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190



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416



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539



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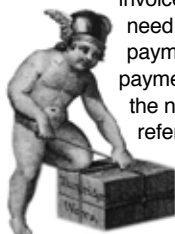
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ROBERT RUSSELL

TUNBRIDGE WARE MANUFACTURER

Tunbridge ware enthusiast Michael Howes has for the past two years been researching the manufacturer Robert Russell in some depth with the aim of publishing his findings.

Russell was active between the 1840s and 1873, the year of his death. He was the only small Tunbridge ware maker to show any originality in his work and became, arguably, the most original of all of the manufacturers.

His early pieces were conventional mosaic Tunbridge ware but in around 1850 he invented a distinctive type of lobed marquetry, ahead of the Great Exhibition of 1851, where he won a medal. The Duchess of Kent, Queen Victoria's mother, was one of his many notable clients.

Michael has focussed his research on three main areas: the Russell family history, Tunbridge Wells history and an examination of all known pieces; the latter has led to an illustrated catalogue raisonné which so far contains 75 works.

He hopes to make this catalogue as complete as possible and would like to appeal to anyone who owns a piece to come forward so that further examples can be added.

As well as marquetry pieces, Michael would like to hear from people with mosaic Tunbridge ware items labelled Russell and also works which are inlaid with the panoramic view of Tunbridge Wells (the view from Mount Ephraim) as Russell is known to have used this Tunbridge ware block.



**He can be contacted directly on 07762252396
or by email: michaelpharm@yahoo.co.uk**



The Brian Austen Collection of Tunbridge Ware Part 2 of 4

Most people receiving this catalogue will know Brian Austen as the author of his carefully researched book on Tunbridge ware. Howard Rockley in the introduction to his book on Topographical Tunbridge Ware puts that research into perspective with his quote 'but it was only after reading Dr. Brian Austen's book, Tunbridge Ware and Related European Decorative Woodwares, that I began to appreciate how much art and craft had gone into its production'. While Tunbridge ware was only one facet of Brian Austen's interests, he achieved the purpose of a highly researched book – educating and inspiring others.

Not surprisingly perhaps, education was Brian Austen's career, he was for 13 years Senior Lecturer in History at Shoreditch College (University of London Institute of Education), a College strongly involved with training teachers in Design Craft Technology. He subsequently taught within the Department of Craft Technology at Brunel University as well as being involved with the teaching programmes of various universities within the American University system and with extra-mural programmes of London and Surrey Universities. While his book on Tunbridge ware is perhaps best known, he wrote on English Provincial Posts, Windmills of Sussex, British Mail Coach Services (1784-1850) and a Handbook of Styles in English Furniture, in addition he wrote numerous articles and for 30 years served with distinction and dedication on the Council of The Furniture History Society.

In 2022 Brian Austen celebrated his 90th Birthday, until earlier that year he was living in the same modest house he was born in at Haywards Heath, a late Victorian semi-detached property. I suspect few people have had the experience of entering this unassuming home, to do so was to witness not just an abundance of Tunbridge ware – much of it precariously stacked, but to realise all the other interests that also occupied his time and gave him pleasure. Books on architecture, topography and archaeology, town and city guides, furniture, railways and transport, milestones and turnpikes, books were everywhere and other spaces not filled by Tunbridge ware were taken up by stamps and matters relating to postal history. He had a deep love of railways, in particular The Bluebell Line, and being a non-driver his ability to negotiate public transport was formidable. Brian Austen's attention to detail and his ability to absorb and retain information was his enjoyment in life.

On first meeting he came over as slightly shy and unassuming, lost in the pleasure of collecting, researching, cataloguing and observing, at ease with his own company, but when engaged, affable and full of knowledge he was keen to share with others.

Brian Austen recorded his interests with precision, one such document 'List of Antiques purchased' gives a valuable insight into his passion. It commences in August 1969 and lists his purchases, purchase location and price. Antique furniture, clocks and prints were his early interest with an occasional tea caddy. The December 1971 entry is the beginning of his Tunbridge excursion – 'Box c. 1850 in rosewood with Tunbridge ware picture of Queen Victoria – Brighton - £4'. There was a gradual gathering of pace in the first five years of the 1970's but thereafter his collecting of Tunbridge ware quickens and by the 1980's almost all of his purchases are Tunbridge ware but the scope has widened to include more early white wood paint and print decorated wares, by the 1990's nearly every purchase is Tunbridge ware or related.



Dr. Brian Austen – Author 'Tunbridge Ware and Related European Decorative Woodwares'

I was fortunate to know Brian Austen through our mutual membership of The Furniture History Society, and it was only some years later that I realised he was the author of a book I knew so well. After that realisation we occasionally corresponded on interesting pieces that were coming up in my sales and he was always generous in helping to identify pieces which perplexed me. Some two years ago I visited him at home for the first time and a number of lots from his collection have been sold anonymously in our sales since then. Despite these sales the collection, now consigned to us in its entirety, still comprises over 1,000 pieces which will be sold over four sales commencing on the 23rd November 2022.

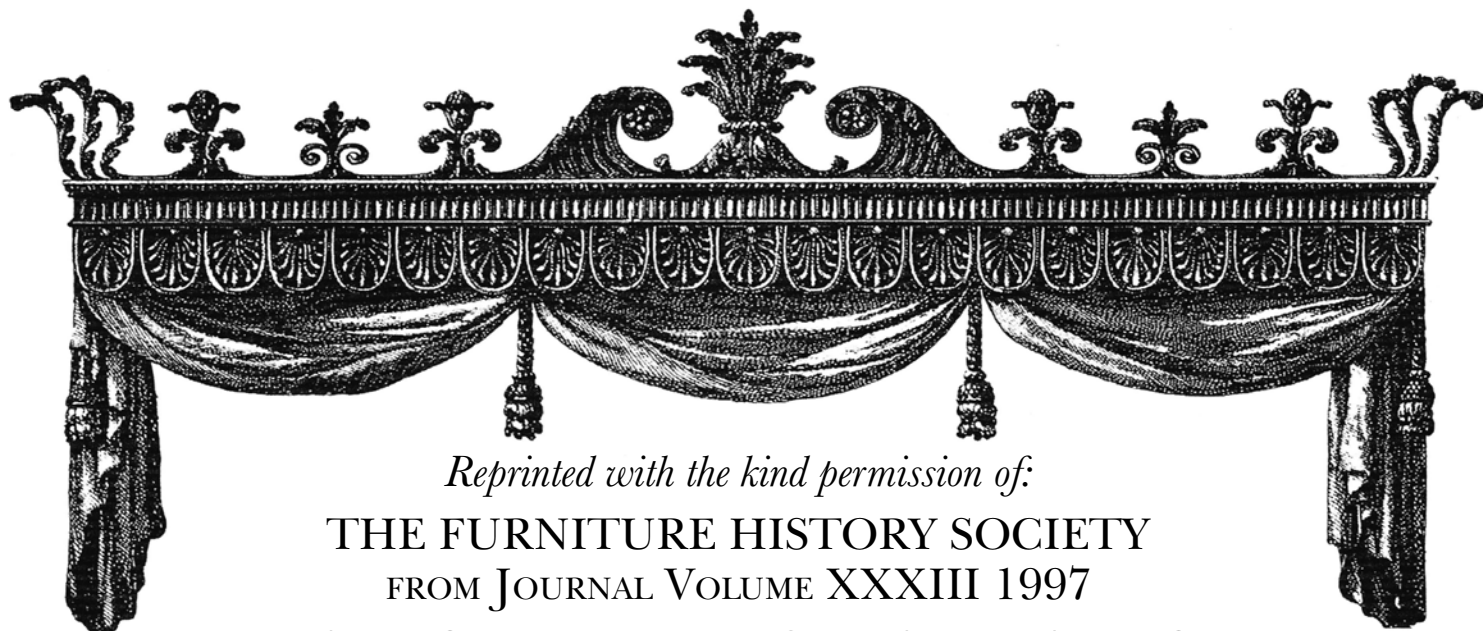
A collection label will be available for each piece sold and when the sales are complete we will establish a website recording the collection in its entirety, including those items previously sold, I hope this will provide a suitable legacy for Brian Austen's collection to be available to all who would wish to see it in the future.

Each of the four catalogues will include an article relating to Tunbridge ware written by Brian Austen, three of these will be reprinted by permission of the Furniture History Society and I am grateful to them for their permission.

I am confident that Brian Austen's book Tunbridge Ware first published in 1989, revised in 1996, and extended in 2001 (the blue book as he referred to it) will continue to inspire and educate collectors, it will be one of many achievements for which he can take credit and for which I and others will be grateful.

Robert Bleasdale October 2022.





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THE FURNITURE HISTORY SOCIETY
 FROM JOURNAL VOLUME XXXIII 1997
TABLES BY TUNBRIDGE WARE MAKERS
by Brian Austen

The spa town of Tunbridge Wells developed in an area of West Kent that had no tradition of furniture making. A market for small wooden turnery and cabinet wares, for the benefit of visitors to the spa, was, however, well established by the end of the seventeenth century, and local production closely followed. For this impulse-driven souvenir and gift trade, such wares needed to be attractively decorated and also portable: nothing much larger than tea-chests and work- and writing-boxes was suited to this market.¹

However, small decorative tables were being produced by Tunbridge ware makers by the last years of the eighteenth century. John Robinson (active 1792–1818), who traded in both London and Tunbridge Wells, issued trade bills advertising his wares: two of these, dated 1795 and 1797, printed by the Tunbridge Wells printer Jasper Spränge, mention 'Tables elegantly Inlaid with Prints'.² Robinson labelled some of his wares, including a small harewood-veneered cabinet.³

A contemporary of Robinson was John Fry (active 1782–1829), who traded from an address on the Parade (now the Pantiles) in Tunbridge Wells. Fry advertised his business as that of 'Upholsterer, Cabinet-Maker and Manufacturer', but his trade card dated (in manuscript) 1801 depicts a cherub tying string round a parcel marked 'Tunbridge Wares' (Figure 1).⁴ John Fry may have been related to a Mary Fry, who from 1772 to 1774 was renting a shop on the Parade where she sold 'toys', which in the Tunbridge context normally meant woodwares. She died in 1793, but John Fry took over another business, from John Symonds, when he began trading in 1788.⁵ A table of c. 1795, bearing Fry's label, appeared at auction in 1996 (Figure 2):⁶ the decoration of the top with a parquetry border and a central oval band of swags and flowerheads, framing a print of two putti, is typical of the ornament adopted by Tunbridge ware makers at this date. But the emphasis on furniture making in Fry's business was unusual among Tunbridge ware makers.

Tunbridge ware tables remained in production for well over a century. In London, they were stocked by Tunbridge ware sellers such as William Vale of Fleet Street (active 1794–1822), who in January 1803 had on offer 'Tables and desks for work, writing, drawing &c'.⁷ His rival Malcolm Dunnett of 3 Cheapside (active 1799–1846) likewise offered 'work and tea tables'.⁸ It is not clear whether these were London-made or obtained from West Kent, but by the 1820s Tunbridge Wells boasted a number of makers of such items of furniture.

In 1826 the inhabitants wished to present Princess Victoria, a frequent visitor to the town in company with her mother the Duchess of Kent,

with an example of local manufacture, and they decided to use the 25 guineas raised by subscription to commission a fine work- and writing-table. The commission was awarded by drawing lots among four local manufacturers considered capable of undertaking the work: William Fenner (active 1792–1841), Edmund Nye (active 1818–63), James Friend (active 1810–65) and J. J. & A. Sharp (active 1807–55). The draw was won by William Fenner, whose family had been in the trade from at least the early 1780s. William took over his father's business on the latter's death in 1809; his principal workshops were on Mount Ephraim, and it was here that the kingwood table, that the kingwood table, 'beautifully veneered with party-coloured woods from every part of the globe', was made in 1826. The table incorporated a 'writing and reading desk, covered with purple embossed velvet'; one side drawer contained 'a complete work box, with appropriate instruments of richly-chased silver', the other 'a drawing box, comprising the necessary colours, pencils, pallet, sandal-wood rulers &c'; beneath hung 'a work-box of rich coloured silk ... in graceful folds'.⁹ This table is apparently no longer in the Royal Collection, but some idea of its appearance can perhaps be gathered from that in Figure 3, though this is a more modest production. William Fenner, for reasons unknown, retired three years after this commission (temporarily, as it turned out), leasing his manufactory to John Talbot Udsell (1797–1879).



Figure 1. Trade card of John Fry, 1801. British Museum, Department of Prints and Drawings



Figure 2. Table bearing the label of John Fry, c. 1795; sycamore, the top decorated with a parquetry border and mounted in the centre with a print of two putti — this use of prints is a characteristic feature of Tunbridge ware at this period; 76 cm high, 54 cm wide, 37 cm deep. Formerly at Phillips.

It is unclear whether Ubsdell had received any training in the trade. He was the second son of George Ubsdell, a hairdresser, and at the time of his baptism on 22 October 1797 his parents were living at Newchurch on the Isle of Wight. He married at St George's, Hanover Square, London, on 13 March 1828, declaring himself to be of Speldhurst parish, which incorporated much of the town of Tunbridge Wells.¹⁰ At the baptism of his daughter Jane Harriet at St Mary's, Speldhurst, on 16 February 1829, he described himself as a 'manufacturer'.¹¹ A work-table bearing his label (Figures 3 and 4) has characteristic ornament of this period: wide vandyke bandings with geometrical borders, on all four sides, and similar vandykes on the platform above the legs; the top has a central panel of perspective cube work, composed of finely figured specimen woods - which call to mind the 'party-coloured woods' in the description of Queen Victoria's table. A print of Ubsdell's workshop and repository was commissioned for publicity purposes, and later adapted by Fenner for his own use (Figure 5). By 1835 Ubsdell appears to have given up the business,¹² and returned to his home area where he took up employment in banking.¹³ The manufactory reverted to William Fenner,¹⁴ and some wares from this period bear the labels of Fenner & Co. Fenner continued to manufacture small items of furniture, which he disposed of both retail and wholesale.

One stockist of Fenner's wares was Edwin Marks who, in about 1840, took over the Calverley Library, Calverley Promenade, in the recently developed new town, planned and executed by Decimus Burton as a rival to the old centre, the Parade, near the well. In an advertisement Marks provided a two-page listing of the items of Fenner's manufacture that he was able to offer.¹⁵ This included 'Tables' from £2 12s. 6d. to £15 and 'tea Poys' from £6 to £12 12s. It is likely that Fenner's tables were similar to those made in the same manufactory during Ubsdell's short reign; the table in Figure 3 is probably a fair reflection of those at the upper end of the price-range offered in Marks's advertisement. At this time William Fenner claimed to be making 'Work, Card, Chess, Loo, Flower and other Tables'. Although he was advertising the introduction

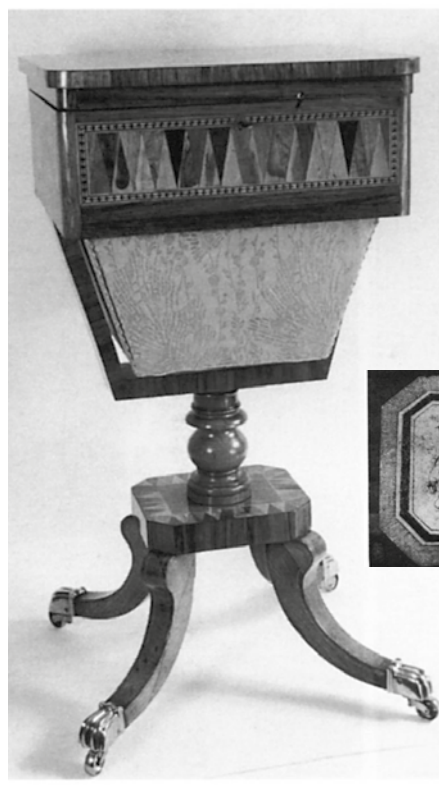


Figure 3. Work-table by J. T. Ubsdell, c. 1830; rosewood with parquetry decoration, 75 cm high, 39.5 cm wide, 34 cm deep. Private collection



Figure 4. Ubsdell's trade label from the work-table (Figure 3)

of 'new machinery' in 1841,¹⁶ in the same year he appears to have closed the workshops. He was evidently a man of some substance by this time - the owner of Dudley House, Mount Pleasant, and of property at Wadhurst in East Sussex. In the decade following the closure he was one of the Town Improvement Commissioners.¹⁷

A number of fundamental changes in the decoration and manufacture of Tunbridge ware took place in the late 1820s and early 1830s. For some decades manufacturers of furniture, especially small items such as tea caddies and work-boxes, had used decorative geometrical borders in veneers sawn from pre-assembled blocks. Such a border appears flanking the vandyke work in the Ubsdell work-table (Figure 3). In the late 1820s these techniques were extended by using sticks mainly of triangular cross-section in different coloured woods, to produce geometrical borders of great variety. This innovation is attributed to James Burrows



Figure 5. Engraving of the show-rooms and workshops of Fenner & Co., Mount Ephraim, Tunbridge Wells, in a mosaic parquetry frame of Fenner's manufacture, c. 1835; 19.5 cm high, 27 cm wide. Tunbridge Wells Museum



Figure 6. Work-table by Humphrey Burrows, c. 1835; rosewood with parquetry panels and bandings, 79 cm high, 51 cm wide, 38 cm deep. Private collection



Figure 7. The Burrows trade label on the work-table (Figure 6)

(active 1825-45), an important Tunbridge ware maker.¹⁸

James Burrows was related to the proprietors of another important manufactory, Humphrey Burrows and his son of the same name. Their manufactory was at Jordan House, facing onto the Common, and they also had showrooms on the Parade.¹⁹ A work table bearing this firm's label (Figures 6 and 7) is decorated on the lid with a perspective cube block and on the sides with vandyke borders, and also incorporates broad bandings of this geometrical parquetry.²⁰ Humphrey Burrows senior had been manufacturing Tunbridge ware from the very end of the eighteenth century, but in 1833 he sublet his premises to his son, who built a new shop and workshop at Jordan House. The father, however, appears to have continued to take an active part in the business until his death in 1845.²¹ Humphrey Burrows junior traded as the 'Royal Tunbridge Ware Repository'.²² A watercolour of c. 1834 by H. Harris, in the Tunbridge Wells Museum, shows the Duchess of Kent and Princess Victoria in an open carriage passing Jordan House. The Burrows firm was clearly anxious to connect its business with Princess Victoria, but no direct evidence of patronage is known.²³ Soon after the death of his father, Humphrey Burrows junior disposed of the business to C. & J. Cottington, who traded there until about 1849.²⁴

By the early 1830s, the better-known technique of sawing veneers from blocks made up of smaller square or rectangular sticks was being practised. This made it possible not only to reproduce more complex geometrical forms, but also to depict flowers, butterflies, birds, animals and even topographical subjects. This was the last major innovation to occur in the industry. A work-table decorated with the new tessellated mosaic appeared on the market in 1996 (Figure 8).²⁵ Although this bears no maker's label, it can be attributed to Henry Hollamby (active 1845-91), one of the most prolific of Tunbridge ware makers, with a considerable wholesale trade. He developed a range of topographical blocks to decorate his ware, and the original squared-up watercolour designs for some of these are in Tunbridge Wells Museum: the views include houses, abbeys and castles not only in Kent and East Sussex, but also as far afield as the west of Ireland and the Scottish borders. One such view, of Eridge Castle in East Sussex, forms the central panel of the top of this work-table, which is additionally decorated with characteristic floral 'Berlin-woolwork'-type borders and blocks.²⁶ Unfortunately, Hollamby seldom identified his wares. At the New York Exhibition of 1853 he showed an inlaid chess-table incorporating 200,000 tesserae.²⁷

The main rival to Hollamby was Edmund Nye (d. 1863), who



Figure 8. Work-table attributed to Henry Hollamby, c. 1850-60; rosewood, decorated with tessellated mosaic panels and bandings, 76 cm high, 48 cm wide. Formerly at Sotheby's, Sussex

took over the Fenner premises on Mount Ephraim in the early 1840s and centred his production there. In 1851 Nye contributed several items to the Great Exhibition²⁸ - which, before being despatched to London, were displayed for two weeks at the Mount Ephraim showrooms, to gain maximum publicity.²⁹ Among the pieces he exhibited was a book-stand with a drawer decorated with long-grain conventional marquetry panels of two tropical butterflies. Such butterfly panels appear on two work-tables that may be attributed to Nye, in the Tunbridge Wells Museum and the Maidstone Museum respectively.³⁰ Nye's 1851 exhibits also included two tables. One, described as a 'Chromatope table', was decorated with mosaic marquetry incorporating 129,500 tesserae, depicting two North American birds, the crossbeak and the Baltimore oriel. The other, a 'Marine table' incorporating 110,800 tesserae, depicted a three-masted ship in full sail - a subject that, despite very sporadic production, was to prove extraordinarily long-lived. The Great Exhibition tables were probably designed by Thomas Barton, Nye's talented foreman (d. 1903), who continued the business following his employer's death in 1863.³¹

Several tables with Barton's stamp survive, including one decorated with the ship mosaic, as first shown at the 1851 Exhibition (Figure 9).³² Another stamped table incorporates in the octagonal tilt top a large parquetry star and 'Berlin-woolwork' floral bandings to the edge.³³ As late as 1895, Thomas Barton's workshop produced a fine ebony-veneered games-table for David Salomons of Broomhill, Southborough, Kent; this was shown at an exhibition of Tunbridge ware held in 1899 in Tunbridge Wells Town Hall, in an attempt to breathe fresh life into what was then perceived to be a flagging industry.³⁴ George Wise of Tonbridge (active 1806-69) also manufactured games-tables.³⁵ The death of Thomas Barton in 1903 left only one manufacturer in business, the firm of Boyce, Brown & Kemp (active 1873-1916), whose manufactory was in the unfashionable Camden Road in Tunbridge Wells. This firm took over the stock and designs of Henry Hollamby, when his business closed in 1891. They also probably came into possession of the remaining stock of Barton some years after his death. Boyce, Brown & Kemp, like Hollamby, were heavily reliant on wholesaling their production, and in consequence seldom used labels or stamps. They may have manufactured tables on a limited scale, although none have so far been identified.³⁶ One of the main retailers of their manufactures was Porter's Bazaar on the Pantiles at Tunbridge Wells. Its proprietor, John Thomas Ellis, bought the business of Boyce, Brown & Kemp in 1916 at a time when it was at a low ebb, with some of the employees in the armed forces and home demand slack.³⁷ A letter of 1 June 1916 offered a customer the choice of three tables then in stock: a small



Figure 9.

Ebony tilt-top table by Thomas Barton, c. 1870-80; 64 cm dia. Formerly at Christie's, South Kensington

circular table 23½ inches high and 10½ inches in diameter, decorated with cubic work and an 'inlaid border', at £1 12s.; an oblong oak table 24½ inches high, 22½ inches wide and 16½ inches deep, with cubic work and a floral central block at 2 guineas; and a rosewood tilt-top table 29 inches high, the top 19½ by 16½ inches, with an inlaid central panel of a swan, at 8 guineas.³⁸ These may have been manufactures from their own Camden Road works, or stock taken over from Barton's business when it finally closed down in 1913, or even second-hand items.

In 1923 the Camden Road works were sold to David H. E. King Ltd, who in June of that year exhibited at the Fifth Annual London Fair and Market at the Agricultural Hall, Islington, 'an octagonal table with a mosaic of a vessel in full sail on a tripod base'.³⁹ It would appear not to have sold, for seemingly the same table, the top incorporating a ship, was on offer at Porter's in October 1923, at 10 guineas.⁴⁰ By March 1924, the works had yet another owner, The Tunbridge Wells Manufacturing Co., and the first page

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The industry has been carried on through father to son for generations.

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The Ware is an interesting Local Art of the Royal Borough of Tunbridge Wells; but although it has existed for nearly three centuries, it has only recently been offered to the public beyond the local traders.

Artistically designed mosaic of inlaid woods, varied and beautiful designs are fashioned from numerous and minute pieces of wood selected for their natural colour.

About 180 different woods are used in the mosaics.

Exclusively made at Tunbridge Wells.

All the woods are in their natural colours.

Permanent in colour and beauty.

Blending and fine workmanship unsurpassed.

All kinds of novelties and useful articles.

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"An occasional table, inlaid with 180 different woods, each in its natural colour and depicting a galleon in full sail, is the most interesting exhibit at the Fifth Annual London Fair and Market at the Agricultural Hall, Islington, which opened yesterday."



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36, RUSHOLME ROAD, PUTNEY HILL, S.W. 15.

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Figure 10

Front cover of the trade price-list of the Tunbridge Wells Manufacturing Co. Ltd, c. 1925. Tunbridge

of their price list dating from the following year shows what looks like the same table again (Figure 10).⁴¹ The table is not listed or priced in the catalogue of products that follows. Early in 1927 the Tunbridge Wells Manufacturing Company closed, and production at Tunbridge Wells came virtually to an end. Blocks and veneers remaining in the workshop appear to have been disposed of among the workmen, some of whom continued production on a modest scale. One of these was Albert Botton, who, while chiefly employed as a caretaker at the Rose Hill Preparatory School, carried on a limited production up to the early 1950s.⁴² The stock remaining from after he ceased manufacture has recently come to light, and includes one substantially complete veneer, and another fragmentary example, of the ship in full sail, initially produced for the 1851 Exhibition.⁴³

Notes

As well as those whose help is acknowledged in the notes, I wish to thank Christopher Gilbert, Ian Beavis of the Tunbridge Wells Museum, Andrew Williams, Derek Deadman, Jonathan Cook and Frank Partridge, who contributed information, photographs and other assistance enabling me to complete this article.

- 1 Brian Austen, *Tunbridge Ware and Related European Decorative Woodwares*, revised edn (London: Foulsham, 1992), pp. 13-20.
- 2 Tunbridge Wells Museum: Sprange Collection of printers' proofs, nos 35, 74, 124 and 150.
- 3 Christopher Gilbert, *Pictorial Dictionary of Marked London Furniture 1700-1840* (Leeds: Furniture History Society/ W. S. Maney & Son, 1996), p. 393, figs 774-75.
- 4 British Museum, Department of Prints and Drawings: Banks Collection of trade cards; the inscribed date appears to be more or less contemporary with the card, which is, however, clearly adapted from a trade card of Rudolf Ackermann, datable (by the address) to c. 1796 (reproduced by John Ford, *Ackermann 1783-1983* (London: Ackermann, 1983), p. 17).
- 5 Austen, op. cit. (see note 1), pp. 16, 253; K.C.A.O.: U749/E 15, 16, 18, 19, 38, Rent books, Walks Estate, 1771-1826.
- 6 Phillips (London), 23 February 1996, lot 172.
- 7 *The Times*, 3 January 1803.
- 8 *The Times*, 4 January 1803.
- 9 *Colbran's New Guide for Tunbridge Wells*, ed. by James Phippen (Tunbridge Wells: Colbran, 1840), pp. 117-18; Austen, op. cit. (see note 1), pp. 144-46.
- 10 I am grateful to Diana Durden for details of Ubsdell's birth and marriage.
- 11 K.C.A.O.: P344/r/9, Baptismal register, St Mary Speldhurst, 1822-33.
- 12 K.C.A.O.: P344/u/r, Poor relief rate book, St Mary Speldhurst, 18ro-45.
- 13 By 1845 Ubsdell was living at Lymington, Hampshire, and working as manager of the Wells and Dorset Banking Company in the town. Ten years later he had moved to Southsea, Hampshire, and was acting as manager of the Portsmouth branch of the Bank of Deposit, National Assurance and Investment. He died at Portsmouth in 1871, aged 81. I am indebted to Diana Durden for this information.
- 14 See note 12.
- 15 *A Summer Excursion to Tunbridge Wells and its Neighbourhood* (Tunbridge Wells: Edwin Marks, n.d. [c. 1841]), pp. 145-46. (This publication appears to be an extract from *Picturesque Excursions ... of Places of Popular Resort* (London: Ackermann, n.d. [c. 1840]), with the addition, by Marks, of some local information and a long advertising section.)
- 16 *Ibid.*, p. 174.
- 17 K.C.A.O.: P344/r/9/z4, Voters' lists, Speldhurst Parish, 1835-46; CTR 344B, Tithe award schedule, Speldhurst, 1841; Austen, op. cit. (see note 1), p. 146.
- 18 For technical developments in the production of Tunbridge ware see Austen, op. cit. (see note 1), pp. 82-98.
- 19 *Ibid.*, pp. 82-83, 142-44.
- 20 Sold Gardiner Houllgate, Bath, 17 October 1996, lot 177.

- 21 Austen, op. cit. (see note 1), p. 143.
- 22 *A Summer Excursion ...* (see note 15), p. 175.
- 23 Margaret A. V. Gill, *Tunbridge Ware* (Aylesbury: Shire Publications, 1985), p. 27.
- 24 *Post Office Directory of the Six Home Counties* (1845); *Colbran's Hand Book and Directory for Tunbridge Wells* (Tunbridge Wells: Colbran, n.d. [1844], 1847, 1850).
- 25 Sotheby's, Sussex, 16 July 1996, lot 174.
- 26 Austen, op. cit. (see note 1), pp. 146-48.
- 27 *Science and Mechanism: Illustrated by Examples in the New York Exhibition 1853-54*, ed. by C.R. Goodrich (New York: Putnam, 1854), p. 237.
- 28 *Official Descriptive Illustrated Catalogue of the Great Exhibition 1851* (London: Spicer, 1851), Vol. 3, Class 26, No. 54.
- 29 *Sussex Agricultural Express*, 29 March 1851; Austen, op. cit. (see note 1), pp. 135, 137, 139; Gill, op. cit. (see note 22), p. 28.
- 30 Edward and Eva Pinto, *Tunbridge and Scottish Souvenir Woodware* (London: Bell, 1970), plates 23 and 24; Austen, op. cit. (see note 1), p. 137.
- 31 Austen, op. cit. (see note 1), pp. 135-41.
- 32 Christie's, South Kensington, 31 May 1989, lot 123.
- 33 Sotheby's Belgravia exhibition, 24 November- 3 December 1980, no. 59.
- 34 *The Tunbridge Wells Advertiser*, 13 October 1899; *The Kent and Sussex Courier*, 13 October 1899. The table is illustrated in Austen, op. cit. (see note 1), p. 117.
- 35 Illustrated in Austen, op. cit. (see note 1), p. 165.
- 36 *Ibid.*, pp. 141-42.
- 37 *Ibid.*, pp. 120-21.
- 38 Tunbridge Wells Museum: letter from Porter's to C. Mackintosh, 1 June 1916.
- 39 Austen, op. cit. (see note 1), pp. 121-28.
- 40 Tunbridge Wells Museum: letter from Porter's to C. Mackintosh, 22 October 1923.
- 41 Tunbridge Wells Museum: price list of the Tunbridge Wells Manufacturing Co. Ltd, c. 1925.
- 42 Austen, op. cit. (see note 1), pp. 123, 128.
- 43 I am indebted to Sandra Kilmington, great-niece of Alfred Botton, for the chance to view the collection of blocks, veneers, etc. From the 1960s, a small number of craftsmen have revived the techniques used by Tunbridge ware makers, making tables among other items. Peter Benjamin of Tonbridge has produced cigar and games-tables using 'Berlin woolwork' floral and geometrical bandings and parquet; and William Adams of Harborne, Binningham, has produced a circular table decorated with mosaic bandings and with a block of a King Charles spaniel in the centre - both very much in the tradition of the productions of the High Victorian period; the Adams table was on offer at Hooper's department store, Tunbridge Wells, in August 1992 (Austen, op. cit. (see note 1), pp. 130, 133-34; William Adams, *The Many Faces of Tunbridge Ware*, *Woodworker*, 95.7 (July 1991), 732-36).

BLEASDALES

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Other Collections in this sale

Sue Read

Sue Read from Dover in Kent cherished her collection of antique needlework treasures, acquired over 30 years. It was her dearest wish that they find new homes with people who shared the same passion as she held. She loved to wonder where these items started their lives, where they traveled and how they were used. Following her recent death, we are pleased to offer her collection in this and future auctions.

Included in her collection are one or two items that she commissioned, future antiques so to speak. One such is silver needle ends in the form of cats and otters. She would hope that one of you loves them as much as she did.

Sue Read was born in West Sussex in the early part of the second world war, spent much of her childhood in Hampshire before settling in Kent.

She was an active member of the East Kent Embroiders guild for 40 years where she learned to become a master of her craft. Many of her needlework pieces now reside in homes around the world. Her early collections were of Welsh love spoons, early De Bethel papier mache cats and first edition cookbook and household management books. Sue Read lived a long and happy life to the age of 79, her collection now available for you to acquire. Part proceeds from this auction will benefit childrens charity, of which she was a great supporter.

Guy Read



Enid Riley (nee Burns) 1934 - 2020

I first met Enid Riley in 1975 when I was sixteen. She was emerging from Elizabeth Unger's shop in Church Street, Warwick, carrying a Tunbridge ware sewing tray and that chance encounter led to a friendship which lasted for nearly fifty years.

I had learnt rudimentary restoration skills around that time while helping my father restore his growing collection of barometers and other antiques. I quickly developed an interest in antiques and I started to buy boxes and other small items, restore them and sell them on. Enid was collecting through a series of local antique shops and trips to Portobello and was also developing her knowledge by looking out for items for dealers from whom she bought. I restored boxes for her, and a warm friendship developed between my Mother (who had started to collect thimbles) and Enid. I recall returning from school to find Enid's Mini parked on my parents drive on her visits to deliver the various restoration tasks, and the two of them settled in for tea and chatter. Occasionally, Enid would be accompanied by her husband, Harry, and he and my Father also got on well. Harry was by profession an accountant and was ideally suited to help Enid in the principals of business, but his main contribution would be that of driver and porter.

Enid's father had been an artisan craftsman and her mother worked from home as a seamstress. She stored her work tools in a series of antique sewing boxes which Enid subsequently acquired, and taking possession of these boxes raised an interest in the items that had originally been in the fitted trays. In the Summer of 1974, Enid and Harry's second son Christopher died from a brain tumour, an illness that had first become developed a few years earlier. It was following Christopher's death that Enid developed a real interest in collecting and pursued it with an energy that perhaps helped to soften her sense of loss.

As the collection grew it was inevitable that some dealing would develop. The local run of antique shops was expanded, Portobello trips started even earlier in the day. As Enid and Harry would drive to visit their beloved Lake District, carefully selected routes incorporated visits to numerous antique shops, markets, and fairs on the way. Early selling events were The Big Brum, Newark and Shepton Mallet, but Enid's favourites became the Birmingham NEC fairs, where she exhibited from the mid 1980's, and Westonbirt.

Enid's selling space was small but she would exhibit hundreds and sometimes thousands of items neatly arranged, labelled and priced. She developed a substantial and loyal following of trade and collectors, and became increasingly knowledgeable on the subject, travelling widely to give informative, amusing and well-illustrated talks to clubs and societies including the Dorset Thimble Society, and as far away as Ireland.

Part of the reason that Harry and Enid got on well with my parents was their sharing of Northern roots. My parents had come from Manchester, Enid and Harry from Stockport and Hyde. Enid had been to Fylde Lodge School, and then onto teacher training college, leading to an early career as a teacher, and later in adult literacy. After a successful professional career, Harry was able to pursue his interests in steam railway preservation societies, which he would visit while Enid did her fairs. In 2003 Harry and Enid sold their substantial home in Kenilworth and moved to a new home in Salford Priors, near Stratford and Evesham. My family continued to see them regularly and my father would often help Enid with small restoration projects. After Harry died in 2006, Enid continued with her NEC and Westonbirt fairs, with support from friends and helpers, until her last appearance in 2019.

It is always a sadness when someone well known and respected in their field passes away. No one can be anything other than a custodian of a collection and Enid knew better than most the excitement of acquiring new objects from other collections to improve her own. There is additional sadness for me that someone who encouraged my interest, and indeed can probably take a large degree of credit for the business I now run, is no longer here, but I take pleasure in knowing that it is her family's wish for the collection to be sold by me.

In 1997, the ownership of most of Enid's main collection was transferred to her surviving son, Jonathan, and the forthcoming series of sales will include items from this as well as Enid's remaining collection and stock.

I hope that these sales now gives others the enjoyment and pleasure this collection gave to Enid and her family. Like many others, I was privileged to have shared the friendship and imparted knowledge that resulted from knowing Enid well.

Robert Bleasdale

Roy Farmer

Roy Farmer became interested in thimbles and sewing tools encouraged by his near neighbours, the late Gillian and Alistair Stannard whose collections were sold by Bleasdales Ltd some years ago. After building a successful fruit and vegetable business with a chain of shops Roy planned his retirement by selling off his shops individually over a number of years. Used to early starts from the fruit and vegetable markets Roy was a regular attendee at many of the well known fairs and steadily built his collection of thimbles alongside tape measures and other more varied collections which he has retained.

Robert Bleasdale



Christabelle Davey

Longtime Mauchline Ware Collectors Club (MWCC) member and secretary Christabelle Davey died at home in Leeds, May 10th 2022. Together with her late husband David, she served on the committee, both attending and helping organise several conventions. She was an active in the club until a few years ago when declining health and poor eyesight made first travel and then correspondence very difficult but was always keen to have MWCC magazine articles read to her.

Christabelle's parents were avid collectors, particularly of treen, and she inherited some of these, including some Welsh love spoons, Tunbridge & Tartan Ware, and some Mauchline items. This formed the nucleus of a collection that she and David later eagerly expanded with purchases at various antique fairs, markets and shops. With an interest in anything wooden both of them were fascinated by wooden souvenirs and household items.

Christabelle met David in the 1950s while both worked at GPO HQ in London. Married in 1957 they settled in Bromley in outer London in 1962, in a suburban house that was custom designed and self-built (so in today's era it could have featured in a TV show). In 1981 they left their London home when David took up a regional Post Office role based in Leeds. While leaving London was a difficult transition for Christabelle, she came to love Leeds and the home they made in Headingley, which they decorated and filled with many small collectables.

But while touring in Scotland they were able to visit Mauchline, and stayed in the town, but found little about its eponymous craft. A chance remark about this to the hotel receptionist was answered with "Do you know about the collectors club?"

Mauchline ware came to dominate their collection, as their interest and knowledge of it grew. But for many years Christabelle gave illustrated talks on several other spheres of her collecting, such as buttons and buttonhooks, sewing and knitting items, and household gadgets before automation (such as washing dillies, posers and washboards). Yorkshire audiences were especially interested in her talk about the Pearly Kings and Queens of London.

Christabelle was raised as a Quaker and always had a strong sense of moral and social responsibility as well as liberal Christian values. She found great companionship at the Quaker meeting in Adel near her home.

She was previously active in the Girl Guides association (the UK's female Scouting youth group) and as a "Brown Owl" ran a Brownie Pack (for girls aged 7-11) in London and Leeds, and was later a District Commissioner (which is a rather colonial sounding title for an area organiser). Until her hearing deteriorated she attended a yearly singing convention for former Guides. Christabelle is survived by her children, Ruth and Paul, and granddaughters Phoebe, Hannah and Mollie.

Robert Bleasdale



Hilbre Marriott

This collection was lovingly put together over a period of 50 years by Hilbre Sylvia Marriott. Her love of treen and all things wooden was triggered by the purchase of a nutcracker dated 1676 (lot 845) bought at Robin Hoods Bay on a family holiday over 50 years ago. As her family grew so did her collection and expanded in to sub-sections of sewing items, snuff boxes and all everyday items made of wood used before the advent of plastic. Her interest expanded into running an antique shop, Bygone Days, on the reknowned Abbeydale Road in Sheffield. Hilbre ran a twice yearly charity Antique Fair at St John's Abbeydale and was well known amongst dealers in the North of England. Many of these items for sale today were regularly presented in a whole range of professional talks in the Derbyshire area after a move to Bakewell. Hilbre always wanted her whole collection to sold, at the right time through the specialist sale at Knowle where she was a regular attendee. Thankfully Robert Bleasdale continues to provide the same service for serious sewing and treen collectors and we are proud to present our mothers collection for sale today.

Della Marriott Pool and Erica Harder



A Connoisseur's Collection

This collection was formed over a thirty year period and grew to spectacular proportions. A gradual reduction in the size of the collection has taken place over the last five years with one hundred or so lots in each of our sales. At the beginning of this year the owner took the decision to move and the last, or at least nearly the last of the collection is included in this sale.

It's owner has collected with pleasure, passion and vigour with purchases not only from my earliest sales with Phillips and Bonhams but also from established specialist dealers and the occasional unsuspecting general dealer.

I have always looked forward to my visits which often resulted in lively conversations over characters, events and turns which shaped the collection as well as reminiscences as to where items were discovered and acquired. It has given great pleasure to its owner, I am sure it will now give pleasure to those who are able to acquire items from it.

Robert Bleasdale

Property From a Distinguished UK Collection

Some collectors crave attention and admiration of their collection others are intensely private. This collection acquired over the last thirty or so years with an academic interest as well as a wonderful eye and real passion has been sold with us slowly over a number of years and we are now reaching the final, or very nearly the final chapter. The owner was a regular attendee at sales going back to my early days with Phillips and Bonhams and since 2009 under my own name until recently, as well as acquiring pieces from other auction sales and dealers across the country.

I wish to express my personal appreciation of the long term support shown to me, it has been a pleasure not only to catalogue the collection but to enjoy our recent bi-annual meetings. I am most grateful that you entrusted such a wonderful collection to my care and I know you hope others will share the pleasure it has given you.

Robert Bleasdale

Tunbridge Ware From The Collection Of Dr. Brian Austen, author of 'Tunbridge Ware and Related European Decorative Woodwares'

Painted and Print Decorated Wares

1

An early Tunbridge ware print and pen decorated rosewood card box attributed to George Wise, of octagonal form, the lid with pen work border centred by a paint and pen work panel of assorted playing cards within a typical George Wise black on gold border, small crack running across cards, the compartmentalised interior in original green paper, 26 x 20.5 x 7cms.

† For a similar box see Austen(B), Tunbridge Ware, opposite page 96, plate 5.

From the collection of Dr. Brian Austen

£100/200

2

A fine pen work tea caddy, possibly relating to the Tunbridge trade, of sarcophagol form, the front with an oval eastern style panel, the whole decorated with flowers, leaves, fruit and bat motifs, the top a little faded, the lid interior with conforming decoration over a mixing bowl aperture with damaged bowl flanked by a pair of caddies, gilt brass ball side handles, floral bracket feet raised on lion paws, 32 x 16 x 19cms.

From the collection of Dr. Brian Austen

£200/400

3

A pen work card box, probably relating to the Tunbridge trade, of rectangular form, the sides decorated with flowers and leaves, the pin hinge lid decorated with a village scene within floral and leaf border, three compartment interior in original pink paper, 21.5 x 11.5 x 5cms.

From the collection of Dr. Brian Austen

£50/100

4

A pen work sewing box, possibly relating to the Tunbridge trade, of sarcophagol form, the sides decorated with leaf form cornucopia, the canted lid border decorated with trailing berried leaves to a rectangular panel of a solitary figure on a rural bridge, a church beyond, original paper lining a little stained, pressed gilt metal feet a little mis-shapen, 22.5 x 17 x 11cms.

From the collection of Dr. Brian Austen

£50/100

5

An unusual early Tunbridge ware white wood pen work decorated box, of rectangular form, the sides with simple lines, the sliding lid with lock and depicting a titled view 'Battle Abbey, Suffex – by E. Hart', within a leaf scroll border, one side fitted with a drawer, original pink paper lining, circa 1800, 20.3 x 10 x 8cms.

From the collection of Dr. Brian Austen

£60/100

6

A paint decorated card box, possibly relating to the Tunbridge trade, of octagonal form, black ground, oval pointed Sheffield plate escutcheon, the lid edged in boxwood and centred by a scene featuring a rural continental building with figures set amid trees, general wear, 26.5 x 21.2 x 5.2cms.

From the collection of Dr. Brian Austen

£40/60

7

A paint and pen work decorated card box, possibly relating to the Tunbridge trade, of sarcophagol form, the sides decorated with trailing oak leaves and acorns, the canted lid rising to a rectangular panel of a turret amid trees, three compartment interior in original pink paper, divisions replaced, 21.5 x 12.5 x 7cms.

From the collection of Dr. Brian Austen

£40/60

8

An early Tunbridge ware print decorated and inlaid rosewood small box by George Wise, of rectangular form with pointed oval boxwood escutcheon, the domed lid with central colour print identified internally 'Town Hall, Tunbridge, Kent, Publifh'd at Wises Manufactory Tunbridge Town', the print within typical gold on black border with an outer inlaid and crossbanded border, original green paper lining worn, 15.2 x 10 x 6.7cms max.

† The first town hall was a market hall designed by Decimus Burton in the neoclassical style and built as part of John Ward's Calverley Park Estate in 1829.

From the collection of Dr. Brian Austen

£50/100

9

An early Tunbridge ware print decorated and inlaid rosewood small sewing box of sarcophagol form, probably George Wise, pointed oval boxwood escutcheon and line edges, the canted lid with a colour print showing the Brighton Pavilion Stables, circa 1806, within a typical gold on black border with an outer inlaid and crossbanded border, compartmentalised interior in original maroon paper, old repair to surround of one hinge, 15.5 x 11.5 x 7cms.

From the collection of Dr. Brian Austen

£50/100

10

An early Tunbridge ware print decorated and inlaid white wood box of rectangular form, probably George Wise, the lid veneered in yew wood with a central oval colour print identified internally 'Dandelion Tea Gardens' within a typical black on gilt border and an outer line and crossbanded border, compartmentalised interior partly re-lined, 17.5 x 10 x 5cms.

† This is possibly the late 18th Century tea garden developed in 1818 on the site known as Beacon Cold Bath and Tea Gardens.

From the collection of Dr. Brian Austen

£50/100

11

A rare early Tunbridge ware print and pen work decorated rectangular box with lift off lid, the sides in simulated rosewood, the lid with a colour print internally titled 'Upton Cottage, near Broadstairs', within a line border and an outer pen work border repeated to the edge of the lid, original pink paper lining with cut corner rectangular label 'From W.G. Bettison Marine Library, Margate', the base in marbled paper and with provision for feet, 15.7 x 11.2 x 4.7cms.

† See Austen(B), Tunbridge Ware, pages 36 and 37, plates 9a and 9b.

From the collection of Dr. Brian Austen

£100/200

12

An early Tunbridge ware print decorated and inlaid white wood box, of rectangular form, the lid veneered in rosewood with a circular colour print titled 'Parade Tunbridge Wells', within a line painted border and an outer line and crossbanded border, interior re-lined in marbled paper, 15 x 10 x 5cms.

From the collection of Dr. Brian Austen

£40/80

13

An early Tunbridge ware print decorated and inlaid white wood rectangular box, attributed to George Wise, pointed oval rosewood escutcheon, the rosewood lid with central colour print, untitled but identifiable as 'The Promenade, Hastings', within a typical black on gold border and an outer line border, original but worn paper lining, divisions lacking, 13 x 8.2 x 3.9cms.

From the collection of Dr. Brian Austen

£40/80

14

An unusual early Tunbridge ware print and pen work decorated box of rectangular form, with pull off lid, centred by an untitled colour print of Brighton Pavilion set within a fancy printed border on a black ground within an outer chequer pen work border, the design repeated to the sides, original green paper lining, 10.8 x 8.2 x 4cms.

From the collection of Dr. Brian Austen

£40/80

15

An early Tunbridge ware print, pen and paint decorated small sewing box of sarcophagol form, the sides painted with flowers and leaves, the lid with an untitled circular colour print depicting three terraced houses with a park and elegant figures, within a fancy border and amid painted flowers and leaves, the concave moulded border in geometric pen work, original pink paper lining, male part of lock lacking, gadrooned gilt brass ball feet, 15 x 10 x 7cms.

From the collection of Dr. Brian Austen

£50/100

16

A rare early Tunbridge ware white wood paint decorated sewing box commemorating the Brunswick Jubilee Fair, 1814, the front painted with flowers and with pointed oval painted escutcheon, the domed lid with an oval of flowers within a border and a further edge border, the compartmentalised interior in original pink paper, the lid with oval print 'August 1st 1814, Brunswick Jubilee Fair', brass ball feet, small repair to back, 16 x 11 x 8cms.

† The Brunswick Jubilee Fair of 1814 commemorated the Centenary of Brunswick to the throne and the anniversary of the Battle of the Nile. There were various events including commemorative mock battles and fireworks in Kensington Gardens. This box is mentioned in Furniture History Society Newsletter No. 198, May 2015 'Tunbridge Wares With Royal Connections', the article reproduced in our last catalogue.

From the collection of Dr. Brian Austen

£100/200

17

Two small early Tunbridge ware print and pen work decorated white wood boxes, each of rectangular form, one with line painted sides and pointed oval escutcheon, the lid with a cut corner rectangular colour print, untitled but identifiable as Oxford within an outer pen work border, interior re-lined in velvet, 15 x 7.2 x 4.8cms, the other with dome top with a cut corner rectangular colour print internally titled 'All Saints Chapel, Bath', within a Grecian key and line border, original pink paper lining, internal divisions lacking, 14.2 x 6.8 x 5cms. (2).

† For a similar view of the first see Austen(B), Tunbridge Ware, page 46, plate 14.

From the collection of Dr. Brian Austen

£60/100

18

An unusual early Tunbridge ware small format print, gilt and grain decorated sewing box of rectangular form, the simulated rosewood ground decorated to the front and sides with flowers in gilt within painted line borders, the lid with a rectangular colour print titled 'Tunbridge Wells', with numerous figures and stage coaches, within a dog tooth border and an outer concave moulding with painted and gilt line decoration, bun feet in rosewood, the interior in original red paper, tray lacking, the lid in later pink velvet with tool provision, later ink inscription to marble paper base with date 1875, 20 x 12.5 x 11.5cms.

From the collection of Dr. Brian Austen

£200/400

19

An early Tunbridge ware print decorated and inlaid mahogany box of octagonal form, probably by George Wise, with boxwood pointed oval escutcheon and corner lines, the lid with a colour print of The Cottagers, slight loss, within a black on gold border and an outer crossbanded and line border, male part of lock lacking, interior in later green velvet, 18 x 15.2 x 5.5cms.

From the collection of Dr. Brian Austen

£50/100

20

An early Tunbridge ware print decorated and inlaid rosewood sewing box of sarcophagol form, bone diamond escutcheon, boxwood line edges, the lid with a cut corner rectangular colour print titled 'Kew Palace' within an inlaid rope border, and an outer fancy inlaid border, cornucopia mounted gilt brass ring side handles, brass ball feet, the interior lined in later green baize and lacking tray, 21.5 x 16.5 x 12cms.

From the collection of Dr. Brian Austen

£100/200

21

An early Tunbridge ware print and inlay decorated octagonal card box, bone diamond escutcheon, boxwood line edges, the top with a colour print of a woman on a chaise with two children, in a black on gold border and an outer inlaid border, compartmentalised interior neatly re-lined, 24.5 x 20 x 7cms.

From the collection of Dr. Brian Austen

£50/100

22

An early Tunbridge ware white wood print and inlay decorated rectangular box, with rosewood line edges, the domed rosewood top with a cut corner colour rectangular print, untitled but identifiable as Brunswick Terrace, Brighton, viewed from the sea with boats in the foreground, within a black on gilt border and an outer crossband and line border, original red paper lining, 21 x 13.2 x 9.4cms max.

From the collection of Dr. Brian Austen

£100/200

23

An early Tunbridge ware print and paint decorated rectangular white wood sewing box, the sides with simple line decoration, painted pointed oval escutcheon, the lid with an untitled rectangular colour print depicting Brighton sea front with donkey wheel and pier on a simulated rosewood ground and within painted chequer borders, interior in original pink paper, some divisions lacking, condition poor, 24 x 18.7 x 6.7cms.

From the collection of Dr. Brian Austen

£30/50

24

An early Tunbridge ware print and inlaid rosewood sewing box, of rectangular form, plain sides, boxwood edge lines, pointed oval boxwood escutcheon, the lid with a cut corner rectangular colour print, untitled but identifiable as a view of Hollands Marine Pavilion, Brighton, circa 1813, within a black on gilt border within an outer crossbanded, chequer and line inlay, the interior in original maroon morocco paper, 15.5 x 23 x 10.5cms.

From the collection of Dr. Brian Austen

£50/100

25

A rare paint box, relating to the early Tunbridge trade, print decorated and inlaid, of rectangular form in fiddle mahogany, plain sides with boxwood line edges, pointed oval boxwood escutcheon, the lid with a central oval medallion of a cupid playing a lyre on the back of a lion set against a vivid yellow background within a rope inlaid border and boxwood and line outer border. The front fitted with a drawer lined in original pink paper, the upper section with labelled divisions with paint cakes and sundry fittings, the drawer with palette etc., 24.5 x 18 x 8cms. † For a similar print medallion box see Austen(B), Tunbridge Ware, page 48, plate 15 and also The Story of British Tea Chests and Caddies, page 141, plate 6.4, for a box by for John Robinson labelled 'From John Robinson's Manufactory No. 53, Piccadilly and Tunbridge Wells'.

From the collection of Dr. Brian Austen

£200/300

26

An early Tunbridge ware white wood print decorated and inlaid sewing box attributed to George Wise, of rectangular form, the sides with simple line decoration, pointed oval hardwood escutcheon, the rosewood lid with a rectangular colour print, untitled but identifiable as Donaldson's Library and surrounding buildings, circa 1815, within a black on gold border and an outer crossbanded and line border. The interior in original but well worn pink paper with numerous compartments, box pin cushion, multiple reel and netting reel, split running through print, 21 x 26 x 8cms.

From the collection of Dr. Brian Austen

£50/100

27

An early Tunbridge ware white wood print and paint decorated rectangular sewing pannier, the tapering sides with black lines, the pin hinge lid with a rectangular colour print titled 'Folkestone, Kent', within black on green painted borders, the swing handle with matching decoration, five compartment interior in original pink paper, 16.5 x 12 x 14cms with handle up.

From the collection of Dr. Brian Austen

£50/100

28

A rare early Tunbridge ware white wood print and paint decorated rectangular box, plain sides, the pin hinge lid with a rectangular colour print titled 'The Boulevard, Margate', within a spiral painted black border and an outer dash border, six compartment interior with four divisions neatly replaced, otherwise in original pink paper, 20 x 12.5 x 5cms. † See Austen(B), Tunbridge Ware, opposite page 96, plate 7.

From the collection of Dr. Brian Austen

£80/120

29

An early Tunbridge ware white wood print and paint decorated simulated rosewood sewing pannier, line decorated sloping sides, the pin hinge lid with an internally titled view 'Palace Brighton', showing the pavilion from the Steine, within painted line borders and an outer cross form border, four compartment interior in original pink paper, some staining, 20 x 13.5 x 5cms.

From the collection of Dr. Brian Austen

£50/100

30

An early Tunbridge ware white wood print and paint decorated rectangular sewing box, line decorated sides with gilt escutcheon, the hinged lid with an untitled colour print of the chain pier from the sea and west with shipping, bathing carts and the donkey wheel, circa 1824, within a canted simulated rosewood border with painted lines and chequers, lacking interior compartments but in original pink paper, 20.2 x 20.7 x 6.5cms.

From the collection of Dr. Brian Austen

£50/100

31

An early Tunbridge ware white wood print and paint decorated rectangular box, line decorated sides with inverted painted ace of spades escutcheon, the pin hinge lid with a rectangular colour print titled 'West Front Of The Pavilion, Brighton', on a simulated rosewood ground within line and dash borders, internal divisions lacking otherwise in original pink paper, 21 x 13.5 x 5.4cms.

From the collection of Dr. Brian Austen

£50/100

32

An early Tunbridge ware white wood print and paint decorated rectangular box, line decorated sides with inlaid curved top diamond escutcheon, the lid with an untitled colour print but identifiable as Penshurst Place within a trailing leaf border in red and black, minor losses, the interior in original blue paper, 20 x 12.2 x 5.6cms.

† This view appears in Jasper Sprange, The Tunbridge Wells Guide, New Edition 1817, plate facing page 127, it also appeared in the earlier printings of 1786 and 1797.

From the collection of Dr. Brian Austen

£40/80

33

An early Tunbridge ware white wood print and paint decorated pen box, of rectangular form, plain sides, the sliding lid with a circular untitled colour print depicting a staggered three turret fortification within painted lines, leaf sprays and curved stylized floral end panels, the four division interior in original pink paper with a pair of lidded inkwells divided by a stamp slope, near mint, 10.4 x 7 x 3.8cms.

From the collection of Dr. Brian Austen

£80/120

34

Two early Tunbridge ware white wood paint decorated rectangular boxes, both with plain sides and sliding lids, the larger painted with an oval of sea shells and related fauna on an orange ground with line and wavy borders, original pink paper lining, 10.3cms, the other with a cottage amid trees in red and black within multiple line borders, 16.5cms. (2)

From the collection of Dr. Brian Austen

£50/100

35

Two early Tunbridge ware white wood advertising boxes, both of rectangular form with plain sides and sliding lid, the larger with printed oval 'Palmer and Sons, Royal Pen Manufactory, East Grinstead, Pen Cutters to the Royal Family', set on a green and gilt dash paper, a further oval label to base, faint but probably 'Gentleman's Pens', 12.5cms, the other with a razor blade label 'Made and Sold by E. Williams, Stationer to the Duke and Duchess of York, No. 11, Strand', pink paper lining, 11.5cms. (2).

† First illustrated, Austen(B), Tunbridge Ware, opposite page 8, plate 1. From the collection of Dr. Brian Austen

£40/80

36

Two early Tunbridge ware white wood print and paint decorated boxes, both of rectangular form with plain sides and sliding lids, the larger with a black on green oval print titled 'Selden Cottage' (Worthing), with two sprays of black and red leaves and a similar outer border, 20.4cms, the other with a circular print label 'A Gift From Southport', within an outer polychrome border within black lines, original pink paper lining, 19cms. (2).

† The first illustrated Austen(B), Tunbridge Ware, opposite page 80, plate 1.

†† John Selden (1584-1654), political activist and lawyer, the original cottage was demolished in 1963.

From the collection of Dr. Brian Austen

£50/100

37

Two early Tunbridge ware white wood print and paint decorated boxes, comprising a square reel box, plain sides, the sliding lid with a circular colour print titled internally 'Royal Mews, Brighton, Publish'd by Geo. Wise, Tunbridge, April 1807', within a circular painted border and outer line border, four compartment interior in original pink paper, 9cms square, the other with a circular colour print untitled but identifiable as Raggett's and Donaldson's Libraries from the Steine, within a circular floral border and simple line border, the rim edge in rope stringing, 8.6cms. (2)

From the collection of Dr. Brian Austen

£80/120

38

Two early Tunbridge ware white wood print and paint decorated rectangular boxes, both with sliding lids and plain sides, the larger with label to front 'The Pavilion Brighton', the lid with appropriate rectangular colour print with elegant figures to the fore and depicting Hollands Marine Pavilion from the Steine, circa 1810, original pink paper lining, 9cms, the other of shallow form, the lid with an untitled circular colour print of a rock arch with shipping beyond set on a green and black line panel, original pink paper lining with pencil date '1820', 8.7cms. (2)

From the collection of Dr. Brian Austen

£40/80

39

Two early Tunbridge ware white wood print and paint decorated reel boxes, both of square form with sliding lids and plain sides, the first with an untitled circular colour print but identifiable as East Cliff Lodge Ramsgate, circa 1805, within a printed border and an outer black on green line and dot border, original pink paper lining with divisions, 9cms sq., the other with a circular colour print titled 'Carrisbrooke Castle' within a black painted petal border and outer lines, original pink paper lining with divisions, 9cms sq. (2)

From the collection of Dr. Brian Austen

£50/100

40

An unusual early Tunbridge ware white wood print and paint decorated rectangular playing card box, the sides in green with red, yellow and black line border, the sliding lid in green with a circular colour printed map depicting London and the counties of Middlesex and Surrey set in a white wood diamond painted with trailing flowers within a red line and black dash border. The four compartment interior in original pink paper, 14.5 x 15.7 x 5cms.

From the collection of Dr. Brian Austen

£80/120

41

An unusual early Tunbridge ware white wood paint and print decorated sewing box, of rectangular form, plain white wood sides, one end with pointed oval dark wood escutcheon over a shallow drawer lined in original pink paper, the sliding lid with an oval print in black on green depicting the Parade, Tunbridge Wells, with numerous elegant figures, within a painted border and a further green and black painted border. The interior in original pink paper but lacking divisions, and with four thread apertures to each long side, 17.4 x 12 x 8.7cms.

From the collection of Dr. Brian Austen

£100/200

42

An unusual early Tunbridge ware white wood print and paint decorated rectangular box, plain white wood sides, the pin hinge lid with a titled colour print 'Fountain of Tophane, Constantinople' set amid trees with numerous figures within simple black dash painted border, original pink paper lining, 20.2 x 12 x 4.7cms.

† This seemingly unlikely view for a piece of Tunbridge ware was presumably used for its resemblance or influence on the design of Brighton Pavilion. The fountain was built in 1732.

From the collection of Dr. Brian Austen

£80/120

43

An unusual early Tunbridge ware white wood print and paint decorated rectangular box, plain white wood sides, the pin hinge lid with a detailed colour print titled 'View of The New Church Margate From Austins Row', with horse drawn vehicles and elegant figures to the fore, simple black dash border, original deep red paper lining, 16.5 x 10.5 x 4.7cms.

† This print is based on a steel engraving produced in 1829 drawn by G. Shepherd, engraved by J. Cleghorn.

From the collection of Dr. Brian Austen

£50/100

44

An early Tunbridge ware white wood print and paint decorated rectangular box painted green, the pin hinge lid with a rectangular colour print titled 'Chain Pier and Marine Parade, Brighton', within black painted floral and dash borders, interior with three divisions in original pink paper, the interior of the lid with a monochrome print depicting the Pavilion, 20 x 11.4 x 5.2cms.

From the collection of Dr. Brian Austen

£60/100

45

An early Tunbridge ware white wood print and paint decorated rectangular box, the sides with simple line decoration and with label to front 'A Brighton Gift', the pin hinge lid with a rectangular colour print depicting Brighton Pavilion with horse drawn carriage, elegant figures and a boy with a hoop, on a simulated rosewood ground within black line and dash borders, old but replaced lining paper, 18 x 11 x 5cms.

† Illustrated Austen(B), Tunbridge Ware, page 32, plate 7.

From the collection of Dr. Brian Austen

£50/100

46

An early Tunbridge ware white wood print and paint decorated rectangular box, plain white wood sides, the pin hinge lid with a colour cut corner rectangular view titled 'A View In Oxford', within a printed berried leaf border and an outer border of black leaves painted on a brown ground, neat old pins repairing splits to sides, 17.8 x 12.5 x 4.8cms.

† Illustrated Austen(B), page 46, plate 14.

From the collection of Dr. Brian Austen

£50/100

47

Two early Tunbridge ware white wood print and paint decorated rectangular boxes, the larger with plain line decorated sides, the pin hinge lid with a rectangular colour print depicting The Parade, Tunbridge Wells, with numerous elegant figures set within end panels of black and red fruiting vines and line borders, five internal compartments in original but stained pink paper, 17cms. The other with plain white wood sides labelled to the front 'Royal Mews, Brighton', the pin hinge lid with the appropriate rectangular colour print with a horse being led and a soldier to the left, black line and dash borders, interior lacking divisions, pink paper worn and lacking in parts, the front with three thread holes, 13.2cms. (2).

† The second illustrated Austin(B), Tunbridge Ware, page 32, plate 7.

From the collection of Dr. Brian Austen

£50/100

48

Two early Tunbridge ware white wood print and paint decorated rectangular boxes, the larger with plain sides, the pin hinge lid with a full colour print titled 'Bank of England From Bartholomew Lane', with a carriage at the halt amid numerous figures, original red paper lining, two small divisions lacking, 16.5cms. The other with plain sides, the pin hinge lid with a rectangular colour print titled 'Canterbury Castle', within end panels of painted flowers and black line and dash borders, original pink paper lining, divisions neat replacements, 12.7cms. (2)

From the collection of Dr. Brian Austen

£50/100

49

Two early Tunbridge ware white wood print and paint decorated rectangular boxes, both with sliding lids and plain sides, the first with a circular colour print of town buildings on a deep blue ground within multiple black line borders, each long side with three thread apertures, six compartment interior in original pink paper, 14.6cms, the other with rectangular colour print of shipping off the Brighton Marine Parade with the pier in the distance, within red and green floral border and outer black line and dash borders, pink paper interior probably replaced and with minor losses, 14.5cms. (2)

From the collection of Dr. Brian Austen

£50/100

50

An early Tunbridge ware white wood and paint decorated pin cushion in the form of a bee skep, on a circular box base decorated in sponge work and raised on three ball feet, 4.5cms dia., 7.5cms high. From the collection of Dr. Brian Austen

£50/100

51

An early Tunbridge ware white wood print and paint decorated sewing clamp, turned frame supporting a circular box painted with flowers and leaves and with an untitled print of Brighton Pavilion below a floral painted screw top surmounted by a pin cushion, near mint, 7.8cms max. dia., 17cms high.

From the collection of Dr. Brian Austen

£60/100

52

Three early Tunbridge ware white wood paint and label decorated pin cushion clamps, all of cylinder form, comprising two ring painted examples, one 'A Token of Respect', the other 'A Token of Esteem', the other with ring painted and floral decoration, all approximately 6cms wide. (3)

From the collection of Dr. Brian Austen

£50/100

53

Two early Tunbridge ware white wood sewing clamps, comprising a clamp with rectangular frame below a circular tier with two cotton 'barrels', and a tape, the complete yellow silk tape inked in nails and fitted with a pin poppet below a thimble case, clamp frame broken but neatly repaired, finial to one cotton barrel lacking, line and dot painted decoration, 19cms high, 6.5cms max. dia., and a cylinder form pin cushion clamp incorporating a tape measure, tape reduced, the end with an untitled print depicting a group of houses, 6.5cms wide. (2)

From the collection of Dr. Brian Austen

£80/120

54

An early Tunbridge ware white wood paint and print decorated knitting needle or tatting cylinder, with ring painted decoration and with a circular colour print depicting Brighton Pavilion, 24.5cms.

From the collection of Dr. Brian Austen

£50/100

55

Four early Tunbridge ware white wood paint decorated sewing accessories, comprising a floral and leaf decorated bucket form pin cushion with label 'Tho' Lost to Sight To Memory Dear', 9cms max. dia., another pin cushion on circular box base and burnt to simulate tortoiseshell with label 'A Trifle From Worthing', 6cms max. dia., 8.5cms high, a paint decorated cylinder cotton or string box, 5.5cms dia., and a ring painted thimble acorn, remnants of label, 4.5cms. (4)

From the collection of Dr. Brian Austen

£80/120

56

Four rare early Tunbridge ware white wood pieces each with applied enamel plaque, comprising a square box, the sliding lid painted with garlands of flowers encircling an oval domed enamel plaque 'A Present from Bath', some damage, compartmentalised interior in original pale red paper, 15.2cms sq. x 4.5cms, a circular box with inlaid top and remnants of circular enamel plaque 'A Trifle from Philadelp.....', 5cms dia., a cylinder form pin cushion sewing clamp, remnants of circular enamel plaque 'Remember the Giver', 5cms, and a cylinder box with remnants of circular enamel plaque 'A Tunbridge Present', 3cms dia. (4)

From the collection of Dr. Brian Austen

£100/200

57

Two early Tunbridge ware penners of cylinder form, comprising a white wood ring painted example with circular label 'A Trifle from Brighton', complete with ink well, 20.5cms, and another of three sections in cedarwood with printed label 'A Trifle From Tunbridge Wells', 11.2cms. (2)

From the collection of Dr. Brian Austen

£40/80

58

Four small early Tunbridge ware white wood label decorated circular advertising boxes, comprising 'Fine Lip Salve', within ring painting, 3.4cms dia., another 'Rose Lip Salve', 3.1cms, and two others, labels a little unclear. (4)

From the collection of Dr. Brian Austen

£40/80

59

Three early Tunbridge ware white wood print decorated circular boxes, comprising an example with black on pink map centred by Tunbridge Wells, 4.5cms dia., and two others with circular prints, fishing sheds and beach, Brighton, 5.2cms, and Brighton Pavilion, 5cms. (3)

From the collection of Dr. Brian Austen

£50/100

60

An early Tunbridge ware white wood print and paint decorating nesting box, of cylinder form with ring painted body, the slightly domed lid with a print of Brighton Pavilion, and containing three reducing ring painted cylinder boxes, 3.8cms dia.

From the collection of Dr. Brian Austen

£40/60

61

Three early Tunbridge ware white wood print and paint decorated circular boxes, comprising an example with ring turned body, the slightly domed lid with print of fishing sheds and beach, Brighton, with bathing hut, 5.2cms dia., another depicting Chapel Royal, North Street, Brighton, 5.4cms dia., and another depicting Brighton Pavilion, in razor blade cartouche and fancy border, small repair to lid rim, 5.8cms dia. (3)

From the collection of Dr. Brian Austen

£50/100

62

Two early Tunbridge ware white wood print and paint decorated pieces, comprising a pail form lidded box painted with flowers and with a print of Brighton Pavilion, 8cms max. dia., and a cylinder perfume box, leaf scroll painted body below a slightly domed lid with untitled print of houses on the coast, four variant perfume bottles, one a/f, 6cms dia. (2)

From the collection of Dr. Brian Austen

£50/100

63

An early Tunbridge ware white wood print and ink decorated diamond form cribbage board, with central print of a church, possibly St. Nicholas Church, Brighton, within pen and ink leaf border, on four ball feet with circular swivel peg cover, 19cms.

From the collection of Dr. Brian Austen

£40/80

64

An early Tunbridge ware white wood print and paint decorated nutmeg grater, the ring painted tapering body below an overhanging screw lid, the slightly domed top with a titled print 'Brighton Palace', domed metal grater, screw base, 5.4cms max. dia., 5.2cms high. From the collection of Dr. Brian Austen
£100/200

65

A fake house from Tunbridge ware style tea caddy, 20th Century, the front painted with panelled door below fan light and surrounded by nine sash windows amid foliage, the sides and back with sash windows, all below a tiled roof and two chimney stacks, interior with voided roof over two lids, adapted from a 19th Century tea caddy, 21 x 14 x 20cms. From the collection of Dr. Brian Austen
£100/200

66

A Pope Joan board and a money box, in the Tunbridge style, the circular fan divided board with central lidded box decorated with playing cards, the outer rim with playing cards and floral panels and three titled panels 'Matrimony / Game / Intrigue', 27cms dia., the money box in the form of a circular painted cottage with a figure at the stable door, 8.7cms dia. at base, 12.5cms high. (2) From the collection of Dr. Brian Austen
£50/100

67-68 No Lots

Mosaic and Related Wares

69

A rare Robert Russell labelled 'Tunbridge Wells Marquetric' rosewood jewellery box, the lid with star form marquetric panel, the sides with a band of marquetric, interior lined in original red velvet with ring compartments, the base with printed rectangular label in black on yellow 'To H.R.H. The Duchess of Kent – R. Russell Inventor and Manufacturer of Tunbridge Wells Marquetry – Chapel Place, Tunbridge Wells – NB No stained or dyed woods used', 11.5 x 11.5 x 5.2cms. From the collection of Dr. Brian Austen
£500/800

70

A good Tunbridge ware rosewood table cabinet, the cushion form overhanging top inset with a mosaic panel of flowers and leaves within a narrow geometric mosaic border over a pair of doors with conforming floral mosaics and geometric border, button form stick ware escutcheon and dummy, over an angled base mould raised on four bun feet. The interior with four graduated drawers each with a geometric mosaic banding, the drawers lined in cedar, 19.5 x 15 x 17cms. From the collection of Dr. Brian Austen
£200/400

71

A good Tunbridge ware slant top stationery box of rhomboidal form by Edmund Nye, in white wood, the top with inset floral mosaic within line borders, the sides with a broad band of floral mosaic, original fancy green paper lining, divisions lacking, printed label to base, 'Edmund Nye, Manufacturer, Mount Ephraim and Parade, Tunbridge Wells', 17.5 x 14.5 x 12cms. max. Illustrated Austen(B), Tunbridge Ware, Page 150, plate 71a. From the collection of Dr. Brian Austen
£100/200

72

A Tunbridge ware rosewood box of rectangular form, the cushion lid with an inset mosaic panel of a bird over a branch within an outer border of leaves and scrolls, the concave sides with a broad band of floral mosaic, some small splits to lid border and repairs to chequer line border, the escutcheon in brass and a replacement, neatly re-lined in marble paper, circular printed retailers label to base 'From Perry's, Ramsgate', 23.5 x 18.5 x 10cms. From the collection of Dr. Brian Austen
£60/100

73

A Tunbridge ware rosewood stationery box, the exaggerated domed lid with an inset panel of floral mosaic within geometric mosaic borders, the front with a border of geometric mosaic, lid interior and upstand in old blue silk otherwise re-lined, with key, 18.5 x 9.5 x 14.5cms. From the collection of Dr. Brian Austen
£80/120

74

A Tunbridge ware rosewood stationery box, of trapezoid form, the slanting lid inset with a mosaic of an anchor and flowers within an outer border of stick ware, plain rosewood sides, three internal dividers, 17.5 x 13 x 11.5cms max. From the collection of Dr. Brian Austen
£80/120

75

A Tunbridge ware rosewood reading stand, of angled form with two inset mosaic panels, one of a bouquet of flowers, the other of a boy wearing a kilt with a dog and a parrot (possibly Edward Prince of Wales), within a broad border of floral mosaic over a curving ledge edged in geometric mosaic complete with brass swivels. Back easel strut and block replaced, shrinkage to top corners mis-aligning mosaic, 36 x 27.5cms. From the collection of Dr. Brian Austen
£80/120

76

A Tunbridge ware burr maple box attributable to Henry Hollamby, of rectangular form, the cushion lid with inset mosaic panel of Eastnor Castle, Hereford, with vertical and horizontal tesserae, within a broad border of leaf mosaic, the concave sides with a similar broad band of mosaic, lined in blue velvet and paper, tray lacking, small dent to edge of inset lid mosaic, 23.2 x 15.3 x 10cms. From the collection of Dr. Brian Austen
£100/200

77

A Tunbridge ware rosewood writing slope attributable to Henry Hollamby, of rectangular form, the slope with inset mosaic view of Battle Abbey, East Sussex, the hinged top with an unusual inset mosaic of cherries and a branch all within a broad mosaic border of acorns and oak leaves, plain rosewood sides. The interior with compartments over inset writing surface, the slope with later brass strap hinges with screw points emerging through outer rosewood cross banding, the slope incorrectly aligned, 30.6 x 25.5 x 8cms max. From the collection of Dr. Brian Austen
£100/200

78

A Tunbridge ware rosewood book slide, with hinged cut corner top ends, one with an inset mosaic panel of Eridge Castle, Kent, the other a circle of geometric mosaic both within variant borders of geometric mosaic, one rosewood border with some old filler, damage to one rule edge of slide, 28cms closed, ends 13.2cms high max. From the collection of Dr. Brian Austen
£40/80

79

A Tunbridge ware burr maple box by Thomas Barton, the domed lid with inset mosaic of flowers within a distinctive geometric mosaic border, the sides with a broad band of leaf and floral mosaic, old silk lining worn, rectangular printed label to base 'T. Barton Late Nye', 24 x 10 x 8.5cms max. From the collection of Dr. Brian Austen
£50/100

80

A Tunbridge ware rosewood rectangular box, the lid with inset mosaic panel of Rusthall Farmhouse (Hurst Wood), Kent within a narrow mosaic border and an outer broad border of geometric mosaic, plain rosewood sides, interior stripped of paper, 21.5 x 16 x 8.5cms. From the collection of Dr. Brian Austen
£100/200

81

A Tunbridge ware rosewood book slide, hinged cut corner ends with variant inset floral mosaic panels within line borders, 28.5cms closed, ends 13cms high.

From the collection of Dr. Brian Austen

£50/100

82

A good Tunbridge ware rosewood book slide, hinged curved top ends, one inset with a mosaic panel of Hever Castle, Kent, the other a stag at rest in open landscape, 33.5cms closed, ends 15.2cms high.

From the collection of Dr. Brian Austen

£80/120

83

Two Tunbridge ware rosewood boxes, both of rectangular form comprising a dome top example with three inset geometric mosaic panels within a narrow border of geometric mosaic, the sides with a broader band of floral mosaic, neatly re-lined, 20.5cms, the other with a central panel of geometric mirror mosaic within a narrow geometric mosaic border with a similar border to the sides, original fancy paper lining, 17.8cms. (2)

From the collection of Dr. Brian Austen

£50/100

84

A Tunbridge ware rosewood rectangular box, the lid with a central inset mosaic of a bird amid branches flanked by two diamond panels of stick ware, the sides with a broad band of stick ware, neatly re-lined in marble paper, 24.2 x 9.5 x 6.5cms.

From the collection of Dr. Brian Austen

£50/100

85

A Tunbridge ware rosewood rectangular jewellery box, inscribed 'Muckross Abbey, Killarney', the lid with inset mosaic panel of Muckross Abbey within a narrow geometric mosaic border, the sides with a narrow band of floral mosaic and inscribed to the front in pique 'Muckross Abbey, Killarney', the lid interior with mirror over plum velvet lining with ring divisions, 18 x 11.5 x 5.7cms.

From the collection of Dr. Brian Austen

£100/200

86

A Tunbridge ware rosewood rectangular box by Edmund Nye, the pin hinge lid with inset floral panel incorporating green within a narrow border of typical 'chain' mosaic, bone knob, interior lined in original fancy paper with six compartments, printed label to base 'Edmund Nye Manufacturer', 17.7 x 11.2 x 4.6cms.

From the collection of Dr. Brian Austen

£40/80

87

A Tunbridge ware satinwood netting box, of rectangular form, the cushion lid with inset floral mosaic panel within a narrow border of geometric mosaic, the concave sides with a broad band of floral and leaf scroll mosaic, worn original silk lining with tool provision to lid, 24.8 x 9.5 x 8cms.

From the collection of Dr. Brian Austen

£60/100

88

A scarce Tunbridge ware burr maple box, of rectangular form, the lid with inset mosaic panel of Dover Church and Pharos – Kent, within a border of geometric mosaic, the sides with a band of floral mosaic, circular box wood escutcheon, original lining in fancy printed paper and silk, 23 x 15.4 x 6.6cms.

From the collection of Dr. Brian Austen

£200/400

89

An unusual Tunbridge ware rosewood stationery box, of six sided form below a curved lid, the lid with sepia photograph untitled but depicting a view of Bonchurch Pond, Isle of Wight, within a narrow border of floral mosaic and a narrow panel of leaf mosaic, the sides with a narrow band of geometric mosaic over a broad band of fruiting vine mosaic. Interior in original fancy paper with five downward curving divisions, 22.2 x 19.5 x 15cms max.

† See Austen(B), Tunbridge Ware, page 113, plate 51.

From the collection of Dr. Brian Austen

£100/200

90

A rare Tunbridge ware rosewood rectangular tea caddy, the cushion form lid with inset mosaic panel of Eton College, Berkshire, within a narrow border of geometric mosaic, the concave sides with a band of narrow geometric mosaic over a broad band of floral mosaic, stick ware button escutcheon. The lid interior lined in rosewood over a pair of lids with narrow bands of geometric mosaic, foil lining, 21 x 11 x 12cms.

From the collection of Dr. Brian Austen

£150/250

91

Two Tunbridge ware Besique boxes, comprising a rosewood rectangular box the hinged lid with inset mosaic panel 'Besique', within narrow geometric mosaic border, interior in printed paper with two inlaid marker boards and peg provision, 12.8cms, and a mahogany example with lift off lid titled in mosaic 'Besique', within mosaic numerical scoring panels, the base with untitled photographic coastal view, 12.6cms. (2)

From the collection of Dr. Brian Austen

£50/100

92

A good Tunbridge ware rosewood table cabinet, the canted edge top with a central mosaic panel of leaf scrolls within twin geometric borders, the sides and back in rosewood, the hinged door with a floral mosaic mirror panel within geometric mosaic border on a rosewood stepped base. The door interior lined in red velvet, the interior with four graduated drawers with bands of geometric mosaic, each lined in original red paper, 18.4 x 12 x 14.8cms.

From the collection of Dr. Brian Austen

£200/400

93

A Tunbridge ware rosewood writing box, of rounded corner rectangular form, the lid with inset mosaic panel of Windsor Castle, Berkshire, attributed to Humphrey Burrows, within a narrow border of stick ware and a further broader border, the front with a narrow stick ware border and a rectangular escutcheon with mosaic mirror image. The interior with divisions and replacement lids over a modern inset writing surface, the border edging replaced, split running over lid panel, 35.5 x 24.5 x 11.5cms.

From the collection of Dr. Brian Austen

£100/200

94

A scarce Tunbridge ware satinwood table letter box by Edmund Nye, the lid with two slots divided by a mosaic panel within an outer border of geometric mosaic and moulded edge. The sides with a narrow band of leaf scroll mosaic over a similar broad band of mosaic but set against a black ground, marbled paper base with panted rectangular label 'Edmund Nye Manufacturer', interior lined in original fancy printed paper but lacking divider, 24 x 14 x 10.5cms.

From the collection of Dr. Brian Austen

£200/400

95

A Tunbridge ware rosewood book slide, hinged cut corner ends, one in cube work, the other with inset floral mosaic panel, both within geometric mosaic borders, the latter with chain link mosaic, 34cms closed, ends 15.5cms high.

From the collection of Dr. Brian Austen

£50/100

96

A Tunbridge ware rosewood tea caddy of impressive proportions, of rectangular form, the lid with an inset mirror mosaic panel within triple stick ware borders, the front with an inset mosaic panel of a butterfly within double stick ware borders. The lid interior lined in rosewood over a centre bowl frame with stick ware border complete with cut glass blending bowl and flanked by a pair of foil lined caddies with hinged covers each with a rectangular mosaic panel within a stick ware border, slight loss to banding on one, 31.2 x 15.5 x 15.5cms.

From the collection of Dr. Brian Austen

£200/300

97

A Tunbridge ware rosewood stationery box, of trapezoid form, the lid with rectangular panel inset with a mosaic of a bird on a branch within an outer broad border of stick ware, the sides with a similar broad border of stick ware. Hinges and some internal divisions replaced, 16.5 x 18.5 x 12.8cms max.

From the collection of Dr. Brian Austen

£80/120

98

An unusual Tunbridge ware rectangular glove box, the ebony ground inset to the lid with a mosaic panel of acorns and oak leaves within a geometric mosaic border, each side with an inset panel of floral mosaic the front with circular stick ware escutcheon, the edges with quarter bobbin mouldings, the lower front left a later replacement, the interior lined in strongly contrasting veneers, 26.8 x 11 x 7.5cms.

From the collection of Dr. Brian Austen

£80/120

99

A good Tunbridge ware rosewood writing box by Edmund Nye, of rectangular form, the lid inset with a mosaic panel of a swan amid vegetation and twin borders of geometric mosaic, the sides with an unusual broad border of geometric mosaic. The interior with original maroon morocco writing surface over a compartmentalised base with tray, rosewood lid and matched inkwell, the marbled paper base with rectangular printed label 'Edmund Nye Manufacturer', 25.5 x 17.5 x 6cms.

From the collection of Dr. Brian Austen

£120/180

100

A Tunbridge ware rosewood sewing box, of rectangular form, the cushion lid with a fine inset mosaic panel of Penhurst Place, Kent, Solar and Buckingham Buildings, within narrow chequer borders and an outer broad mosaic border of leaves. The concave sides with a broad band of floral mosaic, the interior in blue silk and paper over a compartmentalised and lidded tray edged in mosaic, tray generally worn and with some divisions replaced, 23.5 x 18.5 x 10.7cms.

From the collection of Dr. Brian Austen

£150/250

101

A Tunbridge ware mahogany card box, of rectangular form, attributed to TWMCL, the lid with inset mosaic panel of Glens Cottage, Killarney, within a narrow chequer border, plain sides, two compartment interior, 15.5 x 10.6 x 4cms.

From the collection of Dr. Brian Austen

£50/100

102

A Tunbridge ware burr maple jewellery box by Thomas Barton, of rectangular form, the cushion lid with inset floral mosaic incorporating green within a distinctive geometric mosaic outer border, the sides with a broad band of colourful leaf mosaic set on a dark ground. The interior in original red paper and purple silk but lacking tray, the base with printed rectangular label 'T. Barton Late Nye', 22.8 x 16.5 x 11.5cms.

From the collection of Dr. Brian Austen

£100/200

103

Two Tunbridge ware boxes, comprising a rectangular rosewood example, the lid with three stick ware panels within a conforming border, the hinged front with diamond form stick ware escutcheon, original embossed silk lining, a very few small minor losses, 27cms, and another in pale rosewood, the lid with inset floral mosaic on a white wood ground, within a narrow geometric border, interior paper very worn, one end with later pin heads visible, 24cms. (2)

From the collection of Dr. Brian Austen

£50/100

104

Two Tunbridge ware boxes, comprising a rectangular coromandel wood example, probably by Thomas Barton, the lid with inset mosaic panel of flowers and leaves set in a white wood ground within a canted border of geometric mosaic, corners now with ebony square inserts, the sides with a narrow border of geometric mosaic, original paper lining, 15.2cms, and a square form box with pin hinge lid with floral mosaic centre within geometric mosaic border, the sides with narrow geometric mosaic band, mosaic filled in some small areas, original fancy paper lining a little stained and grubby, 15cms sq. (2)

From the collection of Dr. Brian Austen

£50/100

105

A Tunbridge ware rosewood rectangular box by Henry Hollamby, the lid with inset floral mosaic within a border of geometric mosaic, the sides with a narrow band of geometric mosaic. The interior in original silk and fancy printed paper, the base with small printed rectangular yellow ground label 'H. Hollamby', 23 x 15.2 x 6.6cms.

From the collection of Dr. Brian Austen

£80/120

106

A Tunbridge ware burr oak sewing box attributed to Edmund Nye, of square form, the lift off pin cushion lid in pale velvet with central elaborate gilt ring handle, the sides with a band of cross grain pillar and rail perspective marquetry banding and raised on brass bracket feet. Lid interior finished in rosewood, the lower section in original fancy print paper, 17cms sq., 9.5cms high with handle down.

† See Austin(B), Tunbridge Ware, opposite page 144, plate 20, for a similar box.

From the collection of Dr. Brian Austen

£80/120

107

A Tunbridge ware rosewood rectangular box, the lid with a panel of cube work within geometric mosaic border and canted edge with chequer border, the front with a panel of cube work, re-polished, interior relined, hinges replaced, with key, 20 x 15.5 x 8.5cms.

From the collection of Dr. Brian Austen

£40/60

108

A Tunbridge ware rosewood rectangular netting box by Edmund Nye, the domed top with an attractive panel of unusual mosaic within an outer mosaic border of linked circles, the sides with a broad band of floral mosaic. The interior in original red silk with tool provision to lid, the marbled paper base with remnants of rectangular printed label for Edmund Nye, 24.2 x 9.7 x 8.2cms.

From the collection of Dr. Brian Austen

£50/100

109

Two Tunbridge ware oak boxes by or attributed to TWMCL, both of rectangular form, the larger with cube work lid panel within a canted border of geometric mosaic, the sides with a narrow band of geometric mosaic, chrome plated hinges and lock, lid interior with ink stamp over three compartments, 26.8cms, the other with inset floral mosaic within a diamond pattern border, 28.5cms. (2)

From the collection of Dr. Brian Austen

£50/100

110

Two Tunbridge ware rosewood boxes, both of rectangular form comprising a dome top netting box the lid with inset mirror mosaic panel flanked by two geometric mosaic squares within a geometric mosaic border, the sides with a broad band of triangular mosaic, worn silk lining with tool provision to lid interior, 24cms, and another the lid with inset mirror mosaic panel flanked by two diamond form mosaic panels all within a narrow geometric mosaic border, fancy paper lining worn, 24.2cms. (2)

From the collection of Dr. Brian Austen

£50/100

111

A scarce Tunbridge ware rosewood box attributed to Henry Hollamby, of rectangular form, the lid with inset mosaic panel of Great Malvern Priory Church, Worcestershire, within a floral mosaic border, top right corner of border restored and ill matched, and probable small repair to mosaic at near centre, plain rosewood sides, original purple paper lining, 23 x 15.2 x 7cms.

From the collection of Dr. Brian Austen

£100/200

112

A Tunbridge ware rosewood tea caddy by Edmund Nye, of square form, the lid with inset flower head design mosaic within a narrow geometric mosaic border, plain rosewood sides, the interior with solid rosewood lid with turned bone handle, the base with rectangular printed label 'Edmund Nye', 11.5cms sq., 11.5cms high.

From the collection of Dr. Brian Austen

£100/200

113

A Tunbridge ware rosewood glove box by Edmund Nye, the lid with inset floral mosaic panel within a narrow geometric mosaic border, plain rosewood sides, the interior in fresh original fancy paper, the base with square printed label 'Edmund Nye', 24 x 8.7 x 6.8cms.

From the collection of Dr. Brian Austen

£50/100

114

A good Tunbridge ware rectangular blotter case, one cover in burr maple with inset mosaic panel of a bird within a narrow geometric mosaic border and an outer broad border of stick ware, the reverse in rosewood with a central mosaic panel of a bird amid branches within triple stick ware borders, binding loose, 28.5 x 23.2cms.

From the collection of Dr. Brian Austen

£80/120

115

A fine Tunbridge ware mosaic picture in frame attributed to Henry Hollamby, depicting the Pantiles, Tunbridge Wells, Kent, and contained within a geometric mosaic frame with outer border of small van dykes, the frame 24.5 x 19cms.

† Correctly regarded as Hollamby's finest work, the picture alone believed to be of 32,600 pieces of wood with over 100 different colours used.

From the collection of Dr. Brian Austen

£200/400

116

A good Tunbridge ware coromandel wood tea caddy attributed to Henry Hollamby, of rectangular form, the cushion lid with inset mosaic view of Eridge Castle, Kent, within a narrow mosaic border, the concave sides with a narrow band of geometric mosaic over a broad band of scrolling mosaic, turned ebonised bun feet, the lid interior lined in rosewood over a pair of lids with mosaic borders, foil lining complete, base with oval retailers label of 'W.H. Tooke', 23 x 12.8 x 14cms.

From the collection of Dr. Brian Austen

£200/400

117

A Tunbridge ware rosewood box, of rectangular form, the lid with inset mosaic panel of a butterfly within an outer border of stick ware, the sides with a broad band of diamond pattern stick ware, original watered silk lining showing some wear and with tool provision to lid, 21.5 x 12.8 x 7.5cms.

From the collection of Dr. Brian Austen

£80/120

118

A Tunbridge ware ebony box by Edmund Nye, of rectangular form the lid with inset floral mosaic with green within a mosaic leaf border, the sides with a broad band of flowers and leaves, the front hinged with a possible small area filled top and bottom left, interior in original fancy printed paper, the base with rectangular printed label 'Edmund Nye, Manufacturer', 25.5 x 11.5 x 7.6cms.

From the collection of Dr. Brian Austen

£100/200

119

A Tunbridge ware rosewood tea caddy, the cushion form lid with inset floral mosaic within an outer border of floral mosaic, the sides with an inset broad band of floral mosaic, circular bone escutcheon, turned bun feet. The lid interior lined in original green paper over a single lid inset with a mosaic panel of a swan amid vegetation within a striped border, hinges replaced, a very few minor corner losses, 21.5 x 11.5 x 13cms.

From the collection of Dr. Brian Austen

£100/200

120

A Tunbridge ware rosewood cribbage box, of rectangular form, the lid with a fine central mosaic panel of leaf scrolls within peg holders and an outer border of geometric mosaic, the sides with a narrow band of floral mosaic, interior with original paper but with two replacement divisions, 23.5 x 9 x 6cms.

From the collection of Dr. Brian Austen

£50/100

121

A Tunbridge ware picture frame of Oxford type, in geometric mosaic, the reverse with printed trade label (Frederick) 'Muller and Co Picture frame makers London, Birmingham, Brighton', aperture 17.5 x 14cms, 25.4 x 22cms overall.

From the collection of Dr. Brian Austen

£30/50

122

Tunbridge ware – two pieces, comprising a pale rosewood box of rectangular tapering form, the pin hinge lid with a mosaic panel of a swan within geometric mosaic border with a bone knob, original printed paper lining, 13cms, and a rosewood rectangular card box, probably TWMCL, the lid with inset mosaic of flowers within a narrow geometric mosaic border, 15.2cms. (2)

From the collection of Dr. Brian Austen

£40/60

123

Tunbridge ware – two pieces, comprising a walnut sewing pannier of rectangular tapering form, the pin hinge lid with inset floral mosaic within narrow geometric mosaic border, original paper lining a little stained, swing handle probably replaced, 18.5cms, and a rosewood rectangular box with pin hinge lid with inset abstract mosaic, box in poor condition, 22.7cms. (2)

From the collection of Dr. Brian Austen

£40/60

124

Tunbridge ware – four pieces, all embellished with untitled photographs, probably views in the Isle of Wight, comprising two examples of tapering rectangular form with pin hinge lids, each 13cms, a walnut square form handkerchief box with floral mosaic border, 15.2cms, and an unusual white wood post card box titled to lid in mosaic 'Post Cards', within a Grecian key style border, 13.8cms. (4)

From the collection of Dr. Brian Austen

£50/100

125

A Tunbridge ware cube decorated rosewood card box of octagonal form, the lid with a panel of cubes over plain sides, the interior with nine compartments and lined in original faded pink paper, 27.4 x 21.5 x 5.5cms.

From the collection of Dr. Brian Austen

£80/120

126

A Tunbridge ware cube and van dyke decorated rosewood sewing box, of sarcophagol form, the lid with a panel of cube work within inlaid borders and canted edge, the sides decorated in van dykes below an early quite large scale tesserae border, brass ball feet, fancy brass ring side handles, neatly lined in later blue paper, 23 x 18.2 x 9cms.

From the collection of Dr. Brian Austen

£80/120

127

A Tunbridge ware cube decorated rosewood sewing box, of rectangular form, the lid with a panel of cubes, plain rosewood sides, boxwood pointed oval escutcheon, interior in original pink paper and velvet, complete with tray stripped of paper and some divisions lacking, 23.2 x 15.5 x 7.8cms.

From the collection of Dr. Brian Austen

£100/200

128

A Tunbridge ware cube decorated yew wood sewing box, the lid with a panel of cube work within a geometric border, plain sides, pointed oval boxwood escutcheon, original paper lining, 18 x 10.2 x 5cms.

From the collection of Dr. Brian Austen

£60/100

129

A Tunbridge ware cube and van dyke decorated ebony rectangular box by Thomas Barton, the lid with a panel of cube work within an outer rope border, the sides in van dykes, the interior lined in cedar with silver plated lock, the base with printed oval label 'T. Barton', 16.5 x 11.2 x 7.5cms.

From the collection of Dr. Brian Austen

£100/200

130

A rare Tunbridge stick ware bilboquet, the stick ware stem with plain turned rosewood base and spike, the ball in stick ware, 16cms high.

From the collection of Dr. Brian Austen

£100/200

131

Tunbridge ware – three scarce writing related pieces, comprising a dip pen, the cylinder handle in mosaic, 19cms, a rosewood sliding pencil with turned stick ware top, 10cms closed, and a rib turned rosewood cylinder ink well with glass liner, the screw lid in stick ware and mosaic below a turned stick ware finial, 5cms dia., 6.2cms high.

(3)

From the collection of Dr. Brian Austen

£100/200

132

A Tunbridge ware turned rosewood circular snuff box by Thomas Barton, the inward curving sides below a slightly domed top inset with a circular panel of stick ware, foil lined interior approximately 70% complete, circular printed label to base incomplete but clearly identifiable for 'T. Barton Late Nye', 8cms dia.

From the collection of Dr. Brian Austen

£50/100

133

Tunbridge ware – two rectangular card cases, both with pull-off tops, the larger decorated to one side in floral mosaic, to the other cube work, 8.7cms, the other with variant panels of floral mosaic, 8.6cms, both with multiple mosaic borders and edges. (2)

From the collection of Dr. Brian Austen

£80/120

134

A good Tunbridge ware rectangular card case, with pull-off top one side with a fine mosaic cartouche in the style of Sorrento, the other in cube work, geometric mosaic edges, 11.2 x 7.8 x 1.4cms.

From the collection of Dr. Brian Austen

£80/120

135

Three small Tunbridge ware rectangular boxes, comprising an example with a mosaic panel of a butterfly, 7.4cms, another with inset lid with mosaic panel of a cockerel centred by a stick ware knob, base probably replaced, 7.5cms, and a box with leaf scroll and floral mosaic, oval ink stamp to base 'Thomas Barton', 11.5cms. (3)

From the collection of Dr. Brian Austen

£80/120

136

A Tunbridge ware ebony ring box, probably by Thomas Barton, of rectangular form, the pull off lid with a fine mosaic panel of a dog within geometric mosaic border, the sides with two similar narrow bands, the interior in blue velvet with divisions, 8.7 x 4 x 3.2cms.

From the collection of Dr. Brian Austen

£50/100

137

Four Tunbridge ware vestas, comprising a rectangular rosewood box, the lid inscribed in mosaic 'Matches', internal pencil inscription 'A Present from Tunbridge Wells May 22 1877 ...', sandpaper base, 7cms, another, the lid with two stick ware star form motifs divided by bone match stand, sandpaper base, 6cms, a rosewood go to bed with octagonal mosaic body and circular top with bone match stand, 6cms, and a rectangular mahogany match box case depicting a parrot in mosaic attributed to Thomas Littleton Green, 6.2cms. (4)

From the collection of Dr. Brian Austen

£80/120

138

Two Tunbridge ware labelled Euclid puzzle boxes, of square form both with stick ware and mosaic tops, one with internal oval ink stamp for 'Thomas Barton', both with puzzles although some pieces possibly replaced, one with printed label to base 'Edmund Nye Manufacturer', both approximately 5cms sq. (2)

From the collection of Dr. Brian Austen

£50/100

139

Tunbridge ware – sewing, four needle books, comprising a mosaic example with a butterfly, spine worn, 5.7cms, another depicting a dog, 6cms, another depicting a dog and with chequer board interior, 7cms, and another with cross amid flowers, 7cms. (4)

From the collection of Dr. Brian Austen

£50/100

140

Tunbridge ware – sewing, four pieces, comprising a stick ware combination standing tape measure/pin cushion, the complete printed tape named 'E. Nye, Tunbridge Wells', 4.8cms high, a cylinder tape measure with overhanging stick ware top, the complete tape printed in black on green, 4cms, a stick ware barrel form tape measure with complete printed tape, 3.4cms, and a button end waxer in geometric mosaic, 2.2cms. (4)

From the collection of Dr. Brian Austen

£50/100

141

A Tunbridge ware rosewood slant top needle packet box, decorated in floral mosaic, the sides with two bands of geometric mosaic, 6.4cms high, 3.5cms wide.

From the collection of Dr. Brian Austen

£50/100

142

Tunbridge ware – sewing, six pieces, comprising three stick ware pin wheels, the largest 5.5cms and with a few edge chips, two stick ware circular pin cushions, largest 5.5cms dia., and a rosewood reel with stick ware ends, 6cms. (6)

From the collection of Dr. Brian Austen

£60/100

143

A Tunbridge ware tea pot pin cushion by Thomas Barton, stick ware body, rosewood spout, brass wire handle with insulator, circular printed label to base 'T. Barton late Nye', 5cms high.

From the collection of Dr. Brian Austen

£50/100

144

Tunbridge ware – sewing, five pieces, comprising a stick ware thimble egg with later silver thimble, 4.5cms, a stick ware disc form pin cushion, 3.5cms, and three stick ware circular pin cushions, one with ribbon bound handle, largest 5cms, and raised on three bun feet. (5)

From the collection of Dr. Brian Austen

£80/120

145

Tunbridge ware – sewing, four pieces and another, comprising a rosewood cylinder form clamp with stick ware end and original pin cushion top, 6cms wide, a stick ware bowl form pin cushion on turned stem to a circular cube ware base raised on three bun feet, 8.5cms dia., a rosewood rectangular box with sliding pin cushion lid, 9cms, a needle book, boards detached, one in floral mosaic the other photographic, 9.8cms, and a fern ware needle book (Bonchurch Pond; photographic), 9.6cms. (5)

From the collection of Dr. Brian Austen

£50/100

146

Tunbridge ware – six pieces, comprising a scarce ruler, of seven divisions labelled to reverse 'Wood From Tunbridge School, Chartered 1553, Pulled Down 1864, Manufactured by G. Wise Jnr., Tunbridge', 17.8cms, a good stick ware paper knife, 24cms, a button end ribbon book marker, two rectangular boxes in floral mosaic, and a stamp box with cube lid. (6)

From the collection of Dr. Brian Austen

£80/120

147

Tunbridge ware – nine pieces, comprising an ebony paper knife with mosaic handle, probably by Thomas Barton, 23cms, a book marker/page cutter, 13cms, a stick ware napkin ring and two others in mosaic, a salve pot with glass liner and stick ware top, a ribbed rosewood counter box with stick ware top (damage to sides), complete with seven stick ware counters, a reproduction cylinder form nutmeg grater with stick ware top, and a floral mosaic brush. (9)

From the collection of Dr. Brian Austen

£50/100

148

Tunbridge ware, a rectangular rosewood small photograph album, the cover with a panel of cube work within geometric mosaic border, tooled leather spine, six double aperture card pages, 12.5 x 9.5cms.

From the collection of Dr. Brian Austen

£40/60

149

Tunbridge ware – a rare labelled wedge form watch stand, by James Medhurst, Weymouth, the front with a band of narrow geometric mosaic enclosing a silver pocket watch, the base with a circular printed label 'Made From The Columbine, Wrecked on the Portland Beach November 28th 1838, She was a fine vessel built in Africa The wood is a beautiful scented cedar, and forms a superb – Present from Weymouth – J. Medhurst, Manufacturer Esplanade', 8.2cms wide.

† For details of James Medhurst enterprise see Austen(B), Tunbridge Ware, pages 173 and 174.

From the collection of Dr. Brian Austen

£60/100

All lots are subject to a buyers premium of 20% in addition to the hammer price.

150

Two Tunbridge ware desk thermometers, comprising an example by Wise, the stepped rectangular base in geometric mosaic, the ivory scale with mercury tube and inscribed 'Wise Tonbridge', between a pair of rib turned pillars below turned tops, bun feet lacking, 12.6 x 8.5 x 14cms, and another of obolisque form the stepped base in geometric mosaic with panels of cube work and floral mosaic, ivory scale with mercury tube, 6.2cms sq. at base, 20cms high. (2)

Ivory licence number on web catalogue.

From the collection of Dr. Brian Austen

£80/120

151

Tunbridge ware – three small boxes, comprising a rosewood example by W. Child, of rectangular tapering form, the pin hinge lid in cube work, original paper lining, 13cms, a burr maple rectangular box, the lid with inset mirror mosaic, the sides with two bands of geometric mosaic, original velvet lining, 10cms, and a square form burr maple box probably by Thomas Barton, the lid with floral mosaic within geometric mosaic border, the sides with a distinctive band of geometric mosaic, 8.2cms sq. (3)

From the collection of Dr. Brian Austen

£50/100

152

A Tunbridge ware rosewood pen and ink stand, the square canted base raised on four bun feet and decorated with a broad band of floral mosaic to a square platform with hinged glass inkwell flanked by four pen rests, 15.5cms sq.

From the collection of Dr. Brian Austen

£50/100

153

A good Tunbridge ware ebony go to bed, probably Thomas Barton, turned ebony circular base with striker, octagonal body in variant panels of floral mosaic below a turned ebony screw top inset with a circular panel of cube ware within triangle border below a stick ware candle scone, bone match holder, compartmented interior, 9.5cms max. dia., 13cms high.

From the collection of Dr. Brian Austen

£100/200

154

An unusual Tunbridge ware satinwood watch and chain box by Edmund Nye, of rectangular form the canted lid with ebony lines, velvet lined interior with hinged watch stand, rectangular printed label to base 'Edmund Nye Manufacturer', 12 x 9 x 3cms.

From the collection of Dr. Brian Austen

£50/100

155

A Tunbridge ware rosewood skein holder, of rectangular form and section, the sides in stick ware, one face in cube work, the other with three panels of mosaic, cedar covered paper skein holders, 23cms.

From the collection of Dr. Brian Austen

£80/120

156

Tunbridge ware – four pieces, comprising a rectangular rosewood paperweight of canted rectangular form, the top with inset central mosaic of a butterfly, 9.5cms, a small brush attributed to Thomas Barton with distinctive geometric mosaic, 11cms, a cribbage board with central mosaic of a butterfly, bun feet missing, peg cover replaced, 24cms, and another in floral mosaic, 25.5cms. (4)

From the collection of Dr. Brian Austen

£50/100

157

Tunbridge ware – five pieces, comprising a rosewood chamber stick on three bun feet, the circular base in star form mosaic, turned stick ware scone and handle, 8.5cms dia., a similar miniature example, 4cms dia., a cribbage board with floral mosaic, 24cms, another 25.5cms, and a brush in floral mosaic, 11cms. (5)

From the collection of Dr. Brian Austen

£60/100

158

Tunbridge ware – three pieces, comprising a rosewood watch stand, the circular base in stick ware and raised on three bun feet below two pillars surmounted by an arch with stick ware inlay and bone hook, 10cms dia., 17.5cms high, and two rosewood circular base ring stands, one with cube work circular base, 9.5 and 8.5cms high. (3)

From the collection of Dr. Brian Austen

£60/100

159

A good Tunbridge ware stamp box, of rectangular form, the lid with fine mosaic of Queen Victoria's head within mosaic border, the sides with a double band of geometric mosaic, 4 x 3.2 x 1.9cms.

From the collection of Dr. Brian Austen

£50/100

160

A good Tunbridge ware rosewood stamp box, of rectangular form, the lid with fine mosaic of Queen Victoria's head within mosaic border, plain sides, 3.7 x 3.3 x 1.6cms.

From the collection of Dr. Brian Austen

£50/100

161

Three Tunbridge ware stamp boxes, comprising a small rosewood example with stick ware lid, remnants of label to base for Edmund Nye, 3.5cms sq., another with applied 'Stamp' – (Postage Stamps – Queen Victoria's head), 4 x 3.5cms, and a large rosewood rectangular example, the lid with two stick ware panels divided by a 'stamp' of Queen Victoria's head, 9.2cms. (3)

From the collection of Dr. Brian Austen

£80/120

162

Three Tunbridge ware stamp boxes and another, comprising a rosewood rectangular example, the lid with two stick ware panels divided by a penny red stamp with Queen Victoria's head, makers label to base for Edmund Nye 80% complete, 7.5cms, another similar but green ½ penny stamp K.H., 9cms, another the lid inscribed in mosaic 'Postage' within geometric mosaic border, 9cms, and a white wood stamp box, the lid with green Malta ½ d stamp, K.H., 7cms. (4)

From the collection of Dr. Brian Austen

£50/100

163

Tunbridge ware – the modern makers, Robert Vorley, a rosewood rectangular box, the lid with inset mosaic panel of a dragon fly, pull off lid, the base with a band of mosaic, signed to base 'Robert Vorley, 1985', 10.4 x 8 x 4.9cms.

From the collection of Dr. Brian Austen

£50/100

164

Tunbridge ware – the modern makers, Robert Vorley, two pieces, comprising a rectangular box, the pull off lid in cube work, the sides in van dyke, signed to base 'Robert Vorley 1982', 10.2 x 7.5 x 5cms, and another of square form, the lid with mosaic panel of a butterfly, signed to base 'Robert Vorley, 1989', 6 x 6.2 x 3cms. (2)

From the collection of Dr. Brian Austen

£80/120

165

Tunbridge ware – the modern makers, John Cutts, four pieces, comprising three hair clips each of curved form and featuring in mosaic, a dog, a butterfly and a panel of cube work, each with label, 10 x 6.2cms, and a trapezoid box with inset mosaic of a dog, 9.5cms max. (4)

From the collection of Dr. Brian Austen

£60/100

166

Tunbridge ware – the modern makers, Len Garrett, a rectangular box, the lid with a view of Leeds Castle, Kent, within a geometric mosaic border, two labels and L.G. monogram, 24 x 12.2 x 7.8cms.

From the collection of Dr. Brian Austen

£50/100

167

Tunbridge ware – the modern makers, Len Garrett, five pieces, comprising a rectangular box, the lid in cube work within geometric mosaic border, labelled and L.G. monogram, 17.4cms, an oak box on swept legs with floral mosaic panels and geometric mosaic borders and bands, labelled and with L.G. monogram, 24.5cms, an oak letter rack with cube work decoration, L.G. monogram, 16.2cms, and a pair of candlesticks decorated in geometric mosaic, L.G. monogram, 12cms high. (5)

From the collection of Dr. Brian Austen

£80/120

168

Tunbridge ware – the modern makers, Len Garrett, eight pieces and others, comprising an oval box with floral mosaic panel to lid within a mosaic chain border, labelled and L.G. monogram, 13cms, a cottage, labelled and LG monogram, 6.4cms, a floral mosaic rectangular plaque inscribed to reverse 'Modern Demonstration Piece of Tunbridge ware', L.G. monogram, 7.2cms, a similar panel with L.G. monogram and with miniature easel, 7cms, a match box holder, in cube work, labelled and monogram, 5.2cms, a turned cylinder box with domed stick ware top labelled for Dick Bew and two other pieces. (8)

From the collection of Dr. Brian Austen

£80/120

169

Tunbridge ware – the modern makers, Albert Fickling, a plaque depicting a Tudor town house with three dimensional effect, the plaque 23 x 22.5cms, contained in an outer frame with stick ware banding, 39cms sq., signed and inscribed to reverse 'A.J. Fickling, 11/77 Scr. No. 2402 S1618/ 125'.

† Illustrated Austen(B), Tunbridge Ware, page 133, plate 59.

From the collection of Dr. Brian Austen

£50/100

170

Tunbridge ware, auction catalogues featuring Tunbridge ware including Sotheby's Belgravia Papier Mache and Tunbridge Ware, 5th August 1981 (x 2) / Sotheby's Belgravia Tunbridge Ware an Exhibition and Sale, 3rd December 1980 (x 3) / Bracketts 1987-2001, (14) / and twenty four others. (43)

From the collection of Dr. Brian Austen

£20/40

171

Tunbridge ware, photographs, catalogues, newsletters, etc., catalogues and newsletters mainly from Amherst Antiques, together with a comprehensive collection of photographs featuring Tunbridge ware and related makers labels. (qty)

From the collection of Dr. Brian Austen

£20/40

172

No Lot

173

Tunbridge ware – the modern makers, Robert Vorley, two pieces, comprising a rectangular playing card box, the pull off lid with two panels of floral mosaic, signed to base 'Robert Vorley, 1985', 13.6 x 10.7 x 3.2cms, and a rectangular box, the lid with a mosaic panel of a butterfly, signed to base 'Robert Vorley 1985', varnish degraded, 8.2 x 7 x 4.8cms. (2)

From the collection of Dr. Brian Austen

£80/120

174-176 No Lots

Tunbridge Ware Various Vendors

177

An early Tunbridge ware white wood paint decorated cottage sewing box, the pitched tile roof with chimney, the sides in brick work with panelled door and five trellis glazed windows to the front, each short side with a circular roof window, over a trellis glazed window. The interior with a tray in original pink paper lacking divisions, one end fitted with a six compartment drawer, 14.5 x 11 x 15cms.

From a Distinguished UK Collection

£1000/2000

178

A rare early Tunbridge ware paint decorated white wood sewing companion in the form of a Brighton Pavilion dome, with fittings, the circular base painted with repeating arched bar glazed windows and unscrewing to reveal a cylinder tape measure, the complete silk tape inked in nails, line painted thimble and pin poppet, the upper part in three sections and rising to an elaborate finial, circa 1820, some re-touching to paint, 7.6cms dia. at base, 23cms high.

From a Distinguished UK Collection

£800/1200

179

A good Tunbridge ware rosewood sewing box of rectangular form, the lid with an inset mosaic panel of Penhurst Place, Kent, Solar and Buckingham buildings within an outer narrow border of floral mosaic, the front with a variant narrow border of floral and leaf mosaic. The lid interior lined in mauve silk over a lidded and compartmentalised tray in conforming silk and red paper, with four gilt metal tools to the centre, the tray edged in mosaic, 25.5 x 18 x 12cms.

From the collection of Enid Riley Part 5

£150/250

180

Six Tunbridge ware reels, each in rosewood with stick ware top including a pair, each approximately 3.5cms high. (6)

From the collection of Enid Riley Part 5

£50/100

181

An early Tunbridge ware white wood print and ink decorated sewing pannier, in simulated rosewood, each of the two pin hinge lids with a landscape oval within penwork borders repeated to the sides, the front fitted with a drawer, replacement swing handle, general wear overall, 20.5 x 15.5 x 21.5cms with handle up.

From the collection of Enid Riley Part 5

£40/60

182

Tunbridge ware – two pieces, comprising a rectangular box wholly decorated in van dykes, original paper lining worn, 24.2 x 8.8cms, and a rosewood rectangular box, the pin hinge lid with a panel of cube work within geometric mosaic border, original paper lining, 16.4 x 10.8 x 5cms. (2)

From the collection of the late Hilbre Marriott

£50/100

183

A Tunbridge ware rosewood netting box, of rectangular form, the cushion lid with central floral mosaic panel within a border of geometric mosaic, the concave sides with a broad band of floral mosaic, mother of pearl circular escutcheon, interior lined in green silk with tool provision to lid, 25 x 9.5 x 7.5cms.

From the collection of the late Hilbre Marriott

£60/100

184

Tunbridge ware – six pieces, comprising a large slant top rosewood needle packet box in cube work and mosaic, 6.4cms high, two needle books both with curved boards one with mosaic panel of a butterfly, 7.2 and 6.8cms, a combination waxer/tape measure/pin cushion, of cylinder form in stick ware inked tape probably replaced, 6cms, a rosewood stamp box with QV head 'Postage Stamps' centre within geometric mosaic border, 4cms, and a small rosewood rectangular box, the lid in cube work within van dyke border, the sides in stick ware, 9.5cms. (6)

From the collection of the late Hilbre Marriott

£80/120

185

Tunbridge and related wares – eight pieces, comprising a rectangular papier mache snuff box, the lid with a mosaic panel of a bird, some loss to finish of papier mache, 7.5cms, a modern nutmeg grater with overhanging stick ware top, 5cms, a rosewood book mark/knife with floral mosaic handle, 15.5cms, a rectangular card box by TWMCL, with Sorrento style mosaic cartouche panel, 11.3cms, a Sorrento book form vesta, 6.4cms, an octagonal box, 7cms, a miniature inlaid easel 'Souvenir Je Reviendrai', 15.5cms high, and a vesta box with figural and floral inlay, slant front striker, inscribed in ink to base 'Weymouth Sept. 5th 1872', 9.5cms. (8)

From the collection of the late Hilbre Marriott

£50/100

186

A Tunbridge ware rosewood sewing clamp, the cylinder frame with a circular panel of stick ware below a slender rosewood pedestal supporting a bowl form pin cushion in stick ware, original old velvet infill, 15cms.

£50/100

187

An early Tunbridge ware white wood paint and label decorated sewing clamp, the turned frame to a cylinder box painted with geometric bands and with cut corner printed label 'Thou Absent Not Forgot', the screw lid with pin cushion and cottage form tape measure with original tape inked in yards, 16cms.

£60/100

188

Two Tunbridge ware sewing clamps, comprising a rosewood cylinder form example with circular panel of stick ware below the original but worn velvet pin cushion, 10.5cms, and an early white wood paint and label decorated example of cylinder form, lacking fitted tape measure, original worn velvet pin cushion, screw thread worn, 10.5cms. (2)

£40/80

189

A rosewood Tunbridge ware Killarney rectangular box, the pull off lid in mosaic 'Killarney Lakes' within a geometric mosaic border, 6.2 x 3.4 x 2cms.

£30/50

190

An early Tunbridge ware white wood and paint decorated bee skep pin cushion, on a circular box base painted with flowers and labelled 'A Trifle From Brighton', the skep containing original velvet cushion, 4.7cms dia. at base, 6.8cms high.

£120/150

191

An early Tunbridge ware white wood and paint decorated bee skep pin cushion, on ring painted circular base, original velvet pin cushion, 4.2cms dia. at base, 6cms high.

£100/120

192

An early Tunbridge ware white wood and paint decorated bee skep pin cushion, with original green silk pin cushion, 3.6cms max. dia., 4.5cms high.

£80/100

193

An unusual Tunbridge ware decorated rosewood box, of rectangular form, the plinth cross banded in satin wood and fitted with a 'secret' end drawer, the front with two mosaic panels divided by a stick ware diamond form escutcheon (minor loss) within a geometric stick ware border. The lid with three rectangular mosaic panels, two within stick ware borders with an elaborate deep border of stick ware. The interior with elaborately executed lid panel centred by a fan paterae within geometric panels within satin wood and a further border of cube work and gilt tooled leather. The tray with four satin wood lids over compartments for playing cards flanking an open compartment for a cribbage board, slight warp to lid, 30.5 x 26.2 x 14cms.

£150/250

194

An unusual and intensely decorated Tunbridge ware tea caddy, of sarcophagol form raised on bun feet, the canted top with a panel of cube work within twin borders of geometric stick ware, the sides with conforming bandings and a broad band of van dykes, the interior lined in silvered paper and complete with two cube work lids with conforming borders, 21.4 x 12.5 x 14cms.

£150/250

195

A Tunbridge ware rosewood tea caddy, of rectangular form, the front and lid with a panel of cube work within geometric borders, the interior with original blue paper lined lid over a single lid decorated with a panel of cube work with central turned knob, foiled line lower section, 15.6 x 10 x 9cms.

£50/100

196

A scarce Tunbridge ware necklace, of twenty three turned wood balls in variant timbers on a knotted leather cord with turned rosewood screw 'catch', approximately 50cms total length.

† For a similar necklace see Gill (A.V.) Tunbridge Ware Shire Album 130 front cover.

£150/250

197

Five early Tunbridge ware white wood paint decorated sewing accessories, comprising a bowl form pin cushion painted with lines and flowers below a pumpkin velvet pin cushion, 4.5cms dia., a line painted cotton barrel, 4.5cms, a similar cylinder needle case, split to top, 10cms, a barrel form tape measure with line painted top and base, the original and complete yellow silk tape inked in nails, 2.8cms, and another of cylinder form with complete blue silk tape inked in part yards, 2.5cms. (5)

£60/100

198-200 No Lots

201

A white wood paint decorated sewing clamp, probably early Tunbridge ware, the 'C' shaped frame painted with flowers and lines and mounted to the side with a cottage form tape measure, the yellow silk tape complete and inked in nails, the whole surmounted by a vase form pin cushion with worn silk pumpkin infill, 14cms.

£50/100

202

Three early Tunbridge ware white wood and painted sewing accessories, comprising a cylinder box pin poppet painted in sponge work, the domed lid with printed pointed oval label 'A Token Of Love', 3.7cms dia., a ring painted cylinder clamp with pin cushion top, the end with circular printed label 'The Absent Not Forgotten', 6cms, and a cylinder box, formerly a clamp, painted with flowers and leaves with circular colour print below a pin cushion lid, 8cms high. (3)

£50/100

203

An early Tunbridge ware white wood and painted small pannier and five white wood sewing accessories, the pannier with line painted sides and shell painted pin hinge lid below a swing handle, 10cms wide, the accessories comprising two reels, a cylinder box, a cotton barrel and a barrel form tape measure with plain worn tape. (6)

£40/60

204-206 No Lots

Mauchline and Related Wares

Mauchline and Related Wares from the Collection of the late Christabelle and David Davey, Part 1 of 2

207

Mauchline ware – sewing, seven pieces, comprising a cylinder form tape measure (Bishop Hooper's Monument, Gloucester), tape present but within, 6.2cms, a rectangular pin cushion (Cromer From The Sea), 5.6cms, a pin cushion girdle (Dunkeld), split, 2.4cms, a cylinder needle case (Knole, Kent), 9.5cms, a barrel form numerical needle case (Esplanade, Seaford), 6cms, a cylinder waxer with button ends (green stained/floral), 2.6cms, and a rectangular needle book (Water Carrier, W. Fisher, Photo, Filey/ coloured ferns), 5.6cms. (7)

From the collection of the late Christabelle and David Davey.

£50/100

208

Mauchline ware – sewing, seven pieces, comprising a cylinder reel box (New Suspension Bridge), 4.5cms, a bell form tape measure (Made of Wood Which Grew On The Abbey Craig), printed tape commencing at 10ins, 5.8cms, an acorn form thimble/needle/reel case (Ely From The River), 4.5cms, a cylinder needle case (Douglas Iron Pier Isle Of Man), 5cms, a clover shaped pin cushion (Towers Cowdray Towers / Window, Cowdray Ruins), 5.5cms, another of diamond form (The Sands, Ramsgate), 7cms, excluding tassels, and a needle book (Salisbury Cathedral/Stonehenge), 5.5cms. (7)

From the collection of the late Christabelle and David Davey.

£50/100

209

Mauchline ware – sewing, six pieces, comprising a standing waxer/ tape measure/pin cushion (Made of Dunkeld Wood / image untitled), replacement tape, 6cms, a needle case in the form of a rolling pin (Carrisbrooke Castle), 8cms, a pin wheel (Torquay From Abbey Crescent / Imperial Hotel From Lands End, Torquay), 5cms, a slant top thimble box (Roundhay Park, Leeds), 4cms, a horse shoe shaped needle book (Newbiggin Church), 6.5cms, and a cut corner rectangular pin cushion (Casino De Bourbonne Les Bains), 4.4cms. (6)

From the collection of the late Christabelle and David Davey.

£50/100

210

Mauchline ware – sewing, five pieces, comprising a needle book (Whitby Abbey, Yorkshire / fancy spandrels), 8.6cms, another in the form of a boat sail (Hunstanton Pier), 7.2cms, a bellow form pin cushion (Carpet Garden, Eastbourne), 9cms, a drum form tape measure (The Meadow From The Castle, Rochester), complete printed linen retractable tape, 4.5cms, and a disc form pin cushion (Scale Forge / coloured ferns), 3.8cms. (5)

From the collection of the late Christabelle and David Davey.

£50/100

211

Mauchline ware – sewing, five pieces, comprising a cylinder form sewing companion with thimble / needle case and double reel (Old Putney Bridge and Toll House), 7cms, a rectangular needle book with numerical divisions (Mount Edgcombe, Plymouth / Guildhall, Plymouth), 12.7cms, a horse shoe shaped sewing companion (Roker Sands, Near Sunderland), 8.5cms, a disc form pin cushion (Garrett Hostle Bridge, Cambridge), 3.5cms, and a needle book (Brighton and Rottingdean Electric Sea Railway), 7.7cms. (5)

From the collection of the late Christabelle and David Davey.

£50/100

212

Mauchline ware – sewing, six pieces, comprising a cylinder form reel box (Entrance To Harbour, Bridlington Quay/St. Mary's Priory Church, Bridlington), 6cms, a crochet cylinder, bone chuck handle and one hook only (Plymouth Sound and Breakwater), 10.4cms, an oval pin cushion (Railway Bridge, Killin), 5.7cms, a pin dish (Crystal Palace From The Grounds), 8cms, a needle book (Westover Walks, Bournemouth), 6.5cms, and a saucepan form thimble box (Llanystumwy Church S.E./photographic), 8.5cms. (6)
From the collection of the late Christabelle and David Davey.

£50/100

213

Mauchline ware – sewing, six pieces, comprising a cylinder needle case (Singer's Sewing Machines / New Pier Brighton West End), 6cms, a shield form pin cushion (Brighton New Pier/Brighton West End), 5cms, a large disc form pin cushion (Coach On Ferry, Windermere), 5.2cms, an oval section crochet box, bone handled chuck, one hook only (Oystermouth Village / Mumbles From The Hill Side), 10.5cms, a box form needle flannel (New Museum, Ipswich / New Town Hall and Post Office, Ipswich), 8.7cms, and a tape cylinder (Blackfriars New Bridge / Lambeth Palace / Chelsea Suspension Bridge), small split to base at aperture, 7cms. (6)
From the collection of the late Christabelle and David Davey.

£50/100

214

Mauchline ware – sewing, six pieces, comprising a stool form pin cushion (Burns Monument and Cottage Homes, Mauchline / Gif Ye Wart Ae), 7cms, an acorn form reel box (The High Rock, Tunbridge Wells), 7cms, a Medlock Tape cylinder, printed label to base (Royal Exchange London / The Holborn Viaduct / Westminster Abbey), 7cms, a large double ended girdle pin cushion (White Rock Place Hastings), 7.5cms, a mushroom darning (The Pier, Eastbourne), 10.5cms, and a cylinder pin cushion/thimble box (geometric paper / black ground), 5.5cms. (6)
From the collection of the late Christabelle and David Davey.

£50/100

215

Mauchline ware – sewing, six pieces, comprising a needle book with gold numerals (Ara Force, Growbarrow Park), 8.8cms, a needle flannel box (Sandown Bay / Carisbrooke Castle – photographic), 9cms, a needle book, spine worn (The Emporium Llandrindod Wells / flowers black ground), 7.5cms, a rectangular reel and thimble box (The Devonshire Hospital And Buxton Bath Charity / flowers on black ground), 10.2cms, a needle book (Tilly Whin Near Swanage), 6.5cms, and a stamp or needle book (Abbotsford / Made of Wood Grown On The Lands Of Abbotsford), 4cms. (6)
From the collection of the late Christabelle and David Davey.

£40/80

216

Mauchline ware – knitting, four pieces, comprising a knitting needle case in the form of a telescope (Esplanade and Hotel, Porthcawl), 19cms, another of octagonal section (Filey Fisherman, W. Fisher Photo. Filey / coloured ferns), 18.3cms, another with work slot (Mostyn Street, Llandudno / Llandudno From The Great Orme's Head / Conway Suspension Bridge and Castle), 27cms, and a pair of knitting needle protectors (Fingal's cave Staffs / Pass of Melfort Near Oban), each 5cms. (4)
From the collection of the late Christabelle and David Davey.

£50/100

217

Mauchline ware – sewing, two pieces, comprising a slant top needle packet box of octagonal section (Mansion House), 5.4cms, and another of rectangular section (flowers and geometric patterns on linear ground), 5.4cms. (2)
From the collection of the late Christabelle and David Davey.

£60/100

218

Mauchline ware – sewing, four pieces, comprising a wool ball holder on three ball feet, cord suspension (The New Pier Skegness), 9cms dia., a wool ball bowl (A Present From Warrenpoint), 8.5cms dia., a cylinder reel box with three bone apertures (Importe Boulogne-sur-mer Les Jetees), 8cms dia., and a dome top reel box, cord side handles (The Beach Cromer), 8.5cms. (4)
From the collection of the late Christabelle and David Davey.

£50/100

219

Mauchline ware – sewing – four reel boxes, comprising a cut corner rectangular example (gold ground / colour print children playing tennis), six internal reel posts and label for 'Clark and Co's. Anchor Mills, Paisley', 10.2cms, a rectangular example (Gothic / black ground / colour print flowers and friendship verse) three division interior, and label for 'Clark and Co's.....', a dome top reel box replacement cord handles (colour print children) internal label 'Chadwick's ...', 8.4cms, and another (floral print / From A Friend), internal label 'Clark and Co's.....', 8.2cms. (4)
From the collection of the late Christabelle and David Davey.

£40/80

220

Mauchline ware – sewing, four reel boxes, comprising a cylinder example (willow pattern), 8.5cms, a cylinder dome top reel box, two only of three bone apertures (Hay Castle / black ground / flowers and child), 7.8cms, a cylinder reel box (Wells Promenade, Ilkley), 7cms, and another with single bone aperture, dome top (Burns Cottage / Classical), internal label part only 'Use Clark and Co's', 8cms. (4)
From the collection of the late Christabelle and David Davey.

£40/80

221

Mauchline ware – sewing, a scarce cotton ball holder, of ball form (floral chintz / black and gold segment dividers / copyright), two internal colour labels 'Clark and Co's Anchor Sewing Cotton', bone aperture, near mint, 8cms dia.
From the collection of the late Christabelle and David Davey.

£40/80

222

Mauchline ware – sewing, three pieces, comprising a square form reel box (Sir Walter Scott's Tomb, Dryburgh Abbey / fancy borders and spandrels), internal label for 'Brook's Sewing Cottons', and complete with nine correctly labelled reels, 10.6cms sq., another rectangular (colour print of lion and serpent / black ground), four bone apertures, internal label for 'Ashworth's Machine Cotton.....', 7.5cms, and another rectangular (Burnsall Nr. Skipton / photographic / impressed to lid 'Use Dewhurst's Sewing Cotton – The Three Shells Brand), internal colour print '.... Belle Vue Mills, Skipton', 12.5cms. (3)
From the collection of the late Christabelle and David Davey.

£40/80

223

Mauchline ware – sewing, three pieces, comprising a rectangular reel box (transfer 'inlay'), three bone apertures, internal label for 'Ashworth's Machine Cotton', and complete with three unused internal reels, 10.8cms, a circular dome top reel box (Glasgow Cathedral / anchor / classical), internal label 'Use Clark and Co's.....', 8.2cms dia., and another (Laxey Wheel, Isle of Man / toys and games), internal label worn, 7.2cms dia. (3)
From the collection of the late Christabelle and David Davey.

£40/80

224

Mauchline ware – sewing, two pieces, comprising a scarce fortune telling reel box (floral print / Best Wishes / black ground), two internal drums of questions and answers viewed through lid, interior with six reel spikes and label 'Use Clark and Co's Anchor Cottons', 17.4cms, and another of book form (View From Tenby / colour print children), eight internal reel spikes and label 'John Clark Junr. And Co', 12.2cms.
From the collection of the late Christabelle and David Davey.

£50/100

- 225**
Mauchline ware, five pieces, comprising a scarce spill vase with fortune teller (Balmoral / spinning pointer and twenty questions), 8.7cms high, a book (Then Take My Advice Darling Widow Machree), seven songs with piano accompaniments, 11 x 8.5cms, a pin cushion on box base with drawer (Ilfracombe From Hillsborough x 2), 8.5cms, a hinged and folding watch stand with watch (Harrogate), 8.7cms, and a large vesta box with serpentine front to lid (Veules-en-Caux, Le Casino), slanting striker to base, 9.5cms. (5)
 From the collection of the late Christabelle and David Davey.
£60/100
- 226**
Mauchline ware – six rectangular boxes, comprising (Ann Hathaway's Cottage Near Stratford on Avon), 13.8cms, (Folkestone Harbour), internal tray, 9.8cms, (The Beach, Worthing), 9.4cms, (York Cathedral From The North West), 8.2cms, (Mont Orgueil Castle, Jersey), 7.8cms, and (Union Street, Plymouth), sliding lid, 8.4cms. (6)
 From the collection of the late Christabelle and David Davey.
£50/100
- 227**
Mauchline ware – three pieces, comprising a card case pull top (Burns' Monument / Interior of Burns' Cottage / wavy gold on black borders / Made of Wood Which Grew On The Banks Of The Doon / Bought In The Cottage), 8.8 x 4.6cms, a boxed wall mounting egg timer (Burns' Cottage / Souvenir of the Land of Burns / Bought in Burns' Cottage), 9 x 3.8cms, and a quaiche (Dunkeld / Falls At Rumbling Bridge / Made of Dunkeld Wood, Dunkeld C. McClean Publisher), 10.3cms. (3)
 From the collection of the late Christabelle and David Davey.
£50/100
- 228**
Mauchline ware – three advertising paper knives / page turners, comprising (Cie Du Soleil / calendar for 1911 / P.H. Rosen Paris), 34.5cms, (The Whitman and Barnes Mfg. Co. / five oval views of factories / calendar for 1894), 33.5cms, and (Insure / Employers Liability Assurance Corporation / Manufactured by Waterlow and Sons Limited, London), 33.5cms. (3)
 From the collection of the late Christabelle and David Davey.
£30/50
- 229**
Mauchline ware – three paper knives / page turners, comprising a scarce example in the form of a cricket bat (Grasmere Church), 31cms, another of exaggerated form (The Needles Rocks, Isle of Wight / The Green, Cowes, Isle of Wight – photographic with fancy borders), 31cms, and a rounded end rectangular example (Hornsea Church / Independent Church and Grosvenor Terrace, Hornsea), 26.5cms. (3)
 From the collection of the late Christabelle and David Davey.
£30/50
- 230**
Mauchline ware – two pieces, comprising 'Celebrated Tam O Shanter Razor Hone', rectangular with hinged cover (Crystal Palace / The Tower of London), internal ink stamp, 22cms, and 'Inimitable Strap' (Royal Coat of Arms / W. and A. Smith Makers To His Late Majesty), small losses to border, 18.7cms. (2)
 From the collection of the late Christabelle and David Davey.
£50/100
- 231**
Mauchline ware – three wooden hinge snuff boxes, comprising a curved example (soldiers with boar / Tiens Ferme / feather work to sides and base), 30% foil, 8.2cms, another (stag hunting with sportsman and dog), 20% foil, 8.7cms, and another (dog putting up duck), 30% foil, 7.2cms. (3)
 From the collection of the late Christabelle and David Davey.
£50/100
- 232**
Mauchline ware – two rectangular card cases, both with hinged covers comprising (Underley Hall, Kirkby Lonsdale / Kirkby Lonsdale Bridge), 9.2 x 5.5cms, and another (colour lily of the valley / berried holly and flowers), 11 x 7.2cms. (2)
 From the collection of the late Christabelle and David Davey.
£50/100
- 233**
Mauchline ware – five pieces, comprising a rare bookmark knife (W. and A. Smith Manufacturers of Fancy Wood Ware, Mauchline Ayrshire / White Wood Goods for Marquetry, Pokerwork, Scotch Tartan Wood Ware,), 10.6cms, a small book trough (Nave, Crystal Palace / Broad Walk Crystal Palace), 9cms, a swivel notelet (Scarborough / Spa Saloon and Italian Terrace, Scarborough), 8.7cms, a book form box or card case (High Street, Laurencekirk), 8.4cms, and a circular salve box (Canterbury Cathedral), 3.4cms. (5)
 From the collection of the late Christabelle and David Davey.
£50/100
- 234**
Mauchline ware – six pieces, comprising a travel mirror in swivel top case (New Baths Croft / St. Peter's Church, Croft), 6.5cms, a spectacle case (The Royal Malvern Well Spa, Malvern, The Marvellous Water), 9.5cms, a cylinder box (Terminus Road / Flexible Court Plaster T. Ordish and Co.....), 5.5cms, a ring box (Promenade and Pier, New Brighton), 3.4cms, a domed circular pomander / vinaigrette (Margate Aquarium), 4.5cms, and a cylinder salve pot (Cheltenham Pump Room, Harrogate, Yorkshire), 3.5cms. (6)
 From the collection of the late Christabelle and David Davey.
£50/100
- 235**
Mauchline ware – six pieces, comprising a rectangular draw form stamp box (Prideaux Place, Padstow), 6cms, an oval section go to bed (Penrith Market Place), 6cms, a plaster case (Exposition Universelle De 1878 / Arnica Court Plaster Seabury and Johnson.....), 6.6cms, a puzzle box vesta (The Parade, Hythe), 6.5cms, a drum form box (Perranporth), 4.7cms, and a dome top circular box (Weymouth), 4.2cms. (6)
 From the collection of the late Christabelle and David Davey.
£50/100
- 236**
Mauchline ware, four money boxes, comprising a dome top example (Children's Corner, Gorleston on Sea / tartan bands), 10cms, another (Dock Offices and Wilberforce Monument, Hull), slot a little misshapen, 10.2cms, a cylinder form example (St. Peter's Church, Bexhill), 5.5cms, and a barrel form example (Gothic / black ground), 8.4cms. (4)
 From the collection of the late Christabelle and David Davey.
£40/80
- 237**
Mauchline ware, four money boxes, comprising an example in the form of a mantel clock (Beezley Glen Ingletton), damage around swivel slot, 10.7cms, another with curved ends as a puzzle box (Deal Castle), 10.6cms, a dome top example (Thrill / Gothic border / black ground), 9.5cms, and another similar (Thrill / colour print owls on a branch), 10.2cms. (4)
 From the collection of the late Christabelle and David Davey.
£40/80
- 238**
Mauchline ware, five money boxes, comprising a rectangular example with crenalated top (Inverness), 10.5cms, another with slightly curved top (Sea Front, Dover), 8cms, a barrel form example (Saltash Bridge), 8cms, another of pillar box form (Post Office Savings Bank / colour flowers), 9cms, and a cylinder example (Present From Laurencekirk / colour flowers / black ground), 5.5cms. (5)
 From the collection of the late Christabelle and David Davey.
£50/100

239

Mauchline ware, three medical related pieces, comprising a rectangular box (Homeopathic Medicines / Samuel Hanneman portrait / Ashton and Parsons, London), 9cms, a bottle cylinder (George Square, Glasgow / Frazer and Green, Chemists To Her Majesty), 11.5cms, and another (Glenburn Hydropathic Establishment, Rothesay / G. Hicks and Sons, Chemists and Perfumers, Rothesay, Estab. 1826), 12cms. (3)

From the collection of the late Christabelle and David Davey.

£50/100

240

Mauchline ware, three playing card boxes, comprising a rectangular box with cribbage board lid (Burns' Cottage / Alloway Kirk / Burns' Monument / Burns' Mausoleum, Dumfries / fan of colour playing cards / tartan panels / Made of Wood Grown On The Banks of The Doon), 23cms, another (Wray Castle, Windermere / fancy border with playing card spandrels / coloured ferns), three division interior, 14cms, and another (playing cards / exotic colour bird / black ground), 11.4cms.

(3)

From the collection of the late Christabelle and David Davey.

£50/100

241

Mauchline ware – seven pieces, comprising a rectangular pull off lid card case (Barmouth), 11.5 x 8cms, a cylinder box in the form of a corked bottle (High Street Mauchline / You've Cost Me Twenty), 9.8cms, a tumbler case (Eastbourne From The Sea), 10.5cms, a lighthouse form box (Rothesay From The East), 10cms, a wall mounting spill holder (View From The Beach, Clevedon), 9.6cms, a note book (Westminster Abbey / Buckingham Palace), 6.5cms, and a napkin ring (Torquay From Beacon Hill), 5.2cms. (7)

From the collection of the late Christabelle and David Davey.

£50/100

242

Mauchline ware – eight pieces, comprising a tumbler case (A Welsh Market Scene), 7.5cms, a dice cup (Quality Street, North Berwick), 6.5cms, a cylinder box (East View Of The Giant's Causeway, Co. Antrim / Nurse and Child Rocks Giant's Causeway), 8.7cms, a tapering stein (St. Anne's Well, Gt. Malvern), 8.2cms, a bucket with brass handle (Burn's Monument / Made of Wood From The Land of Burns), 8.2cms, a cylinder go to bed, (Pass of Llanberis / Caunant Mawr Fall), 8cms, a small cylinder go to bed (colour robin / Happy New Year), 4.2cms, and a napkin ring (Iona Cathedral / Here Where The Waves), 4.8cms. (8)

From the collection of the late Christabelle and David Davey.

£50/100

243

Mauchline ware – nine pieces, comprising a narrow flared neck vase (Albert Memorial, Edinburgh), 13.5cms, an egg in cup (The Schools, Lyndhurst), 7.5cms, a tumbler or dice cup (St. Nicholas Church, Chislehurst), 6.7cms, a tumbler case (Bridlington Quay, From The Pier), 7cms, a tangram puzzle in box (Columba Terrace, Oban), 4.8cms, a note book (Cragside, Rothbury), 8.7cms, a pail form box (Bridge of Cluwie, Pitlochrie / T. Russell, Pitlochrie), 5cms, a napkin ring (Beverley Minster), and another (Torquay, Babbicombe Bay from The Inn). (9)

From the collection of the late Christabelle and David Davey.

£50/100

244

Mauchline ware – eight pieces, comprising a tumbler case (Bridlington Harbour), 7.2cms, a wall mounting spill holder (The New Pier, Clacton on Sea), 9.5cms, a hexagonal box (Lovers' Seat), 8.8cms, a dome top box (Colwyn Bay), 7.5cms, a velvet lined rectangular box (Guildhall and High St. Exeter), 8.5cms, a rectangular brooch box (Bath Hospital, Harrogate), 6.5cms, a vase form box (Mostyn Street, Llandudno), 9.5cms, and a napkin ring (Splash Point, Eastbourne). (8)

From the collection of the late Christabelle and David Davey.

£50/100

245

Mauchline ware – eight pieces, comprising a button hook (Bamborough Castle), 14cms, a pull off top rectangular card case (Harrogate / Royal Pump Room, Harrogate), 9 x 4.6cms, a comb case (Scarborough), 10cms, a spectacle case (Adelaide Terrace, Portishead), 14cms, a horse shoe shaped vesta (Invalids Walk, Bournemouth), 5.2cms, a steel frame circular purse (North St., Guildford / High Street, Guildford), 5.2cms, a book mark / paper knife (untitled bridge / From The Birks O'Aberfeldy / John Harrower, Jeweller, Aberfeldy), 16.8cms, and a napkin ring (Chain Pier, Brighton). (8)

From the collection of the late Christabelle and David Davey.

£50/100

246

Mauchline ware – eight pieces, comprising a pin hinge rectangular box (Imperial Hotel, Jersey / Corbiere Lighthouse, Jersey / Elizabeth Castle, Jersey), 11.2cms, a pair of glove stretchers (Kelso), 18cms, a wall mounting vesta (Royal Albert Bridge, Saltash), 12cms, a spectacle case with spectacles (On The Beach, Hunstanton), 15cms, a spill tumbler (Guildhall Square, Plymouth), 6.5cms, an address book (New Toll House To Pier, Southend on Sea), 10cms, a cauldron with cord handle (The Fountain and Monument, Kay Park, Kilmarnock / Héli Hae Misfortunes), 6.5cms dia., and a cedar wood cylinder box (Ambleside Church and School), 8.5cms. (8)

From the collection of the late Christabelle and David Davey.

£50/100

247

Mauchline ware – three pieces, Postal History, comprising a page turner / paper knife (High Street, East Grinstead / Inland Postal Information / The Popular Paper Knife Registered RBM), 32.5cms, another (Postal Ruler and Paper Folder / High St. East Grinstead, Sussex Looking West/ Postal Rates), 23.5cms, and a cylinder ruler incorporating Perpetual Calendar (Postal Ruler / 1886), chip to one end button, 23.5cms. (3)

From the collection of the late Christabelle and David Davey.

£40/80

248

Mauchline ware – seven pieces, comprising a railway truck (New Museum, Ipswich), one wheel part lacking, 10.5cms, a tumbler case with fern decorated glass (International Exhibition Of Industry, Science and Art, Edinburgh, 1886), 7.5cms, a drum form go to bed (St. Cadvans, Towyn / Neptune Hall, Towyn), 5.2cms, a plaster case (Lynton), 5.2cms, a wall mounting vesta box (Penmaenmaur / coloured seaweed), 12cms, a cylinder go to bed (Yarmouth From Britannia Pier), 6.8cms, and a cylinder box (Whitby From Larpool Wood), 8.5cms. (7)

From the collection of the late Christabelle and David Davey.

£50/100

249

Mauchline ware – five pieces, desk accessories, comprising a cylinder ruler with pencil and eraser (Souvenir From North Berwick / Tantallon Castle / North Berwick), 23cms, a pen dish (Littlehampton), 23.5cms, a page turner / letter knife (Arnside), 28cms, a dip pen (Ye Tower Bungalows, Birchington, Isle of Thanet), 25.5cms, and an unusual pencil holder of umbrella form, complete with pencil (Llandudno), 9.5cms. (5)

From the collection of the late Christabelle and David Davey.

£50/100

250

Mauchline ware – seven pieces, desk accessories, comprising a glass inkwell on stand (Alloway Kirk / Burns' Cottage / Made of Wood Which Grew On The Banks Of The Doon / Bought in the Cottage), 12cms, a circular paper weight with pen holder (Rothesay Castle / twas not an hour), 8cms dia., a tapering cylinder form pen brush holder, brush lacking (The Hermitage On The Braan, Dunkeld / Made Of Dunkeld Wood / Anderson Bookseller, Dunkeld), 4.5cms, a curved form blotter (Importé Eglise du Rosaire, Lourdes / Lourdes La Grotte), 11cms, a post card holder (owls on a branch), 14cms, a rectangular pen wiper (Buckingham Palace / Post Office), 5.5cms, and a porters barrow to house an inkwell (Folkestone Looking West), 19cms. (7)

From the collection of the late Christabelle and David Davey.

£50/100

251

Mauchline ware – eight pieces, desk accessories, comprising a cylinder string box (Mers. La Promenade de la plage), 9.4cms dia., a crown form inkwell in alternate woods (Corwen From Denbigh Railway), glass liner, 9cms, a paper knife (Oban), 24.5cms, a perpetual calendar rack (Interior Of The Dome, Brighton Pavilion), 9.4cms, a pen brush in tapering case (Sir Walter Scott's Tomb, Dryburgh Abbey, Dryburgh Abbey x 2 / Made of Wood Which Grew Near Dryburgh Abbey), 7cms, a felt pen wiper (Folkestone Looking West), 5.5cms, a rectangular stamp box, three division interior (Southend, The Parade), 9.2cms, and a rectangular box containing pencil / pen / lead case (Hatfield House South Front), 13.8cms. (8)
From the collection of the late Christabelle and David Davey.

£80/120

252

Mauchline ware – five pieces, foreign views, comprising a rectangular box (Bruxelles, Palais De Justice / A. Ermens, 18, Rue Treurenberg, Bruxelles), 9.5cms, a draw form watchstand (Dinante, Rocher Bayard), 7.8cms, a dip pen (Eglise de Fourviere, Vue De Lyon), 24cms, an oval purse with steel mount (Arcachon, Parqueuses D'Huitres), 5.5cms, and another rectangular (Importé Monastere de la Grande Trappe), 5cms. (5)

From the collection of the late Christabelle and David Davey.

£50/100

253

Mauchline ware – nine pieces, foreign views, comprising a steel frame rectangular purse, one part of clasp lacking (Souvenir De Berck-Sur-Mer), 14.5cms, a wall mounting spill holder (Importé Orleans, Place Du Matroy), 12.5cms, an egg cup (Compeigne Le Chateau), 7cms, a circular box with foil lining (Royal, Le Parc), 6.2cms, a bottle form sewing companion, internal needle case lacking cover (Foret de Fontaine Blau, La Tour Denecourt), 9cms, a paper knife (Importe N.D. des Miracles Maurias), 23cms, a dice cup or tumbler (Lourdes La Grotte), 6.2cms, an oval section go to bed, bone mount lacking (Cayeux, Le Casino), 6.6cms, and a napkin ring (Ault, La Plage Et Le Casino, Importe). (9)

From the collection of the late Christabelle and David Davey.

£50/100

254

Mauchline ware – five pieces, American views, comprising a dipping bucket (Building For Manufacturers And Liberal Arts, World's Columbian Exposition, Chicago, 1893), 7.2cms, a whistle (Wolfeboro, N.W. From The Lake / applied label 'Scotland'), 7.5cms, a barrel form box (Franconia Notch), 4.6cms, a thimble egg with needle case and reels (Old Man of The Mountains, White Mts. N.H.), 7cms, and a rectangular stamp box (Residence of John G. Whittier, Amesbury, Mass.), 8.5cms. (5)

From the collection of the late Christabelle and David Davey.

£50/100

255

Mauchline ware – seven pieces, American views, comprising a rectangular box (The Favourite Poets Of America / five titled portraits), 9.6cms, a rectangular box (Mansion House, Poland Springs, North Poland, ME), 11.2cms, a book 'Heavenly Light', contents loose, (The White House, Washington), 11.5 x 9.5cms, a rectangular box (Forefathers Monument, Plymouth, Mass.), 8.8cms, a paper knife (Pine Hill, Catskill Mountains, N.Y.), 17cms, a cylinder box (Fine Art Gallery, World's Columbian Exposition, Chicago 1893), 4cms, and a steel printing plate with six oval views of New Hampshire, light rusting, 12.5 x 10.2cms. (7)

From the collection of the late Christabelle and David Davey.

£50/100

256

A Mauchline ware rectangular box by Archibald Brown of Lanark, the cushion lid with oval (Tenby) with ornamental borders, blue silk interior, 'Patent' label below escutcheon, 24.5cms.

From the collection of the late Christabelle and David Davey.

£50/100

257

Mauchline ware – four pieces by Archibald Brown of Lanark, with stencil decoration comprising a circular mirror in swivel top tear drop case, 'Patent' label, 6cms, a circular box with 'Patent' label, 5.8cms, a needle book with 'Patent' label, 5.8cms, and an oval mirror in swivel top case (Barber's Hill, Llangollen), 8cms. (4)

From the collection of the late Christabelle and David Davey.

£50/100

258

Mauchline ware – three pieces by Archibald Brown of Lanark, with stencil decoration comprising a 'D' shaped reel box, seven bone apertures (Valle Crucis Abbey, Interior Looking West), stencil borders, internal printed label 'Ashworth's XX Machine Cotton', 'Patent' label, 9.2cms, a wall mounting vesta box on oval mount (Tay Bridge, Aberfeldy), 'Patent' label, 11cms, and a rectangular sewing box (Druid's Circle, Keswick), 11.2cms. (3)

From the collection of the late Christabelle and David Davey.

£80/120

259

Mauchline ware – seven pieces, alternative finishes, comprising a house shaped box (Gothic / black ground), 9.2cms, a dome top box (Luggage Van / colour floral print and hand shake label), diamond registration mark, 7.6cms, a rectangular box (Gothic / colour floral print, A Keepsake), 11cms, a rectangular box (floral print / Tooth Powder), 8.2cms, a cylinder box in lilac with domed lid (colour flowers / Tooth Powder), 4.2cms, and a paper knife and pencil (Chintz), 16 and 9.2cms. (7)

From the collection of the late Christabelle and David Davey.

£50/100

260

Mauchline ware – six pieces, alternative finishes, a dome top cylinder powder box (oriental lid / Egyptian side border), 7.2cms dia., a rectangular box (chequer / The Queen / internal label 'The Queen Cachou'), 6.8cms, an egg (chequer / black and gilt segment lines), 7cms, a paper knife or page turner (Egyptian), 27cms, another (chequer), 22.5cms, and a napkin ring (Egyptian), 5.2cms dia. (6)

From the collection of the late Christabelle and David Davey.

£60/100

261

Fern ware, a rectangular box, the cushion form lid and sides with silhouette ferns on a brown ground, the lid with oval photographic view (Boness), interior neatly lined in original red paper with cord decoration, 15 x 10 x 6.5cms.

From the collection of the late Christabelle and David Davey.

£40/80

262

Fern ware – eight pieces, all silhouette on brown ground comprising a cylinder ruler with pencil and eraser, scale in black on gold, 17cms, a paper knife, 17.7cms, a dip pen, 20.5cms, a pencil, 17cms, a spectacle case, 14cms, and a part set of three napkin rings. (8)

From the collection of the late Christabelle and David Davey.

£50/100

263

Fern ware – six pieces, all silhouette on brown ground comprising a scarce compass in circular box, 4.2cms, another circular box (A Merry Xmas and A Happy New Year), 4.2cms, another (A Souvenir From Plymouth), 3.2cms, a pin hinge rectangular box, 7.6cms, a cylinder go to bed, 4.7cms, a quai che, 9cms, and a napkin ring. (6)

From the collection of the late Christabelle and David Davey.

£50/100

264

Fern ware, a needle packet box, of octagonal section silhouette on brown, 5.5cms.

From the collection of the late Christabelle and David Davey.

£40/80

- 265**
Fern ware – eight pieces, sewing, six in silhouette on brown comprising a scarce netting shuttle, 7.8cms, a star form winder, 4.7cms, a clover leaf pin cushion, 5cms, a needle book, 6.4cms, another, spine worn, 3.5cms, a button end waxer, 2.6cms, a white wood star form winder with colour ferns, 5.4cms, and a scarce green ground egg, black and gold segment lines, minor losses, 5cms. (8)
 From the collection of the late Christabelle and David Davey.
£80/120
- 266**
Fern ware – six pieces, all coloured ferns on white wood comprising 'The Crystal Palace Medallion', 'A Souvenir From The Crystal Palace', concertina of sixteen titled circular photographs in circular box, 4.6cms dia., a circular pin cushion on box base, 7cms, a paper weight, 6cms, a book marker, 9.5cms, a heart shaped pin cushion (Exeter Cathedral), 6cms, and a cylinder vinaigrette case, black on gold label 'Vinaigrette', 5.2cms. (6)
 From the collection of the late Christabelle and David Davey.
£50/100
- 267**
Mauchline Ware - Various Vendors
Mauchline ware – sewing, nine pieces, comprising a scarce comb form thread winder (Dunkeld Cathedral / Falls At Crumbling Bridge), 5cms, a disc form pin cushion (Stirling Castle and Cemetery / Bought In The Douglas Room), 5cms dia., another (Bournemouth From The Pier / and variant view), 5cms dia., an umbrella form pin cushion (New Post Office, Ipswich), 13cms, a bottle form sewing companion (Ruines de Coucy 1191-1203), 9.2cms, a thimble egg (Old Harry Rocks), 6cms, another (Spa Saloon and Italian Terrace, Scarborough), 6cms, a tape cylinder (Terrace and Shrubbery, Southend / Southend Pier / Southend Pier, Essex), 6.5cms, and a thimble case, worn, (Brighton New Pier), 4.5cms. (9)
 From the collection of the late Hilbre Marriott
£80/120
- 268**
Mauchline ware – nine pieces, comprising a tumbler case with glass (West Bay, Bridport), 7.5cms, a cylinder vesta (Zetland Hotel, Saltburn By The Sea), 9.5cms, a rectangular box (Ballure Chapel and Albert Mount and Tower, Ramsey), 8cms, a cylinder go to bed (Grand Parade, Eastbourne), 5.2cms, a cylinder box (Crystal Palace From The Grounds / Broad Walk, Crystal Palace), 8.2cms, a circular box (Canterbury Cathedral), 4.5cms, another (Coatham Road, Redcar), 6cms, another (Trinity Gateway, Cambridge), 4.2cms, another (Sea Wall and Pier Bridlington Quay), 7.3cms. (9)
 From the collection of the late Hilbre Marriott
£50/100
- 269**
Mauchline ware – eighteen pieces, comprising three print decorated reel boxes, two with labels for Chadwicks, largest, 13cms, two other print decorated boxes, a bakers table (Castle From Princes St. Gardens, Edinburgh), 12.2cms, a tumbler case (Scarborough), 7cms, another (Pwllheli and St Tudwells Road, Canarvonshire), 7.5cms, a rectangular box (Saltburn By The Sea), 8.2cms, another (Hastings Pier), 7.5cms, a circular box (Cwryh Castle), 4.2cms, a cylinder ruler one end lacking (Winter Palace, Southport / Cambridge Hall, Southport), 17cms, two other cylinder rulers, circular box, lighthouse box and a napkin ring, some pieces with general wear. (18)
 From the collection of the late Hilbre Marriott
£40/80
- 270**
A good Mauchline ware Scottish wooden hinge snuff box by Wm. Murdoch, of rectangular form, the lid with pen and wash picture of two women standing in washing tubs with other figures in an open landscape, the sides and base decorated with berried leaves, interior with 95% foil and stamped 'Wm. Murdoch', 8.5cms.
 From the collection of the late Hilbre Marriott
£150/250
- 271 No Lot**
- 272**
Two comical transfer decorated Mauchline ware wooden hinge snuff boxes, both colour tinted and of rectangular form comprising 'Does Your Mother Know Your Out', unusual brass front edge, 90% foil, 8cms, and 'Don't you wish yo may get it', 35% foil, 8cms. (2)
£50/100
- 273**
Two transfer decorated Mauchline ware wooden hinge snuff boxes, both of rectangular form, one decorated with a huntsman and dog putting up a bird, colour tint, foil 30%, 9cms, the other a dog retrieving a duck from the water side, 25% foil, 8.5cms. (2)
£50/100
- 274**
Three comical transfer decorated Mauchline ware wooden hinge snuff boxes, of rectangular form comprising a colour tinted example, 'Does your Mother know your out', hinge broken, 80% foil, 6.2cms, another colour tinted example of unusual deep form 'There's many a slip between the cup and the Up', 20% foil, 6.5cms, and a monochrome example 'Where Shall We Three Meet Again', internal stamp 'H. Pierce and Co.', 30% foil, 6.2cms. (3)
£80/120
- 275**
Three comical transfer decorated Mauchline ware wooden hinge snuff boxes, of rectangular form, all colour tinted comprising 'A Wife well managed', 30% foil, 5.6cms, another 'Gratis', 60% foil, 6cms, and another smaller depicting a woman standing in her washing tub, 90% foil, 3.8cms. (3)
£80/120
- 276**
Three comical transfer decorated Mauchline ware wooden hinge snuff boxes, of rectangular form comprising a colour tinted example 'Gratis', 70% foil, 4cms, another colour tinted 'It is the Moon I Ken her horn', 45% foil, 5.6cms, and a monochrome example 'Poor Smith Can't Find His Machine', 95% foil, 4.6cms. (3)
£50/100
- 277**
Three comical transfer decorated Mauchline ware wooden hinge snuff boxes, of small format all in monochrome comprising 'To Be Delivered Immediately', 60% foil, 4cms, 'Don't Tommy Don't', 30% foil, 4cms, and 'When Shall We Three Meet Again', indistinct internal stamp, staining to base, 4cms. (3)
£50/100
- 278**
Two comical transfer decorated Mauchline ware wooden hinge snuff boxes, of small format comprising 'Theres Many A Slip Between The Cup And The Lip', 90% foil, 4.6cms, and 'Don't You Wish You May Get It', hinge repaired, 20% foil, 4.5cms. (2)
£40/60
- 279**
A Mauchline ware photograph album of book form, leather spine, front board (Etal Castle / Twisel Castle / Pallinsburn / Coldstream Bridge / Twisel Bridge A and R Robb, Coldstream / Made of Wood Grown On Flodden Field), back cover (Twisel Bridge and Castle), brass hinged clasp, internal inscription dated 1877, twenty five card pages with apertures, some with family photos and later captioned in biro, 15.5 x 12.5cms.
£40/80
- 280-282 No Lots**

Tartan Ware

283

Tartan ware, a rectangular drawer form stamp box, (Stuart) penny red Q.V. head stamp applied, twin division interior, near mint, 5.7cms. From the collection of the late Christabelle and David Davey.

£50/100

284

Tartan ware – two pieces, sewing, comprising a cylinder form crochet set (M'Beth), bone handle lacking chuck but complete with six hooks, 10cms, and a girdle form double ended pin cushion (M'Lean), 4cms.

(2)

From the collection of the late Christabelle and David Davey.

£50/100

285

Tartan ware – two pieces, sewing, comprising a dome top cylinder thread box (M'Beth), lid with 'Clark and Co. Anchor Mills' label and further internal lid label, 7.8cms dia., and a Medlock cylinder tape box (M'Farlane) colour printed label to base, 5.7cms dia., both near mint.

(2)

From the collection of the late Christabelle and David Davey.

£80/120

286

Tartan ware – six pieces, comprising a rectangular box with sliding pin cushion lid (Prince Charlie), 6.5cms, a pin wheel, 4.7cms, a lidded cauldron with cord handle (From Mauchline), 7cms high, a circular box (Stuart), 5.2cms, another (Rob Roy), slight bubbling to domed top, 3cms, and a napkin ring, in white wood (Devonshire Place Eastbourne / green tartan borders), small losses. (6)

From the collection of the late Christabelle and David Davey.

£50/100

287

Tartan ware – four pieces, comprising a large cylinder powder box (Stuart), the domed lid with photograph print (Rebekah At The Well), 10cms dia., a crochet cylinder (Stuart) complete with bone handled chuck and six hooks, 10cms, a cylinder pin cushion (McLean), 3.5cms, and an unusual crochet hook, a little worn, brass mount with patent stamp, 14cms. (4)

From the collection of the late Hilbre Marriott

£60/100

288

Tartan and Fern ware – seven pieces, comprising a Tartan ware (M'Duff) Clark and Cos. crochet cylinder, a few chips, 7cms dia., a cylinder box (Clanronald), 5.5cms dia., and five pieces of silhouette fern ware on brown ground comprising a hinge top card case, 11.5cms, a bee skep vesta, 6.7cms high, a cylinder box, 5.5cms, another, 8.5cms high with some loss and a napkin ring. (7)

From the collection of the late Hilbre Marriott

£50/100

289-291 No Lots

Tape Measures and measurement

292

Two hem measures with silver mounts, both measuring to 3ins., one with pierced heart shaped mount stamped 'Sterling', the other with initialled pierced border oval mount stamped 'Sterling', 11.5 and 10.5cms. (2)

From the collection of the late Sue Read

£40/80

293

Five tape measures, comprising a novelty celluloid example in the form of a bowl of fruit, tape commencing at 1ins., a gilt metal and mother of pearl example with pin cushion top, lacking tape and spindle, a vegetable ivory example with replacement tape, and two box wood drum form examples both with complete printed tapes, largest 5cms. (5)

From the collection of the late Christabelle and David Davey.

£40/60

294

A novelty white metal tape measure and thimble stand, in the form of a twin handled drinks tray, the tape measure as a champagne bottle with complete tape printed in ins. and cms, and wound from the 'cork', flanked by a thimble stand with brass thimble incorporating threader, tray 8 x 5cms.

From the collection of the late Hilbre Marriott

£40/80

295

Eight tape measures, comprising three vegetable ivory examples, a bird cage, tape within, 5.4cms, a turret lacking tape, and a tapering pierced example the winder with stanhope (Souvenir of York / eight views), complete printed tape, two boxwood drum form examples with coffee grinder handles both with complete printed tapes, a brass advertising example, tape worn, another, and a celluloid basket of flowers incorporating pin cushion, tape stuck. (8)

From the collection of the late Hilbre Marriott

£50/100

296

Four tape measures, comprising an early 18th Century silver cylinder form example with domed engraved flower head top and base, the engraved body with vacant cartouche, tape within, 2.6cms, a wooden cylinder tape measure with old tape inked in nails, 2.2cms, a vegetable ivory barrel form tape measure with Stanhope (Bournemouth 13 views), tape present but unresponsive, 4.5cms, and a bone cylinder tape measure, tape within. (4)

£40/60

297

Six tape measures, comprising a vegetable ivory barrel form example with Stanhope (Boulogne – a little distorted), complete printed tape in cms, 4cms, another tape within, another lacking base tape within, a boxwood drum form example with coffee grinder handle, tape complete but frayed and two bone examples. (6)

£40/60

298

A novelty celluloid tape measure in the form of a bee skep, the retractable blue linen tape printed in ins. and with bee end stop, 4cms high.

£60/80

299

A novelty gilt brass tape measure in the form of a seated hare, glass eyes, celluloid tortoiseshell body, the complete printed tape in ins. and cms, and wound from the tail, 5.8cms wide.

£60/80

300

A novelty celluloid tape measure in the form of a terrier dog, standing on a tree stump, complete retractable tape printed in ins., 5.5cms high.

£60/80

301

A brass novelty tape measure / pin cushion in the form of a watering can, the complete printed tape in ins and cms with handle tape end, wound from the base, 4.7cms high.

£60/100

302

A gilt brass novelty tape measure in the form of a garden roller, complete printed tape in ins and cms, wound from the side, indistinct Rd. number, 9.5cms high.

£60/100

303

Two measuring sticks, comprising a Dutch Ell, the turned handle to a tapering square section in mahogany, two sides marked in variant panels of dark and light woods, 74.5cms, and another similar one side marked as a ½ meter, two other sides with variant graduations, 79.5cms. (2)

From the collection of the late Sue Read

£50/100

- 304**
A scarce nickel plated novelty tape measure in the form of a knife grinder, complete printed tape in ins. and cms., 3.5cms.
 From the collection of Roy Farmer
£50/100
- 305**
A brass novelty tape measure and pin cushion in the form of a watering can, complete printed tape in ins. and cms., the tape end forming the can handle, 4.7cms.
 From the collection of Roy Farmer
£40/60
- 306**
A gilt brass novelty tape measure in the form of a chick and a companion thimble holder, the tape wound from the mouth and with complete printed tape in ins. and cms., 3.5cms, the thimble holder silk lined and with brass thimble, 3cms. (2)
 From the collection of Roy Farmer
£50/100
- 307**
A novelty brass tape measure in the form of a kettle, complete printed tape in ins. and cms., and wound by the kettle lid, 5.2cms.
 From the collection of Roy Farmer
£40/60
- 308**
A novelty brass tape measure in the form of a spirit kettle on stand, complete printed tape in ins. and cms. and wound by the ball finial of the kettle lid, 5cms.
 From the collection of Roy Farmer
£50/100
- 309**
A painted composition novelty tape measure in the form of a bird perched on a log, retractable printed tape in ins., complete but knotted at tape end, 6cms.
 From the collection of Roy Farmer
£40/60
- 310**
A celluloid novelty tape measure in the form of a statue of Queen Victoria on a square base, retractable tape printed in ins. and cms., tape inscribed 'Misura per Sart;', 7.5cms.
 From the collection of Roy Farmer
£40/60
- 311**
A celluloid novelty tape measure as a male figure, possibly Stanley, with moustache and cloth headdress, a sash at his waist and standing by a tree trunk on a square base, retractable printed tape in ins., 8.5cms.
 From the collection of Roy Farmer
£40/60
- 312-315 No Lots**
- Pin Cushions and related items**
- 315**
Three large geometric pin and bead mounted patchwork pin cushions or exercises, largest 13cms high. (3)
 From a Distinguished UK Collection
£40/80
- 316**
A silver pin cushion, reel and scissor stand, the oval silver base with worn silk pin cushion, fitted with two silver reel stands before a scissor sheath complete with steel bladed silver handled scissors, the base hallmarked for Birmingham 1906 by Deakin and Francis Ltd., 9.5cms wide, 9cms high.
 From a Distinguished UK Collection
£80/120
- 317**
A silver pin cushion, scissor, thimble and tape compendium, the circular base incorporating a steel tape measure by 'J. Rabone and Sons, Birmingham', the heart shaped pin cushion with thimble ring and matched silver thimble and mounted with a scissor mount with steel bladed silver handled scissors. The base hallmarked for Birmingham 1908 by Arthur Willmore Pennington and stamped with Pat. and Rd., 6cms dia. at base, 12.5cms high.
 From a Distinguished UK Collection
£50/100
- 318**
A silver pin cushion in the form of a chick emerging from its egg, Chester 1907 by Sampson Mordan and Co. Ltd., 3.5cms high.
 From a Distinguished UK Collection
£50/100
- 319**
Three silver pin cushions, comprising a standing pig, Birmingham 1905, makers mark rubbed, 5cms, another in the form of a miniature cup, Birmingham 1909, makers mark rubbed, 5.5cms high, and a modern silver example in the form of a hedgehog, Birmingham, 4.5cms. (3)
 From a Distinguished UK Collection
£60/100
- 320**
A silver pin cushion in the form of a swan, its beak resting on its neck, Birmingham 1907, makers mark indistinct, 6cms.
 From a Distinguished UK Collection
£60/100
- 321**
A silver pin cushion in the form of a seated frog, Birmingham 1908, makers mark only part struck, 'LL', 5cms.
 From a Distinguished UK Collection
£100/200
- 322**
A large silver pin cushion in the form of a duck, Chester 1906 by Sampson Mordan and Co., 8.5cms.
 From a Distinguished UK Collection
£200/400
- 323**
A silver pin cushion in the form of a hedgehog, Birmingham 1909 by Levi and Salaman, 6cms.
 From a Distinguished UK Collection
£80/120
- 324**
A silver pin cushion in the form of a teapot, Birmingham 1905 by Levi and Salaman, 5cms.
 From a Distinguished UK Collection
£100/200
- 325**
A silver pin cushion in the form of a gondola, Birmingham 1906 by Adie and Lovekin Ltd., 9.5cms.
 From a Distinguished UK Collection
£100/200
- 326**
A silver pin cushion in the form of a chick, Sheffield 1905 by Sampson Mordan and Co. Ltd., 3.5cms, 4cms high.
 From a Distinguished UK Collection
£80/120
- 327**
Five patch work pin cushions, comprising three pin stuck square examples, largest 3.6cms, another 2.7cms, and another of dodecagon form eleven faces decorated with beadwork, 2.8cms high. (5)
 From a Distinguished UK Collection
£50/100

- 328**
Five emeries and pin cushions, comprising a velvet strawberry, 3.5cms, a knitted strawberry, a silk pillow, a purple leather pumpkin and a material pumpkin. (5)
 From a Distinguished UK Collection
£40/80
- 329**
Four pin cushions, comprising three patchwork geometric examples, one decorated with beadwork, largest 5cms, and a silk hexagonal example decorated in white beadwork with tassels to the points, 8cms. (4)
 From a Distinguished UK Collection
£50/100
- 330**
Four pin cushions, comprising three patchwork examples including one with beadwork floral decoration, 7.5cms, another incorporating painted panels, 5.5cms, another with central tassel, 6.5cms, and a buttoned cushion with green silk tassel, 5cms sq. (4)
 From a Distinguished UK Collection
£50/100
- 331**
Five patchwork pin cushions, comprising four square examples three with pin stuck decoration, largest 4.5cms, and a tetradecagon example, thirteen of the panels decorated with beadwork, 4cms. (5)
 From a Distinguished UK Collection
£50/100
- 332**
A late 18th Century silk pin ball, each face in brown, green and purple with a central 'wheel' motif, hanging loop, 4.5cms dia.
 From a Distinguished UK Collection
£100/200
- 333**
A late 18th Century silk pin ball, in six vari coloured segments each with stitched decoration, ribbon terminals, hanging loop, 4cms excluding loop.
 From a Distinguished UK Collection
£80/120
- 334**
A fine combination pin cushion and hussif in the form of two miniature books, one painted with oak leaves and acorns, the other with a flowering branch, gilt foil edges and spine dividers, inked titles and volume numbers. The pin cushion in silk, the hussif with ribbon pull and incorporating skein holder, pouch and needle flannel, 4.5 x 5.2 x 2.5cms.
 From a Distinguished UK Collection
£80/120
- 335**
Two Georgian card pin cushions, comprising a navette shaped example with oval printed labels 'Token of Friendship / Souvenir', gold foil borders and ornamentation, 6.2cms, and a combined needle book /pin cushion of hexagonal form, the cover with water colour of a rose branch within gilt foil borders and ribbons, the needle flannel with a paper label affixed 'Made by Ma's Aunt Miss Lunball(?) in St. Clare's Convent, Yorkshire', 8cms. (2)
 From a Distinguished UK Collection
£50/100
- 336**
Four large pin and bead decorated sweetheart pin cushions, comprising a heart shaped example with silk panels and the badge of the Royal Artillery, near mint, 19cms, another of crown form, 18cms dia., a cross form example 'Best Wishes', 24cms, and a heart shaped example 'Forget Me Not', grubby, 17cms. (4)
 From the collection of the late Christabelle and David Davey.
£80/120
- 337**
Three pin cushions and emery, comprising a bone disc form example brightly painted with flowers and bird, 3.4cms, another in pink silk with embroidery and beadwork flowers, 4.5cms, a silver wire basket, 4cms high, and a strawberry emery, 3cms. (4)
 From the collection of the late Hilbre Marriott
£40/80
- 338**
Five pin cushions and an emery, comprising two Georgian examples formed from scallop shells with gilt foil borders, 6cms, two others formed from shells, a baby's boot, 7.5cms, and a strawberry emery, 4cms. (6)
 From the collection of the late Hilbre Marriott
£40/60
- 339**
Nine pin cushions, comprising a carved wood Eskimo shoe lacking infill, 10cms, a pin stuck patchwork example, 9cms, a velvet jockey cap, 6cms, a large strawberry emery, 4.5cms, a bone example of tapering form, one foot lacking, and four others. (9)
 From the collection of the late Hilbre Marriott
£40/80
- 340**
A fine 18th Century silk pin ball, of geometric design in red, blue, green and other coloured silks, 4cms.
 From a Connoisseur's Collection
£150/250
- 341**
A miniature pin card sampler, of rectangular form worked with an upper case alphabet and numerals 1-9, three small moth nips, 4.5 x 2.8cms.
 From a Connoisseur's Collection
£50/100
- 342**
Two late 18th Century card pin cushions, comprising one in the form of a fan, one side painted with sticks and floral mount, the reverse with sticks and musical score titled 'Alice Guy', 6.8cms wide, and another of elongated diamond form with gilt foil borders and ornaments, one side with label 'Souvenir', the other 'A Friendly Gift', 6.6cms. (2)
 From a Connoisseur's Collection
£50/100
- 343**
Four pin cushions and a waxer, comprising a pierced bone pin cushion, probably a representation of The Crystal Palace, 5cms wide, two bone disc form examples, 4 and 3.6cms, a pin cushion formed from two Chinese pierced and engraved gaming counters, slight loss to corner of one, 7cms, and a mother of pearl disc form waxer. (5)
£50/100
- 344**
A French vase form bone pin cushion and thimble case, pierced and carved body on circular foot, the top containing seven miniature knitted strawberries forming the pin cushion, complete with bone thimble (cracked), 8cms high.
£50/80
- 345**
A pierced bone wheel barrow pin cushion, leaf and floral pierced sides, original pink silk cushion with a few small moth nips, 8cms wide.
£50/80
- 346**
A painted bone wheel barrow pin cushion, black line and gilt panel decoration, old patterned blue silk cushion, 7.5cms wide.
£50/80
- 347**
A mother of pearl Chinese export shield shaped pin cushion, with original blue velvet infill, each side carefully engraved with oriental figures amid buildings and trees, 5cms.
£40/80



21



24



25



27



28



31



33



35



36



37



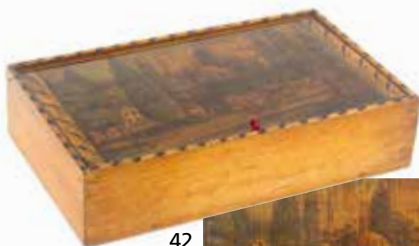
39



40



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42



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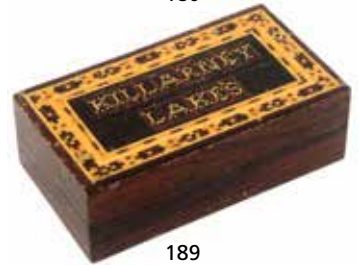
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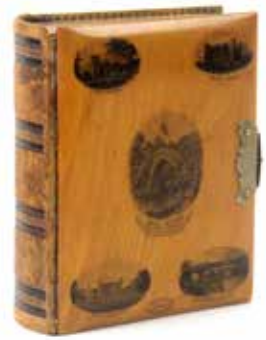
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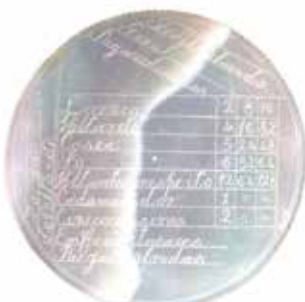
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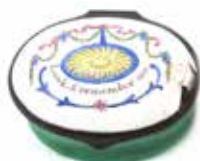
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348

A rare Regency pin retainer in red velvet and white beadwork in the form of a boy's cap, the peak in grey silk, worked in white and clear glass beads with flowering branches, top and side 'tassels', pin stuck edge, 5cms dia.

£40/80

349

Three pin retainers, comprising a silk pin cushion in the form of a Lady's shoe in striped and printed silk with minute precision stitching and three buttons, minor losses to toe, 5.5cms, a jockey cap pin cushion in alternate silk segments with printed label to base 'His Majesty The King', 4.6cms, and a silk circular pin disc, one side painted in watercolour with a rocky landscape, 5.5cms. (3)

£50/100

350

Two painted bone circular pin discs, both brightly painted with flowers, one inscribed 'Love The Giver', 4.6cms dia., the other 'A Present From Northampton', 4cms dia. (2)

£60/100

351

Four pin cushions and retainers, comprising a rectangular pin card in the form of the jack of hearts playing card, pin stuck edge, 4.5cms, a pink silk square pin card, 2.1cms, a circular silk pin disc each side with beadwork garland, 5cms dia., and a blue and black silk buttoned pin cushion, 9cms. (4)

£40/80

352

A floral painted bone pin cushion and a similar needle book, the pin cushion in the form of a miniature basket with blue velvet infill and gilt wire handle, the body inscribed 'Present From Cheltenham', 3cms high, the needle book with roundel turned covers one inscribed 'A Trifle From Folkestone', red silk spine and ribbon ties, flannels moth'd, 5.2cms. (2)

£50/100

353

A Chinese silk pin cushion, late 19th / early 20th Century of vase form double sided hand embroidered with insect amongst flowers and leaves, blue woven ribbon borders, with two pairs of golden silk tassels, 40cms extended.

£50/100

354

A Chinese silk embroidered pin cushion, 20th Century, of butterfly form and embroidered in coloured silks and gilt wire with butterflies, cord hanging loops, two pairs of tassels, 27.5cms extended.

£30/50

355

A Chinese silk embroidered pin cushion, late 19th Century, in the form of a bunch of grapes symbolising abundance, floral silk embroidery with gilt wrapped thread border, green hanging cord, blue and burgundy tassels, below beads, 36cms extended.

£40/60

356

A Chinese silk embroidered pin cushion, late 19th Century, embroidered in coloured silks with flowers and a butterfly, gilt cord borders, hanging cord with knot and bead, green and burgundy base tassels below beads, 37cms extended.

£40/60

357

A regimental heart shaped pin and bead stuck pin cushion, with silk for Prince Albert's (Somerset Light Infantry), 18cms.

£30/50

358

Four larger format bead work decorated pin cushions, comprising a square example of geometric pattern with tasselled borders, 14cms, an American native Indian example, a little loss to brown velvet ground, 13cms, another in maroon silk, 8.5cms, and a modern blue velvet pin and bead stuck example. (4)

£40/60

All lots are subject to a buyers premium of 20% in addition to the ham

359

Eight pin cushions, mostly decorated with bead work, and two other pieces, comprising a red and green trellis pattern pin cushion with looped border, 11cms, another probably American with red cloth ground, 7cms, six other pin cushions and emeries, a red velvet pin stuck butterfly needle book, 7cms, and a black velvet and bead work decorated seed pod, 9cms. (10)

£50/100

360-362 No Lots

Sewing Boxes, Etuis, Companions and other Boxes

363

A good rosewood turret form sewing companion, circa 1830, the turned circular base raised on three acorn feet and fitted with a central crenalated turret with box base and pin cushion encircled by three removeable reels, a rib turned cylinder tape measure, lacking tape, a rosewood thimble on stand, and a crenalated turret form pin poppet, 8cms dia. at base, 8.5cms high.

From a Distinguished UK Collection

£150/250

364

A Georgian green leather rectangular sewing box for a child, circa 1820, the chamfered lid with central gilt metal interwoven device, the front with exuberant swivel hook cast with sea shells. The pink paper lined interior with three compartments, one fitted with red leather needle book, 8.7 x 4.7 x 4.2cms.

From a Distinguished UK Collection

£40/60

365

A good Georgian rectangular tortoiseshell sewing box for a child, circa 1810, raised on silvered ball feet, the fan veneered cushion lid divided by pewter lines and with a central tablet initialled 'EP'. The lid interior fitted with a mirror within fancy cord border, the compartmentalised lower section in silver foil with red silk pin cushion, tool lid, needle book and thimble stand, 14 x 8.5 x 6.5cms.

From a Distinguished UK Collection

£200/400

366

A late 18th Century/early 19th Century hussif, in glazed cotton with pink ribbon borders, of envelope form opening to reveal a fitted buttoned pin cushion and steel bodkin flanked by a pocket and a folding skein holder, 11.5 x 8cms closed.

From a Distinguished UK Collection

£50/100

367

A fine early 19th Century cream watered silk hussif, rolling around a bolster pin cushion with four division skein holder and double graduated pin flannels, the whole neatly stitched and with embossed ribbon borders, 35cms unrolled x 7cms.

From a Distinguished UK Collection

£50/100

368

Two 19th Century hussifs, comprising a pink silk example with rectangular buttoned pin cushion and six needle flannels complete with an extensive selection of needles, 32cms unrolled x 7.2cms, and a gold silk example with cream ribbon border, the interior with three variant material pockets and double flannel, 30cms open x 10.5cms. (2)

From a Distinguished UK Collection

£50/100

369

Two silver cylinder form sewing compendiums, the first decorated with masks, oval cartouches, and flower garlands and containing a three division reel and needle case, the cylinder stamped to base 'Sterling' the reel '926', 6.5cms, and a plain example housing a three division reel and needle case with matched silver thimble, the case Birmingham 1907 by Henry Clifford Davis, 6.5cms. (2)

From a Distinguished UK Collection

£80/120

370

A silver egg form sewing compendium, decorated with flowers and 'C' scrolls, unscrewing to reveal a cylinder needle case, two division reel and matched silver thimble, the case Birmingham 1901 by Levi and Salaman, 5.5cms.

From a Distinguished UK Collection

£80/120

371

A Georgian red leather hussif, with elaborate gilt clasp, of wallet form with six division skein holder, double flannel and tool holder, 9.5 x 7cms closed, 36cms open.

From a Distinguished UK Collection

£40/80

372

A French sewing companion for a child, circa 1880, in the form of a mother of pearl egg, hinged and opening by depressing the ball finial, the gilt interior with a complete selection of gilt tools comprising thimble, bodkin, needle case, crochet hook, steel bladed scissors, and a scent bottle. Oval alabaster base cracked and chipped, internal chip to one shell covered by exterior mount, 7.5cms at base, 13cms high.

From the collection of the late Sue Read

£60/100

373

A Victorian walnut sewing box, a bobbin box and a selection of lace bobbins, the box with dome top and inset carrying handle, complete with tray, 27.5cms, the bobbin box neatly dovetailed and with sliding lid, 12.2cms, sixty five lace bobbins including three in bone, one spot inscribed 'Thomas'. (67)

From the collection of the late Christabelle and David Davey.

£30/50

374

A rosewood rectangular sewing box, circa 1840, the lid and front inlaid in satinwood with birds, trees and stags. The lid interior with patterned yellow silk compartment over a lidded and compartmentalised tray, partly refurbished, 24.5 x 18.5 x 11cms.

From the collection of Enid Riley Part 5

£50/100

375

An ebony sewing box, well fitted, of rectangular form, circa 1840, the front and lid inlaid with floral and other panels of cut mother of pearl. The lid interior in watered silk with ribbon trellis and steel pins, the conforming lidded and compartmentalised tray with a set of four mother of pearl top reels, a matching waxer and tape measure, the latter with complete inked tape, a silver thimble with engraved border, a pair of steel winding clamps, and two mother of pearl handled tools, silk in lower section well worn to tray level, with key, small splits to lid veneer, 27.5 x 19.5 x 10.2cms.

From the collection of Enid Riley Part 5

£150/250

376

An unusual oak sewing box of rectangular form, circa 1890, cushion form lid, white metal side carrying handles and escutcheon (latter detached and loose in box). The lid interior in green silk and velvet with needle packet compartments and central 'bag', over a flush fitted velvet tray with three matching graduated pairs of steel scissors and a larger pair, five mother of pearl handled tools, a similar folding blade knife, thimble, small folding corkscrew, silver pencil, silver tooth pick, and an engraved hexagonal silver tape measure with slightly reduced printed tape, with key, 26 x 18.5 x 10.5cms.

From the collection of Enid Riley Part 5

£100/200

377

A Regency red leather sewing box, circa 1815, of sarcophagol form raised on brass paw feet, leaf mounted brass ring side handles, the top with an oval tablet initialled 'LM', replacement escutcheon. The interior with printed silk lid panel emblematic of victory (some loss), over a compartmentalised and lidded base with tan leather fittings, 22.5 x 13.5cms.

From the collection of Enid Riley Part 5

£50/100

378

A French weighted netting box of oval form, circa 1880, the domed pin cushion with gilt mount and beaded gilt metal border over an amboyna body fitted with a drawer, on ebonised base, with oval printed label 'Thiery Fils, Confiseur, Ste. Menehould', 16cms at base.

From the collection of Enid Riley Part 5

£40/80

379

Three Spa work boxes, circa 1850, comprising a white wood stationery box of trapezoid form boldly painted with flowers, three internal graduated divisions, lock stamped '+ H. Huberty A Liege', 17.5cms, and two rectangular hinged lid boxes each with floral painted lid, 18.5 and 16.5cms. (3)

From the collection of Enid Riley Part 5

£50/100

380

An unusual small Spa work netting box, circa 1800, of rectangular form painted to simulate pine with 'ebony' edging, the lid with painted panel of a horseman, the front, back and sides painted with landscape panels. The interior with silk lined lid over a loose panel, the underside with a conforming painted landscape and fitted with a folding rosewood netting frame with ratchet and cushion, one side fitted with a drawer containing six reels and with a workman's inscription in ink, upper section of lock lacking, 18 x 13.5 x 7.5cms.

From the collection of Enid Riley Part 5

£80/120

381

A George III inlaid fiddle mahogany sewing box, circa 1780, of cut corner rectangular form, the front with two circular colour prints of elegant figures in pleasure gardens within inlaid circular frames, the sides and back inlaid with similar ovals, all set within crossbanded and line borders. The lid with an oval colour print of two boys pulling another in a fancy cart in an open landscape within inlaid borders and an outer border of leaves and berries within multiple lines, two shallow cracks to lid. The interior in worn pink paper with a compartmentalised tray, small losses around top of lock, 28 x 22 x 11.5cms.

From the collection of Enid Riley Part 5

£80/120

382

Three sewing boxes, comprising a rosewood sarcophagol form example, circa 1860, inlaid with pewter lines and mother of pearl circles raised on bun feet (small losses to veneer), the lid interior with silk compartment over a lidded and compartmentalised tray in silk and red paper, 30 x 22.5 x 14cms, another in burnt white wood to simulate tortoiseshell, circa 1820, with gilt brass paw feet, escutcheon, basket of flowers ring side handles, and a flowerhead form ring top handle, lined in original pink paper, tray worn and lacking some divisions, 26.5 x 20 x 14cms, and a rosewood sewing box, circa 1860, with mother of pearl escutcheon and lid panel, the lid interior in ruched silk over a lidded and compartmentalised tray, 27.5 x 20 x 11.5cms. (3)

From the collection of Enid Riley Part 5

£80/120

383

Two sewing boxes, comprising a rectangular Anglo Indian example, circa 1840, in tortoiseshell within inlaid borders, the interior with tray and complete with five tortoiseshell lids, 24 x 16.5 x 7.5cms, and another of sarcophagol form covered in red leather, brass claw feet, escutcheon, twin eagle lid mount and carrying handle, usual scuffs and blemishes, the interior in original green paper with tan leather lids, needle books, etc., the front fitted with a drawer, handle lacking, 27 x 19 x 15cms. (2)

From the collection of Enid Riley Part 5

£80/120

384

A Killarney ware arbutus wood box of square form, circa 1880, the hinged lid with a Tunbridge ware mosaic view of Muckross Abbey probably by Henry Hollamby, the lid interior with pyrographic view of Ross Castle, Killarney, 21cms sq. x 7.5cms.

† Illustrated Austen(B), Tunbridge Ware, opposite page 161, plates 28(a) and 28(b).

From the collection of Dr. Brian Austen

£150/250

385

An inlaid rosewood tea caddy of sarcophagol form, circa 1820, the lid and front with kingwood cross bandings and decorative border, bone diamond escutcheon, brass ball feet, gilt brass cornucopia mounted side ring handles, lid interior in original green paper over a single lid, male section of lock lacking, 20.5 x 13 x 13cms.

From the collection of Dr. Brian Austen

£50/100

386

A Georgian mahogany tea caddy, circa 1820, of rectangular form, the lid inlaid with a conch shell in decorative oval border, boxwood line edges, bone diamond escutcheon, the lid interior in original red paper over a pair of lids edged in ebony, 22.5 x 13.5 x 13.5cms.

From the collection of Dr. Brian Austen

£40/80

387

A pretty George III mahogany tea caddy, circa 1780, of elongated hexagonal form and veneered in fiddle mahogany, the lid polychrome painted with a floral oval within a wavy line and dot border. The front with a similar panel, the sides and remaining front panels with floral decoration, male part of lock lacking, worn foil interior, 14.8 x 9 x 11.5cms.

† For similar caddies see The Story of British Tea Chests and Caddies, page 194, plate 8.24.

From the collection of Dr. Brian Austen

£200/400

388

Two George III mahogany tea caddies, comprising a mahogany example of rectangular cut corner form edged in boxwood, the lid and front inlaid with oval conche shells, pointed oval bone escutcheon, lacking lock and lids, 18 x 11 x 12cms, and another, rectangular, the lid and front with inlaid borders (small area lacking), bone diamond escutcheon, brass ball feet, the lid interior with original red paper lining over a pair of mahogany lids, one part lacking, 21.8 x 11.5 x 12cms. (2)

From the collection of Dr. Brian Austen

£50/100

389

A large Spa work rectangular sewing box, circa 1830, veneered in panels of walnut within boxwood line and coromandel wood borders, the lid with a circular painted panel of a gentleman presenting flowers to a lady with dog and attendant holding a parasol. The lid interior fitted with a mirror over a compartmentalised tray with a pair of dome top circular boxes, a pair of rectangular boxes, a larger rectangular box, and a needle book, all painted with flowers, the lower compartmentalised compartment in original pink paper. The lid with split running through painted panel, some damage to front corner, 38 x 28 x 16cms.

From the collection of Enid Riley Part 5

£80/120

390

A Victorian walnut jewellery box, circa 1890, the cushion lid with flush carrying handle, the front with hinged bevel glass panel before two green silk lined drawers below a fitted tray, the lid interior with buttoned green silk lining, 22 x 15 x 19cms.

From the collection of the late Hilbre Marriott

£50/100

391

A late Victorian amboyna wood combined sewing and writing box, circa 1890, of rectangular form, the lid with mother of pearl shield and canted pearl inlaid border. The lid interior with oval mirror within ruched silk panel and velvet border, the lidded and compartmentalised tray with white metal edging, velvet lids and pin cushions. The front with spring activated writing slope complete with inkwell, 30.5 x 22.5 x 19cms.

From the collection of the late Hilbre Marriott

£100/200

392

A Madeiran writing box, circa 1880, of rectangular form, the lid with chequer board, star and geometric inlay, fitted interior with velvet lined slope, 39.8 x 19.5 x 10cms.

From the collection of the late Hilbre Marriott

£50/100

393

Three boxes, comprising a Victorian sewing box with domed lid and geometric inlay borders, interior re-lined, 27cms, a mahogany and rosewood sewing box, escutcheon lacking, 25cms, and a Jappaned metal rectangular spice box, carrying handle to lid lacking, six internal named spice boxes, 24cms. (3)

From the collection of the late Hilbre Marriott

£50/100

394

A tea caddy and three small boxes, the dome top rosewood tea caddy with white metal escutcheon and lid cartouche, edge stringing lacking, grained internal lid, 14.2cms, and three small continental boxes variously veneered, two with minor losses, 10, 8.5 and 7.4cms. (4)

From the collection of the late Hilbre Marriott

£40/60

395

A French ebony etui of oval section and tapering form, circa 1880, the lid with brass inlaid, lac and tortoiseshell motif within brass line borders, the blue velvet lined interior with silver needle case, thimble, stiletto, steel bodkin and scissors, 12.6cms.

From the collection of the late Hilbre Marriott

£50/100

396

A French rosewood etui of oval section and tapering form, circa 1880, the lid inlaid in boxwood with a flower stem within boxwood line border, the blue silk and velvet flush fitted interior with silver needle case, stiletto, replacement Pat. thimble, steel bladed scissors with silver handles, and a steel bodkin, 13cms.

From the collection of the late Hilbre Marriott

£50/100

397

A French rosewood etui of oval section and tapering form, circa 1860, the lid with engraved brass cartouche within brass wavy lines and a pearl dot and boxwood line border. The green silk and velvet flush fitted interior with decorated steel needle case, thimble, scissors and stiletto, 12.8cms.

From the collection of the late Hilbre Marriott

£80/120

398

A French ebony etui of rectangular cushion form, circa 1880, the lid in tortoiseshell with central brass and lac motif within brass line border. The pale green velvet and silk flush fitted interior with floral engraved silver gilt needle case, engraved border thimble with monogrammed shield, steel bladed scissors with engraved silver gilt arms and loops, engraved silver bodkin and stiletto, point lacking, 11.5 x 6.5cms.

From the collection of the late Hilbre Marriott

£100/200

399

A French rosewood etui, circa 1870, the case of axe head form with boxwood lid rectangle and boxwood line borders. The silk and red velvet flush fitted interior with fancy silver needle case, stiletto, and steel bladed scissors with elaborate silver arms and loops, replacement worn and holed silver thimble, 12.7 x 7cms max.

From the collection of the late Hilbre Marriott

£60/100

400

Three French etuis, each of tapering form, all circa 1880, comprising a rosewood example with engraved lac lid cartouche and line borders, some lacking, interior complete with silver gilt fancy needle case, thimble, stiletto, plain silver bodkin, steel bladed scissors with damaged silver gilt arms and oval loops, 12cms, another in rosewood with steel needle case, and stiletto, scissors and thimble replaced, 12.8cms, and another in rosewood with floral inlaid lid in boxwood, lacking fittings, 12.5cms. (3)

From the collection of the late Hilbre Marriott

£50/100

401

A Georgian tortoiseshell etui of knife box form, the lid interior in red velvet with mirror over a bone swivel tablet, steel scissors, pencil holder, bodkin / ear spoon, scent bottle missing, incorrect button hook, one other aperture vacant, 3.5 x 4 x 7.5cms.

From the collection of the late Hilbre Marriott

£60/100

402

An apprentice style miniature table, a yo yo and an oriental box, the circular table top inlaid with compass point star motif on a turned column and domed mahogany stem, the canted ebony base raised on bun feet, top 17cms dia., 16cms high, a scarce 19th Century boxwood yo yo, 8.5cms dia., and an oriental rectangular lacquer box, the lid inlaid in mother of pearl with two birds on a flowering branch, 16.8cms. (3)

From the collection of Dr. Brian Austen

£80/120

403

A charming late 18th Century hussif, the exterior in plum red velvet with ribbon border, the interior of five woven material panels, four as pockets, four panels as leaves and flowers, the other as a small house flanked by arched gateways, 39 x 11cms open.

From a Connoisseur's Collection

£100/200

404

A fine French Palais Royal etui in burr maple, circa 1830, of shallow tapering form, the lid with a central mother of pearl oval inscribed 'Sophie', within a border of cut steel pins and a further outer border. The lid interior lined with a mirror, the lower section flush fitted in cream velvet with a pair of mother of pearl reels, a star form thread winder, a bodkin, a tweezer / ear spoon, a steel stiletto with faceted stem and gilt mount to a mother of pearl handle with gold oval, a pair of steel bladed scissors with carved mother of pearl arms to oval loops, minute chip and small crack to one loop, a needle case with gold ferrule and a gold thimble with engraved border and vacant cartouche, three small holes grouped together, complete with silk squab, case 12 x 7.2 max. x 2.5cms.

From a Connoisseur's Collection

£400/600

405

A small French satinwood sewing box, circa 1860, of rectangular form with rosewood line border to lid and shield form escutcheon. The lid interior lined with a mirror over a velvet flush fitted tray with floral painted pin cushion, a pair of bone star form thread winders in circular mirror base compartments, bone bodkin, thimble, stiletto, and needle case and a pair of steel scissors, complete with silk squab, 13.5 x 10 x 6cms.

From a Connoisseur's Collection

£100/200

406

A fine early 19th Century French gold foil decorated cardboard box with outer protective case, the black ground rectangular box decorated with gold foil trailing flowers and borders, lift off lid to a foil tray above a nesting set of seven shaped boxes decorated in gilt foil, box 8 x 5 x 3.8cms, the outer protective case in panels of ribbon bordered marble paper with ribbon ties, 10.5 x 6 x 6cms.

From a Connoisseur's Collection

£150/250

407

A fine French bonbonniere, circa 1830, of sarcophagol form in grained green paper and gilt foil raised on four ball feet, the lid with a cut corner rectangular colour print with gouache sky and depicting a shepherdess and a male musician by a rocky outcrop playing a wind instrument. The interior in yellow, the base with a further print set on to a mirror with gilt foil borders and depicting a girl offering milk to a goat in open landscape, 12.5 x 10.2 x 9cms.

From a Connoisseur's Collection

£200/400

408

A French bonbonniere sewing box, circa 1840, of rectangular form with panels of brown velvet within gilt foil borders, the lid with a colour print under glass of a woman beside a young child and milking a goat, in an open landscape. The lid interior fitted with a mirror over a tray with velvet pin cushion, a mirror base compartment flanked by a pair of mirror lids, all with gilt foil borders, 12.2 x 8.5 x 5cms.

From a Connoisseur's Collection

£100/200

409

A rare French miniature etui for a doll, the leather and gilt tooled case of tapering form with swivel hook catch, the silk lined lid with fancy cord border, the base flush fitted in green velvet with minute steel scissors, bone needle case, thimble and stiletto, bodkin lacking, 4.2 x 2.8 max. x 1.5cms.

£200/400

410

A rare silver miniature sewing companion for a doll of pail form, blue velvet infill with unmarked silver scissors, needle case with engraved tapering top and ball finial, and a thimble, the pail marked for Birmingham 1906 by Walker and Hall, the thimble Birmingham 1906 by James Fenton, pail 2.7cms high including handle, 2.8cms max. dia.

£200/400

411

A French tortoiseshell etui for a child, circa 1850, of rounded corner rectangular section, the lid inset with a gold cartouche in floral surround within outer pique border, push catch lacking, some small cracks and natural faults to tortoiseshell, small chips to overhanging base. The hinge mount and tool frame in engraved gilt metal with a pair of gilded scissors, gilt crochet handle and two screw in hooks, stiletto with silver gilt handle, engraved silver gilt needle case, and a gold thimble with engraved and engine turned frieze, probably matched, bodkin lacking, case 2.4 x 5.5 x 6cms.

£100/200

412

A late 18th Century agate box fitted in the 19th Century with sewing tools, the rectangular box comprised of six bevel edged agate panels set in a gilt frame work on bracket feet, the lock complete with key. The interior with gilt metal tray flush fitted with an attractive but holed gold thimble the pierced frieze incorporating thistles and leaves with filigree work, steel bladed scissors with mother of pearl arms and loops, one with neat old repair, a bird cage tape measure with gold florets, one lacking and with reduced printed tape, and two other tools. The spaces adjacent to the lock with steel mounted mother of pearl hinged cover needle book and similar swivel notelet, box 10 x 8 x 6.5cms.

£300/500

413

A Palais Royal rosewood and satinwood sewing box, circa 1850, of sarcophagol form raised on four brass ball feet, circular brass escutcheon, the downward curving lid with central ring carrying handle flanked by gilt brass initials. The lid interior now fitted with the squab embroidered with flowering basket and ribband, over a flush fitted tray with silver gilt tools comprising a set of four thread winders in circular mirror base compartments, a cut glass scent bottle with screw top, a shield and leaf scroll decorated stiletto, a similar needle case, a sliding pencil, a pair of steel bladed scissors with leaf scroll and floral arms (one with old repair), and a replacement silver thimble, 21.5 x 15 x 12cms.

£400/600

414

A papier mache netting box by Jennens and Bettridge, circa 1850, of rectangular form, the inward curving sides decorated in gilt on black with leaf scrolls and flower heads, the lid inset with a reverse decorated glass panel, cream and green silk lined interior, stamped to base Jennens and Bettridge, 29 x 14 x 8cms.

£150/250

415

A fine tortoiseshell sewing box with original fittings, probably by Lund, circa 1820, of rectangular form raised on bun feet, the panels of tortoiseshell divided by pewter lines, silver plated razor blade escutcheon, the cushion form lid with central razor blade tablet with silver plated plaque initialled 'E.P.'. The finely fitted interior with green ruched silk lid panel over a compartmentalised tray in original green silk with pin cushion and tool card with the following tools, twin bladed mother of pearl knife, engraved silver bodkin, engraved silver oval section needle case, silver tweezer / ear spoon, a silver ear spoon / bodkin, a pair of steel scissors, and a pair of dividers. The remaining fittings in ivory and original to the box comprising a pair of winding clamps with green silk side cushions, a thimble with floral carved frieze, a set of six rectangular thread winders, a set of three reels, a tape measure with complete inked tape in ins., and a matching waxer, the lower section in matching green silk, 25.5 x 18.5 x 12cms. Ivory licence number on web catalogue.

£1500/2500

416

A fine papier mache sewing box with a painted panel of Christ Church Oxford and with the original retailers folding card, circa 1850, the box of oval form with stepped back and front, the black ground decorated with gilt lines and stylised floral medallions and spandrels in reds and blues, over a moulded base painted in gilt and blue, the domed top with a fine painted panel of Christ Church within painted and gilt borders and numbered '2119'. The lid interior with a hinged compartment in red velvet inset with cream watered silk over a velvet and crimson silk lidded and compartmentalised tray complete with a set of four mother of pearl top reels, twin pin cushions and needle book and a tool card with four various tools, the lower section in matching and original watered crimson silk. The box is accompanied by a highly decorative folding retailers card featuring on the cover the same view of Christ Church and advertising to the reverse 'Spier and Sons Stationers Manufacturers Oxford', unfolding to reveal further college and other views, a map, table of distances, an exterior view of the retailers premises, an internal view captioned 'Manufactory of Papier Mache Goods Ornamented With Views Of Every College and Public Building in Oxford', the card folded, 12.5 x 9cms, the box 35 x 25.5 x 17.5cms.

† Further details of this box can be found in an extensive article published in The Decorator, Fall 2015 – Journal Of The Historical Society of Early American Decorative, Inc. by Yvonne Jones, author of Japanned Papier Mache and Tinware, c.1740-1940, a copy available on request or follow this link: <https://bit.ly/PapierMache-Spiers-Son-YvonneJones>

£1000/2000

417

A personalised Victorian papier mache sewing box, circa 1850, of bombe form with curved front raised on a moulded plinth base with triform feet, the stepped lid of pagoda form, the whole decorated with mother of pearl flowers with gilt highlights and leaves within gilt and painted ropework and other borders. The lid interior initialled in gilt 'MHB' within a gilt rope work border. The base section with a conforming border and a lidded and compartmentalised tray in green silk, velvet and paper. With a selection of fittings including a set of six mother of pearl top reel holders, matching tape measure with complete printed tape, similar emery and a waxer lacking mother of pearl top, the tool card with four various tools, and with a holed silver thimble, box 31 x 28 x 14cms max.

£400/600

418

A Regency tooled red leather and gilt metal mounted sewing box, circa 1820 in a remarkably good state of preservation, of elaborate bombe form raised on gilt lion paw and scroll feet, the front fitted with a drawer with circular gilt handle below an elaborate pierced border gilt escutcheon, the sides with circular gilt handles with elaborate leaf and flower mounts. The lid with reeded bolsters each with pierced gilt mount flanking a moulded stepped top centred by a gilt tablet within tooled and ribbed borders. The lid interior with letter compartment with roused red silk panel within a gilt tooled frame and outer border, the lower section lidded and compartmentalised with tooled leather lids, needle books and tool card, red silk pin cushions and blue paper lining with pressed pewter embellishments. The contents comprising a set of six mother of pearl top reels, two later white metal thimbles divided by a mother of pearl top waxer in tooled leather stand, the tool card with steel scissors and file, one lidded compartment with two mother of pearl winders and a pin cushion, complete with a later key, box 25.5 x 19 x 19.5cms max.

£500/800

419

A good papier mache sewing box, circa 1850, of rectangular form, the sides decorated in gilt on black highlighted with mother of pearl with flowers, leaf scrolls and vases, the cushion form lid painted with a panel of a folly beside a lake set within a gilt border highlighted in mother of pearl. The lid interior with cream silk and ribbon trellis letter compartment internally labelled for 'F.L. Hausburgh Liverpool', over a lidded and compartmentalised tray in red silk well fitted with a set of six mother of pearl top reel holders, matching waxers x 2 and tape measure, a set of six mother of pearl flower head thread winders, a tool card with five various tools, and two silver thimbles, the lower section in matching and original silk, 25 x 18 x 11cms.

£400/600

420

A fine coromandel wood and inlaid sewing box with fittings, circa 1860, of rectangular form, the front and lid inlaid with engraved cut brass, mother of pearl and abalone shell. The well fitted interior with ruched silk lid panel within gilt tooled cloth frame over a lidded and compartmentalised tray in matching green cloth and fancy colour printed paper, with a set of seven mother of pearl top reel holders, a silver thimble and silver thimble guard, mother of pearl top waxer, tape measure and emery, and a tool mount with five various tools, the lock stamped 'J. Hayward and Son – Prize Medal 1851', box 30.5 x 22.5 x 13cms.

£400/600

421

A table sewing casket in burnt white wood and pine to simulate tortoiseshell, circa 1810, the hinged cushion lid opening to reveal a compartmentalised interior in original duck egg blue paper, the front with a pair of doors revealing two internal drawers, basket of fruit ring side handles, gilt brass oval escutcheons, the moulded base raised on four brass ball feet, 20 x 15.5 x 18cms.

£50/100

422

A Regency red leather and gilt tooled sewing box, circa 1810, of sarcophagol form, the lid with reeded end bolsters and central basket of fruit ring handle, compartmentalised and lidded interior, the front fitted with a drawer, gilt brass ring side handles and mounts, the whole raised on four gilt paw feet, usual scuffs, losses and repairs to leather, 19 x 13 x 13cms.

£40/60

423

A Regency red leather and tooled table cabinet, circa 1800, the fan segmented top within fluted and tooled borders over a pair of doors with recessed panels decorated in polychrome with chinoiserie scenes, the interior with four drawers variously fitted for jewellery, writing, sewing, each with gilt mounted ring handle. Gilt brass ring carrying handles, the whole raised on floral decorated gilt brass paw feet, usual scuffs and wear, feet misshapen in parts, 23 x 17.5 x 25cms.

£50/100

424

A large late 18th Century Spa work white wood sewing and writing box, of rectangular form, the lid with an extensive penwork depiction of a classical style house with travellers at rest and on the move within a black and gilt border, the front back and sides with further landscape panels. The lid interior with a frame containing a later print 'Upper Promenade, Sherbourne Spa, Cheltenham', the lower section with a tray and forward compartment fitted with six landscape decorated boxes, a frame for two jars and a silk covered lid, slight warp to lid, complete with key, 39.5 x 28.5 x 13cms.

£100/200

425

A papier mache tea caddy, circa 1840, of rectangular form, the cushion lid with inset reverse decorated glass panel titled 'Royal Exchange', within a blue, red, grey and gilt border. The bombe sides with polychrome decoration raised on a bracket plinth, two internal lids with mother of pearl handles, foil lined interior, 21 x 15 x 12cms.

£80/120

426

A French gilt brass and tortoiseshell sewing companion for a child, circa 1880, the panelled frame raised on four ball feet, the lid with brass carrying handle, the tortoiseshell panels with some misshaping and surface loss. The interior with removeable tool card in green velvet with gilt mounted scissors, gilt needle case, thimble and stiletto, 11.5 x 8 x 9.5cms with handle up.

£50/100

427

A Palais Royal satinwood sewing box, circa 1830, of rectangular form, the lid with inset burr panel and mother of pearl tablet within canted borders and patterns of cut steel pins, ogee base raised on brass ball feet. The lid interior with a mirror over a blue velvet flush fitted tray with two of four mother of pearl thread winders, a pair of steel scissors with carved mother of pearl arms to plain loops, a matched carved and engraved mother of pearl needle case with pansy motif, a mother of pearl handled stiletto with pansy motif, a gold thimble with shield cartouche and fruiting vine border, and a velvet painted basket of fruit pin cushion, the lower section lined in gilt foil, 18 x 13 x 7cms.

£200/400

428

A papier mache playing card box of near square form, circa 1850, the cushion lid inlaid in mother of pearl with a vase of flowers within a polychrome and gilt border, plain sides, mother of pearl button escutcheon. The interior with later divisions and fitted with four rectangular boxes with buhl style lids in brass, pewter and wood, lock stamped 'VR Patent', 23.2 x 20 x 5.5cms.

£80/120

429

Five various boxes, comprising an oak and brass mounted rectangular box the lid with floral painted opaque glass panel, 16cms, a Regency white wood and pen work card box, 11.5cms, a cylinder box the lid with printed label 'The Prince of Wales's ABC' containing 21 of 26 alphabetical and pictorial card discs, old repairs to rim lid, 7.5cms high, a turret form box lacking lid, and a mahogany rectangular box for scales, lid warped, 23.5cms. (5)

£50/100

430

A rare Chinese mother of pearl inlaid hardwood circular sewing box of drum form, circa 1850, the cover and interior extensively inlaid with engraved mother of pearl flowers, insects, emblems and text, the interior with circular compartmentalised and inlaid tray, base and cover slightly misshapen, 24cms dia., 12cms high.

£100/200

431

An attractive hussif, circa. 1830, worked with a band of trailing leaves in white beadwork on a brown ground within a stitched ribbon border, flannel interior with four pockets and four leaf needle flannel, complete with ribbon ties, 37 x 8cms. unrolled excluding ribbons.

£50/100

432-434 No Lots

Needleworks and Costume

435

Beadwork, comprising a blue and silver flapper belt with tassel ends, 168cms, a basket 9cms high, a wall mounting watch holder, 20cms, a Grecian key belt, 146cms including ribbon ends, a native American purse, separated, 9cms, two small purses with minor losses, a knitted and beadwork purse, 12cms, and six other pieces including a long necklace with inscription dated 1841 with some loss. (14)

From the collection of the late Hilbre Marriott

£50/100

436

Beadwork, comprising a white floral beadwork banner screen on red woolwork ground with gilt brass bar, 48 x 46cms, a red woolwork bag decorated with fleur de lis beadwork motifs and celluloid clasp, 34cms, a small pelmet, 48cms, a beadwork banded bag with ribbon handle, 19cms, a floral woolwork and beadwork circular panel, framed, 30cms, two floral beadwork panels, each 17 x 5cms in a frame, a pair of beadwork and woolwork circular face screens, each 20cms dia., worn, a diamond form floral beadwork panel, 23cms, and a tea cosey, 42cms. (9)

From the collection of the late Hilbre Marriott

£50/100

437

A mixed lot – textiles and fans, comprising a patchwork panel, approximately 44cms sq., two bags, patchwork needle book, tapestry thistle panel, lace and other trimmings including two pairs of sleeves, and five fans. (qty)

From the collection of the late Hilbre Marriott

£40/60

438

An 18th Century steel mounted bullion and silk embroidered purse, of shield form, steel clasp with push button ends, one side with a woman standing beside a tree, the other a woman standing holding a flowering branch, a smaller figure before her and next to a tree, within scrolling metallic thread borders and bullion ribbon edge, floral silk inserts, pink silk lining, 11 x 9cms.

From a Connoisseur's Collection

£300/500

439

An extraordinary Bristol card miniature exercise alphabet in case, the rectangular Bristol card case with cross stitch and ribbon corners, one end with double doors enclosing a complete alphabet of twenty six miniature Bristol cards each with upper case letter executed in cross stitch within an outer border, only Y and Z cojoined, each card 1.6cms square and with silk backing, the case 3 x 1.8 x 1.7cms.

† Possibly originally stitched together as a concertina.

From a Connoisseur's Collection

£100/200

440

An elaborate German or Austrian Gupf Haube / Goldhaube folk headdress / bonnet, the skull in elaborate feather panels, circles, swirls and ovals, the peak in crimped silver lattice ribbon on a mesh ground, plated gold cord ties, pink cotton lining, approximately 23cms.

From a Connoisseur's Collection

£200/400

441

Book of coloured fashion plates, Journal Des Dames et Des Modes Tome LVe (Juillet – Decembre 1825) Francfort sur le Mein, cloth, 21 hand coloured fashion plates.

From a Connoisseur's Collection

£50/100

442

Two books – fashion etc., The World of Fashion and Continental Feuilletons, Vol. IX January to December 1832, bound with Vol. X January to December 1833, numerous hand coloured fashion prints and others, half leather, together with – The Lady's Magazine or Entertaining Companion for the Fair Sex, Vol. IX for the year 1778, engraved plates, folding music scores and patterns, map of Europe. (2)

From a Connoisseur's Collection

£80/120

443

A large late 18th Century / early 19th Century work bag with woven basket base, knitted in aloe fibre, Portugese for the European export market, six floral embroidered panels divided by geometric open leaf panels, drawstring top with pineapple terminals, 41 x 24cms approximately.

From a Connoisseur's Collection

£100/200

444

A group of needle works, comprising an 18th Century ribbon work floral applique, 15cms, a floral needle work with beadwork border, 16 x 15cms, a wool work geometric panel, 7cms sq., another with samples of wool work, two others, a floral embroidered and metal thread applique, 11.5cms, a framed oval needle work of a lady reading a book in wooded landscape, circa 1920, 11cms, and a blue felt figural needle flannel case, circa 1930, 15cms. (qty)

£40/80

445

A pair of Chinese tassels, late 19th / early 20th Century, one in black, one in blue, gilt thread wire bound tops with geometric decoration below elaborate hanging knots, 52cms. (2)

£40/80

446-448 No Lots

Beadwork Bags

449

A continental beadwork lady's bag of rectangular form, each side decorated in coloured beads with houses and a windmill amid trees reflected in water, 'jewelled' gilt metal clasp suspended on a chain, slight losses near mount to both sides, tasselled base, 27 x 18cms excluding chain.

£50/100

450

A continental beadwork lady's bag of rectangular form, each side decorated in coloured beads with houses and fortifications amid mountains a boat sailing on the water, gilt metal clasp suspended on chain, looped base, 30 x 18.5cms, excluding chain.

£80/120

451

A continental beadwork lady's bag of rectangular form, each side decorated in coloured beads with a wolf in winter landscape approaching buildings amid trees, gilt metal 'jewelled' and enamelled clasp suspended on chain, a few small splits, tasselled base, 33 x 22cms, excluding chain.

£60/100

452

A continental lady's beadwork bag of rectangular form, each side decorated in coloured beads with a peacock on a flowering branch, white metal decorated clasp suspended on chain, tasselled base, 30 x 19.5cms, excluding chain.

£80/120

453

A continental lady's beadwork bag of rectangular form, each side decorated in coloured beads with a geometric panel within multiple borders, gilt metal clasp suspended on chain, trellis and tassel base, 30 x 18.5cms excluding chain.

£50/100

454-456 No Lots

Samplers

457

Three samplers, comprising a simple alphabet and numeral sampler 'Martha Houseman 1891 aged 13', 39.5 x 30cms framed, an undated sampler circa 1930, 24 x 25cms framed, and a late 19th Century sampler unframed, 19.5 x 21cms. (3)

From the collection of the late Hilbre Marriott

£40/60

458

A charming miniature sampler, red on white in cross stitch, worked with an upper case alphabet and '1833, M. Death', 6.2 x 5.4cms in a later frame, three small stains to border.

£80/120

459

Two samplers of small size, comprising a framed example worked with upper case alphabet, flowering jardinières, trees, animals and a house, 'Kity Lockwood Aged', presumably unfinished, some staining and minor losses, 17.5 x 11cms, and an unfinished finely worked sampler with alphabet and numerals within a completed border, 15 x 18.5cms. (2)

£50/100

460

A charming and scarce watch case sampler, circa. 1800, inscribed 'This small trifle kindly take and keep it for the giver sake x ES' over a heart within a triangular border, under glass in a passé-partout circular frame, 5cms. dia.

£150/250

461-463 No Lots

Chatelaines

464

An elaborate silver chatelaine, the clip with a panel of a female figure and cherub amid leaf scrolls to a similar hinged mount and two chained panels with five floral panel chains, the first vacant, the others with egg form 'C' scroll decorated thimble case, Birmingham 1890 by George Unite with damaged thimble, a pair of steel bladed scissors with silver arms and loops connected by chains to a leaf scroll decorated scissor sheath, Birmingham, 1894 by George Unite, a drum form tape measure with complete printed tape, Birmingham 1896, makers mark indistinct, and a heart shaped pin cushion, Birmingham 1896 by Lawrence Emanuel, the clip London 1902, makers mark unclear, 40cms max. From a Distinguished UK Collection

£300/500

465

A late 18th Century gilt metal chatelaine, the mount with a basket of flowers amid leaf scrolls with five hinged multi-link chains to an octagonal form pendant thimble case, a needle case, a scissor case, a pendant case of oval section and a bodkin case, all decorated variously with flowers and leaf scrolls, the scissor and bodkin case with figures of Harlequin and Columbine, 18cms max. drop.

£400/600

466

A comprehensive polished steel chatelaine, the hook mount etched with two pheasants amid foliage to five chains two subsequently each dividing into four further chains. The accessories comprising folding button hook/corkscrew, safety scissors, thimble bucket, double ended emery, pencil, ball form tape measure complete but stop detached, chain purse, rectangular pin cushion, heart and cross, eraser and horse shoe form pin cushion, max. length 38cms.

£100/200

467

An elaborate gilt metal and glass set chatelaine incorporating a purse, the hinged hook with floral and belt cast mount with a hook supporting a chained purse with glass mounted butterfly and leaf and floral hinged cover the interior with oval mirror. With a further chain to a bar and four chains to a circular mirror with swivel cover, glass scent bottle with hinged cover, a swivel notelet, and a pencil, max. length 26cms.

£100/200

468

A good late 18th Century gilt metal chatelaine incorporating an etui, the leaf and figural decorated hook mount incorporating filigree panels with five fancy link chains to an octagonal thimble case decorated with leaf scrolls, an oval section tapering needle or bodkin case decorated with figures and vases, the central chain comprised of three linked filigree panels to a comprehensively fitted etui externally decorated with figures and leaf scrolls. The contents apparently complete and original comprising gilt pencil cover, steel scissors with hinged handles, ivory swivel tweezers, folding knife with insect and scroll decorated handle, steel tweezer / file, gilt ear spoon / pricker, and a gilt bodkin. The two further chains with an octagonal vinaigrette with floral and trellis decoration and a bodkin or needle case of hexagonal tapering form decorated with figures and leaf scrolls, max. length 24cms. Ivory licence number on web catalogue.

£500/1000

469

An attractive continental silver filigree and enamel chatelaine mount, the hook to a shield form filigree panel set with a rectangular coloured enamel plaque of a woman waist length holding a snake, possibly Cleopatra, indistinct mark to suspension loop, late 18th/early 19th Century, 6.5 x 3.8cms.

£80/120

470-472 No Lots

Reels, Reel Stands and Thread Winders

473

Two reel stands, mid 19th Century, comprising a rosewood example on circular base, with two flowerhead form tiers united by baluster turnings and with six brass reel rods with rosewood acorn finials, centred by a vase form pin cushion, top tier split and re-stuck, 10.5cms dia. at base, 15.5cms high, and a mahogany example raised on three bun feet with four brass reel rods with turned finials, 9cms dia. at base, 20.5cms high. (2)

From a Distinguished UK Collection

£80/120

474

A Regency brass reel stand, the stepped circular base raised on three bun feet, the central pillar encircled by six ball top reel rods below a 'tented' canopy and urn finial, 10.5cms dia. at base, 18cms high. From a Distinguished UK Collection

£50/100

475

A good straw work skein holder, French circa 1820, of typical rectangular form one side with five apertures enclosing panels of flowers, an anchor, torchere and attributes, the other with single aperture, the interior with five paper divisions, 22.5 x 3.6cms. From a Distinguished UK Collection

£80/120

476

A brass reel stand, possibly Anglo Indian, the inward curving hexagonal base on six brass ball feet, the baluster stem with three tiers and twelve brass reel rods each with bird form finial below a vase form pin cushion, 17cms max. dia., 31cms high.

From a Distinguished UK Collection

£80/120

477

Two reel stands, comprising a mahogany example of two circular tiers with brass reel spikes divided by a baluster turning below a conforming turning to a vase form pin cushion in exotic timber, 19.5cms dia., at base, 29cms high, and another in mahogany, the circular base supporting two circular tiers, lacking reel spikes and divided by turned supports below a vase form pin cushion, 17cms max. dia., 26cms high. (2)

From the collection of Enid Riley Part 5

£40/80

478

Two reel stands, comprising a beech wood example, the circular base on three scroll feet, the central turned support with two circular rotating tiers with six reel rods with turned finials, 13cms dia. at base, 23cms high, and a stained wood example, the rotating circular tier with six reel spikes, 11cms dia. at base, 27cms high. (2)

From the collection of the late Hilbre Marriott

£40/60

479

Two reel stands, comprising an elegant rosewood example circa 1830, the circular base with baluster stem supporting a circular tier with four reel spikes and a thimble stand with a further central baluster to a pin cushion, 10.5cms max. dia., 13cms high, and another of two circular tiers with metal reel spikes below a pin cushion, 11.5cms dia. at base, 19.5cms high. (2)

£40/80

480

A French silk ball holder / waxer of vase form, in alternate light and dark wood segments with bone mounts, the circular foot incorporating the waxer, 5.7cms high.

£50/80

481

Two pairs of mother of pearl thread winders, comprising a snowflake pair, 3.6cms dia., and a pair of square inward curving form with decorated corners, 2.7cms. (4)

£60/80

482

Six attractive mother of pearl thread winders, mostly pierced and decorated, largest 3.7cms. (6)

£80/80

483

Threads and reels, comprising five French printed card thread winders with linen, 6.5cms, four cotton balls in original French wraps, sixteen labelled wooden cotton reels, and a cardboard bead box. (26)

£30/50

484

A set of four mother of pearl top reel holders, with bone stems and bases, 3.2cms dia., 3.4cms high. (4)

£40/80

485

An unusual stained wood reel stand, circa 1920, of folding ladder form, 18cms wide.

£20/40

486

Two wooden Chinese thread winders, late 19th / early 20th Century, comprising a bow shaped example carved with various symbols, 11cms, and a rectangular lacquered example, one side with a male figure, the other foliage, 15cms. (2)

£30/50

487-489 No Lots

Shuttles

490

Seven shuttles, comprising a mother of pearl example, 9.8cms, another 6cms, a tortoiseshell example, 6.5cms, three bone examples, one stamped 'Vicars', and a floral painted Perspex example, 7.8cms. (7)

From the collection of the late Hilbre Marriott

£40/80

491

A large late 18th Century tortoiseshell shuttle, each side with two gilt flower head rivets and decorated in pique work, 13.6 x 3.8cms max.

£180/220

492

A large early 19th Century mother of pearl shuttle, each side with two gilt brass rivet heads, 12cms.

£40/60

493-495 No Lots

Knitting, Crochet, Netting and Tambouring

496

An early 19th Century continental silver wool ball hook with filigree lyre form chatelaine mount, spot initialled 'GWH', some scroll ornamentation lacking to lower left of lyre, 11.5cms.

From a Distinguished UK Collection

£40/80

497

Three knitting needle holders, comprising an English silver sliding example the heart shaped ends engraved 'Evie 1915', London 1914 by Stuart Clifford and Co., 14.8cms closed, a continental silver example of sliding type in the form of arrows inscribed to each feather 'FurDJCH', 17.5cms, and a white metal sliding example with conical ends, 20cms. (3)

From the collection of the late Sue Read

£50/100

498

Two silver knitting needle holders, comprising an English tubular example with swivel end cap initialled 'MB' and dated '1845', London 1845, makers mark a little distorted but probably Frances Douglas, 23cms, and a continental silver example of sliding form engraved with leaves and flowers and with oval engraved plaques 'Adele' and 'CuChe', 23.5cms. (2)

From the collection of the late Sue Read

£80/120

499

Three continental silver knitting needle cases, comprising a cylinder example the body engraved with berried branches, 23.8cms, another of oval section and reeded form, the end cap with shield cartouche, 25cms, and another with reeded and leaf decorated ends, one with retaining chain, 25.5cms. (3)

From the collection of the late Sue Read

£80/120

500

A spool knave and two crochet ball holders, the spool knave in EPNS with pin mount to chain, arched frame and reel, 6.5cms wide, the crochet ball holders in the Art Nouveau style with adjustable wrist bangles. (3)

From the collection of the late Sue Read

£30/50

501

Three pairs of silver knitting needle protectors, and a single example, comprising three Dutch pairs one pair with chain, and a silver and pink enamel single example with two apertures, 3.7cms. (4)

From the collection of the late Sue Read

£40/80

502

Four pairs of continental silver knitting needle protectors, comprising two pairs of tapering hexagonal form with alternate engraved and plain panels, a conical pair with engraved decoration, 4cms, last two with chains. (4)

From the collection of the late Sue Read

£50/100

503

Four pairs of continental silver knitting needle protectors, three pairs in the form of fancy lady's boots, largest 5cms, and a pair in the form of slippers, all with chains. (4)

From the collection of the late Sue Read

£80/120

- 504**
Two unusual pairs of continental silver knitting needle protectors, comprising a pair in the form of riding boots, 4cms, and a pair in the form of ornamental ewers with engraved decoration, 4.2cms, last pair with chain. (2)
 From the collection of the late Sue Read
£40/80
- 505**
Three pairs of continental silver knitting needle protectors, comprising a pair in the form of postillion riding boots, one engraved 'Fimgard 1914', 3cms, another pair in the form of fancy lady's boots, and another pair as slippers, last with chain. (3)
 From the collection of the late Sue Read
£50/100
- 506**
Four pairs of knitting needle protectors, comprising a pair in mother of pearl in the form of acorns united by elasticated ribbon, 3cms, another mother of pearl pair in the form of fish, a bone pair in the form of riding boots, and another bone pair of cornucopia form on elasticated ribbon. (4)
 From the collection of the late Sue Read
£50/100
- 507**
A collection of knitting needle protectors, comprising eleven conical tin examples, 3cms, another decorative metal pair, 6cms, a similar group of three, a fur mounted pair in the form of trotters, a similar pair in bone, three other pairs in bone and four individual examples. (qty)
 From the collection of the late Sue Read
£30/50
- 508**
Seven pairs of knitting needle protectors, comprising a fur mounted pair in the form of trotters, 5.2cms, a pair formed from chamois horns, 5.5cms, three bone pairs and two pairs in pierced gilt metal of conical form, 6.3cms. (7)
 From the collection of the late Sue Read
£40/80
- 509-511 No Lots**
- ## Knitting Sticks and Sheaths
- 512**
A fruitwood knitting stick, the five stage geometric carved shaft below a belt slot to a turned tapering terminal, crudely carved initial 'B', some cross hatching, 19.5cms.
£40/80
- 513**
A late 18th/early 19th Century knitting stick, of good colour and patination, the square section stem with lantern and ball below turned handle, 18cms.
 From the collection of the late Hilbre Marriott
£80/120
- 514**
A late 18th/early 19th Century fruitwood knitting stick, probably Welsh, the square section stem with lantern and ball below a chip carved handle and initialled 'EWF', 18cms.
 From the collection of the late Hilbre Marriott
£80/120
- 515**
An early 19th Century hardwood knitting stick in the form of a lady's leg, inlaid with light wood dots and two leg and shoe inlays, possibly originally with a shoe terminal or metal mount, the knitting stick aperture formed from a fake guinea, 15.5cms.
 From the collection of the late Hilbre Marriott
£50/100
- 516**
Two early 19th Century fruitwood knitting sticks, comprising a well patinated goose wing example with carved and scratched decoration to a turned stem, 25cms and another of turned form, 17cms. (2)
 From the collection of the late Hilbre Marriott
£80/120
- 517**
Three knitting sticks and a wool ball bowl, the knitting sticks of turned form, two of tapering form, the other probably for a child, stamped LH and with a further faint stamp probably indicating school or orphan provenance, largest 17cms, and a well figured lignum vitae wool ball bowl, 8.2cms dia. (4)
 From the collection of the late Hilbre Marriott
£80/120
- 518-520 No Lots**
- ## Sewing Clamps
- 521**
A continental cast iron sewing clamp of elaborate form, the 'C' frame clamp with mask screw terminal below a sprung dolphin supporting a bowl form pin cushion to its head with petit point floral cushion, 16cms high, 13.5cms max width.
 From a Distinguished UK Collection
£60/100
- 522**
Three sewing clamps, comprising a brass hemming bird example, the floral decorated rectangular frame below a sprung bird with pin cushion, 13.5cms, a steel clamp with trough form pin cushion, 14.5cms, and a wooden winding clamp with cup top, 17.5cms. (3)
 From the collection of the late Sue Read
£50/100
- 523**
Two metal sewing clamps, comprising a brass hemming bird example with leaf decorated frame, the sprung bird below a bowl form pin cushion, 14.5cms, and a silver plated sewing clamp, the rectangular frame below a sprung beak and vase form pin cushion, 15cms. (2)
£50/100
- 524**
A plated brass hemming bird sewing clamp, the leaf decorated frame mounted with a bowl form pin cushion, the sprung bird with wings stamped 'Patent' below a further pin cushion, 13cms.
£40/60
- 525**
Two wooden sewing clamps, comprising a boxwood example, the 'C' frame below a vase form pin cushion unscrewing to reveal a mirror, 19cms, and a white wood example decorated with coloured scraps below a trough form pin cushion, 18cms. (2)
£40/60
- 526**
Two wooden sewing clamps, comprising a scarce Mauchline ware example (Notre Dame De La Delivrande), below a vase form box pin cushion, infill lacking, 19.5cms, and a German example the barrel form frame with a monochrome print below a vase form pin cushion, 22.5cms. (2)
£40/80
- 527**
An attractive German cast iron sewing clamp, the leaf decorated frame with leaf and cherub head screw terminal below a floral decorated vase form pin cushion in original velvet, 16cms.
£40/80
- 528**
Two gilt brass sewing clamps, comprising a rectangular frame example below an oval pin cushion with scroll and flower head border, 12.5cms, and another, the leaf scroll 'C' frame with laurel wreath screw terminal below a square vase form pin cushion in original velvet, 13.5cms. (2)
£50/100

529

Two continental sewing clamps, comprising a polished steel example, the rectangular frame and screw terminal set with polished stone panels below a rectangular pin cushion, 11cms, and a lacquered steel example with sprung birds head beak below a vase form pin cushion, 16cms. (2)

£50/100

530

An unusual continental cast iron sewing clamp, the leaf decorated 'C' frame with pineapple screw terminal below a spring clip in the form of a dog's head with glass eyes below a vase form oval pin cushion, one leaf point missing, 18cms.

£50/100

531

A cut and polished steel multiple sewing clamp, the ornamental rectangular frame with open heart screw terminal below a platform incorporating a hook, winding reel and thimble aperture, flanked by an ornamental trough form pin cushion with blue velvet infill, 14cms.

£50/100

532

A pair of early 19th Century polished steel winding clamps, the rectangular frames with pieced heart shaped screw terminals, the tapering bird cage reels with star engraved tops, 13cms. (2)

£50/100

533

A Dutch sewing clamp, the wooden frame brightly painted in blue with landscape, flowers and other motifs, and fitted with a circular mirror below a trough form pin cushion, 15cms.

£30/50

534-536 No Lots

Needle Cases and Related Containers

537

A good rosewood turret form needle flannel roll, the rib turned turret with crenelations below a spire for winding the flannel, neatly stitched flannel with rosewood end stop, 7.5cms high.

From a Distinguished UK Collection

£50/100

538

A fine late 17th Century silver gilt mace form needle and thimble case, finely decorated with leaf scrolls, flowers and strap work, the cylinder needle case with hinged cover and catch, the vase form thimble case with hinged cover and catch, hanging loop lacking, 9.7cms.

From a Distinguished UK Collection

£400/800

539

A fine 17th Century silver mace form needle and thimble case, engraved with stylised leaves and trellis panels, the cylinder needle case with hinged cover and catch, the thimble case with hinged cover and catch, the top engraved with a flower head centred by a hanging ring, 8.2cms.

From a Distinguished UK Collection

£400/600

540

A late 18th Century maroon leather needle packet box with engraved silver lid, of rectangular form, the inset silver lid engraved with vase, bows, harebells etc., to an oval vacant cartouche, the twin compartment interior in original paper, 10 x 3.5 x 1.7cms.

From a Distinguished UK Collection

£50/100

541

Two silver needle cases, comprising a late 18th Century Dutch example of shaped outline engraved with flowers and leaves, 6.6cms, and a French silver needle case of ribbed form with bands of leaf decoration, 7.7cms. (2)

From a Distinguished UK Collection

£50/100

542

A Georgian silver needle case, of oval section and slightly tapering form decorated in pricked sponge work and struck twice with the letters 'SP', presumably for Samuel Pemberton, 3.6cms.

From a Distinguished UK Collection

£60/100

543

An early 18th Century steel needle case, of tapering cylinder form, the cover with decorative hinge and complete with catch, 8.5cms, together with a steel stiletto. (2)

From a Distinguished UK Collection

£80/120

544

Card needle books, etc., bottle form examples comprising Corona Orangeade, 8.5cms x 2 / Holbrook and Co, Worcestershire Sauce, 9cms x 2 / Symington's Essence of Coffee and Chicory, 8.5cms x 2 / Goodall Yorkshire Relish, 8.2cms / Osram light bulb, 7cms / Owbridge's Lung Tonic, 11.7cms, and a Lux needle threader with card slip case. (10)

From a Distinguished UK Collection

£30/50

545

A folding needle flannel and a hussif, the first in pink silk with ribbon tie, the flannel in five numerical panels divided by needle work flowering branches and fitted with a steel bodkin and pin card, 8 x 6cms closed, 34cms open, the green silk hussif with cut steel button and cross stitch borders, 7.5 x 5.5cms closed, 29cms open. (2)

From a Distinguished UK Collection

£40/80

546

Two needle flannel rolls, comprising a floral petit point example with six numerical panels and emery cushion, moth nips, 5.5 x 32cms open, and a crimson silk example with seven panels divided by needle work flowering branches to a bolster pin cushion, exterior worn and grubby, 5 x 32cms open. (2)

From a Distinguished UK Collection

£40/60

547

A Palais Royal mother of pearl figural needle case, the upper section as the head of a young man wearing a skull cap, the lower section pierced and carved with scrolling leaves, 9.7cms.

From the collection of the late Sue Read

£100/200

548

Eleven cylinder needle cases, comprising two covered in geometric spiral beadwork, both with wooden cores, largest 8.7cms, a turned wooden example (split to top), and eight metal 'Mitrailleuse' and similar examples. (11)

From the collection of the late Sue Read

£40/60

549

Seven needle cases, comprising a bone fish form example, 9.5cms, two bone cylinder form examples, a vegetable ivory example with basket weave decoration, a French white metal rotating multiple example, another, and a plain wooden example. (7)

From the collection of the late Christabelle and David Davey.

£40/80

550

Needles, comprising a shield form cardboard advertising sign 'James Smith and Sons', 33 x 23cms, an 'H. Walker' needle packet box, flattened, two pin papers, four card displays of needle packets and boxes, four material mounted displays of needles, and another of pins. (qty)

From the collection of the late Christabelle and David Davey.

£30/50

551

Four needle books, comprising an arbutus wood example inscribed in pique 'Killarney Lakes', 8.2cms, a mother of pearl example inscribed 'Arcarbon', 6.7cms, a card example the cover in red felt with beadwork flowerhead, 8cms, and a Bristol card scrap decorated example, 7.5cms. (4)

From the collection of the late Hilbre Marriott

£40/80

552

A Mauchline ware slant top needle packet box, of octagonal section decorated with green ferns, the slope inscribed 'Made of Wood From The Land of Burns', 6cms.

From the collection of the late Hilbre Marriott

£40/80

553

A red leather needle case in the form of a lady's shoe, gilt tooled 'buckle' the hinged lid inscribed 'Needles' and with gilt bee skep, black spot paper interior, velvet lid pad, hinge a little worn, 6.5cms.

From the collection of the late Hilbre Marriott

£40/60

554

A scarce pair of Mauchline ware cylinder needle cases, dyed green each with applied floral print, 8.2cms. (2)

From the collection of the late Hilbre Marriott

£30/50

555

Five Tyrolean carved wood needle cases, comprising four cylinder form examples, largest 12cms, and a standing example, 11.7cms high. (5)

From the collection of the late Hilbre Marriott

£40/60

556

Five needle and bodkin cases, comprising a bone cylinder example covered in floral beadwork on a purple ground, 9cms, a Spa work wooden example decorated with cottage amid trees and flowers, 7.5cms, a rosewood example with bone collar, 10.5cms, a rib turned example with Stanhope (The Royal Jubilee 1887 old and young QV images), 8.5cms, and a continental silver example, 7cms. (5)

From the collection of the late Hilbre Marriott

£60/100

557

Twelve needle cases etc., comprising a German transfer decorated barrel form example, chip to top rim, 6cms, five wooden cylinder examples, two bone examples, two 'Mitrailleuse' metal examples, and two boxwood reels and spikes, one lacking spike, 13cms. (12)

From the collection of the late Hilbre Marriott

£40/80

558

A fine 18th Century needle book, the grey ground cloth worked with silver wire with stags below an oak branch flanked by a church and a further church or house, tasselled flap, the interior in cream silk with two pockets each painted with a rural scene and with two red felt needle flannels with silver wire embroidered borders between paper sheets one dated May 1768, 8 x 6cms closed.

From a Connoisseur's Collection

£200/400

559

A fine late 18th Century combination needle flannel and pin cushion in the form of a pair of green silk shoes, with pink ribbon bows, pink silk infill to pin cushion, pink silk lining with single flannel, 8.5cms.

From a Connoisseur's Collection

£50/100

560

Three Bristol card exercises, comprising a needle book decorated in beadwork, one cover with a bird on a branch, the other flowers, silk lining with flannels, ribbon ties, 9.5 x 7cms, a Bristol card sampler panel worked with upper and lower case alphabets, 5.2 x 11.6cms, and a plaster case with ink inscription 'If Knife or scissor', contained in an outer Bristol card sleeve decorated with flag, rifle and drum and dated 1863, ribbon borders, 9.5 x 7cms. (3)

From a Connoisseur's Collection

£50/100

561

Three Bristol card needle books, comprising an early example each cover with geometric motif within cross stitch borders, pink silk lining with graduated flannels, ribbon ties, 7.2 x 4.6cms, another 'Souvenir d'Amitie', single flannel, striped ribbon ties, 9 x 6.2cms, and an oval example each cover with botanical watercolour within metallic bead border, complete with flannels, ribbon ties, 9cms. (3)

From a Connoisseur's Collection

£50/100

562

A needle book and a pin card each in the form of a set of bellows, the needle book in chequered coloured silks with graduated stitched edge flannels, bodkin ferrule, 9.5cms, the pin card in brown silk applied with gilt foil motifs, 8.2cms. (2)

From a Connoisseur's Collection

£40/80

563

A good mahogany slipper form needle case, raised heel, pointed toe, the top with inset steel discs, 6.5cms, and a miniature mahogany shoe with brass pin decoration to sole, 7.5cms. (2)

£50/80

564

A French mother of pearl slant top needle packet box, of rectangular section, the slant engraved 'Aiguilles', hightened in blue within conforming line borders, 5cms high.

£100/120

565

A fine Palais Royal mother of pearl needle packet box, of rectangular section, neatly engraved floral and leaf borders, gilt joint, one side with a ribbon pull to rise and fall the needle packets, 2.4 x 1.4 x 4.2cms.

£100/200

566

A Palais Royal needle case in a fitted box, the needle case of rectangular form in mother of pearl with gilt joint, the satinwood box with verre eglomise lid diamond, the interior of the lid with mirror over velvet lined base, case 8 x 2.3 x 1.1cms.

† Although the outer case displays all the attributes of a tooth pick box, the very precise fit of the needle case suggests they are as conceived.

£80/120

567

A brass Avery needle packet case, 'Wheelbarrow with Holly', circular mount to base 'W. Avery and Son Redditch', around diamond registration mark and additional stamp 'No 602', 9cms wide.

† Registered November 1874.

£100/150

568

A French bone needle case in the form of a slipper, the toe bridge with inset painted gold star, 7.2cms.

£50/60

569

A French silver needle case in the form of a young man in traditional dress, one hand to his front holding a bunch of flowers, the other at his back holding an envelope, oval base, indistinct marks to joint, 5.2cms.

£80/120

570

Seven silver needle and bodkin cases and a bodkin, comprising six decorated continental examples, largest 7cms, and an English rectangular case containing a bodkin both with matching hallmarks and makers mark of James Swann and Son, case, 6cms. (8)

£50/100

571

Six continental needle cases, comprising four decorated silver examples, largest 6.5cms, a gilded steel example and a gilt metal example. (6)

£40/80

572

A Palais Royal mother of pearl figural needle case, damaged, in the form of a bearded Turk with tasselled hat and in traditional costume, large chip to one side of top section, 8.5cms.

£40/80

573

An attractive documentary Spa work needle or note book case, of rectangular form, each side painted with houses and buildings against a mountainous backdrop, interior in original watered pink silk with a hand written ink note 'This Beautiful little souvenir was given me at Ik**** in Switzerland by Mr Guion wife of dear Papa's late much respected and esteemed friend Capt H. Guion who's tomb we visited at Thun the same day in August 1847, MJC', 10.5 x 7.5cms.

† The Officer referred to is almost certainly Gardiner Henry Guion R.N. (1775-1832), died 27 September 1832 at the age of 57 in Thun, Bern, Switzerland.

£50/100

574

A Chinese white metal cylinder needle case, late 19th / early 20th Century, decorated in blue enamel work with horses, the inner cylinder case engraved with horses, green cords with butterfly top knot, the base with twin tassels under three beads, 40cms extended. † Illustrated Page 76 Chinese Silks and Sewing Tools, J. Chatterton 2002.

£60/100

575

A Chinese silver needle case, late 19th / early 20th Century, the repousse vase form needle case with twin chains to two silver peaches, the chain suspension with two amber coloured beads, 30cms extended.

£80/120

576

A Chinese silver cylinder needle case, late 19th Century, decorated with leaf scrolls, yellow hanging cords to mystic knot within three green beads over red and pale green silk tassels, 34cms extended.

£60/100

577-579 No Lots

Stiletto

580

A good late 18th Century Dutch silver stiletto with shagreen case, the tapering silver stiletto to a heart shaped handle enclosing an urn and flowers, indistinct makers mark – DL?, and further mark, screwing into a tapering green shagreen case with silver mounts, 10.5cms.

£150/200

581

An 18th Century folding Dutch or English 18th Century silver seam picker or tooth pick, the shaped handle engraved with flowers and leaf scrolls, the pivoted shaped and engraved blade with twin feather terminal, 12cms open, 8.5cms closed.

£60/80

582-584 No Lots

Bodkin Cases and Bodkins

585

A 17th Century dated silver bodkin, with circular eye over a rectangular slot and dot engraved to one side 'E:C 1693', 12.2cms. From a Distinguished UK Collection

£100/200

586

A 17th Century silver bodkin of good gauge, the ear spoon finial over a rectangular slot amid file cut and stepped decoration, 13.2cms. From a Distinguished UK Collection

£100/200

587

Four silver bodkins, comprising two 19th Century English fish form examples, largest 7.2cms, a continental example, 5.2cms, and an English silver example, Birmingham 1959 by James Swann and Son, 5cms. (4) From a Distinguished UK Collection

£40/60

588

An 18th Century English silver filigree bodkin case, over a gilt core, of oval section the top initialled 'JCF' the base in filigree, the internal upstand with small split to top and minor dents, 10cms.

From a Distinguished UK Collection

£100/200

589

A Georgian tortoiseshell and silver inlaid bodkin case, of oval section and slightly tapering form, each side inlaid with paterae, vase and leaf spray with harebell garlands, engraved silver bands, 8cms. From a Distinguished UK Collection

£150/250

590

An English silver bodkin case and bodkin, the case of oval section and tapering form with geometric decoration on a ribbed ground, the oval base with makers mark 'SP' for Samuel Pemberton, a few small dents, 8.3cms, the fish form bodkin with file cut decoration, 7cms. (2) From a Distinguished UK Collection

£40/60

591

A fully hall marked English silver bodkin case, of oval section and tapering form, engraved with flower heads within dot borders, one side with an initialled oval cartouche 'J.A.', Birmingham 1821 by Samuel Pemberton, 8cms.

From a Distinguished UK Collection

£80/120

592

Six bodkins and a tweezer / ear spoon, the bodkins comprising an early 19th Century silver example with spiral shaft, 7.5cms, an example bearing Georgian hallmarks, probably converted, 8.5cms, a scarce tortoiseshell example, 6.5cms, three others and a silver floral decorated tweezer / ear spoon, 6.3cms. (7)

£50/100

593

Three 19th Century silver gilt bodkins, largest 5.7cms. (3)

£40/60

594

A French billet doux or bodkin case, of cylinder form decorated in the Vernis Martin style with figures and buildings in landscapes, tortoiseshell upstand, wooden core, 14cms.

£40/60

595

A good late 18th Century English enamel bodkin case, scent and thimble compendium, the blue ground with white dot trellis pattern and gilt outlined landscape panels, copper gilt mounts and upstand, glass to scent lacking, 13cms.

£400/600

596-598 No Lots

Scissors

599

An 18th Century silver scissor case with later steel scissors, the case decorated with flowers and leaf scrolls below a hinged cover with hanging ring, case, 11cms.

From a Distinguished UK Collection

£150/250

600

An 18th Century silver filigree scissor case, in a good state of preservation, the tapering body to a ball finial, hinged cover with clasp and hanging loop, 8.2cms.

From a Distinguished UK Collection

£200/400

601

A pair of Palais Royal scissors, the tapering steel blades with decorative gilt mounts, the mother of pearl arms carved as flowering baskets below oval feather loops, minor cracks to top of loops, 10cms.

From a Distinguished UK Collection

£80/120

602

A pair of gold mounted scissors, the oval section tapering blades stamped 'J. Rodgers and Sons', floral and leaf scroll arms to reeded oval loops, 8.7cms.

From a Distinguished UK Collection

£80/120

603

Six pairs of 19th Century steel scissors, comprising a pair with the arms as a swan, 7cms, a pair in the form of a stork, 9cms, a pair stamped 'Lund, 24 Fleet Street', 9.2cms, and three other pairs, one with leather sheath. (6)

From a Distinguished UK Collection

£50/100

604

A pair of continental silver stork form ribbon scissors, one circular loop raised on a leaf, the other a lizard, the stork's body containing a swaddled baby, a snake or eel entwined around the bird's neck, unmarked, 10.5cms.

From the collection of the late Sue Read

£80/120

605

A pair of English silver stork form ribbon scissors, each circular loop resting on a bird's foot, the stork's body containing a child, a snake or eel entwined around the bird's neck, English hallmarks struck to interior of one loop, anchor and lion passant only decipherable, 8cms.

From the collection of the late Sue Read

£50/100

606

A pair of English silver stork form ribbon scissors, one circular loop resting on a bird's foot, the stork's body containing a swaddled baby, London 1973 by C.J. Vander Ltd., 10cms.

From the collection of the late Sue Read

£50/100

607

A cased set of three pairs of graduated steel scissors, with file cut arms to oval loops, makers mark indistinct but Sheffield, largest 14cms, contained in black leather triangular form case, 15cms.

From the collection of the late Hilbre Marriott

£40/60

608

Cased scissors, comprising a graduated steel pair by Brooksbank, largest 13cms, in black leather triangular case, 14.5cms, a matched set of three graduated novices steel scissors, largest 14.5cms in brown leather triangular case, 15.5cms, and two pairs of steel scissors by 'Hill, 4 Hay Market', in black leather wallet form case with space for a further pair, 15.5cms. (3)

From the collection of the late Hilbre Marriott

£50/100

609

Three pairs of early 20th Century steel bladed scissors with fancy silver handles, one pair with chained sheath, 10.5cms, and a further silver sheath unmarked, decorated with leaf scrolls and trumpeting angel, 12.5cms with chain outstretched. (4)

From the collection of the late Hilbre Marriott

£50/100

610

Four pairs of decorative scissors, comprising a Palais Royal pair with tapering steel blades to gilt mounts, the mother of pearl arms pierced and carved with leaves below later re-enforced oval loops and neat repair, 9.6cms, another pair with floral decorated silver arms to decorated oval loops, circa 1830, 9.8cms, another pair with fancy silver arms and loops, blades reduced, 9cms, in a later green plush triangular case, and a steel pair with floral damascened blades, 9cms.

(4)

From the collection of the late Hilbre Marriott

£80/120

611

Seven pairs of steel scissors, all with file cut or decorative arms, including a pair with arms in the form of legs, 9cms, largest pair 11cms. (7)

From the collection of the late Hilbre Marriott

£50/100

612

Nine pairs of steel scissors, all with decorative arms, four pairs in the form of storks, largest pair 14.5cms. (9)

From the collection of the late Hilbre Marriott

£40/80

613

Seven pairs of larger format scissors, including a pair with brass handles and sheath, 14cms, largest pair 15cms. (7)

From the collection of the late Hilbre Marriott

£40/60

614

Twenty six pairs of steel scissors, including four novices, four button holing and two folding, largest 18.5cms. (26)

From the collection of the late Hilbre Marriott

£40/60

615

A good cased pair of polished steel scissors, oval tapering blades with engraved mount and rivet, the pierced handles with roses, thistles, shamrocks and leaves, below file cut fancy loops, 16cms, in a leatherette rectangular case with silk lined lid over blue velvet flush fitted base, case, 19 x 7cms.

£100/200

616

A pair of steel and mother of pearl sprung scissors with original steel blade sheath, each arm with a folding blade, 9.5cms.

£30/50

617-619 No Lots

Thimbles and Thimble Cases

620

A late 17th Century silver thimble, the plain frieze scratch initialled 'HVN' and with makers mark 'CP'.

From a Distinguished UK Collection

£80/120

621

An early 20th Century continental silver gilt thimble compendium on chatelaine style mount, the clip pierced and engraved as a lyre with swivel hook to the tapering body below a screw top thimble and containing a three division reel and needle case, various marks including maker or importers mark 'H.J.L.', 13cms.

From a Distinguished UK Collection

£100/200

622

A 17th Century English silver thimble, the reeded edge plain frieze scratch engraved 'MP'.

From a Distinguished UK Collection

£80/120

623

An 18th Century silver filigree combination thimble/tape measure and scent bottle, the filigree thimble with vacant oval cartouche screwing over a faceted glass tapering scent bottle (stopper lacking and small chip to rim), the tape measure base in conforming filigree and with cartouche, the domed filigree base with hanging loop, printed tape commencing at 6ins, 5.2cms.

From a Distinguished UK Collection

£150/250

624

Four silver thimbles, comprising a ribbed Dutch finger ring with makers mark 'J.K.A.', and three late 18th Century or early 19th Century English silver finger guards each with engraved border and vacant cartouche, the finger ring, 3.5cms. (4)

From a Distinguished UK Collection

£80/120

625

An 18th Century German thimble compendium of standing form, the circular base engraved 'JRD' and with later '835' mark, the tapering needle case stem to a screw top thimble over a two division reel and base compartment, 7.2cms high.

From a Distinguished UK Collection

£100/200

626

A vegetable ivory bee skep thimble case with companion

vegetable ivory thimble, with decorative frieze, case 4.2cms high.

£40/60

627

Two bee skep thimble cases, comprising a vegetable ivory example raised on bone feet, with Dorcas thimble, 4.7cms high, and a modern turned wood example with earlier metal thimble, 5cms high. (2)

£40/60

628

A silver and silver gilt acorn form thimble case by Tiffany, stamped to internal apex 'Tiffany and Co., Sterling', complete with American silver thimble size 7, case 4.4cms.

£100/120

629

A Norwegian silver gilt and floral enamel thimble by Aksel Holmsen, circa 1950, the vertical white enamel guilloche ground decorated with a red rose, buds and leaves, waffle top, internal apex mark pliers and compass 'Norway Sterling 925S-2'.

£200/400

630

A Norwegian silver gilt and floral enamel thimble by David

Anderson, circa 1960, the vertical white enamel guilloche ground decorated with a Norwegian rose, buds and leaves, waffle top, internal apex mark scales 'Norway Sterling DA 925S-4'.

£200/400

631

A 19th Century gold thimble, unmarked, the plain frieze with a looping wire work border.

From the collection of Roy Farmer

£80/120

632

A 19th Century gold thimble, unmarked, the engine turned frieze with vacant rectangular cartouche over a raised border of flowers and leaves.

From the collection of Roy Farmer

£80/120

633

A 19th Century gold thimble, unmarked, the engine turned frieze with a fancy cartouche with raised tablet initialled 'BW'? over a floral rim.

From the collection of Roy Farmer

£60/100

634

Two gold thimbles, unmarked, comprising a Norwegian example with blood stone top, the body engraved 'Anna' over a leaf scroll engraved band, and another probably English, engraved with leaves and flowers. (2)

From the collection of Roy Farmer

£80/120

635

Two American gold thimbles, unmarked, comprising an example with vacant cartouche within an engraved band of buildings over a decorative rim, and another with leaf scroll engraved rim, both with internal apex marks. (2)

From the collection of Roy Farmer

£80/120

636

A silver souvenir thimble, unmarked, 'International Exhibition

1862', below an extensive view of the exhibition buildings divided by a diamond registration mark.

From the collection of Roy Farmer

£50/100

637

A silver souvenir thimble, unmarked, the frieze depicting Abbotsford among trees.

From the collection of Roy Farmer

£50/100

638

A scarce Australian Elfin thimble, the frieze stamped 'Elfin' and 'Stg. Sil.'

From the collection of Roy Farmer

£100/150

639

A scarce Australian Nifty thimble, the frieze stamped 'Nifty 'Stg. Sil. 8'.

From the collection of Roy Farmer

£50/100

640

Two French silver thimbles, 'The Crane and The Fox', and another of two female figures sewing in room interior with cat, clock, vase on pedestal. (2)

From the collection of Roy Farmer

£50/100

- 641**
Three French silver thimbles, comprising Fontaine Fable – The Milkmaid and The Broken Pitcher, another the fox dressed as a shepherd, and another the frieze with three birds in flight. (3)
 From the collection of Roy Farmer
£50/100
- 642**
Two Worcester porcelain thimbles, comprising a puce mark example painted with a bird on a branch between gilt lines, and another puce mark example with gold and green dot border. (2)
 From the collection of Roy Farmer
£80/120
- 643**
A Norwegian silver and enamel thimble, by Aksel Holmsen, depicting a Viking boat at sea illuminated by the midnight sun, internal rim mark, waffle top.
 From the collection of Roy Farmer
£10//200
- 644**
Two enamel decorated thimbles and another piece, comprising a continental silver thimble with Dutch blue and white enamel landscape view, another continental silver thimble with floral enamel frieze, and a late 18th Century blue and white enamel bodkin cylinder top possibly intended for use as a thimble. (3)
 From the collection of Roy Farmer
£40/60
- 645**
Five English and other silver thimbles, comprising an example with raised letter frieze 'Isle of Man', Birmingham 1899 by J.S., a steel top example, a finger guard with wriggle work frieze, a silver thimble the frieze decorated with shamrocks and other motifs. (5)
 From the collection of Roy Farmer
£40/80
- 646**
Five 19th Century Indian silver Kutch thimbles, all with typical leaf scroll designs, one with wavy bottom edge with old repairs to top. (5)
 From the collection of Roy Farmer
£50/100
- 647**
Two silver 'Marsh Arab' thimbles, each with niello decoration, one decorated with animals, the other with buildings on a river bank and engraved 'Shaibah – Iraq 1946'. (2)
 From the collection of Roy Farmer
£30/50
- 648**
Five silver thimbles, comprising an American example with silver gilt panelled frieze inscribed '** May 28.89', two Norwegian style examples, one engraved with flowers the other with initialled diamond cartouche, both with waffle tops, a continental thimble with engraved frieze and unindented flat top and a modern Medusa head silver thimble, fully but indistinctly marked. (5)
 From the collection of Roy Farmer
£50/100
- 649**
Thimbles in boxes and cases, comprising a Dreema in original box, a Dorcas in original box lacking lid, a silver thimble in leather case, another in leatherette rectangular case, and a small silver thimble in glass top white metal box. (5)
 From the collection of Roy Farmer
£30/50
- 650**
Five thimbles in cases and a damaged 17/18th Century silver bodkin, comprising a celluloid acorn case with silver thimble, another in plain celluloid case, a silver thimble in basket weave lidded case, a white metal thimble in gilt egg form case on chain, a silver thimble in pierced vegetable ivory case, the case with Stanhope (A Memory of Minehead, Dunster – six views), and a damaged silver bodkin with floral and other decoration lacking slot and eye. (6)
 From the collection of Roy Farmer
£50/100
- 651**
Reference Books – thimbles, comprising Walburn (D.), Enameled Thimbles of Norway, TCI 2012; Holmes (E.F.), A History of Thimbles, 1985, dust wrapper; Mathis (A.), Antique and Collectible Thimbles And Accessories, 1991, dust wrapper; McConnel (B.), The Letts Guide To Collecting Thimbles, 1990, dust wrapper. (4)
 From the collection of Roy Farmer
£30/50
- 652**
Two attractive continental enamel decorated white metal thimbles, comprising an example decorated with floral garlands on a guilloche ground below a red 'stone' top, stamped to internal apex '925' and '5', the other with a band of pale blue enamel enhanced by flowers, stamped to side '925' and '5'. (2)
£50/100
- 653**
Two silver thimbles, and two gilt metal thimbles, comprising a raised letter silver example 'James Walker Wishes You Luck', contained in a leather purse form case, a French example with mistletoe frieze, a gilt metal example with engraved cartouche initialled 'CB', and a Victorian gilt metal example with raised letter frieze 'Remember Me' over a foliate rim. (4)
£40/60
- 654**
A choice example of an English silver filigree thimble / tape measure / scent bottle, circa 1790, the thimble with oval cartouche set within filigree, unscrewing to reveal the tapering scent bottle complete with stopper, the base with filigree tape holder with domed flower head base, the complete blue printed silk tape measure with silver end stop, 5.3cms.
£150/250
- 655**
A rare late 18th Century tortoiseshell thimble with gold core, gilt metal top, the tortoiseshell body with gold stars and wavy leaf band.
£80/120
- 656**
A rare English silver Queen Victoria commemorative thimble, the frieze with oval portrait medallion and inscribed 'Victoria Crowned 28 June 1838', within roses, thistles and shamrocks.
 From the collection of Roy Farmer
£50/100
- 657**
Twelve 20th Century English decorative silver thimbles, all hallmarked, one with blue john top. (12)
 From the collection of Roy Farmer
£50/100
- 658**
Twelve 20th Century English decorative silver thimbles, all hallmarked. (12)
 From the collection of Roy Farmer
£50/100
- 659**
Eleven 20th Century English silver thimbles by James Swann or James Swann and Son, two with stone tops, one in enamel for 'Inner Wheel'. (11)
 From the collection of Roy Farmer
£50/100

660

Twenty 20th Century English silver thimbles, all hallmarked or stamped 'Sterling'. (20)

From the collection of Roy Farmer

£50/100

661

Eight various thimbles, including a silver example 'Remember Me', a 17th Century English silver example initialled 'SB' in relic condition, a silver raised letter example 'Croydon', four unmarked silver examples including one with stone top and a panel frieze example stamped 'Rd No 108544'. (8)

From the collection of Roy Farmer

£40/80

662

Twelve silver and white metal foreign decorative thimbles, including two with stone tops, mostly marked. (12)

From the collection of Roy Farmer

£50/100

663

Seventeen silver and white metal foreign decorative thimbles, including three set with stones. (17)

From the collection of Roy Farmer

£50/100

664

Five American silver thimbles, various. (5)

From the collection of Roy Farmer

£40/60

665

A group of fourteen early excavated bronze and brass thimbles, 14th Century and later, including a Hispano Moresque example. (14)

From the collection of Roy Farmer

£40/80

666

A group of forty bronze and brass excavated thimbles, including a Hispano Moresque example with incised border. (40)

From the collection of Roy Farmer

£40/80

667

A very rare silver commemorative thimble, the destruction of York Minster, with a view of York Minster encircled by lettering on a ribbed ground between feather borders 'York Destroyed Feby 2nd 1829', finishing in a flowering stem.

† Ex Edwin Holmes Collection.

£200/400

668

A scarce early 19th Century silver thimble with a ribbed band depicting an early steam train pulling five carriages, over a floret and leaf border, a miniscule single hole to the top.

£100/200

669

A rare and apparently previously unrecorded Queen Victoria commemorative silver thimble, the vertically reeded frieze with a crown and inscribed 'Victoria 1st Crowned June 28, 1838', over a floret and leaf border.

† This is the only example we have seen with '1st' following Victoria as in Charles 1st/ Charles 2nd/ Charles 3rd.

£150/250

670

A rare silver commemorative thimble commemorating the wedding of Queen Victoria, the ribbed vertical frieze with waist length portraits of Victoria and Albert and in raised letters 'Victoria Born May 24th 1819', and 'Albert Born August 26th 1819', the rim with impressed lettering 'Married At St James's Palace Feby 10 1840'.

£150/250

671

A rare silver commemorative thimble recording the birth of The Prince of Wales, 1841, the vertical reeded frieze inscribed 'Prince of Wales Our Future Hope' and 'Heir To The British Throne, Born Nov 9th 1841', flanking Britannia and other figures, the rim with impressed lettering 'May Britains Hopes be Realized'.

£150/250

672

An early 19th Century silver souvenir thimble the frieze depicting a view of Windsor Castle, the thimble of good gauge.

£100/200

673

A limited edition silver thimble and crown cover commemorating the Silver Jubilee of Queen Elizabeth II, the thimble engraved 'EIIR 1952 1977', the crown in silver gilt and set with garnets, London 1977 with Jubilee head, makers mark Timothy P. Clayton.

† This was a private edition of 200 designed by Jennifer Young.

£50/100

674

A 19th Century two colour gold thimble, the zig zag frieze with triangles in variant gold and with a cartouche initialled 'CES'.

£150/250

675

An unusual early 19th Century tortoiseshell thimble over a gold core, the tortoiseshell inset with gold diamonds, florets and florets within garlands, some wear to tortoiseshell, top in gold or gilt with hand punched knurling.

£100/200

676

A steel top English silver thimble the frieze with vacant cartouche, within a border of leaf scrolls and florets and with the makers mark 'SM', presumably for Samuel Meriton, circa 1770.

† Ex Edward Holmes Collection Sale 1995.

£100/200

677

A late 17th or early 18th Century English silver thimble, the punched ground with an oval cartouche within leaf scrolls, the cartouche with the inverted initials 'MD' and a makers mark 'IC'.

† Ex Edward Holmes Collection Sale 1995.

£200/400

678

An early 19th Century Palais Royal mother of pearl thimble, of unusually large size, the plain frieze within two gilt metal bands.

Ex Edward Holmes Collection Sale 1995.

£100/200

679

Four attractive silver thimbles by Charles Fenton. (4)

£50/100

680

Four attractive silver thimbles by Charles Fenton. (4)

£50/100

681

Two silver thimbles by Charles Fenton comprising an example of the 'Grippa' thimble, with Rd. No. 103216, and another 281980. (2)

£40/80

682

A tortoiseshell thimble case, of octagonal form with cushion lid, velvet lined interior with an attractive silver thimble, the bright cut leaf and flower frieze with oval cartouche engraved 'Theresa', case 3.5cms high.

£50/100

683

A bone egg form thimble case, engraved with leaves, flowers and a bird, infilled in red and green, with a bone thimble, case, 4cms.

£50/100

684

A thimble case and a thimble compendium, the case in the form of a vegetable ivory egg in an ebony egg cup, brass thimble, case 7cms, and a metal thimble compendium for 'HM King Edward VIII', 5.5cms with tassel. (2)

£50/100

685

Two unusual thimble cases, comprising an example in the form of a jockey cap in alternate silk panels, the base with cloth hinge revealing thimble aperture and stitched needle flannel, with a thimble, silk worn in parts, 7.2cms, and another in leather and brass in the form of a drum, interior with thimble and pin stuck edge, 3cms high. (2)

£40/60

686-688 No Lots

Miscellaneous Sewing

689

A brass nanny brooch, the oval spangle divided by black and white lines within wirework mount, complete with needle tube/reel, stamped 'DRGM 268036', 4.7cms.

From the collection of the late Sue Read

£40/60

690

Two brass nanny brooches, comprising an example with circular spangle within wirework mount complete with needle tube/reel, stamped 'DRGM 491604?', 4.7cms, the other with domed spangle, complete with needle tube/reel, stamped 'DRGM 682605', 5.2cms. (2)

From the collection of the late Sue Read

£50/100

691

Five darners, comprising an unusual blue glass example, 13.5cms, an ebonised egg form example with leaf scroll pierced silver handle stamped 'Sterling 925 fine', around the monogram 'UB', 13cms, and three other ebonised egg form examples, two with handles stamped 'Sterling', one with hall marked handle stamped 'Sterling', London 1902 with foreign agents mark for R.M. Marples and Son, 12.5cms. (5)

From the collection of the late Sue Read

£80/120

692

A mixed lot – sewing, comprising seven pairs of scissors, one pair with silver arms and loops, largest 14cms, five steel stilettos, another gilt, an acorn form wooden pin poppet, 7.5cms, a vegetable ivory acorn thimble case, a strawberry emery, gilt metal 'souvenir' pin cushion, mother of pearl disc form emery, needle packet, three mother of pearl thread winders, and a cardboard example. (24)

From the collection of the late Christabelle and David Davey.

£80/120

693

A mixed lot – sewing, comprising a plywood Felix keeps on knitting wool winder, 16.5cms, a cardboard 'Kerr and Co. Ltd.' sample reel box in tartan, two needle books, two 19th Century wooden lucets, a large tortoiseshell shuttle (edge chips), 11.5cms, two bone shuttles, two pin cushions, celluloid thimble compendium and four other pieces. (16)

From the collection of the late Christabelle and David Davey.

£50/100

694

A mixed lot – sewing, comprising a porcelain mounted heart shaped pin cushion, 7.5cms, a needle flannel roll with embroidered dividers and emery cushion, 26.5cms open, a pair of leather baby boots and two pairs of miniature leather gloves, 7.5 and 9.2cms. (5)

From the collection of the late Christabelle and David Davey.

£40/60

695

A mixed lot – sewing, including a rocking chair reel stand, 12cms, box of beads, felt hat form sewing companion, needle books and pin papers, toilet pins, shuttles, scissors, sundry tools and forty wooden cotton reels. (qty)

From the collection of the late Christabelle and David Davey.

£40/60

696

A mixed lot – sewing, comprising plush covered sewing companion with tools, 17cms, a plated brass netting clamp with pin cushion, 15cms, wooden egg, leather skein holder, two fancy slider crochet hooks, silver bodkin, wooden thimble acorn, pair of bone knitting needle protectors, button end waxer, five thimbles, two mother of pearl top reels, a similar waxer, a 19th Century boxwood lucet, 10cms, and another old split repaired. (20)

From the collection of the late Hilbre Marriott

£50/100

697

A mixed lot – sewing, comprising various small boxes, rosewood pin cushion with swing handle, 11.5cms, leather wallet with notebook, 15cms, pin cushions, needle books, reels, bodkins, bone lace bobbin spot inscribed 'Forget Me Not', thimbles and sundries. (qty)

From the collection of the late Hilbre Marriott

£40/80

698

A mixed lot, comprising an early 19th Century embroidered hussif with pin cushion, thimble pocket and needle flannel, 24 x 15cms open, a watch pocket, floral embroidered spectacle case, 13.5cms, two small ceramic head dolls, a quantity of buttons, twelve worked examples of Bristol card, nine bone lace bobbins, one inscribed 'For Get Me Not', ten wooden lace bobbins, and six button hooks. (qty)

From the collection of the late Hilbre Marriott

£40/80

699

A 19th Century mixed wood spinning wheel, general wear, 58 x 59cms high.

From the collection of the late Hilbre Marriott

£30/50

700

A mixed lot – mostly sewing, comprising a red leather book form needle packet box titled 'Needles', 4.6cms, five various bone needle cases, a wooden example, three other sewing items, two other pieces, and two cold painted bronze figures of dachshunds, 5cms. (15)

£40/80

701

A steel bladed seam knife or button hole cutter, shovel shaped blade, tapering steel shaft to turned wooden handle, 6.2cms.

£30/40

702

Sampler book and others, comprising – Bibliotheque D.M.C.

Alphabet de la Brodeuse, 92 pattern pages plus adverts / Dillmont

(Th. De) Encyclopedia of Needlework / Four Dryad handicraft booklets and another, last all ex library. (7)

£20/40

703

A group of wooden craft and needlework tools, comprising a beech wood circular embroidery frame on clamp base, 22.5cms dia., another with decorative cylinder table clamp, 16.5cms dia., a late 19th Century adjustable embroidery frame, 21.5cms at base, a beech wood bobbin winder on clamp base, 39.5cms, a box wood winding clamp, 25.5cms, two rug stitchers and eight other pieces. (15)

From the collection of the late Sue Read

£30/50

704

Reference Book – sewing, Longman (E.D.) and Loch (S.), Pins and Pin Cushions, 1911, red cloth.

From the collection of Roy Farmer

£30/50

705

Reference Books – sewing, comprising Sullivan (K.), Needlework Tools and Accessories – A Dutch Tradition, 1988, dust wrapper, signed by the author; Cummins (G.E.) and Taunton (N.D.), Chatelaines Utility To Glorious Extravagance, 1994, dust wrapper, signed by the author. Taunton (N.), Antique Needlework Tools and Embroideries, 1997, dust wrapper, signed by the author; Groves (S.), The History of Needlework Tools and Accessories, 1966, dust wrapper; Rogers (E.A.), An Illustrated History of Needlework Tools, 1983, dust wrapper, signed by the author. (5)

From the collection of Roy Farmer

£50/100

706

Reference Books – sewing, comprising Brears (C.D.), The Knitting Sheath, reprinted from Folk Life Vol. 20 1981-1982; Proctor (M.), Needlework Tools and Accessories, 1990, dust wrapper; Rogers (G.A.), An Illustrated History of Needlework Tools, 1983, dust wrapper, signed by the author; Colby (A.), Pincushions, 1975, dust wrapper. Thompson (H.L.), Sewing Tools and Trinkets, 1997; McConnel (B.), The Story Of Antique Needlework Tools, 1999, dust wrapper. (6)

From the collection of Roy Farmer

£40/80

707

Three Palais Royal mother of pearl sewing tools, each lacking pansy motif comprising a thimble with double gilt rim, cracks or natural faults, in leather case, a rectangular curved end needle case, 7cms, and a swivel action tweezer / ear spoon with engraved decoration, 6.8cms closed. (3)

£50/100

708

A mixed lot – sewing, comprising three pairs of miniature scissors including a steel pair for a walnut etui, 4.2cms, two small silver handled button hooks, a bone crochet hook and a bone lace bobbin, spot inscribed 'William'. (7)

£40/60

709

A mixed lot – sewing, comprising a mother of pearl silver inlaid needle packet book with silk covered booklet 'Sicillienne', with dance card, 5 x 4cms, a yew wood acorn pin poppet, with old repaired split, 6.5cms, mother of pearl top reel holder, gilt metal thimble egg on chain with silver thimble, another thimble, thread winder, damaged horn shuttle, Kirby Beard metal needle cylinder and a mother of pearl brooch. (10)

£50/100

710

A quantity of modern decorative thimbles, together with damaged silver and other examples. (qty)

From the collection of Roy Farmer

£20/30

711

A mixed lot – sewing, comprising a mother of pearl square form pin cushion with blue silk infill, each side engraved with a flower stem and leaves, 3.3cms, a spiral turned mother of pearl needle case with gilt mount, small chip to internal upstand, 6cms, and a set of four mother of pearl mounts for a misers purse. (6)

£40/80

712

Two lucets, of typical lyre form comprising a boxwood example, 9.1cms, and a bone example, 9.4cms. (2)

£30/50

713

A scarce mother of pearl lucet, of slightly curved lyre form and unusually heavy gauge, 8cms.

£50/100

714

A rare black printed on paper hand bill or advertisement 'For Four Days Only Mrs Lock's London Exhibition of Royal Needle Work May 25, 1815, in a large and commodious Room at The Bell Inn, Bridgenorth thirty two large different pieces in broad frames comprising the works of the last seven years' listing of the thirty two various works, times and admission details, 'Partridge, Printer, Bridgenorth', 40 x 15cms.

£30/50

715

A 19th Century scrap book and five books on needle work, the scrap book with various coloured and other prints including a series on Robinson Crusoe, dis-bound, 20 x 16cms, together with five books on needle work including Higgin(L) Handbook of Embroidery, 1880. (6)

£20/30

716

A mahogany floor standing adjustable needle work frame, circa 1840, the adjustable screw frame on turned supports united by a turned stretcher, on four scroll feet, two brass wing nuts damaged, 73cms wide, 106cms high.

£60/100

717

A mixed lot – sewing, comprising a Victorian wicker sewing pannier with buttoned blue cloth interior, 18.4cms, a Mauchline ware Queen Victoria small sewing box for a child with tool card and four original tools, 10.5cms, an olive wood egg with internal needle case, 7.5cms, a wooden circular snuff box, the lid with printed circular poem 'The Parting', slight loss, 6.5cms dia., and a selection of sewing tools, needle packets and an ivory swivel notelet. (qty)

£40/60

718

A mixed lot – sewing, comprising a Tyrolean standing needle case carved with fruiting vine, 11.5cms, a similar cylinder needle case, 9cms, four hallmarked silver thimbles, a Dorcas and a glass millefiori top thimble, a cardboard three fold needle packet case 'The Pocket Needle Case', 8.5 x 5cms closed, and two paper envelope form needle packet cases. (11)

£50/100

719-721 No Lots

Lace Bobbins and Related Items

722

Eight spiral spot inscribed bone lace bobbins, comprising – Ann Roodward Born May 17 1862 / Elizabeth Burgoze aged 18 Yrs 1866 / William Spiers Born May 23 1850 / Charles Clark Aged 22 1866 / Hannah Holloway Born June 21 1823 Age 12 / George Brown Died Jan 12 1885 Aged 61 Yrs / Solomon Sear Born January (1865?) / Elizabeth Whiten Eicken 1842. (8)

£60/100

723

Five spiral spot inscribed bone lace bobbins, comprising – Love Me In My Homley Cottage / I Am Waiting For My Loves Return / If I Am Poor I Am True In My Hart / Who Is Your Lover / Keep This For My Sake My Darling. (5)

£50/100

724

Six spiral spot inscribed bone lace bobbins, comprising – Forget Me Not When Far Away / Marry Me Quick And Love Me For Ever / I Will For Ever Love The Giver / Be True To Me For Ever My Love / Let Not Malice Reach Our Loving (ending with heart as symbol) / I Wish To Wed The One I Love. (6)

£80/120

725

Six spiral spot inscribed bone lace bobbins, comprising – If You Prove True I Will Love You / Isaac Giles Amarica 1840 / When This You See Remember Me / A Present From My Aunt 1835 / My Love Is The Pride Of My (heart as symbol) Dear / May Ur Wants Be Returned And Comforts (Ngh)?. (6)

£80/120

726

Six spiral spot inscribed bone lace bobbins, comprising – Love Me Till The Day I Die / Let All The World Say What They Will / I Will Be True To The For Ever Darling / John Heger At Tiller (followed by symbol of anchor) / A Gift From Jane Haley To Her Mother Ann Yates / and a Honiton style example – I Long To Wed The Lad I Love. (6)

£80/120

727

Twelve spot inscribed bone lace bobbins, girls christian and surnames, comprising – Elizabeth Camington / Zilpha Cook / Rebecca Boeger / Eliza Croxtord / Nancy Lovely / Harriet Holmes / Rose Sims 1858 / Elizabeth Sims 1858, wooden end splice / Ann Toskey / Elizabeth Goodman / Trypiiena Smith / Charlot Tibbs. (12)

£50/100

728

Sixteen spot inscribed bone lace bobbins, girls christian names, comprising – Betsy / Fanny / Emma / Eliza / Emily / Lucy / Lydia / Jane / Rachel / Mary / Caroline / Sally / Edith / Ann / Maria / Ellen. (16)

£40/80

729

Seventeen spot inscribed bone lace bobbins, girls christian names, comprising – Jane / Lucy / Mabel / Hannah / Martha / Fanny / Sophia / Mary Ann / Eva / Susan / Allis / Leiza / Ann / Eliza / Harriott / Kity / Betsy. (17)

£40/80

730

Fifteen spot inscribed bone lace bobbins, girls christian names, comprising – Sarah / Sophia / Lucy / Susan / Betsy / Ann / Mary / Kezia / Sarah Ann / Ruth / Rebecca / Fanny / Alice / Jane / Lucy. (15)

£40/80

731

Nineteen spot inscribed bone lace bobbins, girls christian names, comprising – four spirals – Catherine / Charlot / Joice / Hellen, and fifteen others – Fanny (x 2) / Jane (x 3) / Lucy (x 3) / Betsy (x 2) / Ann / Lydia / Mary / Saly / Mary Ann. (19)

£40/80

732

Twenty one spot inscribed bone lace bobbins, boys christian and surnames, comprising – Amerose Whiting / Lois S. Ardonton / John Oslant / John Henry Burr / John Henell / Henry Longhurst / Jabes Ekins / Thomas Butcher 1858 / Henry Johnson / William Brownson / James Matthews / Sam Arnel / Edward Smith / Benghan Lee Colmworth / James Compton 1837 / Thomas Matthews 1874 / David King / William Beckett 1863 / Jaybenze Pye – spliced / Foknzer Bull – spliced / John Harding – lacking splice. (21)

£60/100

733

Eighteen spot inscribed bone lace bobbins, boys christian names, comprising – John / Levi / George / William / Willm / Joseph / Daniel / Francis / Edwin / David / Reuben / Robert / Joel / Thomas / Richard / James / Samuel / Charles. (18)

£40/80

734

Fifteen spot inscribed bone lace bobbins, boys christian names, comprising – John / Joseph / George / Tamar / William / Richard / Reuben / Thomas / Robert / James / Joel / Charles / Benjamin / David / Jonan. (15)

£40/80

735

Fifteen spot inscribed mostly bone lace bobbins, boys christian names, comprising four spiral inscribed the last in wood – Henry / Richard / George / Charles, and eleven in bone – Thomas / Joseph / Charles / Joel / Richard / George / Robert / John (x 4). (15)

£40/80

736

Fifteen spot inscribed bone lace bobbins, male terms of endearment, comprising – Derr Father / Dear Father / My Dear Father / Dear Fat*** Joseph Taylor 1873 / Dear George (x 2) / Lovely Henry / Dear Henry (x 2) / Dear James (x 2) / Dear Jonas / Dear Samuel / Dear Isaac / Bless My Joseph. (15)

£50/100

737

Fifteen spot inscribed bone lace bobbins, female terms of endearment, comprising – Dear Cusin / Sweet Kitty / Dear Hannah / Dear Charlotte / Dear Sister / Dear Eliza (x 2) / Dear Ann / Dear Maria / My Dear Mother / Aunt Lydia / Aunt Eliza / Dear Aunt / Aunt Sally / Aunt Jane. (15)

£50/100

738

Eleven spot inscribed bone lace bobbins, love, comprising – I Love The Boys / Love In Harmony / Love Dont Tarrey / I Love The Lad / Love Dont Be Falces / My Love Love Me / My Boy / I Love The Still / I Love True / Kis Me Quick My Mother Is Coming / Not Yet Marry. (11)

£50/100

739

Eleven spot inscribed bone lace bobbins, comprising – I Love The Boys / Tome Dood / Henry Tyso Died July 25 / John Bunyan (x 2) / I Love The Still / Faith Hope / Jesus Weep / King Solomon / Rechless / Fear God – last as spiral. (11)

£50/100

740

Twelve mostly inscribed bone lace bobbins, comprising a double mother and babe / two mother and babes / five spot inscribed comprising – Thou Are As Fair – No Spoil? In Thee – My Love Thar Is / When This U C Remember Me / Faith – Hope – Charity / Hannah Orchard Died October 23 1841 Aged 51 Years / I Love the Boys / and four spiral spot inscribed – Samuel Jonison Harnesook, Beds / Jane Remember Martha / and two worn. (12)

£50/100

741

Six wooden Honiton lace bobbins, comprising an inscribed example in two variant coloured spirals – Let Distance Not Abuse Love – Love and Leave Me Not / another similar – The Girl Loves A Sailor Never RB SLTD – The Treet Hath BCOSOMNV RBS LTD / another SP – 1807?, inscribed in blue and red with fish, bird and numerous hearts / another E and symbol of window, 1811, incised with leafy branches in blue and red / another SP 1807 incised with woven band amid branches in blue and red / and another on a dark brown ground incised in red MA 1805 incised woven band within bands of hearts and leaf sprays. (6)

£50/100

742

Fifty variously decorated bone lace bobbins. (50)

£50/100

743

Fifty variously decorated bone lace bobbins. (50)

£50/100

744

Thirty attractively decorated bone lace bobbins. (30)

£50/100

745

Twenty three lace bobbins, comprising twenty attractively decorated bone examples and three in brass. (23)

£40/60

746

One hundred and thirty four bone lace bobbins, together with a box of loose beads and spangles. (qty)

£80/120

747

A collection of lace bobbins, comprising thirteen bone and wire bound mostly spiral reeded, nine bone with fancy shafts, twenty eight turned bone, thirteen ebonised wooden Flemish bobbins, and eighteen others wooden. (81)

£50/100

748-750 No Lots

Miscellaneous

751

Reference books – six, comprising: Pinto (E.H.), Treen and Other Wooden Bygones, 1st edition, with dust wrapper, a few images pasted in on blank front pages. Pinto (E.H.), The Craftsman In Wood, 1st edition, 1962 with dust wrapper. Younghusband (E.), Mansions, Men And Tunbridge Ware, 1st edition, 1949, cloth. Pinto (H. and Eva R.), Tunbridge And Scottish Souvenir Woodware, dust wrapper torn, 1970. Austen (B.), Tunbridge Ware, dust wrapper, 1989. Groves (S.), The History of Needlework Tools and Accessories, dust wrapper, 1st edition, 1966, a few images pasted in on blank pages. (6)
From the collection of the late Christabelle and David Davey.

£50/80

752

Writing implements and associated material, comprising reference book Whalley (J.I.), Writing Implements and Accessories, dust wrapper, 1st edition, 1975, a slate, ink bottles and wells, quills, two pen brushes, ceramic pounce pot, blotters, treen barrel ink well, tape holder, vintage stapler and a large selection of pen nibs. (qty)
From the collection of the late Christabelle and David Davey.

£30/50

753

Treen – seven pieces, comprising four boxwood glove powderers, largest 16.5cms, two folding boot jacks, one fitted with a pair of steel boot pulls, 28.5 and 30cms, and a cabbage presser. (7)
From the collection of the late Christabelle and David Davey.

£50/100

754

A collection of fifty two vintage brushes, incorporating retailers advertisements comprising forty four long handled hat brushes, six others and two shoe brushes, largest 26cms. (52)
From the collection of the late Christabelle and David Davey.

£30/50

755

A collection of darners and bygones, comprising various wooden and other darners, a boxed game of 'Merelles', labelled for 'D.H. Greenin, Fancy Repository, 20 and 21 East Street Brighton', instructions pasted to interior of lid, four brass button slides, wooden butter pats, gypsy clothes pegs, pot menders, 'Davis' safety milk boiler, champagne tap, 'John Bond's Crystal Palace Writing Tablet', three buckles, coral necklace, boxwood brush, vesta, sand glass and sundries. (qty)

From the collection of the late Christabelle and David Davey.

£40/60

756

Seven mounted displays of button hooks, mostly steel advertising examples, one display of folding examples, approximately ninety in total. (7)

From the collection of the late Christabelle and David Davey.

£40/60

757

A collection of circa 120 steel button hooks, with loop handles mostly featuring adverts, circa 1900, largest 19cms. (120)
From the collection of the late Christabelle and David Davey.

£40/60

758

A collection of circa 75 steel button hooks, with tablet form handles mostly featuring adverts, circa 1900. (75)

From the collection of the late Christabelle and David Davey.

£30/50

759

A collection of circa eighty button hooks, mostly circa 1900, including ten folding examples and a group of smaller examples, largest 24cms. (80)

From the collection of the late Christabelle and David Davey.

£40/60

760

A collection of fifty five shoe horns, mostly metal incorporating adverts, some with button hooks including a group mounted in a frame. (55)

From the collection of the late Christabelle and David Davey.

£20/40

761

A set of bone dominoes in bone box, probably French Napoleonic prisoner of war work, the bone box with wooden base, the sliding lid as a 5/3 domino, some variation to thickness of dominoes, comprising 26 dominoes and box, the box 5.5 x 3.5 x 2.2cms. (27)

£50/100

762

Three bone tools and implements, probably French Napoleonic prisoner of war work, comprising a small pair of dividers with roundel and dot decoration, 5.8cms, a pipe tamper of stepped form terminating in arm and clenched fist, 6cms, and a four implement swivel multi-tool with cross hatched handle, 8cms closed. (3)

£50/100

763

A group of bone items, most probably French Napoleonic prisoner of war work, comprising, two domino barrels both with areas of damage, circa 6.5cms, fifteen dominoes, 3.5cms, a pin cushion, 7cms, a snuff spoon in the form of a set of fire tongs, 7.5cms, another spoon, 8cms, a bodkin, a dice, and eight other small items. (30)

£50/100

764

A group of 18th Century primitive bone implements comprising one in the form of a seal, probably Inuit, 10.5cms, four bone bodkins and spikes and an old horn spoon. (6)

£50/100

765

An unusual bone pocket knife and a bone model of a cricket bat, the knife with bone scales in the form of a gentleman in tailcoat, two folding steel blades stamped 'W. Wilsons and Sons, Sheffield', 7cms closed, and a model of a cricket bat with 'VR' cipher and dated '1887', 9.2cms. (2)

£40/60

766

Three wooden pipe tampers and a clay pipe, comprising a mahogany tamper in the form of a leg with shoe, 10cms, another of shoe form, 9.5cms, another in fruit wood with three geometric blocks terminating in a shoe, 9.8cms, the clay pipe with dog's head bowl, 8cms. (4)

£60/100

767

A collection of French gaming counters and playing card related items, comprising eight black painted card markers of cut corner rectangular form painted in gilt with hearts or diamonds on a black ground, 7cms, three pierced bone counters, 2.5cms, three bone suit markers, 5.7cms, a bone wedge painted with flowers and a diamond, 5.5cms, a group of eight cut corner rectangular counters engraved with numerals within colour painted borders, 3.5cms, and twenty three bone circular counters decorated with flowers against red, yellow and purple backgrounds, 3.4cms. (46)

£50/100

768

A collection of gaming counters comprising a rare mother of pearl Chinese export counter for the Portuguese market, circular, one side engraved with initials amid flowering branches and borders, the reverse with a three column seven line table setting out the complicated scoring rules for Voltarete and further inscribed, 4.2cms dia., ten circular mother of pearl tokens, one side in floral trellis, the other with pagoda, 2.7cms, a star form mother of pearl counter initialled and engraved, 3.8cms, and an oval red stained bone counter or ticket, one side engraved with a lion, the reverse '335 LJ', 5.5cms. (13)

£50/100

769

A collection of complex French engraved bone and colour painted gaming counters in the style of Mariaval le Jeune, Paris, comprising a group of ten circular each engraved with a flower stem or head, the obverse of each individually engraved with variantly captioned borders enclosing images of animals, figures, boat, flaming heart, etc., 2.6cms dia., two further groups of three but variant, 2.3cms dia., together with fourteen elongated cut corner rectangular examples, again three variant patterns, largest 7cms, and a single smaller example. (31)

£80/120

770

Four early 19th Century French bone boxes, comprising an egg form example with paint filled scratch decoration of flowers, 3.8cms, a box of near oval section with wooden stoppered lid decorated with black filled scroll and geometric decoration, 7.5cms, a cylinder box with ring turned and scratch decoration, 9.5cms, and another similar, the overhanging lid painted with the letter 'A', the body with paint filled scratch decoration of flowers and other motifs, 9.4cms. (4)

£80/120

771

A mixed lot, comprising an amber coloured cane handle as a dog at rest with glass eyes, 4cms high excluding screw, a stick pin carved as a dog's head with white metal collar and bell, 8cms, four small pieces of treen, a carved mahogany 'secret' book, top section of 'spine' and sliding cover replaced, 7cms, and a red leather cased oval water colour miniature of a young girl, circa 1800, case, 8.2cms. (8)

£60/100

772

A collection of totems and dice, comprising three bone totems, largest 8cms, a wooden totem, 6.5cms, and four bone dice, largest 5.5cms. (8)

£50/100

773

Three cased sets of 19th Century playing card counters and four pearl discs, comprising a bone circular box, the screw cover with pique work cornucopia of flowers, containing three tortoiseshell and gold inlaid counters, 2 / 3 / 4 of diamonds, box 3cms, a tortoiseshell circular box with gold circle to lid, base section with losses around rim containing four gold inlaid circular tortoiseshell counters 1 / 2 / 3 / 4 of clubs, a bone circular box with loss to side of cover engraved with fish inscribed 'Whist', between a ribboned and flower branch and containing four fish form counters 1 / 2 / 3 / 4 of spades, and four mother of pearl discs 1 / 2 / 3 / 4. (7)

£50/100

774

A mixed lot, comprising a coquilla pepper or sander, 10.5cms, a speckled blue wooden egg containing a paper snake, 9.5cms, two mother of pearl buttons, agate lidded circular box, brass WW2 lighter formed from two RAF buttons, ASC badge, and sundries. (qty)

£40/60

775

Two French pressed horn snuff boxes, comprising a circular example in basket weave pattern, tortoiseshell lining, 7.8cms, and a rectangular example, the lid with fountain, buildings, and horses and trees, wear to corners, 8.5cms. (2)

From the collection of the late Hilbre Marriott

£40/80

776

An attractive Georgian turned horn and gold mounted circular snuff box, of ring turned bun form, the lid with circular plaque initialled 'JW' within a border of pique work, 5.2cms dia.

From the collection of the late Hilbre Marriott

£80/120

777

Seven papier mache rectangular snuff boxes, comprising print decorated example 'Does Your Mother Know You're Out', 6.2cms, another pictorial 'Axe My Ass', 7.5cms, three with crushed mother of pearl borders, a simulated tortoiseshell example with metal inlay, 9.4cms, and a plain example. (7)

From the collection of the late Hilbre Marriott

£80/120

778

A Georgian silver box and a silver double sovereign case, the first of rectangular form with curved ends lid and base, the lid initialled 'CQ', Birmingham 1808 by Joseph Willmore, internal upstand reduced in parts, 5.5cms, the double sovereign case engraved with leaves and scrolls with vacant shield cartouche, Birmingham 1906 by Constantine and Floyd Ltd., ring suspension, 6.5cms. (2)

From the collection of the late Hilbre Marriott

£60/100

779

Three silver plated items, comprising a Mr Punch vesta case, 6cms, a double sovereign case the exterior in basket weave finish with ring suspension, 7.5cms, and a pair of grape scissors, the engraved arms incorporating foxes, 16.5cms. (3)

From the collection of the late Hilbre Marriott

£40/80

780

A mixed lot, comprising an Edwardian leather belt with silver plated buckle and mounts, a small mother of pearl purse, 4cms, a similar octagonal box, 5cms, a diamond pattern mother of pearl hinge top card case, 10cms, a floral engraved mother of pearl napkin ring, a similar cut corner floral plaque, 5.2cms, two mother of pearl pin dishes, a pin cushion formed from an animal hoof, 11cms, travelling inkwell, two glass pens, an old Sheffield plate snuff spoon, an oriental pierced and carved nut, a metal skirt lifter, and a metal turret form pepper. (14)

From the collection of the late Hilbre Marriott

£60/100

781

Forty one hat pins, including four silver mounted examples, two with glass thistles, a 'Norene' safety hat pin on advertising card, a hat pin the terminal in gilt brass and enamel 'Blackpool Aviation Week October 1909'. (41)

From the collection of the late Hilbre Marriott

£40/60

782

A collection of Irish bog oak and Whitby jet, comprising four bog oak circular boxes, two titled 'Muckcross', largest 6.8cms, a bog oak ring tree, two pegs lacking, an owl pin cushion lacking eyes and pin cushion, 6cms, together with a caddy spoon, the jet handle inscribed 'Whitby', and other pieces. (qty)

From the collection of the late Hilbre Marriott

£40/60

783

A compass, wire gauge, and a magnifier, the compass late 18th Century in turned tapering lidded circular box, colour decorated card dial under glass, 4.8cms, the steel wire or needle gauge of spade form with ring handle, 14.5cms, and a small white metal bulls eye magnifying lens stamped 'West Invr', under a crown, in original velvet and silk lined leather case, the lid tooled in gilt with Royal Arms and 'West, 41 Strand, Nr. Charring Cross', case 6 x 3 x 2.5cms. (3)

From the collection of the late Hilbre Marriott

£60/100

784

An unusually large late 18th Century English enamel circular box, the domed lid inscribed 'When Thif you fee remember me tho many miles we distant be', amid a border of colourful flowers, dulled brass or copper hinge mount, the box with concave sides painted with flowers, 5.8cms dia.

From the collection of the late Hilbre Marriott

£100/200

785

Three reference books, comprising Pinto (E.H.) Treen and Other Wooden Bygones, dust wrapper, 1976, and Groves (S.) The History of Needlework Tools And Accessories, 2 copies, both with dust wrappers, one with tears, 1966. (3)

From the collection of the late Hilbre Marriott

£30/50

786

An unusual late 18th Century English enamel oval box, the domed lid inscribed 'A Trifle From Dock', copper hinge mount, lobed green enamel base, internal lid mirror shattered, small surface cracks, 4.2cms. From a Connoisseur's Collection

£60/100

787

A late 18th Century English enamel oval box, of yellow tint, the domed lid inscribed 'Love Virtuous Love – My Dearest Maid, By Me Shall Never Be Betray'd', copper gilt hinge mount, small surface cracks, 4.5cms.

From a Connoisseur's Collection

£60/100

788

Two late 18th Century English enamel boxes, comprising an oval example, the domed lid with ribbands and patera motif and inscribed 'Look and remember me', loss to edge, copper gilt hinge mount, lower section in apple green, internal lid mirror, 5cms, and a circular example the domed lid with vase and floral border inscribed 'The Gift is fmall But Love is all', copper hinge mount, lower section in yellow enamel with small loss to edge of base, internal mirror, 4cms dia. (2)

From a Connoisseur's Collection

£80/120

789

Two late 18th Century English enamel boxes, comprising an oval example inscribed 'A Trifle From Birmingham', on a blue ground, surface cracks, copper hinge mount, 3.4cms, and another circular 'Love For Love' on a blue ground, 50% of enamel to base lacking, copper mount, 2.2cms. (2)

From a Connoisseur's Collection

£40/80

790

A fine Palais Royal note book, trailing vine gilt metal spine, the covers in engraved mother of pearl within gilt metal floral borders, with honeysuckle spandriis, the cover engraved 'Souvenir', gilt metal pin closure, pink silk lining with pocket to front dated in ink '1814', complete with note book in matching pink silk, the internal cover with colour print of a young girl feeding a chicken, 5.8 x 4.2cms.

From a Connoisseur's Collection

£100/200

791

A 19th Century gilt wood octagonal table display cabinet, glazed hinged lid, eight glazed side panels, interior with old velvet lining, 31 x 31 x 9.5cms.

From a Connoisseur's Collection

£100/200

792

A Victorian collection of shells, arranged in blue base cardboard trays some with hand written ink labels contained in a later three drawer grained paper cabinet with twin doors titled within brass frames 'Shells' twice, 34.5 x 22 x 20.5cms.

From a Connoisseur's Collection

£50/100

793

Two French pierced bone boxes each containing a miniature game of skittles, possibly French Napoleonic Prisoner of War work, one of pierced barrel form and containing seven skittles, box 7.4cms, and another of pear shaped form, small area of vertical slits missing, containing nine skittles, box 7.4cms. (2)

£40/60

794

An attractive folding fruit knife in case, the knife with engraved mother of pearl scales, engraved silver blade, Sheffield 1922 by Charles William Fletcher, 7.6cms closed, in an outer oval section red leather case with gilt stamp 'Waite and Son, Jewellers, 849 High St. Cheltenham'.

£80/100

795

A 19th Century French buckle and an applique, the oval gilt metal buckle decorated with eight bees and floral garlands, four hook swivel, 8.7cms, and a gilt metal vase of flowers applique, 6.8cms. (2)

£40/60

796

A mid 19th Century French perfume bottle, the glass body of shaped and stepped form decorated with gilt flowers, dots and lines, the hinged hexagonal silver cover decorated with leaf scrolls, complete with internal stopper, 12cms.

£80/120

797

A 19th Century Continental circular box, the circular glass lid with cloth mounted flowers within gilt wire borders and centred by a triangular painted panel inscribed 'a mitic', the sides in embossed card, 6.2cms dia.

† Possibly the inscription is Romanian translating as mythical.

£150/250

798

An early 19th Century Palais Royal trinket tray, formed from two rectangular mother of pearl panels flanked by pierced and engraved panels of lyres and leaves within a pierced gallery and raised on four claw feet, 17.7 x 7cms.

180/220

799

An attractive silver cased time piece, the rectangular case raised on four ball feet and decorated with flowers and leaf scrolls below a swing carrying handle, the circular enamel dial with French 8 day movement, the case hallmarked for London 1908, by Finnigans Ltd and with oval stamp, 11cms high with handle up x 6 x 4.5cms.

£150/£250

800

Three attractive silver and silver mounted fittings from a dressing case, comprising a silver measuring glass case of tapering form the heavy leaf decorated domed top with bayonet fitting complete with glass measure and silver gilt funnel, 7cms high, an oval glass jar with leaf and scroll decorated silver cover, 10cms, and a cut glass scent bottle of cylinder form complete with stopper, 8.7cms, each engraved 'Jess' and with hallmarks for London 1908 by Finnigans Ltd. (3)

£80/120

801

Four small silver objects, comprising a vesta case, Birmingham 1920, 4cms, a stamp case in the form of a book with ring suspension the cover inscribed 'Stamps' and stamped '925', 3.5cms, a silver box in the form of a sweet in wrapper, London 1973, 6.5cms, and a pepper in the form of an acorn, marks worn, 4cms. (4)

£80/120

802

Four small silver pieces, comprising a Dutch spoon the bowl with fisher folk carrying a pannier of fish below a dolphin and boat handle, various marks including GR below crown, 11.5cms, a scallop shell form napkin clip, London 1956, 5.2cms, an engraved oval section needle or pencil case stamped '925', 6cms, and a box in the form of a ribbon tied parcel stamped 'NB 925', 2.6cms. (4)

£60/100

All lots are subject to a buyers premium of 20% in addition to the hammer

803

Eight small silver and other white metal pieces, comprising a model of a vintage motor car stamped 'Italy 925', 2.5cms, an unmarked trowel form book mark with agate handle, 7.5cms, a small scent flask decorated with a fairy, apparently unmarked, 3.2cms, a hallmarked perfume funnel, a Queens Regiment sweetheart brooch, and three thimbles, two with hallmarks. (8)

£60/100

804

A silver pepper pot and a miniature pannier, the pepper pot Chester 1910, 10cms, the trug form pannier containing miniature silver mushrooms, indistinct marks to underside of handle, 3.8cms. (2)

£30/50

805

A seal in wooden case and an oval portrait medallion, the turned lignum seal case complete with wax seal and internal printed lid label 'Strongitham Engraver To The Prince Regent, Waterloo Place, Pall Mall', 4.3cms dia., the portrait medallion, 5cms. (2)

£30/50

806

A late 19th/early 20th Century table display case in the form of a miniature sedan chair, the wooden frame covered in worn fabric with braided borders, hinged door, two internal glass shelves, complete with carrying handles, bevel glazed door and side panels, 32cms high, 32cms deep including handles, 19cms wide including handles.

£100/200

807

A group of late 19th/early 20th Century Italian miniature glass ware, comprising two bottles / decanters and three matching glasses, a blue glass jug, eleven bowls, five tankards one lacking handle, a ruby glass decanter and six glasses one stem re-stuck, and other pieces. (30)

£50/100

808

A pair of Georgian cardboard face screens, of heptagon form each with central circular colour print of children in rural settings within printed borders, plain wooden tapering handles, 38 x 20cms. (2)

£60/100

809

Two 19th Century horn fans, comprising an example with steel and gilt metal decorated guards, the sticks decorated in gilt paint with steel sequins, some lacking, 16cms, and another painted in gilt in the chinoiserie taste, edges of some sticks chipped, 19cms. (2)

£40/60

810

A Kawin and Co stereoscopic viewer, 33cms, together with nineteen various images. (20)

£20/30

811

A pair of 9ct gold heart form cuff links, on chains with torpedo fittings, in original rectangular leather case, case 8.5cms.

£80/120

812

A French celluloid mounted gold stick pin, the mount realistically modelled as a wasp, 8.5cms, in rectangular leatherette case, internally stamped 'P. Moulin and Fils, Saint-Etienne', case 9.7cms.

£80/120

813

Two silver and tortoiseshell mounted boxes, comprising a circular example, the hinged circular lid with inset silver wreath and ribband, Birmingham 1921, 5cms dia., and a continental silver mounted box, 5cms. (2)

£50/100

814

An early 19th Century French pressed burr wood circular snuff box, the lid with titled view 'Pantheon Francais', tortoiseshell internal lining inscribed '12th April 1826 / 21 Oct. 1946', 8.5cms dia.

£50/100

815

A Georgian fiddle mahogany turned snuff box, roundel turned lid, slightly domed base, 8.2cms dia.

£30/50

816

A mixed lot, comprising a cased mother of pearl mounted hat pin set of two hat pins, brooch and three buttons in leather case, 30cms, eight painted lead animal figures, 4cms, a pair of Britains Ltd. Coronation figures, 8cms, six cameo carvings all with damage, a modern paste set frame, 10cms, Scottish Q.V. Golden Jubilee brooch, a pair of white metal tassels, and four other pieces. (qty)

£50/100

817-819 No Lots

Stanhopes from the collection of the late Douglas Jull

820

Stanhopes – six – sewing, comprising six wooden tape measures / Avranches, 2.V / Mont St. Michel, 4.V / Les Cast, 3.V / Yarmouth, 6.V / Les Moutiers, 2.V / Lisieux, 5.V, all complete with tapes, all approx.. 4.5cms. (6)

From the collection of the late Douglas Jull

£50/100

821

Stanhopes – five – sewing, comprising four celluloid and bone umbrella needle cases and another / Giants Causeway, 9.V / Marseille, 4.V with crochet hook tip / Canadian Martyrs / High Street, Oxford with crochet hook tip / Chateau D' If, largest 12cms. (5)

From the collection of the late Douglas Jull

£40/60

822

Stanhopes – four – sewing, comprising a pierced bone cylinder form pin cushion/tape measure, complete with tape, very slight loss to rim, Pantheon, Paris, 1.V, 5cms and three bone and corozo combination needle case and tape measures / London, 5.V / Hastings 6.V / Sandown, 6.V, all complete with tapes, largest 11cms. (4)

From the collection of the late Douglas Jull

£40/80

823

Stanhopes – eleven – sewing, comprising five bone cylinder needle cases and six furled umbrella examples / Falmouth, 6.V, split to cover / Cathedral De Reims, 1.V / Paris, 4.V / Truro, 6.V, distorted, fist terminal / Inverness, 6.V, double ended with paper wrap round labels 'Needles – Pins' / Douglas Pier, 2.V / Eiffel Tower, 4.V / Blackpool, 2.V / Lyon, 6.V / Nice, 4.V / Bournemouth – pink tint, 13.V, point lacking, fist terminal, largest 12.5cms. (11)

From the collection of the late Douglas Jull

£50/100

824

Stanhopes – seven – sewing, comprising bone and corozo tape measures, all complete with tapes / Ryde, I.o.W., 6.V / Margate, 6.V / Bournemouth, 12.V, a little distorted, tape commencing at 14ins., unusual bead border to base / Hastings, The Dripping Well, 1.V / Blairgowrie, 6.V / Bognor, 6.V / Boscombe, 6.V, largest 5.5cms. (7)

From the collection of the late Douglas Jull

£50/100

825

Stanhopes – ten – sewing, comprising five bone cylinder needle cases and five furled umbrella examples / Bagnolles De L'Orne, 1.V / Herne Bay, 4.V / Lichfield, 6.V / Fort Regent, Jersey, 1.V / Brighton, 6.V / Stonehaven, 6.V / Constantinople, 1.V, distorted / Chester, 6.V / Dawlish, 6.V, oval images / Imperial International Exhibition, London, 1909, 5.V, point lacking, largest 13cms. (10)

From the collection of the late Douglas Jull

£50/100

- 826**
Stanhopes – five – sewing, comprising two Tyrolean wooden needle cases and three corozo baskets / Alpine scene, 1.V / ditto / Cromer, 6.V, McKee, Dublin / Chambery, 6.V / Vue Generale de Bethlehem, 1.V, largest 17cms. (5)
 From the collection of the late Douglas Jull
£50/100
- 827**
Stanhopes – eleven – sewing, comprising four crochet hooks, three metal point stilettos, four button hooks / Saltburn By The Sea, 6.V / Chambery, 6.V / Briancon, 5.V / Eglise de la Nativite, 1.V / Cherbourg, 5.V / Reims, 4.V / Nice, 4.V / Cannes, 4.V / Dorking, 6.V / Barnstaple, 4.V / Toulon, 4.V, largest 15.5cms. (11)
 From the collection of the late Douglas Jull
£50/100
- 828**
Stanhopes – five – sewing, comprising three Tyrolean needle cases and two corozo baskets / Rigi Bahn, 1.V, pink tint / Riegbahn, Swiss, 1.V / Spanish (Religious scenes), 4.V / Eglise de la Nativite (Bethlehem), 1.V / Peterhead, 6.V, largest 14.2cms. (5)
 From the collection of the late Douglas Jull
£40/80
- 829**
Stanhopes – three – sewing, comprising a scarce brass thimble / Memory of Harrogate, 4.V / a pierced bone cylinder pin cushion – tape measure, tape complete but a little weak at start / Windermere, 6.V / and a wood and leather furred umbrella knitting needle case / Mount Orgvil Castle, Jersey, 1.V / last 32cms. (3)
 From the collection of the late Douglas Jull
£50/100
- 830**
Stanhopes – four – sewing, comprising a wooden and leather knitting needle case in the form of a furred umbrella / Sacre Coeur de Mont Marte, 3.V / a Tyrolean cylinder needle case / La Baule, La Place, 1.V / a corozo basket form pin cushion / Brighton, 6.V / a carved Tyrolean standing sewing companion with internal reel, needle case and thimble stand / St. Maurice, 4.V, a little distorted, 13.5cms. (4)
 From the collection of the late Douglas Jull
£50/100
- 831**
Stanhopes – eight, comprising bone book / Ten Commandments / an acorn form rosary container with rosary / Saint Ann de Beaupre / another of bell shape with rosary / Guatamala, 2.V / a bone pin or toothpick cylinder / Chelmsford, 6.V / a carved wood standing pine cone / Hoher Market, 1.V / a turned wooden pot and cover / Malaga, 4.V / a satin spar barrel mounted hat pin / Niagra Falls, 4.V / and another with gold coloured interwoven mount / Niagra Falls, 1.V, last 23.5cms. (8)
 From the collection of the late Douglas Jull
£60/100
- 832**
Stanhopes – seven – jewellery, comprising a bone necklace with three floral pendants / Karlsbad, 4.V / a bone floral pendant on metal chain / Arenberg, 3.V / a heart shaped pendant on metal chain / I Love You / a cross form pendant on woven cord / The Lord's Prayer / a white metal fish form pendant / Paris, 12.V / a gilt metal bar brooch in the form of binoculars / Chamonix, 12.V / a heart shaped pendant / ten commandments, 2.5cms. (7)
 From the collection of the late Douglas Jull
£50/100
- 833**
Stanhopes – four – jewellery, comprising a clover leaf brooch with three amethyst coloured stones / Paris Exhibition 1900, 6.V / a paste set stick pin / Marbaye, 6.V / a pair of cross form paste set ear rings / The Lord's Prayer / and an agate and gold cross form fob / The Creed, 2cms high. (4)
 From the collection of the late Douglas Jull
£40/80
- 834**
Stanhopes – six – fobs, comprising a Jet miniature book / Cromer Church, Norwich, 1.V / another / Weymouth, 6.V, McKee, Dublin / an agate book / A Memory of Grance – McKee Fecit / another / Wellington Pier, 1.V / a polished pebble / London, 6.V / an agate fist form fob / Scarborough, 6.V – McKee, Dublin, 3cms. (6)
 From the collection of the late Douglas Jull
£50/100
- 835**
Stanhopes – seven -agate pendants, comprising a heart shaped example on chain / Paris, 12.V / an oval example / Brighton, 1.V / a boss form example / St. Michael's Mount, 1.V / an oval example / Isle of Wight, 6.V – McKee, Dublin / a spade shaped pendant / untitled view / an oval agate brooch lacking pin / Littlehampton, 6.V – McKee, Dublin, 3cms. (7)
 From the collection of the late Douglas Jull
£50/100
- 836-838 No Lots**
- Treen and Wooden Bygones**
- 839**
An early 19th Century carved hardwood sailors seam rubber or liner, wedge shaped end, carved twin taper shaft to a geometric finial initialled 'JD', amid diamonds and triangles, 12.2cms.
£80/120
- 840**
A sycamore spice tower, of four circular screw tiers labelled 'All Spice / Clover / Nutmeg / Mace' turned base with small section re-stuck, overhanging roundel turned screw lid broken in three and re-stuck, 9.2cms dia., 23cms high.
 From the collection of the late Hilbre Marriott
£50/100
- 841**
A shoe snuff box and two other small boxes, the mahogany shoe with incised details, sliding lid, 8.5cms, a heart shaped walnut box with lift off lid, each side inlaid with heart motif, 7cms, and an oak barrel form box with steel hinge mount, 6cms. (3)
 From the collection of the late Hilbre Marriott
£60/100
- 842**
Three hardwood snuff boxes, comprising a rectangular example with white metal end bandings, the lid inset in metal with a wasp, 10.2cms, and two similar oval section examples, one inlaid with fox, house and trees, the other a sailing ship, some small losses to inlay on second and third, 8.2 and 7.5cms. (3)
 From the collection of the late Hilbre Marriott
£40/80
- 843**
Four wooden snuff boxes, comprising an oval section burr wood example, the lid inset with a panel originally infilled in gold with carriage and horse, now loose inside and with minor loss, 9.2cms, a mahogany snuff box, 9cms, another the lid inset with Georgian silver coin, later brass swivel mount, general wear, 7.4cms, and an olive wood sliding wood box, slight loss to upstand, 8.4cms. (4)
 From the collection of the late Hilbre Marriott
£40/80
- 844**
Four wooden snuff boxes, all of rectangular form comprising a French burr wood example, the lid die stamped with naked figures amid trees, tortoiseshell lining, 7cms, an oval section example, the lid with monogram amid leaf scrolls, the base carved with the head of a child, the ends carved 'Frank In Sense', 8cms, a burr wood snuff box of oval section, 7.5cms, and an olive wood box with sliding lid, 6.2cms. (4)
 From the collection of the late Hilbre Marriott
£50/100

845

A fine Charles II figural nut cracker of scissor form dated '1676', carved as the head of a man with centrally parted hair and beard above a panel dated '1676', carved rope edge borders enclosing dot and circle decoration, small loss to hair at back, of good colour and patina, 11.5cms high.

From the collection of the late Hilbre Marriott

£500/1000

846

A Welsh hardwood love spoon late 19th, early 20th Century, the bowl below a lantern and ball below a pair of hearts surmounted by a padlock, 22.5cms.

From the collection of the late Hilbre Marriott

£40/80

847

An early 19th Century carved hardwood sailor's seam rubber or liner, the curved wedge shaped end with carved initials 'TR' below a diamond carved stem below a diamond and triangle carved geometric terminal, 13.5cms.

From the collection of the late Hilbre Marriott

£100/200

848

Two wooden boxes, comprising a rectangular Maori carved box, circa 1920, geometric carved sides, the sliding lid carved with a tiki with abalone shell eyes, 12 x 6.5 x 4.5cms, together with an oval box carved with arrow head motifs, inscribed to base 'BIT', 18.2cms. (2)

From the collection of the late Hilbre Marriott

£50/100

849

Eight book form wooden 'secret' boxes, comprising an early 19th Century hardwood example carved with flowering branches and stylised leaves, sliding lid, 9.4cms, another in walnut with pin hinge lid, 8.8cms, two 'bible' form examples, one inlaid, 11 and 10.5cms, an ebonised example with sliding lid to each end, 10cms, and three small examples, one lacking sliding end. (8)

From the collection of the late Hilbre Marriott

£60/100

850

Treen – seven pieces, comprising a boxwood glove powderer, 13cms, another in ebony, lacking screw cover, 12cms, another powderer of egg form with screw handle, 14.5cms, two whistles, 12.5 and 9.5cms, a humming top and a napkin ring. (7)

From the collection of the late Hilbre Marriott

£50/100

851

Treen – nine pieces, comprising a large 'sovereign' carpet ball, lid roundel to cylinder box with small area of damage, 6cms, a 19th Century screw form nut cracker of square section, part of base lacking, 8cms high, four puzzle boxes, one in the form of a coffin, three with match strikers, largest 9cms, a whist marker and two hardwood circular seal boxes, both with seals, one box with loss to screw rim, largest 4.2cms. (9)

From the collection of the late Hilbre Marriott

£50/100

852

Five dice cups and four other pieces, two dice cups of double egg cup form, both 9.5cms high, another of waisted form, two smaller examples, three cribbage boards and a similar hinged card box. (9)

From the collection of the late Hilbre Marriott

£40/60

853

Medical treen, mostly boxwood, twelve pieces including cylinder box, 10.7cms, bottle case, 8.5cms, four compartment cylinder case, 10cms, and nine various small circular and cylinder boxes. (12)

From the collection of the late Hilbre Marriott

£50/100

854

Medical treen, mostly boxwood, eleven pieces comprising a cylinder box with minim measure stamped for 'S. Maw and Son', faint split to lid, 7.5cms high, a rosewood bottle case, 10cms, a pair of small sycamore bottle cases complete with bottles and stoppers, 7cms, a five compartment boxwood cylinder box, 11cms, and six other pieces. (11)

From the collection of the late Hilbre Marriott

£50/100

855

Treen – sixteen various pieces, comprising a coquilla egg, 6cms, a similar apple and three baskets, a plain coquilla egg, three continental painted cylinder boxes, two of nesting form, largest 6.4cms, a similar egg containing four smaller eggs, and six various continental wooden stamp boxes, largest 12cms, the smallest with losses to carved decoration. (16)

From the collection of the late Hilbre Marriott

£40/60

856

Treen – fourteen items, comprising a 19th Century ladle, handle loose in aperture, 27cms, a hardwood priest, 14.5cms, a drum striker?, 23cms, two gavels, a butter stamp, a wooden plane with curved base, 11cms, a transfer decorated match box holder, 8.2cms, a cods bottle opener, a small silver rim bowl, 5cms, two pastry jiggers, a bone apple corer, and a rosewood oval hand mirror in shaped frame with pierced handle, 24cms. (14)

From the collection of the late Hilbre Marriott

£50/100

857

Treen – nine pieces, comprising an early 19th Century rectangular carved walnut snuff box, the lid with penwork roundel and bone corner inserts, lid split and some minor losses, 10.4cms, a roundel turned circular box with five dot inlays, 6cms, a boxwood cylinder box, the lid with quill work scroll insert, small split to lid, 4.2cms dia., a rope inlaid cylinder box and five other small circular boxes. (9)

From the collection of the late Hilbre Marriott

£60/100

858

Treen – ten pieces, comprising a boxwood cylinder box containing steel watch makers tools, one missing, 4.2cms dia., 7cms high, a boxwood capstan form watch oiler, 5cms dia., a beech cylinder box, 25cms, another 9cms, six circular boxes, three with carved decoration including one inscribed 'Oberammergau', 6.6cms dia., and three others including an olive wood example containing a further box, 5.5cms dia. (10)

From the collection of the late Hilbre Marriott

£50/100

859

Treen – seven pieces, comprising a lidded box made from a section of a WW1 propellor with roundel inlay to lid, 16cms, a mahogany binocular box with brass carrying handle, 12cms wide, a brass bound coromandel wood razor box, some faults, 17.6cms, a wooden hinge box, 14.2cms, a sliding lid box dated in pencil '1885', 13.5cms, a box made from the solid, 9cms, and a miniature mahogany table, slight loss to trifirm base and feet lacking, 9.5cms dia. (7)

From the collection of the late Hilbre Marriott

£50/100

860

Treen – twelve desk accessories etc., comprising a Black Forest carved leaf form pen dish with bird, 28cms, a similar dip pen, a small carved walnut oval tray monogrammed and dated 1868, 20.5cms, a hardwood diamond form paperweight, 10.5cms, a walnut diamond form bowl, 14.5cms, four wooden handled seals, a paper knife with fish form handle, 25.5cms, a mahogany letter rack of dovetailed construction, 27.5cms wide, and a wooden cylinder ruler. (12)

From the collection of the late Hilbre Marriott

£60/100

861

Treen – twelve pieces, comprising nine various carved rectangular boxes, the largest formally fitted as an optical viewer, 25cms, a cigarette dispenser with a bird selecting the cigarette activated by a push lever, 25cms, a post card box, 12cms, and a folding and swivelling watch stand inscribed 'Chamonix', 7.5 x 7cms. (12)
From the collection of the late Hilbre Marriott

£50/100

862

Four wooden money boxes, comprising two rectangular examples, both with double money slots, 15 and 12.5cms, a Japanese cube form inlaid example, 7.5cms, and an oak example, 17cms high. (4)

From the collection of the late Hilbre Marriott

£30/50

863

Treen – thirty one pieces, including a tazza, 20.5cms dia., modern burr wood desk box, 24cms, carved mahogany handkerchief box, 20.2cms, six pieces decorated in poker work, a pair of hardwood dwarf candlesticks, three pairs of glove stretchers, including a Cantonese pair, pencil box, three Japanese inlaid boxes, three ebony pieces and ten other pieces. (31)

From the collection of the late Hilbre Marriott

£30/50

864

Treen – eight pieces, comprising an iron bound wooden auger with iron blade, probably for a wheelright, 72cms, together with a hat stretcher, 20.5cms, a brass mounted coat hanger, 23cms, a plumber's wedge, 9cms, an early three prong hardwood electrical plug, 6.5cms dia., a similar cable light switch, 8.5cms, and a mahogany set square. (8)

From the collection of the late Hilbre Marriott

£40/60

865

Treen – five pieces, comprising a 19th Century or earlier fruitwood master salt, flared bowl on short stem and turned base, 8cms dia., 7.5cms high, two small turned hardwood cups, 8.7 and 6.5cms high, an 18th Century lignum vitae dipping cup, with cut border silver mount, 4.5cms dia., and a well patinated circular lidded box with hatched band, 7cms dia. (5)

From the collection of the late Hilbre Marriott

£100/200

866-868 No Lots

Buttons

869

Buttons – six framed cloth mounted displays, of buttons including cut steel, silver and metal, engraved and cut pearl, glass and enamels, each 31.5 x 23. (6)

From the collection of the late Christabelle and David Davey.

£80/120

870

Buttons – twelve cloth mounted displays, of buttons including animals, pewter, Art Deco, metal, glass including Bimini, figurals, white glass, each approximately 30 x 21cms. (12)

From the collection of the late Christabelle and David Davey.

£100/150

871

Buttons – military, uniform and livery – four displays, on card and a selection loose. (qty)

From the collection of the late Christabelle and David Davey.

£40/80

872

Buttons – various – eleven card displays, of wooden, bone and horn, children's. (11)

From the collection of the late Christabelle and David Davey.

£40/60

873

Buttons – fourteen card displays, including enamels, glass, mother of pearl, metal, 30 x 21cms. (14)

From the collection of the late Christabelle and David Davey.

£40/60

874

Buttons – eight card displays, mainly tinnies and waistcoat buttons, including glass, paste, a few Essex crystal style, metal. (8)

From the collection of the late Christabelle and David Davey.

£40/60

875

Buttons – various buttons on original retailers and makers cards, circa 80, together with six wooden button boxes and two in card. (circa 90)

From the collection of the late Christabelle and David Davey.

£40/60

876

Buttons – boxed and loose, comprising a set of six boxed Guinness buttons, three boxed sets of studs/buttons, a selection of Dorset buttons, card of Q.V. head gilt metal buttons, large Bimini button with flower pot mark, Ruskin style examples. (qty)

From the collection of the late Christabelle and David Davey.

£50/100

877

Buttons – seven framed displays, comprising glass, metal, and a frame of Royalty related, largest 38.5 x 31cms. (7)

From the collection of the late Christabelle and David Davey.

£40/80

878

Buttons – a large quantity, comprising three plastic four drawer units containing carded displays of buttons, approximately thirty cards, together with a fifteen drawer small unit containing buttons, a large quantity of loose mother of pearl buttons and others. (large qty)

† Please note this lot is collection only.

From the collection of the late Christabelle and David Davey.

£50/100

879

Buttons – Tiffany and Co., a cased set of four buttons and two pairs of chain linked buttons, pierced gilt metal frames set with polished steel pins to floral enamel centres, in a tooled leather rectangular box internally named 'Tiffany and Co, 221 Regent Street, London', buttons, 1.2cms, case 9.2 x 6cms.

£40/80

880

Buttons and matching brooches, comprising a set of six sterling silver buttons with three matching brooches decorated in twin colour enamels, in leatherette rectangular case, 8.5 x 7cms, another set of three buttons and a brooch in floral enamel, in oval tooled leather case, 7cms, and another set of three buttons and a brooch in enamel with pearl centres, in a heart shaped leather case, 5.5cms. (3)

£50/100

881

Buttons – five cased sets, comprising a set of six in gilt mounts with pearl centres, in a leatherette rectangular case, 8.5cms, a set of six in twin colour enamel with makers mark of J. Aitkin and Son, in circular leatherette case, 7.5cms, a set of six stamped to backs 'Sterling' in blue and green enamel, three with small losses to enamel, in a circular leatherette case, 7.5cms, two other cased sets each of three, and a pair of pearl and enamel buttons. (6)

£40/80

882

Buttons – four cased sets, comprising a set of six in green enamel with pearl centres and gilt wire cross stitch, in a rectangular leatherette case, 11cms, a set of six ball form agate buttons in rectangular leather case, 11cms, a set of six in pearl and coloured enamel of star pattern, in rectangular leatherette case, 12.5cms, and a set of six gilt mounted iridescent buttons in gilt mounts, in a leather case, 12cms. (4)

£50/100

- 883**
Buttons – five cased sets, comprising a set of five in green polished stone, in rectangular leather case, 12cms, a set of six in pearl with turquoise centres, in leather case, 12.5cms, a set of six in ruby cut glass with pearl centres, in tooled leather case, 12.5cms, a set of five of six in blue jasper with white swirls, in leatherette case, damaged, 12cms, and another set of five of six in iridescent green glass in leatherette case, 12.5cms. (5)
£50/100
- 884**
Buttons – a set of six 19th Century Italian micro mosaic oval buttons, each with micro mosaic classical ruin in black mount within a cut steel border, 1.8cms in a later leatherette case, 13.5cms.
£50/100
- 885**
Buttons – a boxed set of six Guinness waistcoat buttons, animal and figural, on original compliments card in box, 16cms.
£30/50
- 886**
Buttons – a cased set of six ‘jewelled’ buttons, of pierced flower head form set with paste and various coloured stones, backs stamped ‘800’, 2.2cms dia., in a velvet lined rectangular leatherette case, 22cms.
£50/100
- 887**
Buttons – a cased set of six hallmarked silver buttons, each pierced with a flower, London 1898/1899, by Thomas White, 2.2cms dia., in a rectangular tooled leather case, 12.5cms.
£50/100
- 888**
Buttons – two cased sets, comprising a set of six with turquoise centres in paste surrounds, unmarked silver backs, 1.5cms, in a rectangular leather case, 17cms, and a set of six in stitched cloth with sequins, 2.4cms, in a leatherette case, 20cms. (2)
£50/100
- 889**
Buttons – three cased sets, comprising a set of six blue enamel with scroll borders, one lacking shank, 2.3cms, in leatherette case, 20cms, a set of five in agate overlaid with gilt metal, 2.2cms in unrelated leatherette box, 8cms, and a set of four stamped ‘Sterling’ to back in blue and green enamel, three with small chips to enamel, 1.5cms, in a leatherette case, 9.5cms. (3)
£40/60
- 890**
Buttons – a cased set of six silver buttons, of scrolling leaf design, Birmingham 1903 probably Joseph Gloster, 2.5cms, in a leatherette rectangular case, 23cms.
£40/80
- 891**
Buttons – a set of six Satsuma porcelain buttons, of flower head shape each decorated in gilt, red and black with an encircling dragon, 2.8cms, in original wooden box, 21cms.
£100/200
- 892**
Buttons – Satsuma porcelain examples, comprising a set of five with flower head decoration within blue borders, 1.8cms, in unrelated leather case, 20cms, a set of six, floral, 1.6cms, and a set of three figural, 1.4cms. (14)
£50/100
- 893**
Buttons – a set of five by Norman and Ernest Spittle (Art Fittings Ltd.), of flower head form with blue ceramic centres stamped to reverse ‘The Guild Button N and E.S. Registered No 388979’, 3.6cms. (5)
£50/100
- 894**
Buttons – a set of six 19th Century wooden buttons, each with a reverse glass panel of a knight on horseback, 4cms, some minor blemishes to reverse glass. (6)
£40/60
- 895**
Buttons – silver and EPNS, comprising a set of four silver pierced with flower head and leaves in blue and green enamel, makers mark only ‘R.P.’, 2.5cms, a set of five silver buttons depicting cherubs, Birmingham 1908 by Henry Charles Freeman, 3cms, and a set of six in EPNS depicting a maiden playing a lyre, makers mark ‘S and Co.’, 2.2cms. (15)
£50/100
- 896**
Buttons – silver and others, comprising a set of three head of an Art Nouveau maiden stamped ‘925’, 2.5cms, another similar stamped ‘925 Sterling’, a pair with shaped borders, hallmarked, 2.5cms, a set of five backs lettered ‘Made In Siam, Sterling’, 1.8cms, and five various silver or white metal. (16)
£40/80
- 897**
Buttons – various 19th Century buttons, comprising a set of five in horn, each inlaid with an engraved silver bird over a bird’s nest and eggs in mother of pearl, 2.6cms, a set of five in tortoiseshell inlaid with a silver wreath and ribbon, 2.6cms, two in papier mache inlaid with mother of pearl, 3.5 and 2.6cms, a pair of gilt framed buttons with engraved abalone shell panels, 2.3cms, a set of four engraved unmarked silver buttons, 3cms, another pair 2cms, and a cut steel button, 2.3cms. (21)
£50/100
- 898**
Buttons – Bimini and others, comprising a set of three of dished roundel form, brass back plates ‘Hand Made – Made In England’, with flaming vase mark, 3.8cms, a set of five of teardrop shape, brass back plate ‘Made In England’, with flowering plant pot mark, 3cms, a set of three featuring dolphin, brass back plate ‘Made In England’, with flowering plant pot mark, 2.2cms, a set of three classical male portrait in gold, brass back plate ‘Made In England, Bimini’, with flowering plant pot mark within ‘Bimini Limited’, 2.6cms. a blue and gilt oval button with brass back plate ‘Made In England’ with flowering plant pot mark, a set of four with unmarked brass back plates, 2.5cms, and another brass back plate ‘Made In England’, 3.2cms. (20)
£100/200
- 899**
Buttons – enamels, comprising a set of six each with a female figure seated in a garden within cut steel pin borders, one chipped, 2.5cms, another set of six in blue and floral enamel, 2.2cms, a pair in floral enamel with pierced borders marked to backs ‘E.M. Paris’, 2.2cms, a set of three floral, 2.2cms, a pair of medieval style boss form buttons, 3.5cms, a large single example with mythical beast, 3.6cms, a set of three floral, losses to enamel, 2.2cms, ten various and three sets of tinnies. (qty)
£50/100
- 900**
Buttons – various, comprising fourteen cloth covered birds in landscape in red and blue, brassed tin backs, 2.2cms, a set of seven in abalone shell within brass rims, 2.7cms, a set of six ball form in white metal with floral enamel centres, open cross backs, 1.7cms, four domed black and white enamel, 2cms, a set of three mother of pearl star pierced Bethlehem buttons, 2.4cms, a cameo style button, 3.5cms, five small enamels and a George V bakerlite medallion button, 2.6cms. (40)
£40/60

- 901**
Buttons – button covers etc., Nony of New York and others, five various stamped 'Nony – New York', three others, a set of four of snowman, 3cms, a group of eleven silver on copper animals, figures and abstracts, and a set of eight octagonal with twin lugs, 2.6cms. (31)
£20/40
- 902**
Buttons – hard stone and lithograph, comprising a set of seven plain polished stone, 1.7cms, a set of five agate with silver boss centres, 1.5cms, a silver mounted pair, 2.2cms, another pair with stud backs, 3.5cms, a set of three portrait lithographs, 3.2cms, another pair, 1.6cms, six with dogs heads, two of cricketers, and one of a golfer, 1.3cms.
£40/60
- 903**
Buttons – silver and paste, comprising six sets of white metal and silver decorated conical buttons (x 6 / x 10 / x 5 / x 5 / x 2 / x 3), a set of three Georgian paste pierced buttons, 3cms, another pair, 2.5cms, a pair with turquoise centres, two large paste set buttons, 4.5 and 3.5cms, three pairs of steel and white metal buttons, and a silver Art Nouveau maiden example. (47)
£50/100
- 904**
Buttons – ceramic and others, comprising a large blue jasper bird and nest button, 4.5cms, a set of five floral and gilt porcelain buttons, 2cms, a pointed oval figural painted porcelain button, 3.5cms, a set of four modern bird transfer buttons, 2cms, two cloth mounted displays of buttons, a glass micro mosaic floral button and six various buttons and sprung studs. (qty)
£30/50
- 905**
Buttons – 20th Century fashion buttons, sets and part sets. (52)
£30/50
- 906**
Buttons – glass, including a set of six decorated with dragon flies, 3cms, and various sets and others. (Circa 100)
£30/50
- 907**
Buttons – various, most on original shop cards. (Circa 120)
£30/50
- 908**
Buttons – various, sets, part sets and singles, various materials including some large examples. (Circa 60)
£30/50
- 909**
Buttons – various, sets, part sets and singles, various materials. (Circa 170)
£30/50
- 910**
Buttons – various, sets, part sets and singles, various materials. (Circa 130)
£30/50
- 911**
Buttons – military, uniform and livery, sets, part sets and singles, including a set of sixteen livery, twelve other livery. (Circa 150)
£30/50
- 912**
Buttons – a collection of 19th Century and later decorative buttons, including five unmarked Bimini style, largest 4cms, a set of twelve gilt metal and black floral, various enamel and painted buttons, three portrait lithographs, 3cms, a cloth display of paste set buttons and others. (circa 80)
£40/80
- 913**
Buttons – military and uniform, some mounted on cards, circa 100 and sundry loose, circa 90. (circa 190)
£40/80
- 914**
Buttons – a large collection, contained in a nine drawer plastic cabinet, trouser buttons, fashion, plastics, some on shop cards, one drawer of buckles. (qty)
£40/60
- 915**
Buttons – a large quantity, 20th Century including glass ceramic and others, mostly in plastic bags, together with a tray of buttons. (qty)
£30/50
- 916**
Buttons – a large quantity, arranged in compartmentalised plastic boxes and chocolate trays, mostly 20th Century, various materials, thirteen boxes and trays. (qty)
£30/50
- 917**
Buttons – a large quantity, various materials mostly 20th Century, two trays arranged in boxes, including mother of pearl. (qty)
£30/50
- 918**
Buttons – reference books, comprising Hughes(L) and Lester(M), The Big Button Book, 1981, signed, blue cloth / Luscombe(S.C.), The Collector's Encyclopedia Of Buttons, 5th Edition, 1975, dust wrapper, and eight other books and booklets on buttons. (8)
£40/60
- 919-921 No Lots**
- ## Buckles
- 922**
Buckles – silver and enamel buckle and six buttons and two silver and enamel buckles, comprising a boxed set in blue enamel and silver comprising buckle and six buttons, Birmingham 1912 by Lawrence Emanuel, buckle 7.5cms, case damaged, a cased silver and purple enamel buckle, Birmingham, 1910 by Deakin and Francis, buckle 6.5cms, and a silver, purple and white enamel continental buckle, various stamps, 9cms. (3)
£80/120
- 923**
Buckles – four buckles, comprising an unusual glass buckle of curved circular form inset with a design in mother of pearl and gilt, 7cms dia., with black velvet belt, a large oval tortoiseshell or horn buckle with blue enamel highlighted pierced white metal oval centre, 10cms, another buckle of two circular tortoiseshell sections overlaid with pierced white metal with black domed centres each with cut steel boss, each 7cms, and a tortoiseshell and pique two part buckle, 5.7cms. (4)
£50/100
- 924**
Buckles – shoe, comprising a rectangular curved end pair inset with black leather within cut steel borders, 6cms, a rectangular paste set pair, 4cms, a small oval paste set pair, 2.2cms, and a silver and steel single example, 3.2cms. (7)
£50/100
- 925**
Buckles – three foreign silver buckles, comprising a Russian niello decorated example with chained dagger securing pin, stamped 811, 8cms, a Tibetan figural silver buckle, 8.5cms, and another buckle of two domed parts centred by turquoise coloured stones, each 6cms dia. (3)
£80/120

926

Buckles – three, comprising an oval silver example decorated with masks and leaf scrolls, Chester 1890, Cornelius Desormeaux Saunders and James Francis Hollings, 9.5cms, a Burmese rectangular silver buckle, 4.5cms, and a silver plated chained cloak clasp or buckle, 12.5cms. (3)

£40/60

927

Buckles – three enamel decorated buckles, comprising a Chinese enamel example decorated with two cranes, 7.5cms, a cloisonne butterfly decorated example, 8.2cms, and a blue and red enamel and gilt example in the form of two coiled snakes, 9cms. (3)

£50/100

928

Buckles – six various enamel buckles, comprising a floral example in gilt, 7.5cms, a gilt frame buckle with two enamel panels inscribed to reverse 'Monncrill, Limoges', 9.5cms, a gilt metal and floral enamel buckle with cut steel border, 7.6cms, another in black and white enamel, small losses, 9cms, and two others. (6)

£50/100

929

Buckles – thirteen decorative paste and other set buckles, including one of brooch form, one in the form of two flower heads, each 5.5cms, and a shaped rectangular example with oval centre, 8cms. (13)

£50/100

930

Buckles – fifteen decorative examples, including a rectangular example set with coloured stones marked for 'Greenbaum', 8cms, a gilt metal oval example centred by an anchor, 8.5cms, and a two part mother of pearl example, 10cms. (15)

£40/60

931

Buckles – seventeen decorative examples, including an oval wooden two part example with matching clip, buckle 10cms, a 'D' shaped plastic buckle with matching button, buckle 7.5cms, a celluloid Egyptian head buckle, 9.5cms, a two piece celluloid circular buckle with trellis pierced floral centre, 15cms, and others. (17)

£50/100

932

Buckles – nineteen various decorative buckles, including a two part circular example decorated with oriental figures, 13.5cms, a rectangular stone set example centred by a butterfly, 7cms, and a paste set pair, 6.5cms. (19)

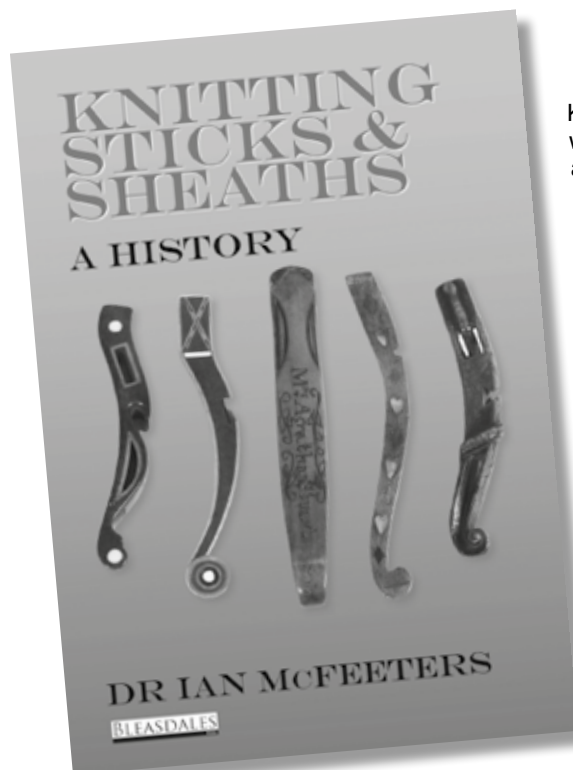
£40/60

End

'Knitting Sticks and Sheaths - A History' by Dr Ian McFeeters

**'..a style of presentation... which brings the
sticks and sheaths to life...well worth getting.'**

DORSET THIMBLE SOCIETY



Knitting in the United Kingdom was, until recently, largely associated with working class homes and as a result many tools produced in Britain were made from affordable materials and were predominantly handcrafted with designs that followed the folk art tradition. Conversely in Europe, knitting spanned all social classes and there are many more examples of sticks tooled in more expensive materials, such as silver and ivory.

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Your signature	Date June 2023
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Identification seen: Driving Licence ☐ Passport ☐ C/C ☐ Other _____ Date _____ Time _____ Taken by _____

PTO

Last name & Initials

Paddle number

[illegible]

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