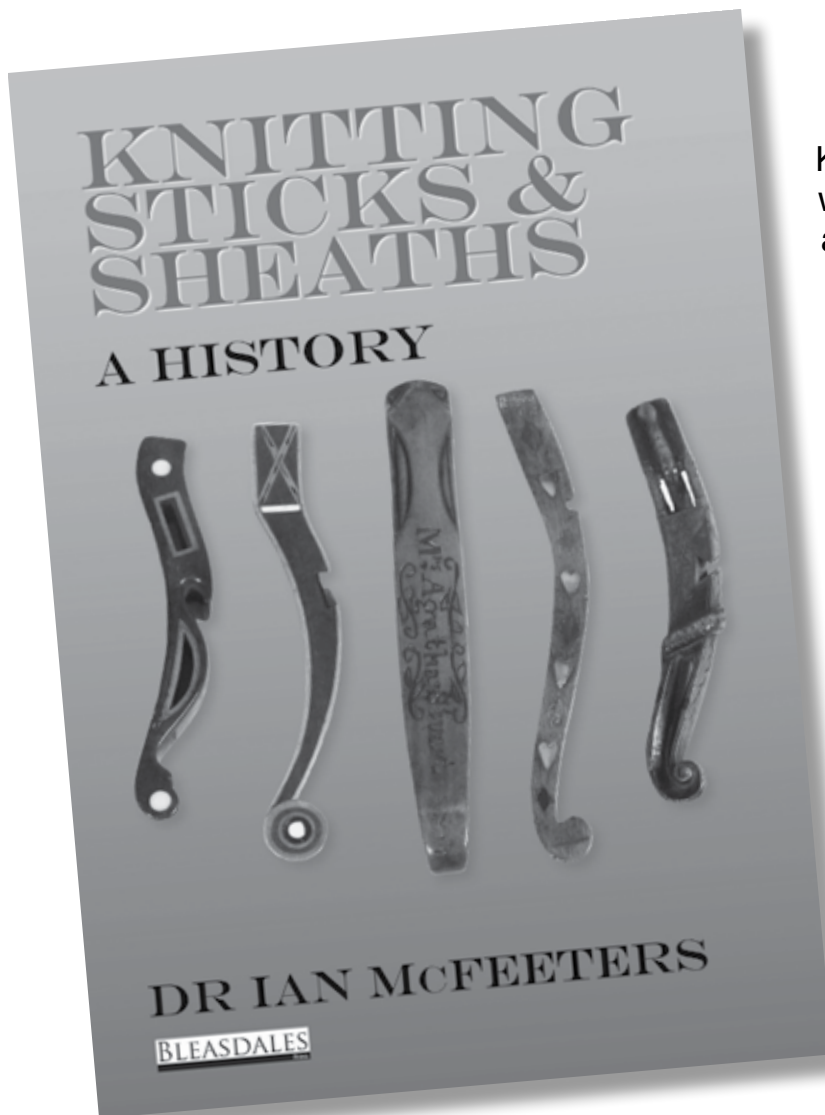
Bleasdales publishes first Book -

‘Knitting Sticks and Sheaths - A History’

by Dr Ian McFeeters

‘..a style of presentation... which brings the sticks and sheaths to life...well worth getting.’

DORSET THIMBLE SOCIETY



Knitting in the United Kingdom was, until recently, largely associated with working class homes and as a result many tools produced in Britain were made from affordable materials and were predominantly handcrafted with designs that followed the folk art tradition. Conversely in Europe, knitting spanned all social classes and there are many more examples of sticks tooled in more expensive materials, such as silver and ivory.

***The book can be bought
direct from Bleasdales Ltd
Please contact
Robert Bleasdale at:
rvb@bleasdalesltd.co.uk
or call 07983 304 880
£10 (incl. UK P&P)
(£8 excluding P&P)***

Absentee Bidding Form

Paddle number

□

This sale will be conducted in accordance with our Conditions of Sale and bidding and buying at the sale will be regulated by those conditions. You should read those conditions which set out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the sale. Please ask any questions you have about the conditions before signing this form.

Please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed. Bleasdales Limited will endeavour to execute these bids on your behalf but will not be liable for any errors.

If posting this form please contact us on 07983 304880 or email rvb@bleasdalesltd.co.uk to ensure we have received it prior to the Sale date

[illegible]

The Sewing Sale		Sale date: June 16th 2021	
Sale no: V 2021		Sale venue: Online	
Title		Initials	
Last Name			
Company name (If applicable)			
Address			
City		County	
Postcode		Country	
Telephone daytime			
Telephone evening			
Telephone mobile			
Fax			
Email			
Are you acting as a private <input type="checkbox"/> or a trade <input type="checkbox"/> buyer?			

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BY SIGNING THIS FORM YOU AGREE THAT YOU ARE BOUND BY AND UNDERSTAND OUR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS. ***All lots are subject to a buyers premium of 20% in addition to the hammer price.***

Your signature	Date June 2021
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Identification seen: Driving Licence ☐ Passport ☐ C/C ☐ Other _____ Date _____ Time _____ Taken by _____

PTO

Last name & Initials

Paddle number

[illegible]

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Identification seen: Driving Licence ☐ Passport ☐ C/C ☐ Other _____ Date _____ Time _____ Taken by _____



1065



1066

1067



1068



1070



1071



1069



1072



1073



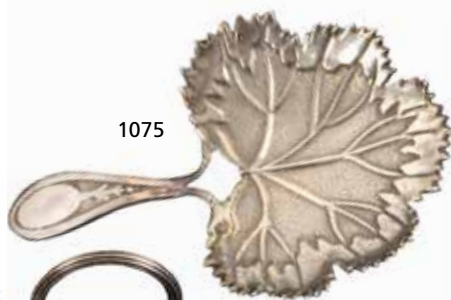
1074



1077



1076



1075



1078



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