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Wednesday 23 November 2022 10am



39



194



195



182



179



686



The ENVIRONS of  
BRIGHTELMSTONE  
Published Sept: 1800 by Wm. Tunbridge

46



717



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345



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11



10



13



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## The Brian Austen Collection of Tunbridge Ware Part 1 of 4

Most people receiving this catalogue will know Brian Austen as the author of his carefully researched book on Tunbridge ware. Howard Rockley in the introduction to his book on Topographical Tunbridge Ware puts that research into perspective with his quote 'but it was only after reading Dr. Brian Austen's book, Tunbridge Ware and Related European Decorative Woodwares, that I began to appreciate how much art and craft had gone into its production'. While Tunbridge ware was only one facet of Brian Austen's interests, he achieved the purpose of a highly researched book – educating and inspiring others.

Not surprisingly perhaps, education was Brian Austen's career, he was for 13 years Senior Lecturer in History at Shoreditch College (University of London Institute of Education), a College strongly involved with training teachers in Design Craft Technology. He subsequently taught within the Department of Craft Technology at Brunel University as well as being involved with the teaching programmes of various universities within the American University system and with extra-mural programmes of London and Surrey Universities. While his book on Tunbridge ware is perhaps best known, he wrote on English Provincial Posts, Windmills of Sussex, British Mail Coach Services (1784-1850) and a Handbook of Styles in English Furniture, in addition he wrote numerous articles and for 30 years served with distinction and dedication on the Council of The Furniture History Society.

In 2022 Brian Austen celebrated his 90th Birthday, until earlier that year he was living in the same modest house he was born in at Haywards Heath, a late Victorian semi-detached property. I suspect few people have had the experience of entering this unassuming home, to do so was to witness not just an abundance of Tunbridge ware – much of it precariously stacked, but to realise all the other interests that also occupied his time and gave him pleasure. Books on architecture, topography and archaeology, town and city guides, furniture, railways and transport, milestones and turnpikes, books were everywhere and other spaces not filled by Tunbridge ware were taken up by stamps and matters relating to postal history. He had a deep love of railways, in particular The Bluebell Line, and being a non-driver his ability to negotiate public transport was formidable. Brian Austen's attention to detail and his ability to absorb and retain information was his enjoyment in life.

On first meeting he came over as slightly shy and unassuming, lost in the pleasure of collecting, researching, cataloguing and observing, at ease with his own company, but when engaged, affable and full of knowledge he was keen to share with others.

Brian Austen recorded his interests with precision, one such document 'List of Antiques purchased' gives a valuable insight into his passion. It commences in August 1969 and lists his purchases, purchase location and price. Antique furniture, clocks and prints were his early interest with an occasional tea caddy. The December 1971 entry is the beginning of his Tunbridge excursion – 'Box c.1850 in rosewood with Tunbridge ware picture of Queen Victoria – Brighton - £4'. There was a gradual gathering of pace in the first five years of the 1970's but thereafter his collecting of Tunbridge ware quickens and by the 1980's almost all of his purchases are Tunbridge ware but the scope has widened to include more early whitewood paint and print decorated wares, by the 1990's nearly every purchase is Tunbridge ware or related.

I was fortunate to know Brian Austen through our mutual membership of The Furniture History Society, and it was only some years later that I realised he was the author of a book I knew so well. After that realisation we occasionally corresponded on interesting pieces that were coming up in my sales and he was always generous in helping to identify pieces which perplexed me. Some two years ago I visited him at home for the first time and a number of lots from his collection have been sold anonymously in our sales since then. Despite these sales the collection, now consigned to us in its entirety, still comprises over 1,000 pieces which will be sold over four sales commencing on the 23rd November 2022.

A collection label will be available for each piece sold and when the sales are complete we will establish a website recording the collection in its entirety, including those items previously sold, I hope this will provide a suitable legacy for Brian Austen's collection to be available to all who would wish to see it in the future.

Each of the four catalogues will include an article relating to Tunbridge ware written by Brian Austen, three of these will be reprinted by permission of the Furniture History Society and I am grateful to them for their permission.

I am confident that Brian Austen's book Tunbridge Ware first published in 1989, revised in 1996, and extended in 2001 (the blue book as he referred to it) will continue to inspire and educate collectors, it will be one of many achievements for which he can take credit and for which I and others will be grateful.

**Robert Bleasdale October 2022.**



*Dr. Brian Austen – Author 'Tunbridge Ware and Related European Decorative Woodwares'*





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THE FURNITURE HISTORY SOCIETY  
NEWSLETTER No. 198 MAY 2015

## TUNBRIDGE WARES WITH ROYAL CONNECTIONS

*by Brian Austen*

The first part of this article will consider the work of George Wise Snr (1779-1869), one of the most prestigious of a line of Tunbridge ware makers, whose main manufacturing workshop was in the Kentish market town of Tonbridge. He took over the business entirely after the death of his uncle Thomas Wise in 1807. The workshops and showrooms were situated beside the Lower Medway Navigation, next to the main bridge over the River, and opposite the Castle (Fig. 1). He also maintained a manufactory and showroom in Tunbridge Wells, five miles to the south which was on the Frant Road close to The Parade (later renamed The Pantiles) in this spa town. When Decimus Burton developed a new point of focus in town on Mount Pleasant early in the nineteenth century, Wise took premises at 11, Calverley Promenade (now Calverley Park Crescent). The Promenade was intended to be a rival to the Parade near the well in the original settlement. He started trading from this fashionable address in 1832, but despite the ambitious plans of the promoters, the seventeen shops failed to find tenants and within a few years the ground floor shops were converted into domestic dwellings. Much of the Wise production was aimed at the seasonal visitors to the spa to take the waters, but he had greater ambitions and sold his wares on a wholesale basis much more widely. In London Rudolph Ackermann was proud to announce that he stocked Wise's products in his Art Repository including 'tea chests and caddies ... ornamented with handsome medallions, highly varnished and polished'.<sup>1</sup> Wise was also a publisher of prints that he used not only for direct sale but also for the decoration, in colour tinted form, on his veneered and whitewood (usually sycamore) products. The inscription added beneath the print, describing its subject, and indicating the publisher and date of publication, was cut off and pasted in the interior of the tea chests and caddies, work boxes, table cabinets, writing desks and other boxes. These indicate that his customers were at sea bathing resorts from Southend to Bognor on the south and east coasts, with a strong presence in Margate, Hastings, Brighton and Worthing and also at inland spas such as Cheltenham and Bath. There is some evidence of sale of wares as far away as Dublin.

Tunbridge ware makers realised the sales potential of connecting with national events. The earliest example so far located is a domed whitewood workbox painted with flowers, in a private collection, very much in the Wise tradition, with a decorative label on the inside of the lid inscribed 'August 1, 1814/ BRUNSWICK/ Jubilee Fair'. Seven years later in date is another small whitewood workbox in the Tunbridge Wells

Museum Collection which has on the front a central painted crown and the date '19th July 1821', the day of the Coronation of George IV. The central feature of the exterior of the lid is a tinted print of Margate Church with an interior label identifying the box as being of George Wise's manufacture (Fig. 2). The box is typical of the wares produced by Wise for sale at resorts, but is unusual in being customised as a Coronation souvenir. The second box to be considered is later in date and larger in size but also is likely to be a Coronation souvenir. The sides and cavetto moulding to the lid are decorated in penwork, the sides incorporating trails of gilt leaves, but significantly in the centre of the front a crown resembling the 1821 work box previously described. The top of the lid is veneered in rosewood, with edge borders of geometrical parquetry cut from blocks, but in the centre of the top is a small panel of tessellated marquetry depicting a butterfly (Fig. 3). The similarity of the crown on the penwork to that on the Margate box is suggestive that this might also be a Coronation souvenir, the Coronation being that of William IV which took place on 8 September 1831. There is another factor that would help identify the box as the work of George Wise and this is the use of penwork in the early decades of the nineteenth century. As far as is known Wise was the only Tunbridge ware manufacturer who used this decorative technique. A domed-top penwork tea caddy presented to Tunbridge Wells Museum by the daughter of George Wise contained a note in the handwriting of George Wise that the decoration was 'painted by Mr Connard'. E. Connard's trade card shows that he was in business in Tonbridge (Fig. 4). An interesting comparison can be made with another work box in the Tunbridge Wells Museum which shows similar

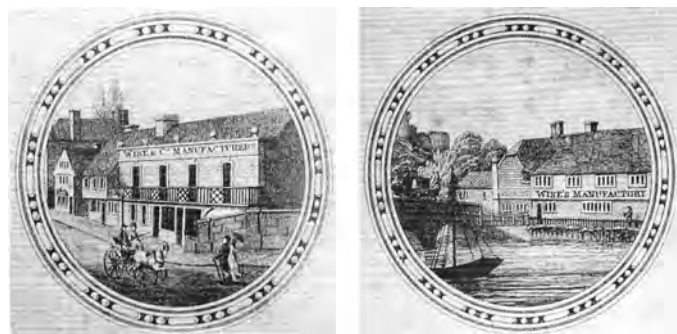


Fig. 1 Circular engravings published by Wise showing his Tonbridge showrooms and workshops (a) from The High Street and (b) beside the River Medway.



Fig. 2 Wise labelled whitewood workbox with print of Margate Church on the lid and painted on the front with the date of the Coronation of George IV w. 14.2 cm d. 10.2 cm h. 8.2 cm (Tunbridge Wells Museum Collection)

penwork of foliage on the cavetto sides and the border and a print of 'The Promenade and Pump Room, Cheltenham' displayed on the lid. Other Tunbridge ware items by George Wise also incorporate penwork decoration.<sup>2</sup>

If the attribution of this box to George Wise is accepted, it has greater significance, for it would be the earliest dated example of the new tessellated Tunbridge ware known. This is of course the technique which most people are familiar with in Victorian Tunbridge ware, and allowed the representation of castles, houses and abbey ruins, complex floral arrangements, birds, butterflies and moths and other designs, sometimes based on Berlin woolwork patterns. The inventor of this technique, which appeared in the early 1830s, has often been named in the past as James Burrows. Certainly James Burrows was a great publicist for the new tessellated wares, and supplied the information for the section about the trade of the town for Colbran's New Guide for Tunbridge Wells (1840) which also contained an advertisement by Charles and James Burrows claiming to be the 'Inventors of the Mosaic Ware'. There is however an earlier claimant, George Wise, who in connection with the opening of his new showrooms at 11, Calverley Promenade in 1832, issued a handbill that stated that he was the 'Original Manufacturer of the Fashionable Mosaic and Inlaid Tunbridge Wares'. The terms inlaid and mosaic are however open to interpretation, as in the late 1820s borders of complex triangular-shaped elements in



Fig. 3 Rosewood box with penwork decorated sides including on the front a crown with foliage trials (1831) attributable to George Wise w. 22.5 cm d. 17.2 cm h. 13.5 cm

different coloured woods (often referred to as half square work) started to be used as borders for veneered Tunbridge ware boxes, and even earlier parquetry boxes, decorated with perspective cube work and also Vandyke borders consisting of elongated triangles similar to those used on backgammon boards, had been exploited by Tunbridge ware makers to decorate boxes and small pieces of furniture. These appear to have been introduced in the Tunbridge ware industry around 1800 and exploited not only the colour of the veneers but also their figure. A book of 1883<sup>3</sup> claimed the date of introduction as 1797 and the inventor as James Burrows, but perspective cube work can be found in French cabinet making of the late eighteenth century and this is no doubt the origin of such decorative techniques in cabinetmaking in Britain.

The tessellated mosaic design of a butterfly on the 1831 box is simple and quite typical of early work of this type. Butterflies and moths were particular favourites for early makers in this form of mosaic. As the design was symmetrical, two identical slices could be cut from the block and one reversed in relation to the other to complete the design. By the late 1830s however quite complex tessellated designs were beginning to appear and it is quite clear that George Wise was amongst these innovative designers. Family memories written down in 1906 recall that George Wise received orders from Princess Victoria for the supply of Tunbridge Ware depicting views of Windsor Castle to be supplied through the agency of Rudolph Ackermann.<sup>4</sup> Two early Windsor Castle

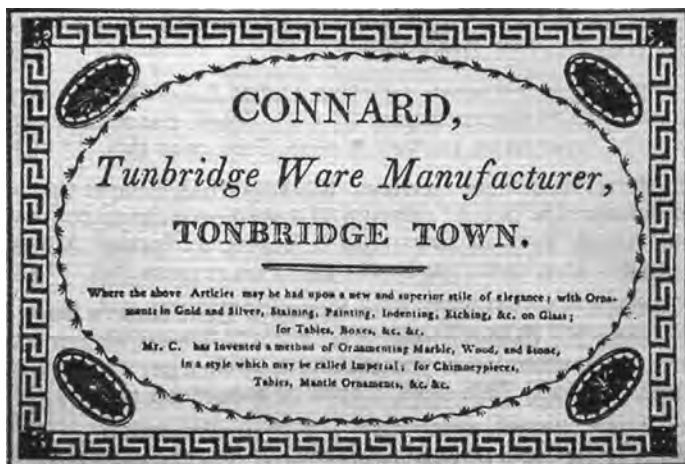


Fig. 4 Trade card of Connard of Tonbridge (Frank Staff Collection)



Fig. 5 Rosewood stationery box with a gauge work view of the Eastern Ranges of the State Apartments, Windsor Castle attributed to George Wise c.1840 w. 31 cm d. 16cm h. 15.3cm

depictions are known and are shown on opposite faces of a blotter cover with royal connections, one being of the Round Tower and the other of the Eastern Range, Upper Ward.<sup>5</sup> No documents relating to this royal commission are recorded in the Royal Archives, but the blotter cover mentioned, now in the Museum of London, was donated by King George V, having been used by him when Prince of Wales. An early date of these depictions is confirmed by the fact that the Round Tower is shown in the form that it existed before 1834, when it was heightened and the additional side tower added, as part of Sir Jeffrey Wyattville's attempt to produce a more picturesque gothic outline to the buildings. For buildings at a distance from West Kent Tunbridge ware designers are known to have resorted to published engravings. The frontispiece of Charles Knight, *The Windsor Guide* (1825) shows the tower in this earlier form. The frontispiece to *The Visitant's Guide to Windsor Castle* (1827) might well have inspired the Tunbridge ware view of the Eastern Range on the other side of the blotter cover. A Tunbridge ware panel of this east range in the collection of Tunbridge Wells Museum, has written on the reverse 'this specimen of Gauge work was made at George Wise's manufactory, Frant-rd by William Harris Jr' (Fig. 5). Work of this period, especially views, where the block from which the image was cut was made up of a combination of shaped architectural elements, and stonework, rather than mosaic squares, was referred to as gauge work. It is possible that George Wise on the basis of this commission claimed royal patronage and in an advertisement post 1837 described himself as maker to 'their Royal Highnesses the Duchess of Kent and Princess Victoria'. Another early example of gauge work must be by George Wise. This was a depiction of Tonbridge Priory, the sad remains of which were destroyed by the South-Eastern Railway when it developed its station and sidings in the town in March 1840.

George Wise was not the only Tunbridge ware maker to realise the benefit of taking commercial advantage of events connected to members of the Royal Family. The Duchess of York and the Princess Victoria were frequent visitors to Tunbridge Wells in the late 1820s and early 1830s. In connection with the visit of 1827 a group of prominent citizens of the town met with a view to raising an appropriate sum to make a presentation to the Princess Victoria. They raised 25 guineas (£26.25) and their choice of a gift was naturally a local product that they wished to publicise. The sum raised could fund the making of a distinctive and richly decorated item of Tunbridge ware. They chose for their present a work and writing table. Several makers were eager to take on the commission and William Fenner, Edmund Nye, James Friend and John and Anne Sharp were considered the most appropriate. Wise was left out possibly because his main workshops were in Tonbridge. A decision was taken to employ William Fenner whose family activity in the field of Tunbridge ware can be traced back to the 1780s. William Fenner Snr. died in 1809 and his son of the same name took his place in the partnership with James Nye. The partnership was dissolved in 1817 and William Fenner became the sole proprietor of the business based on the workshops on Mount Ephraim. The table made for the Princess was veneered in kingwood and was decorated 'with party-coloured woods from every part of the globe'. Incorporated into the piece of furniture were a 'writing and reading desk covered with purple embossed velvet'. The workbox contained 'appropriate instruments of richly-chased silver' and the drawing box 'necessary colours, pencils, pallet, sandal-wood rulers &c' and beneath hung a workbox of 'rich coloured silk' in graceful folds. The princess and her mother for the 1827 visit stayed at Calverley House on Mount Pleasant. This item of furniture was shown to the inhabitants of the town prior to their arrival and was of such renown that it was still being described in Colbran's *New Guide for Tunbridge Wells* in 1840. William Fenner died in the same year as the Royal party's visit. The Duchess and Princess returned to the town in 1835 staying at Calverley House from 5 August to 4 November from whence they departed for St Leonards. A further visit took place from 19 August to 1 September 1835. The Princess was very attracted to the town and in 1835 on her departure expressed in her diary her regrets stating 'I am sorry to leave this dear place. I am very fond of it.'<sup>6</sup> The table no longer survives in the Royal Collection and no marked items from Fenner's

workshop have been identified. A labelled worktable by his successor J. T. Ubsdell however does. This displays the parquetry of various woods which the Fenner table no doubt displayed in greater profusion.<sup>7</sup> Fenner in his will left the business to his daughter Anne who was married to a Charles Butler, a druggist and chemist. Ubsdell was related by marriage to Butler. It is quite clear that Ubsdell was already heavily indebted before he took on the business and in February 1834 appeared in the bankruptcy court. The business then reverted back to Anne and her husband Charles Butler who traded from this date as Fenner & Co. Butler may have been milking the Tunbridge Wells business to try to keep the family chemist and druggist business solvent, but without success, as in 1840 he was declared bankrupt and in January 1841 was in the Queen's Bench Prison.<sup>8</sup> In the late 1830s Butler used trade labels on some of his wares declaring that Fenner & Co. were 'Inlaid & Mosaic Wood Manufacturers, TO HER MAJESTY & THE ROYAL FAMILY'. No royal commissions are known and Butler was no doubt trading on fame of his father-in-law's commission for the table for Princess Victoria.

Other Tunbridge ware manufacturers tried to exploit the public interest in the Royal family. The Tunbridge Wells Museum has in its collection a water-colour c.1834 of Princess Victoria and the royal party driving on to the Common with the Tunbridge ware manufactory of Humphrey Burrows in the background. Soon after, a Tunbridge ware design of a young girl with a parasol, riding a donkey-was produced in tessellated mosaic and is known decorating a small trinket box. Even after the accession of Victoria in 1837 royal subjects were manufactured by Tunbridge ware makers. Her eldest son Edward featured in a design widely used in the early 1850 featuring him reclining dressed in a kilt in a garden and with a dog and a parrot. This was based on a Berlin woolwork pattern and was used by Henry Hollamby, the largest of the mid-nineteenth century manufacturers. Another design used on boxes was the plume of feathers sometimes with the motto 'Ich Dien'. In 1846, when providing information on Tunbridge ware manufacture to Charles Holtzaphel, James Burrows claimed that this design was devised by him and it may have been prompted initially by the birth of the Prince of Wales in November 1841.<sup>9</sup> Thereafter royal themes appear to have been abandoned reviving only in the twentieth century when the industry had entirely deserted Tunbridge Wells and was in the hands of a few very small producers. Thomas Littleton Green who operated his business in Rye, Sussex from 1931-39 produced a design of a crown flanked by the letters 'E' and 'R' for the intended coronation of Edward VIII. In the event it had to be modified and a 'G' substituted and is known used on a match-box cover. A much more ambitious project of 1981 was undertaken by Robert Vorley. From 1978 he manufactured firstly at Laindon and then from Canvey Island in Essex. His most ambitious project was a box 17.8cm square and 9.5cm deep veneered in wenge and featuring on the lid an image of the west front of St Paul's Cathedral in London and commemorated the marriage of Charles, Prince of Wales to Lady Diana Spencer. Over eighty boxes were made, one being presented to the Royal couple as a wedding gift. They were sold to the public at £120 each.<sup>10</sup>

**Dr Brian Austen**

1 For the commercial and artistic connections of Ackermann and Wise see B. Austen, *Tunbridge Ware* (3rd edn 2001) pp. 24-25, 47, 49-50.

2 The workbox decorated with the Cheltenham print is illustrated in Noel Riley, *Penwork - A Decorative Phenomenon* (Wetherby 2008) p. 23.

3 Henry W. Woolf, *Sussex Industries* (Lewes nd) p. 47.

4 Beauchamp Wadmore, *Some Details in the History of the Parish of Tonbridge* (1906) p. 107.

5 Illustrated in Austen *op cit* p. 80.

6 Henry R. Knipe (ed.), *Tunbridge Wells and Neighbourhood* (Tunbridge Wells 1916) pp. 26-28.

7 Illustrated in Brian Austen, 'Tables by Tunbridge Ware Makers', *Furniture History* III (1997) p. 267.

8 *London Standard* 14 Oct 1833, *The London Gazette* 20 Oct 1836, *Morning Post* 14 Nov 1837, 10 March 1843. I am indebted to Peter Adams for information about the Fenner, Ubsdell and Butler families.

9 Illustrated in Austen *op cit* pp. 101, 103.

10 Illustrated in Howard Raokley, *Topographical Tunbridge Ware* (Bakewell 2012) p. 71

## Other Collections in this sale

### **Sue Read**

Sue Read from Dover in Kent cherished her collection of antique needlework treasures, acquired over 30 years. It was her dearest wish that they find new homes with people who shared the same passion as she held. She loved to wonder where these items started their lives, where they traveled and how they were used. Following her recent death, we are pleased to offer her collection in this and future auctions.

Included in her collection are one or two items that she commissioned, future antiques so to speak. One such is silver needle ends in the form of cats and otters. She would hope that one of you loves them as much as she did.

Sue Read was born in West Sussex in the early part of the second world war, spent much of her childhood in Hampshire before settling in Kent.

She was an active member of the East Kent Embroiders guild for 40 years where she learned to become a master of her craft. Many of her needlework pieces now reside in homes around the world. Her early collections were of Welsh love spoons, early De Bethel papier mache cats and first edition cookbook and household management books.

Sue Read lived a long and happy life to the age of 79, her collection now available for you to acquire. Part proceeds from this auction will benefit childrens charity, of which she was a great supporter.



### **Guy Read**

### **Enid Riley (nee Burns) 1934 - 2020**

I first met Enid Riley in 1975 when I was sixteen. She was emerging from Elizabeth Unger's shop in Church Street, Warwick, carrying a Tunbridge ware sewing tray and that chance encounter led to a friendship which lasted for nearly fifty years.

I had learnt rudimentary restoration skills around that time while helping my father restore his growing collection of barometers and other antiques. I quickly developed an interest in antiques and I started to buy boxes and other small items, restore them and sell them on. Enid was collecting through a series of local antique shops and trips to Portobello and was also developing her knowledge by looking out for items for dealers from whom she bought. I restored boxes for her, and a warm friendship developed between my Mother (who had started to collect thimbles) and Enid. I recall returning from school to find Enid's Mini parked on my parents drive on her visits to deliver the various restoration tasks, and the two of them settled in for tea and chatter. Occasionally, Enid would be accompanied by her husband, Harry, and he and my Father also got on well. Harry was by profession an accountant and was ideally suited to help Enid in the principals of business, but his main contribution would be that of driver and porter.

Enid's father had been an artisan craftsman and her mother worked from home as a seamstress. She stored her work tools in a series of antique sewing boxes which Enid subsequently acquired, and taking possession of these boxes raised an interest in the items that had originally been in the fitted trays. In the Summer of 1974, Enid and Harry's second son Christopher died from a brain tumour, an illness that had first become developed a few years earlier. It was following Christopher's death that Enid developed a real interest in collecting and pursued it with an energy that perhaps helped to soften her sense of loss.

As the collection grew it was inevitable that some dealing would develop. The local run of antique shops was expanded, Portobello trips started even earlier in the day. As Enid and Harry would drive to visit their beloved Lake District, carefully selected routes incorporated visits to numerous antique shops, markets, and fairs on the way. Early selling events were The Big Brum, Newark and Shepton Mallet, but Enid's favourites became the Birmingham NEC fairs, where she exhibited from the mid 1980's, and Westonbirt.

Enid's selling space was small but she would exhibit hundreds and sometimes thousands of items neatly arranged, labelled and priced. She developed a substantial and loyal following of trade and collectors, and became increasingly knowledgeable on the subject, travelling widely to give informative, amusing and well-illustrated talks to clubs and societies including the Dorset Thimble Society, and as far away as Ireland.

Part of the reason that Harry and Enid got on well with my parents was their sharing of Northern roots. My parents had come from Manchester, Enid and Harry from Stockport and Hyde. Enid had been to Fylde Lodge School, and then onto teacher training college, leading to an early career as a teacher, and later in adult literacy. After a successful professional career, Harry was able to pursue his interests in steam railway preservation societies, which he would visit while Enid did her fairs. In 2003 Harry and Enid sold their substantial home in Kenilworth and moved to a new home in Salford Priors, near Stratford and Evesham. My family continued to see them regularly and my father would often help Enid with small restoration projects. After Harry died in 2006, Enid continued with her NEC and Westonbirt fairs, with support from friends and helpers, until her last appearance in 2019.

It is always a sadness when someone well known and respected in their field passes away. No one can be anything other than a custodian of a collection and Enid knew better than most the excitement of acquiring new objects from other collections to improve her own. There is additional sadness for me that someone who encouraged my interest, and indeed can probably take a large degree of credit for the business I now run, is no longer here, but I take pleasure in knowing that it is her family's wish for the collection to be sold by me.

In 1997, the ownership of most of Enid's main collection was transferred to her surviving son, Jonathan, and the forthcoming series of sales will include items from this as well as Enid's remaining collection and stock.

I hope that these sales now gives others the enjoyment and pleasure this collection gave to Enid and her family. Like many others, I was privileged to have shared the friendship and imparted knowledge that resulted from knowing Enid well.

### **Robert Bleasdale**



### **Christine Mariner**

Christine was a collector of many items including Thimbles, Sewing Antiques and Buttons. She was a member of The British Button Society (Solent Branch) for many years, the Branch being run by Susan Symes whom Christine regarded as a great friend.

For Christine, one of the highlights of the year was being able to display all her collections at the Collectors Fair at Midhurst. But Buttons were her favourites. They have so much history to them, are made of many different materials and in a wide variety of designs. We have tried to include as many types as possible.

This is not all of Christine's Button Collection; she had lots more beautifully grouped and displayed in frames on the walls of her home. I hope you enjoy those which are on offer.

**Ruth Mariner**



### **Stephen Wood M.B.E. (1944 – 2022)**

Stephen was always destined to collect...Wood! He was a passionate and excitable collector, who enjoyed the journey and the ownership. He had a good 'eye', self-taught, buying regularly from auctions and dealers over three decades. He enjoyed the company of other collectors and dealers, was a member of many groups and societies, and was a regular on Chippendale Society trips. Stephen was very well read, and had a phenomenal memory for events and dates. He was very sociable and had a wide circle of friends, notably from all walks of life, a skill he honed whilst working as a clerk in the Leeds courts. He famously entertained Derbyshire aristocracy at his townhouse flat. He was a great supporter and fundraiser for a number of charities, particularly RNLI, for which he was awarded an M.B.E.

I am confident that he would wish buyers of his collection as much pleasure as he enjoyed.

**Mark Jones**



### **A Connoisseur's Collection**

This collection was formed over a thirty year period and grew to spectacular proportions. A gradual reduction in the size of the collection has taken place over the last five years with one hundred or so lots in each of our sales. At the beginning of this year the owner took the decision to move and the last, or at least nearly the last of the collection is included in this sale.

It's owner has collected with pleasure, passion and vigour with purchases not only from my earliest sales with Phillips and Bonhams but also from established specialist dealers and the occasional unsuspecting general dealer.

I have always looked forward to my visits which often resulted in lively conversations over characters, events and turns which shaped the collection as well as reminiscences as to where items were discovered and acquired. It has given great pleasure to its owner, I am sure it will now give pleasure to those who are able to acquire items from it.

**Robert Bleasdale**

### **Roy Farmer**

Roy Farmer became interested in thimbles and sewing tools encouraged by his near neighbours, the late Gillian and Alistair Stannard whose collections were sold by Bleasdales Ltd some years ago.

After building a successful fruit and vegetable business with a chain of shops Roy planned his retirement by selling off his shops individually over a number of years.

Used to early starts from the fruit and vegetable markets Roy was a regular attendee at many of the well known fairs and steadily built his collection of thimbles alongside tape measures and other more varied collections which he has retained.

His collection of thimbles will be sold over our next few sales.

**Robert Bleasdale**

### **Property from a Distinguished UK Collection**

Some collectors crave attention and admiration of their collection others are intensely private. This collection acquired over the last thirty or so years with an academic interest as well as a wonderful eye and real passion has been sold with us slowly over a number of years and we are now reaching the final, or very nearly the final chapter. The owner was a regular attendee at sales going back to my early days with Phillips and Bonhams and since 2009 under my own name until recently, as well as acquiring pieces from other auction sales and dealers across the country.

I wish to express my personal appreciation of the long term support shown to me, it has been a pleasure not only to catalogue the collection but to enjoy our recent bi-annual meetings. I am most grateful that you entrusted such a wonderful collection to my care and I know you hope others will share the pleasure it has given you.

**Robert Bleasdale**

## Tunbridge Ware From The Collection Of Dr. Brian Austen, author of 'Tunbridge Ware and Related European Decorative Woodwares Lots 1 - 170

### Painted and Print Decorated Wares

1

**A rare Tunbridge ware burr yew wood, inlaid and print decorated writing box incorporating a drawer fitted for artists materials and another for sewing with label for 'Dunnetts Toy and Tunbridge Ware Repository .....',** the sloping top with oval colour print titled internally 'Telemachus Relating His Adventures To Calypso' within quartered yew panels and multiple borders. The lid interior in original pale pink paper over a tray fitted with two inkwells with silver plated tops, stamp slant and pen dish before a hinged writing surface in original tooled velvet, the lower section in conforming paper with oval printed label 'Dunnetts Toy and Tunbridge Ware Repository No 3 Cheapside, London'. The sides with brass carrying handles, one fitted with a compartmentalised drawer with ceramic pallet, glass bowl and trays for paint cakes and other accessories. The other drawer fitted for sewing with compartments for reels, thimble, tape, complete with needle book, leather tool board with knife and tweezer earspoon and white wood silk winders, 37 x 32 x 16cms max.

From the collection of Dr. Brian Austen

**£300/500**

2

**An early Tunbridge ware print and paint decorated Pope Joan board,** of rotating circular compartmentalised form, four compartments painted with flowers, four with colour prints, two of Brighton Pavilion, one of the chain pier with water wheel and promenade and one of Donaldson's Library, the outer border inscribed 'Matrimony/Intrigue/Game', with painted floral sprays and colour prints of playing cards, 30cms dia., 7cms high.

From the collection of Dr. Brian Austen

**£50/100**

3

**An early Tunbridge ware white wood box,** of square form, the sliding mahogany veneered lid with oval of exotic wood within a chequer border and conforming outer border, compartmentalised interior in original pink paper, 15.2cms sq. x 4.5cms.

From the collection of Dr. Brian Austen

**£40/60**

4

**An early Tunbridge ware white wood and penwork games box of octagonal form by Gibson,** the sides with floral panels and triangular motifs, the canted lid rising to a black ground panel with a grouping of playing cards and Duty card inscribed 'GIV Rex Gibson'. The compartmentalised interior in original blue paper, slight warp to front of lid, 27 x 21.5 x 7.5cms.

From the collection of Dr. Brian Austen

**£100/200**

5

**A fine early Tunbridge ware print and pen decorated burr yew wood sewing box by George Wise,** of sarcophagol form raised on leaf mounted brass bun feet, the sides with brass leopard's mask ring handles. The canted lid with a penwork border of flowers and leaves in circles and diamonds rising to an inlaid border enclosing a bright colour print internally titled 'The Promenade Hastings, Published at Wise's Manufacturing Tonbridge Town May 1, 1813'. The lid interior lined in original pale green paper with printed border over a compartmentalised white wood tray in conforming paper with silk tool card and box form pin cushion, complete with key, 27 x 22 x 14.5cms.

† Illustrated Austen(B) Tunbridge Ware 3rd edition Page 38 (10a and 10b).

From the collection of Dr. Brian Austen

**£300/500**

6

**An early Tunbridge ware print decorated small tea caddy by George Wise,** veneered in rosewood and raised on brass ball feet, the front with line inlaid and crossbanded borders, the conforming domed lid with a colour print within gold cross hatched border titled internally 'Bayham Abbey, Published at Wise's Manufactory Tonbridge Town'. The lid interior in original distinctive printed paper over a single rosewood and banded lid with turned knob, 16 x 9.2 x 10.5cms max.

From the collection of Dr. Brian Austen

**£50/100**

7

**An early Tunbridge ware print and paint decorated white wood box by George Wise,** of rectangular form the sliding lid painted in green and black with lines and trellis centred by a cut corner colour print titled internally 'Bettison's Library, Margate, Published by G. Wise, Tonbridge', the print with coach and elegant figures, scratch to varnish and losses to paint, the two compartment interior in original pink paper, 23 x 10 x 5cms.

From the collection of Dr. Brian Austen

**£40/60**

8

**An early Tunbridge ware print and paint decorated white wood box,** of rectangular form with line painted sides, the pin hinge lid with colour print titled 'Chain Pier and Marine Parade, Brighton', with end borders of painted flowers in the Spa style, print with repairs and some over painting to sky, the compartmentalised interior in original blue paper, one internal partition lacking, 23 x 11.5 x 5cms.

† Illustrated Austen (B) Tunbridge Ware 3rd edition opposite page 81 col. plate 3.

From the collection of Dr. Brian Austen

**£40/60**

9

**An early Tunbridge ware penwork decorated white wood box,** of rectangular form, the sides with a bold leaf pattern, the sliding lid with a chinoiserie garden scene with figures, original blue paper lining, one end of box loose, 23 x 11 x 5.5cms.

From the collection of Dr. Brian Austen

**£40/60**

10

**An early Tunbridge ware print decorated and inlaid box by George Wise,** of rectangular form veneered in tulip wood, the domed lid with a central cut corner colour print within black and gilt border, titled internally 'Well Walk, Cheltenham, Published at Wise's Manufacturing Tonbridge Town', the print within a cross banded and line inlaid border, original pale red lining paper, a few old worm holes internally, 21 x 13.2 x 9cms.

From the collection of Dr. Brian Austen

**£50/100**

11

**An early Tunbridge ware print decorated and inlaid yew wood box attributed to George Wise,** plain sides, the domed lid in burr yew with a circular print of two women with a book in a painted oval with black and gilt border within a line inlaid outer border, original orange paper lining, 15.5 x 10.2 x 7.5cms max.

From the collection of Dr. Brian Austen

**£50/100**

12

**An early Tunbridge ware print and pen decorated rectangular box,** plain sides the front with oval inset escutcheon, the lid centred by a cut corner colour print titled to the interior 'Tunbridge Castle the Seat Of Major Woodgate', the print set on a brown painted ground within pen or painted lines and feather border. Interior apparently re-lined in blue paper with the title re-applied, 25 x 17.5 x 12.4cms.

From the collection of Dr. Brian Austen

**£80/120**

13

**An early Tunbridge ware white wood print and penwork decorated box**, of sarcophagol form raised on replacement bun feet and with replacement lion mask brass ring handles. The sides in floral and leaf penwork below a feather border, the canted lid centred by a rectangular monochrome print of Brighton Pavilion with coach and figures to the foreground, within a floral and leaf border. The interior in original blue paper, tray lacking, 24 x 19 x 11cms.

From the collection of Dr. Brian Austen

**£50/100**

14

**An early Tunbridge ware white wood print decorated playing card box**, of rectangular form, the sides with line decoration, the fiddle mahogany lid with a circular colour print of a girl feeding a squirrel within a printed border within an outer border of multiple inlaid lines, the interior in original pink paper with three compartments, two with card covers, 22.8 x 13 x 6.5cms.

From the collection of Dr. Brian Austen

**£80/120**

15

**An early Tunbridge ware white wood paint decorated reel box**, of rectangular form, the sliding lid with a painted oval panel of rural buildings by a road within oval painted border and conforming outer border. The compartmentalised interior in original pink paper, one long side with four thread holes, circular printed paper label to base 'Toy Warehouse, No 23, Water Street, Liverpool', 19 x 9.5 x 4.8cms.

From the collection of Dr. Brian Austen

**£40/80**

16

**An early Tunbridge ware white wood, print decorated and inlaid box**, of rectangular form, plain sides with painted oval escutcheon, the rosewood lid with a cut corner rectangular print depicting Mrs Fitzherbert's House, Brighton, within a black and gold border and an outer crossbanded and line inlaid border, the interior in original pink paper, two partitions lacking, 13.2 x 8.2 x 4cms.

From the collection of Dr. Brian Austen

**£50/100**

17

**Two early Tunbridge ware white wood boxes advertising pens**, both of rectangular form, both with sliding lids, the larger with marbled paper lid with oval printed label 'Palmer and Sons, Royal Pen Manufactory, East Grinstead – Pen Cutters to the Royal Family' and incorporating Royal Coat of Arms, the base with a further printed label 'Gentlemen's Pens', 12.6 x 6.2 x 3cms. The other with a rectangular print of a young woman reclining by a tablet inscribed 'Improved Portable Pens', 9 x 5 x 2.7cms. (2)

From the collection of Dr. Brian Austen

**£40/60**

18

**An early Tunbridge ware white wood print and paint decorated box**, of rectangular form, the sliding lid with an oval colour print, Pavilion Stables – The New Stables at Brighton, on a grained rosewood ground within outer painted border, the interior lined in original marbled paper, 11 x 6 x 1.8cms.

From the collection of Dr. Brian Austen

**£40/60**

19

**An early Tunbridge ware white wood print and paint decorated box**, of rectangular form, the sides with line painted decoration, the sliding lid with a rectangular colour print titled 'The Market Place, St Neots, Huntingdonshire', within painted borders, the interior lined in original pink paper, two internal divisions lacking, one long side pierced with three thread holes, 12.5 x 9 x 4.6cms.

From the collection of Dr. Brian Austen

**£40/80**

20

**An early Tunbridge ware white wood painted and inlaid oval cribbage board**, the centre painted with a flower spray in the Spa style within a line and pellet inlaid border. On a box base for playing cards with sliding lid, 19 x 12 x 6cms.

From the collection of Dr. Brian Austen

**£50/100**

21

**An early Tunbridge ware white wood print, paint and inlaid box**, of rectangular form, line decorated sides with oval inlaid escutcheon, the lid with a rectangular colour print of an archway with castle entrance gate beyond, within a painted border on a grained rosewood ground within an outer inlaid border, a few old worm holes to front, small damage to one side of right hinge, the lid in original pink paper, the lower compartmentalised section later lined, 13 x 8.2 x 4.2cms.

From the collection of Dr. Brian Austen

**£40/80**

22

**An early Tunbridge ware white wood, print and paint decorated box**, of rectangular form, line painted sides with oval inlaid escutcheon, the lid with a circular printed map of Ireland, within laurel painted border and outer painted border incorporating anchor spandrials, probably re-painted, the compartmentalised interior in original pink paper, 12.5 x 7.5 x 4.7cms.

From the collection of Dr. Brian Austen

**£40/80**

23

**An early Tunbridge ware white wood print, paint and inlaid box**, of rectangular form, plain sides with oval inlaid escutcheon, the veneered lid with a circular print of 'Pope's Universal Prayer' within a painted border and an outer inlaid border, the interior in original pink paper, lacking divisions and with later ink inscription 'Mary Louisa, January 1852', 12.5 x 7.5 x 4.2cms.

From the collection of Dr. Brian Austen

**£50/100**

24

**An early Tunbridge ware white wood inlaid drizzling box**, of rectangular form, the plain sides with oval inlaid escutcheon, the lid with an oval of exotic veneer within an outer line and chequer border. The interior in original pink paper and fitted with a pair of circular boxes, the lids with exotic veneer circles within rope borders divided by a rectangular box with chequer banded sliding lid. One end rising to reveal a long 'secret' drawer lined in matching paper, 19.4 x 6 x 7cms.

From the collection of Dr. Brian Austen

**£50/100**

25

**Two early Tunbridge ware white wood print decorated boxes**, both of rectangular form with sliding lids, one decorated with a monochrome rectangular print titled 'Margate Pier', the other with a circular view titled 'New London Bridge', small loss to one corner of lid, both lined in original pink paper and lacking internal divisions, each 11.5 x 7.5 x 4.5cms. (2)

From the collection of Dr. Brian Austen

**£30/50**

26

**An early Tunbridge ware white wood print decorated miniature paint box**, of rectangular shallow form, the sliding lid with a central cut corner print of a woman in a garden landscape with two naked children. The interior with three divisions complete with paint cakes, one with black on orange printed label 'Fine Water Colour', 11 x 6 x 1.4cms.

From the collection of Dr. Brian Austen

**£40/80**

27

**Four Brighton related rectangular gaming trays**, comprising an example with a reduced circular colour print of Brighton Pavilion within floral and dash painted borders, 9.2 x 7.2cms, and a set of three mahogany gaming trays each with black on green printed label 'Childs and Son, 51, Kings Road, Brighton, Desk and Dressing Case Makers, Toys, Baskets, Leather Work, Glass, Papier Mache, Cutlery, Brushes, Combs and C', 10 x 7.2cms. (4)

From the collection of Dr. Brian Austen

**£40/60**

28

**An early Tunbridge ware white wood painted sewing clamp**, the 'C' form frame with line decoration and side mounted with a cylinder tape measure with printed label 'A Brighton Trifle', hand inked reduced tape within, below a vase form pin cushion top, split to 'C' frame recently re-stuck, 15cms high.

From the collection of Dr. Brian Austen

**£40/60**

29

**An early Tunbridge ware white wood painted sewing clamp**, the turned frame with printed label 'A Margate Gift', below a circular pin cushion with leaf and floral painted decoration, 12cms high.

From the collection of Dr. Brian Austen

**£40/60**

30

**An early Tunbridge ware white wood sewing clamp**, the cylinder frame with painted end and printed circular label 'A Trifle From Tunbridge Wells' below a pin cushion top, 9cms high.

From the collection of Dr. Brian Austen

**£50/100**

31

**An early Tunbridge ware white wood sewing clamp**, the cylinder frame painted in sponge work and zig zags and mounted with a tape measure with replacement inked tape, the end with a circular black on red label of two hearts over a tablet inscribed 'United Hearts' below a pin cushion top, 10cms high.

From the collection of Dr. Brian Austen

**£40/80**

32

**An early Tunbridge ware white wood sewing clamp**, the cylinder frame with line painted decoration, the end with a black on green circular label 'The Absent Not Forgotten' below a pin cushion top, 9cms high.

From the collection of Dr. Brian Austen

**£50/100**

33

**Five early Tunbridge ware white wood sewing clamps**, all with wear or damage, some labelled 'A Present From Margate', 'From XXX that Loves', 'A Present From Ramsgate', largest 14cms. (5)

From the collection of Dr. Brian Austen

**£40/60**

34

**Three early Tunbridge ware white wood and card, print and paint decorated pin cushions**, comprising a capstan form example in simulated burnt tortoiseshell with circular colour print titled 'Chain Pier Brighton', 6.5cms dia, a pin wheel one side with colour print of Brighton Pavilion indistinctly titled and to the obverse 'Brighton Pier', 5cms dia., and a circular card pin cushion one side with colour print map showing the coast and inland from Sandwich to Reculver, the obverse a colour print of a church perched on the cliff edge (possibly Reculver Church), binding probably an old replacement, 5.2cms dia. (3)

From the collection of Dr. Brian Austen

**£50/100**

35

**Three early Tunbridge ware white wood paint decorated pin cushions**, comprising a double ended girdle form example with line painted decoration and printed diamond label 'Love Me Always', two small splits, ribbon suspension, 4.5cms, a cylinder form example with floral and line painted decoration with printed rectangular label 'A Gift From Brighton', 3.5cms, and a bowl form example, with ring painted decoration and oval printed label 'Friendship', ribbon suspension lacking, 3.5cms dia. (3)

From the collection of Dr. Brian Austen

**£50/100**

36

**Three early Tunbridge ware white wood and line painted sewing accessories**, comprising an acorn form pin poppet lacking infill, 5cms, a bell shaped tape measure with replacement tape, 3.8cms, and an acorn form thimble case with later brass thimble, 4.7cms. (3)

From the collection of Dr. Brian Austen

**£50/100**

37

**Three early Tunbridge ware white wood and painted sewing accessories**, comprising a turret top cylinder needle case, 6.5cms, a barrel form tape measure, the original yellow silk tape complete and inked in nails, 3cms, and a line painted cylinder needle case, split to top, 10cms. (3)

From the collection of Dr. Brian Austen

**£50/100**

38

**Three early Tunbridge ware turned and decorated boxes**, comprising a yew wood cylinder reel box with oval printed label 'Trifles Show Respect', 5cms high, a line painted salve pot with glass liner, the lid with printed circular label 'A Brighton Trifle', 4cms dia., and a line painted scent bottle case with printed cut corner label 'A Brighton Gift', 5.5cms. (3)

From the collection of Dr. Brian Austen

**£50/100**

39

**A rare early Tunbridge ware yo-yo**, burnt to simulate tortoiseshell, one side with a circular colour print titled 'Brighton Palace', the other 'Brighton Pier', 7.5cms dia.

From the collection of Dr. Brian Austen

**£100/200**

40

**A rare early Tunbridge ware white wood rectangular paper weight**, the simulated rosewood top with a central circular colour print titled 'Palace Brighton', within line inlaid borders, 7.5 x 5.2 x 1.7cms.

From the collection of Dr. Brian Austen

**£100/200**

41

**A rare early Tunbridge ware white wood, print and paint decorated box**, of shallow rectangular form, the sliding lid with an untitled circular colour print depicting Skiskells Library, Broadstairs, within a floral painted diamond and line border within an outer chequer inlaid border, 11.5 x 6.5 x 2.6cms.

† This print was Published by T. Wise, Tonbridge, 24th March 1806.

From the collection of Dr. Brian Austen

**£50/100**

42

**Two early Tunbridge ware white wood print and paint decorated small rectangular box**, each with sliding lid, one with a colour circular print depicting Brighton Pavilion within floral spandrels and dash decorated border, the other with circular colour print, depicting the chain pier and gateway entrance, within floral spandrels and dash decorated border, each 5.2 x 4 x 3.2cms. (2)

From the collection of Dr. Brian Austen

**£50/100**

43

**Two early Tunbridge ware white wood paint decorated small rectangular boxes with labels**, each of rectangular form and with sliding lid, one the lid decorated in black in the chinoiserie style the front with printed label 'A Ramsgate Trifle', original pink paper lining, 6 x 3.5 x 2.5cms, the other, the lid painted with rural buildings amid trees with printed oval paper label 'A Trifle From Brighton', original pink paper lining, 5 x 3.7 x 2.5cms. (2)  
From the collection of Dr. Brian Austen  
**£50/100**

44

**An early Tunbridge ware white wood and print decorated circular box**, of bulbous form, the domed lid with a colour print titled 'Pavilion', a lady and child by railings in the foreground, a folded hand written note of provenance within, 5.5cms dia.  
From the collection of Dr. Brian Austen  
**£50/100**

45

**Three early Tunbridge ware white wood, label and print decorated cylinder boxes**, the first with domed ring painted lid centred by a circular label 'A Trifle From Hastings', 5cms dia., another of slightly spreading form the lid with floral and leaf painted border encircling a circular label 'A Present From Brighton', 3.2cms dia., and another of bulbous circular form the domed lid with spot and dash painted line border enclosing a cut corner printed label with sailing ship 'A Trifle From Hastings', and containing a circular wax cake inscribed 'William Ullathorn, London', box 4.5cms dia. (3)  
From the collection of Dr. Brian Austen  
**£50/100**

46

**A rare early Tunbridge ware white wood cylinder box**, with line painted body, the slightly domed lid with a colour print titled internally 'The Environs of Brighthelmstone, Published Sept. 12 1800 by Wife, Tonbridge', the interior in original red paper the lower section with part only of a chain link border paper, 6.5cms dia.  
† This may well be the earliest print by the Wise family, most of the known prints seem to date from circa 1806. Brighthelmston remained Brighton's official name until 1810 although the shortened form Brighton was introduced circa 1660.  
From the collection of Dr. Brian Austen  
**£100/200**

47

**Three early Tunbridge ware white wood cylinder boxes with gift labels**, within painted borders comprising 'Mother's Gift', 3cms dia., 'Think Of The Giver', 3cms dia., and, 'Tho Absent Not Forgot', 3.1cms dia. (3)  
From the collection of Dr. Brian Austen  
**£50/100**

48

**An early Tunbridge ware white wood paint and print decorated circular box**, of bulbous form, the domed lid with an untitled colour print depicting Brighton Chain Pier and the gated entrance, within a leaf and flowerhead painted border, 4.5cms dia.  
From the collection of Dr. Brian Austen  
**£50/100**

49

**An early Tunbridge ware white wood print and paint decorated circular box**, the slightly domed lid with a circular coloured print titled 'Library Margate' within line painted borders, 5.4cms dia.  
From the collection of Dr. Brian Austen  
**£50/100**

50

**A rare early Tunbridge ware white wood and print decorated secret or trick box, probably for snuff**, of circular form, the box contained within an outer ring from which the box pushes out allowing it to open. The lid with a circular colour print titled 'Gibraltar' and depicting a cottage in landscape, the base with worn circular printed label 'A Trifle From Worthing', the interior with remnants of foil lining, 7cms dia.  
† It is possible that this is a view of Gibraltar Cottage (although spelt Gibraltar on the title). Gibraltar Cottage was built as a lodging house between 1814 and 1824 on the site of an earlier cottage which might be the subject of this print. The cottage was occupied by the Burrows family of Tunbridge makers. Austen states that Burrows was resident at Gibraltar Cottage on Tunbridge Wells Common in 1825.  
From the collection of Dr. Brian Austen  
**£50/100**

51

**A rare early Tunbridge ware white wood print decorated circular box by Wise**, the slightly domed lid with a circular print map internally titled 'The Isle Of Thanet, Published Sept. 12, 1800 by Wife, Tunbridge', 5.5cms dia.  
† See footnote to Lot 46.  
From the collection of Dr. Brian Austen  
**£100/200**

52

**Two early Tunbridge ware print decorated circular boxes**, comprising an example burnt to simulate tortoiseshell the slightly domed lid with a colour print titled 'Pavilion, Brighton', 6.5cms dia., and a line painted salve pot the slightly domed lid with a colour print depicting Brighton chain pier and the entrance gateway, 3.5cms dia. (2)  
From the collection of Dr. Brian Austen  
**£50/100**

53

**An early Tunbridge ware white wood cylinder ruler and a penner**, the first with line painted decoration and black on green oval label 'A Present From Dublin', screw top with pencil holder, cross hatched seal base, 23cms, and a three part cylinder penner with hexagonal black on green printed label 'A Margate Gift', 10.5cms. (2)  
From the collection of Dr. Brian Austen  
**£50/100**

54

**A rare early Tunbridge ware print medallion decorated tea caddy in hare wood**, of rectangular form, the sides and lid applied with classical style circular and oval prints on red background within multiple line inlaid borders, the lid centred by an oval silver plated handle. The lid interior in original red paper over a pair of hinge top caddies with conforming oval prints divided by a bowl stand complete with original cut and engraved glass bowl, 30.5 x 14.5 x 15cms.  
† Illustrated Austen(B) Tunbridge Ware 3rd edition Page 48 (15).  
From the collection of Dr. Brian Austen  
**£200/400**

**55-57 No Lots**

## Mosaic and Related Wares

58

**A Tunbridge ware burr ash tea caddy**, the sloping sides inlaid with Van Dykes between borders of stick ware, the circular rosewood escutcheon probably replaced. The lid with angled borders of stick ware to a raised panel of cubes centred by a mosaic panel of a butterfly. The lid interior in burr ash with a stick ware border over two compartments now lacking caddies and divided by a circular frame with a matched mixing bowl. The lock stamped T. Carman and with a later key, 34.5 x 19 x 15.5cms.  
From the collection of Dr. Brian Austen  
**£200/300**

59

**A early rosewood Tunbridge ware tea caddy**, of sarcophagol form, the sides with borders of Van Dykes between decorative bandings, the angled lid rising to a cube work panel within conforming borders. The lid interior lined in blue paper over diamond pattern lids, the base compartments re-lined, 20.5 x 13 x 13cms.

From the collection of Dr. Brian Austen

**£100/200**

60

**A Tunbridge ware coromandel wood games box**, of octagonal form, the lid with a large scale panel of cube work within crossbanded and line inlaid border. The interior in later printed paper with one division lacking, 27.2 x 20.2 x 6cms.

From the collection of Dr. Brian Austen

**£50/100**

61

**A large Tunbridge ware sewing box labelled for H. Burrows**, of sarcophagol form and raised on rosewood bun feet. The sloping sides with a border of Van Dykes between narrow borders of stick ware. The lid with two stick ware borders rising to a panel of cube work within further stick ware borders. The lid interior with a roused silk panel within a stick ware frame over a compartmentalised tray in original red paper with two stick ware lids, box form pin cushion and floral silk tool lid, labelled below 'H. Burrows Manufacturer Tunbridge Wells', 33 x 25.5 x 16.5cms.

From the collection of Dr. Brian Austen

**£200/400**

62

**A rosewood Tunbridge ware tea caddy**, of sarcophagol form the sides with unusual demi-rosettes of various woods between inlaid bandings, the canted lid with inlaid border to three diamond form panels of stick ware. The lid interior in rosewood with conforming inlays over a pair of rectangular tea cannisters each hinged lid inlaid with a single perspective cube and divided by a bowl frame with a cut glass mixing bowl, on brass ball feet, 33.4 x 17 x 16.5cms.

† Illustrated Austen(B) Tunbridge Ware 3rd edition, page 55.

From the collection of Dr. Brian Austen

**£200/300**

63

**A Tunbridge ware coromandel wood rectangular box by Thomas Barton**, the sides with an unusual border of cut corner squares and squares outlined in box wood, the domed lid with a panel of cube work within an unusual border. The interior in original watered green silk, the lid with provision for sewing tools. The base with printed paper label 'T. Barton Late Nye .....', 24 x 10 x 8.5cms.

From the collection of Dr. Brian Austen

**£100/200**

64

**A Tunbridge ware burr walnut box of square form**, the sides with a narrow band of leaf mosaic, the front with button form mosaic escutcheon, the lid with an inset mosaic panel of flowers and leaves within a broad leaf mosaic border. Interior lined in original pale blue silk and printed paper, 15.5 x 15.5 x 6.2cms.

From the collection of Dr. Brian Austen

**£50/100**

65

**A Tunbridge ware rosewood box stamped for Edmund Nye**, of small rectangular form, the pull off lid with a mosaic panel of flowers and leaves, the internal base stamped 'Edmund Nye Manufacturer Tunbridge Wells', 13.8 x 5.2 x 3.6cms.

From the collection of Dr. Brian Austen

**£40/60**

66

**A Tunbridge ware rosewood box**, of rectangular form, the sides with a broad band of leaf scroll mosaic between narrow mosaic borders, the domed lid with inset mosaic medallion within outer mosaic borders, the interior lined in satin wood. Slight shrinkage to bottom board with some minor loss, the base lacking two rosewood end borders, 24.5 x 10.2 x 7.5cms.

From the collection of Dr. Brian Austen

**£40/80**

67

**A Tunbridge ware burr maple box by Thomas Barton**, of rectangular form the sides with a band of floral mosaic, the hinged lid with an inset mosaic panel of flowers and leaves within a geometric mosaic border, the interior lined in original paper, printed paper label to base 'T. Barton Late Nye .....', 20.4 x 10.6 x 6cms.

From the collection of Dr. Brian Austen

**£50/100**

68

**A rosewood Tunbridge ware box**, of rectangular form, the front with diamond form ivory escutcheon, the hinged lid with a circular fan of exotic woods within a chequer border and an outer zig zag border, the interior lined in original paper, 19 x 14 x 6.2cms.

† Ivory Self-declaration Submission Reference Number 32MFLRTN

From the collection of Dr. Brian Austen

**£50/100**

69

**An ebony Tunbridge ware games box by Edmund Nye**, of octagonal form with star form circular escutcheon, the lid with an inset mosaic medallion within twin borders of stick ware. The compartmentalised interior in original blue paper complete with four card lids, the base with printed label 'Nye Late Fenner and Nye Manufacturer Tunbridge Wells', 28 x 22 x 6.2cms.

From the collection of Dr. Brian Austen

**£100/200**

70

**A Tunbridge ware rosewood tea caddy with a mosaic view of Eridge Castle**, of rectangular form, the sides with a broad band of floral mosaic and a narrow band of geometric mosaic, the slightly domed lid with inset mosaic panel of Eridge Castle within a geometric mosaic border. The lid interior in original maroon paper over a pair of rosewood lids, one split and 'repaired' with Sellotape, one rosewood border to underside of base lacking, 20.5 x 11.5 x 11.5cms.

From the collection of Dr. Brian Austen

**£100/200**

71

**A Tunbridge ware burr maple stationery box with a fine mosaic view of Eridge Castle**, probably by Alfred Talbot, of rectangular form, the sides with a broad band of leaf scroll mosaic and a narrow band of geometric mosaic, the front with button form mother of pearl escutcheon, the curved lid with inset mosaic view of Eridge Castle within a chequer border and outer border of geometric mosaic. The compartmentalised interior lined in marbled paper, 16 x 10.2 x 12cms max.

From the collection of Dr. Brian Austen

**£100/200**

72

**A Tunbridge ware rosewood pin hinge box by Thomas Barton**, of rectangular form, the sides in plain rosewood, the lid with a floral mosaic panel within a geometric mosaic border, oval printed stamp to base 'Thomas Barton Manufacturer Tunbridge Wells' one short end loose, one crudely re-stuck but without loss, knob to lid damaged, 23 x 8.2 x 5.5cms.

From the collection of Dr. Brian Austen

**£40/60**

73

**A Tunbridge ware reel or string holder**, the canted rectangular base raised on four bun feet and with a mosaic medallion within double mosaic borders, the stick ware uprights united by a brass rod with turned ends, 13 x 8 x 11cms.

From the collection of Dr. Brian Austen

**£40/80**

74

**A small Tunbridge ware photograph album**, the cover with a fine oval mosaic panel of a bouquet of flowers within a Van Dyke style border, leather spine, six double sided card pages, the back board in plain rosewood, 12.5 x 9.2 x 2.4cms.

From the collection of Dr. Brian Austen

**£40/80**

75

**A Tunbridge ware rosewood box**, of rectangular form, the lid with a mosaic panel of a girl playing with a cat, the front with mother of pearl escutcheon within an outer border of geometric mosaic, the canted lid with geometric mosaic border enclosing an inset mosaic panel of a girl standing in a garden toying with a cat, a pheasant on the wall, interior with tray and re-lined in marbled paper, 17.5 x 13 x 7.5cms.

From the collection of Dr. Brian Austen

**£100/200**

76

**A Tunbridge ware rosewood box, with mosaic panel of a butterfly, by Edmund Nye**, of rectangular form the sides with a broad band of floral mosaic, the lid with an inset mosaic panel of a butterfly within an inter looping mosaic border. The interior with original chinoiserie style printed paper, the base with printed label 'Edmund Nye Manufacturer .....', 17.5 x 12.2 x 5.4cms.

From the collection of Dr. Brian Austen

**£100/200**

77

**A Tunbridge ware pale wood reel box**, of trapezoid form, the sides with a mosaic band of leaves, the sloping lid with a panel of cube work within geometric mosaic border, the interior with distinctive printed leaf paper and a cardboard liner with four wooden reels, 16.5 x 6.7 x 5.4cms max.

From the collection of Dr. Brian Austen

**£50/100**

78

**A good Tunbridge ware rosewood table cabinet with a fine view of St Helena Cottage attributed to Alfred Talbot**, the plinth base below a hinged door with a border of leaf mosaic enclosing the inset mosaic panel of St Helena Cottage with natural grain of slices of wood for the strata and rocks. The canted top with a geometric mosaic panel within double mosaic borders. The interior fitted with four drawers faced in mosaic each with turned knob and lined in original red velvet and paper, plain rosewood sides and back, 18 x 12 x 15cms.

From the collection of Dr. Brian Austen

**£200/400**

79

**A Tunbridge ware rosewood stationery box**, of rectangular form, the sides with a broad band of floral mosaic below a narrow band of geometric mosaic. The sloping top with a fine inset mosaic panel of a bouquet of flowers within a leaf mosaic border. The interior with three downward curving partitions and lined in original star printed maroon paper, 17.8 x 12.2 x 14.2cms max.

From the collection of Dr. Brian Austen

**£80/120**

80

**A Tunbridge ware dressing table box**, of rectangular form raised on four stick ware bun feet, the sloping sides with a broad band of fruiting vine mosaic, the top fitted with a pair of rectangular glass perfume bottles with stoppers (one bottle cracked), divided by a hinged top pin cushion with borders of mosaic revealing a tray, complete with key, 22.5 x 10 x 11cms max.

From the collection of Dr. Brian Austen

**£100/200**

81

**A Tunbridge ware box by Edmund Nye**, of rectangular form, the pale wood ground with a broad band of scrolling mosaic to the sides, the hinged lid with ivory push button catch and with a fine mirror image medallion mosaic panel within a floral and leaf mosaic border. The interior lined in original distinctive blue and gilt paper, the hinges stamped 'PM and Co Patent', the base with printed paper label 'Edmund Nye Manufacturer.....', 19.7 x 13.5 x 4.3cms.

† Ivory Self-declaration Submission Reference Number 68X5K3JL

From the collection of Dr. Brian Austen

**£100/200**

82

**A Tunbridge ware oak stationery box**, with mosaic view of Warwick Castle, plain sides with inset circular wooden escutcheon. The domed lid with inset mosaic panel of Warwick Castle attributed to Henry Hollamby within a geometric mosaic border. The interior with three downward curving partitions and lined in original printed paper, 21 x 11 x 10.8cms max.

From the collection of Dr. Brian Austen

**£100/200**

83

**A Tunbridge ware burr walnut box**, of rectangular form, the sides with a broad band of unusual geometric mosaic, the lid with a central inset mosaic mirror medallion flanked by mosaic squares all within a geometric mosaic border. The interior later lined in cream silk, the hinges stamped 'PM + Co Mfr', 24 x 9.2 x 6.2cms.

From the collection of Dr. Brian Austen

**£50/100**

84

**A Tunbridge ware rosewood box**, of rectangular form, the pin hinge lid with a panel of cube work within stick ware border, turned knob chipped, the interior in original duck egg blue paper, 20.5 x 10 x 5cms.

From the collection of Dr. Brian Austen

**£30/50**

85

**A Tunbridge ware rosewood box with mosaic view of Eridge Castle**, the sides with a broad band of floral mosaic, the domed lid with inset mosaic view of Eridge Castle, probably by Alfred Talbot, within a floral mosaic border. The interior lined in original silk with sewing tool provision to lid, 24 x 10.6 x 8cms.

From the collection of Dr. Brian Austen

**£80/120**

86

**A Tunbridge ware rosewood writing box**, of rectangular form, the plain concave sides below a hinged lid inset with a mosaic flower spray within a broad border of floral mosaic, one corner repaired/filled. The lid interior lined with tooled velvet writing surface the lower compartmentalised section with a tray and lined in bold blue and gold chinoiserie paper with two floral mosaic lids and a glass inkwell with stick ware top, 25 x 19 x 6.5cms.

From the collection of Dr. Brian Austen

**£80/120**

87

**A Tunbridge ware burr maple rectangular box**, the sides with a broad mosaic band of leaf scrolls and cornucopia, the lid with a mosaic panel of acorns and oak leaves within a geometric mosaic border, stick ware button escutcheon. The interior lined in cedar, the lid interior silk lined with provision for sewing tools, 27 x 10.2 x 6.7cms.

From the collection of Dr. Brian Austen

**£50/100**

88

**An unusual Tunbridge ware floral painted maple stationery box**, of trapezoid form, the front and sides painted with flowers, the curved lid painted with pansies within a border of geometric mosaic. The interior with three downward curving partitions and lined in original gold seaweed pattern red ground paper, 18 x 12.5 x 11.5cms max.

From the collection of Dr. Brian Austen

**£50/100**

89

**A Tunbridge ware rosewood box labelled for William Upton**, of rectangular form, the canted lid with a geometric mosaic border rising to a central mirror medallion mosaic panel within two further borders of geometric mosaic. The interior lined in original green paper, the base with black on green printed inward curving label for 'Wm. Upton Tunbridge Ware Manufacturers, No 5, Kings Road, Brighton', one rosewood base border missing to underside, 25.5 x 15.4 x 8cms. From the collection of Dr. Brian Austen  
**£60/100**

90

**A Tunbridge ware rosewood sewing box**, with photographic image, of rectangular form, the concave sides with a band of floral mosaic, the cushion form lid with an untitled coastal photograph within a border of floral and leaf mosaic. The interior lined in diamond stitched silk with pockets, age worn, 21 x 15.5 x 10.5cms. From the collection of Dr. Brian Austen  
**£50/100**

91

**Three Tunbridge ware boxes with photographic images**, comprising a rosewood rectangular cut corner example with geometric mosaic borders, the lid with a street scene, 12.5cms, and two mahogany examples comprising a square example with image of ferns and a rectangular example with park and street image, both with ink oval stamps to base 'Knight and Son Bookseller and Stationer Ventnor I.W. ....', one with ink inscription dated 1874, and a note attributing the pieces to the Medhurst Family of Worthing, 6.4 and 8.7cms. (3) From the collection of Dr. Brian Austen  
**£40/60**

92

**A Tunbridge ware burr maple box by Thomas Barton**, of octagonal form, the sides with a band of distinctive mosaic incorporating crosses in roundels, the lid with a panel of cube work within an outer geometric mosaic border. The interior lined in original leaf pattern paper, the base with printed label 'T. Barton Late Nye.....', 21.5 x 12.2 x 6.3cms. From the collection of Dr. Brian Austen  
**£100/200**

93

**A Tunbridge ware rosewood box**, of near square form, the sides with a band of sectioned floral mosaic, the front with stick ware button escutcheon, the curved lid with inset mosaic panel of a flower within a floral mosaic border. The interior in original silk and paper, 18 x 17.6 x 7.5cms max. From the collection of Dr. Brian Austen  
**£80/120**

94

**A Tunbridge ware rosewood stationery box**, with mosaic view of Tunbridge Castle, of rectangular form with rosewood sides and circular inlaid wooden escutcheon, the domed lid with an inset mosaic view of Tunbridge Castle attributable to Henry Hollamby within a geometric mosaic border. The interior with three rosewood divisions and old replacement foiled paper, the base with old ink inscription, 21 x 11 x 10.6cms max. From the collection of Dr. Brian Austen  
**£100/200**

95

**A Tunbridge ware rosewood tea caddy with a fine mosaic and gauge work view of the Eastern Ranges of the State Apartments, Windsor Castle**, attributed to George Wise of rectangular form, the front with inset mosaic medallion within a border of broad mosaic, the short sides each with oval fan motif probably covering earlier handle holes. The top with inset mosaic of Windsor Castle within a conforming mosaic border. The lid interior in original red paper, the lower section with neat replacement mahogany divisions, the whole raised on later bun feet, 31 x 16 x 16.5cms. † Illustrated and discussed Furniture History Society Newsletter No 198, May 2015 and reproduced at the front of this catalogue. From the collection of Dr. Brian Austen  
**£200/400**

96

**A Tunbridge ware pale rosewood box by Thomas Barton**, of rectangular form, the plain sides below a hinged lid centred by an inset floral mosaic within a narrow border of geometric mosaic. Original flower head printed paper interior, the base with oval printed label 'T. Barton, Manufacturer, Mount Ephraim, Tunbridge Wells', 18 x 12.7 x 6.2cms. From the collection of Dr. Brian Austen  
**£50/100**

97

**A fine Tunbridge ware coromandel wood blotter book, probably by Edmund Nye**, the cover with a panel of cube work with ivory dot to each corner within a distinctive post and rail perspective border, leather spine, plain coromandel wood back board, time worn tooled velvet interior, 24 x 29.5cms. † Ivory Self-declaration Submission Reference Number 4TQ69W6D From the collection of Dr. Brian Austen  
**£100/200**

98

**A Tunbridge ware coromandel wood writing box by Thomas Barton**, of rectangular form, the sides with a band of floral mosaic, the lid with a panel of cube work within a floral and leaf mosaic border. The lid interior with original tooled velvet writing surface, the lower section lined in original paper, lacking tray and inkwell with a floral mosaic lid lacking knob. The base with printed label 'T. Barton late Nye .....', one rosewood base border missing to one short underside, 26 x 17 x 6.2cms. From the collection of Dr. Brian Austen  
**£100/200**

99

**A Tunbridge ware rosewood box, the lid with mosaic panel of a dog**, of rectangular form, the sides with a broad band of floral mosaic and a narrow band of geometric mosaic. The lid with inset mosaic panel of a standing dog within two borders of chequer stringing. The interior lined in purple velvet, 18.2 x 9.2 x 7cms. From the collection of Dr. Brian Austen  
**£60/100**

100

**An unusual Tunbridge ware pale flecked oak single tea caddy of sarcophagol form**, raised on brass ball feet, the front inset with a mosaic panel of a dog at rest, within geometric mosaic border the canted lid with an inset mosaic panel of a bird on a branch within geometric mosaic border. The lid interior in original printed paper over a mosaic bordered lid and foil lined base, male portion of lock bent, 12cms square max/, 13cms high. From the collection of Dr. Brian Austen  
**£100/200**

101

**An unusual Tunbridge ware yew wood book slide with mosaic views of Eridge Castle and Rusthall Farmhouse**, each hinged curved top end with handle hole, over the inset images within geometric mosaic borders. The ends in burr yew wood, the sliding base in grained yew, slight damage to one edge of rule joint, 26.5cms closed, 14cms high. From the collection of Dr. Brian Austen  
**£50/100**

102

**A good Tunbridge ware rosewood and ebony octagonal basket** attributed to Thomas Barton, the curved surround with a broad band of floral mosaic, the centre with an inset mosaic panel of flowers and leaves within a geometric mosaic border. The curved handle with turned mounts and with a band of geometric mosaic, 22.5 x 17cms, with handle raised. † Illustrated Austen(B) Tunbridge Ware 3rd edition, opposite page 160 (25). From the collection of Dr. Brian Austen  
**£150/250**

**103**

**A Tunbridge ware rosewood book slide by Thomas Barton**, each hinged end with cut top corners one with a panel of cube work the other a fine mosaic of a floral bouquet within a narrow geometric mosaic border. The base with printed label 'T. Barton Late Nye .....', 27cms closed, 14cms high.

From the collection of Dr. Brian Austen

**£50/100**

**104**

**A Tunbridge ware rosewood sewing box with mosaic view of Carew Castle**, of rectangular form, the front with a border of geometric mosaic and with button form stick ware escutcheon with some loss. The cushion form lid with fine inset mosaic panel of Carew Castle attributable to Henry Hollamby within a broad border of floral mosaic. The interior with compartmentalised tray with purple velvet and silk fittings, the canted edge to the tray in mosaic, 23 x 18 x 11.5cms.

From the collection of Dr. Brian Austen

**£200/400**

**105**

**A Tunbridge ware rosewood cribbage box**, of rectangular form the sides with a broad band of floral mosaic, the lid with a leaf scroll and flower mosaic border within cribbage board and geometric mosaic border. The interior lined in original trellis leaf paper over a compartmentalised base with two incomplete packs of De La Rue and Co. playing cards both lacking ace of spades, the base with incomplete printed label, 25.5 x 8.8 x 6.5cms.

From the collection of Dr. Brian Austen

**£50/100**

**106**

**A Tunbridge ware rosewood box**, of rectangular form, the front with a stick ware border and circular escutcheon, the lid with a complex mirror image mosaic medallion within twin borders of stick ware. The interior in original blue paper, the whole raised on bun feet, 24 x 15 x 7.5cms.

From the collection of Dr. Brian Austen

**£50/100**

**107**

**A Tunbridge ware simulated rosewood 'animal' mosaic book slide**, each hinged end with curved top and veneered in burr maple, one with inset mosaic of a butterfly, the other a bird on a branch, 26cms closed, 12.5cms high.

From the collection of Dr. Brian Austen

**£50/100**

**108**

**A Tunbridge ware rosewood tea caddy with mosaic view of Muckcross Abbey**, of rectangular form, the concave sides with a broad band of floral mosaic and a narrow band of geometric mosaic. The cushion form lid with inset mosaic panel of Muckcross Abbey attributed to Henry Hollamby within a narrow band of geometric mosaic. The lid interior lined in rosewood over a pair of lids with geometric mosaic borders each with turned knob. Some chips to corners of rosewood, two bun feet only present, 23.2 x 13 x 13cms.

From the collection of Dr. Brian Austen

**£100/200**

**109**

**A fine Tunbridge ware framed panel of Shakespeare's Birthplace, Stratford upon Avon, attributed to Henry Hollamby**, the panel in original Oxford style frame with geometric mosaic, the backing board with fragments of printed label, frame 24 x 21.5cms.

From the collection of Dr. Brian Austen

**£200/300**

**110**

**A Tunbridge ware fiddle rosewood jewellery box with mosaic view of Dover Castle, attributed to Henry Hollamby**, the concave sides with a broad band of oak leaves and acorns with stick ware inlaid circular escutcheon, the cushion lid with inset mosaic view of Dover Castle within a border of floral mosaic. The interior in damson velvet with two conforming jewellery trays each with mosaic canted edge, 23.5 x 16 x 10cms.

From the collection of Dr. Brian Austen

**£200/400**

**111**

**A Tunbridge ware rosewood book slide by Thomas Barton**, each hinged end with cut corners to the top, one with inset fine mosaic of a flower spray within line borders, the other with a floral bouquet within geometric mosaic border. Printed label to base 'T. Barton Late Nye .....', 27.5cms closed, 14cms high.

From the collection of Dr. Brian Austen

**£50/100**

**112**

**An unusual Tunbridge ware pollarded oak box**, of rectangular form the sides and front with a broad band of stick ware, the lid with a strip of stick ware within an outer border of stick ware, curved crossbanded rosewood corners, interior stripped of paper, lacking bun feet, 23 x 9 x 6cms.

From the collection of Dr. Brian Austen

**£50/100**

**113**

**A rare early Tunbridge ware rosewood sewing box labelled for 'Cheesman Turner And Tunbridge Ware Manufacturer .....'**, of rectangular form, plain sides, the front with replacement ivory diamond form escutcheon. The lid with a panel of cube work within plain rosewood border, the interior in worn silk and paper with a tray lacking divisions. The base with large printed label 'Cheesman, Turner and Tunbridge Ware Manufacturer Wholesale and Retail, No 9 Cranbourn Street, West Street, Brighton.....', 25.2 x 19 x 11cms. † Illustrated Austen(B) Tunbridge Ware 3rd edition, opposite page 97 (10a/10b).

From the collection of Dr. Brian Austen

**£100/200**

**114**

**A fine Tunbridge ware ebony box with a mosaic view of Bayham Abbey, attributed to Thomas Barton**, of rectangular form, the sides with a band of floral mosaic the front with inlaid circular stick ware escutcheon. The lid with a fine inset mosaic panel of Bayham Abbey within a border of floral mosaic, the interior in pale wood veneer, 23 x 16.5 x 7.7cms.

From the collection of Dr. Brian Austen

**£150/250**

**115**

**A Tunbridge ware book slide with mosaic views of Muckcross Abbey and Carew Castle**, each hinged end with curved top, one with inset mosaic view of Muckcross Abbey, the other Carew Castle, both within line inlaid borders, 33cms closed, 15.5cms high.

From the collection of Dr. Brian Austen

**£50/100**

**116**

**Two Tunbridge ware cribbage bezique boxes and a scarce Tunbridge ware Cavendish whist marker**, comprising a walnut Bezique box with Tunbridge ware mosaic panels 'De La Rue's/ Bezique', the numbers also in mosaic, pull off lid, the interior with four bone markers, two incomplete packs of De La Rue and Co playing cards and instructions for Polish Bezique, 13 x 8.5 x 6cms, a rosewood hinged cribbage box with floral mosaic panel, 12.5 x 8.2 x 5cms, closed, and a rosewood 'Cavendish Whist Marker 'De La Rue and Co Patentees', in Tunbridge mosaic, 9.4 x 6.4cms. (3)

From the collection of Dr. Brian Austen

**£80/120**

**117**

**An early Tunbridge Van Dyke decorated rosewood dressing/ jewellery box**, of sarcophagol form raised on four bun feet with ring form side handles. The sides with two bands of Van Dykes the lid with a panel of cube work, the lid interior with damaged mirror in velvet frame over a leather and velvet compartmentalised tray, 28.5 x 23.5 x 15cms.

† Illustrated Austen(B) Tunbridge Ware 3rd edition opposite page 97 (9).

From the collection of Dr. Brian Austen

**£100/200**

118

**A Tunbridge ware rosewood box**, of square form, the pin hinge lid with a mosaic panel of flowers within a border of geometric mosaic, the interior in original blue and gold paper, 15cms sq. x 6cms.

From the collection of Dr. Brian Austen

**£30/50**

119

**A Tunbridge ware rosewood box**, of near square form, the sides with a band of floral mosaic, the lid with a panel of cubes within a geometric mosaic and feather border, the interior lined in original red silk, 15.5 x 15 x 5.8cms.

From the collection of Dr. Brian Austen

**£50/100**

120

**Two Tunbridge ware boxes**, comprising a rectangular rosewood example, the sides with an unusual broad band of mosaic below a narrow band of triangles, the lid with inset mirror mosaic panel within multiple borders of unusual mosaic, lock damaged, original pale blue paper lining, 22 x 9 x 5.5cms, and a rectangular rosewood box, the sides with two bands of mosaic (one top end section replaced by mixed veneers), the pull off lid with a fine mirror mosaic panel within a geometric mosaic border, 14.5 x 10.5 x 7.5cms. (2)

From the collection of Dr. Brian Austen

**£50/100**

121

**A Tunbridge ware rosewood pen and ink stand**, raised on four bun feet, the sloping front with a broad band of floral mosaic below a glass inkwell and pen supports within a border of geometric mosaic, 21.5 x 18.5cms.

From the collection of Dr. Brian Austen

**£40/60**

122

**Two Tunbridge ware cribbage boards**, comprising a rosewood example raised on bun feet with a central broad band of floral mosaic, swivel peg container to base, 26 x 9cms, and a similar example in burr yew wood decorated in stick ware, swivel peg cover to base replaced, 24.5 x 8.2cms. (2)

From the collection of Dr. Brian Austen

**£30/50**

123

**A rare Tunbridge ware rosewood sewing table by William**

**Burrows**, the triform base raised on bun feet and with circles and bandings of stick ware to a stepped tapering octagonal pillar with later block reinforcement to a tapering rosewood sliding work 'bag', the front with inset silk panel within a stick ware surround. The rectangular work box of sarcophagol form extensively decorated with Van Dykes within multiple borders of stick ware, the stepped top with a panel of cube work. The interior lacking silk panel to lid interior and lined in original red paper, the tray lacking internal divisions and bordered in stick ware, the sides in exotic flecked pale wood veneer. Labelled twice 'H. Burrows Manufacturer Tunbridge Wells', some losses and repairs, 52 x 39.5cms max., 81cms high.

From the collection of Dr. Brian Austen

**£600/1000**

124

**A Tunbridge ware visiting card case**, of rectangular form with pull off cover, one side with a fine mosaic panel of flowers within geometric mosaic borders, the other in cube work, the edges also in geometric mosaic, 10.5 x 7.2 x 1cms.

From the collection of Dr. Brian Austen

**£50/100**

125

**Two Tunbridge ware visiting card cases**, comprising a rectangular example with pin hinge lid, of book form each 'cover' with a diamond of stick ware within stick ware borders, the 'spine' also in stick ware, 11.8 x 1.7cms, and a smaller example with pull off cover each side with inset floral mosaic within geometric mosaic border, the edges also in geometric mosaic, 8.4 x 5 x 1cms. (2)

From the collection of Dr. Brian Austen

**£60/100**

126

**An unusual Tunbridge ware solid rosewood rectangular snuff box in the Scottish style**, the wooden hinge lid with a panel of cube work within a rosewood cross banding, 70% of foil lining present, 9.5 x 4 x 2.2cms.

From the collection of Dr. Brian Austen

**£50/100**

127

**Two small Tunbridge ware boxes probably by Thomas Barton**, comprising a square coromandel wood example the sides with a border of geometric mosaic, the pull off lid with a fine floral mosaic panel within geometric mosaic border, 8cms sq. x 4cms, and a small rectangular coromandel wood box the sides with two bands of geometric mosaic the pull off lid with inset mosaic floral spray, the interior with six original wooden cotton reels secured on a brass rod, 9 x 4 x 3.7cms. (2)

From the collection of Dr. Brian Austen

**£50/100**

128

**Two small rectangular rosewood boxes by Edmund Nye**, the first with pull off lid in stick ware with internal printed label 'Nye Late Fenner and Nye Manufacturer, Tunbridge Wells', 8.8 x 3.3 x 2.2cms, the other with geometric mosaic lid with internal oval stamp 'Edmund Nye Manufacturer, Tunbridge Wells', 6 x 3.5 x 2.2cms. (2)

From the collection of Dr. Brian Austen

**£40/80**

129

**A small Tunbridge ware rectangular coromandel wood ring box by T. Burrows**, the sides with two bands of narrow geometric mosaic, the pull off lid with a fine panel of miniature cube work within a geometric mosaic border, the velvet lined interior with eight ring compartments, the base with rectangular printed label 'From T. Burrows Manufacturer Tunbridge', 8.7 x 4 x 3.3cms.

From the collection of Dr. Brian Austen

**£50/100**

130

**Two small Tunbridge ware boxes**, comprising a rectangular rosewood example, the sides with geometric mosaic banding, the inset lid with a central inset mosaic of a butterfly within a chequer and crossbanded border, 9.5 x 6 x 3cms, and a square rosewood box, the pull off cover with a mosaic panel of a bird amid flowering branches and geometric mosaic border, 6.4cms sq. x 3cms. (2)

From the collection of Dr. Brian Austen

**£50/100**

131

**An attractive small Tunbridge ware rosewood rectangular box**, the sides with a band of stick ware, the pull off lid with a rectangular mosaic panel of a bird and a squirrel in a tree within a stick ware border, 11.5 x 7 x 3.8cms.

From the collection of Dr. Brian Austen

**£40/80**

132

**Two small Tunbridge ware boxes by TWMC**, comprising a mahogany rectangular example, the hinged lid with a floral mosaic panel within a geometric mosaic border, ink stamp to lid interior, 11.8 x 9.2 x 4.2cms, and another the domed lid with floral mosaic panel within geometric mosaic border with ink inscription to lid interior 'Rye 21-7-1932', 10.2 x 6.5 x 5cms.

From the collection of Dr. Brian Austen

**£30/50**

133

**Two small rectangular Tunbridge ware boxes both with oval stamp for Thomas Barton**, both with pull off lids, one with floral mosaic lid, 7.4 x 5 x 3cms, the other with geometric mosaic lid, 7.5 x 5 x 2.7cms. (2)

From the collection of Dr. Brian Austen

**£40/80**

- 134**  
**Four small Tunbridge ware boxes with retailers labels**, comprising a rectangular example, the inset lid with floral and geometric mosaic with printed label 'From Taylor's Fancy Repository, 27 Kings Road, Brighton', 10 x 6 x 3cms, a small rectangular mosaic decorated box with printed label 'D.H. Greenin Fancy Repository, 20 and 21 East Street, Brighton', 5.7cms, another with stick ware lid with remnants of printed label 'John Phillips Importer of Foreign Toys (22 South St., Worthing)', 10.7cms, and another with floral mosaic lid with oval printed label 'W. Child's Fancy Repository, 51 Kings Road, Corner of Middle Street, Brighton', 5.7cms. (4)  
 From the collection of Dr. Brian Austen  
**£50/100**
- 135**  
**Two small Tunbridge ware rectangular boxes by Thomas Barton**, comprising a coromandel wood example, the pull off lid with a fine mosaic of a flower spray within line border, the base with ink oval stamp 'T. Barton .....', 8.4 x 4.4 x 2.7cms, and a similar rosewood box the lid in mosaic with a dog seated on a cushion with internal oval ink stamp to lid 'Thomas Barton .....', 5.7 x 3.2 x 2.4cms. (2)  
 From the collection of Dr. Brian Austen  
**£50/100**
- 136**  
**Three small Tunbridge ware boxes**, comprising a square example, the pull off lid with a mosaic of a cockerel, the lid interior with ink drawing of a ship and inscribed 'Came to Margate 25th May 1862 Given by MaB', and with a further inscription 1866, 4.5cms sq., a rectangular geometric mosaic box with internal printed label 'From Taylor's Fancy Repository, 27 King's Road, Brighton', 5.7cms, and another box with stick ware lid, 5.6cms. (3)  
 From the collection of Dr. Brian Austen  
**£50/100**
- 137**  
**Three small Tunbridge ware boxes by or attributed to TWMC**, comprising a rectangular mahogany example, the cushion form lid with a mosaic panel of a butterfly, 9 x 6 x 4cms, another the hinged rectangular lid with a panel of cube work, internal lid stamp, 8 x 6 x 3.5cms, and another near square, the hinged lid with mosaic panel of a floral wreath within twin chequer borders, 10 x 9.5 x 3.2cms. (3)  
 From the collection of Dr. Brian Austen  
**£50/100**
- 138**  
**A Tunbridge ware rosewood standing thermometer by 'G + J Burrows, Lewes'**, the rectangular base with a band of stick ware below a rectangular stick ware panel inset with ivory scale and mounted with mercury thermometer, below an arched stick ware pediment. The back with hinged door revealing a stamp to the back of the ivory scale 'G and J Burrows, Lewes', 9.7 x 6cms at base, 19cms high.  
 † Ivory Self-declaration Submission Reference Number MFLT1MRN  
 † See Austen(B) Tunbridge Ware 3rd edition page 144 where this thermometer is referenced.  
 From the collection of Dr. Brian Austen  
**£80/120**
- 139**  
**A Tunbridge ware rosewood travelling watch stand**, of rectangular form the top with a floral mosaic panel within geometric mosaic borders. The case sliding and pivoting to form a watch stand, with a silver cased pocket watch, the stand closed 7.5 x 6 x 2.2cms.  
 From the collection of Dr. Brian Austen  
**£50/100**
- 140**  
**Two Tunbridge ware ring stands**, the first raised on three stick ware bun feet, the circular base in cube work within a geometric mosaic border, the stick ware pillar with three hanging pegs, 8cms dia., 9cms high, and another in rosewood on circular stick ware base, the turned pillar lacking hanging pegs, 5.5cms dia., 9cms high. (2)  
 From the collection of Dr. Brian Austen  
**£40/80**
- 141**  
**An unusual Tunbridge ware rosewood seal box and a miniature chamber stick**, the first of circular form, the screw top with a circular panel of floral mosaic centred by a stick ware candle holder, 4.5cms dia., the chamber stick in rosewood with stick ware base and roundel turned handle, 4.2cms dia. (2)  
 From the collection of Dr. Brian Austen  
**£40/80**
- 142**  
**Two Tunbridge ware paperweights**, comprising a rosewood rectangular example, the centre inset with a mosaic panel of a butterfly within an outer border of stick ware, 9.7 x 6.5 x 1.6cms, and a circular rosewood paperweight with circular inset panel of stick ware and mosaic, 10cms dia. (2)  
 From the collection of Dr. Brian Austen  
**£50/100**
- 143**  
**A Tunbridge ware rosewood travelling inkwell**, the rib turned rosewood cylinder body below a screw top inset with stick ware below a stick ware finial, complete with glass liner, 5cms dia., 6.5cms high.  
 From the collection of Dr. Brian Austen  
**£40/80**
- 144**  
**A Tunbridge ware circular ebony box by Thomas Barton**, the slightly domed lid inset with a mosaic panel of flowers, internal circular printed label 'T. Barton late Nye.....', 7.5cms dia.  
 From the collection of Dr. Brian Austen  
**£50/100**
- 145**  
**Four small Tunbridge ware circular boxes**, comprising two rib turned counter boxes with stick ware tops, 3 and 3.2cms dia., a rosewood salve pot with stick ware top, 3.5cms dia., and another in stick ware with glass liner, 3.2cms dia. (4)  
 From the collection of Dr. Brian Austen  
**£40/60**
- 146**  
**Two Tunbridge ware rosewood circular boxes**, one with stick ware top, 6cms dia., the other with geometric mosaic panel, 6.5cms.  
 From the collection of Dr. Brian Austen  
**£40/80**
- 147**  
**A Tunbridge ware rosewood Euclid box by Thomas Barton**, of square form, the lid with an unusual pattern of a cut corner square and diamonds, complete with puzzle, internal ink oval stamp 'Thomas Barton .....', 5.2cms sq. x 1.7cms.  
 From the collection of Dr. Brian Austen  
**£40/60**
- 148**  
**Two Tunbridge ware Euclid puzzle boxes**, comprising a rosewood example with geometric mosaic top, complete with puzzle, 4.8cms sq. x 1.5cms, and a mahogany example with stick ware and mosaic top, complete with puzzle, 5.1cms sq. x 1.8cms. (2)  
 From the collection of Dr. Brian Austen  
**£40/60**
- 149**  
**Two Tunbridge ware note books**, one with a cover in mosaic 'A Present From Hastings', the obverse with a mosaic panel of flowers, blue silk lining with note book, 9 x 5.4cms, the other with a mosaic panel of a swan, the obverse with untitled photograph of a river scene, 9 x 5.4cms. (2)  
 From the collection of Dr. Brian Austen  
**£40/80**
- 150**  
**Two Tunbridge ware needle books**, one with mosaic panel of a rabbit, the obverse in geometric mosaic, 6.2 x 4.2cms, the other with each board decorated with a mosaic butterfly, 6.5 x 4.6cms. (2)  
 From the collection of Dr. Brian Austen  
**£40/80**

151

**A Tunbridge ware needle book and a needle box**, the needle book with one cover inscribed in mosaic 'Needles', the obverse in floral mosaic, 7 x 4cms, the rectangular box with two side bands of geometric mosaic, the lid inscribed in mosaic 'Needles' within mosaic border, 6.5 x 3.5 x 2cms. (2)

From the collection of Dr. Brian Austen

£50/100

152

**Two Tunbridge ware needle books**, one with covers in stick ware, 7.5 x 4.5cms, the other with each board in floral mosaic, 7 x 4.2cms. (2)

From the collection of Dr. Brian Austen

£40/80

153

**A scarce Tunbridge ware dip pen**, the cylinder handle in geometric mosaic, the knib mount stamped 'A.H. Woodward IXL Birmingham', 17.5cms.

From the collection of Dr. Brian Austen

£50/100

154

**A scarce Tunbridge ware sliding pencil**, the stick ware button top over a square section mosaic shaft with slider to one side and terminating in a turned rosewood nozzle, complete with pencil, 11cms. From the collection of Dr. Brian Austen

£40/80

155

**Four Tunbridge ware desk requisites**, comprising a ruler divided by twelve stick ware panels, 30.5cms, a rosewood ruler in geometric mosaic, 15.4cms, a book mark/knife in geometric mosaic, 13cms, and rosewood cylinder ruler with cross hatched seal base and stick ware pencil holder unscrewing to reveal a pencil stamped 'Ackermann', 15.2cms. (4)

From the collection of Dr. Brian Austen

£40/60

156

**Four Tunbridge ware sewing accessories**, comprising a rare stick ware tape measure in the form of a Brighton Pavilion dome, reduced printed tape in nails, 4.5cms high, another similar lacking tape, a rosewood barrel form waxer with stick ware top, 2.7cms, and rib turned rosewood pin poppet with stick ware top. (4)

From the collection of Dr. Brian Austen

£50/100

157

**Five Tunbridge ware sewing accessories**, comprising a glove darning with geometric mosaic shaft, 15cms, a stick ware barrel form waxer, 3.1cms, a rosewood reel with stick ware top, 3.4cms, a cross form thread winder in mosaic, 5cms, and a rosewood rib turned cylinder tape measure with over hanging stick ware top, ink tape reduced, 4.2cms. (5)

From the collection of Dr. Brian Austen

£50/100

158

**A Tunbridge ware rosewood sewing clamp**, the rib turned rectangular frame with an inset panel of stick ware below a turned stick ware vase form pin cushion, 14cms.

From the collection of Dr. Brian Austen

£40/80

159

**A Tunbridge ware combination waxer, tape measure and pin cushion by Edmund Nye**, in stick ware and of standing turned cylinder form, the complete printed tape in ins. and named 'E. Nye Tunbridge Wells', 7cms high.

From the collection of Dr. Brian Austen

£40/60

160

**A Tunbridge ware tea kettle pin cushion emery labelled for Medhurst's**, of typical form, the stick ware body with rosewood spout below a wire handle with line painted insulator handle, oval printed label to base 'From Medhurst's Manufactory – A Present From Weston Super Mare', infill worn, 4.5cms high.

From the collection of Dr. Brian Austen

£40/60

161

**Two Tunbridge ware combination waxer/pin cushions both with unusual labels**, each of turned standing form in stick ware the smaller with elaborate printed circular label to base 'A Present From Brighton', 3cms high, the other with oval black on green label 'From Medhurst's Manufactory – A Present From Malvern', 4cms high. (2)

From the collection of Dr. Brian Austen

£40/60

162

**Two larger format pin cushions both with labels for Thomas Barton**, comprising a turned stick ware example, the base with large printed circular label 'T. Barton Late Nye.....', 8cms dia., the other of rectangular box form in pale burr with two bands of geometric mosaic, the canted lid rising to a pin cushion, original spot decorated printed paper lining, the base with smaller printed label 'T. Barton Late Nye.....', 10.2 x 7.5 x 6.5cms. (2)

From the collection of Dr. Brian Austen

£50/100

163

**A Tunbridge ware rectangular stamp box**, the sides in stick ware, the lid with a fine mosaic panel of young Queen Victoria head with 'Postage One Penny' in mosaic within a geometric mosaic border, 4 x 3.8 x 2cms.

From the collection of Dr. Brian Austen

£40/80

164

**Two Tunbridge ware rectangular stamp boxes**, one with two bands of geometric mosaic to the sides, the lid with young Queen Victoria head in fine mosaic within geometric mosaic border, the base with silver ½ Mark coin attached, 4 x 3.6 x 2cms, the other with sides in stick ware, the lid with 'penny red' stamp within geometric mosaic border, 4 x 3.6 x 1.7cms. (2)

From the collection of Dr. Brian Austen

£40/80

165

**Three Tunbridge ware stamp boxes**, comprising a rosewood example of square form, the lid in stick ware, 3.5cms sq. x 2cms, and two rectangular examples, both with lids in floral mosaic, each with two bands of geometric mosaic to the sides. (3)

From the collection of Dr. Brian Austen

£50/100

166

**Two Tunbridge ware stamp boxes**, comprising a rosewood rectangular example, the lid with applied 'Stamp' 'Receipt Stamps' within geometric mosaic border, 4.5 x 4 x 2cms, and another the sides in stick ware, the lid with 'Stamp', 'Postage Stamps', Queen Victoria young head, 4 x 3.5 x 1.8cms. (2)

From the collection of Dr. Brian Austen

£50/100

167

**Three Tunbridge ware stamp boxes**, comprising an unusual turned rosewood circular example, the lid in stick ware with 'penny black' postage stamp, 6cms dia., a large rectangular rosewood example with Queen Victoria young head 'penny red' stamp within panels of stick ware and mosaic, 9 x 3.7 x 2.2cms, and another similar in mahogany with green half penny stamp Queen Victoria within panels of cube work, and geometric mosaic border, 9 x 4 x 2cms. (3)

From the collection of Dr. Brian Austen

£50/100

168

**A good Tunbridge ware ebony go to bed or sealing wax set**, in ebony, probably by Thomas Barton, the turned ebony base with ring striker to underside, the octagonal body in alternate panels of floral and geometric mosaic below an ebony top with a circular panel of mosaic and stick ware centred by a stick ware candle holder and flanked by bone match stand, the interior with cylinder form compartment, the lid interior with split not visible through top, 8.6cms dia., 14cms high. From the collection of Dr. Brian Austen  
**£100/200**

169

**A Tunbridge ware go to bed and a labelled barrel form vesta go to bed**, the first with turned pale wood base incorporating striker, the octagonal body in geometric mosaic below a pale wood top with stick ware panel centred by a rosewood candle holder (probably replaced), and flanked by a bone match stand, three compartment interior, 5.5cms dia., 9.5cms high. The rosewood barrel form vesta with mosaic top and central bone match stand, segment re-stuck to top, with internal printed label 'From M. Fields, Chapel Place, Tunbridge Wells', 4.5cms high. (2)  
From the collection of Dr. Brian Austen  
**£50/100**

170

**A rare Tunbridge ware brooch**, the white wood curved corner rectangular panel inset with a mosaic panel of a dog at rest, in an open white metal floral and leaf scroll frame with turquoise coloured stones, one stone lacking, 6.5cms.  
From the collection of Dr. Brian Austen  
**£50/100**

171-173 No Lots

## **Tunbridge Ware from a distinguished UK Private Collection Lots 174 to 221**

174

**A small chinoiserie decorated sewing box probably early Tunbridge ware**, of sarcophagol form raised on gilt brass ball feet, the yellow ground decorated to the sides with gilt and black flower sprays, the lid with similar sprays around two raised polychrome decorated figures in an open landscape. The compartmentalised interior in original pink paper and fitted with a pin cushion, 16.5 x 11.5 x 7.5cms. From a distinguished UK Private Collection  
**£60/100**

175

**An early Tunbridge ware burr yew wood and print decorated sewing and writing box, attributed to George Wise**, of rectangular form the lid with a cut corner rectangular colour print titled internally 'Nursing of Bacchus From The Painting by Angelica Kauffman', within a characteristic black and gold Wise border within an outer crossbanded and line edged border. Oval boxwood escutcheon, silver plated side carrying handles, the compartmentalised interior with tray, two box form pin cushions, multiple reel, pair of gold and silver cylinder drizzling boxes and a few other accessories. One end fitted with a drawer with cloth lined adjustable writing slope, provision for inkwells and a selection of later paints, 32 x 24.2 x 13cms. From a distinguished UK Private Collection  
**£200/400**

176

**An early Tunbridge ware rosewood, print and penwork decorated table cabinet attributed to George Wise**, the domed hinged lid with a cut corner rectangular colour print of a lady at a piano flanked by children within characteristic Wise borders in gilt and black and within an outer penwork border of linked ovals. The front with a pair of doors each with faded oval colour print within conforming borders. The interior in original pink paper, the upper section compartmentalised and with boxwood removable pin cushion, silk tool card and circular apertures, over two short and two long drawers with oval gilt handles and penwork borders, oval gilt brass leaf form handle plates, lacking rings, raised on bracket apron feet, with key, 31.5 x 18.5 x 33cms max. From a distinguished UK Private Collection  
**£400/600**

177

**An early Tunbridge ware line inlaid and print decorated yew wood sewing box in the form of a three drawer miniature bow front chest of drawers**, raised on brass ball feet. The hinged top with an oval colour print of a woman in a chariot pulled by peacocks, emblematic of Juno and within an inlaid border, the compartmentalised interior in original pink paper. The front fitted with two drawers each with a compartmentalised tray with skeins and silks, turned bone handles, boxwood oval pointed escutcheons, lion mask brass ring side handles (probably replaced), 26 x 13.5 x 22.8cms. From a distinguished UK Private Collection  
**£300/500**

178

**A fine early Tunbridge ware white wood, paint, print and label decorated cottage ornamented sewing clamp**, the book form frame with a circular black printed label to the spine 'The Absent Not Forgotten' flanked by a pair of cottage form thread containers, below a companion cottage supporting a circular tier painted with flowers. The tier mounted with a cottage form pin poppet, a similar tape measure with replacement tape and two variant cottage top needle cases, 17cms high, the tier 7cms dia.  
† This clamp is unusual as the cottages with the exception of the two needle cases appear to be 'wrapped' in colour prints and unusually include a number of elegant figures. The two needle cases, although variant, appear to be original but are hand painted presumably because the area was too small to 'wrap' in the same way.  
From a distinguished UK Private Collection  
**£400/600**

179

**A very rare early Tunbridge ware white wood paint decorated sewing companion in the form of a lighthouse**, in three sections, the base painted with two pairs of panel doors below fan lights and a pair of arched bar glazed windows and unscrewing to reveal the original pin cushion, the centre section to house a thimble and painted with brickwork and circular windows, the top section as the light below a sloping roof with ball finial and housing a replacement tape measure, 4.7cms max dia., 12.5cms high.  
From a distinguished UK Private Collection  
**£500/1000**

180

**A fine early Tunbridge ware print, paint and pen work white wood sewing box** in the chinoiserie style, of rectangular form. The sides and back with leaves and flowers on a green ground, the front with two china men and two circular untitled colour prints depicting Mrs Fitzherbert's house and Pavilion Stables, the lid with a rectangular colour print titled 'A View Of The Suspension Chain Pier and Marine Parade, Brighton, Published by J. Izard, St James St. Brighton', within a border of flowers and leaves on a green ground. The interior in original blue paper, the white wood compartmentalised tray with line edge, thimble and tape apertures and removeable box form pin cushion, 23.5 x 18 x 10cms.  
† None of these exact prints appear in Ford(J & J), Images of Brighton, the print of the Pavilion Stables has a man with garden roller, the lid view is close to 177 (c1823) but has variant shipping.  
From a distinguished UK Private Collection  
**£400/600**

181

**A small early Tunbridge ware cottage form painted white wood reel box**, sliding voided lid with painted thatch and red brick chimney, the front with closed panelled door flanked by bar glazed windows, one end with a titled circular colour print 'Reculver Church' amid foliage, the remaining sides painted with foliage. The four compartment interior in original pink paper each compartment with thread hole, 9.2 x 10 x 9cms.  
† Reculver Church was founded in the 7th Century, following erosion of the coastline, the building was almost completely demolished in 1809. The churches remains were preserved by Trinity House in 1810 since the towers had been important as a landmark for shipping.  
From a distinguished UK Private Collection  
**£200/400**

182

**A rare early Tunbridge ware paint decorated white wood sewing companion in the form of the Brighton Pavilion dome**, with a complete set of accessories. The circular base painted with repeating French doors and arches and unscrewing to reveal ring painted tape measure with reduced printed tape, thimble, reel, pin poppet and central needle case, below a tile painted roof, the dome unscrewing to reveal the original pin cushion and rising to a finial, circa 1820, 20.5cms high, 9cms max dia.

From a distinguished UK Private Collection

**£1500/2500**

183

**An early Tunbridge ware print and paint decorated white wood sewing box** in simulated rosewood, the rectangular base with drawer lined in original paper, the upper section with sloping sides and to the front two circular colour prints, untitled, depicting Brighton Pier Head, and Mrs Fitzherbert's House. The pin hinge lid with an untitled view of the Pavilion, from the Steine within a painted chequer border. The interior in original blue paper lacking divisions, 14 x 10.2 x 8.2cms.

† None of the exact prints on this box appear in Ford(J & J), Images of Brighton, the nearest comparables suggest a date of circa 1829.

From a distinguished UK Private Collection

**£100/200**

184

**An early painted Tunbridge ware white wood pin poppet and pin box in the form of a bee skep**, the skep unscrewing to reveal the original pin cushion, the circular box base decorated in sponge pen work and raised on three original ball feet, ink initials and numerals to base, 7.5cms high, 4.5cms max dia.

From a distinguished UK Private Collection

**£100/200**

185

**A very rare early Tunbridge ware white wood paint decorated turret form sewing companion**, the circular base raised on three bun feet and painted with a fan shaped pathway and groups of flowers within six bollards for housing silks, the central crenelated turret painted with a pair of red panelled doors below a fan light and reached via 'steps', bar glazed arched windows amid vegetation, the roof with turned finial. The top section fitted with pull off cover revealing a blue silk pin cushion, the lower section unscrewing to a circular pin box, 8cms max. dia., 8.5cms high.

From a distinguished UK Private Collection

**£500/1000**

186

**A rare early Tunbridge ware paint and label decorated white wood thimble case, thimble and pin poppet**, the circular box base painted with roses and leaves with an early printed label 'Trifles Show Respect', unscrewing to reveal the original pin cushion, the top with a further band of roses and leaves rising to a painted rose bud thimble case unscrewing to reveal a ring painted thimble, small crack to rose bud, a few very small chips to base rim, 8.5cms high, 5cms max. dia.

From a distinguished UK Private Collection

**£200/400**

187

**An early Tunbridge ware white wood paint decorated cottage form sewing box**, the front with a woman at the half open stable door and with five trellis glazed windows, one open amid foliage. Each short side with two trellis glazed windows, the back decorated with foliage, sloping roof with chimney. The interior in original pink paper, the lower section compartmentalised and with box form pin cushion, thimble/reel stand and replacement silk needle book. The right hand end fitted with a drawer, some loss to bottom edge of drawer, 18.2 x 12 x 15.5cms max.

From a distinguished UK Private Collection

**£1000/2000**

188

**An early Tunbridge ware print and burnt ware white wood sewing box** of small format, of rectangular form, the pin hinge lid with a rectangular colour print titled below 'East Front of Pavilion Brighton', within a burnt work border to simulate tortoiseshell, the sides with conforming decoration. The interior in original pink paper with four small compartments to the fore, 17.5 x 11 x 4.4cms.

† See Ford(J & J), Images of Brighton 481: where the print is dated to circa 1829.

From a distinguished UK Private Collection

**£150/250**

189

**A good early Tunbridge ware print and paint decorated white wood combination tape measure and pin cushion on original ribbon suspension**, of circular form, one side with domed pin cushion and tape spindle within a leaf painted wreath, line painted sides with the original yellow silk tape complete and inked in nails and division of yards. The slightly domed obverse with a colour print depicting Chapel Royal, North Street, Brighton (circa 1807), 5.2cms dia., 3.2cms high, including tape spindle.

From a distinguished UK Private Collection

**£150/250**

190

**A Regency rosewood Tunbridge ware sewing box of sarcophagol form**, raised on elaborate gilt brass bracket feet, plain rosewood sides, the canted lid with a border of triangles in exotic wood rising to a panel of cube work. The interior in original pink paper with a line edged white wood compartmentalised tray complete with removeable box form pin cushion, silk needle book, line painted cylinder tape measure, the complete tape inked in nails and a line painted thimble, 20.5 x 17 x 11cms.

From a distinguished UK Private Collection

**£150/250**

191

**An early Tunbridge ware white wood print decorated disc form waxer**, one side with an indistinct black on orange print of a building (possibly The New Steine Library circa 1806), the obverse 'A Trifle From Tunbridge Wells', 2.2cms dia.

From a distinguished UK Private Collection

**£40/80**

192

**An early Tunbridge ware white wood paint and label decorated sewing clamp**, the 'C' form frame with line painted decoration below line painted vase form pin cushion with original velvet infill and with a black on red label 'A Gift From Brighton', 16cms high.

From a distinguished UK Private Collection

**£80/120**

193

**An early Tunbridge ware white wood print decorated pin wheel**, one side with a titled circular colour print titled 'From Brighton' and depicting the Pavilion, the obverse 'Chain Pier Brighton', 5.2cms dia. Neither of these prints appear to be in Ford (J & J) Images of Brighton, but circa 1825.

From a distinguished UK Private Collection

**£50/100**

194

**An early Tunbridge ware white wood print and paint decorated needle book**, the unusual bright red background with painted sponge work and colourful line borders, one cover with a circular colour print titled 'Pavilion Brighton', the obverse 'Brighton Pier', the plain interior with a printed label applied to the front inside board 'Trifle From Brighton', 7.2 x 5cms. Neither of these two prints appear to be in Ford (J & J) Images of Brighton, but circa 1820.

From a distinguished UK Private Collection

**£50/100**

195

**A very rare early Tunbridge ware painted commemorative pin cushion in the form of a Royal Crown, dated 1809 and commemorating the Jubilee of George III**, the crown with fleur de lis and cross motifs to a red painted band with painted jewelled border. Unscrewing to reveal the original blue silk pin cushion, the base inscribed in ink 'This Pin Cushion was made to commemorate the Jubilee of George III October 25th 1809', one small area of paint loss, one chip to base rim, 5.8cms dia., 6cms high. † By today's standards the Jubilee was a modest affair with the Royal Family attending a private service at Windsor and a grand fete and firework display at Frogmore. This appears to be the earliest example so far known of a piece of Tunbridge commemorating royalty. For a detailed account see The Furniture History Society Newsletter No. 198 May 2015 – Tunbridge Wares with Royal Connections, Dr Brian Austen, which quotes a box in a private collection recording the 'Brunswick Jubilee Fair August 1st 1814', and a box by Wise (Tunbridge Wells Museum Collection) with the date of 19th July 1821 for the Coronation of George IV, as well as a reference to a further box thought to date to 1831. The first and last will be included in our next sale. This article is reprinted at the front of the catalogue. From a distinguished UK Private Collection  
**£300/500**

196

**An early Tunbridge ware white wood paint decorated thimble case and pin cushion**, the circular base with line painted decoration and unscrewing to reveal the original silk pin cushion, the slightly domed lid painted with lines and leaves below a painted rose bud thimble case, 3.8cms dia., 7cms high. From a distinguished UK Private Collection  
**£100/200**

197

**A rare early Tunbridge ware print decorated circular pin cushion on silk ribbon suspension 'From Morris's Repository Brighton'**, one side with a colour print titled 'Pier In The Storm', the obverse with an untitled view of the Pavilion, 5.5cms dia. † The Morris family ran an important business in 1808 operating in Trafalgar Place, Brighton by 1814 they had moved to Richmond Place where an important repository for the sale of Tunbridge ware was established, a view of the premises circa 1830 is illustrated Austen(B) Tunbridge Ware page 169, circa 1830. There were serious storms in Brighton in 1824 (known as the Birthday storm), 1828, 1833, and 1836, the last causing serious damage to the pier. The storm depicted on this pin cushion must be the 1824 event for which eight engravings were produced. One was published for the 1828 storm but was simply a reprint of the 1824 version. Only two boxes bearing the inscription 'From Morris's Repository, Brighton' are thought to exist. From a distinguished UK Private Collection  
**£100/200**

198

**A good early Tunbridge ware white wood print and paint decorated small sewing pannier**, the sloping sides with two untitled circular colour prints to the front depicting the Royal Mews, Brighton, and Mrs Fitzherbert's House. The pin hinge lid within a dash painted border and with an untitled colour print of the chain pier, promenade, donkey wheel and bathing huts below a swing handle painted with leaves. The interior lined in original pink paper, the lid internally with an uncoloured engraving titled 'Shanklin Chine, Isle of Wight – Kershaw and Sons No 519', 13 x 10 x 12.5cms with handle up. † The large water wheel clearly visible in this print at the rear of the Toll House was installed by the Town Commissioners to provide water to lay the dust of the streets. The water wheel was driven by a donkey and was swept away by the birthday storm of 1824 which smashed the wheel away from its supports. The donkey is reported to have survived the experience but the wheel was never replaced. From a distinguished UK Private Collection  
**£200/300**

199

**An early painted Tunbridge ware white wood tape measure in the form of a bee skep**, the original yellow silk tape slightly frayed to the edges and inked in nails. The base with ink inscription 'The Gift of RPM Decem .... 1791 ....', and raised on three original turned feet, 4.5cms high, 2.9cms max dia. From a distinguished UK Private Collection  
**£100/200**

200

**A rare early Tunbridge ware white wood painted combination tape measure and waxer**, the line painted cylinder base unscrewing to reveal the unused and complete ribbed cylinder of wax, the smaller top cylinder housing the original and complete blue silk tape inked in nails and yards, near mint in all respects, 6.5cms high, 3.4cms max dia. From a distinguished UK Private Collection  
**£100/200**

201

**An early Tunbridge ware white wood paint and label decorated cottage form pin poppet**, of cylinder form below a sloping roof with chimney and decorated with coloured lines, the body with a rare oval black printed label 'A Sister's Gift', original blue silk pin cushion, 4.5cms high, 2.8cms max. dia. From a distinguished UK Private Collection  
**£100/200**

202

**An early Tunbridge ware white wood paint decorated pin cushion in the form of a circular thatched cottage**, with open stable door flanked by a pair of diamond glazed windows and foliage below a thatched roof with red chimney, original yellow silk infill, the base inscribed in ink 'Elizabeth', 4.2cms max. dia., 6cms high. From a distinguished UK Private Collection  
**£150/250**

203

**An early Tunbridge ware white wood paint and label decorated pin cushion on circular box base**, painted with lines and flowering leafy borders, with a black on green printed cut corner label 'A Brighton Trifle', the label with slight loss, old brown velvet infill, 5cms max. dia., 6.5cms high. From a distinguished UK Private Collection  
**£50/100**

204

**An early Tunbridge ware whitewood paint and print decorated sewing clamp**, the turned frame below a circular box painted with a band of flowering pansies enclosing a circular colour print titled 'Pavilion', below a screw top painted with berried leaves below the original velvet infill, near mint, 15cms high, 6.8cms max. dia. From a distinguished UK Private Collection  
**£100/200**

205

**An early Tunbridge ware white wood paint and label decorated boxed pin cushion on original yellow silk ribbon suspension**, the line painted circular box with domed cover centred by a black on green printed label with fancy border 'From Brighton', the interior with original yellow silk infill, 3.7cms max. dia. From a distinguished UK Private Collection  
**£80/120**

206

**A set of four early Tunbridge ware white wood line painted cotton barrels**, complete with spindles and reels, 3.4cms high. (4) From a distinguished UK Private Collection  
**£60/100**

- 207**  
**Two early Tunbridge ware paint decorated pin poppets**, comprising an acorn form example with natural wood body and green painted ring turned cup, the interior with original yellow silk infill, 4.5cms, and another painted in greens, pinks and reds in the form of a rosebud, the interior with original blue silk infill, 4.2cms. (2)  
 From a distinguished UK Private Collection  
**£100/200**
- 208**  
**Two pairs of early Tunbridge ware white wood line painted cotton barrels**, comprising a varnished pair with bands of red and yellow, 4cms high, and an unvarnished rib turned pair with bands of blue and red, 4.3cms high, all complete with reels and spindles. (4)  
 From a distinguished UK Private Collection  
**£100/200**
- 209**  
**An early Tunbridge ware white wood paint and label decorated pin cushion**, of circular waisted form painted with lines and a border of flowers and leaves enclosing a black printed label with inward curving ends inscribed 'A Brighton Trifle' below the original velvet infill, near mint, 3.5cms max. dia.  
 From a distinguished UK Private Collection  
**£80/120**
- 210**  
**A rare early Tunbridge ware white wood and painted pin poppet in the form of a rosebud**, painted in green, red and pink, the screw cover revealing the original red velvet infill, 6cms.  
 From a distinguished UK Private Collection  
**£100/200**
- 211**  
**An early Tunbridge ware white wood print and paint decorated pin cushion**, of circular waisted form with line decoration below the original velvet infill, the domed base with an untitled view of Brighton Pavilion, remnants of ribbon suspension, 5cms dia.  
 From a distinguished UK Private Collection  
**£50/100**
- 212**  
**Four pieces of early Tunbridge ware in white wood**, most with painted decoration comprising a floral and line painted pin cushion of waisted form with original velvet pumpkin infill, 4.5cms dia., a cylinder form line painted tape measure with original but reduced inked tape, 2.2cms, a line painted cotton barrel with reel and spindle, 4.2cms, and a rib turned box wood thimble, 2.2cms. (4)  
 From a distinguished UK Private Collection  
**£80/120**
- 213**  
**A red leather sewing box for a child**, probably relating to the Tunbridge trade, of rectangular form with wallet form enclosure inscribed in gilt 'Forget Me Not', the interior of the lid with a monochrome print depicting white cliffs of Dover, pier and castle, the lower section compartmentalised, 8.2 x 5.2 x 3.2cms.  
 † For a similar example see our sale June 15th 2022, Lot 60, with a print of Brighton Pavilion and dated 1837.  
 From a distinguished UK Private Collection  
**£60/100**
- 214**  
**A Tunbridge ware rosewood rectangular box by Edmund Nye**, plain rosewood sides, the pin hinge lid centred by an inset mosaic panel of flowers and leaves within an outer geometric mosaic border, bone knob. The interior in original gold star pattern paper with five compartments to the fore. The base in red paper with central printed label 'Edmund Nye Manufacturer .....', 17.5 x 11 x 4.5cms.  
 From a distinguished UK Private Collection  
**£100/200**
- 215**  
**A coromandel wood open reel box by Edmund Nye**, of trapezoid form, the sides with a geometric mosaic border, the longer sides with undulating tops. The interior with distinctive gold and red leaf pattern paper, with removeable reel board with five graduated brass bars and printed circular label 'T. Barton late Nye .....', 15.5 x 5.7 x 4cms max.  
 From a distinguished UK Private Collection  
**£100/200**
- 216**  
**A rosewood Tunbridge ware reel box of trapezoid form**, the sides with a band of leaf mosaic, the lid with a panel of cube work within a geometric mosaic border. The interior in distinctive original green and gold paper with removeable reel board with five graduated brass bars, 16.2 x 7 x 5.2cms max.  
 From a distinguished UK Private Collection  
**£80/120**
- 217**  
**Tunbridge ware, eight pieces**, comprising four various stick ware and mosaic thread winders, largest 5.5cms, a reel form rosewood stick ware waxer, a stick ware double ended pin cushion, a rosewood cylinder form tape measure with stick ware top and replacement tape, and a rosewood barrel form waxer with stick ware top. (8)  
 From a distinguished UK Private Collection  
**£80/120**
- 218**  
**A fine Tunbridge ware combination pin cushion and tape measure by Edmund Nye**, the stick ware base with printed circular label 'Edmund Nye Manufacturer .....' to a ribbed cylinder body below a stick ware top with blue velvet infill. The tape complete and in a remarkable state of preservation with the original stop, the tape printed in gilt with a 'buckle' end 'E. Nye', with Royal Coat of Arms and divided into nails and yards, very fine and probably unique in this state of preservation, 5cms high, 3cms dia. at base.  
 From a distinguished UK Private Collection  
**£100/200**
- 219**  
**A rosewood Tunbridge ware slant top needle packet box**, of large form, the sides with two bands of geometric mosaic, the slant top with a panel of cube work, 3.6 x 3 x 6.2cms.  
 From a distinguished UK Private Collection  
**£50/100**
- 220**  
**Five Tunbridge ware thread winders**, in stick ware comprising a circular pair, 4cms, and a set of three cross form examples, 3.6cms, variations to patterns. (5)  
 From a distinguished UK Private Collection  
**£50/100**
- 221**  
**Tunbridge ware – five pieces**, comprising a rosewood rectangular box, the lift off lid with a panel of cube work, 10cms, a reel barrel with stick ware top, 4.2cms, a rosewood acorn form thimble case with stick ware top, 4cms, a needle book one cover in cube work the other in floral mosaic, the internal boards in chequer pattern, blue velvet spine, complete with flannels, 6.5 x 4.5cms, and a reel form waxer with stick ware ends, 2cms. (5)  
 From a distinguished UK Private Collection  
**£100/150**
- 222-224 No Lots**

## Tunbridge Ware – Various Vendors

225

**Six early Tunbridge ware white wood boxes**, comprising a rectangular reel box, the sliding lid painted with flowers within multiple borders, internal divisions lacking, 16.4cms, three other smaller reel boxes, a box with inlaid sliding lid lacking lid edge to one short end and internally fitted with an inkwell, 8.5cms, and a turned wood box with pin cushion top painted with buildings and trees, probably formerly part of a clamp. (6)

From the collection of Enid Riley Part 4

£50/100

226

**Tunbridge ware – sewing, five pieces**, comprising a set of four turned white wood cotton barrels with green painted line decoration, 4cms high, and a line painted bowl form pin cushion, part only of label present, 4cms dia. (5)

From the collection of Enid Riley Part 4

£50/100

227

**Tunbridge ware – sewing, four pieces**, comprising a stick ware thimble egg, 4cms, a reel form waxer with stick ware ends, 2cms, a stick ware thread winder, 4.5cms, and a stick ware pin wheel, probably Thomas Barton, 5cms dia. (4)

From the collection of Enid Riley Part 4

£50/100

228

**Tunbridge ware – sewing, seven pieces**, comprising a needle book with mosaic covers, slight loss to one ribbon aperture, 5.5cms, a rosewood cylinder form clamp with stick ware roundel and pin cushion top, 6cms, a stick ware double ended pin cushion, 3cms, a similar reel form waxer, 1.7cms, a stick ware circular pin cushion lacking infill, 4.5cms, a stick ware pin disc formerly on pedestal and base, a stiletto lacking cover and a damaged thread winder. (7)

From the collection of Enid Riley Part 4

£50/100

229

**A rosewood Tunbridge ware fitted sewing box of small sarcophagol form**, raised on four bun feet, the sides with a band of stick ware, the canted lid with a panel of stick ware within conforming border. The interior lined in bold yellow paper, the compartmentalised tray with six plain rosewood rectangular silk winders and matching needle book, a rib turned rosewood tape measure with stick ware button top complete with original tape inked in nails, a removeable box form pin cushion and four rosewood reels with stick ware tops, 19.2 x 14.2 x 8cms.

From the collection of Enid Riley Part 4

£150/250

230

**Two early Tunbridge ware painted white wood sewing clamps**, comprising a cylinder form example fitted with a tape measure (cover probably replaced), the end with a circular print of a classical lady seated below a pin cushion top, tape replaced, 5.5cms, and a circular clamp with turned frame mounted with a reel and pin cushion, 7cms dia. (2)

From a distinguished UK Private Collection

£50/100

231

**A rosewood Tunbridge ware skein holder**, of rectangular form each side with a panel of cube work within a stick ware border, complete with wooden liner and paper divisions, 21.5 x 4.5 x 1.5cms.

From a distinguished UK Private Collection

£50/100

232

**A rosewood Tunbridge ware skein holder**, one side inlaid with a central mosaic panel of a butterfly flanked by mosaic panels of birds, the sides and back with strips of stick ware, complete with folding wooden liner with paper compartments, 23 x 5 x 2.7cms.

From a distinguished UK Private Collection

£60/100

233

**Tunbridge ware – three pieces**, comprising an unusual barrel form mosaic tape measure, the original ink tape commencing at ½ ins., 3.5cms, a rosewood barrel form waxer with stick ware ends, 3cms, and a rosewood rib turned salve pot with glass liner and stick ware circular top, 3.2cms. (3)

£50/60

234

**An early Tunbridge ware white wood paint and label decorated pin box and pin cushion**, the turned cylinder box base painted with trailing flowers and lines with an inward curving cut corner label in black on green 'A Gift From Brighton', below a screw top with floral painted border revealing the original domed velvet pin cushion, old small split to base rim, 5.2cms max dia., 6.2cms high.

£40/60

235

**An early Tunbridge ware white wood and paint decorated pin box and pin cushion**, the spreading cylinder base painted in black with chinoiserie buildings and figures below a pull off domed top, the velvet pin cushion within floral painted border, 6.2cms max. dia., 5cms high.

£50/80

236

**An early Tunbridge ware white wood cottage form paint and label decorated pin poppet**, the cylinder base with early printed circular label with fancy border 'Constant Till Death', below a domed thatched roof with central red chimney, original blue velvet pin cushion to interior, 3.2cms max. dia., 5cms high.

£80/120

237

**An early Tunbridge ware white wood paint and print decorated combination pin cushion and tape measure**, on original blue silk suspension ribbon, the circular body with line painted sides, the top with unusual red ground with wreath decoration, domed velvet pin cushion and tape spindle, original inked tape reduced, the obverse with unusual colour print with white cliffs below buildings and a ship offshore, 5cms dia.

£80/120

238

**An early Tunbridge ware white wood print and paint decorated circular box**, of bulbous form, the pull off domed top with an untitled view of Brighton Pavilion with horsemen and elegant figures by railings within a leaf and floral painted border, 5.6cms max. dia., 5.5cms dia.

£40/60

239

**Two early Tunbridge ware pieces**, comprising a bulbous circular box, the domed lid with simple painted line decoration and an early printed label 'Sincerity', 4.2cms max. dia., and a line painted thimble egg with steel thimble, 6cms. (2)

£40/60

240

**An early Tunbridge ware white wood painted knitting Nancy**, the handle of swelling form below three points, the body with line painted decoration, 12.5cms.

£60/80

241

**Six Tunbridge ware white wood cotton barrels**, unpolished, comprising a pair, 3cms high, a set of three all with replacement reels and spindles, 3.8cms, and another. (6)

£40/60

242

**An early Tunbridge ware white wood sewing pannier**, with painted and burnt decoration to simulate tortoiseshell, of rectangular form with sloping sides, the pin hinge lid with a cut corner panel of flowers below an old replacement punched tin handle. The compartmentalised interior in original pink paper with a few accessories, 13 x 9.5 x 8.5cms with handle up.

£30/50

- 243**  
**A rare Robert Russell 'Tunbridge Wells Marquetric' tea caddy**, of cube form, the sides veneered in burr maple, the hinged lid with inset 'marquetric' panel bordered in rosewood, the lid interior lined in original gold on green chinoiserie style paper over a single rosewood lid, remnants of foil lining, with a key, 12 x 11.8 x 10.2cms.  
**£600/1000**
- 244**  
**An early Tunbridge ware white wood and pen work sewing casket**, the rectangular base fitted with a compartmentalised paper lined drawer with the pasted in bookplate of 'Nina Countess of Northbrook' and inscribed 'With Love 1939', the front with painted flowers and escutcheon. The upper section with curved front and black and sloping sides, the front painted with a church and cottage in landscapes divided by a painted escutcheon. The domed lid with a penwork panel of a farm house amid trees with cows to the fore within acanthus and flowerhead border below a penwork swing handle. The interior later lined in green cloth, 26 x 22 x 19cms max. with handle down.  
A Connoisseur's Collection  
**£300/500**
- 245**  
**A Tunbridge ware tape measure by Edmund Nye and a Tunbridge ware pin wheel**, the tape measure of acorn form in rosewood with stick ware cup, the complete tape with end loop and printed with Royal Coat of Arms and Edmund Nye, 5cms, the rosewood pin wheel with variant stick ware circles, 4.5cms. (2)  
**£40/80**
- 246**  
**An early 19th Century turned sycamore weighted candle stand by Edmund Nye**, the base with printed circular label 'Edmund Nye, Mount Ephraim .....', 7.5cms high, 14cms dia. at base.  
From the collection of the late Stephen Wood  
**£120/180**
- 247**  
**A mid 19th Century turned rosewood adjustable and weighted hat or wig stand by Thomas Barton**, base with printed circular label 'T. Barton late Nye .....', 23cms high unextended, 14cms dia. at base.  
From the collection of the late Stephen Wood  
**£150/200**
- 248**  
**A Tunbridge ware visiting card case**, of rectangular form, one side with an inset panel of mosaic, the other a panel of cube work, 8.7 x 5cms.  
From the collection of the late Stephen Wood  
**£50/80**
- 249**  
**Tunbridge ware – five pieces**, comprising a stamp box, the sides with two bands of geometric mosaic, the lid with orange one penny male head stamp within geometric mosaic border, 4cms, a Tangram box with mosaic lid, puzzle incomplete, 5cms, a shallow rectangular box with geometric mosaic lid and sides, one internal upstand lacking, 7.6cms, a rosewood paper knife in mosaic and cube ware, 24.5cms, and a rosewood mosaic decorated book marker, 12.5cms. (5)  
**£50/100**
- 250**  
**An early Tunbridge ware inlaid and print decorated white wood box of square form**, the sliding mahogany lid with multiple inlaid borders and with an oval sepia print within inlaid border internally titled 'A Perspective View of Tunbridge Wells Walks Published and Sold By J. Sprange Bock .....', warp to lid, compartmentalised interior lower section interior painted over, 15.5 x 15.5 x 4.5cms.  
† Jasper Sprange 1746-1823 was a publisher based in Tunbridge Wells, who produced many prints, labels, hand bills, etc.  
**£30/50**
- 251**  
**An early Tunbridge ware print and paint decorated white wood sewing pannier decorated in the chinoiserie style**, the lid with a titled colour print 'The Chain Pier and Marine Parade, Brighton', and showing the donkey wheel, within a gold on black leaf decorated border. The front and back with sloping sides over a box base fitted with a compartmentalised drawer, the whole decorated in gilt on black with buildings and flowers. The lid interior with a monochrome titled print 'A View Of The West Front of the Pavilion', the box lined in pale blue paper, swing carrying handle, the lid with later hinges replacing pins, 21.5 x 15.5 x 23.5cms with handle up.  
**£150/250**
- 252**  
**An early Tunbridge ware print and paint decorated small sewing pannier**, the pin hinge lid with a colour print of Brighton Pavilion with carriages and figures to the fore within a simulated rosewood border and painted surround, the slanting sides with two circular colour prints to the front depicting the Pavilion South Gate and Stables and a view from. A H Wilds – Perspective view of Oriental Palace ... leading to the Atheneum and Oriental Garden, by George Hunt (c. 1825), swing handle, compartmentalised interior in original red paper, 12.5 x 10 x 10cms with handle up.  
**£50/100**
- 253**  
**An early Tunbridge ware print decorated white wood box**, the sliding lid with monochrome titled print 'March In The Isle Of Ely Cambridgeshire, Geo. Shepherd. Del. S. Lacey Sc.', original pink paper lining, 13.5 x 9.2 x 4.2cms.  
**£30/50**
- 254**  
**An early Tunbridge ware paint decorated burnt white wood sewing pannier**, the pin hinge lid painted with a panel of flowers within a black and white geometric border, sloping sides over a box base fitted with a drawer, replacement swing handle, original pink paper lining with additions/ repairs, 18.5 x 12.5 x 21.5cms with handle up.  
**£50/100**
- 255**  
**An early Tunbridge ware print decorated rosewood sewing box attributed to George Wise**, of sarcophagol form, the lid with an oval colour print of the Menai Bridge (built 1826), within a typical Wise gilt and black oval border with outer inlaid borders, brass ball feet, the interior in original pink paper and inscribed in ink 'This Belonged to dear Lucy Mother to WHT 28th Sept. 1840', 15.2 x 10.5 x 7cms.  
**£50/100**
- 256**  
**An early Tunbridge ware pen work decorated white wood sewing box of sarcophagol form**, the lid with a panel of a seated woman, a young man by a pedestal with bow and a vase, within a leaf scroll border. The sloping sides with trailing flowers and leaves, and raised on decorated brass ball feet. The interior in original pink paper with compartmentalised tray with silk lids and fittings, four steel tools and a damaged silver thimble, replacement but appropriate brass ring side handles, 24 x 16 x 12cms.  
**£100/200**
- 257**  
**Two very rare early Tunbridge ware print decorated disc form waxers**, comprising an example with titled colour print 'Parade' and to the reverse two female figures at the spring head and inscribed 'A Tunbridge Gift', 2.2cms, the other with monochrome print titled 'The Monument' and to the reverse 'A Present From A Friend', 2cms. (2)  
**£50/100**
- 258**  
**An early Tunbridge ware print decorated white wood hanging pin cushion of circular form**, one side with a titled colour print 'The Bath Tunbridge Wells', the other 'Parade Tunbridge Wells', lacking ribbon surround, on blue ribbon suspension, 5.2cms dia.  
**£50/100**

259

**Three early Tunbridge ware cotton barrels and a tape measure**, the white wood barrels with black and red line decoration complete with reels and spindles, 3.6cms high, and a white wood tape measure in the form of a bee skep, reduced hand inked tape, 3.6cms. (4)  
**£50/100**

260

**An early Tunbridge ware paint decorated white wood pin cushion of basket form**, decorated in red and black with chinoiserie figures and foliage, swing handle, original blue silk infill, 5cms dia. max., 5.2cms high.  
**£40/80**

261

**A black ground penwork games box, probably early Tunbridge ware**, of rectangular form, the lid with a classical figure reclining on a couch, the bombe sides decorated with leaf scrolls, brass ball feet, the interior in original blue paper, 28 x 18 x 9.5cms.  
**£80/120**

262

**Three small early Tunbridge ware boxes**, comprising a rectangular burnt wood example, the pin hinge lid painted with flowers, 12.5cms, another in white wood, the pin hinge lid with oval colour print of a country house within painted spandrels, 10.2cms, and a rectangular white wood box with pin cushion top, the sides decorated in pen work with oak leaves and acorns, 13.2cms. (3)  
**£50/100**

263

**An early Tunbridge ware print and inlaid rosewood small sewing box of sarcophagol form**, the lid with a cut corner rectangular colour print view of the City of Oxford, slight loss to printed border, within a geometric inlaid outer border. Brass basket of fruit ring side handles, brass ball feet, diamond ivory escutcheon, interior in original pink paper lacking tray, 19.5 x 14.5 x 12.5cms.  
† Ivory Self-declaration Submission Reference Number G7HGWJ38  
**£50/100**

264

**An early Tunbridge ware print and paint decorated white wood small sewing pannier**, the domed lid with a painted panel of a country house within multiple painted borders, line decorated swing handle, interior re-lined, 13.5 x 13.5 x 17cms with handle up.  
**£40/80**

265-267 No Lots

## Mauchline and Related Wares

268

**A fine Mauchline ware box fitted with two hundred and twenty reels, circa 1820**, of rectangular form, the exterior decorated with an all over pattern of meandering fruiting vines with birds, butterflies and snails, bone diamond escutcheon, full length wooden hinge. The interior in original red paper, the lid with a fall front tray containing various floss silks wound on cards some with pencil inscriptions 'wings/hair/ faces', etc., the lower section with two trays and a compartmentalised lower section containing approximately two hundred and twenty wooden reels of floss silk, some reels variant, with a red cloth fitted cover probably original, and explaining the excellent condition of the box, 27 x 18.5 x 10.5cms.  
From a distinguished UK Private Collection  
**£400/600**

269

**Mauchline ware – six pieces**, comprising a circular rouge pot (Brighton Pier), 3.2cms, a cylinder form pin cushion (Chain Pier Brighton), 3.4cms, a star form thread winder (Shakespeare's Cliff and Tunnel, Dover), 4.7cms, another (Brighton New Pier), 5cms, and two Fern ware pieces, a disc form pin cushion, 3.7cms, and a cylinder reel box, 4.8cms. (6)  
From a distinguished UK Private Collection  
**£50/100**

270

**Mauchline ware – six pieces**, comprising a multiple thread winder (Admiralty Pier, Dover), 7cms, a star form thread winder (St. Mary's Church, Dover Castle), 5cms, an acorn form tape measure (Admiralty Pier, Dover), printed tape commencing at 29ins., 5cms, a pail form pin cushion (Brighton New Pier), 5.5cms, a Fern ware pin disc, 3.5cms, and a similar cylinder pin cushion, 3.5cms. (6)  
From a distinguished UK Private Collection  
**£50/100**

271

**Mauchline ware – sewing – six pieces**, comprising a wool bowl (Rough Sea, Bognor), 9cms, a dome top reel trunk (Marine Parade, Clacton on Sea), 8.2cms, a knitting needle cylinder (Carpet Garden, Eastbourne), 19.5cms, a dome top circular reel box with regal portrait scrap, internal 'MEQ' label, 9cms dia., a black ground Anchor cotton reel box of book form (flowers and verse / faggot gathering girl), internal 'Clark and Cos.....', label, 11.5cms, and a wool ball holder (Chequer Ware), internal ink date (18)96, 8.5cms dia. (6)  
**£50/100**

272

**Mauchline ware – sewing – ten pieces**, comprising a rectangular small fitted sewing box (Ely Cathedral), 10.5cms, a cauldron pin cushion (Rothesay From The East), 5.7cms dia., a cylinder pin cushion (Walmer Castle) infill lacking, 4cms, a needle packet purse (Trouville Le Casino and La Plage), 6.5cms, a thimble egg (The Castle, Brecon), 5cms, a rectangular note book (Croft Spa Hotel/St Peter's Church, Croft), 8.2cms, a needle case/reel cylinder (photographic – Elvet Bridge, Durham), 6.7cms, a thimble box (photographic – Ripon Cathedral), a reel barrel (photographic – Whitby), and a Spa Ware knitting needle cylinder (Brockenhaus/Steinerne Renne), 23cms. (10)  
**£50/100**

273

**Mauchline ware – ten pieces**, all black ground rectangular boxes comprising – (floral/Souvenir of The Isle of Man), 7.5cms, (floral/ Terrace and Rink, Brighton Aquarium), 6.5cms, (floral and insect/ Winchester Cathedral), 6.5cms, (floral/The Granville Hotel, Ramsgate), 6.6cms, (floral/ Maesllwch Castle, Glasbury), 9.2cms, (floral / The West Pier and Beach, Brighton), 7.5cms, (landscape / A Greeting .....), 10.5cms, two floral print boxes and another depicting an arab on camel, base loose, 9.5cms. (10)  
**£50/100**

274

**Mauchline ware – seven pieces**, comprising – a curved blotter (Windermere/Coach On Ferry, Windermere), 14cms, a pin bowl (Main Street, Campbeltown / Made of Wood Grown at Saddell), 8cms, book (Totland Bay, Isle of Wight), The Birthday Garland, spine worn, 11.5 x 9.5cms, a paper knife (Inellan From The Pier), 28cms, a three division letter rack (photographic – Warkworth Castle / Alnwick Castle / St. Michael's Church, Alnwick) repair to bottom corner of top tier, 22cms, a rectangular watch box (photographic – West Gate, Winchester), 10cms, and a napkin ring (Main Walk Zoo, Johannesburg). (7)  
**£50/100**

275

**Mauchline ware – three pieces**, comprising a book (photographic – Doune Castle x 2 / Made From The Wood Of Old Gallows Tree At Doune Castle), Guide to Doune Castle By James Dunbar, 1884, 13.6 x 11cms, a book mark (Ventnor I.W.), 12cms, and a cylinder ruler (floral), 17.5cms. (3)  
**£30/50**

**276**

**Mauchline ware – nine pieces**, comprising a rectangular box (General View of Cowdray Castle), 15cms, another (Pitlochry), 10.6cms, a shallow rectangular box (Ardistiaig Lochfyne), 11.8cms, a napkin ring (Broad Walk, Crystal Palace), a cylinder box (All Saint's Church, Faringdon), 6cms, a tulip vase (Dryburgh Abbey / Made of Wood Which Grew Near Abbotsford, The Seat Of Sir Walter Scott), 15cms, an ink bottle acorn (High St. Torrington), in alternate woods, 7.5cms, a scimitar paper knife (Holy St. Mill, Chagford), 25cms, and a paper knife (The Menai and Britannia Bridges / Bangor, North Wales), 25cms. (9)

**£50/100**

**277**

**Machline ware – ten pieces**, comprising a rectangular box (Norwich Cathedral), 6.5cms, a plaster cylinder (The Abbey Church, Tewkesbury / Arnica Court Plaster Tri-Coloured Waterproof and Very Adhesive Prepared By Seabury and Johnson, New York, London), 5.5cms, a tumbler (Aix-les-Bains L'Etablissement Thermal), 6.5cms, a paper knife (Jedburgh Abbey / Wood Grown At Fernihurst On The Jed Thomas Smail, Jedburgh), 18cms, a domed circular box (coloured flowers), 5cms, a cylinder box (ferns), 11.6cms, a cylinder rule (brown ferns), 16.5cms, another (green ground flowers), 17cms, and two napkin rings (seaweed). (10)

**£50/100**

**278**

**Mauchline ware – ten pieces**, comprising a rectangular box (Burns Cottage, Alloway / Bought In The Cottage / The Gossip .....), 10.5cms, a paper knife (Knightstone Road, Weston Super Mare), 26.5cms, a tumbler case with glass (Shanklin Chine), 7.5cms, a rectangular money box (Bouley Bay, Jersey), 8cms, a barrel form box (Julia And Catherine Terraces, Burnham), 6cms, a cauldron and cover on turned bone feet (Alnmouth), 6.5cms dia., a cylinder box (The Pier, Hastings), 4cms, a circular dome top box (Holyrood Palace / Made Of Wood Grown On The Lands of Abbotsford), 6cms, and two napkin rings (Arnside) x 2, one with chip to rim. (10)

**£50/100**

**279**

**Mauchline ware – ten black ground pieces**, comprising a ring stand (flowers – From Yarmouth), 7.5cms dia., a waisted cylinder box (flowers/Village of Beddgelert), 9.5cms, a dome top circular box (flowers/entrance to Brighton Aquarium), 6cms, a cylinder box (flowers/Weston Super Mare), 7cms, a tumbler (flowers/Life Boat House, Clacton on Sea), 6.5cms, a tumbler (flowers/There Was A Lad Born in Kyle), 5.2cms, a rectangular plaster case (flowers), 6cms, a rectangular box (flowers/Cleft in High Rock, Tunbridge Wells), 6.5cms, and two other rectangular boxes (flowers), both 7cms. (10)

**£40/80**

**280**

**Mauchline ware – four pieces**, comprising a tulip form vase in alternate woods (Dunnottar Castle / Fasque House), 23cms, a rectangular box (Recollections of the International Exhibition of Industry, Science and Art, Edinburgh 1886), 17cms, another (Hastings Pier), 11.4cms, and a book marker (Cavendish Place, Eastbourne), 16.5cms. (4)

**£40/80**

**281**

**Mauchline ware – eleven pieces in 'alternative finishes'**, comprising a dome top cylinder powder box (playing cards/fans), 8cms, a rectangular box (chequer ware), 9cms, another similar, 8cms, a rectangular Clark and Cos. box (flowers/Forget Me Not/gothic), 10.7cms, a paper knife (chintz), 18.5cms, and six napkin rings in unusual patterns. (11)

**£50/100**

**282**

**Mauchline ware – five rectangular boxes**, all with full lid colour prints, three of figures seated at or around tables in room interiors (titles – A Game Of Chance / A Disputed Point / What She .....), another of figures by stairs (The Party), and another old man on terrace with telescope (Peek Freen and Cos.), largest 11.5cms. (5)

**£40/60**

**283**

**Mauchline ware – seven pieces**, comprising a rectangular box (colour oval print – Sussex Labourers Homes), 16cms, another (floral print wavy gold and black border), 12cms, another (colour print girl with doll and dogs), 11.5cms, another (flowers – May You Experience all the blessings of Christmas .....), 11.5cms, another (floral print with wavy gold and black border), 9.5cms, another (flowers and verse), 8cms, and a book – Golden Links – Birthday Text – Book (landscape print cover – With Best Wishes), 11 x 8cms. (7)

**£40/60**

**284**

**Mauchline ware – eight pieces**, comprising three rectangular boxes all with interior table scenes, (A Disputed Point/x 2, A Game of Chance), largest 15cms, a rectangular black ground playing card box (flowers – ace of spades), 11.2cms, a rectangular box (colour print, seaweed and shell / The Pier Southsea, Hants), 13.2cms, a rectangular box (colour print, flowers), 11cms, a book – The Golden Text – Book (colour floral print / A Wish .....), 9.2 x 8cms, and a needle book, worn (flowers / A Wish .....), 8.5cms. (8)

**£40/60**

**285-287 No Lots**

**Tartan Ware**

**288**

**Tartan ware – two pieces**, comprising a slant top needle packet box (M'Donald), 5.5cms, and a needle packet book (Prince Charlie), leather spine, green silk interior, 5.5 x 3.8cms. (2)

From a distinguished UK Private Collection

**£50/100**

**289**

**Tartan ware – four pieces**, comprising a multiple thread winder (M'Beth), 7.2cms, a steel point stiletto (M'Pherson), 8.7cms, a cylinder thread box (Prince Charlie), the lid with 'Clark and Cos. Extra Quality .....', label, 4.7cms, and an acorn form tape measure (Stuart), reduced printed tape commencing at 2ins., 4.5cms. (4)

From a distinguished UK Private Collection

**£50/100**

**290**

**Tartan ware – four pieces**, comprising a star form thread winder (80) in gilt, 5cms, a dome form circular pin cushion (M'Beth), 5.5cms, an oval thimble box with pin cushion lid (Clan Stuart), 4.7cms, and a double ended cylinder pin cushion (Stuart), 3cms. (4)

From a distinguished UK Private Collection

**£50/100**

**291**

**Tartan ware – two pieces**, comprising a shield form pin cushion (M'Beth), 6cms, and a slant top curved front thimble case (M'Lean) with silver thimble, case 3.5cms. (2)

**£40/80**

**292**

**Tartan ware – three pieces**, comprising a wooden hinge snuff box (Stuart), with gilt metal thumb piece and lid shield, interior with 80% foil, loss of pattern to base and general wear, 9cms, a Vesta case (Stuart), hinge detached, 6.6cms, and a napkin ring (M'lean). (3)

**£30/50**

**293**

**Two unusual Tartan ware cylinder boxes**, the first of large form (M'Lean), the interior with a complete lining in silver foil and stamped to underside of lid with Royal Arms and 'Davidson, Wilsons, Amphlet Mauchline', the bottom of the box with a French parfumeurs label, 10cms dia., 8.7cms high, the other of shallow form probably for snuff (Stuart), the lid with overlaid transfer of a Celtic style brooch, complete foil lining stamped to underside of lid with Royal Coat of Arms and 'Smith Mauchline Manufacturers to His Majesty', lid rim split and loose from top in parts, general wear, 8cms dia. (2)

† For the first this mark appears to have been used from 1856 until 1864, for the second 1832 until 1838.

**£50/100**

**294**

**Tartan ware – three pieces**, comprising a standing cylinder go to bed, burn to title, inscribed in gilt around the rim 'The Royal Exhibition Prize Medal Awarded to W. and A. Smith Mauchline', gilt scroll base, 9cms, another similar (M'Farlane), 9cms, and a cylinder box (Prince Charlie), cloth lined, 9.2cms. (3)

**£50/100**

**295**

**Two Tartan ware snuff boxes**, the larger example (Albert) with applied statue print to lid, interior with 95% foil and stamped to lid interior with Royal Arms and 'Smith Mauchline Manufacturer to His Majesty', wooden hinge, 10.2cms, and a smaller example with pin hinge lid (M'Farlane), fancy gilt borders, some congealing to varnish, unlined, 6cms. (2)

**£50/100**

**296**

**Tartan ware – five pieces**, comprising a rectangular rounded end pen dish (untitled), general wear, 25.5cms, a ruler (Cameron), 20.5cms, a paper knife (Prince Charlie), 17cms, a calendar stand (M'Lean), 6.2cms, and a rectangular pen wiper (Caledonia), 5.5cms. (5)

**£50/100**

**297**

**Tartan ware – sewing, six pieces**, comprising a shaped pin tray (Stuart), 10.5cms, a cylinder tape measure (M'Lean), tape lacking, 3.3cms, an octagonal needle packet box (Sinclair), a brass pin cylinder (untitled), 4.6cms, a small rectangular sewing box (Rob Roy), handle and one internal division lacking, repair visible to interior to one pin hinge not affecting top, 11.2cms, and a disc form pin cushion, one side missing (M'Farlane), 3.5cms. (6)

**£50/100**

**298**

**Tartan ware – four pieces**, comprising a scarce domed brooch with sculpture print within gilt wavy border (Clan Stuart – on back), pin mounts stamped 'B. and A.S. patent', 5cms, a purse in steel frame (M'Beth), 10cms, a swivel notelet (M'Pherson), 8.5cms, and a plaster case (Caledonia), front label 'Superior Court Plaister', back label 'If Scissor, Knife or Pin .....', 6.2 x 4.5cms. (4)

† In relation to the first in July 1861 Davidson, Wilson and Amphlet registered a design for a Tartan circular brooch followed later the same year by a patent for Ornamenting Surfaces with cut out photographs of statuary.

**£50/100**

**299**

**Tartan ware – four pieces**, comprising a rectangular card case with pull off cover (Prince Charlie), varnish a little patchy, a shallow circular box (Caledonian), 6cms, a pin hinge stamp box (M'Duff), 3.4cms, and a swivel notelet (Stuart), 8.7cms. (4)

**£50/100**

**300**

**Tartan ware – sewing, four pieces**, comprising a triangular scissor case (Prince Charlie), male part of catch lacking, 15cms, a needle book (Prince Charlie), 8.7 x 6.2cms, an octagonal section needle packet box (Stuart), edges worn, 5.5cms, and a cylinder reel box with thread slot (M'Gregor), 5cms. (4)

**£40/80**

**301**

**Tartan ware – sewing, seven pieces**, comprising a netting shuttle (M'Pherson), 7.8cms, a cylinder tape measure (Prince Charlie), tape lacking, 4cms, a double ended girdle form pin cushion (Caledonia), 3.5cms, a reel (M'Beth), 3cms, another (untitled), a folding knife with bone blade (Caledonia), 14cms open, and a cylinder needle case (Prince Charlie), 9.5cms. (7)

**£80/120**

**302**

**Tartan ware – sewing, three pieces**, comprising a dome top reel box (Stuart), two patches of varnish damage to lid, six bone side apertures, thimble cylinder present, posts lacking, 10.6cms dia., a small pin hinge rectangular sewing box (M'Innes), pins lacking one end re-stuck, 11.5cms, and a knitting needle cylinder (M'++gh-ton), with steel needles, splits to cover, loss of pattern to work slot, 26cms. (3)

**£40/60**

**303**

**Tartan ware – six pieces**, comprising a rounded end rectangular pen tray (M'Beth), 25.5cms, a square section ruler (Clan Stuart), wear, 30cms, a scarce dip pen with tapering handle, (untitled, applied statue image), metal mount – 'M. Myers and Son Photographic Pen Holder', 20.6cms, a ruler (Prince Charlie), 15.5cms, a book mark paper knife (M'Duff), varnish worn to back, 16cms, and another, worn, (M'Duff), 10cms. (6)

**£50/100**

**304**

**Tartan ware – fourteen pieces**, all in poor condition including a cylinder pen wiper (M'Farlane), a barrel (Stuart), vesta/go to bed (Albert), another (Sinclair), another (M'Beth), another (Caledonia), and eight other pieces, largest 18.5cms. (14)

**£40/80**

**305-307 No Lots**

## **Tape Measures and Measurement**

**308**

**Six tape measures**, comprising a bone cylinder form example with pierced mother of pearl top, tape replaced, 2.2cms, another lacking top, a boxwood barrel form example with printed tape, a natural shell example lacking tape, 4cms, a rosewood urn form example with original tape and a brass disc form example, tape worn, 3.2cms dia. (6)

From the collection of Enid Riley Part 4

**£40/60**

**309**

**Two Dutch Ells or Ellematts**, comprising an example with turned mahogany handle divided by box wood lines, the square tapering shaft veneered in burr walnut, two sides with inlaid divisions, 77cms, and a small Ell with turned ebony handle, the square tapering mahogany shaft with brass divisions to one face, 43.5cms. (2)

From the collection of the late Sue Read

**£50/100**

**310**

**Two Dutch Ells or Ellematts**, comprising an example with stick ware baluster handle over a bone collar, the square tapering shaft in mahogany with two sides divided by alternate panels in light and dark wood, 74cms, and another example in oak, one side with scratch and brass dot divisions, 86cms. (2)

From the collection of the late Sue Read

**£50/100**

**311**

**A silver hem measure**, the handle decorated with flowers, stamped to reverse 'Sterling', with arrow mark for Webster Company, 12.2cms.

From a distinguished UK Private Collection

**£40/80**

**312**

**A fine silk and beadwork tape measure in the form of a watering can**, the green silk cylinder body with borders of white and yellow floral beads, the spout with the rose picked out in beads, the beaded overhead handle over a red and green lid with pin stuck edge, the tape end in white beadwork as the watering can handle, the original complete and near mint tape inked in nails, 3.2cms high.

From a distinguished UK Private Collection

**£50/100**

313

**Eight 'economy' tape measures**, comprising a printed card example, 'The Foot-Rule Calendar for 1887', another advertising 'Borwick's Baking Powder', two printed ribbon tapes both with brass ends, one stamped 'Dean London', a paper advertising tape for 'Burdall's Gravy Salt' in original printed envelope packet, two plastic tape measures, one by Dean with original wrap label, and an 'M-P Knitting Needle Gauge', 12ins. folding rule. (8)

From a distinguished UK Private Collection

£40/60

314

**Two tape measures**, comprising a good Dutch silver example with dot decorated cylinder body and domed ends below a coffee grinder handle, complete original but faded tape, 4cms, and a rosewood turret form example with bone spindle, tape broken. (2)

From a distinguished UK Private Collection

£40/80

315

**Two English silver tape measures**, comprising a hexagonal example with domed ends one below winding spindle, engraved with diamonds and leaves, complete printed tape with decorated bottom edge, 3.8cms, and another, the cylinder body decorated with leaves and scrolls, the printed silk tape commencing at 1/2ins., 2.4cms. (2)

From a distinguished UK Private Collection

£40/80

316

**A Palais Royal mother of pearl ruler**, engraved and segmented in blue, 4 1/2ins., 11.3cms.

£30/40

317

**A novelty tape measure in the form of cast metal Louis Wain style cat**, standing on a brass ball, the complete but grubby tape measure wound from the tail, 3.7cms high.

£40/60

318

**Two yard measures**, comprising a brass rule mounted on pale mahogany, divided as one nail and thereafter as divisions of a yard, and another in box wood, well used one side divided in ins., the other in fractions of a yard. (2)

From a distinguished UK Private Collection

£30/50

319

**Three tape measures**, comprising a gilt brass novelty example, the drum form base decorated with leaf scrolls below a girl and boy on a seesaw, the girl viewed from the opposite side appearing as a dog, complete printed tape but knotted at start, 5.5cms high, a Tartan ware cylinder tape measure (Caledonia), printed tape commencing at 2ins., and a celluloid tape measure of circular form one side with two raised insects, complete printed tape in cms. (3)

£50/100

320

**A Georgian silver acorn form tape measure**, engraved with leaves with a vacant cartouche below an engraved cup, printed tape with leaf border within commencing at 6ins., 3.5cms.

£40/60

321323 No Lots

## Pin Cushions and Related Items

324

**Eight pin cushions and emeries**, comprising a cloth heart shaped example, 5cms, another as a fish, a beadwork decorated silk cushion, an oval gilt metal 'Souvenir' example, 6cms, an inlaid olive wood example inscribed 'Nizza', 6.2cms, a velvet strawberry emery, 5.5cms, and two mother of pearl disc form examples. (8)

From the collection of Enid Riley Part 4

£50/100

325

**Five emeries and a waxer**, comprising two American silver capped strawberry emeries, one lacking filling, a sack form emery, 8.5cms, a green cloth and stitched leaf form example, 5cms, a card book form example with honey comb painted boards and titled to spine 'ABLE', 2.6cms, and a cylinder waxer with colour paper bandings the ends embellished with gilt dots, 2.6cms. (6)

From the collection of Enid Riley Part 4

£40/80

326

**Nine pin cushions and emeries**, comprising a woven wire urn form pin cushion, 5.5cms dia., a gilt metal circular 'Souvenir' example, another in gilt metal in the form of scallop shells, an oval floral painted olive wood example inscribed 'Aux les Bains', 6cms, a tortoiseshell example, 7.5cms, two mother of pearl disc form emeries, another housed in half a natural walnut and a leather pumpkin, 2.5cms dia. (9)

From the collection of Enid Riley Part 4

£50/100

327

**Ten material pin cushions**, including a jockey cap, 5.5cms, a lady's hat with pin flannels, 6.3cms, six card form examples including a lady's boot, and another as the six of clubs playing card, a patchwork pin stuck example and another, some wear and ageing. (10)

From the collection of Enid Riley Part 4

£40/60

328

**Twelve pin cushions and pin poppets**, comprising a steel acorn form example for a chatelaine, 4.7cms, another in white metal of disc form, 4cms dia., a white metal pig, two wooden disc form examples, a cut bone example as a train, one wheel a/f, 5cms, three other pin cushions and three wooden pin poppets, largest 7cms. (12)

From the collection of Enid Riley Part 4

£50/100

329

**Ten larger format pin cushions**, comprising a large shamrock carved bog oak cauldron example, 10cms wide, three smaller bog oak examples, a turned ebony pedestal pin cushion, 7.5cms dia., an oval example decorated with shells and coloured print, 9.5cms, and four others. (10)

From the collection of Enid Riley Part 4

£40/60

330

**A rare printed silk pin disc, circa 1817 commemorating the death of HRH Princess Charlotte**, one side with portrait profile and inscribed 'HRH Princess Charlotte Died Nov. 6th 1817 Aged 21 yrs 10 mo', the reverse with a prayer culminating 'Her body is buried in peace, But Her name liveth evermore – Amen', 5.2cms dia.

From the collection of Enid Riley Part 4

£50/100

331

**Reverse decorated glass pin cushions and related pieces**, comprising a disc form pin cushion, titled '\*\*\* Street Oxford', mirror to reverse, 5cms, another 'Malvern From The \*\*\*', mirror to reverse, 4.7cms dia., a pair of needle or stamp book covers, 'Windsor', 3.5cms sq., a disc for a pin cushion 'St Michael's Mount, Cornwall', 4.2cms, a needle book cover 'York Minster', 6 x 4.4cms, and a rectangular wooden box with domed glass circular reverse print titled 'Morecambe Pier', box, 11cms. (6)

From the collection of Enid Riley Part 4

£100/200

332

**Three scarce and complete folding pin papers**, elaborately printed for 'Kirby, Beard and Co's., Ne Plus Ultra Pins with Perfect Solid Heads ...../46, Cannon Street, London, to Her Most Excellent Majesty Queen Victoria .....', the borders incorporating Royal Arms, leaf scrolls, flowering vases, etc., largest folded, 11.5 x 3.5cms. (3)

From a distinguished UK Private Collection

£50/100

- 333**  
**A collection of pin papers and paper pin cases**, comprising ten pin paper sheets most with pins including 'The Motor Car Pin Change Sheet', 22 x 12cms, and six pin cases in paper and card including the 'Victorian Pocket Pin Case', 9 x 4.2cms. (16)  
 From a distinguished UK Private Collection  
**£40/60**
- 334**  
**A collection of pin boxes and change pin papers**, comprising twenty pin papers, eight paper pin packets, twelve cardboard pin boxes with attractive labels some with paper wraps, largest 8 x 7cms, and a counter cardboard box 'Kirby Beard and Cos. Blue Steel Glass Headed Pins ....', containing nine of twelve internal boxes, with labelled lids and gilt foil borders. (41)  
 From a distinguished UK Private Collection  
**£50/100**
- 335**  
**Booklet, slip case and sample card – Illustrations of the Useful Arts – Manufacture Of A Pin**, the booklet Tomlinson(C), 3rd edn. 1868, the sample card with eleven samples, two lacking, slip case 16 x 12.5cms.  
 From a distinguished UK Private Collection  
**£20/40**
- 336**  
**Two geometric patchwork pin stuck exercises**, comprising a ball form open work example in pink and pale green with pin stuck decoration, 8cms, and another of fifty diamond forms with sequin and pin stuck decoration, 7.5cms. (2)  
 From a distinguished UK Private Collection  
**£40/60**
- 337**  
**Two geometric patchwork pin stuck exercises**, comprising a tetradecahedron in blue floral and plain red silk with pin stuck edges, 5.5cms, and another of triangular segments with pin stuck edges, 9.5cms. (2)  
 From a distinguished UK Private Collection  
**£40/60**
- 338**  
**A large patchwork pin cushion**, with pin stuck decoration, 19cms sq.  
 From a distinguished UK Private Collection  
**£30/50**
- 339**  
**A good 18th Century silk pin ball of spider's web design**, in well preserved coloured silks in brown, blue, cream and rust, stitched ribbon girdle with remnants of suspension ribbon, 4cms.  
 From a distinguished UK Private Collection  
**£100/200**
- 340**  
**Five patchwork pin cushions**, comprising four of square form with pin stuck decoration, largest 4.5cms, and another of dodecagon form with pin stuck decoration, 3.5cms. (5)  
 From a distinguished UK Private Collection  
**£40/80**
- 341**  
**Four patchwork pin cushions all of geometric form**, one with needle work centre, one with bead work ornamentation, largest 7.5cms. (4)  
 From a distinguished UK Private Collection  
**£40/60**
- 342**  
**Seven shaped pin cards**, comprising a damaged sampler form example with silk bow, 5cms, a circular example with stitched crown or jardiniere, 2.6cms, two heart shaped examples, and a heart and two circles with ribbon tie. (7)  
 From a distinguished UK Private Collection  
**£40/60**
- 343**  
**Three material pin cards**, comprising a thistle form example with gilt brass bodkin stem and pin stuck leaves, 9.5cms, and two others stitched and shaped as leaves, each approx. 10cms. (3)  
 From a distinguished UK Private Collection  
**£40/80**
- 344**  
**Four material pin cushions and a thimble holder**, comprising a diamond form pin cushion each face in floral painted velvet within gilt foil borders, 7.5cms, a silk pentagon pin stuck card, 5cms, a floral embroidered circular pin cushion in ribbon border, 5cms, a pin cushion / needle book of elongated hexagonal form with bead work covers, ribbon hinge and ties, 6cms, and a triangular section patch work and bead work decorated thimble holder, 7cms. (5)  
 From a distinguished UK Private Collection  
**£50/100**
- 345**  
**An unusual pin cushion in the form of a pocket watch**, inked dial and hands within bead work floral border, the obverse with geometric bead work decoration, gilt wire ring suspension, 6cms.  
 From a distinguished UK Private Collection  
**£80/120**
- 346**  
**Five natural form pin cushions**, comprising four formed from sea shells, one with floral painted velvet infill, 4.5cms, and another formed from a sea urchin. (5)  
 From a distinguished UK Private Collection  
**£40/80**
- 347**  
**Two reverse glass decorated disc form pin cushions**, comprising an example titled 'Chain Pier, Brighton', the other 'New Pier, Brighton' each with mirror to reverse, each 4.5cms dia. (2)  
 From a distinguished UK Private Collection  
**£80/120**
- 348**  
**An unusual combination pin cushion/needle book/ tape measure**, of rectangular form, the glass covers with monochrome views of Brighton Chain Pier and the New Pier, single flannel, the retractable tape complete and printed in ins., 5.2 x 3.6cms.  
 From a distinguished UK Private Collection  
**£50/100**
- 349**  
**Five patchwork pin cushions**, comprising three square examples, one pin stuck, largest 4cms sq., a tapering triangular example with floral embroidery and beadwork (some losses), 4cms, and a weighted enneadecagon example with triangular pin stuck decoration, 4.5cms. (5)  
 From a distinguished UK Private Collection  
**£50/100**
- 350**  
**Four emeries**, comprising three stitched velvet and material strawberries and a red leather pumpkin example, largest 6.5cms. (4)  
 From a distinguished UK Private Collection  
**£40/60**
- 351**  
**Four diminutive silk pin cushions**, comprising a shoe form example neatly stitched in green, 5cms, and three striped silk examples, a cushion, a tear drop and a rectangle. (4)  
 From a distinguished UK Private Collection  
**£40/60**
- 352**  
**An early 20th Century embroidered cottage pin cushion and two similar needle books**, the pin cushion, 5.5cms, the needle books of professional appearance, the larger with internal printed label 'Mrs Evershed, 8, South Molton St., London W, Church and Secular Needlework', 6cms. (3)  
 From a distinguished UK Private Collection  
**£50/100**

**353**

**Two silver pin cushions**, comprising a double ended example the cylinder body engraved with leaf scrolls, 3cms, and an early example of disc form one side with a raised image of a grotesque male mask wearing an elaborate helmet, twin ring suspension with chain links, 3.5cms dia. (2)

From a distinguished UK Private Collection

**£50/100**

**354**

**A combination pin cushion/needle book**, green silk covers and spine with gold foil decoration (minor losses), the interior with three graduated flannels with cut work edges over a green silk pin cushion, ribbon ties, 6.8 x 5.2cms.

From a distinguished UK Private Collection

**£40/60**

**355**

**Eight pin cushions and emeries**, comprising an embroidered cushion form emery with corner tassels, 6cms, a brown silk pin cushion with turquoise and metallic bead girdle, 2.5cms, a rectangular vellum example, one side decorated, the obverse inscribed in ink 'Margot from Allie with love, Xmas 1913', 4 x 3.5cms, a patch work star, a half doll example, a large wooden disc form example in the Art Nouveau style monogrammed 'EC', 6.5cms, and two others. (8)

From a distinguished UK Private Collection

**£50/100**

**356**

**Three mother of pearl disc form pin cushions**, or emeries, all with cut decoration, largest 4cms dia. (3)

From a distinguished UK Private Collection

**£30/50**

**357**

**A Georgian tortoiseshell pin poppet, of oval section and tapering form**, the hinged lid with oval gold tablet, push catch, interior in original red velvet, ivory base stringing, 4cms high.

† Ivory Self-declaration Submission Reference Number YNXFZEQ3

From a distinguished UK Private Collection

**£50/100**

**358**

**A silver figural pin cushion in the form of a standing elephant**, Birmingham 1907 by Adie and Lovekin Ltd., 3.5cms high.

From a distinguished UK Private Collection

**£50/100**

**359**

**A silver figural pin cushion in the form of a rabbit at rest**,

Birmingham 1908 by Adie and Lovekin Ltd., 5.8cms wide.

From a distinguished UK Private Collection

**£150/250**

**360**

**A large silver figural pin cushion in the form of a fish**, Chester, date letter indistinct, by Sampson Mordan and Co., (1903-1914), Rd. 531003, 9.2cms wide, 5cms high.

From a distinguished UK Private Collection

**£200/400**

**361**

**A silver figural pin cushion in the form of a chick emerging from an egg**, Chester 1907 by Sampson Mordan and Co., Rd. 47567 ???? , 4cms wide, 4.5cms high.

From a distinguished UK Private Collection

**£50/100**

**362**

**A silver figural pin cushion in the form of a swan**, its bill lowered to it's neck, Birmingham 1907 by Adie and Lovekin Ltd., 6cms wide, 3.7cms high.

From a distinguished UK Private Collection

**£80/120**

**363**

**A small silver figural pin cushion in the form of a standing ostrich on oval base**, Birmingham 1909 by Adie and Lovekin Ltd., 3.5cms wide, 3.4cms high.

From a distinguished UK Private Collection

**£100/200**

**364**

**Three diminutive silver figural pin cushions**, comprising a fish, Chester 1908 by Sampson Mordan and Co., Rd. 531003, 3.2cms wide, a small bird, Birmingham 1907 by Levi and Salaman, 2cms wide, and a chick with 'jewelled' eyes, stamped to base of one foot '925', 2.2cms wide. (3)

From a distinguished UK Private Collection

**£80/120**

**365**

**Three silver mounted pin cushions**, comprising an oval hanging example for a chatelaine with pierced floral and scroll decoration, 4.7cms, London 1890, a square form example with circular infill, Birmingham 1906 by Green and Cadbury Ltd., 4.5cms sq., and another circular, Birmingham 1904 by Robert Pringle and Sons, 3.7cms dia. (3)

From a distinguished UK Private Collection

**£50/100**

**366**

**Three silver mounted pin cushions**, comprising two circular examples, one London 1920 by Henry Perkins and Sons, 6.8cms, the other Chester 1905 by Cornelius Desormeaux Saunders and James Francis Hollings Shepherd, 5.2cms dia., and a square example, Birmingham 1904 by Charles Penny Brown, 5.7cms sq. (3)

From a distinguished UK Private Collection

**£50/100**

**367**

**A silver mounted pin cushion and cart**, the mother of pearl oval bowl on twin wheel silver cart pulled by an elephant with pin cushion, Birmingham, date letter indistinct, by Adie and Lovekin Ltd. (1894-1927), 8.7cms wide, 2.5cms high.

From a distinguished UK Private Collection

**£100/200**

**368**

**A silver and mother of pearl pin barrow with two silver thimbles**, the mother of pearl barrow on a silver frame with star spoked wheel, Birmingham 1921 by Adie and Lovekin Ltd., 7.5cms, together with two silver thimbles. (3)

**£60/80**

**369**

**A circular silver pin cushion**, domed velvet infill, inset leather base, Birmingham 1901 by Stokes and Ireland Ltd., 6.5cms dia.

**£40/60**

**370**

**A silver pin cushion in the form of a chair**, velvet seat, on cabriole legs and paw feet to the front, the back with vase splat below shaped cresting, Birmingham 1908, makers mark rubbed, 10.5cms high, 6cms max. width.

**£50/100**

**371**

**A silver pin cushion in the form of a lady's shoe**, with 'ribbon' laces, Birmingham 1891, makers mark indistinct, 6.5cms wide, 2.5cms high.

**£60/80**

**372**

**A mother of pearl disc form pin cushion**, on original ribbon suspension, each side nicely engraved with a basket of fruit, 3.2cms dia.

**£60/80**

**373**

**Two miniature pin cushions for children or dolls**, comprising a knitted rectangular cushion form example with beadwork flower and spandrels, 3.2cms, and a pin card in the form of a shoe with ribbon trims, 4cms. (2)

**£40/60**

- 374**  
**Two pin retainers**, comprising a silk cut corner rectangular example, one side with a watercolour of a river scene with ribbon mount, 5.5cms, and another of shoe form with ribbon mounts and neatly bordered with pins, 7cms. (2)  
**£40/60**
- 375**  
**A collection of twelve strawberry emeries contained in a 19th Century woven circular basket**, with ring handles, the emeries in various materials some with beadwork decoration, one with silver cap stamped 'Sterling', the largest 6cms, the basket 11.5cms dia. (13)  
**£100/200**
- 376**  
**A late 18th/early 19th Century sampler style knitted pin cushion**, of circular form, one side initialled in cream on green 'HW', within a circle of flowers and leaves. The other with a geometric motif within flowers and dog tooth border, pink ribbon surround, 4.5cms dia.  
**£100/200**
- 377**  
**A knitted pin ball dated 1801**, one side with a rectangular panel 'DE 1801', within diagonal lines, the other side with numerous losses, generally in poor condition, yellow ribbon suspension, 5cms dia.  
**£40/80**
- 378**  
**Five pin retainers and a needle book**, comprising a cast metal and painted life boat pin cushion, 10cms, a bellow form pin cushion, decorated in metallic and coloured glass beads with bodkin ferrule, 8.5cms, three pin cards, one as the shield of St. George, one painted in watercolour with birds on a river, and 'The West End Needle Case – Henry Milward and Sons, Redditch', 10 x 7cms. (5)  
**£40/80**
- 379**  
**An attractive painted bone pin cushion in the form of a basket of flowers**, 4.2 x 3.5cms.  
**£40/60**
- 380**  
**A painted bone disc form pin cushion**, one side painted with flowers and inscribed 'A Trifle from the Bazaar', the reverse with a bird amid leaves, 3.3cms dia.  
**£30/50**
- 381**  
**A painted bone disc form pin cushion**, one side painted with flowers and inscribed 'A Gift From Ryde I.W.', the reverse with flower spray and floral border, 4cms dia.  
**£40/60**
- 382**  
**A painted bone disc form pin cushion**, one side painted with flowers and inscribed 'A Trifle from Brighton', the reverse with a house in rural landscape, 4.5cms dia.  
**£40/80**
- 383**  
**Two painted bone pin cushions**, comprising a disc form example one side painted with flowers and inscribed 'Eliza', the reverse with a flowering branch, 3.5cms dia., and another of twin graduated barrel form double ended pin cushions, on four turned feet and painted with flowers below a wire work handle, 4.5 x 6.5cms.  
**£50/100**
- 384**  
**A mother of pearl pin cushion in the form of a fish**, with stanhope as eye, one side with carved decoration, the stanhope (A Memory of Winchester – six views), 6cms.  
**£30/50**
- 385**  
**A Chinese mother of pearl pin cushion and two thread winders**, the pin cushion of pear shaped form each side engraved with figures, trees and buildings, 4.7cms, and two Chinese snowflake winders with similar engraving, one inscribed 'Julia', 5 and 4.5cms. (3)  
**£50/100**
- 386**  
**Two mother of pearl pin cushions**, comprising an example shaped and engraved as a harp, scroll lacking to one bottom corner, 5cms, and another as a set of bellows engraved with flowers, 8.5cms. (2)  
**£40/60**
- 387**  
**A rare reverse glass decorated disc form pin cushion**, one side with an untitled view of Stonehenge, the other with a titled view 'Old Sarum', blue velvet infill and suspension ribbon, 4.8cms dia.  
**£50/100**
- 388**  
**Three patchwork pin cushions**, comprising a jockey cap in alternate silk panels with pin stuck edges, 5cms, and two geometric examples with pin stuck edges, one painted with flowers, 4.5 and 3.2cms. (3)  
**£40/80**
- 389**  
**Five pin cushions and a miniature slipper**, comprising a jockey cap patchwork example in pink stuck silk segments, 6cms, two diminutive patchwork pin cushions, another housed in a shell, 2.8cms, a silk cushion, 2.6cms, and a miniature leather slipper, 3.6cms. (6)  
**£40/80**
- 390**  
**A painted bone pin cushion in the form of a wheel barrow**, predominantly painted in black and gold, one side with a crown, the other a leafy branch, 7cms.  
**£40/80**
- 391**  
**Four cut and pierced bone pin cushions**, comprising a wheel barrow, wheel replaced, 5.5cms, and three others comprising a crown, 4.7cms, a cornucopia, 5.5cms, and a tulip head, 4.6cms, last only perfect. (4)  
**£30/50**
- 392**  
**Four pin cushions**, comprising a jockey cap example in alternate silks with pin stuck borders, 6.6cms, a black and yellow pumpkin, 3cms, a diminutive pin ball, 2cms, and a geometric patchwork example with pin stuck borders, 3cms. (4)  
**£30/40**
- 393-395 No Lots**
- Sewing Boxes, Etuis, Companions and other Boxes**
- 396**  
**An unusual French sewing companion, circa 1880, in the form of an opera binocular case**, in gilt brass mounted green leather with inter-looped handle, the interior with seven steel tools, the lid internally fitted with a mirror, 9.2cms high, 9.3cms max. width.  
 From the collection of Enid Riley Part 4  
**£80/120**
- 397**  
**A French splint and coloured straw work book form sewing companion, circa 1850**, each 'board' with a flower spray, the lid interior with mirror over a pin cushion, two hinged lids and a cylinder form straw work needle case, minor losses, 10.3 x 7 x 2.3cms.  
 From the collection of Enid Riley Part 4  
**£50/100**

- 398**  
**A rare miniature Georgian tortoiseshell sewing box for a child or doll**, of rectangular form, the lid with white metal tablet, raised on four white metal ball feet, the lid interior in pink velvet over a silk pin cushion, miniature silver thimble and a reel, push catch button lacking, one piece of base bone border lacking to one short side, 6 x 5 x 4cms. From the collection of Enid Riley Part 4  
**£100/200**
- 399**  
**A French etui, circa 1860**, the ebony case of oval section and tapering form, the lid in white lac with cut brass and red tortoiseshell Boule type inlay, the lid interior in cream silk over a flush fitted velvet base with two colour silver gilt tools comprising needle case, bodkin, stiletto, and steel bladed scissors, thimble replaced, 12 x 6cms max. From the collection of Enid Riley Part 4  
**£80/120**
- 400**  
**Two sewing companions**, comprising a continental rectangular maroon leather example with four original silver mounted tools, case 12.5cms, and a modern three piece silver sewing set, case 10cms. (2)  
 From the collection of Enid Riley Part 4  
**£50/100**
- 401**  
**A French black leather and steel mounted sewing companion, circa 1860**, of serpentine outline, the lid with leaf scroll panel and lacking leather carrying handle, the red velvet interior with two glass scent bottles with white metal screw tops, mirror, note book and needle book and twelve various steel tools (tweezer/earspoon damaged), the front fitted with a pull up reel drawer below a velvet pin cushion, 12cms max. x 8.5 x 9cms. From the collection of Enid Riley Part 4  
**£100/200**
- 402**  
**A good Palais Royal sewing companion, circa 1830, contained in a red leather rectangular case**, with gilt tooled borders, the lid interior with mirror over a silk squab and cream velvet flush fitted base with floral painted pin cushion, a pair of mother of pearl snowflake thread winders in circular mirror base compartments, bodkin, thimble with double gilt rim, needle case with gilt ferrule and oval enamel pansy motif and a pair of steel bladed scissors with floral gilt mounts to carved arms below plain oval loops, case, 13 x 7.2 x 2.5cms. From the collection of Enid Riley Part 4  
**£250/350**
- 403**  
**A French sewing companion, circa 1900, contained in a gilt tooled brown leather case of shield form**, the lid interior in green silk over a green velvet flush fitted base with two pairs of steel bladed scissors each stamped for 'Nogent' and with silver gilt handles, complete with matching silver gilt thimble, bodkin, stiletto, needle case, and crochet hook, case, 18 x 13cms max. From the collection of Enid Riley Part 4  
**£100/200**
- 404**  
**A quantity of boxes**, including empty leather, leatherette and plush small format boxes, a few stamp boxes and others. (qty)  
 From the collection of Enid Riley Part 4  
**£30/40**
- 405**  
**A late 18th Century green shagreen etui**, of oval section and tapering form, shrinkage to back join and base shagreen lacking, hinged cover, tool apertures present, 8.5cms. From the collection of Enid Riley Part 4  
**£40/60**
- 406**  
**Six small format sewing companions**, comprising a 'Lady's Companion' example in brown leather, tools lacking, a little stained, 10.5cms, a purse form example with silver clasp, 8.5cms, another purse form example with steel catch, 11cms, a rosewood and inlaid etui of oval section and tapering form, tools lacking, 12.5cms, and two leather sewing companions. (6)  
 From the collection of Enid Riley Part 4  
**£50/100**
- 407**  
**A papier mache sewing box by Jennens and Bettridge, circa 1850**, of rectangular serpentine outline, raised on bun feet, the black ground with mother of pearl inserts, gilt lines and flourishes. The lid interior with silk compartment over a lidded and compartmentalised tray. Small losses to edge mouldings, 24 x 20 x 10.5cms. From the collection of Enid Riley Part 4  
**£50/100**
- 408**  
**A rosewood and cut brass inlaid sewing box, circa 1840**, of rectangular form the front and canted lid inlaid with cut brass (one small section repaired and painted in), the lid plaque engraved 'A Whillern'. The lid interior with roused silk panel over a lidded and compartmentalised tray, 28.2 x 20.5 x 13cms. From the collection of Enid Riley Part 4  
**£50/100**
- 409**  
**An inlaid mahogany sewing box in the form of a rectangular piano in the style of Palais Royal, circa 1840**, on four turned legs, the front with gilt metal escutcheon and two flower head motifs, the lid inlaid with keyboard. The lid interior lined with a mirror, the base with two white metal mounted jars, scent bottle and two funnels and a flush fitted tray with matched accessories comprising three snowflake winders, silver bodkin, a pair of scissors with fish form silver arms, a silver gilt needle case and a steel bodkin/ tweezer. A few old worm holes to the front crudely filled, 30 x 18 x 15.5cms. From the collection of Enid Riley Part 4  
**£100/200**
- 410**  
**A satinwood and cut rosewood inlaid sewing box, circa 1840**, of rectangular form, the front and lid with foliate borders the lid with a central panel centred by mother of pearl oval. The lid interior with yellow silk compartment over a yellow silk and paper covered compartmentalised and lidded tray, 30 x 22 x 12.5cms. From the collection of Enid Riley Part 4  
**£50/100**
- 411**  
**A Spa work mahogany sewing box, circa 1840**, of sarcophagol form, the concave lid mouldings painted with flowers, the lid now plain and presumably stripped of decoration. The lid interior with damaged mirror over a compartmentalised and lidded tray with pin cushion, reels and bead dishes variously painted with flowers and buildings, 29.5 x 22 x 10.5cms. From the collection of Enid Riley Part 4  
**£50/100**
- 412**  
**A Victorian scrap decorated box, circa 1870, and three other pieces**, the first rectangular with internal pin cushion, 22 x 11 x 9.2cms, a scrap decorated needle box with Tartan pattern concertina, 5.5cms, a needle packet box, 6cms, and a falling side sewing companion with pin cushion top, 8cms high. (4)  
 From the collection of Enid Riley Part 4  
**£30/50**



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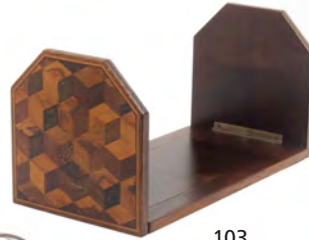
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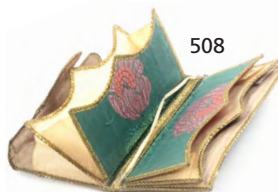
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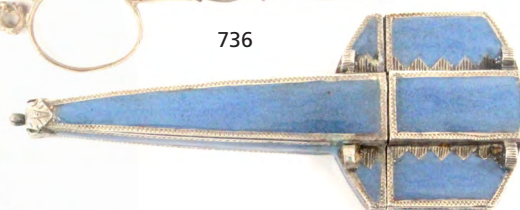
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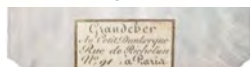
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413

**A well fitted coromandel wood and inlaid sewing box, circa 1850**, of rectangular form, the front and lid elaborately inlaid with brass, abalone shell and mother of pearl. The lid interior with roused silk compartment over a lidded and compartmentalised tray in original silver foil and pink silk. The fittings comprising a set of eight mother of pearl and abalone inlaid reels, matching waxer, a set of six shaped rectangular mother of pearl silk winders, four mother of pearl handled tools and a pair of steel scissors, the internal edges of the box also inlaid, 30 x 22 x 12cms.

From the collection of Enid Riley Part 4

**£150/250**

414

**An attractive George II satinwood and inlaid sewing box, circa 1760**, of canted rectangular form the sides inlaid with flowers, the cants with pilasters, the lid with oval centre within flower sprays and multiple inlaid borders, paper lined interior lacking divisions, 22 x 17.5 x 7.5cms. From the collection of Enid Riley Part 4

**£100/200**

415

**A rosewood sewing box, circa 1880**, of rectangular form, the front and lid with brass and mother of pearl inlaid cartouches. The lid interior with mirror within gilt tooled leather frame over a compartmentalised and lidded tray in silver paper and green silk, 30 x 21.5 x 12cms.

From the collection of Enid Riley Part 4

**£50/100**

416

**A French white lac sewing box, circa 1880**, of rectangular form with elaborate steel escutcheon, the lid with conforming border and central carrying handle, the lid interior in gold and red printed paper over a conforming tray with various silk lids and fittings, 24 x 16.5 x 7.8cms.

From the collection of Enid Riley Part 4

**£40/60**

417

**A large Spa work burr maple sewing box, circa 1830**, of rectangular form with concave sides, the lid painted with a panel of flowers (some wear and loss) within a concave moulding. The lid interior fitted with a mirror over a lidded and compartmentalised tray with floral painted lids, bead bowls and pin cushion, five of six reels present, 38 x 30 x 13cms. From the collection of Enid Riley Part 4

**£100/200**

418

**A large George III yew wood sewing box, circa 1790**, of rectangular form, brass side carrying handles, the lid with a satinwood border within lines. The lid interior fitted with a removeable mirror within a penwork surround, the lower section with two glass bottles and stoppers and three removeable boxes behind a tray with two further boxes, multiple reel and pin cushion, 36 x 29.8 x 14cms.

From the collection of Enid Riley Part 4

**£100/200**

419

**A French blue and white lac and cut brass small format sewing box, circa 1860**, of rectangular form the top and sides with leaf scroll panels. The lid interior in plum silk over compartments with mother of pearl top tape measure, tape commencing at 4 ins., a matching emery and a silver thimble, with a flush fitted velvet tray with damaged mother of pearl handled knife, two other pearl handled tools, steel bodkin and scissors and a silver pencil, lac degrading in parts, 17 x 10.5 x 4cms.

From the collection of Enid Riley Part 4

**£50/100**

420

**A French rosewood sewing box in the form of a miniature foot stool, circa 1840**, the front inlaid as a drawer and flanked by curved arms united by turned stretchers. The upholstered hinged top opening to reveal a silk lined lid over a flush fitted base in tooled velvet with a mother of pearl reel, steel pin cushion top clamp and six other steel accessories, 30cms max. x 14 x 11cms.

From the collection of Enid Riley Part 4

**£100/200**

421

**Two English children's sewing boxes**, comprising a satinwood and ebony lined example of sarcophagol form, interior in original pink paper, one partition lacking, 15.2cms, and a mahogany example of sarcophagol form with inlaid front and lid, later brass feet and side paterae, restored, repairs, 13.4cms. (2) From the collection of Enid Riley Part 4

**£40/60**

422

**Two boxes**, comprising a Regency sarcophagol form floral painted whitewood box, the front fitted with a compartmentalised drawer, internal base lacking over drawer, 25.2 x 20 x 11.5cms, and a shallow white wood rectangular box, the sliding lid with transfer landscape panel within floral spandrels, 23 x 13 x 3.5cms. (2)

From the collection of Enid Riley Part 4

**£50/100**

423

**A French gilt metal etui for a child, circa 1860, in the form of a rustic bee hive**, raised on three legs to a basket weave base below 'thatch', various bees with painted highlights, the hinged cover revealing a faded purple tool card with gilt metal scissors, thimble, needle case and stiletto, 11.5cms high.

From a distinguished UK Private Collection

**£150/250**

424

**A mother of pearl etui for a child, circa 1870**, the circular alabaster base supporting a mother of pearl egg in gilt frame opening by depressing the bird finial, the interior with gilt tool stand complete with gilt brass scissors, bodkin, thimble, stiletto, and needle case, 14.5cms high, 6cms dia. at base.

From a distinguished UK Private Collection

**£100/200**

425

**A good Recency turned rosewood turret form sewing companion**, the circular base raised on three turned feet and with a pen work border. The central turret with circular box base, the top with pin cushion and encircled by two removeable reels, a similar waxer, two turret form pin poppets, and a turret form tape measure, tape replaced, 11cms high, 8cms dia. at base.

From a distinguished UK Private Collection

**£150/250**

426

**An early 19th Century split and coloured straw work reel box probably French prisoner of war work**, of rectangular form, the sides and sliding lid with panels of flowers, turned bone end handles. The compartmentalised paper lined interior with four bone reels, the front with four bone thread apertures, 16 x 7 x 5.2cms.

From a distinguished UK Private Collection

**£100/200**

427

**A George III rolled paper work weighted netting box, circa 1780**, of rectangular form, the sides and top with panels of geometric quill work within satinwood and rope strung borders, bone oval escutcheon. The interior lined in original salmon pink paper with a bone multiple reel, box form pin cushion, and other fittings, 21.5 x 13.2 x 7cms.

From a distinguished UK Private Collection

**£150/250**

428

**A well preserved George III red leather covered sewing box with original ivory fittings, circa 1780**, of elongated octagonal form, the top and bottom edges with silver bindings, the lid with central silver plaque. The lid interior with a silk panel mounted with a coloured silk print 'The Cottages', over a whitewood compartmentalised tray with red leather lids and tool mounts. The fittings comprising two screw top scent bottles, a set of three ivory and bone cotton barrels, ivory thimble, ivory tape measure, the tape printed in nails, bone needle case/stiletto, steel scissors, a pair of inkwells with plated tops, two three division fixed wooden reels, card needle book and netting cylinder, 24 x 17.5 x 8.2cms.

† Ivory Self-declaration Submission Reference Number C72QF5C5  
From a distinguished UK Private Collection

**£200/400**

429

**A George III mahogany sewing box with a comprehensive selection of original ivory sewing tools**, the fiddle mahogany box of rectangular form banded with satin wood, brass axe head side handles, the front fitted with a drawer with conforming handle. The lid interior in green silk, the lower section in conforming silk with numerous compartments and fitments. The ivory fittings comprising a pair of clamps with turned finials, a pair of pots engraved to lids 'Gold/Silver' – one lacking base, a three prong knitting Nancy, a tambour hook, a stiletto, a set of six cotton barrels, one lacking spindle, a pair of snowflake winders, and various netting tools. The other fittings comprising a pair of gilt handled scissors, later silver thimble, fixed six division wooden reel, another loose, netting stand, removeable box pin cushion, silk needle book and a large horn shuttle – chips to edges. The drawer with three misers purses, card thread winders, ivory reels etc., 31 x 21 x 13cms.

† Ivory Self-declaration Submission Reference Number H6G5G287  
From a distinguished UK Private Collection

**£200/400**

430

**A French handbag form sewing companion for a child, circa 1880**, of oval section covered in cross-hatched green leather with gilt brass studs and clasp, purse form ends one fitted with gilt crochet handle and six hooks, the interior in cream velvet with tool loops and pin cushion, gilt brass carrying chains, 13.5cms.

From the collection of the late Sue Read

**£80/120**

431

**An 18th Century red leather sewing box for a child**, of sarcophagol form with gilt brass escutcheon, lid mounts and raised on four gilt brass ball feet. The interior with thimble stand and pin cushion and lined with two portrait engravings and inscribed in ink '1763 I Gave This To The .....', 12 x 7.2 x 6.5cms.

From the collection of the late Sue Read

**£40/60**

432

**A nickel plated fish form etui for a child, circa 1880**, hinged to the lower edge, a ring through the mouth. The interior lined in blue velvet and with a small pair of silver handled scissors and an earlier child's silver thimble with engraved frieze, 10.5cms.

From the collection of the late Sue Read

**£100/200**

433

**A French tortoiseshell and gilt mounted sewing box for a child or doll, circa 1870**, the tortoiseshell cylinder body with elaborate gilt metal framework, carrying handle and swept feet. The interior in red velvet fitted with a thimble, damaged silver handled scissors and a silver handled stiletto, one implement lacking, tool loops worn through, 9 x 4.5 x 7cms, with handle raised.

From the collection of the late Sue Read

**£100/200**

434

**A French ebony etui with fine gold and gilt mounted fittings, circa 1840**, the ebony case of oval section and tapering form with brass cartouche to lid. The lid interior in green silk, the flush fitted base in green velvet with a pair of elegant gilt metal and engraved scissors, a fine gold needle case with floral and geometric decoration in blue and red enamel, a gold shield mounted thimble, gold bodkin and floral engraved gold mounted steel stiletto, 11.5 x 6cms max.

From the collection of the late Sue Read

**£200/400**

435

**A mahogany tea caddy of sarcophagol form, circa 1820**, the front and sides inlaid with boxwood lines, the latter with brass lion mask handles. The lid with dot and triangular inlays to the front below a four panel sloping lid with decorative line inlays rising to a rosewood tablet. The lid interior lined in red paper over a pair of inlaid lids divided by a bowl frame complete with cut glass mixing bowl. Inset brass ball feet, 32 x 16.5 x 20cms.

From the collection of Dr.Brian Austen

**£50/100**

436

**A yew wood tea caddy of sarcophagol form, circa 1830**, raised on brass ball feet and with stamped acorn decorated escutcheon, the short sides with basket of fruit handles over rosettes, one circular loop lacking. The whole inlaid with box wood lines, the lid rising to a rope bordered tablet. The compartmentalised interior lacking lids and with a bowl frame with replacement glass mixing bowl, 32 x 15.5 x 20cms.

From the collection of Dr.Brian Austen

**£50/100**

437

**A late 18th Century satin wood tea caddy**, of rectangular form the front and lid inset with an oval shell inlay, bone diamond escutcheon, ebony edge lines, one hinge detached, lids missing, 19 x 10 x 11.7cms.

From the collection of Dr.Brian Austen

**£40/60**

438

**Two Madeiran boxes**, comprising a rectangular box with plain sides, the hinged lid with a central oval inlaid panel of an Island fortress within a broad border of geometric stick ware, stars and crosses, interior with replacement tray, 33.5 x 23 x 9.5cms, together with a smaller cigarette dispensing box, the sliding lid inlaid and inscribed 'Madeira', 12.5 x 9 x 7cms. (2)

From the collection of Dr.Brian Austen

**£50/80**

439

**Two Killarney ware boxes and a paper knife**, comprising a rectangular arbutus wood box inlaid below the key hole in mosaic 'Killarney Lakes', the lid with an inset mosaic panel of Muckross Abbey, 23 x 10.5 x 7.2cms, a box in the form of a book, one side inlaid in mosaic 'Killarney Lakes', the other with berried leafy branch, top section of spine sliding, 12 x 8.5 x 3.5cms, and a paper knife one side of the handle in geometric mosaic, the other with trailing shamrocks, 24cms. (3)

† The second illustrated Austen(B) Tunbridge Ware 3rd edition page 191 (91).

From the collection of Dr.Brian Austen

**£80/120**

440

**A fine burr wood Palais Royal sewing box, circa 1810**, of rectangular form raised on wooden gilt ball feet, oval mother of pearl escutcheon, the canted lid with central pointed oval mother of pearl initialled tablet. The lid interior with a mirror over a flush fitted cream velvet tray with mother of pearl fittings comprising four mother of pearl snowflake thread winders (one matched) in circular mirror base compartments, a pair of reels, a tweezer/earspoon with oval enamel pansy motif, a folding knife, a bodkin, a pair of steel bladed scissors (points apart) with gilt mounts the pierced arms with twin enamel pansy motifs below oval loops, a matched tambour hook, a stiletto with enamel pansy motif, a rectangular needle case with enamel pansy motif, a thimble with gilt lined frieze and enamel pansy motif, an ill fitting and matched cut and gilded scent bottle with stopper, and a floral embroidered pin cushion, complete with key and silk squab, 22 x 16.5 x 10.5cms.

From a distinguished UK Private Collection

**£500/1000**

441

**A silver egg form sewing companion, 1793**, hinged clasp, ring top mount, the interior with a later silver thimble within a border of pin holes, marks to interior of lid, London 1793, makers mark unclear, dents and wear, 6cms high, 3cms max. dia.

From a distinguished UK Private Collection

**£80/120**

442

**A good red leather hussif with gold clasp, circa 1780**, the oval gold catch with floral centre within engraved border, the interior in neatly embroidered blue silk with compartments for silks and tools and terminating in a two division wallet compartment with conforming embroidered flap, 25 x 11cms open, 11 x 7.5cms closed.

From a distinguished UK Private Collection

**£50/100**

443

**A red leather and gilt tooled book form sewing companion for a child or doll, circa 1860**, the spine and boards gilt tooled with gilt 'page edges', decorated hinged brass clasp. The lid interior in red silk, the lower section compartmentalised and lined in gold foil paper with central mirror base, the fittings comprising four turned rosewood reels, a pair of mother of pearl snowflake thread winders, a pair of steel scissors with engraved silver gilt arms and loops, a replacement 18th Century silver thimble, and a red silk covered lid, 8.5 x 6.5 x 2.5cms.

From a distinguished UK Private Collection

**£80/120**

444

**A small leather sewing companion for a child or doll, circa 1880**, of scissor shape, one side with a pair of steel scissors with leather covered arms and loops, central blue velvet pin cushion, the obverse with a pouch containing a leather needle book, brass hanging loop, 7cms.

From a distinguished UK Private Collection

**£40/60**

445

**A fine Palais Royal burr wood small format sewing box with gold and enamel accessories, circa 1810**, of rectangular form raised on four ivory ball feet below feather inlaid bandings (slight loss to one front corner and one back corner), and curved sides, the slightly domed lid within a conforming feather border and centred by a mother of pearl tablet within cut steel carrying handle. The lid interior with mirror over a flush fitted cream velvet tray the fittings comprising a pair of mother of pearl snowflake thread winders in mirror base circular compartments, a pair of gold mounted pearl reels, an elaborate gold and blue enamel needle case, gold bodkin, gold toothpick – damage to one end, a pair of steel bladed scissors with gold and blue enamel arms below oval loops (one neatly replaced but lacking pattern), a gold thimble with two colour frieze, a cut glass scent bottle with gold screw top and internal glass stopper, and an embroidered pin cushion, complete with silk squab, 16.8 x 11.5 x 8cms.

† Ivory Self-declaration Submission Reference Number EZWMTYHC

From a distinguished UK Private Collection

**£500/1000**

446

**A leather needle and silk box, circa 1780**, of rectangular form, constructed from card, the exterior with elaborate stitched borders, the interior lined in watered blue silk with a needle flannel (slight mothing), and containing twenty five rectangular wooden thread winders (some slightly variant), wound with coloured silks, 12 x 7 x 5.5cms.

From a distinguished UK Private Collection

**£80/120**

447

**A silver sewing companion, 1925**, of oval section and tapering form with engine turned decoration, the interior with three division reel incorporating a central needle case, a matched silver thimble, and a pair of steel scissors with hinged loops, Birmingham 1925 by John Collard Vickery, 9cms.

From a distinguished UK Private Collection

**£50/100**

448

**A fine Palais Royal leather cased small format sewing box, circa 1800**, of rectangular form covered in red leather with gilt tooled border. The lid interior lined with a mirror over a red velvet flush fitted base, the mother of pearl fittings comprising a pair of star form silk winders in mirror base circular compartments, a pair of reels, a thimble with gold shield motif, a needle case with bird finial and oval enamel pansy motif, a bodkin, a pair of steel bladed scissors with female bust length arms to oval loops, a stiletto with enamel pansy motif and a cut glass scent bottle with silver gilt screw top, 14.5 x 9.2 x 3cms.

From a distinguished UK Private Collection

**£500/1000**

449

**A red leather sewing box, circa 1800, in a remarkably good state of preservation**, of sarcophagol form raised on gilt paw feet the front fitted with a drawer below an oval gilt escutcheon, the lid rising to a tablet with brass corners, central tablet and carrying handle. The lid interior with a printed silk panel of a female figure below a parasol and holding cornucopia seated on a lion, an elephant beyond. The compartmentalised base in green paper with pewter lines with a pair of printed silk pin cushions, leather needle book, thimble and tape stands, two tools lids and a pair of hinged lids with six thread apertures, complete with a key, 21 x 15 x 13cms with handle down.

From a distinguished UK Private Collection

**£200/400**

450

**A satinwood small format sewing box, circa 1820**, of cut corner rectangular form raised on four gilt lion paw feet, with diamond ivory escutcheon and ebony line edges. The lid with X form ebony inlaid lines centred by a gilt brass flower and leaf boss, the lid interior with printed silk panel of putti in a rural landscape. The compartmentalised lower section in original green paper with pewter beadings, a pair of satinwood lids with ivory handles, a diamond form silk panel of a woman with lion, thimble stand and tape recess. Slight gape to front of lid, 19 x 14 x 8.5cms.

† Ivory Self-declaration Submission Reference Number JRNT8BTN

From a distinguished UK Private Collection

**£100/200**

451

**A red leather and gilt tooled small format sewing box, circa 1800, in a remarkable state of preservation**, of sarcophagol form raised on brass bracket feet, the curved sides below a curved and stepped lid with brightly gilt tooled decoration and central gilt tablet. The lid interior with tooled velvet wallet compartment, the lower section compartmentalised in original blue paper, with tooled leather lid, thimble stand and needle book, velvet pin cushion, an 18th Century silver thimble, mother of pearl top emery and tape measure and four variant mother of pearl reels, 17.5 x 12 x 7.5cms.

From a distinguished UK Private Collection

**£200/400**

452

**A fine silk, beadwork and floral decorated skein or ribbon box, circa 1830**, of rectangular form covered in grey silk, the sides with embroidered and applied flowers and leaves, the two part top with hinges to the shorter ends and decorated in bead work, embroidery and cut work flowers and leaves with ribbon mounted corners and central bow, opening to reveal two flaps to a silk lined interior, 19 x 6.2 x 3.5cms.

From a distinguished UK Private Collection

**£100/200**

453

**A French red tortoiseshell and engraved brass Boule sewing box of small format, circa 1870**, of cut corner rectangular form. The lid and sides with engraved cut brass scrolls, leaves and other devices, the silk and velvet lined interior with tool provision to lid with silver gilt needle case, scissors, stiletto and bodkin, the lower section with thimble holder, thimble and drum form pin cushion, 13.5 x 8 x 5.4cms.

From a distinguished UK Private Collection

**£150/250**

454

**A Dutch tortoiseshell small format sewing box with gold fittings, circa 1840**, of rectangular shallow form raised on four bone feet, the sides inward curving the front and back of serpentine outline, the lid lined in cream silk, the lower section flush fitted in red velvet with a pair of engraved gold snowflake thread winders, gold handled stiletto, floral and leaf engraved gold needle case containing a gold bodkin, steel bladed scissors with scrolling gold arms and loops complete with engraved sheath, and a gold thimble engraved with ovals enclosing a vacant shield, 12.5 x 8.5 x 4.5cms.

From a distinguished UK Private Collection

**£400/600**

455

**A fine Palais Royal red leather cased small format sewing box, circa 1810**, of near oval section and rectangular form, the lid centred by a steel carrying handle within borders of cut steel pins. The lid interior with a mirror over a flush fitted cream velvet base with a mother of pearl handled stiletto with gilt collar, mother of pearl bodkin, a pair of steel bladed scissors with gilt mounts to arms carved with dogs below oval loops, a snowflake thread winder (matched) mounted in mirror base circular compartment, a cut glass scent bottle with gilt screw top complete with internal stopper, a mother of pearl needle case and a mother of pearl thimble, complete with silk squab, 13 x 7.8 x 4cms.

From a distinguished UK Private Collection

**£400/600**

456

**A cardboard skein or ribbon box of rectangular form, circa 1810**, the lift off lid with an oval watercolour of a rural cottage in gilt border, the two long sides brightly painted in watercolour with flowers and leaves, the ends painted with sea shells, gold foil corners, yellow paper lining, splits at corners to lid, 19.5 x 5.5 x 4.2cms.

From a distinguished UK Private Collection

**£40/80**

457

**A mahogany sewing and reel box, circa 1820, of rectangular form**, the lid and sides with line inlaid borders, the front with ivory teardrop escutcheon over four ivory reel apertures replicated to the back of the box. The mahogany interior with two compartmentalised trays, the upper fitted for tape, thimble and winders, the lower section fitted with a framework containing eight wooden reels (one replaced), male section of lock damaged, 22 x 12 x 12cms.

† Ivory Self-declaration Submission Reference Number JDQ4ZVYK

From a distinguished UK Private Collection

**£80/120**

458

**A small format 'library' sewing box, circa 1780**, of rectangular form covered in grained yellow paper with gilt foil borders, escutcheon and remnants of lid motif. The lid interior in yellow silk with three card and foil decorated tool holders, the compartmentalised lower section with four miniature volumes comprising a pin cushion titled 'Poems', a needle book titled 'Vol', another fitted with ribbon tape measure and pin envelope, and an emery titled 'Poems'. The centre fitted with a card lid flanked by ten card thread winders in compartments, an original cylinder waxer and a thimble stand, with key, 11.2 x 6.5 x 5cms.

From a distinguished UK Private Collection

**£300/500**

459

**A rare small painted needle work frame, continental, circa 1860**, the rectangular base raised on bun feet with wriggle work mouldings, the black ground painted with flowers and leaves within gilt scrolls, the adjustable frame on turned supports with conforming decoration, 26.5 x 6.5 x 21cms high.

From a distinguished UK Private Collection

**£100/200**

460

**A Victorian walnut and burr walnut trumpet form sewing table, circa 1880**, the tripod base with turned mount to a trumpet form work 'bag' below an octagonal top, the interior with a compartmentalised tray in later paper with five green silk lids, 43 x 43 x 72cms.

From a distinguished UK Private Collection

**£80/120**

461

**An Edwardian mahogany, line inlaid and cross banded sewing table, circa 1910**, on swept inlaid legs to a box top, the lid interior in floral material over two cantilevered compartmentalised trays, plate glass top, 39 x 33 x 72cms.

From a distinguished UK Private Collection

**£50/100**

462

**A French leather cased etui by 'Tonnel', circa 1890**, the black leather oval case with 'H' below a coronet within gilt line borders, the cream silk lid lining inscribed in gilt 'Tonnel, P. Leroy, Successeur 12, Rue De La Paix, Paris', with silver gilt engraved accessories comprising, thimble, stiletto, bodkin, needle case and steel scissors, case 13cms.

**£100/120**

463

**A French tortoiseshell etui, circa 1880**, of rounded corner rectangular cushion form, the cover with leaf scroll inlaid monogram, the interior with blue velvet base fitted with engraved border silver thimble and a pair of steel bladed scissors with floral decorated arms to oval loops, case 8.5cms.

**£80/120**

464

**An attractive Georgian tortoiseshell and silver inlaid etui**, of cut corner rectangular section and tapering form, each side with inlaid silver oval, leaves and stars within a star and circle border. The complete interior with swivel ivory rule/ tweezer, a pair of steel scissors, a mother of pearl handled folding knife, steel crochet hook, faceted steel bodkin, and silver tweezer ear spoon, some accessories probably matched, case 7.5 x 4 x 2cms.

† Ivory Self-declaration Submission Reference Number DCW14XU7

**£300/400**

465

**A Georgian tortoiseshell and silver inlaid etui**, of cut corner rectangular section and tapering form, each side inset with a silver tablet within line and zig-zag borders. The complete interior with swivel tweezer, a pair of steel scissors, a tortoiseshell handled folding knife, silver bodkin/ ear spoon, scribe, and steel tweezer and file, case 7 x 4 x 1.7cms.

**£200/300**

466

**A French circular bead box or bonbonniere**, the glass top partially reverse decorated in colour with figures by a fountain, gilt foil borders, the interior with pink paper and star form card divider, 9.5cms dia.

**£80/120**

467

**A continental silver and enamel thimble top etui, circa 1910**, the pale blue guilloche ground decorated with flowers and leaves, the screw top thimble with opaque stone top, the lower section with triple reel incorporating needle case, stamped to base '935 Sterling' and triangle mark, 5.2cms.

**£100/150**

468

**A cream silk hussif, circa 1830**, worked with trailing branches in coloured beads within beadwork and embroidered borders, the interior with skein holders, graduated twin panel flannels and triple tool holder within flaps, 9.5 x 6.5cms.

**£40/60**

469

**A fine 18th Century green leather and silver mounted purse form sewing companion**, of rectangular shape, loop border silver mounts to an elaborate clasp with dummy key hole. The interior with original rectangular mirror in silver lace frame, matching graduated double red needle flannel mounted with a sampler form watch case liner, two wallet form compartments one with ivory note card (loss to floral pierced top), tortoiseshell comb, steel stiletto, scissors and tweezer/earspoon, silver mounted pencil with stone seal top, 10 x 7.5cms closed.

† Ivory Self-declaration Submission Reference Number YBSRAR6V

**£200/400**

470

**A French glass box with pin cushion lid in the style of Palais Royal**, raised on four claw feet, the glass body moulded with arches and trellis below a gilt foil rim and pull off lid with gold foil leaf decorated border enclosing a rectangular pin cushion, 14 x 8.5 x 8.5cms.

**£80/120**

471

**A silk embroidered fitted box, second half of the 17th Century**, of rectangular form, the corners bound in now dull silver lace wire, the front with a panel of a gentleman and lady with stringed instrument in a garden landscape with a church or castle beyond and a hound nearby below a narrow panel of a hound chasing a rabbit. The sides and back with similar panels incorporating figures, flowers, buildings, insects, a leopard, a lion, a mother and three children. The lid with a descending angel with a bearded man beside a mother and child below a sun, a stag, fish, a snake and other animals amid the trees and flowers. The lid interior in stitch 'buttoned' blue silk centred by the original mirror in gilt lace wire frame fitting within a blue silk moulded border with swivel securing catches. The base section in conforming blue silk with two shallow back compartments and fitted to the left with various compartments and a pin hinge lid to other compartments and one of two drawers. On later turned feet, marbled base paper, 34.5 x 28.5 x 20cms.

† A box with a near identical interior but in green is in the collection of The Metropolitan Museum of Art, acquired in 1939 from the Percival Griffiths Collection (39.13.4a-aaa) illustrated English Embroidery from The Metropolitan Museum of Art 1580-1700 'Twixt Art and Nature' Pages 162-165.

From a distinguished UK Private Collection

**£800/1200**

472

**An attractive shagreen and gilt metal etui, circa 1873**, of oval section and tapering form the gilt frame with four panels of shagreen, the hinged top below a swivel handle with suspension ring. The interior with a full complement of fittings comprising a pair of gilt handled file cut lace scissors, gilt metal retractable pencil by 'S. Mordan and Co.', silver gilt handled folding knife hallmarked for Sheffield 1873 by Brookes and Crookes, gilt fish form bodkin, gilt ribbon threader, silver gilt handled stiletto hallmarked for Sheffield by Brookes and Crookes, and gilt cylinder form needle case, near mint, 10cms high with handle up, 5cms max. width.

**£200/400**

473

**An early 19th Century native American porcupine quill and birch bark box**, of oval section with pull off cover. The ground in red trade felt attractively decorated with colourful floral sprays within quill bound borders, bark interior, decorated to top and base, minor losses, 14.5 x 7.7cms.

**£50/100**

474

**A complex walnut and paper decorated sewing and games, toilet and writing box, Vienna 1802, in a fine state of preservation**. The rectangular walnut box inset with panels of pierced pressed paper on a duck egg blue ground, the lid with four bone roundels to the corners, oval steel escutcheon. The lower section of the box compartmentalised and lined with marble paper with five removable fitted boxes and a pair of glass inkwells with silver plated tops. Each box with insets of pressed and pierced paper comprising a rectangular box between the inkwells with a drawer containing a toothbrush and a tongue scraper, a further rectangular box with tray top fitted with bone lucet, bone bodkin and ivory salve box, over an end drawer containing a two part steel and brass sewing clamp with detachable pin cushion top, ivory thimble and a sliding platform with six numerical needle tubes. The front with three square boxes each with a drawer one containing six dice and a complete set of thirty two miniature playing cards, (4.2 x 2.5cms), another fitted with a tray with circular bone box labelled 'Rouge S.F.', and with miniature brush, the last containing a circular cardboard box labelled 'Denten Pulver'. The plinth incorporating a secret compartmentalised drawer with internal latch and the following fittings, sliding top pin box, bone tambour hook, folding rule in three parts, a slate over five printed cards, a steel corkscrew, an almanac in gilt decorated leather cover dated 1802, a pair of multiple thread winders, a pair of steel and gilt scissors, a pencil, a bone ribbon threader, a bone cylinder needle case, a matching cylinder container with fitted slate scribe, a single blade folding knife with tortoiseshell guards, and a set of steel knitting pins in original paper wrap. The lid fitted with two secret shallow drawers, one containing two bundles of envelopes in original paper wraps over a printed chart of clothing and accessories, the other a quill, sealing wax, a ruler and a compartment for wafers. The lid interior with central framed mirror within conforming paper panels, borders and medallions, 23 x 17 x 7.2cms.

†† For a video of this box, see: [https://bit.ly/sewing\\_box](https://bit.ly/sewing_box)

† Ivory Self-declaration Submission Reference Number TAH2TWDF

**£500/1000**

475

**An Indian rectangular box, circa 1900**, covered in material and embroidered with metal and other threads and embellished with sequins and insect shells, 23 x 14 x 11cms.

A Connoisseur's Collection

**£40/60**

476

**A bone and ivory inlaid ebony Singhalese rectangular box, circa 1820**, the front and sides inlaid with leaves and flowers, the sides with inlaid, turned and octagonal section handles, the lid with conforming floral and leaf scroll inlay. The lid interior in red velvet over a lidded and compartmentalised tray, 26.5 x 18.5 x 9cms.

† Ivory Self-declaration Submission Reference Number SDML1QMP

A Connoisseur's Collection

**£100/200**

477

**A 19th Century tortoiseshell and ivory etui by Lund of London**, the fitted interior with majority of tools, stamped 'Lund Maker, 56 & 57 Cornhill, London', 13 x 7.5cms.

† Ivory Self-declaration Submission Reference Number 5B3BFWGT  
From the collection of the late Stephen Wood

**£100/200**

478

**Six 19th Century French split and coloured straw work boxes**, comprising a feather pattern cheroot case, 11cms, an oval section box, the internal upstand inset with mirror, 9.5cms, another oval box with domed cover, 6cms, another, 7cms, and two rectangular boxes both with cardboard bases. (6)

**£50/100**

479

**A Madeiran writing slop, circa 1860**, the three quarter fretwork gallery flanked by carrying handles and fitted with divisions and pen dish, the hinged fall inlaid with an oval depicting an island fortress within geometric borders, the writing surface below three drawers, 45.5 x 28 x 18.5cms high max.

**£150/200**

480

**A Palais Royal satinwood small format sewing box, circa 1830**, the ogee front and back below a domed lid with central steel carrying handle flanked by borders of cut steel pins and raised on brass ball feet. The lid interior with cracked mirror lining to lid over a red velvet flush fitted tray with gilt wire decorated pin cushion, two matched mother of pearl snowflake thread winders, mother of pearl thimble lacking pansy motif, a rectangular needle case, a steel stiletto with gilt mount and mother of pearl vase form handle, a pair of steel scissors with gilt mounts to carved mother of pearl arms with four inset enamel floret motifs below oval loops and a mother of pearl needle case, probably matched, complete with silk squab, 18.8 x 8.2 x 6.5cms.

**£150/250**

481

**A Georgian mahogany weighted netting box**, of rectangular form with banded and boxwood line borders, the interior in green silk with folding ratchet frame and a rare set of seven ivory cotton barrels with floral painted tops, the base fitted with a drawer with bone netting tools, replacement brass side and drawer handles, 20.8 x 12.5 x 8cms with key.

† Ivory Self-declaration Submission Reference Number XYATJUHR

**£50/100**

482

**A small format Palais Royal satinwood sewing box of near oval section, circa 1830**, extensively decorated with cut steel pins, push catch lacking. The interior of the lid lined with a mirror over a cream velvet flush fitted tray with mother of pearl snowflake thread winder, a mother of pearl thimble with double gilt rim, a rectangular needle case with gold shield, a cut glass scent bottle with gilt screw cover, complete with internal stopper but with loss to neck, and a small pair of steel scissors with gilt mounts to leaf decorated mother of pearl arms below oval loops, one chipped, one cracked, box 13.5 x 7.5 x 6cms.

**£100/200**

483

**A continental painted sewing box, probably Spa work, circa 1820**, of rectangular form, the lid and sides each with a circular panel of a cherub within a painted ground and borders, the base fitted with a drawer, 22.5 x 15 x 10cms.

**£50/100**

484

**Two tea caddies**, comprising a Georgian mahogany example of hexagonal form, the front and lid with oval fan inlays, rope strung edges (some lacking), bone escutcheon, complete with internal lid, male section of lock lacking, 17.5 x 8.7 x 11.5cms, and a mahogany tea caddy of sarcophagol form on bun feet, complete with two internal lids, 19.5 x 11.5 x 12.5cms. (2)

**£50/100**

**485-486 No Lots**

58 | Bleasdales Limited

## Needleworks, Costume, Lace

487

**Three 19th Century Italian embroidered 'heraldic' appliques**, comprising a large example with coronet over shield within 'C' scroll border, 32 x 21cms, another similar 19 x 13.5cms, and another with oval shield below a hat with silk tassels and fancy cords to further tassels, 16.5 x 14cms.

**£100/200**

488

**Three pieces of lace**, comprising a mixed Brussels front dress panel, 38cms, a Point de Gaze needle lace Bertha, and a similar joined flounce. (3)

**£30/50**

489

**An attractive set of three late 18th Century printed sepia silk pictures of amorini in embroidered mounts**, each inscribed 'G.B. Cipriani del – F. Bartolozzi Sculp', each of circular form, 13.5cms dia., and contained within elaborate embroidered ribband and floral swag borders, comprising a circular pair, 25cms dia., and a matching oval example, 37 x 27cms each under glass in a cream and gilt painted moulded frame. (3)

†. With receipt of purchase 13/1/1990 from Timothy Kendrew Antiques, Stamford, £900.

**£300/400**

490

**A Victorian pelmet**, unused, the burgundy tapestry ground worked in white beadwork trailing vines with raised 'pearl' bunches of grapes, 21.5 x 186cms.

**£40/60**

491

**An elaborate Victorian wool work tapestry panel**, worked with geometric panels within panels of flowers, the colours fresh, glazed and framed, 65 x 69cms.

**£40/60**

492

**A Victorian wool work tapestry panel**, of a spray of roses on fine canvas ground, cloth mount, glazed and framed, 68 x 49.5cms.

**£30/50**

493

**A late 18th Century 'hair' embroidered oval silk picture**, of a lady and gentleman under a parasol, a child and dog following, set in a rural landscape and titled 'A View near Hendon Middlesex', in an 18th Century gilt rectangular frame, the oval 15cms, frame 19 x 21.5cms.

**£50/100**

494

**A charming mid 19th Century raised cloth circular picture of a young woman pedlar with her miniature samples of basket ware**, paper face and feet, in moulded black circular frame with convex glass, frame 13.5cms dia.

A Connoisseur's Collection

**£50/100**

495

**A pair of late 18th Century silk needlework pictures on paper**, one with oval of a male figure half length holding a goblet within floral spandril, the other of a woman holding a model of a turret in one hand, a leaf spray in the other, 19 x 15cms, in mounts and glazed gilt frames. (2)

A Connoisseur's Collection

**£100/200**

496

**Three 19th Century cloth corsets for dolls**, largest 15.5cms. (3)

A Connoisseur's Collection

**£40/60**

497

**A 17th Century English stomacher, circa 1680**, in green silk finely embroidered in silver and gold metallic threads with flowers, leaves and pods, some raised and padded, backed in cream linen, two tabs old replacements, 37 x 17cms max.

A Connoisseur's Collection

£300/500

498

**A mixed lot, textiles, etc.**, comprising a beadwork panel probably from a bag composed of six bird and geometric motifs, 56cms, a pair of early 19th Century cream floral silk cuffs, 17.5cms, a pair of lace fingerless gloves, 26cms, a leather and floral embroidered comb or spectacle case, split to one side, 14cms, and a concertina composing of eleven card panels edged in blue ribbon, ten hand written in ink with verse or anecdote, 6 x 9cms closed, ribbon tie. (5)

A Connoisseur's Collection

£50/100

499

**A fine 17th Century whitework bonnet or cap**, the skull with raised flowers, leaves and bows, on a dotted ground, the ribbed back with drawstring, floral and leaf lace trimming, 17.5cms from lace trim to crown.

A Connoisseur's Collection

£300/500

500

**A late 18th Century embroidered silk panel of a basket of flowers**, on a grassy mound, staining to background, 23 x 33cms, in an old worn gilt frame under glass.

A Connoisseur's Collection

£40/60

501

**A portion of an 18th Century yellow silk shawl or cover**, worked in brightly coloured silks with flowering branches linked by scrolls, birds and insects, with silk tassel fringe to three sides, 60 x 112cms in a glazed moulded frame.

A Connoisseur's Collection

£100/200

502

**Two glazed and framed displays of lace and white work**, comprising nine individual pieces, frames, 40 x 61 and 61.5 x 36cms.

(2)

£30/50

503-505 No Lots

## Purses, Bags and Wallets

506

**A drawstring purse with Bristol board panels**, in cream silk with blue ribbon borders and drawstring, the lower section with cross stitched stripes, one side with unworked circular Bristol board panel and with another unapplied with embroidered edge and inscribed in ink 'HEART – ACH', 13 x 10.5cms.

£20/40

507

**A patchwork silk pod**, of six segments with ribbon tie, opened by squeezing the ends, and containing a pair of miniature knitted socks or booties, booties 2cms, 7cms.

£50/80

508

**An 18th Century green silk wallet or purse**, edged in gold lace, opening to reveal two twin compartments faced in floral green silk with gold lace edgings, 13 x 8.5cms closed.

£50/100

509

**An 18th Century black silk wallet or bag**, of rectangular form with envelope flap and ribbon tie, the ground embroidered with a chain link pattern in orange and with ribbon borders, the interior with single divide, the stitching pattern internally repeated on a cream silk ground, 24 x 12cms closed.

£50/100

510

**Three purses**, comprising a blue silk example embroidered in pink and internally initialled and dated 'IS 1892', 12 x 8cms, another in watered blue silk with embroidered design and gilt wire edgings, 12.7 x 7.7cms, and a black and floral embroidered rectangular purse or visiting card case, 9.5 x 6cms. (3)

£40/80

511

**A knitted purse, two clasps and other pieces**, comprising a knitted green and cream purse with steel bar mounts and chain, 19cms, a continental silver purse clasp, decorated with figures at a banquet, 6cms, another in gilt, 7.8cms, and other pieces. (qty)

£30/50

512

**A native American birch bark and quill ware rectangular reticule of rectangular form**, the birch bark envelope lid embroidered in coloured quill work with flowers and leaves, paisley pattern cloth sides, birch bark base, 24 x 16.5cms.

A Connoisseur's Collection

£50/100

513

**An 18th Century yellow silk draw ribbon reticule**, embroidered in metal and coloured silks with pomegranates, flowers and leaves within pleated border, 25 x 20cms excluding draw ribbon.

A Connoisseur's Collection

£60/100

514

**Two 19th Century bags**, comprising a quilted silk reticule with metallic thread and sequin border draw ribbon top, label stating 'ex Roger Warner Sale', 19 x 21cms, and a purple silk rectangular silk box with envelope top, and ribbon loop borders, 21 x 10cms. (2)

A Connoisseur's Collection

£50/100

515

**Two 19th Century bags**, comprising a black silk draw string bag with two colourful panels of floral beadwork, 15 x 19cms, and a pale blue silk draw ribbon bag, the lower half in geometric tapestry, 16 x 23cms. (2)

A Connoisseur's Collection

£30/50

516

**A Georgian silver, tortoiseshell and red leather purse**, each side with tortoiseshell panel within engraved silver border, the raised top with clasp to each side, green silk lining, 6.2 x 5.5cms.

A Connoisseur's Collection

£40/60

517

**Three small 19th Century purses**, comprising a papier mache example, one side inlaid in mother of pearl and painted with flowers within gilt and pearl border, pink silk three division interior, 7.5 x 6.2cms, another one side inlaid with floral and 'C' scroll silver inlay, the other in plain mother of pearl, internal frame rusted through silk, 6.5 x 5cms, and another in red leather one side with a floral and leaf green ground enamel panel, rubbing and loss of pattern to one bottom corner, pink silk interior, 6.6 x 5.3cms. (3)

A Connoisseur's Collection

£50/100

518

**An 18th Century small bag and a misers purse**, the bag in knitted or knotted straw over a green cloth core, drawstring top with two straw tassels (one detached), and another to the base, 20 x 10cms, the misers purse in plaited silk ribbon with steel tassels and ring, 30cms. (2)

A Connoisseur's Collection

£50/100

519

**A documentary small beadwork purse, 1827**, of rectangular form with envelope cover, one side in coloured glass beads with two flaming hearts on a pedestal amid flowers, the other with floral flap over a panel inscribed 'Joseph Still / Mary Ann Still's / Work March 3 / 1827 Aged 8 / Years', ribbon tie, 10 x 7cms.

A Connoisseur's Collection

**£50/100**

520

**A purse 17th or 18th Century**, the faun ground embellished in metallic threads and stitched cord with flowers within metallic thread and cord borders, silk interior, brass clasp with wriggle work engraving, some threads loose, purse mount detached from sides, 11 x 10cms.

A Connoisseur's Collection

**£80/120**

521

**An 18th Century knitted purse**, in cream trellis over green, each diamond with red heart, ribbon draw string top with pear shaped tasselled terminal, base tassel, 8 x 7.5cms.

A Connoisseur's Collection

**£50/100**

522

**Three late 19th Century bags**, comprising two black silk draw string examples, one decorated to one side with a colourful flower spray with raised work flowers, 19 x 18cms, another similar but decorated to both sides, 15 x 16cms, and a pouch shaped bag in cream with floral raised work and containing an Ayshire work handkerchief, bag 18 x 12.5cms. (3)

A Connoisseur's Collection

**£40/80**

523

**Three 19th Century draw string bags**, comprising a circular example in segments of variant silks, one panel shredded, 15.5cms, a green silk example, the lower section with diamond panels of green silk, gilt metal florets and remnants of beadwork decoration, 23 x 20cms, and a brown thread bag with cylinder and ball tassels, 28 x 13cms. (3)

A Connoisseur's Collection

**£40/80**

**524-526 No Lots**

## **Samplers**

527

**A good educational sampler book and two related items**, the sample book with embroidered floral and initialled linen covers, title page in cross stitch 'F. Peacock', twenty six paper pages each titled in ink and with finely executed sample, further loose samples inserted at back, 24 x 18cms, together with a booklet – Lester(M), The Normal Guide to Needlework, red cloth covers, n.d., 19.5 x 13.5cms, and a framed inscribed page 'Stages of work grouped according to the requirements of code' ages 3 to 13, page 12.5 x 16cms. (3)

From a distinguished UK Private Collection

**£80/120**

528

**An interesting primitive 19th Century tapestry map of Newfoundland**, with compass, whale, sailing boat and a face blowing wind in the surrounding sea, glazed and framed, 38 x 32cms.

**£50/100**

529

**A sampler 'Elizabeth Croucher, 1823, Aged 11 Years'** depicting trees, butterflies, flowering jardinières, animals, Adam and Eve, and a house within a trailing floral border, moth nips, 40 x 32.5cms in a later glazed oak frame.

**£50/100**

530

**A sampler 'Ann Hollis her Sampler in the Twelfth year of her age 1788'**, with a verse over crowns and flowers within a chain border, glazed and framed, 29 x 26cms.

**£40/60**

531

**A sampler 'Eliza Wood Aged 12 1832'**, neatly worked with trees, flowers, flowering jardinières, animals, angels and other motifs within a zig-zag floral border in a glazed burr maple frame, 43 x 32cms.

**£100/200**

532

**A sampler 'Eliza Wood Aged 12 1832'**, neatly worked with alphabets and numerals over trees, flowering jardinières, birds, animals, Adam and Eve by the tree of life, within a trailing floral border, 41 x 32cms in a glazed burr maple frame, one small moth nip.

**£50/100**

533

**A sampler "Amelia Bell, April 4th Aged 8 Years' circa 1830**, worked with alphabets over a verse within a narrow border and stitched ribbon edge, 34 x 27cms, glazed and framed.

A Connoisseur's Collection

**£80/120**

534

**A simple but charming small format cross stitch sampler, circa 1850**, worked with rows of an upper and lower case alphabet, within a cotton border, 18 x 20cms.

A Connoisseur's Collection

**£40/80**

**535-537 No Lots**

## **Chatelaines**

538

**An elaborate silver chatelaine**, the hook to a heavily cast mount pierced and decorated with a mask, cherubs, scrolls and mythical beasts, above a further hinged mount with five pierced and mask decorated chains to a rectangular pin cushion with a man playing a stringed instrument to a woman seated in an open landscape, engraved to reverse 'FMJ-JH June 13th 1900', Birmingham 1899, a pair of silver handled scissors in silver sheath, Birmingham 1899, a silver handled stiletto, Birmingham 1912, a button hook, marked but indistinct, and a thimble bucket, Birmingham 1899, The mount, London, 1899 by William Comyns and Sons, 48cms max.

From a distinguished UK Private Collection

**£200/400**

**539 No Lot**

## **Reels, Reel Stands and Winders**

540

**Eight mother of pearl thread winders**, comprising an unusually large snowflake example, 5.5cms dia., an inward curving rectangular example, the corners inlaid in mother of pearl or abalone shell with flowering branches, 5.5cms, a star form example, 3cms, and five others. (8)

From the collection of Enid Riley Part 4

**£80/120**

541

**Twenty one thread winders**, comprising two polished stone examples, 2.5 and 3cms, an engraved mirror glass example, 2.5cms, a pair of plain rectangular horn examples, 5cms, five bone examples including three of bobbin form, two card, and nine wooden examples. (21)

From the collection of Enid Riley Part 4

**£60/100**

542

**Reels and related items**, comprising a rosewood reel stand, 11.7cms, a set of three rosewood reels, 3.6cms, an olive wood reel holder, another in coquilla, a slender rosewood reel, another in metal, two bone reels, a card and cloth reel holder, a pack of reels 'Jelie's', five cotton balls in card cases or wraps, and a selection of bone and mother of pearl reel parts. (qty)

From the collection of Enid Riley Part 4

**£40/60**

543

**Six Spa ware wooden thread winders**, all painted with flowers, one inscribed 'Spa', one lacking point to star, one with broken petal restuck, largest, 9.5cms. (6)

From the collection of Enid Riley Part 4

£50/100

544

**A good split and coloured straw work skein holder, possibly French prisoner of war work**, of rectangular form, one side with five geometric recesses revealing flowers, bird, jardiniere and bee skep, the other a flower spray, variant borders, complete with internal liner and paper compartments, 22.5 x 3.7cms.

From a distinguished UK Private Collection

£60/100

545

**Early bone ended cotton reels for I + W Taylor**, comprising ten examples one with flowerhead screw top, all complete with printed labels, largest 4.5cms high. (10)

From a distinguished UK Private Collection

£50/100

546

**Early bone ended cotton reels for I.P. Clark, Leicester**, comprising eleven examples all with labels, ten featuring kangaroo and emu, some erroneously labelled 'I.P. Clarke's Ivory Reel', largest 4.2cms high. (11)

From a distinguished UK Private Collection

£50/100

547

**Early bone ended reels**, comprising seven examples all with labels, one with carved flower head top and including examples for W. Evans and Co., Derby/Walter Albert Thread/Patent Persian Thread/Raworths Royal Adelaide Thread/Barber and Clarkes Patent. (7)

From a distinguished UK Private Collection

£40/80

548

**Ten mother of pearl reels and an emery**, comprising seven mother of pearl top reels with brass stems on bone bases, another stamped to the brass stem 'Barber and Clarkes Patent', two with bone stems and mother of pearl ends, one set with a turquoise stone to each end, and a mother of pearl top cylinder emery. (11)

From a distinguished UK Private Collection

£50/100

549

**Fourteen early bone cotton reels**, including a pair with flower head screw tops, 3.5cms high, and three wooden reels. (17)

From a distinguished UK Private Collection

£40/60

550

**Three reel stands**, comprising a rosewood example the circular base with baluster pedestal to a circular tier with four reel spikes and a thimble stand centred by a pin cushion on pedestal, 13cms high, a mahogany reel stand the circular base on three bun feet with four reel spikes and a thimble stand below a dished top centred by a pin cushion, 11.5cms dia. at base, and a painted wooden novelty reel stand with central mushroom darning, 11cms dia. at base. (3)

From a distinguished UK Private Collection

£50/100

551

**An elaborate and elegant mahogany reel stand**, the circular base on three bun feet below two circular tiers divided by baluster turnings and incorporating sixteen brass reel rods each with a turned finial, the whole surmounted by a vase form pin cushion, 14.5cms dia. at base, 31cms high.

From a distinguished UK Private Collection

£80/120

552

**A small continental silver spool knave**, the pin mount to two chains supporting a curved frame with ball end screw bar, 7cms wide, 14cms from pin to bar.

From the collection of the late Sue Read

£40/60

553

**A rare sample box of gold, silver and other metallic threads on wooden reels, 'Giorgio Adamo Beckh', Nuremberg, circa 1750**, the rectangular box covered in green book cloth, the front with brass push catch. The interior lined in original blue paper, the lid with two printed labels, one depicting the Virgin Mary standing astride an anchor within a leaf decorated frame and inscribed 'Fabbrica Privilegiata di Lametta e Tirato d'oro e d'argento – Giorgio Adamo Beckh in Norimberga', the other with a crowned figure of justice flanked by Nubians in feather skirts and head dresses, one holding arrows, the other a bow, within a leaf scroll frame and inscribed 'Fabbrica Privilegiata di Giorgio Adamo Beckh a Norimberga'. The lower section with four divisions inscribed in ink with A to M and further inscribed 'Silvered and Yellow Plate/Silvered and Yellow Wire/Coloured Plate/.....', the reels over remnants of ribbons, and comprising thirty two reels most with thread, the front compartment containing paper skein holders, 20.5 x 11.2 x 3.2cms.

† This box appears to be a sample box for a travelling salesman. The labels in Italian coarsely translate 'Privileged Factory – sharp blade to draw with gold and silver'. To create the metallic threads the appropriate metal was beaten into wafer thin sheets and then cut with a carefully prepared knife, the strip was then wrapped around the cotton thread. The label inscriptions probably equate to a 'guild mark', a 16th Century manuscript held by the Penn libraries (Ms Codex 1542) includes a pasted in receipt dated 1747 for silver and textiles with a print of St. Anthony on the back which is the Fabbrica Privilegiata mark of a Milanese merchant Giacomo Gilardi, founder in 1689 of a wire factory in Allersberg (referred to as Allerspergo), Germany, about 15 miles south of Nuremberg. Although manufactured in Germany, the label text is for the Italian market, the addition of ink text describing and identifying the reels in English indicates it was perhaps intended for sale to English speakers on the Grand Tour.

From a distinguished UK Private Collection

£300/500

554

**Two sets of wooden thread winders**, comprising a set of five in rosewood, square with inward curving sides, 4cms, and a set of six in cedar wood of shaped square form, in original thread wrap, 4cms. (11)

From a distinguished UK Private Collection

£30/50

555

**Five split and coloured straw work thread winders**, comprising four of star form and one square, largest 5.2cms. (5)

From a distinguished UK Private Collection

£40/80

556

**Eight mother of pearl thread winders**, comprising a set of four snowflake examples, 2.8cms, and four elaborate pierced circular examples including one carved and pierced with bow, arrow and quiver within a wreath, 3cms. (8)

From a distinguished UK Private Collection

£100/200

557

**Twelve mother of pearl thread winders**, comprising a set of four in the form of fish, 7cms, two similar examples, and six others, square or rectangular with inward curving sides, largest 5cms. (12)

From a distinguished UK Private Collection

£50/100

558

**Six tortoiseshell thread winders**, comprising a star form example each point with mother of pearl oval in wire frame, the centre inlaid with silver, 5.4cms, an elaborate pierced circular example with metal inlay, 5cms, and four others. (6)

From a distinguished UK Private Collection

£80/120

- 559**  
**Three thread winders**, comprising a fine wooden Spa work example of star form one side painted with a woman in traditional costume, the other inscribed 'Berne', 5.5cms, a polished marble six point example, 5cms, and a decorative paper and card example of star form, 5.2cms. (3)  
 From a distinguished UK Private Collection  
**£50/100**
- 560**  
**Two continental gold thread winders**, comprising a Dutch star form example, 3.2cms, and another of snowflake form, 2.5cms. (2)  
 From a distinguished UK Private Collection  
**£50/100**
- 561**  
**Eleven wooden thread winders**, comprising a set of four in rosewood, of square form with inward curving sides, 4cms, a large Indian carved sandal wood example of snowflake form, 6cms, an ebony star form example with stamped decoration, 4.2cms, another similar, 4.5cms, and four others, two of pierced form. (11)  
 From a distinguished UK Private Collection  
**£50/100**
- 562**  
**Four small metal thread winders**, comprising a gilded steel snowflake, 2.5cms, two engraved silver examples, each 2.6cms, and a square brass example with inward curving sides, 2.6cms. (4)  
 From a distinguished UK Private Collection  
**£50/100**
- 563**  
**Six silver thread winders**, comprising a silver gilt leaf engraved and frosted example of square form with inward curving sides, male monarchs head/, lion passant and makers mark 'SC', 5cms, a set of three silver examples with circles set around a square, Birmingham, 1905 by S. Blanckensee and Son Ltd., 3.2cms, an oval decorated example, Birmingham by Levi and Salaman, and a pierced oval example stamped 'Sterling' by Simon Bros., 3.8cms. (6)  
 From a distinguished UK Private Collection  
**£100/200**
- 564**  
**Sixteen wooden thread winders**, comprising a set of eight rosewood rectangular examples, 6.5 x 3.7cms, a large rectangular example with printed label 'Silk Winder With Compliments From Hawes Bros .....', 15 x 10.2cms, and seven others. (16)  
 From a distinguished UK Private Collection  
**£40/60**
- 565**  
**A rare Ashford black marble and colour marble inlaid reel**, the circular top inset in coloured marbles with a butterfly, 3.3cms max. dia. at base, 3.7cms high.  
 From a distinguished UK Private Collection  
**£50/100**
- 566**  
**A rare Ashford black marble reel and another**, the first decorated to the top with a circle of specimens of various coloured marbles, small chip to underside of base, 3.5cms dia., 4.5cms high, and another black marble reel, the domed carved top inscribed 'From Matlock Bath' within a decorative border, 2.2cms dia., 2.8cms high. (2)  
 From a distinguished UK Private Collection  
**£50/100**
- 567**  
**A collection of thirty four attractive wooden reels**, all with decorative labels, most with thread, comprising twenty eight labelled for 'I and W Taylor', five for 'Taylor French Russell and Co.', and another, most in hardwood, largest, 2.7cms. (34)  
 From a distinguished UK Private Collection  
**£30/50**
- 568**  
**A collection of thirty four attractive wooden reels**, most with labels comprising seven for Wilks, four only labelled, an 'I and P Clarke' reel with die stamped end featuring Dorcas, four shallow reels for 'Faudel Phillips and Sons', nine other shallow reels, and thirteen others, largest 3cms dia. (34)  
 From a distinguished UK Private Collection  
**£40/60**
- 569**  
**Nine gilt brass mounted wooden reels**, comprising five 'Victoria Thread', two 'Imperial Thread', one 'Royal Thread', and one 'Clarksons Royal', all featuring Royal Coat of Arms, largest 2.5cms dia. (9)  
 From a distinguished UK Private Collection  
**£40/80**
- 570**  
**Seven attractive reels for Raworths**, comprising two wooden die stamped examples 'Raworth's Golden Flax', four wooden labelled examples, and a gilt brass example, largest 2.9cms dia. (7)  
 From a distinguished UK Private Collection  
**£20/40**
- 571**  
**Eleven gilt brass mounted reels**, comprising five for 'W. Evans and Co., Derby', three 'Barber's Patent', featuring Royal Coat of Arms, and three for 'Pittmans Six Cord Egyptian Twist', largest 2.6cms dia. (11)  
 From a distinguished UK Private Collection  
**£50/100**
- 572**  
**Sixteen wooden reels**, comprising a set of four in rosewood with waisted stems, 2.6cms dia., another pair, two rosewood reels one with silver thread, the other gold, a pair of wooden reels with steel pin borders, and six various wooden reels including a square section example. (16)  
 From a distinguished UK Private Collection  
**£40/60**
- 573**  
**Eight mother of pearl reels**, comprising a set of four with metal stems and bone bases, 3.2cms dia., a pair, and another pair with elaborate flower head tops, bone stems and mother of pearl bases, 3cms dia. (8)  
 From a distinguished UK Private Collection  
**£80/120**
- 574**  
**A group of reels, cotton balls, and other pieces**, comprising a pair of pagoda top mother of pearl reels with bone stems and mother of pearl bases, 3.6cms dia., another the brass stem stamped 'I.P. Clarke's Patent', two mother of pearl top reels with brass stems and bone bases, two diminutive mother of pearl reels, another in gilt metal, three pearl tops and four cotton balls, one in decorative colour thread wraps with sequins, one in 'Wm Barbour' wrap. (15)  
 From a distinguished UK Private Collection  
**£40/80**
- 575**  
**A scarce group of glass surgical reels and related material**, comprising seven coloured glass reels and two in clear glass, one of three divisions, largest 11.5cms, surgical threads and silks, eleven packets of surgical needles, and needles mounted on card. (qty)  
 From a distinguished UK Private Collection  
**£50/100**
- 576**  
**A French brass reel stand in the form of a bird perch**, the circular base with three reel posts, the turned pillar with six reel rods surmounted by a chained parrot with water bowl, a further parrot below, 10cms dia. at base, 21cms high.  
 From a distinguished UK Private Collection  
**£50/100**

- 577**  
**A mahogany reel stand**, of two oval tiers raised on carved feet, each tier with six reel spikes with central leaf carved stem terminating in a cup form pin cushion, 22.5cms, 20.5cms high.  
 From a distinguished UK Private Collection  
**£40/80**
- 578**  
**A rosewood reel stand**, the rectangular base fitted with a drawer below a thimble stand flanked by two vase form pin cushions, before a turned frame with reel rod and three reels, 15.5 x 7.7 x 15.5cms.  
 From a distinguished UK Private Collection  
**£50/100**
- 579**  
**An elaborate brass reel stand of small size**, the metal petal form base raised on three pierced brass ball feet with three brass pillars supporting an elaborate leaf and leaf scroll decorated top centred by a pierced brass ball finial, with six reel rods with pierced brass ball finials, complete with reels, 8.5cms dia., 8.5cms high.  
 From a distinguished UK Private Collection  
**£80/120**
- 580**  
**A silver single reel stand**, the circular dished base supporting a wooden reel below a silver top and acorn finial, London 1922, makers mark 'JE', 6.4cms dia. at base, 7.5cms high.  
 From a distinguished UK Private Collection  
**£40/80**
- 581**  
**A silver triple reel stand**, the domed circular base with reel rod for three reels below a circular top with thimble stand flanked by a scissor sheath with a pair of silver handled scissors, the stand Chester 1912, makers mark rubbed, Rd. No. 465239, with a matched silver thimble, the scissors also matched, 6.5cms dia. at base, 14.5cms high.  
 From a distinguished UK Private Collection  
**£50/100**
- 582**  
**Reels and threads**, comprising a set of thirty two silk cards with patent date 1855, 5.8cms, twenty four floss silk samples wound on paper and card, an unopened packet of twelve reels 'Chadwicks Super Six Card Sewing Cotton', 13 x 10cms, forty two various mostly labelled wooden reels, sundry card winders and skeins of silk. (qty)  
 From a distinguished UK Private Collection  
**£40/60**
- 583**  
**Tassels, purse silks, two purses and two skein holders**, comprising a group of forty six 'tassels' in variant colours for Berlin wool work, 19.5cms, fourteen purse silks, 14.5cms, two square section silk skein cases with folded papers and silks, each approx. 20cms and two misers purses, largest 30cms. (64)  
 From a distinguished UK Private Collection  
**£40/80**
- 584**  
**Five tortoiseshell thread winders**, comprising a circular example inscribed in pique 'Killarney Lakes', 4cms dia., a star form example, the points and centre inlaid in silver, chips and losses, 6cms, a pair of snowflake form, 3cms, and another, 3.8cms. (5)  
**£40/60**
- 585**  
**A pair of large Chinese engraved mother of pearl snowflake thread winders**, each initialled 'MR', and engraved with flowers, leaves, figures and buildings, 4.8cms. (2)  
**£40/60**
- 586**  
**A pair of Palais Royal reels and three thread winders**, all in mother of pearl, the reels, 3.2cms, the thread winders of fish form, largest, 7cms. (5)  
**£30/40**
- 587**  
**Eight mother of pearl snowflake thread winders**, comprising a set of three and another, 3cms, and a similar group of four, 2.2cms. (8)  
**£50/80**
- 588**  
**A rosewood reel stand and a Tunbridge ware basket**, the reel stand on circular base below two circular tiers and a vase form pin cushion, some reel rods lacking, 19cms high, the basket with a cube work circular base, other elements replaced, 14cms dia. (2)  
**£20/30**
- 589**  
**A collection of seventy wooden reels of floss silk**, mostly labelled for 'Heaton London' and 'Pearsall's' together with a cardboard box of eight cream silk floss reels. (78)  
**£20/40**
- 590**  
**Four clear glass thread winders**, of square form with inward curving sides, one with small chip, 4.5cms. (4)  
**£30/50**
- 591**  
**A rosewood reel stand**, the rectangular base fitted with a drawer below two vase form pin cushions and a thimble stand before a turned frame to house reels, 15.5 x 7.7 x 13.5cms.  
**£40/60**
- 592**  
**A good set of eight mother of pearl top reels, a pin cushion, and a rule**, the reels with bone bases and brass stems to pierced mother of pearl flower tops, 3.7cms high, a disc form mother of pearl pin cushion, 3cms dia., and a mother of pearl 5ins. ruler. (10)  
**£100/200**
- 593-595 No Lots**
- Shuttles**
- 596**  
**Nine small shuttles**, comprising a Mauchline ware example, (Barmouth From The Island), 7.5cms, a mother of pearl and metal inlaid horn example, 7cms, and seven others. (9)  
 From the collection of Enid Riley Part 4  
**£50/100**
- 597**  
**Two tatting shuttles**, comprising a Georgian silver example with neatly engraved border, post with single hole, misshapen, 6cms, and another in mother of pearl, each side with two flower heads centred by rivets amid leaves and within a dot engraved outer border, 7.2cms. (2)  
 From a distinguished UK Private Collection  
**£60/100**
- 598**  
**A mother of pearl knotting shuttle**, oval ivory post with single hole, twin rivets, 12cms.  
 † Ivory Self-declaration Submission Reference Number VWALTAHH  
**£40/60**
- 599**  
**A large 18th Century tortoiseshell shuttle**, blank oval post, each side with engraved gilt metal mount incorporating three rivet heads, 13.5cms.  
**£200/400**
- 600-602 No Lots**
- Knitting, Crochet, Netting and Tambouring**
- 603**  
**Three tambour hooks**, comprising a scroll engraved silver gilt example, chuck apparently inoperative, 10.5cms, a gilt metal and mother of pearl example, turn key lacking, 9.5cms, and a reversible mother of pearl and gilt example, hook lacking, 7.5cms. (3)  
 From the collection of Enid Riley Part 4  
**£40/60**

604

**A Dutch silver knitting chatelaine**, the clip with a basket of flowers over a wool hook, the twin chains to an elaborate pair of pierced and leaf scroll decorated knitting needle protectors, 11cms wide closed.

From the collection of Enid Riley Part 4

£40/60

605

**A collection of tambour and crochet hooks**, comprising three fancy brass sliding crochet hooks, four others, three incomplete mother of pearl tambour hooks, three bone handled examples and a boxwood tower crochet case with two hooks only, 8cms high. (14)

From the collection of Enid Riley Part 4

£40/60

606

**Five fancy brass crochet hooks**, comprising an unusual twin hook sliding example stamped for 'Hutton and Co., London', 10cms, three other sliders, and a steel example in brass sheath, 13cms. (5)

From the collection of the late Sue Read

£40/60

607

**A continental silver knitting chatelaine**, the hook with fancy mount supporting a wool ball hook and two chains to a pair of knitting needle protectors in the form of an anchor incorporating a cross, the anchor closed, 10cms.

From the collection of the late Sue Read

£50/100

608

**Three continental silver knitting needle cases**, comprising a silver gilt sliding example in the form of a pair of arrows, 18cms, a reeded rectangular section needle case with work slot, shield cartouche, Amsterdam 1828-1850 by H.D. Metz, 24.5cms, and an unmarked cylinder example with work slot, baluster faceted ends, one unscrewing, 24.5cms. (3)

From the collection of the late Sue Read

£80/120

609

**Two continental silver knitting needle cases**, comprising a sliding example with pierced ball and tapering ends, one engraved 'F.W.', 23cms closed, and another of reeded form and oval section with work slot, 24.5cms. (2)

From the collection of the late Sue Read

£50/100

610

**Two continental silver knitting needle cases**, comprising a cylinder example with work slot, 24cms, and a pair of silver ends with leaf and other decoration to acorn finials, chain lacking. (2)

From the collection of the late Sue Read

£50/100

611

**A continental silver knitting chatelaine**, with a short chain to a flower head mounted hook flanked by two chains to an elaborate silver key in two parts, key 10.5cms.

From the collection of the late Sue Read

£40/80

612

**Six pairs of knitting needle protectors**, comprising a carved horn pair in the form of huntsman's boots, 4cms, two pairs made from Chamois horns, a trotter form pair, and two bone pairs, one pair with steel mounts complete with chain. (6)

From the collection of the late Sue Read

£40/80

613

**Nine pairs of knitting needle protectors**, comprising a carved horn pair in the form of huntsman's boots, 4cms, three pairs of natural trotter form, two similar pairs in bone, and three other bone pairs. (9)

From the collection of the late Sue Read

£50/100

614

**Five pairs of continental silver knitting needle protectors**, comprising a quiver form pair complete with chains and bone needles, 21cms, and four other decorative pairs, two with ribbons. (5)

From the collection of the late Sue Read

£50/100

615

**Four pairs of decorative continental silver knitting needle protectors**, comprising a pair of tapering cylinder form with engraved borders, complete with chain, 5.5cms, and three other pairs all with chains or elastic. (4)

From the collection of the late Sue Read

£50/100

616

**Five pairs of decorative continental silver knitting needle protectors**, comprising a pair as postillion riders boots with chain, 3.5cms, two pairs in the form of lady's boots, a pair as lady's slippers with floral engraved decoration, and an acorn form pair, all with chains. (5)

From the collection of the late Sue Read

£80/120

617

**Four good pairs of decorative silver knitting needle protectors**, comprising a pair in the form of huntsman's boots, hallmarked for Birmingham 1902, by George Unite, 4cms, a continental pair in the form of open mouthed fish, another pair as lady's slippers and another pair as military style riding boots, last three with chains. (4)

From the collection of the late Sue Read

£80/120

618

**A unique pair of contemporary gold mounted silver knitting needle protectors commissioned from Justin Richardson, Canterbury**, each in the form of an otter with jewelled eyes and each grasping a gold crab, each 4.6cms, linked by chain and hook, London 2012 by Justin Richardson, one engraved 'Stephanie', the other 'Suzanne', in box.

From the collection of the late Sue Read

£200/400

619

**Knitting gauges and needles**, comprising four brass bell form gauges / H. Walker, London – archer / H. Walker, London – Royal Coat of Arms / Mile Riego's ... G. Chambers and Co, Priory Needle Mills / G. Chambers and Co., - Royal Coat of Arms / two similar in white metal – G. Chambers and Co, Royal Coat of Arms / H. Walker, London – Royal Coat of Arms, all approx.. 7cms, a circular example 'Coronet Pin and Hook Gauge', 5.2cms, a set of four needles in fancy gilt foil box, 20.5cms, and sundry needles etc. (qty)

From a distinguished UK Private Collection

£30/50

620

**A scarce pair of mother of pearl knitting needle protectors**, in the form of gentleman's riding boots united by ribbon, 3.5cms.

£20/40

621-623 No Lots

## Knitting Sticks and Sheaths

624

**A good example of an early 19th Century Dutch knitting stick**, the tapering cylinder body decorated in plaited quill work, engraved silver collar to dished aperture, silver end finial, 19.2cms.

From the collection of the late Sue Read

£50/100

625

**A late 18th Century Dutch silver knitting stick**, of tapering cylinder form with two beaded collars, the lower with hinged loop, 15.2cms.

From the collection of the late Sue Read

£50/100

626

**A Dutch silver knitting stick for a child**, of tapering cylinder form with bands of decoration, hinged pin, various indistinct marks to pin and body, 8.2cms.

From a distinguished UK Private Collection

£50/100

627

**An early 19th Century fruitwood chip carved knitting stick**, of eight graduated steps to a cross hatched terminal, 23.5cms.

£50/100

628

**A mahogany knitting stick**, fashioned in the form of a lady's leg with garter and black painted boot, oval brass end plate, 14.5cms.

£60/100

629-631 No Lots

## Sewing Clamps

632

**Three sewing clamps**, comprising a rosewood example with book form frame below a reel and cup top, 15cms, a polished steel example with bowl form pin cushion top, 12cms, and a box wood example of cylinder form with roundel turned end and pin cushion top, 4.5cms. (3)

From the collection of Enid Riley Part 4

£50/100

633

**Three variant brass hemming bird clamps**, comprising a heavy cast example, 14cms, another with leaf decorated frame incorporating a needle case, 10cms, and another the frame mounted with a pin cushion, the sprung bird with a further pin cushion, 13cms. (3)

From the collection of Enid Riley Part 4

£50/100

634

**Sewing clamps and parts/spares**, comprising a steel frame clamp with sprung clip below a bowl form pin cushion, light rusting, 13cms, a polished steel clamp with work hook below a trough form pin cushion, 11.5cms, two defective steel clamps, a sprung hemming bird, a steel reel and three defective wooden clamps. (9)

From the collection of Enid Riley Part 4

£40/60

635

**Three polished steel sewing clamps**, comprising a 'C' frame example with hook, pierced thread terminal, 11cms, another with rectangular frame below a sprung clip and bowl form pin cushion, 15cms, and another the rectangular frame below a trough form pin cushion, 10.5cms. (3)

From a distinguished UK Private Collection

£50/100

636

**A pair of rosewood winding clamps**, the rectangular ring turned frames below birdcage reels and cup tops, 15cms. (2)

From a distinguished UK Private Collection

£50/100

637

**Three sewing clamps**, comprising a polished brass hemming bird example, the leaf decorated rectangular frame below a pin cushion and sprung bird with Patent date 1853, 13cms, a green painted cast iron clamp with swivel grip, 10.5cms, and a polished metal clamp with sprung grip, pin cushion and reel stand, 11.5cms. (3)

From a distinguished UK Private Collection

£50/80

638

**Two polished steel sewing clamps**, comprising a multi-functional example, the rectangular floret mounted frame with reel, hook and thimble holder below a trough form pin cushion with floret border, infill lacking, 13cms, and another, the rectangular frame with hook below a trough form pin cushion, light rusting to second, 14.5cms. (2)

From the collection of the late Sue Read

£50/100

639

**An elaborate gilt brass sewing clamp**, the 'C' form leaf decorated frame with conforming screw terminal, supporting a sprung clamp in the form of a dolphin below a vase form pin cushion with original red velvet infill, 16.5cms.

From a distinguished UK Private Collection

£80/120

640

**An unusual vegetable ivory and bone sewing clamp**, turned and leaf carved frame with bone screw, below a leaf carved circular pin cushion with velvet infill, 10cms.

£40/60

641

**A gilt brass hemming bird sewing clamp**, the leaf decorated rectangular frame incorporating a needle case below a sprung bird and a bowl form pin cushion, 14.5cms.

£40/60

642-644 No Lots

## Needle Cases, Related Containers and associated material

645

**A Spa work needle packet case and a needle case**, the first of rectangular form with pull off cover painted to each large side with buildings, figures and trees, 6 x 3.1 x 1.4cms, and a wooden cylinder needle case painted in monochrome with rural cottage and flowering branch, 9cms. (2)

From the collection of Enid Riley Part 4

£40/60

646

**A French silver figural needle case**, in the form of a boy in traditional costume holding in one hand to the front a bouquet of flowers and in one hand to his back an envelope, on oval seal base, 6cms.

From the collection of Enid Riley Part 4

£50/100

647

**A late 18th Century gilt brass needle case**, of oval section and tapering form decorated with classical style figures amid leaf scrolls on a frosted ground, 9cms.

From the collection of Enid Riley Part 4

£50/100

648

**A good mother of pearl slant top needle packet box**, of rectangular section, the slant engraved 'Needles' and heightened in blue within a double border, 5cms high.

From the collection of Enid Riley Part 4

£80/120

649

**A good Palais Royal gold mounted mother of pearl needle case**, of rectangular section and form, one side inset with gold shield over an engraved heart, internal gold up stand, 7.8cms.

From the collection of Enid Riley Part 4

£100/200

650

**A rare early 19th Century blue glass and gold mounted cylinder needle case**, 8cms.

From the collection of Enid Riley Part 4

£50/100

651

**A cardboard and print decorated 'Synoptical Needle Case'**, the rectangular outer case with a colour print of a child in winter woodland carrying a bundle of sticks, the inner case named for 'Foster and Son ... Manchester', 9 x 6cms.

From the collection of Enid Riley Part 4

£30/50

652

**Two Tartan ware needle packet boxes**, comprising a slant top example of octagonal section (Malcolm), 5.5cms, the other of octagonal section with domed lid, (Pherson), last worn at edges and crack to lid, 5.5cms. (2)

From the collection of Enid Riley Part 4

**£50/100**

653

**Four mother of pearl needle cases**, comprising two rectangular examples, each with gilt ferrule, the smaller with cracks/imperfection to one side of top and lacking pansy roundel, 8.5 and 6.6cms, and two turned tapering examples, 7 and 6.5cms. (4)

From the collection of Enid Riley Part 4

**£50/100**

654

**Four vegetable ivory needle cases and another piece**, comprising two turned examples, 9 and 7cms, another as a furled umbrella but lacking handle, 8.5cms, a vegetable ivory and bone combination needle case/tape measure with complete printed tape and Stanhope to winder (Crystal Palace), 11cms, and a standing double pin cushion below pagoda tape measure with complete printed tape, 14cms. (5)

From the collection of Enid Riley Part 4

**£50/100**

655

**Four needle packet boxes**, comprising a slant top Mauchline ware example the front with floral print, 5.5cms, a dome top tortoiseshell casket example on bone bun feet, repairs to tortoiseshell, 6cms, a rectangular red leather example one face tooled and with colour onlays, 5cms, and a silver example for a chatelaine with enamel crest for Devon, London, 1899 by Sampson Mordan and Co., 5cms. (4)

From the collection of Enid Riley Part 4

**£60/100**

656

**Three brass Avery needle and pin cases**, comprising 'Camp Kettle' lacking lid, and apparently never having had a handle, 5.5cms dia., 'Picnic Basket', 6cms, and 'Beatrice' four fold, 4.6cms. (3)

From the collection of Enid Riley Part 4

**£50/100**

657

**Bristol card needle books and covers**, comprising an oval example with watercolour panel of an exotic bird, 9cms, another in the form of a valentine complete with flannels, 9cms, three others and a pair of cards with stitched and painted decoration probably to form purse, 9.2cms. (6)

From the collection of Enid Riley Part 4

**£40/60**

658

**Ten needle cases**, comprising two wooden furled umbrella examples and another in plastic, largest 12cms, a Georgian silver gilt example of oval section and tapering form, dent to cover, 7.6cms, a bead work covered example with bone core, loss to upstand, 9cms, and five others. (10)

From the collection of Enid Riley Part 4

**£50/100**

659

**Ten needle books and two note books**, comprising a diamond form silk example painted with flowers, 10cms, another painted silk example, worn, an antler horn example one side with stag the other inscribed 'Baden', 5.5cms, a Chinese pierced mother of pearl example one side damaged, six others, a silk bound note book, and a coloured and tooled leather example. (12)

From the collection of Enid Riley Part 4

**£50/100**

660

**An early 19th Century Dutch silver needle or bodkin case**, of oval section and tapering form with chained cover, the body decorated with mounted huntsman, male and female figures in pastoral landscape, etc., 19.5cms with chain out stretched.

From the collection of the late Sue Read

**£50/100**

661

**A good Palais Royal figural mother of pearl needle case**, in the form of a young man wearing a bicorn hat and jacket one hand in his pocket the other lined up to his decorative seamed trousers, 9cms.

From the collection of the late Sue Read

**£150/250**

662

**A Palais Royal carved mother of pearl needle case**, in the form of a decorative quiver with arrows, gilt metal ferrule, minor natural faults to pearl, 9cms.

From the collection of the late Sue Read

**£80/120**

663

**Four needle cases and books**, comprising a bead work covered cylinder form example initialled within the geometric pattern 'SDV', 9cms, another cylinder example bound in coloured silks and silver wire, 12.5cms, a Tunbridge ware needle book in floral mosaic and cube work with internal chequered boards, 8cms, and a silk example with mother of pearl spine from a fitted box. (4)

From the collection of the late Sue Read

**£50/100**

664

**Four paper children's needle books with 'pop up' scenes**, complete with needles and threads, three printed 'A Sister Susie Series ... Made In Redditch', 15 x 10.5cms. (4)

From a distinguished UK Private Collection

**£20/40**

665

**A collection of advertising card and paper needle books**, including bottle form examples 'Holbrook + Co., Worcester Relish' (x3), 9cms, 'Symingtons Essence Coffee Chicory' (x2), 'Corona' (x3), 'S.C.W.S. Shieldhall Essence of Coffee Chicory' (x1), 15cms, three other bottle form examples, two rectangular examples issued by 'Dolland and Aitchison' promoting better sight, and ten others. (24)

From a distinguished UK Private Collection

**£30/50**

666

**Needle making two 19th Century booklets**, comprising – Heming(W.T.) The Needle Region And its Resources ... Redditch 1877, folding prospect of Redditch, paper wraps, 21.5 x 14cms, and Morrall(M.T.) History and Description of Needle Making, 5th edn. 1866, paper wraps, 14.2 x 9cms. (2)

From a distinguished UK Private Collection

**£20/40**

667

**Needles – promotional items**, comprising a maroon leather and gilt tooled sample concertina for 'W. Bartleet and Sons, Patenters of Perfect Eyed Needles', nine panels some needles present with some sample labels, 22 x 9.5cms closed, a cardboard counter box 'One Counter Case Containing Best Sewing Needles Manufactured by Henry Wilkes and Co. ... Redditch', with a selection of 'The Camel Brand' needle packets, a counter advert with standing figure of a child beside an Abel Morrall's leather needle book, 14.5 x 15.5cms, and a black leather and gilt tooled needle box 'The Worshipful Company Of Needlemakers – Master G.L. Cullings Esq ... 1969', with contents, 12 x 9 x 3.5cms. (4)

From a distinguished UK Private Collection

**£50/100**

668

**An elaborate needle book in black silk and of circular form**, the cover embroidered with leaves and flowers with bead work ornamentation and three raised material flowers, ribbon hinge, two stitched edge flannels (some light mothing, green silk tie broken), 6.5cms.

From a distinguished UK Private Collection

**£40/60**

669

**A brass Avery needle packet case 'Butterfly'**, stamped to underside of wings 'Patent W. Avery and Son Redditch', with Registration mark, packet sizes 6/7/8/9, 12.5cms wide.

† Registered Aug. 4th 1871.

From a distinguished UK Private Collection

**£80/120**

670

**A brass Avery needle packet case 'Bee Case'**, wing clips present stamped 'Patented' one with Registration mark, stamped to underside 'W. Avery and Son The Bee Case, Redditch', 11cms.

† Registered June 27th, 1872.

From a distinguished UK Private Collection

**£100/200**

671

**A brass Avery pin cushion 'Hedgehog'**, stamped to oval base 'W. Avery and Son Redditch' with Registration mark, 8.5cms.

† Registered June 27, 1872.

From a distinguished UK Private Collection

**£40/60**

672

**A brass Avery needle packet case 'Scallop Shell'**, internal swivel leaf with seaweed decoration and to obverse 'Patent W. Avery and Son, Redditch', 6/7/8 and with Registration mark, 7cms.

† Registered November 14th 1871.

From a distinguished UK Private Collection

**£60/100**

673

**A red leather needle packet box of sarcophagol form**, raised on brass ball feet, the front with exuberant leaf cast swivel hook, the lid with a raised tablet stamped in gilt 'Superior Silver Eyed Needles', within four gilt flower head bosses. The lid interior with monochrome printed silk panel of a cherub in a sea chariot pulled by dolphins, the lower section in original duck egg blue paper, 5.8 x 3.2 x 4.5cms.

From a distinguished UK Private Collection

**£100/200**

674

**A maroon leather and gilt tooled needle packet box**, of rectangular form, the lid with purse style closure, tooled in gilt and inscribed 'NEEDLES', the interior lined in floral blue silk and with black on white cut corner printed label 'Sold by Dobson, 162, Strand', near mint, 8.2 x 2.5 x 1.5cms.

† William Dobson is recorded as a hardware man and stationer and was based at 162, Strand, between 1826-1847.

From a distinguished UK Private Collection

**£100/200**

675

**A fine needle packet, needle and bodkin case**, the maroon leather rectangular slip case with gilt line border and central blind stamped cartouche one side inscribed in gilt 'Needles', the leather book with ribbon pull and lined in pink watered silk, one cover with four compartments each with original 'GR + Co, Drilld Eyd Sharps', needle packet, the other cover with a further larger needle packet flanked by needle and file decorated polished steel bodkin, with a central needle flannel, near mint, slip case 8.7 x 5.4cms.

From a distinguished UK Private Collection

**£100/200**

676

**A doll needle flannel**, the doll with cloth body, ceramic head, arms and lower legs, extensive blond wig, with four long stitched edge needle flannels forming the dress, 30cms.

From a distinguished UK Private Collection

**£30/50**

677

**Five needle cases**, comprising two French floral decorated silver examples, each 6.5cms, and three cylinder examples, wrapped in silver wire, largest 6.5cms. (5)

From a distinguished UK Private Collection

**£40/60**

678

**Two mother of pearl needle cases**, probably Palais Royal, both of rectangular form, one with curved ends, both with gilt ferrules, largest 7.8cms. (2)

From a distinguished UK Private Collection

**£50/100**

679

**A good mother of pearl figural needle case in the form of a fish**, red painted eyes, 8.8cms.

From a distinguished UK Private Collection

**£50/100**

680

**A gold needle case, bodkin and stiletto**, the needle case of rectangular section, the joint with floral band, makers mark 'NTV', 7cms, a gold bodkin, marks indistinct, 5.2cms, and a stiletto with engraved and pierced handle, 7cms. (3)

From a distinguished UK Private Collection

**£150/250**

681

**A needle book and a patchwork needle packet case**, the needle book edged in blue silk with a mesh cover ornamented in turquoise beads, the interior with two matching purse form compartments divided by two neatly embroidered and graduated needle flannels, 8.5 x 6.5cms, the needle packet case in squares of fancy silks within yellow stitched borders, 6.5 x 5cms. (2)

From a distinguished UK Private Collection

**£40/80**

682

**Two needle books, needle packets and a Synoptical needle case**, comprising a leather needle book in the Arts and Crafts style, the cover titled 'Needles' below a stylised panel of flowers and leaves, neatly compartmentalised interior in green leather complete with flannels, 9 x 6.5cms, an Abel Morrall's Griffin Brand paper covered needle book in cloth cover embroidered 'Needles', 11 x 9.5cms, a group of twenty four needle packets with attractive labels, and a rectangular cardboard Synoptical needle case by 'Geo. Goodman – Exhibition Needles 1851', 8.5 x 4.8cms. (27)

From a distinguished UK Private Collection

**£40/80**

683

**A good late 18th Century silver filigree needle book**, the covers with oval leaf panels backed in blue silk, 'S' scroll filigree spine, the interior with graduated flannels, hinged flower head catch, 5.5 x 3.7cms.

From a distinguished UK Private Collection

**£100/200**

684

**Three silver needle cases**, comprising a 19th Century Dutch example in the form of a key with elaborate wreath form bow, the two piece barrel with waist clip and chain retainer, 9cms, a late 18th Century silver needle case of oval section and tapering form, 6cms, and an Indian Kutch silver cylinder needle case, 5.6cms. (3)

From a distinguished UK Private Collection

**£80/120**

685

**A Georgian silver needle case**, of oval section and slightly tapering form nicely engraved with flowers and shields, chain suspension to hanging ring, makers mark to base of J.T., probably for Joseph Taylor of Birmingham, 9cms with chain outstretched.  
From a distinguished UK Private Collection  
**£50/100**

686

**A fine and rare mace form silver needle and thimble case, circa 1650**, the tapering stem engraved with triangular leaves to a ball terminal, the upper section with conforming engraving, the hinged lid with push button catch and engraved to the top with a flowerhead centred by a ring on chain to a further hanging ring, interior of lid with makers mark 'DS' below a crown, 7.5cms, 14cms with chain outstretched.  
From a distinguished UK Private Collection  
**£500/1000**

687

**A fine and rare 18th Century English silver filigree mace form needle and thimble case with period silver thimble**, the tapering stem with a heart and scrolling filigree, the upper section in fine filigree with side loops and spike form catch to the hinged domed filigree cover centred by a ball finial, on hanging chain with 'S' suspension. With an 18th Century silver thimble, dot bordered frieze struck with maker's mark 'G' with some scratch engraving, the case 9cms, with chain outstretched 15.5cms.  
From a distinguished UK Private Collection  
**£500/1000**

688

**A fine and rare English silver needle case, circa 1680**, of square section and baluster form, one side engraved with a coronet or crown, the engraved jewelled band raised and operating the release catch to the hinged top, the square top with faceted glass or rock crystal panel over a gold wire work cipher below a crown, set on cloth, 8.5cms.  
From a distinguished UK Private Collection  
**£500/1000**

689

**A good mother of pearl fish form needle case**, with engraved and carved decoration, red painted eye, one side engraved and heightened in blue 'Souvenir du Gâure', 9.5cms.  
**£80/120**

690

**An ebony vase form standing needle case**, with two bands of gold inlaid dots, 5.2cms.  
**£40/60**

691

**A Georgian tortoiseshell needle packet case**, of oval section and tapering form, each side inlaid with silver oval, star and divided by engraved joint, 4.5cms.  
**£60/80**

692

**A tortoiseshell slant top needle packet case**, of trapezoid form, the sloping lid with white metal tablet, interior in red velvet with divisions, 3.8 x 3.6 x 5.8cms max.  
**£80/120**

693

**A mother of pearl slant top needle packet/ thimble case**, of trapezoid form, diamond pattern sides, red velvet interior, with a silver thimble (holed) and single needle packet division, 4 x 3 x 5.2cms max.  
**£80/100**

694

**An Avery gilt brass needle packet case** 'Beatrice' in black and gilt leather case, the needle case with floral cartouche and six compartments, 4.6 x 2.6 x 1.2cms, leather case 7 x 5cms.  
† Registered March 1867.  
**£80/120**

695

**A good French mother of pearl needle book**, of rectangular form, the cover engraved 'Souvenir' within a leaf decorated border, red cloth interior with crude flannels, ribbon tie, 8 x 5.2cms.  
**£40/60**

696

**A fine tortoiseshell gold pique needle case**, of cylinder form decorated in gold pique with insects and flowers including the ends, gold joint and upstand, 7.5cms.  
**£150/250**

697

**A painted bone needle book**, each rectangular board with a turned roundel, one inscribed 'A Friends Gift', and painted with a house and flowers, the other with flowers, ribbon and spine worn, moth nipped flannels, 5.2 x 3.2cms.  
**£40/60**

698

**A mother of pearl needle book and a pin cushion**, the needle book engraved to each board with a pheasant on a tree stump, silk lined with flannels, 4 x 3.5cms, and a disc form pin cushion, one side engraved with a pheasant, the other a flowering branch, 3.3cms dia. (2)  
**£50/80**

699

**A mother of pearl needle book and a pin cushion**, the needle book engraved to each side with a star amid flowers, ribbon hinge and tie, complete with flannels, 4.5 x 3.5cms, and a disc form pin cushion one side engraved with a flowering branch, 3.6cms dia. (2)  
**£40/80**

700

**A tortoiseshell slant top needle packet box**, of trapezoid form, silk lining, multiple internal divisions, 3 x 3.5 x 4.7cms max.  
**£50/100**

701

**An Avery needle packet case 'The Quadruple Golden Casket'**, fleur de lis and shield, in bright fresh gilt, 7cms.  
† Registered November 19th 1868.  
**£40/60**

702

**Three needle cases**, comprising a Georgian silver example of oval section and tapering form, engraved with bright cut, 7.5cms, a gilt brass needle case, 7.2cms, and a needle packet case, the purple silk cover with floral scrap, gold foil titled internally 'The Pocket Needle Case' with Registration mark, packets and red flannel, brass clasp, 6 x 4.5cms. (3)  
**£50/100**

**703-705 No Lots**

## Stilettoes

706

**Three stilettoes**, comprising a silver example, the circular handle of hexagonal outline engraved to the edge, the pointed stem with screw on cover with engraved decoration, 7.8cms, another silver example with engraved handle, 7cms, and a gilded steel example, 7.2cms. (3)  
From a distinguished UK Private Collection  
**£40/80**

707

**Six silver handled stilettoes**, some hallmarked, and including a Dutch silver example, s.d., largest 11.6cms. (6)  
From a distinguished UK Private Collection  
**£40/60**

708

**Five stilettoes and a crochet hook**, comprising a pair of silver handled stiletto and crochet hook, dents, a continental silver handled stiletto, three mother of pearl stilettoes, one with corroded point, largest 10.5cms. (6)  
**£30/40**

709

**A Palais Royal stiletto and two bodkins**, the stiletto with mother of pearl handle and gilt metal and enamel circular pansy motif, the gilt collar to steel shaft, 9.5cms, and two mother of pearl bodkins, one of fish form, 5.7cms, and one with file cut decoration, 7.2cms. (3)

£60/80

710-712 No Lots

## Bodkin Cases and Bodkins

713

**A late 18th Century bodkin and quill pen case, with outer box**, the oval section cardboard case bound with silver wire and containing a bone bodkin and a quill pen with bound wire collar, 8cms, the outer oval cardboard case covered in coloured floral printed paper, the interior with clearly visible print '1762 Ball at Simpfon's', outer case, 8.7cms.

From the collection of Enid Riley Part 4

£50/100

714

**Two bodkin or billet doux cases**, each of cylinder form comprising a Vernis Martin example the upper section with a young man seated beside a drum, the lower with two figures seated in a garden, tortoiseshell liner, 13cms, and another bound in plaited wire with split and coloured straw work ends, bands and upstand, minor losses, 13cms. (2)

From the collection of Enid Riley Part 4

£50/100

715

**Three bodkins**, comprising an 18th Century English silver example each side applied with filigree work to a circular aperture, 7.5cms, a French silver bodkin with ear spoon, 6.8cms, and a polished steel fish form bodkin, 8.2cms. (3)

From the collection of Enid Riley Part 4

£40/60

716

**A Georgian silver filigree bodkin case**, of oval section and tapering form, the white metal core overlaid with silver filigree, the top with filigree panel and ball finial, 9.2cms.

From the collection of the late Sue Read

£50/100

717

**A 17th Century silver bodkin**, initialled 'ES' and with engraved decoration with a rectangular slot below a teardrop eye and earspoon, 11.5cms.

From a distinguished UK Private Collection

£80/120

718

**A 17th Century silver bodkin**, initialled 'L+R' with single struck mark 'G' with two rectangular slots and two circular end holes, 9cms.

From a distinguished UK Private Collection

£50/100

719

**Four bodkins**, comprising a Georgian silver bodkin initialled 'HW', 7.2cms, a fish form silver bodkin, unmarked, 7cms, a small silver bodkin, Birmingham 1913, by Levi and Salaman, 5.2cms, and a Georgian file cut steel bodkin, 9cms. (4)

From a distinguished UK Private Collection

£40/60

720

**A Georgian silver filigree bodkin case**, with gilded core, of oval section and tapering form, the top lacking some filigree, 9.2cms.

From a distinguished UK Private Collection

£50/100

721

**A Georgian green shagreen and silver mounted bodkin case**, of oval section and tapering form, with four oval silver panels engraved with quiver, staff and other motifs, engraved silver bands and floral engraved silver top, very minor losses to shagreen at joint, 9.4cms. From a distinguished UK Private Collection

£80/120

722

**A Georgian silver bodkin case**, of oval section and tapering form engraved with flowers, leaves and two ovals, one initialled, unmarked, 9cms.

From a distinguished UK Private Collection

£80/120

723

**Two 19th Century Dutch silver bodkin or needle cases**, comprising a reeded cylinder form example with heart tablet, 9cms, and another of tapering cut corner square section with leaf and dash decoration to a square top, indistinct makers mark to base, 9.5cms

From a distinguished UK Private Collection

£50/100

724

**A Georgian silver bodkin case**, of oval section and tapering form, well engraved with trailing leaves on a dot ground with two oval cartouches one initialled 'MAN', probably London 1808, makers mark 'IN' and further makers mark to base 'JJ', 8.2cms.

£40/60

725-727 No Lots

## Scissors

728

**A pair of Palais Royal style scissors**, oval section tapering steel blades to floral and leaf carved mother of pearl arms below oval loops, very minor loss to one handle at joint, 10.2cms.

From the collection of Enid Riley Part 4

£50/100

729

**Scissor and scissor sheaths**, comprising a pair of steel scissors with gold arms and rope work oval loops, old repairs, 8cms, a steel pair with leaf scroll damascened decoration, 14cms, and eight silver scissor sheaths, five with embossed floral and leaf scroll decoration, two engraved, one initialled 'CP' and a plain example initialled 'SNM', last 6.7cms. (10)

From the collection of Enid Riley Part 4

£80/120

730

**Scissors and sheaths**, comprising two pairs of silver handled scissors, 10.5cms, a pair with brass arms and loops, 15cms, a folding pair in brass advertising sheath, 9cms, twelve other pairs of scissors, one pair with leather sheath, four leather sheaths and two metal examples. (22)

From the collection of Enid Riley Part 4

£40/80

731

**A good pair of English mother of pearl handled scissors**, the polished steel blades of diamond section and stamped 'Howell and Co', to file cut mother of pearl arms and oval loops, 9.2cms.

From the collection of Enid Riley Part 4

£50/100

732

**A pair of English silver stork form ribbon scissors**, circular loops, marked to the beak for London 1894 by Maurice Freeman, 10.5cms.

From the collection of the late Sue Read

£50/100

733

**A pair of 19th Century continental silver stork form ribbon scissors**, jewelled eye, circular loops to bird form feet, single mark indistinctly struck to one leg, 11cms.

From the collection of the late Sue Read

£50/100

**734**

**Two pairs of continental stork form ribbon scissors**, comprising a pair with silver import marks to oval loops, 12.5cms, and a large white metal pair the oval loops on oval bases, one stamped 'Fraget', 14cms. (2)

From the collection of the late Sue Read

**£50/100**

**735**

**A cased set of four pairs of decorative graduated scissors**, one pair for button holing, contained in a triangular leather case with silver presentation plaque 'To Miss Finlayson From The Offices of C. Coy, 16th Batt The Royal Scots June 1915', case 15.5cms.

From the collection of the late Sue Read

**£40/60**

**736**

**A rare 18th Century silver and blue enamel drizzling case**, with engraved silver borders, the rectangular tapering body terminating in leaf terminal and ball, the interior with original steel bladed scissors to engraved silver arms below oval loops and animal head mounts, two implements lacking, the top and base with connecting loops for thread or chain, the internal upstand engraved, 8.2cms.

From a distinguished UK Private Collection

**£200/400**

**737**

**A late 17th Century steel scissor case**, hinged cover, the rectangular tapering stem terminating in a ball finial, each side engraved with a vase and flowers the cover with a pair of mirror image flowers and leaves, 11.5cms.

From a distinguished UK Private Collection

**£150/250**

**738**

**A late 17th Century silver filigree and jewelled scissor case**, in two parts united by a chain, one side with four coloured stones, minor losses to filigree mainly to small areas of sides, case 7.2cms, with chain outstretched, 20cms.

From a distinguished UK Private Collection

**£300/500**

**739**

**An early 18th Century gilt metal scissor case**, the oval section tapering stem to a ball terminal and elaborately engraved with leaves and flowers with a vacant oval cartouche. The upper section engraved with leaves and scrolls, hinged cover with hanging loop, 9.8cms.

From a distinguished UK Private Collection

**£200/400**

**740**

**A pair of Palais Royal scissors**, the oval section tapering steel blades to gilt mounts, the mother of pearl arms carved as flowering vases below oval loops, 10.5cms.

From a distinguished UK Private Collection

**£50/100**

**741**

**Four pairs of silver mounted scissors**, comprising a pair, Birmingham 1913, 10.5cms, another pair Birmingham 1914, 10cms, another pair unmarked, 10cms, and a pair of sprung scissors in oval section engraved case, Birmingham 1902 by Francis Webb, 8.2cms. (4)

From a distinguished UK Private Collection

**£50/100**

**742**

**Two pairs of silver mounted scissors**, comprising a pair, London 1890, makers mark indistinct, small repair to one arm, 11.8cms, and another pair Birmingham, other marks indistinct, the handles with 'C' scroll and pierced decoration, 9cms. (2)

From a distinguished UK Private Collection

**£40/60**

**743**

**A pair of gold mounted scissors with sheath**, the oval section steel blades to leaf engraved scroll arms below plain oval loops, one with makers mark 'SW', the sheath engraved with leaf scrolls, 8.2cms.

From a distinguished UK Private Collection

**£100/200**

**744**

**Three pairs of small steel scissors**, comprising an 18th Century pair for an etui, 4.7cms, an early 19th Century pair the short blades to arms formed as a flower and stem below engraved mounts and oval loops, 6cms, and a pair with oval section blades to short arms and file cut loops, 5.8cms. (3)

From a distinguished UK Private Collection

**£50/100**

**745**

**An attractive pair of silver mounted English scissors, with a sheath**, the oval section steel blades to engraved and scroll mounted arms below oval loops, complete with decorative silver sheath, 10cms.

From a distinguished UK Private Collection

**£50/100**

**746**

**Four late 18th Century/early 19th Century silver scissor sheaths**, all of oval section and tapering form, and with engraved decoration, one initialled 'MF', 6.5cms, another inscribed 'Mary', indistinct makers mark, 9cms, another initialled 'F', 7.8cms, and another with makers mark for Samuel Pemberton, 6.2cms. (4)

From a distinguished UK Private Collection

**£80/120**

**747**

**Three continental silver scissor sheaths**, two of reeded form, one with heart shaped cartouche, 6.7 and 6.8cms, the other decorated with harebells, scrolls and flowers, on chain suspension, stamped '925', 13.5cms with chain outstretched. (3)

From a distinguished UK Private Collection

**£40/60**

**748**

**A good pair of French polished steel scissors**, the diamond section blades stamped 'Charriere', pierced leaf decorated arms below curving loops, 8.5cms.

**£50/80**

**749**

**Four pairs of steel scissors**, comprising a late 18th Century pair stamped 'ED', 9.5cms, a pair with capped oval loops stamped 'Warranted Sheffield', 10cms, a pair with exaggerated oval loops, 8cms, and a stork form pair, 9cms. (4)

**£40/60**

**750**

**Four pairs of steel scissors**, comprising an 18th Century pair with tasselled oval loops, 7cms, another pair the arms shaped and engraved as a running hare, 9cms, a lace makers pair, 8cms, and a pair by J. Rodgers, 9cms. (4)

**£40/60**

**751**

**A pair of late 18th/early 19th Century Dutch scissors on hook and chain**, the scissors with oval section blades to scrolling silver engraved arms below plain oval loops, on a long silver chain to a lyre form silver mount centred by a vase below a flower with belt hook, various marks, the scissors 16cms, 77cms with chain outstretched.

**£100/150**

**752-754 No Lots**

## Thimbles and Thimble Cases

755

**Six thimbles**, comprising two silver ribbed finger rings, largest 3.6cms, a silver finger guard in basket weave over faceted rim, another silver example with raised letter frieze 'Southend on Sea', a silver thimble, the decorated frieze engraved 'Eda', and a gilt brass thimble 'Forget Me Not'. (6)

From the collection of Enid Riley Part 4

£80/120

756

**Three French illustrative silver thimbles**, comprising 'Le De dela Guerre' (Thimble of War), 'The Wolf Who Became a Shepherd', and 'The Milkmaid and the Pot of Milk'. (3)

From the collection of Enid Riley Part 4

£80/120

757

**Thimbles and thimble cases**, comprising an English silver thimble and four continental silver examples, a Dreema engraved to frieze 'CP and EP 1912-1937', two Dorcas, sundry base metal thimbles, four leather thimble cases, a wooden egg form thimble case, a brass bucket form example for a chatelaine, and a mother of pearl and abalone shell thimble box, two pieces lacking, 3.7cms. (qty)

From the collection of Enid Riley Part 4

£50/100

758

**A good example of a Georgian silver filigree combination thimble/scent bottle/tape measure**, the thimble with plain oval cartouche amid filigree panels and unscrewing to reveal an octagonal glass scent bottle with hinged cover and complete with internal stopper, the base with original printed tape complete with end stop, 5cms.

From the collection of Enid Riley Part 4

£200/400

759

**Eleven thimble cases**, comprising an alabaster egg in cup, 6cms, a coquilla acorn, three metal eggs, a similar walnut, a beadwork covered egg, two others, an ebony acorn lacking cover to needle case, and a velvet slipper, the base with printed label 'The Fairy Thimble – Silver cased thimble', broken at narrowest point. (11)

From the collection of Enid Riley Part 4

£40/60

760

**A late 18th Century German silver standing thimble compendium**, the circular base to a tapering cylinder needle case, below a vase form pomander, the thimble unscrewing to reveal a two division tapering reel in turn unscrewing to a small compartment, spiral turned engraving, 11cms.

From the collection of the late Sue Read

£200/400

761

**A thimble or pin egg mounted on a barrow in the style of Palais Royal**, the gilt brass frame in the form of a luggage or market barrow with spoked wheel, the rectangular leaf stamped frame with hinged turquoise glass egg, the egg 6cms, the gilt frame, 12.5 x 4cms max.

£60/80

762

**An American sterling silver thimble case of cylinder form**, decorated with flower heads and leaf scrolls, hinged lid, internal thimble stand, with a thimble, the base of the box and stand stamped 'Sterling 925' and with mark of Unger Bros., 2.5cms dia., 2.7cms high.

£40/60

763

**A Palais Royal mother of pearl thimble**, with plain frieze within gilt bands below an inset oval gold cartouche.

£80/120

764

**Sixteen thimbles**, comprising a continental silver example stamped '800' the frieze inscribed 'Krakow' below a stone top, another stone top thimble by James Swann and Son, seven hallmarked silver thimbles, one holed, a hallmarked 'Royal Spa', three 'Dorcas', a 'Dreema', and a 'Pat. 9', with fancy border. (16)

£50/100

765

**Three silk slipper form thimble and pin keeps**, one with lightly mothed needle flannel, one with silver thimble, one with brass thimble, largest 7.2cms. (3)

£40/60

766

**Two thimble keeps**, comprising a miniature gilt wire wheel barrow with 'wicker' sides and star form wheel in the style of Palais Royal, with a brass thimble, 7.5cms, and a box wood thimble egg with brass thimble, 2.6cms. (2)

£30/50

767

**Two silver pictorial frieze thimbles**, comprising an example depicting the chain pier Brighton including the donkey wheel, hole to top, in leather case, and another depicting the Brighton Pavilion. (2)

From a distinguished UK Private Collection

£100/200

768

**A Georgian silver thimble incorporating a pin poppet**, the thimble with vacant cartouche and engraved leaf frieze screwing on to a ribbed tapering base incorporating a velvet pin cushion, the domed base with hanging ring.

From a distinguished UK Private Collection

£50/100

769

**Four silver thimble guards and a silver thimble ring**, two of the guards with engraved friezes and faceted rims, two plain, one with makers mark 'WW', and a ribbed Dutch thimble ring with two sets of marks, 4cms. (5)

From a distinguished UK Private Collection

£50/100

770

**A 17th Century English silver thimble**, with a reserved plain rectangular panel with large scratch inscribed initials 'IT' divided by a star and single makers mark 'G' over a plain rim.

From a distinguished UK Private Collection

£100/200

771

**An 18th Century German silver standing thimble compendium**, the circular base to a hexagonal tapering needle case stem with alternate plain leaf and floret panels below a screw mount with twin section tapering reel and screw on thimble engraved with flowers, florets and leaves, the domed top engraved with a flower head, 7.5cms high.

From a distinguished UK Private Collection

£100/200

772

**Three thimble cases and two thimbles**, comprising a rosewood acorn thimble case, 4.5cms, with tall Georgian silver thimble with plain frieze, a rosewood egg form thimble case, 4cms, with Georgian silver thimble with leaf engraved frieze and vacant cartouche, and a silver thimble bucket on chain with 'C' scroll and ribbon decoration, Birmingham 1898 by Levi and Salaman, 7.5cms with chain outstretched. (3)

From a distinguished UK Private Collection

£50/100

**773**

**A Georgian combination silver filigree tape measure/thimble**, the thimble with oval vacant cartouche amid panels of filigree work screwing on to a cylinder tape measure case in filigree with domed filigree base and suspension loop, printed tape commencing at 4ins., formerly with a scent bottle now lacking, 5cms.

From a distinguished UK Private Collection

**£100/200**

**774**

**Six silver thimbles**, comprising a filigree example with screw thread to base, a steel top example with floral engraved frieze (misshapen), a Georgian hallmarked example, Birmingham 1834, makers mark disrupted by pattern, another Georgian silver thimble and two children's silver thimbles. (6)

From a distinguished UK Private Collection

**£50/80**

**775**

**Nine silver thimbles and four Dorcas thimbles**, the silver thimbles all hallmarked. (13)

From a distinguished UK Private Collection

**£40/60**

**776**

**Nine silver thimbles, three Dorcas and a Pat. 5**, the silver thimbles all hallmarked. (13)

From a distinguished UK Private Collection

**£40/60**

**777**

**Ten various silver thimbles**, comprising an American example by Simons Bros., inscribed to the internal apex 'Priscilla', a thimble on chain to 'jewelled' silver ring, a silver thimble with gold shield, and seven various. (10)

From a distinguished UK Private Collection

**£40/60**

**778**

**A collection of thimbles**, comprising a cast bronze 17th Century thimble, two damaged silver and twenty six mostly brass, some decorated. (29)

From a distinguished UK Private Collection

**£20/40**

**779**

**A good Norwegian silver and enamel thimble by Askel Holmsen**, the stone top over an enamel scene of a Sami in a sled pulled by a single reindeer in a snow set landscape, marked to interior apex '9255/ pliers and compass mark/2', in original cardboard box 'R. Jwersen.... Bergen', together with a silver thimble. (2)

**£150/250**

**780**

**Four thimbles, one cased**, comprising a turned rosewood thimble case in the form of a bee skep, complete with original rosewood thimble, case 4.5cms, a continental silver thimble with silver gilt jewelled frieze, and two hallmarked silver thimbles. (4)

**£40/60**

**781**

**Twelve foreign silver thimbles**, including an Arab Marsh niello decorated example, a chained example, another decorated with a galleon and a Florentine example. (12)

**£50/100**

**782**

**Fourteen nickel thimbles**, comprising an 'Iles Patent Ventilated', another 'The Queens Record Thimble Best of All', another 'Victoria Jubilee', another 'Coroza Silver', and ten others. (14)

**£30/50**

**783**

**Eleven 17th Century and later thimbles**, mostly excavated including a bronze Hispano Moresque example, two brass examples the friezes inscribed 'Forget Me Not', and an Indian 19th Century oxhorn example, last ex Holmes collection. (11)

**£40/60**

**784**

**Royal Worcester black mark hand painted and signed porcelain thimbles**, comprising P. Dunkley (4), Igoe (3), D. Sparks (2), L. Wilson (2), and single examples by S. Bright, J. Oram, J. Collins and G.

Moody. (15)

**£30/50**

**785**

**A large collection of 20th Century ceramic thimbles**, including Royal Worcester (27), Wedgwood (9), Spode (9), Coalport (7), Caverswall (17), Royal Crown Derby (3), approximately eighty various, together with two glass thimble display domes and bases. (c160)

**£30/50**

**786**

**A silver thimble commemorating 'The Diamond Jubilee of Queen Victoria 1837-1897'**, Birmingham, 1896, Rd 295282, two holes to side perfectly aligned with indentations.

**£30/50**

**787**

**Sixteen English silver thimbles**, mostly early 20th Century. (16)

**£40/60**

**788**

**A scarce 19th Century silver souvenir thimble, the frieze depicting a Suspension Bridge**, three holes to upper section not affecting image.

From the collection of Roy Farmer

**£30/50**

**789**

**A Royal Worcester porcelain puce mark thimble painted with a bird**, on a leafy branch between gilt lines.

From the collection of Roy Farmer

**£50/100**

**790**

**A Norwegian silver and enamel thimble by Marius Hammer**, with blue enamel wave border over white enamel dots, moonstone top, internal apex marks '930S' over M and hammer.

From the collection of Roy Farmer

**£80/120**

**791**

**Five attractive English silver thimbles**, all hallmarked including two with pierced friezes. (5)

From the collection of Roy Farmer

**£40/60**

**792**

**Six English silver thimbles**, comprising a finger guard with engraved border, a Charles Homer thimble with leaf engraved frieze, another by James Fenton, and three miniature thimbles, one as a charm. (6)

From the collection of Roy Farmer

**£40/60**

**793**

**Three continental white metal thimbles**, all with stone tops, two with shield cartouches over decorative friezes, one with silver gilt flower head and dot border. (3)

From the collection of Roy Farmer

**£40/60**

**794**

**Four continental white metal thimbles**, all with stone tops, one with robust flower head frieze stamped '830S' with makers mark 'NH'. (4)

From the collection of Roy Farmer

**£40/60**

**795**

**Twelve continental white metal thimbles**, some with decorative friezes, some stamped, some with import marks. (12)

From the collection of Roy Farmer

**£40/60**

**796**

**Twelve continental white metal thimbles**, some with decorative friezes, some stamped, some with import marks. (12)

From the collection of Roy Farmer

**£40/60**

**797**

**Seven American white metal thimbles**, including two Simon Bros. and Co. examples, one engraved with the initials 'BH' and stamped 'Sterling', the other engraved 'Fannie' and stamped 'Sterling', another by Ketcham and McDougall Company stamped 'Sterling' to internal apex, another by Stern Bros., and three others one stamped 'Sterling'. (7)

From the collection of Roy Farmer

**£50/100**

**798**

**Seven white metal continental thimbles**, six with decorative friezes, one in coloured cloisonne enamel. (7)

From the collection of Roy Farmer

**£40/60**

**799**

**Seven white metal continental thimbles**, five with decorative friezes, one with pierced sides and another in cloisonne enamel. (7)

From the collection of Roy Farmer

**£40/60**

**800**

**Six white metal continental thimbles**, with decorative friezes, one stamped 'BLd 925'. (6)

From the collection of Roy Farmer

**£40/60**

**801**

**Seven 16th Century and later bronze and other metal thimbles**, including a pointed Hispano Moresque example with script border. (7)

From the collection of Roy Farmer

**£40/60**

**802**

**Thirteen silver thimbles**, all with some damage, seven marked. (13)

From the collection of Roy Farmer

**£20/40**

**803**

**Four thimbles**, comprising a tall silver thimble of early form, 3cms, a Georgian silver thimble with leaf engraved frieze and initialled cartouche 'MAC', a silver thimble guard with engraved border and faceted rim, and a tortoiseshell finger guard. (4)

**£50/100**

**804**

**An unusual Norwegian silver and guilloche enamel silhouette thimble by Aksel Holmsen**, the green enamel ground decorated in black with a female figure holding a basket of flowers amid trees and flowers, indented stone top, internal apex mark '925S Norway 3' around compass and plier mark.

**£250/350**

**805**

**Five novelty thimble compendiums**, comprising a celluloid band master with mace and busby complete with reel, needle case and thimble, 9cms, another figural, 5cms, two cylinder examples, one with oriental decoration, the other inscribed 'Kurhotel, Petersberg, Konigswinter', and a wooden example with celluloid animal head, 8.5cms, all with needle cases and reels. (5)

**£50/100**

**806**

**An early 19th Century porcelain thimble, probably Worcester**, painted with a robin perched on and amid leafy branches between gilt lines.

**£80/120**

**807**

**Six silver thimbles**, five hallmarked including a bold example, the engraved frieze set with a heart shaped green stone by Charles Horner, two blackberry type examples, two others and the unmarked example with pierced frieze. (6)

**£40/80**

**808**

**Seven silver thimbles**, comprising an American example, the frieze with cottages either side of a bridge, unusual brass inset top, stamped 'Sterling', a French thimble in original cardboard box, a hallmarked thimble for 'The Secession of Hong Kong 1997', three American thimbles and a silver gilt example with floral enamel frieze. (7)

**£40/80**

**809**

**An early 19th Century pictorial silver thimble**, the frieze with a titled view 'Windsor', small section of silver rim lacking.

From the collection of Roy Farmer

**£30/50**

**810**

**A good silver and silver gilt thimble commemorating the diamond jubilee of Queen Victoria**, the frieze inscribed 'In Commemoration Of The Diam(1837-1897)ond Jubilee of Queen Victoria', over rose, thistle and shamrock, divided by gilded portrait, crown and cipher, Birmingham 1896 by Deely and Fisher, Rd. 295282, near mint.

From the collection of Roy Farmer

**£80/120**

**811**

**A Royal Worcester porcelain puce mark thimble**, painted with a brightly plumaged bird amid leaves between gilt lines.

From the collection of Roy Farmer

**£50/100**

**812**

**A Norwegian silver and enamel thimble by Marius Hammer**, stone top, the frieze in blue enamel triangles over white dots, internal apex mark '930S' with hammer and M mark.

From the collection of Roy Farmer

**£80/120**

**813**

**A late 19th Century gold thimble**, the frieze with wirework borders and florets enclosing ten pearl coloured stones.

From the collection of Roy Farmer

**£100/200**

**814**

**A 19th Century gold thimble**, the wavy frieze divided by an initialled rectangular cartouche over a floral cast rim.

From the collection of Roy Farmer

**£100/200**

**815**

**A 19th Century gold thimble**, probably French, the frieze enamelled in blue with engraved gold arches and enamelled stars over a plain rim.

From the collection of Roy Farmer

**£100/200**

**816**

**Five English hallmarked silver thimbles**, with raised letter borders comprising Chester / Stratford-On-Avon / Jersey / Halifax / St. Leonards. (5)

From the collection of Roy Farmer

**£50/100**

**817**

**Four English hallmarked silver thimbles**, with stone tops including examples by James Swann and Son, James Fenton, Charles Horner. (4)

From the collection of Roy Farmer

**£40/60**

**818**

**Nine English silver thimbles**, including two with lettered friezes – 'James Walker The London Jeweller', and 'Andrew Liver Salt', a nice diamond cut example with vacant cartouche, London 1897, four other hallmarked examples and a Henry Griffiths 'Spa'. (9)

From the collection of Roy Farmer

**£50/100**

**819**

**Nine English hallmarked silver thimbles**, including examples of good gauge. (9)

From the collection of Roy Farmer

**£50/100**

**820**

**Three hallmarked English silver thimbles and another**, comprising a thumb nail example, another of good gauge with floret rim, an unusual flower head and leaf example, and a small 'Sterling Silver' example with flat top. (4)

From the collection of Roy Farmer

**£50/100**

**821**

**Six foreign silver thimbles**, comprising an example enamelled in the Dutch Delft style, an example cast with figures making merry in a tavern, an American example with alternate plain and engraved panelled frieze in gilt, another with raised floral frieze and two with engraved borders over Gothic style raised rims, one in modern leather case. (6)

From the collection of Roy Farmer

**£50/100**

**822**

**Three silver thimbles**, comprising an Indian Kutch example with wavy rim, an early 19th Century steel top example with vacant cartouche and leaf engraved frieze, and a modern plain silver example the flat top embellished with a thistle, the body inscribed 'Whisky'. (3)

From the collection of Roy Farmer

**£40/60**

**823**

**Twenty thimbles**, 18th Century and later, mostly brass excavated examples. (20)

From the collection of Roy Farmer

**£10/20**

**824**

**Five early excavated thimbles**, comprising a tall Hispano-Moresque example with inscribed frieze, circa 1600, a 13th/14th Century open top example, two skep form examples, and a brass sewing ring, 15th Century. (5)

From the collection of Roy Farmer

**£50/100**

**825-827 No Lots**

## **Miscellaneous Sewing**

**828**

**Seven painted Spa ware sewing accessories**, comprising two floral painted thimble boxes, two circular bead boxes, one floral one architectural, a hinged lid rectangular box painted with a country house, 9cms, a floral painted knitting needle case, 19cms, and a three section floral painted sewing companion of tapering cylinder form, 12cms. (7)

From the collection of Enid Riley Part 4

**£50/100**

**829**

**Seven painted Spa work sewing accessories**, comprising an acorn form pedestal thimble case, 6cms, a floral painted double ended pin cushion, 6cms, landscape painted oval pin cushion, 5.5cms, a similar disc form waxer, 2.5cms, a floral painted needle book, 6cms, a pair of knitting needle protectors painted with berried holly, one a little worn, and a needle case. (7)

From the collection of Enid Riley Part 4

**£50/100**

**830**

**A group of five split and coloured straw work sewing accessories**, comprising a skein holder one side with five cut out panels, 23cms, two needle books and two needle cases, all with minor losses/wear. (5)

From the collection of Enid Riley Part 4

**£50/100**

**831**

**A group of Palais Royal sewing and other tools**, comprising a toothbrush with carved mother of pearl handle, 12cms, a corkscrew with floral carved handle, loss at joint, three other mother of pearl pieces, a steel crochet hook with engraved silver gilt handle, 8.7cms, a similar stiletto and a cut glass scent bottle with silver gilt screw cap complete with internal stopper, 6.8cms. (8)

From the collection of Enid Riley Part 4

**£60/100**

**832**

**A Palais Royal style pin dish and a miniature horse and cart**, the pin dish with mother of pearl shell form body in gilt brass mounts, the inter laced handle with a turquoise coloured stone, 11.5cms and a silver and silver gilt miniature horse and cart, 4cms. (2)

From the collection of Enid Riley Part 4

**£40/60**

**833**

**A mixed lot – sewing**, comprising a boxwood lucet, 10.5cms, a silver and ebony ended glove darning stamped 'Sterling', 11.5cms, four steel stilettos and a reversible bone handled example, a gilt tooled rectangular leather netting case with colour onlays, 18.5cms, five bone macramé fish and two detailed miniature brass fish, a pair of trotter form knitting needle protectors, a pin paper and other pieces. (qty)

From the collection of Enid Riley Part 4

**£50/100**

**834**

**A mixed lot – sewing**, including a reeded cylinder form leather etui, 9.5cms, a transfer decorated egg form etui, knitting register, lace bobbins, glass scent bottle lacking cover and numerous other pieces, some for spares and repairs. (qty)

From the collection of Enid Riley Part 4

**£40/60**

**835**

**A mixed lot – sewing**, comprising a combination vegetable ivory turret form tape measure/pin cushion with replacement tape, 5.5cms, an engraved Georgian silver needle case of rectangular section and tapering form, 7.7cms, a ribbed silver finger guard, a silver thimble with engraved border, a Georgian silver drum form tape measure, the leaf printed tape commencing at 3 ins., a pair of steel scissors stamped 'J. Turton, Sheffield', 9cms, and a bone stylus. (7)

From a distinguished UK Private Collection

**£80/120**

**836**

**Four fancy brass and plated button hole cutters**, each of tapering form, two stamped for 'D.M. Co' two for 'Webster Mfg. Co', each approx.. 9.5cms closed. (4)

From the collection of the late Sue Read

**£40/60**

**837**

**Two nanny brooches**, comprising a brass example with rectangular spangle, unmarked, and another set with a circle of mother of pearl, stamped 'DRGM682505', both with needle case reels, 5.5 and 4.8cms. (2)

From the collection of the late Sue Read

**£50/100**

**838**

**A nanny brooch**, set with faceted amber coloured 'stone', stamped 'DRGM268036', complete with needle case reel, 4.8cms.

From the collection of the late Sue Read

**£30/50**

**839**

**Two American white metal hem measures**, one stamped 'Sterling' and initialled 'LP', 11cms, the other stamped 'Pelouze Scale and Mfg. Co. Chicago', 13.5cms. (2)

From the collection of the late Sue Read

**£40/60**

- 840**  
**Three American ebony or ebonised egg form darners**, each with decorative white metal handle, two stamped 'Sterling', largest 17cms. (3)  
 From the collection of the late Sue Read  
**£40/60**
- 841**  
**A 19th Century pink and pale pink glass ball form darning**, on handle, 14.5cms.  
 From the collection of the late Sue Read  
**£40/60**
- 842**  
**A large silver ribbon threader and two other tools**, the ribbon threader with two rectangular slots with engraved decoration below a hand holding a flower head, 17.2cms, a continental silver handled crochet hook and matching seam knife, 20 and 12.5cms. (3)  
 From the collection of the late Sue Read  
**£40/80**
- 843**  
**A rosewood needle flannel roll and a sewing clamp**, the first in the form of a crenulated turret with spire form winder, 8cms high, the rib turned rosewood clamp surmounted by a bowl form pin cushion and cottage form tape measure, the reduced silk tape inked in yards, 12cms high. (2)  
 From the collection of Dr.Brian Austen  
**£50/80**
- 844**  
**A collection of haberdashery**, comprising pin boxes, pin tins and containers, advertising match packet pins, metal 'Crescent' pin containers, toilet pin cubes and cylinders, a cardboard box of 'Jno. And Nath. Phillips and Co, Tean Hall Superior Dutch Linen Tape', with complete contents in individual paper wraps, 18.5 x 7.8cms, together with other tapes in paper wraps and other pieces. (qty)  
 From a distinguished UK Private Collection  
**£50/100**
- 845**  
**A concertina sample booklet 'The Crystal Palace Exhibition 1851'**, pink card covers with complete concertina of alphabetical, numerical and pictorial sampler designs, 7.8 x 5.5cms.  
 From a distinguished UK Private Collection  
**£40/60**
- 846**  
**Pattern books etc.**, comprising a concertina sample booklet, pink card covers with floral scrap, with complete concertina of alphabetical, numerical and pictorial sampler designs, centre pages 'Aus Liebe der guten Muffer .... Willkommen', 8 x 5.7cms, another lacking one cover and repair/reduction to concertina, a French alphabetical pattern concertina, and a booklet lacking covers 'The Court Crochet Lace and Edging Book Designed by Mrs Warren', circa 1837, 12 x 9.5cms. (4)  
 From a distinguished UK Private Collection  
**£40/60**
- 847**  
**Six reference books**, comprising Holmes(E.F.) A History of Thimbles, d.w. 1985, ex. Lib./Pinto(E.H and E.R.), Tunbridge And Scottish Souvenir Woodware, d.w. torn, 1970 / Andre(M) Old Needlework Boxes and Tools / Houart(V) Sewing Accessories / Zalkin(E) Thimbles and Sewing Implements / Whiting(G) Old Time Tools and Toys of Needlework. (6)  
 From a distinguished UK Private Collection  
**£30/50**
- 848**  
**Sewing related medals**, comprising a L of G National Federation of Women's Institutes ribbon mounted with seven coloured enamel bars, Knitting A/B/C, Coloured Embroidery A/Embroidery C/White Embroidery A/White Embroidery C, marked to reverse W. O. Lewis, Badges Ltd., B'Ham, 10cms, and two gilt and enamel medals for Queen Mary's Needlework Guild, 4.2cms. (3)  
 From a distinguished UK Private Collection  
**£40/80**
- 849**  
**A collection of twenty two mostly late 19th Century coloured printed promotional cards**, for various cottons, sewing machines, needles, post card size or smaller. (22)  
 From a distinguished UK Private Collection  
**£20/30**
- 850**  
**A mixed lot – sewing**, comprising a silver crochet hook of tapering cylinder form with engraved decoration and bird finial, 12.7cms, a steel crochet handle with four screw in hooks, two silver handled stiletos, two steel tweezer/ earspoons, and a scribe. (7)  
 From a distinguished UK Private Collection  
**£50/100**
- 851**  
**Three silver waxers**, all of disc form, comprising a flower head and leaf decorated example, 1.8cms, another engraved to each side with a heron, its beak to the water and amid plants, 2cms dia., and a pierced example, London 1981 by AHL, 2.5cms dia. (3)  
 From a distinguished UK Private Collection  
**£50/100**
- 852**  
**Three beadwork ornamented sewing accessories**, comprising a needle book, the Bristol boards, with beadwork edges, each cover with floral bead panel, internal needle flannels, ribbons lacking, 9 x 6.2cms, a pin card in painted silk as a cornucopia with beadwork flowers, 8cms, and a needle flannel in brown silk slipper with embroidered and beadwork decoration, 7.5cms. (3)  
 From a distinguished UK Private Collection  
**£40/80**
- 853**  
**A mixed lot – sewing**, comprising a pair of mother of pearl reels with silver end mounts, 2.7cms, two mother of pearl disc form waxers, a mother of pearl circular box with leaf decorated lid, 3.2cms dia., a similar vinaigrette with floral pierced centre, 3.6cms dia., a bone lucet, 8.2cms, a pair of scissors, and a bone cylinder tape measure with flower head mother of pearl top, reduced printed tape. (9)  
 From a distinguished UK Private Collection  
**£50/100**
- 854**  
**A mixed lot – sewing**, comprising a silver mounted needle book, Birmingham 1912, 4.7 x 3.8cms, another in tan leather, a silver pencil holder, a matched pair of silver needle cases both by Levi and Salaman, 5.7cms, a silver handled stiletto, 7.5cms, and a silver sliding pencil holder. (7)  
 From a distinguished UK Private Collection  
**£40/80**
- 855**  
**A mixed lot – sewing**, comprising a mother of pearl top tape measure with complete printed tape, 2.2cms dia., three similar emeries, a mother of pearl disc form emery, a ribbon threader, bone shuttle, rib turned rosewood needle case of cylinder form, wooden stiletto, paper needle tube, Millward leather needle book, four brass thread magnifying glasses and another. (16)  
 From a distinguished UK Private Collection  
**£50/100**
- 856**  
**A mixed lot – sewing**, comprising an eskimo shoe, 8.2cms, two thimble hat/flannels, Sewing Susan needle book, two modern shuttles, sundry thimbles, ten needle packets, three bell form white metal needle gauges – H. Walker – The Archer/Abel Morrall's Metal Gauge/ blank, two plastic Aero gauges, box of steel toilet pins and sundries. (qty)  
**£30/50**

- 857**  
**A mixed lot – sewing**, comprising a needle book, the front cover only in mother of pearl, engraved and pierced with flowers and leaves, 6.2 x 4.4cms, three disc form mother of pearl waxers, and another with inlaid band of abalone shell, 2.4cms, three circular cardboard bead boxes with glass lids, 3.6cms, another in tin, a mother of pearl tape measure with reduced printed tape, a mother of pearl thread winder, pair of transfer decorated buttons and sundries. (qty)  
 From a distinguished UK Private Collection  
**£50/100**
- 858**  
**A mixed lot – sewing**, comprising a Broderie Anglais wooden roller with eight variant drum form ink patterns, metal embroidery patterns and instruction booklets, various embroidered appliques mostly on cards, copper stencil patterns, and a small selection of Bristol card. (qty)  
 From a distinguished UK Private Collection  
**£20/40**
- 859**  
**A mixed lot – sewing**, comprising bone shuttle, 7.7cms, bone fish needle case lacking screw cover, bone umbrella needle case, point broken, a silver thimble and two others, silver cheroot holder case, a pair of tortoiseshell fleams in worn leather case and sundries. (qty)  
**£20/40**
- 860**  
**A mixed lot – sewing**, comprising an 18th Century rectangular Spitalfields silk pin cushion with gold metallic thread border, 13.5 x 9.5cms, a tapestry pin cushion of square form, 8cms sq., a pair of elegant steel scissors stamped 'Greer' with leather sheath, 8.5cms, and an Avery Quadruple needle packet case in nickel silver, stamped to hinged cover 'W. Avery and Son, Redditch', 6.8cms. (4)  
**£50/100**
- 861**  
**A mixed lot – mostly sewing**, comprising three leather triangular scissor cases, one with two only of three scissors, one with two matched pairs of scissors of three, and one complete, with two pairs of file cut steel scissors, largest 17cms, a modern case containing three pairs of gilt handled scissors by William Rodgers, a bead work watch pocket, 14cms, oval basket with four reels, 12cms, three amber coloured buttons, four sets of glass buttons, bead work decorated pen wiper and sundries. (qty)  
**£40/80**
- 862**  
**Four vegetable ivory sewing tools**, comprising an umbrella form needle case, 11.5cms, another turned and carved, 8cms, an acorn form thimble case with reel, needle case and celluloid thimble, 5.5cms, and a disc form combination pin cushion/waxer, 2.6cms dia. (4)  
**£50/100**
- 863**  
**Three vegetable ivory sewing tools**, comprising a vase form tape measure, printed tape repaired and slightly reduced, 5cms, an egg form thimble case with original vegetable ivory thimble, 3.5cms, and a disc form vinaigrette, 3cms dia. (3)  
**£40/80**
- 864**  
**Seven wooden sewing accessories**, comprising an egg form darning in alternate woods, 8cms, a carved mushroom form darning, 12cms, a brass pricking wheel with turned handle, 13.5cms, a circular boxwood name label holder, 8.5cms, and three boxwood gauges. (7)  
**£30/50**
- 865**  
**A mixed lot – sewing**, comprising a cardboard needle and thimble case, 9.5cms, a wooden owl thimble case, a small gilt frame, an oval tin box containing bone shuttle, a gilt monocle, pin paper, three mother of pearl handled folding knives, one in the form of a leg and shoe, 5.5cms, a silver handled stiletto and a silver scissor sheath. (11)  
**£40/60**
- 866**  
**A mixed lot – sewing**, comprising a soft metal pin cushion as a seated pig, 11.5cms, two Tyrolean cylinder needle cases, five silver thimbles and four others damaged, a group of modern thimbles and other pieces, including a box of glass beads. (qty)  
**£40/60**
- 867**  
**A mixed lot – sewing**, comprising a vegetable ivory barrel tape measure with Stanhope (Trebeurden), complete printed tape in cms, 4.2cms, a mother of pearl thimble egg inscribed 'Souvenir de Calais', with continental silver thimble, a vegetable ivory acorn thimble case with original thimble in vegetable ivory, a glass 'Just a Thimbleful' measure with silver rim, London 1900, 6.5cms, another in aluminium, and a silver necklace with miniature chatelaine. (6)  
**£50/100**
- 868**  
**A mixed lot – sewing**, comprising a barrel form wooden tape measure with Stanhope (Cherbourg 4V), complete printed tape, 4.5cms, a vegetable ivory and bone combination needle case/tape measure with Stanhope (Saundersfoot 2V), with complete printed tape, 10cms, a ceramic thimble holder in the form of a standing pig with thimble, a modern silver chick in egg pin cushion and a button hook. (5)  
**£40/60**
- 869**  
**A mixed lot – sewing**, comprising two mother of pearl top waxers both with cakes, a pierced cover bone needle book, 5 x 3.6cms, a bone flower head circular pin cushion, 2.4cms, a soft metal shoe form pin cushion, 5.8cms, a brass thimble egg with fitted interior and celluloid thimble, and a bone thimble egg with unmarked silver thimble. (7)  
**£50/100**
- Counter and Collectors Cabinets**
- 870**  
**A mahogany and stained mahogany counter chest of drawers for Morris and Yeomans, circa 1890**, fitted with five long drawers with gilt on black inset glass panels 'Morris And / Yeomans / Needles / Astwood / Redditch', each drawer with two turned knobs, 47 x 30 x 41cms.  
 From a distinguished UK Private Collection  
**£200/400**
- 871**  
**A mahogany and stained mahogany counter chest of drawers, circa 1890**, fitted with two drawers with black glass panels and lettering in 'crushed mother of pearl', 'M.E.Q. (Mile End Quality) / Sewing Cottons', each drawer with two brass mounted wooden knobs, 56.5 x 37 x 18.5cms.  
 From a distinguished UK Private Collection  
**£100/200**
- 872**  
**A 'Clark's Anchor' oak and stained wood seven drawer double sided counter display chest**, the customer side with two black on white tablets 'Clark's Anchor/Embroidery Thread, Fast Colours', each divided draw with inset glazed panel and brass handle, panelled sides, the shop side with oak faced drawers and matching handles, 44.5 x 36 x 59cms.  
**£200/300**
- 873**  
**A 'Coats Satinised' beech and stained wood nine drawer counter display chest**, with two raised white on mauve tablets 'Coats Satinised/Machine Twist Fast Colours', each draw with glazed panel, and all stamped '40', some with additional inscriptions, each with brass handle, approx. 200 various reels present, 44 x 43.5 x 59.5cms.  
**£250/350**
- 874**  
**A 'J+P Coats' oak counter display chest**, fitted with three drawers, the top with reel label image 'J+P Coats Machine Twist 80 Yards – Sheen – One Gross Reels', each drawer with additional inscription, handles variant and two only present, 32 x 24 x 15cms.  
**£100/200**

875

**A 20th Century craftsman made Victorian style walnut collectors cabinet**, enclosed by a pair of panel doors flanked by reeded uprights, the interior with thirty two dovetailed drawers, 63 x 33 x 92.5cms.  
**£300/500**

**876-878 No Lots**

## Lace Bobbins and Related Items

879

**A 19th Century glass lace maker's bowl**, on circular foot, 10cms max. dia.

From a distinguished UK Private Collection

**£30/50**

880

**A Georgian oak lace bobbin box of good colour**, the rectangular lid with wire staple hinges and catch and centred by a raised roundel, 19 x 11 x 8cms.

**£30/50**

881

**Lace making and other accessories**, comprising a 19th Century wooden lace bobbin winder on rectangular block base, 28 x 14.5cms, another on clamp form base, 40cms high, a lace pillow and six hardwood shuttles, largest 61cms. (9)

**£30/50**

882

**Lace books**, comprising – Moody Penderel (A), Devon Pillow Lace, blue cloth, 1907, 2 copies / Goubaud's (Madame), Pillow Lace Patterns and Instructions In Honiton Lace Making, green cloth gilt, n.d. / Sharp(M), Point and Pillow Lace, 1905, 2nd edn., cloth / Treadwin (Mrs), Antique Point and Honiton Lace, n.d., circa 1860? / Wright (T), The Romance of The Lace Pillow, blue cloth, reprint 1972 / Lowes (Mrs), Chats On Old Lace and Needlework, fancy blue cloth, circa 1908 / Maidment (M), A Manual of Hand Made Bobbin Lace Work, Boston, circa 1954 / Whiting (G), Old Time Tools and Toys of Needlework, reprint 1971. (9)

**£40/60**

883

**Six spiral spot inscribed bone lace bobbins**, comprising – A True Lovers Hart Will Never Change / Love Now And For Ever / Marry Me Quick? And Love Me For Ever / With My True Love I Am Always Delighted / William Love U MH? (wooden splice to end) / Constant Be To Only Me. (6)

**£50/100**

884

**Eleven spot inscribed bone lace bobbins**, comprising – Jesus Wesus / Uncle Charles / Sweet William / Love Me For Ever / Don't Tell Mother / John Clark A Friend Of Mine / Love Jesus / For Get Me Not / Kiss Me Quick / I Long To Marry / A Kiss (spiral). (11)

**£40/80**

885

**Eleven spot inscribed bone lace bobbins**, comprising – My Dear Mother / My Dear / My Dear Sister / Dear - ? / Dear Aunt / Dear Father / Dear Uncle / My Dear Daughter / Dear Louisa / Dear Brother / Dear Charlot. (11)

**£40/80**

886

**Five bone lace bobbins**, comprising – a mother and babe spot inscribed - Love Give Me Thy followed by a heart in dots / a mother and babe / a mother and babe with blue and red paint / a double lantern / a pin studded bone bobbin with spot initials. (5)

**£40/80**

887

**Fifteen lace bobbins**, comprising – fourteen in bone all bound with coloured glass beads, some with additional brass wire binding, and a similar wooden example. (15)

**£40/60**

888

**Twenty three spot inscribed bone lace bobbins**, comprising – William (x 2) / Henry / Alfred / David / Dear Edwin / Levi / Josiah / Thomas / Thomas – spiral / Sarah / Polly / Fanny / Ann / Diner / Gertrude / Ellin / Jane / Lucy / Sophy / Mary / Clara – spiral / and one other. (23)

**£50/100**

889

**Thirty seven bone lace bobbins**, comprising fifteen embellished with pewter and twenty two with brass wire or tinsel. (37)

**£40/80**

890

**Twenty three wooden lace bobbins**, including a triple mother and babe / a chip carved lantern / a carved boxwood / an example with four spangle stem / pewter bound – David Hall 1844 / pewter bound – Susan 1842 / John Bunyan / Henry – spiral / Love Me – spiral. (23)

**£40/80**

891

**One hundred and eleven bone lace bobbins**, comprising thirty four with painted decoration, twelve stained green, nine stained red, and fifty six turned but undecorated. (111)

**£50/100**

892

**One hundred and thirty five wooden lace bobbins**, comprising fifty decorated examples and eighty five plain turned examples. (135)

**£40/80**

893

**An extensive collection of one hundred and seventy nine modern lace bobbins**, comprising thirty plain wood, seventy decorated including a few simulated bone, and seventy nine comprising forty decoratively painted, two mother and babe, seven royal commemoratives including three spirals, fifteen lace events, ten Christmas, five various commemoratives. (179)

**£50/100**

894

**Three silver lace bobbins issued by Luton museum**, comprising Charles and Diana 1981 / a mother and babe – Prince William of Wales 1982 / and a plain example – all hallmarked, the two commemoratives with receipts. (3)

**£50/100**

895

**A collection of one hundred and eleven lace bobbins**, thirty nine wooden, four metal, eight others in metal inscribed for Yorkshire Dales, seven glass, fifty three modern Honiton. (111)

**£30/50**

**896-898 No Lots**

## Miscellaneous

899

**Three stamp boxes**, comprising a 19th Century gilt metal two division example, the lid with dolphins, garlands and cherub, 5.4cms, a brass book form swivel example, one cover with bust profile of Edward VII, two division interior, 6cms, and a glass book form example the cover in white metal and with double portrait profile and 'To Commemorate The Silver Jubilee 1910-1935', 3.4cms. (3)

From the collection of Enid Riley Part 4

**£40/60**

900

**A mixed lot**, including an oval brass galleried tray with floral needlework base, 21.5cms, a framed pith paper gouache of a Chinese lady, 14cms, three bead work bags, four turned wooden fruit form boxes, miniature bead work bowl, cover and stand and a similar cup and saucer, a coquilla spinning top, 9.5cms, silver blade fruit knife, agate handled button hook, brass seal, pencils and other pieces. (qty)

From the collection of Enid Riley Part 4

**£50/100**

- 901**  
**A large selection of cut bone alphabet letters**, in natural and red and green stained bone, letters approx.. 1.5cms high, contained in a rectangular mahogany box with sliding lid, 17cms.  
 From a distinguished UK Private Collection  
**£30/50**
- 902**  
**A Palais Royal seal lifter or eraser and another tool**, the first with mother of pearl handle with gilt metal and enamel shield form pansy motif with gilt metal fruiting vine mount to the blade, 14cms, and a steel hole cutter with gilt mount to carved mother of pearl handle, 11.2cms. (2)  
**£80/100**
- 903**  
**Two mother of pearl circular counter boxes**, the larger engraved to the lid with trumpet, scroll and wreath, with three plain circular counters, box 3.6cms dia., the other with pierced floral centre within engraved border, with two leaf and flower engraved counters, box, 2.8cms. (2)  
**£60/100**
- 904**  
**A collection of sixteen mother of pearl gaming counters**, comprising two circular examples engraved '500/16' and '20' with monogram and '195' to reverse, 3.8 and 2.9cms, a large Chinese oval example, one side initialled the other with figure on a terrace within flower sprays and border, 7cms, four fish, four rectangular and five circular. (16)  
**£40/60**
- 905**  
**A late 18th Century continental silver lancet case with four lancets**, the case of rectangular section and tapering form engraved with bands of flowers and leaves, hinged cover with engraved cushion top, the lancets of varying pattern, case 6.5 x 3cms max.  
**£80/100**
- 906**  
**A mother of pearl note book cover**, the front deeply carved with an oval in scroll work frame, plain back board, velvet spine, hinged silver catch. The interior in blue silk with note book, 9.5 x 6.2cms.  
**£60/80**
- 907**  
**A glass scent or condiment bottle**, with slice cut neck, the silver mount and fixed spoon, Birmingham 1907, makers mark indistinct, 8.2cms.  
**£40/60**
- 908**  
**A cased French cut glass scent bottle**, of tear drop form with cut decoration below a hinged leaf decorated silver top, complete with internal stopper, 7cms, the red leather oval case lined in red silk and velvet, 8.5cms.  
**£80/120**
- 909**  
**A Palais Royal silver mounted glass scent bottle in fitted case**, the tear drop glass bottle with engraved silver mount and hinged cover, internal stopper broken in, 9.2cms, the shaped black leather case with internal silk lining inscribed in gilt 'Lahoche and Pannier, Escalier de Cristal, 162 and 164, Palais Royal', the base with raised velvet mount, 12.8cms.  
 † The families of Pannier and Lahoche joined forces in 1852, in 1863 Lahoche retired but the name was retained, the order of the names being reversed to Lahoche and Pannier in 1867.  
**£100/150**
- 910**  
**A pair of opera glasses in case**, the opera glasses with abalone shell eye mounts inscribed 'Lemaire Paris', the abalone grips between borders of pierced leaves, plated frame, 10cms, in black leather case, handle unstitched at one end.  
**£30/50**
- 911**  
**An 18th Century Nuremburgh quizzing glass in case**, 3.7cms dia., lens in bound wire frame, complete with cardboard case decorated with flowers and ovals, 8.5cms.  
**£100/200**
- 912**  
**Fifteen brass mounted steel watch keys**, mostly decorative, largest 3.6cms. (15)  
**£20/30**
- 913**  
**A late 18th Century/early 19th Century gold mounted tortoiseshell snuff box**, of rectangular form, the base with engraved gold oval, gold thumb catch, the lid with gold frame enclosing glass over a painting of a room interior, a man and a woman either end of a table, another man emerging from the table cloth, approx.. 20% loss of image, 5.5 x 4 x 2.2cms.  
**£60/100**
- 914**  
**Hat pins and buttons**, comprising a cased set of four hat pins each circular in mother of pearl within gilt frame with variant coloured enamel centre complete with four screw in pins, case 32cms, and six card displays of buttons. (7)  
**£40/60**
- 915**  
**No Lot**
- 916**  
**A white wood Pope Joan board**, of typical circular segmented form, the rim with prints of playing cards and panels 'Intrigue/Matrimony/ Game' divided by flowers, 25cms dia.  
**£30/50**
- 917**  
**Two 19th Century pipe tampers**, each modelled as a shoe and comprising a bone example, 5.2cms, and a wooden example with tapering chip carved stem, 8cms. (2)  
**£40/60**
- 918**  
**An early 19th Century fruitwood snuff box in the form of a shoe**, dot 'stitch' decoration, the pin hinge lid with inlaid diamond within a boxwood strung rectangle, 10.5cms.  
**£50/100**
- 919**  
**An early 19th Century mahogany snuff box in the form of a shoe**, with brass pin decoration to the sole, toe cap and lace holes, well worn sliding lid with pewter tablet and additional brass pin decoration, 11cms.  
**£50/100**
- 920**  
**An early 19th Century mahogany snuff box in the form of a shoe**, with brass pin decoration to sole, toe cap and lace holes, worn sliding lid with additional brass pin decoration, 10cms.  
**£50/100**
- 921**  
**An early 19th Century mahogany shoe snuff box and two other wooden shoes**, the snuff box with brass pin decoration to sole, toe, sides and back, the plain sliding lid probably replaced, 8.5cms, a carved and stained pine shoe with string lace, 7.5cms, and a clog probably to house a pin cushion, 7cms. (3)  
**£50/100**
- 922**  
**A candlestick, two pieces of treen and a cribbage box**, the candlestick on stained beech base to a spiral steel stem with candle riser, 18cms high, a rosewood and mahogany turned box and cover, 8.3cms high, a modern yew wood box and cover, and a folding cribbage box with 'Crown Playing Cards'. (4)  
**£30/50**

923

**An 18th Century wax work and watercolour picture**, oval with naïve watercolour flowers centred by a wax relief of a naked figure playing a stringed instrument, in glazed original black painted oval plaster frame, 18 x 15cms.

A Connoisseur's Collection

£40/80

924

**Two silhouettes and a watercolour, 19th Century**, one silhouette depicting four twin figure groups, one on horseback, 22 x 18cms, in black and gilt frame, another depicting a gentleman and a lady with a fan with table, chair, etc., 14.5 x 9.5cms, in period frame, the watercolour of two young girls enthralled by a bird on a ribbon, in rural landscape, indistinctly initialled and dated 1819, 13.5 x 10.5cms, in black and gilt papier mache frame with acorn ring mount. (3)

A Connoisseur's Collection

£60/100

925

**Five 19th Century theatrical colour 'tinsel' prints**, embellished with sequins and other decorations comprising – 'Mrs Wingrove As Orsino The Enchantress, No 108, Pub. By M and M Skelt', 25 x 20cms, 'Mr Palmer as Henry Bolingbroke in Wat Tyler No 50, Published by M and M Skelt', 25 x 20cms, 'Mr Ducrow as the God of Eame, D. Hodgson', 22.5 x 17cms, 'Miss Scott as Una in the Knight and Wood, Pubd. By A. Park and J.G.', 22.5 x 16.5cms, and, 'Mr Cobham as Sir Calydor of Rhodes, Pubd. By A. Park, No 58', 25 x 18.5cms, all glazed and framed, last in maple frame. (5)

A Connoisseur's Collection

£80/120

926

**A set of four 18th Century hand coloured mezzotint engravings emblematic of the seasons**, each depicting a fashionably dressed young woman with seasonal attributes, comprising Spring, Summer, Autumn and Winter, each inscribed "R. Pyle Pinx.t/Chas Corbutt Fecit/London, Printed for and Sold by Robt. T. Sayer, Map and Printseller, at the Golden Buck, near Serjeants Inn, Fleet Street", each 35 x 26cms, in glazed Hogarth style frames, some worm holes and ageing, Winter with some loss to title. (4)

A Connoisseur's Collection

£400/600

927

**M.B. late 19th/early 20th Century, a plaster sculpture of a young girl seated on a cushion stitching the hem of her skirt**, on oval base signed with initials, 'M.B.', crack to raised arm, 33 x 23cms at base, bronze painted finish.

A Connoisseur's Collection

£50/100

928

**Six small gold mounted brooches and two others**, including a hair set memoriam example, 2cms, a seal set example, 1.5cms, four paste set examples, and two metal. (8)

£50/100

929

**A small whale bone scrimshaw stay busk**, one side with rowing boat and crew harpooning an approaching whale, the other inscribed '3/9 Jack Jones', 13cms.

£40/60

930

**A Georgian oval silver snuff box**, the lid inset with an oval carved mother of pearl panel of three variant fish amid sea plants, base interior in gilt and with incomplete makers mark 'A', 7.2cms.

£80/120

931

**A Georgian silver vinaigrette**, of curved end rectangular form with bright and trailing branch engraving, parcel gilt interior with hinged grill, Birmingham 1810 by Joseph Willmore, 2.5cms.

£80/120

932

**A mixed lot – mostly sliding pens and pencils**, comprising a gold coloured cylinder pen/pencil by 'S. Mordan and Co', 15cms extended, a silver pencil 'S. Mordan and Co Makers and Patentees', stone top, 9cms, another silver pencil probably Mordan and Co inscribed 'Registered 1st Dec. 1847', 12cms, a silver pencil with stone top, 11cms, another similar stamped '925 BB', 10.2cms, a pencil with 9ct gold sleeve, 7.2cms, a silver tooth pick with stone top, 5.3cms, a 9ct gold circular locket, 2.2cms, and a pair of Georgian silver sugar tongs, repaired, 10cms. (9)

£80/120

933

**Two purses and three scent bottles**, comprising a mother of pearl mounted three division purse, 6.2cms, another in bone, one side pierced with an oval panel of a pheasant, 5.5cms, and three 19th Century glass miniature scent bottles, largest 3.5cms. (5)

£40/60

934

**Boxed perfume and ten novelty scent bottles**, the perfume in card box 'Molinard, Grasse, Paris' and containing three painted solid ball perfumes each with label to base 'Concreta Molinard Muguet, Made In France, Grasse, Paris', the box 10.5cms, and ten novelty and souvenir scent bottles, 1920's and later, largest 6.5cms. (11)

£50/100

935

**A collection of sixteen paper weights**, comprising a circular domed millefiori example, 7cms, another in the form of a badger, twelve others in glass, and two by Chelsea Enamels, last 6cms dia. (16)

£30/50

936

**A silver bowl and other pieces**, comprising a silver bowl, the base inset with medallion 'Lincoln Cathedral 1072-1972 / Built To The Glory Of God', 12.5cms, Birmingham 1972 by A. Edward Jones Ltd., three Thai tie clips and two pairs of cuff links, two spoons, four Remy Martin drinks coasters, hip flask and blotter. (14)

£40/60

937

**Four Royal Worcester porcelain figural candle snuffers**, comprising 'Feathered Hat / Girl With Muff / Boy With Boater / Champagne Bottle – To Celebrate The Millennium', largest 11cms.

(4)

£40/60

938

**Twelve modern silver hallmarked book marks**, including – Humpty Dumpty, 6.2cms, two owls, Charles and Diana commemorative. (12)

£30/50

939

**Fifteen late 19th Century and early 20th Century book marks**, including a silver spatula form example, Birmingham 1903 by Adie and Lovekin Ltd., 8.8cms, and a dagger form example, Birmingham 1924 by Adie and Lovekin Ltd., 7.5cms. (15)

£40/60

940

**A collection of sixty seven 20th Century book marks**, mostly metal, largest 15cms. (67)

£30/50

941

**A mixed lot**, comprising – a continental white metal bag clasp, 24.5cms, a 'giant' calendar pencil for 1939 'F. Chambers and Co. Ltd., The Pencil Works, Stapleford, Notts', 22.5cms in box, celluloid fan, Copenhagen porcelain twin bird group, 10.5cms, miniature wicker baskets, painted bowl, wooden box, Wilkinson Sword razor in bakelite case, together with a copy of Kearsley's Peerage, London 1804, two volumes bound as one, old leather and Debretts Correct Peerage, 1802, old leather, split. (15)

£40/80

942

**Oriental items**, comprising two carved camphor wood boxes, 24 and 25cms, three Chinese blue and white cylinder vases, largest 14.5cms, and three other pieces. (8)

£40/60

943

**Desk accessories**, comprising a Victorian brass pillar form postal scale, 11.5cms high, an olive wood stamp box, 9.5cms, three other stamp boxes, two in metal, a travelling ink well in boxwood cylinder case, 5.5cms, a Stephens inkwell in aluminium protective case, a glass cylinder inkwell, a brass 'Trusty Servant' paper knife, 21.5cms, a plastic paper knife incorporating postal balance, 22cms, a teak paper knife with metal plaque 'From the Teak of HMS Iron Duke ... Jutland 1916', 26cms, five other paper knives and sundries. (qty)

£40/80

944

**A fine 19th Century Palais Royal swivel notelet**, the front cover with leaf scroll and acanthus engraving within a rope border and centred by a circular enamel and gilt metal pansy motif, gold rivet, the back board of conforming design but without pansy motif, and with printed paper internal label 'Grandcher, Au Petit Dunkerque Rue de Richelieu No 91, a Paris', three ivory leaves, 6.2 x 4.6cms.

† Ivory Self-declaration Submission Reference Number JXH9L4AT

£100/200

945-947 No Lots

### Stanhopes From The Collection Of The Late Douglas Jull 948

**Stanhopes – sewing**, eight various bone umbrella form needle cases with Stanhopes for – Royal Crescent, Bath (1.V) / Paris (12.V) / Crystal Palace (1.V) / Public Gardens, Buxton (1.V) / St. Maurice (4.V) / Chateau De Blois (1.V) / Cherbourg (4.V) / Dieppe (1.V), largest 11cms. (8)

From the collection of the late Douglas Jull

£50/100

949

**Stanhopes – sewing**, five wooden barrel form tape measures all with tapes, Stanhopes for Boulogne (4.V) / Monte Carlo (2.V) / Perros Guirec (1.V) / Chamonix (3.V) / Dinard (2.V) / Calais (6.V), some with inscriptions, transfers or painted decoration, largest 4.5cms. (5)

From the collection of the late Douglas Jull

£50/100

950

**Stanhopes - sewing**, eight bone and corozo tape measures, all with tapes, Stanhopes for Memory of Grange (6.V) / South Sea (6.V) / Hastings (6.V) / Calais (6.V) / Truro (6.V) / Paris (12.V) / Cleethorpes (4.V) / Brighton (6.V), some with pierced decoration, some painted or inscribed, largest 5.5cms. (8)

From the collection of the late Douglas Jull

£50/100

951

**Stanhopes – sewing**, seven umbrella form needle cases incorporating additional functions comprising, a bone example with crochet hook end, Coruna (6.V) / another similar, Barcelona (5.V) / another similar Eclise St Michel (1.V) / a bone example with propelling pencil end, Sainte Pilar (2.V) / another similar but lacking retention screw to pencil, Bournemouth (12.V) / a wooden example with propelling pencil end, not operative as a needle case, Brunswick Square, Brighton (1V) / another wood and bone with brass mounts, the handle as a pencil, the tip removeable to form the needle case, Alcester (4.V), largest 18cms. (7)

From the collection of the late Douglas Jull

£80/120

952

**Stanhopes – sewing**, seven cylinder form bone needle cases with Stanhopes for Grenoble (4.V) / Cannes (3.V) / Aberystwith (6.V) / Bristol (6.V) / Devizes (6.V) / Paris (12.V) / Napoleon (5.V), some with carved decoration, two as cannon barrels, one with splits, largest 11.5cms. (7)

From the collection of the late Douglas Jull

£50/100

953

**Stanhopes – sewing**, four umbrella form needle cases in wood, two with bone mounts with Stanhopes for Schlangenbad (1.V), chips to handle / Nice (4.V) / image distorted but probably Die Grenzhuden (1.V) / Margate (6.V), largest 13.5cms. (4)

From the collection of the late Douglas Jull

£40/60

954

**Stanhopes – sewing**, three Corozo and bone combination needle case/tape measures with Stanhopes for Edinburgh (6.V) / Great Yarmouth (6.V) / Holywell (6.V), all with tapes, one reduced, largest 11cms. (3)

From the collection of the late Douglas Jull

£40/60

955

**Stanhopes – sewing**, eight needle cases, three wooden examples comprising carved shoe, Malaga (4.V) / spiral, Lisieux (3.V) / cylinder, Tunbridge Wells (6.V) / chamois horn, Blackpool (6.V) / trotter, Le Harve (6.V) / bone and trotter, Ilkley (6.V) / bone cylinder, Paris (12.V) / bone umbrella, Hastings (6.V), largest 11cms. (8)

From the collection of the late Douglas Jull

£50/100

956

**Stanhopes – sewing**, nine cylindrical bone needle cases with Stanhopes for Paris (12.V), split to top / Southport (6.V) / Isle of Man (6.V) / Hastings (6.V), minor cracks to base / Church at Dieppe (1.V) / Builth (6.V) / Treport (5.V) / Hastings (6.V) incorporating needle threader / and one with Stanhope inoperative, largest 10.5cms. (8)

From the collection of the late Douglas Jull

£50/100

957

**Stanhopes – sewing**, two pairs of multi-tool button holing scissors comprising a pair stamped 'Dunlop' (1V – Aerial View of Port Dunlop), 12cms, the other pair stamped 'Sanderson, Universal' Killarney (4.V), 11.5cms. (2)

From the collection of the late Douglas Jull

£30/50

958

**Stanhopes – sewing**, six, Coroza and Coquilla thimble cases comprising an acorn form example, Teignmouth (6.V) / another similar, Grenoble (3.V) / another similar Teignmouth (6.V) / and three coquilla egg form examples comprising Isle of Wight – antique (6.V) / Menton (4.V) / Au Bord De La See (1.V). (6)

From the collection of the late Douglas Jull

£50/100

959

**Stanhopes – sewing**, three tape measures with tapes and two bog oak thimble containers comprising two composition cylinder tape measures, Paris (12.V) / Marseille (9.V) / another stained bone, Genoble (4.V) / and two carved bog oak saucepans with lids, New Alexandra Palace (1.V) / and a smaller example, New Alexandra Palace (1.V), largest the penultimate, 8.5cms. (5)

From the collection of the late Douglas Jull

£40/60

960

**Stanhopess – sewing**, three wooden standing sewing compendiums, comprising a carved and turned example with internal thimble stand, needle case and three division reel with Stanhope, Alpine Scene (1.V) / another similar stained and repolished, Lourdes (9.V), and another decorated with printed paper and lacking interior, Blairgowrie (4.V – oval), largest 13.5cms. (3)

From the collection of the late Douglas Jull

£30/50

961

**Stanhopess – sewing**, eight bone handled or bone stilettos with Stanhopess and five similar button hooks comprising, Bath (1.V – antique) / Bayeux (4.V) / Bords de la Mer (1.V) / Eiffel Tower (1.V – oval of Eiffel Tower and surrounding buildings) / Isle of Wight (6.V) / Romsey (6.V) / Bayeux (4.V) / ditto / ditto / the button hooks – Marseille (9.V) / Newcastle On Tyne (4.V) / Paris (12.V) / Lyon (6.V) / Isle of Wight (6.V), largest 12.5cms. (13)

From the collection of the late Douglas Jull

£30/50

962

**Stanhopess – ten Irish bog oak lucky charms** / dog at rest, Brighton (6.V) / shamrock, Ballycastle (6.V) / pig, Hastings (6.V) / saucapan, Sheringham (6.V) / teapot, lacking handle, Windsor (7.V) / owl, Padstow (6.V) / tapering hat, Snowdon (6.V) / imp type figure, Crystal Palace, Sydenham (1.V) / heart, Retford (6.V) / horseshoe carved with shamrock on chain, Waterford (6.V), largest 3cms. (10)

From the collection of the late Douglas Jull

£50/100

963

**Stanhopess – eight Connemara charms** / owl, Lisieux (3.V) / owl, Torquay (6.V) / Shamrock, Waterford (6.V) / ditto, Killarney (6.V) / pig, Waterford (6.V) / ditto, Great Yarmouth (6.V) / cauldron, St. Bernard's Abbey (4.V) / heart, Robert Burns (7.V), largest 3cms. (8)

From the collection of the late Douglas Jull

£40/80

964

**Stanhopess**, seven Serpentine charms all of barrel form, Cornwall (4.V) / ditto / ditto / St. Michael's Mount (1.V) / Entrance Paul Hill, Newlyn / Lord Roberts of Kandahar / and the last with compass to top, Bury St. Edmunds (6.V), largest 2cms. (7)

From the collection of the late Douglas Jull

£50/100

965

**Stanhopess**, eleven gold or gold coloured charms with Stanhopess comprising a camera, Washington D.C. (4.V) / a key, Paris (12.V) / Peter Pan statue, G.B. map in circle / a book, image damaged / Statue of Liberty, stamped 'AC 14K', New York (4.V) / heart shaped pendant, Hail Mary / Church building stamped 9.375, Lord's Prayer / Nelson with over sized telescope, image lacking / church building, The Lord's Prayer / Cable Car, stamped 14K, Golden Gate Bridge / United State Capitol, stamped AC, Washington D.C. (5.V), last largest 2cms. (11)

From the collection of the late Douglas Jull

£80/120

966

**Stanhopess**, nine white metal and silver charms with Stanhopess comprising a camera, hangman from Old +++ Road, Combe Martin / another camera, Bognor (6.V) / cable car, Golden Gate Bridge / binoculars, London, slight distortion (5.V), Bible, The Lord's Prayer / Church building, The Ten Commandments / Television, New York (3.V) / St. Paul's – St. Paul's, London / Statue of Liberty, New York, last 3.2cms. (9)

From the collection of the late Douglas Jull

£40/60

967

**Stanhopess**, eight white metal charms with Stanhopess and another, comprising Church building, The Lord's Prayer / Camera, Paris (12.V) / Camera, Paris (12.V) / My Prayer Book, The Lord's Prayer / Lincoln Memorial, oval portrait Abraham Lincoln / Thomas Jefferson Memorial, Washington (5.V) / St. Pauls, London, St. Pauls / U.S. Capitol, image distorted / a bone or resin elephant, Paris (12.V), penultimate the largest, 1.8cms. (8)

From the collection of the late Douglas Jull

£30/50

968

**Stanhopess**, eleven Satin Spar jewellery/fobs comprising brooch, Niagara Falls (6.V) / brooch, Niagara Falls (4.V) / watch fob, Niagara Falls (6.V) / necklace, Niagara Falls (7.V) / brooch, Niagara Falls (6.V) / watch fob, Niagara Falls (6.V) / drum fob, Niagara Falls (6.V) / barrel tie pin, Niagara Falls (6.V), and three barrel form beads or fobs (7.V) x 2, and (4V – George Potter Spar Jewellery Manufacturer, Niagara Falls, N.Y.), the drum 1.5cms dia. (11)

From the collection of the late Douglas Jull

£50/100

969

**Stanhopess**, sixteen crucifixes, all metal, mostly jewelled, comprising thirteen (Lord's Prayer), one metal St. Germaine (5.V) / ditto (4.V) / and mother of pearl, Tunbridge Wells (6.V), largest 5cms. (16)

From the collection of the late Douglas Jull

£40/60

970

**Stanhopess**, twelve crucifixes and jewellery all on chains comprising seven, some jewelled all with Lord's Prayer, another lacking Stanhope image, and four others with Lord's Prayer, comprising angel, two hearts, and a flowerhead, the angel 3.2cms excluding chain. (12)

From the collection of the late Douglas Jull

£40/60

971

**Stanhopess**, five crucifixes, including two boxed comprising a standing bone cross on tapering cylinder base, (Immaculate Conception), 10cms / a wooden and metal example (Bethlehem), (1.V), 14cms / a roundel turned wooden example, Ascension (1.V), 6.5cms / a boxed jewelled metal crucifix on chain (Lord's Prayer), and a star form necklace (Lord's Prayer), boxed. (5)

From the collection of the late Douglas Jull

£40/60

972

**Stanhopess**, ten manicure multi-tools comprising seven bone examples with Stanhopess for Brighton (6.V) / Margate (6.V) / Cannes (3.V) / Brighton (1.V) / London (6.V) / St. Genevieve (4.V) / Ryde (6.V) / Weston Super Mare (6.V) / Amiens La Cathedrale/ and one distorted. (10)

From the collection of the late Douglas Jull

£40/60

973

**Stanhopess**, seven perfume containers comprising a gilt metal ewer form example, Durham (6.V), 7cms / gilt brass circular example, Eastbourne (4.V), 5cms / brass flask form example, Blackpool Tower (1.V), 6.2cms / ditto, Weymouth (1.V), 5.5cms / another brass mounted in bone (1.V), unidentified castle, 6cms / a gilt metal mounted mother of pearl egg form example, Napoleon's Tomb (1.V), 6.5cms / a glass circular example, Banbury (4.V), 5cms. (7)

From the collection of the late Douglas Jull

£50/100

974

**Stanhopess**, four coquilla containers and another comprising a cylinder form box, Eglise de la Nativety, Jerusalem, 8cms / another, Egyptian Palace Near Cairo, 7.5cms / a barrel form example, Nazareth, 6cms / a ball form example, image obscured, 5cms / and an acorn form example with bone finial, Bad Schwalbach, 8cms. (4)

From the collection of the late Douglas Jull

£40/60

## Small Furniture, Works of Art, and Treen from the Estate of Stephen Wood

978

**A 19th Century specimen wood parquetry sewing box dated 1878**, the lid interior inlaid 'A. Wood', fitted interior with pin stuck pin cushion dated 1878, on ceramic feet, 28.5 x 23 x 13cms.  
From the collection of the late Stephen Wood  
**£180/250**

979

**A small Regency rosewood pedestal teapoy**, with brass line inlay, 42cms wide.  
From the collection of the late Stephen Wood  
**£150/200**

980

**A rare late George III mahogany revolving cheese coaster**, 40cms wide, the circular base 31cms dia.  
† Provenance – Charles Lumb & Sons Ltd., North Yorkshire.  
From the collection of the late Stephen Wood  
**£300/500**

981

**A 19th Century brass mounted mahogany decanter carriage**, 27cms wide, later fitted with two slice cut decanters, one damaged, together with a pair of old Sheffield plate coasters, 13.5cms dia. (3)  
From the collection of the late Stephen Wood  
**£250/350**

982

**A late 19th Century turned fruitwood egg cup stand**, with six egg cups, 18.5cms high, and a similar earlier wine funnel, old splits, 19cms. (2).  
† Provenance – Charles Lumb & Sons Ltd., North Yorkshire (former only).  
From the collection of the late Stephen Wood  
**£100/150**

983

**A George III mahogany and brass bound oval bucket**, brass swing handle, brass liner, 33cms wide, 29cms high with handle down.  
From the collection of the late Stephen Wood  
**£300/500**

984

**A George III satinwood, crossbanded and line inlaid cellaret on stand**, 40 x 32 x 73.5cms.  
From the collection of the late Stephen Wood  
**£200/300**

985

**An unusual pair of George III mahogany table face screens**, with turned bone acorn finials, the adjustable oval screens with crossbanded edges and on circular rope inlaid turned bases, 64cms high. (2)  
† Provenance – David Love Limited, North Yorkshire.  
From the collection of the late Stephen Wood  
**£300/500**

986

**A pair of Regency japanned face screens**, with chinoiserie decoration on turned gilt handles, 39 x 39cms. (2)  
From the collection of the late Stephen Wood  
**£80/120**

987

**A pair of early 19th Century specimen wood star inlaid octagonal coasters**, 16cms wide. (2)  
† Provenance – Charles Lumb & Sons Ltd., North Yorkshire.  
From the collection of the late Stephen Wood  
**£100/200**

988

**A George III rolled paper tea caddy**, of hexagonal form within rope strung borders, the front with oval print of cherubs, complete with internal lid, 18 x 12.5cms.  
From the collection of the late Stephen Wood  
**£300/500**

989

**A George III Gillows style mahogany and brass bound oval tray**, with raised cross grained brass bound rim and twin scroll handles, 53cms wide.  
From the collection of the late Stephen Wood  
**£180/250**

990

**A Regency rosewood gallery glass**, brass handle mount, 19.5cms dia., 37cms high.  
From the collection of the late Stephen Wood  
**£300/500**

991

**An early George III Chippendale period mahogany tea caddy**, pierced brass escutcheon, complete with key, 16 x 13 x 12.5cms.  
From the collection of the late Stephen Wood  
**£250/350**

992

**A late 19th Century rosewood, kingwood and boxwood architectural rotunda model**, 26cms high, 15cms dia.  
From the collection of the late Stephen Wood  
**£400/600**

993

**A George III satinwood and inlaid oval tea caddy**, bone diamond escutcheon, the lid with floral patera within crossbanded border, complete with internal lid, 16.2cms wide.  
From the collection of the late Stephen Wood  
**£150/200**

994

**A pair of 19th Century French gilt bronze griffin candlesticks**, with scrolling tail handles, 19cms high. (2)  
From the collection of the late Stephen Wood  
**£200/300**

995

**An early George III mahogany, crossbanded and chevron inlaid tea caddy**, the interior fitted with three tin cannisters, 25 x 15 x 14cms with handle down.  
From the collection of the late Stephen Wood  
**£200/300**

996

**A pair of George III mahogany candlesticks with brass sconces**, the bases weighted with lead insets, 32cms high. (2)  
From the collection of the late Stephen Wood  
**£250/350**

997

**A 19th Century turned mahogany urn form castor or muffineer**, 20cms high, a turned fruitwood chamberstick with snuffer, 14cms dia., a fruitwood ladle, 42cms, a colonial ladle and a gavel. (5)  
From the collection of the late Stephen Wood  
**£120/180**

998

**A small early 19th Century rosewood dressing mirror on turned frame**, 30cms high.  
From the collection of the late Stephen Wood  
**£60/100**

999

**A George III inlaid rectangular tea caddy**, 19cms wide, two others, a Victorian inlaid walnut box and an Edwardian shell inlaid mahogany crumb tray. (5)  
From the collection of the late Stephen Wood  
**£100/150**

1000

**A 19th Century turned wood circular table mirror**, fitted with a pair of candle sconces, 40cms high, 19cms dia. at base.  
† Provenance – Bonhams, The Beedham Collection, 24th May 2012, Lot 88.  
From the collection of the late Stephen Wood  
**£150/250**

**1001**

**A pair of mid 19th Century turned mahogany hat or wig stands,** 23cms high, 13.5cms dia. at base. (2)

From the collection of the late Stephen Wood

**£80/120**

**1002**

**A Regency Gillows style rosewood book carrier,** with balustrade gallery and turned handles, 32 x 17.5 x 11cms.

From the collection of the late Stephen Wood

**£200/300**

**1003**

**A George IV mahogany and line edged dressing mirror,** on a three drawer box base, 52cms wide.

From the collection of the late Stephen Wood

**£80/120**

**1004**

**A mid Victorian figured walnut and brass inlaid writing box,** fitted interior, 40cms wide.

From the collection of the late Stephen Wood

**£120/180**

**1005**

**A polished brass decorative basket,** 26cms, a collection of modern treen fruit, a brass oval tea caddy and a pair of Bakelite metal mounted candlesticks, 24cms. (20)

From the collection of the late Stephen Wood

**£50/100**

**1006**

**A pair of French mother of pearl opera glasses,** inscribed 'Le Maire Fabt, Paris', 10cms wide, in original leather case.

† Provenance – Oulton Abbey, Staffordshire.

From the collection of the late Stephen Wood

**£50/80**

**1007**

**An 18th/19th Century treen sailmaker's liner or seam rubber,** the boot form handle with initials, 12cms, a treen urn form thimble case, 7cms, and an oak chamberstick, 15cms wide. (3)

From the collection of the late Stephen Wood

**£80/120**

**1008**

**A 19th Century acorn form coquilla nutmeg grater,** 7cms, and a similar spinning top with bone spindle, 10cms. (2)

From the collection of the late Stephen Wood

**£100/150**

**1009**

**A set of twelve oriental softwood plates,** stacked in their upright stand, 50cms high.

From the collection of the late Stephen Wood

**£40/60**

**1010**

**A group of snuff and other boxes,** 19th/20th Century, and a Berry's Patent leather ink bottle, 4.5cms. (13)

From the collection of the late Stephen Wood

**£50/100**

**1011**

**A Mauchline ware crochet case,** (Sea Wall Parade and The Crescent, Bridlington Quay), complete with bone handled chuck and six hooks, 9.2cms, and a mixed wood darning mushroom, 11.5cms. (2)

From the collection of the late Stephen Wood

**£40/60**

**1012-1014 No Lots**

## **Buttons and Buckles**

**1015**

**A display of twenty seven Japanese ceramic Satsuma buttons,** floral, bamboo and figural, largest 1.6cms.

From the collection of the late Christine Mariner

**£50/100**

**1016**

**Three displays of buttons,** comprising a display of thirty seven small decorative examples including three 18th Century examples in painted enamels under glass set in gold, largest 2.5cms, a display of thirty one including ceramic, enamels and four toggles, largest 3.5cms, and a display of thirteen transfer decorated buttons in brass mounts, largest 1.6cms. (3)

From the collection of the late Christine Mariner

**£50/100**

**1017**

**Two displays of buttons,** comprising a display of forty four gentleman's waistcoat buttons including an Italian glass micro mosaic, largest 2cms, and a display of approx.. one hundred and twenty tinnies, mostly for waistcoats, largest 1.5cms.

From the collection of the late Christine Mariner

**£80/120**

**1018**

**Two displays of Bimini and related glass buttons,** comprising a fan shaped display of eighteen, largest 4.2cms, and a display of thirty four, largest 4.8cms. (2)

From the collection of the late Christine Mariner

**£100/200**

**1019**

**Two displays of Bimini and related glass buttons,** comprising a fan shaped display of eighteen, largest 4cms, and a display of twenty seven, largest 3.5cms. (2)

From the collection of the late Christine Mariner

**£100/200**

**1020**

**Two displays of buttons,** comprising a display of twenty five jewelled buttons, largest 4.2cms, and a star form display of approx.. ninety tinnies, mostly enamels and including a set of four glass gilt mounted micro mosaics, largest 1.5cms. (2)

From the collection of the late Christine Mariner

**£80/120**

**1021**

**Three displays of silver and white metal buttons,** comprising a display of thirty seven mostly silver, centred by a silver buckle, largest button, 3.2cms, a display of thirty six centred by a cherub head buckle, largest button 3.4cms, and a display of twenty four silver and white metal buttons mostly floral, largest 5cms. (3)

From the collection of the late Christine Mariner

**£100/200**

**1022**

**Four displays of mother of pearl and shell buttons,** comprising a display of thirty two mostly dyed shell painted or engraved, largest 5cms, a display of thirty one, some floral, largest 4cms, a display of twenty five, largest 4cms, and a display of forty three, largest 3.7cms. (4)

From the collection of the late Christine Mariner

**£50/100**

**1023**

**Three displays of buttons,** comprising a display of thirty four paste and rhinestone buttons, largest 3.5cms, a display of thirty seven Artid buttons, largest 3.7cms, and a display of nine transfer decorated ceramic buttons, largest 3.5cms. (3)

From the collection of the late Christine Mariner

**£50/100**

**1024**

**Four displays of metal buttons,** comprising a display of eighteen, mostly metal architectural buttons, largest 3.6cms, a display of thirty one white metal buttons, largest 3.3cms, another display of twenty nine white metal buttons including a set of six niello, largest 3.5cms, and a hexagonal display of twelve picture buttons including some fables, largest 3.8cms. (4)

From the collection of the late Christine Mariner

**£50/100**

**1025**

**Six displays of buttons**, comprising a display of twenty one mostly metal featuring portraits or people, largest 3.7cms, a similar display of twenty three, largest 3.5cms, a similar display of thirty, largest 4.8cms, a similar display of sixteen, largest 3.7cms, a display of thirty five small buttons, mostly metal, and another display of thirty six including a pair of pierced sun buttons, largest 2.5cms. (6)

From the collection of the late Christine Mariner

**£50/100**

**1026**

**Four displays of buttons**, comprising a display of nine in mother of pearl with applied metal animals, largest 2.6cms, a display of three depicting sporting dogs, 2.8cms, a display of twenty nine, mostly of horse shoe form, largest 2.7cms, and a display of twenty four including a set of six depicting stags heads, 1.4cms. (4)

From the collection of the late Christine Mariner

**£50/100**

**1027**

**Seven displays of buttons**, comprising four of Art Deco plastic and composition buttons approx.. one hundred and thirty, a display of forty mostly animal and mask buttons, largest 4.5cms, and two other displays with a total of fifty buttons. (7)

From the collection of the late Christine Mariner

**£40/60**

**1028**

**Seven displays of metal buttons**, comprising a display of seven buttons featuring children, largest 3cms, a hexagonal display of fifteen featuring animals, largest 5cms, a display of a set of six depicting Scaramouche, 2.6cms, a display of twenty seven, largest 4.5cms, and three other displays totalling approx.. eighty. (7)

From the collection of the late Christine Mariner

**£40/80**

**1029**

**A display of forty cut steel buttons**, some embellished with enamels and turquoise coloured stones, largest 3.5cms.

From the collection of the late Christine Mariner

**£30/50**

**1030**

**Three displays of mostly metal buttons**, comprising a display of thirty five depicting birds, largest 4.4cms, another display of thirty eight depicting birds, largest 3.8cms, and a hexagonal display of twenty four mostly depicting insects, largest 3.2cms. (3)

From the collection of the late Christine Mariner

**£50/100**

**1031**

**Six displays of glass buttons**, comprising two displays of black glass buttons, two displays of black glass and gold, another black glass with silver lustre and a display of coloured glass buttons, approx.. 270 buttons. (6)

From the collection of the late Christine Mariner

**£40/60**

**1032**

**Six displays of buttons**, comprising a display of twenty pewter buttons, largest 1.8cms, a display of twenty six composition buttons, largest 4.5cms, a display of fifteen Ivoroids, largest 5.5cms, a display of twenty nine Lucite buttons, largest 3.5cms, and two other displays. (6)

From the collection of the late Christine Mariner

**£40/60**

**1033**

**Six displays of glass buttons**, comprising in total approx.. three hundred and forty and a further display of seven buttons. (7)

From the collection of the late Christine Mariner

**£40/60**

**1034**

**Buckles – three displays of buckles**, comprising a display of fourteen in cut steel, largest 7.5cms, a display of nine inset with paste and rhinestone, largest 9cms, and a display of ten, largest 6cms. (3)

From the collection of the late Christine Mariner

**£50/100**

**1035**

**Buckles – two displays**, comprising a display of twelve decorated in enamels, largest 6cms, and a display of ten various, largest 9cms. (2)

From the collection of the late Christine Mariner

**£40/80**

**1036**

**Buckles – three displays**, comprising a display of twelve silver and silver plated examples, four with visible hall marks, largest 8.5cms, a display of thirty small examples, largest 4.8cms, and a display comprising three turquoise matrix buckles and thirteen buttons. (3)

From the collection of the late Christine Mariner

**£50/100**

**1037**

**Buckles – two displays, and a black jet chatelaine bag**, the first buckle display with ten examples, one part only, and including a micro mosaic glass example, 9cms, another display of eight enamel decorated, one with some damage, largest 11.5cms, and a black jet chatelaine bag. (3)

From the collection of the late Christine Mariner

**£50/100**

**1038**

**Buckles – five displays**, comprising a display of eleven, mostly 'jewelled', largest 11cms, a display of ten brass clasps and buckles, largest 8.8cms, a display of eight in assorted metal and glass, largest 8cms, and two other displays, one of Art Deco buckles and clasps. (5)

From the collection of the late Christine Mariner

**£40/60**

**1039**

**A set of twelve lithograph waistcoat buttons**, each with variant head and shoulder study of a young woman, gilt rims, 1.4cms dia.

**£80/120**

**1040**

**A set of six Arts and Crafts period buttons**, with Ruskin style ceramic centres each marked to reverse 'The Guild Button NSES (for Norman and Ernest Spittle), Registered 388979', 3.5cms dia. (6)

**£80/120**

**1041**

**A cased set of six floral enamel buttons**, with gilt metal scroll borders and backs, 2.5cms dia., set in green leather rectangular box with silk and velvet lining, box 16cms.

**£60/100**

**1042**

**A cased set of six continental silver buttons**, of shield form each with embracing male and female figures and inscribed 'Romeo Julia, 925, RF', 1.6cms, set in red leather rectangular case with silk and velvet lining, box 13cms.

**£100/200**

**1043**

**A cased set of six Liberty and Co Cymric silver buttons**, in red enamel, one with enamel lacking, 1cms dia., set in a grained leatherette box, the silk lid lining inscribed in gilt 'Liberty and Co. Ltd., Regent St., London', box 13cms.

**£40/60**

**1044**

**A pair of 19th Century Australian white metal studs**, each painted with a brightly plumaged bird on a tree, 1.2cms, in red and gilt leather case with velvet and silk lining, the latter inscribed in gilt 'Flavelle Bros. And Roberts, Jewellers, Sydney and Brisbane', case 8.2cms.

**£80/120**

**1045**

**A fine Georgian silver archery button**, engraved to the centre with a turret and cross above 'Durham 1346', and crossed arrows, engraved around the edge 'The Bowmen Of Neville's Cross', the reverse with duty mark and lion passant and struck with the makers mark of Anthony Hedley, 3.2cms dia.

† Anthony Hedley is recorded in York and subsequently Durham, active 1789-1810, died 1810, and was registered with the Newcastle Assay Office.

**£100/200**

**1046**

**Buttons – livery, shipping, military**, all metal comprising a card of thirty various livery, fourteen shipping and thirteen P.O.W. feathers. (57)  
**£30/50**

**1047**

**A Japanese Satsuma belt**, composed of a buckle formed from two circular landscape Satsuma plaques, 4.6cms dia., and ten similar smaller plaques depicting landscapes, flowers, figures and butterfly, 3.5cms dia., linked by chains, 63cms total length.

**£80/120**

**1048**

**Seven Satsuma porcelain buttons and a plaque**, comprising a large floral Satsuma button, 4.6cms dia., a similar figural plaque formerly part of a buckle, 5.5cms dia., and a set of six 20th Century Satsuma buttons decorated with birds. (8)

**£50/100**

**1049**

**Buttons – a set of six cameo female head buttons**, in gilt mounts, 1cms dia., in a matched leatherette case, 7.2cms, and two card displays of glass and Austrian tinies, approx. 100. (3)

**£30/50**

**1050**

**Buttons – three card displays**, comprising a card of forty five enamel buttons, largest 3.5cms dia., a card of thirty porcelain buttons, including eight in metal mounts, largest 3.5cms, and a card of fifty seven metal and lithograph buttons, largest 3.7cms. (3)

**£100/200**

**1051**

**A cased set of six early 19th Century paste set buttons**, 2.2cms dia., fitted in rectangular red leather case with velvet and silk lining, case 20cms.

**£40/80**

**1052**

**A set of six early 19th Century paste set buttons**, 2.4cms dia., domed covered backs, one lacking loop, in a later case.

**£40/60**

**1053**

**A cased set of six silver buttons**, each pierced with a figure amid scrolls, 1.7cms, London 1900 by Thomas White, in a rectangular leatherette case with velvet and silk lining, case 16cms.

**£40/60**

**1054**

**A cased set of six silver buttons**, each depicting three faces amid scrolls, 1.7cms, Birmingham 1900 by Levi and Salaman, in a rectangular leatherette case with velvet and silk lining named for 'Pearce and Sons, Goldsmiths, Leeds .....', case 19cms.

**£40/60**

**END**

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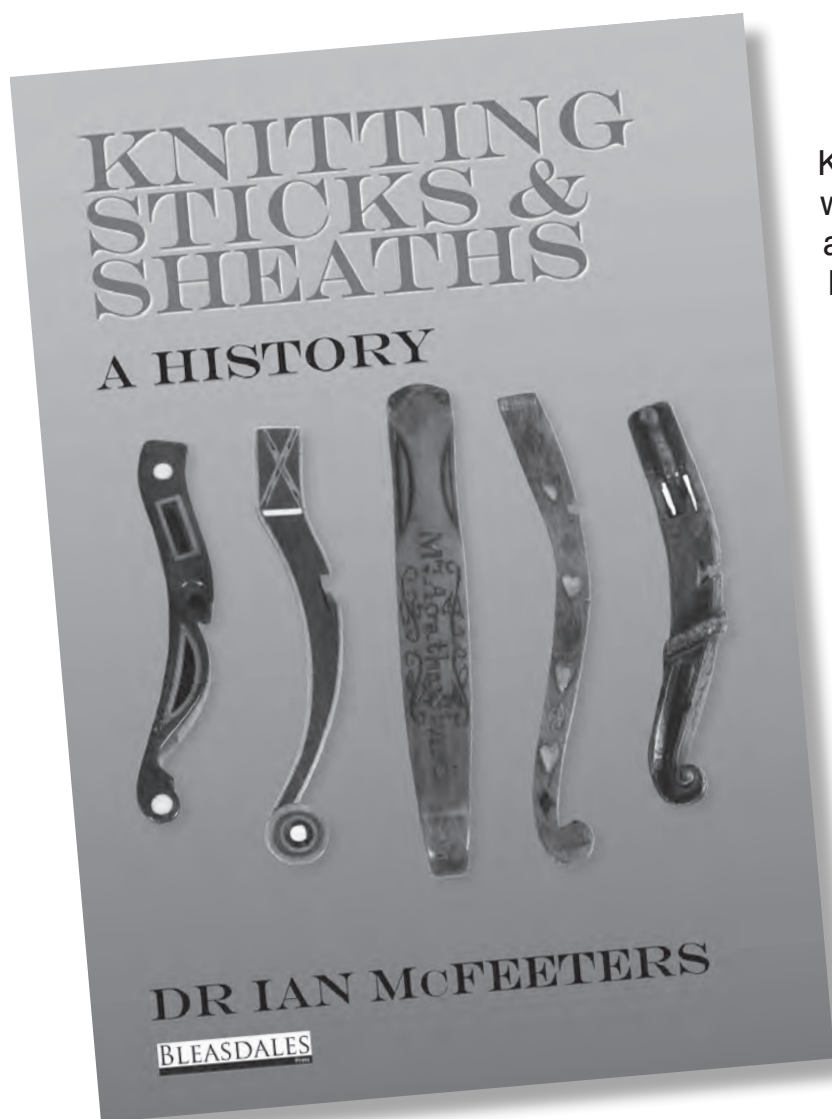
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Paddle number

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Last Name			
Company name (If applicable)			
Address			
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