

BLEASDALES

Limited

The Online Sewing Sale

Including Tunbridge Ware and Mauchline Ware
from a number of notable collections

www.the-saleroom.com
www.bit.ly/SewingSale-June2026
Wednesday 17 June 2026 10am



572



287



344



18



1162



417



719



156



667



666



836



1



4



5



6



8



10



11



13



15



17



18



21



24



28



32



33



34



36



37

BLEASDALES

Limited

The Online Sewing Sale, including Tunbridge Ware and Mauchline Ware from a number of notable collections

www.the-saleroom.com
www.bit.ly/SewingSale-June2026
Wednesday 17 June 2026 10am

Viewing

Every lot in our sale will be published online with full catalogue details and at least one colour image at: www.bit.ly/SewingSaleJune2026

From Monday 8th June one-to-one personal viewing by arrangement with Robert Bleasdale 07983 304880

Sale enquiries

R.V. Bleasdale 07983 304880
rvb@bleasdalesltd.co.uk

Updated sale information and results

www.bleasdalesltd.co.uk

Catalogue: £12 inc. UK P&P

£15 inc. worldwide P&P

Absentee bids

One way to bid is by completing an absentee bid form prior to the sale.

You will need to register your details, name, address and contact number.

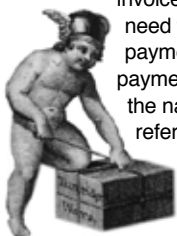
We may contact you to check your identity.

Tell us which lots you are interested in and the maximum bid you wish to leave. Please remember that there will be an additional buyers premium charge on top of your maximum bid, which is 20% of the hammer price. You will pay no extra charges to the-saleroom.com You can return your signed form (see back of catalogue) by post or email. If you are successful we will let you know within 48 hours.

Shipping
As part of our service to clients we offer an 'at cost' postal service. Within the UK we will only use Royal Mail Special Delivery/ Parcel Force 24 or 48 depending on the size and weight of your consignment.

You may alternatively collect your purchases by prior appointment, please email us at rvb@bleasdalesltd.co.uk to make an appointment and obtain collection details.

If you require your purchases posting please email rvb@bleasdalesltd.co.uk for a quote, please contact us prior to paying your sale invoice to avoid the unnecessary need to make two separate payments. When you make your payment by bank transfer please use the name on your invoice as the reference and if paying for postage follow that reference by PP indicating your payment includes postage and packing.



We post in strict order of payment, once you have paid you will be allocated a postal number. We pack and post all items ourselves and on average post between ten and fifteen parcels per working day, we will email you the evening of the day your items have been despatched. Please note that it can take up to four weeks for all parcels to be despatched following the sale date.

If you require your items more quickly than our service can provide please contact Mailboxes Banbury <https://bit.ly/-BAN> to obtain a quote. Please note that postal costs are determined entirely by weight and size. If we are posting to you outside the UK you will be responsible for any import or other charges payable at the point of entry.

Payment

We are only able to accept payment by cheque, cash or bank transfer. We are not able to accept payment in excess of £5000 in cash per sale in order to satisfy current legislation. In order to keep our buyer's premium to a minimum, we do not accept payment by credit or debit cards.

Our Bankers
Lloyds, Leamington Spa
Sort code: 30-94-93
Account no: 00302603
IBAN: GB24 LOYD 3094 9300 3026 03
BIC: LOYDGB21137

Press and Marketing

Chantal Haddon
01728 860924 or
07501 116934
cfhaddon@gmail.com

Conditions of Sale

Our Conditions of Sale, under which this sale is conducted, are available via our website www.bleasdalesltd.co.uk or on request. Our conditions are based upon recommended Conditions of Sale approved by The Society of Fine Art Auctioneers and The Royal Institute of Chartered Surveyors. Your special attention is drawn to conditions relating to online bidding via the-saleroom.com

Front Cover Illustrations:



If you bid in the sale and are successful you will pay the hammer price plus a premium of 20% of the hammer price. You will pay no extra charges to the-saleroom.com Our printed catalogues provide comprehensive information about all the lots included in the sale as well as illustrations and guide estimates. Once you have decided which lots you are interested in you can then contact us to get further information about the condition of an individual item or to place your bid.

Privacy Policy

For details of our privacy policy, see: www.bleasdalesltd.co.uk/auctions/privacy-policy

Cites Regulations

Please be aware that certain Lots in this sale may be subject to the CITES regulations if exporting these items.

These regulations may be found at www.ukcites.gov.uk

Tips on bidding online at timed sales:

(Please note these are bidspotter tips - they are a partner organisation to the-saleroom.com)

<https://bit.ly/timed-sales>

<https://bit.ly/timedsaletips>

Catalogue Design: Dave Steele & Zani Franklin



Collections in this sale

Elaine Gaussen (Part 3 of 3)

In March 1985 Elaine Gaussen, with the support of two English, one Dutch and one Australian collectors, launched the Dorset Thimble Society, which will celebrate its 40th Anniversary in March and at its peak had over 200 members, across ten countries. She started out as a Thimble collector, decided it would be nice to have a fully fitted workbox, became intrigued with old fabrics and techniques and her collection grew to fill a sizeable room. Now living in a Retirement Village, where she has shared her interest with other Villagers, she has decided it is time to pair back her remaining collection and is keeping 50 favourite thimbles and just a few sewing tools. Elaine says the very best thing about running the Society has been gaining so many lifelong friends and contacts who all share the same passion for antique sewing tools – including thimbles.

Robert Bleasdale



A Connoisseur's Collection

This collection was formed over a thirty year period and grew to spectacular proportions. A gradual reduction in the size of the collection has taken place over the last eight years with one hundred or so lots in each of our sales. Three years ago the owner took the decision to move and the last of the collection is included in this sale.

It's owner has collected with pleasure, passion and vigour with purchases not only from my earliest sales with Phillips and Bonhams but also from established specialist dealers and the occasional unsuspecting general dealer.

I have always looked forward to my visits which often resulted in lively conversations over characters, events and turns which shaped the collection as well as reminiscences as to where items were discovered and acquired. It has given great pleasure to its owner, I am sure it will now give pleasure to those who are able to acquire items from it.

Robert Bleasdale

Joan Roberts (Part 2 of 2)

Joan Roberts (1931-2024) was a talented needle worker. Her photograph shows her with one such work, she won many cups and prizes for the pieces she produced but the enjoyment it gave her was her real reward.

Her collection of needlework tools and related items was a natural extension of her interest in needlework, she not only admired the skill that went into making them but also enjoyed ,when appropriate, using them. Her collection was acquired over many years and is particularly strong in stiletos and scissors and these aspects of the collection will be spread over two sales.

I remember my mother darting into antique shops and markets and emerging having spent a few pounds on another acquisition. Once home she enjoyed researching, cataloguing and managing the collection, a skill she acquired from her father who shared his collections with others through photographs and slides.

I know the collection brought her enormous pleasure , both in itself and through the friends and contacts she made through her membership of the Dorset Thimble Society and other clubs and groups, she would be pleased that others can now treasure these items as she did.

Phil Roberts (son)



Denis Barber

Denis Barber met Kathleen (Kate) Rayner when they were teenagers at Arbury Road Baptist Church, Cambridge in the early 1950s. They were married at the same church in 1961 and were together until 2006 when Kathleen died. Denis died in 2025, leaving four children and seven grandchildren.

Kate bought her first thimble in April 1981: a silver James Swann while on a trip to Chester. Prince Charles and Lady Diana were married in July that year and Kate bought a silver thimble commemorating the wedding. If a collection starts with two items, then 29th July 1981 is the day Kate's collection really began: ending up with around 250 thimbles.

Denis loved adding to Kate's collection when travelling overseas with the Territorial Army and while visiting antique fairs up and down the country. One day in 1983 Denis bought one of Jahnke's mitrailleuse needle from a sewing dealer in Farnham Common: a "Cross-Fox" case manufactured by Abel Morrall. Once Denis got into a subject, he threw himself into it. Denis spent over 40 years collecting and researching everything to do with Ernst Jahncke, styling himself "The Jahncke Man".

Denis and Kate took great pleasure in their collections and were active members of the Dorset Thimble Society for over 30 years.

Rob Barber(Son)



Pam Palmer (Part 2 of 2)

Pam Palmer first picked up a tatting shuttle when she was studying for her teacher training degree at Southlands College, Roehampton, London in the mid-1950s. It was a joy that would stay with her for a lifetime. She grew from a recreational tatter to a prolific designer, teacher, writer, collector and sharer of all things tatting, embroidery and needlework. Pam had a lifelong passion for “collecting” ... she was a collector from an early age, driven by a genuine passion for knowledge and the desire to have a deep understanding of the pieces she chose to collect.

She was naturally curious and her love was to buy a piece then reach out to other collectors, museums and educational establishments to research the items' origin, it's history and then connect this with other items in her collection. This research often resulted in a gem of information which went on to inspire another spin off collection! She loved collecting tatting shuttles, needles, thimbles, boxes, antique needlework tools, Spa Ware, Mauchline Ware, Tartan Ware to name but a few. She also chose related items that celebrated the British Royal Family, the RNLI, jet from Whitby or jade from Japan and other pieces which showed her connection to a “place” that was special to her, similarly she held on to anything that gave her a sense of her own family's own history told through needlework tools and boxes.

When Pam passed away in 2019, she left her daughter, Sarah, her entire collection, most of which Bleasdale's have kindly put together over two sales, this being the last. Some items are more personal and so the family have kept these as a much smaller and more humble collection of pieces that they believe represent who she loved being as a collector detailed pieces, intricate and beautiful craftsmanship all with an authentic story of each piece's own journey in history. The collection is unique, and we hope offers today's collectors around the world the opportunity to own some of what Pam genuinely treasured simply for its beauty and story, rather than its worth. In giving instructions to Robert Sarah has said .."I'm thrilled to work with Robert Bleasdale as I know she highly rated his expertise and client base which will enable her collection and legacy to live on through like-minded collectors as I know she would wish to happen".

In 2003 Pam wrote "My love affair with tatting shuttles began over 30 years ago when on a cold February morning I wandered into a small antiques market in Cambridge. On a stall selling mostly silver and jewellery I saw a pierced Mother of Pearl tatting shuttle with a bird and flower design. Although I had been tatting for several years, until that day the only shuttles that I knew about were plastic ones. I could not afford the Mother of Pearl shuttle but it inspired me to find out more about the history of tatting and it's tools."

And so this initial discovery not only inspired Pam to start her collection, it also ignited her love of the history of needlework and tatting. She went on to design patterns and teach bobbin lace and tatting in the UK and internationally, travelling numerous times to teach in America, Germany, Japan and Singapore. At the time of her death, she had published 9 tatting pattern books, 2 Shire books and the book "Tatting Shuttles Related Tools and Accessories" which was a historical record of much of her collection and beyond.

Pam gained an international reputation that she never quite realised.

She never regarded herself as a professional collector, but rather as someone who just loved to “rummage” either physically or virtually to find that interesting or special piece that she could take home, clean up to treasure it and its history

Through her craft, her books and her collection Pam ultimately just wanted to make people smile and inspire them to just pick up a shuttle, learn about needlework tools, “have a go” or collect.

She wanted to share her passion and love of tatting and the history of needlework with as many people as she could possibly reach. We hope this wish is realised for her collection through Bleasdale sales.

Sarah Baldock (Daughter)

A Distinguished Private Collection

My Husband and I enjoyed going to antique fairs collecting the more unusual blue and white designs of pottery and porcelain. Eventually though enough was enough but the fun and interest of the chase was gone. So, in about 1998 my husband gave me an empty Victorian sewing box and said “there you are fill that”.

I knew absolutely nothing about sewing implements apart from the ones I had used all my life. In retrospect whilst it was great fun searching for Victorian items, I wasted a lot of money on items that certainly in today's market would have very little value. However, you gradually learn, purchase books and increase your knowledge so I gradually moved up the ladder a step at a time.

Unlike some collectors I did not focus on one thing, I was very much a magpie. I did however have a feeling for treen, the tactile nature and this led me to the early Tunbridge Ware, I liked the naivety and its place in history, I made little collections of things like Averys. Bodkins, who knew how precious a single bodkin was in times past.

Over the years we both have had great fun in seeking out the next little treasure and admiring the things out of our reach. It also was a splendid opportunity for the age-old question of “what am I going to buy the wife?” There was also the pleasure of talking to and learning from the various dealers who we got to know over years. Like so many things Covid put a stop to my collecting, but my sewing items have given a great deal of enjoyment over the years, it is such a pity that so few of the younger generation are not interested.



Michael Priestley

Michael Priestley started his Stanhope collection in the 1990s around the time that he retired.

He had been intrigued by the first Stanhope he was given by another collector, having never encountered them before.

He had been a stamp collector all his life and he enjoyed starting a new collection in his retirement.

He bought the first Stanhope (a letter opener from Fyvie in Aberdeenshire) from an antique shop in the Grassmarket, Edinburgh, where he lived. The collection then grew over the years. He hunted for them in antique fairs and shops all over Britain while on holiday. His family also contributed to the collection, bringing them back from trips to Europe as well as the UK.

When showing his Stanhopes to any visitors, he always enjoyed keeping them guessing as to what the objects were before revealing the tiny photographs inside. He would be pleased to think of any new owners appreciating the Stanhopes as much as he did.

Elizabeth Costello (daughter).

Tunbridge Ware - The Early Painted and Related Wares

1

A whitewood paint decorated Tunbridge ware penner in the form of a circular cottage, in four parts, the circular box base below a sander, the cottage painted with red door, trellis windows and leaves and housing a glass inkwell below a 'thatched' roof with open chimney, 6.6cms dia. at base, 13cms high.

£150/250

2

Two whitewood paint and print decorated Tunbridge ware pin cushions, both of circular form, one with a colour print untitled of a country house, 5.2cms dia., the other with a titled colour print 'Brighton', the upper surface in simulated rosewood and fitted with a pin cushion and tape measure. (2)

£50/100

3

Two whitewood paint decorated Tunbridge ware sewing accessories, comprising a circular cottage form tape measure, the slightly reduced inked tape in ins. and segments of yd., 3.3cms high, and a screw top cylinder needle case with ring painted decoration and black on green oval printed label 'Trifle from Tunbridge Wells', 11.4cms. (2)

£60/100

4

Two whitewood Tunbridge ware sewing accessories, comprising a thimble case in the form of a flower bud, 6.3cms, and a circular pin cushion / tape measure, the complete tape inked in nails and segments of yd., the base with an untitled colour print of the Royal Mews, Brighton, 5.2cms dia. (2)

£80/120

5

Two whitewood paint decorated Tunbridge ware sewing clamps, one with turned frame to a bulbous screw top box, surmounted by a pin cushion, the body painted with cottages, 14cms, the other with floral painted 'C' frame supporting a bowl form pin cushion, the frame with black on red circular label 'A Trifle from Brighton', 15.5cms. (2)

£60/100

6

A whitewood paint decorated Tunbridge ware sewing pannier for a child and a circular box, the pannier with pin hinge lid painted with a cottage below a swing handle, interior in original red paper but lacking divisions, 10cms, the circular box painted in sponge work the domed lid with a monochrome print of a woman with basket of flowers, 4.2cms dia. (2)

£40/60

7

A painted whitewood Tunbridge ware set of cylinder form nesting boxes, comprising fourteen boxes, largest 5.6cms dia., 5.8cms high, fourth, eleventh and twelfth boxes lacking lids, small loss to largest box at edge of rim.

£50/100

8

An early painted Tunbridge ware whitewood sewing clamp, the turned frame supporting a circular screw top box painted in the chinoiserie style, the lid mounted with a pumpkin silk pin cushion, a cottage form tape measure the silk tape inked in nails, and bee skep form thimble case, 17cms high, 8.5cms dia.

£50/100

9

Two early Tunbridge ware whitewood sewing clamps, comprising a cylinder example in burnt wood, the end with a circular colour print titled 'Brighton Palace', below a pin cushion top, 7cms wide and another with floral painted 'C' frame clamp below a circular tier mounted with four of six reel spikes and centred by a vase form pin cushion, 18cms high. (12)

£50/100

10

An early Tunbridge ware ring painted whitewood cylinder tape measure, the complete yellow silk tape inked in nails and in an excellent state of preservation, near mint, 3cms high.

£40/80

11

A scarce set of six early painted Tunbridge ware whitewood cotton barrels, of large size, all complete with spindles, line painted decoration, 4.2cms high. (6)

£80/120

12

Two early Tunbridge ware whitewood painted sewing clamps, comprising a turned frame example to a ring and floral painted circular tier with original green silk pumpkin pin cushion, cottage form tape measure with replacement tape and a bee skep form thimble case, 14cms high, 7.5cms dia., and a cylinder form clamp incorporating a tape measure with original inked yellow silk tape in nails, pin cushion top lacking, 5.6cms. (2)

£50/100

13

An early Tunbridge ware chinoiserie decorated small sewing pannier, the pin hinge lid decorated with raised oriental figures on a yellow ground, swing handle, compartmentalised paper lined interior, with a few reels and accessories, 15 x 11.3 x 13cms with handle up.

From a Connoisseur's Collection

£50/100

14

An early Tunbridge ware floral painted small sewing pannier and a box, the pannier with two sloping pin hinge lids over floral painted sides, swing handle, compartmentalised paper lined interior with a few accessories, 13 x 11 x 13cms with handle up. The other box of rectangular form covered in marbled paper with ring handle to lid, the compartmentalised paper lined interior with a few accessories, 20.2 x 13.2 x 6cms. (2)

From a Connoisseur's Collection

£50/100

15

An early painted Tunbridge ware cottage form reel box, the front with ladder, stable door and leaded light window interspersed with foliage, each gable end with a window below a thatched roof with a replacement 'chimney' in sealing wax. The sliding lid with roof void, the lower section with three compartments lined in maroon paper, loss to one corner of roof, 13.4 x 6 x 7cms high.

£300/500

16

Two Tunbridge ware sewing boxes, comprising an early painted whitewood rectangular example, the lid with a bridge and cottage landscape within an outer border, the compartmentalised interior in red paper, 17.7 x 11.2 x 6cms, and a rosewood and stick ware decorated sewing box of sarcophagol form on bun feet, the compartmentalised interior in red paper, loss of inlay to three lid corners, 19 x 14 x 8.5cms. (2)

£50/100

17

An early Tunbridge ware whitewood and print decorated sewing pannier, the pin hinge lid with a full colour print of the pavilion with lancer on horseback, horse drawn carriage and man drawn carriage, the front and back each with two oval prints comprising Donaldson's Library, The Royal Mews, Mrs Fitzherbert's House, King's Road, interior lined in red paper with divisions, swing handle possibly a replacement, 18.5 x 13 x 13cms with handle up.

A Distinguished Private Collection

£80/120

18

A good example of an early Tunbridge ware whitewood painted and labelled bee skep pin cushion, raised on three bun feet, the circular box base with leaf and floral band with a black on green printed label 'A Gift From Brighton', the skep unscrewing to reveal the original pink velvet pin cushion, 4.4cms dia. at base, 8cms high.

A Distinguished Private Collection

£150/250

19

A small early Tunbridge ware whitewood painted sewing pannier and a reel box, the pannier with pin hinge lid painted in black silhouette with a chinoiserie scene, the sloping sides painted in trellis with florets, painted swing handle, pink paper interior, 10cms wide, the reel box with floral painted pin hinge lid, and compartmentalised interior, 12.7cms. (2)

A Distinguished Private Collection
£60/100

20

Tunbridge ware, sewing, two pieces, comprising an early yew wood acorn form thimble case with green stained capule, complete with the correct ring painted turned Tunbridge ware thimble, 5cms, together with a rosewood vase form combination waxer / pin cushion, the base with black on red circular label 'Trifle From Brighton', 3.2cms. (2)

A Distinguished Private Collection
£80/120

21

Tunbridge ware, sewing, four early ring painted whitewood pieces, comprising a ring suspension pear shaped pin poppet, near mint, 6.5cms, another, a cylinder tape measure tape inked in nails but with loss at end reinforced, and a bee skep tape measure lacking tape. (4)

A Distinguished Private Collection
£80/120

22

Tunbridge ware, sewing, six early whitewood pieces, comprising a disc form pin cushion with colour prints titled 'Brighton Pier / Brighton Palace', 4.8cms, and five ring painted pieces comprising a bottle form sewing compendium, a combination thread barrel / tape measure, with complete printed tape inked in nails but grubby to first nail, a cotton barrel, cylinder box, and a cylinder ruler / pencil case, 15cms. (6)

A Distinguished Private Collection
£80/120

23

Tunbridge ware, sewing, two early painted and labelled sewing clamps and two part clamps, comprising a cylinder form clamp with original velvet pin cushion top and with ring painted decoration labelled to end 'Esteem The Giver', 6cms, another, the turned frame to a floral painted cylinder box with label 'Brighton Trifle' and pierced with thread hole below a pin cushion top, and two box form sections from clamps both with pin cushion tops and with painted decoration, one with oval colour print of Brighton Pavilion. (4)

A Distinguished Private Collection
£80/120

24

A good example of an early Tunbridge ware whitewood painted and labelled pin cushion / cottage tape measure, the circular box base with ring painted decoration and black on green printed label 'From Your Affectionate Mother', below a domed top unscrewing to reveal the original but worn pin cushion below a cottage form tape measure with unmarked ribbon tape, 3.5cms dia. at base, 7cms high.

A Distinguished Private Collection
£100/200

25

A turned wood and painted cottage form money box, in the Tunbridge style, red door, leaded light windows, surmounted by a circular thatch roof rising to a chimney, 7.5cms dia. at base, 11.5cms high.

A Distinguished Private Collection
£50/100

26

A Georgian inlaid fiddle mahogany sewing box, probably relating to the early Tunbridge trade, of rectangular form, the whole inlaid with dots and rope strung ovals of exotic veneers within crossbanded and line borders. The interior re-lined in red paper, the original compartmentalised tray with silver / gold parfilage boxes, multiple reel, netting ratchet, two whitewood cotton barrels, a similar bottle form pin poppet and a cylinder box, 26.7 x 22 x 10.2cms.

A Distinguished Private Collection
£150/250

27

Two early Tunbridge ware print and paint decorated cribbage boards, comprising a circular example on circular screw thread box base with ring painted decoration, the domed top with a colour print titled 'Pavilion Brighton', within pierced outer border, 11cms, and another of elongated octagonal form on a sliding lid box base, (part of one end of box missing), the lid with a cut corner print probably depicting Dandelion gardens within a simulated rosewood border and outer pen work and pierced border, 20.3cms, both with general wear. (2)

£100/200

28

An early Tunbridge ware paint decorated whitewood circular sewing pannier, the sides painted with a band of flowers and leaves, the domed lid with conforming decoration with central turned handle, leaf painted swing handle, original pink paper lining, small chip to underside of lid not affecting decoration, 17.5cms dia., 19cms high with handle up.

£80/120

29

A painted cottage cylinder form money box in the Tunbridge style, the sides with two boarded doors, two leaded light windows below a domed thatched roof below a chimney and with money slot, inscribed in ink to base '..... 1865', 9cms dia., 12.3cms high.

£50/100

30

Two early Tunbridge ware map decorated whitewood pieces, comprising a rectangular box, the sliding lid with a circular map showing the counties of Gloucestershire / Wiltshire / Somersetshire, within a chain link outer border, 8.8cms, and a disc form wrist pin cushion, one side with a map of Kent / Sussex, the reverse ring painted, yellow ribbon infill and suspension, 5.7cms dia.

£80/120

31

Three early Tunbridge ware painted whitewood tape measures, comprising a cylinder cottage form example with spindle wind chimney, replacement plain tape, 3.8cms, a barrel form example with old complete inked tape in ins., and a ring painted cylinder example, tape within. (3)

£50/100

32

An early Tunbridge ware painted whitewood sewing clamp, the painted frame fitted with two cotton barrels below a capstan mount to a circular tier fitted with a pair of needle cases, a circular box the screw lid revealing the original silk pin cushion below an acorn form thimble case, 21cms.

£80/120

33

A rosewood sewing box, circa 1830, probably relating to the early Tunbridge trade and probably by George Wise, of sarcophagol form raised on bun feet, the curved sides inlaid with diamond bandings, and with elaborate brass ring handles, the lid with a convex mould with conforming bandings rising to a printed panel of a young girl holding a pair of doves and flanked by young children. The lid interior in original green paper with a typical Wise border over a compartmentalised whitewood tray housing original ivory fittings comprising a set of six cotton barrels, acorn tape measure with complete printed tape but wear at start, and a few other fittings, the lower section in conforming green paper, the front internal edge of the box inscribed in pencil with a code and the original price of '£2 – 12.6', 28 x 20.5 x 14.5cms.

£300/500

34

An early Tunbridge ware whitewood ring painted cylinder tape measure, with overhanging top, the complete blue silk ribbon inked in nails and segments of yards, near mint, 3cms high.

£50/100

35

Six pieces of early Tunbridge ware, in whitewood with ring painted decoration comprising a cylinder tape measure with original pink tape but reduced, a screw top cylinder knitting needle case, 20cms, a set of three cotton barrels and another. (6)

£80/120

36

An early Tunbridge ware print and penwork decorated sewing box, circa 1815, of unusual octagonal form raised on brass ball and claw feet and veneered in burr yew wood with boxwood line edges, the lower section with penwork floral border, the lid with a concave moulding decorated with circles of flower heads and leaf drapes, the top with a circular colour print after Adam Buck within a typical George Wise border and an outer crossbanded kingwood and chequer border, brass lion mask ring side handles. The lid interior in original pink paper over an octagonal whitewood lidded and compartmentalised tray internally covered in pink paper with fitted netting ratchet, fitted triple reel, leather tool lid, box form pin cushion, two glass scent bottles, four cotton thread balls, and a needle book, with a key, 26 x 26 x 15.5cms.

£300/500

37

An early Tunbridge ware whitewood paint and print decorated sewing pannier, circa 1810, of rectangular form with sloping sides painted with leaf decorated borders, the curved lid with a central cut corner colour print of an untitled castle style country house within painted borders with sponge work corners, below a leaf painted swing handle. The lid interior in green paper over a tapering whitewood tray, the internal division in original green paper with needle book, 19.5 x 16 x 13cms with handle down.

£150/250

Tunbridge Ware - The Mosaic and Related Wares

38

A Tunbridge ware needle book in mosaic, one cover with a butterfly, the other a dog at rest, chequer board interior complete with neat graduated flannels, 7 x 4.5cms.

£40/80

39

A Tunbridge ware rosewood sewing box of sarcophagol form, raised on bun feet, the front and sides with panels of stick ware over a stickware frieze, the concave moulded lid with a central panel of stickware within multiple borders, interior relined but with original tray, 23 x 17.5 x 12cms.

From the collection of Pam Palmer

£80/120

40

Tunbridge ware, sewing, two rectangular rosewood boxes both with lids in mosaic, one titled 'Needles', the other 'Pins', 5.9cms and 6.5cms. (2)

From the collection of Pam Palmer

£50/100

41

Tunbridge ware, sewing, eight pieces, comprising a pin cushion teapot, 7cms, a cylinder tape measure with reduced tape, a disc form stickware pin cushion, stickware waxer, reel top spike, a stickware thread winder, an early Tunbridge ware barrel form tape measure, tape inked in nails, and a ribbed rosewood circular box with stickware lid. (8)

From the collection of Pam Palmer

£100/150

42

Tunbridge ware, sewing, eight pieces, comprising a rosewood cylinder form sewing clamp with stickware end below the original pin cushion, 6cms, a rosewood stickware reel, a similar barrel form waxer, two stickware thread winders, a cylinder tape measure with replacement tape, a waxer and a double ended pin cushion, lacking infills. (8)

From the collection of Pam Palmer

£100/150

43

Tunbridge ware, eight pieces, comprising a mosaic cylinder needle case, 8.5cms, a floral mosaic needle book, another with chequer board covers, a stickware pin cushion, a mosaic brooch, two paper knives and a ruler. (8)

From the collection of Pam Palmer

£60/100

44

Tunbridge ware, modern pieces by an unknown maker, comprising three cube work boxes, largest 7cms, a cube work panel, a stamp box with QEII mosaic head, needle book, tape measure and thread cylinder. (8)

From the collection of Pam Palmer

£40/60

45

Tunbridge ware, sewing, five pieces, comprising a rosewood pin cushion top clamp with crenelated border, 13.5cms, a stick ware waxer / pin cushion, a rosewood barrel form waxer and two thread winders. (5)

£80/120

46

A Tunbridge ware floral mosaic block, 8.2 x 4.2 x 4.2cms, a cylinder stick ware block, and a selection of named woods used in the production of Tunbridge ware. (Qty)

£30/50

47

Tunbridge ware, sewing, two tape measures, comprising a stick ware barrel form example with complete printed tape marked 'Nye Tunbridge Wells', 3.5cms, and another with octagonal mosaic body, printed tape commencing at 23/4 inches. (2)

£50/80

48

Tunbridge ware, sewing, two needle books, both in mosaic, one with a panel of a dog at rest, the reverse a mirror mosaic panel, 5.7cms, the other with flowers and cross and flowers, 6.7cms, both complete with flannels. (2)

£40/80

49

Tunbridge ware, sewing, two pairs of rosewood reels, with stick ware decoration, one pair with plain rosewood bases, 3.5cms, the other with stick ware tops and bases, 3.4cms high. (4)

£80/120

50

Tunbridge ware, sewing, a set of four rosewood reels, with stick ware tops and plain rosewood bases, 2.7cms dia., 3.6cms high. (4)

£80/120

51

Tunbridge ware, sewing, three pieces, comprising a rosewood stick ware pin disc, 4.2cms, a rosewood glove darning with mosaic stem, 14.5cms, and a rosewood rib turned cylinder needle case with stick ware top, 9.5cms. (3)

£60/100

52

Tunbridge ware, sewing, two pieces, comprising a rectangular pin box, the lid with mosaic panel of a rabbit, 5.7cms, and a stick ware cross form thread winder, 4.7cms. (2)

£60/100

53

Tunbridge ware, five pieces, comprising a standing waxer / tape measure / pin cushion, slightly reduced inked tape in ins., mixed mosaic and stick ware, 6.5cms high, a rosewood box with stick ware lid and printed base label for Edward Nye, a needle book, a tape measure with stick ware top, tape within, and a vase form stick ware pin cushion. (5)

£60/100

54

A Tunbridge ware rosewood rectangular stamp box, the lid with mosaic portrait of Q.V. within geometric borders, 4 x 3.4cms.

£50/100

55

Tunbridge ware, five pieces, comprising a small rosewood rectangular box in mirror mosaic, internal ink stamp for Thomas Barton and containing twenty five small stickware posts in two sizes, with a label stating 'Tunbridge ware Spillikins', but possibly forming a bracelet, box, 5.5cms, a stickware cylinder box, the lid from a stamp box, a mosaic panel from a paper knife and a floral mosaic panel, the sliding lid from a box, 21.3cms. (5)

£50/100

56

A rosewood Tunbridge ware adjustable candle arm, the rosewood clamp base with a panel of floral mosaic (part lacking) with four rosewood arms to a ball with adjustable candle arm, the stickware bosses with general losses, 48cms fully extended, together with a rosewood example, clamp screw present but replaced by a metal bolt. (2)

A Distinguished Private Collection

£50/100

57

A Tunbridge ware ebony pin cushion top box by Thomas Barton, the replacement velvet pin cushion above sloping sides with a band of chain mosaic over a band of floral mosaic, the interior in original red paper, the base raised on replacement bun feet and with printed label 'T. Barton Late Nye', 17 x 12 x 9.5cms.

A Distinguished Private Collection

£80/120

58

Tunbridge ware, sewing, six pieces, comprising a needle book, the covers in cube work and floral mosaic, 7.8cms, a cross form thread winder in geometric mosaic, a stickware disc form pin cushion, a double ended pin cushion, a rectangular needle packet box with floral mosaic lid, 6.6cms, and a stickware waxer / pin cushion. (6)

A Distinguished Private Collection

£60/100

59

Tunbridge ware, sewing, five pieces, comprising a rosewood sewing companion, the triangular ends fitted with pin cushions divided by a cube work lid, 16cms, two needle books, a sarcophagol form pin cushion and a rectangular box with sliding pin cushion lid, 7cms. (5)

A Distinguished Private Collection

£60/100

60

A rare Tunbridge ware small rectangular rosewood box with 'marble veneer', attributed to George Wise, the front with 'marble veneer' panel within a border of stickware, the lid with a panel of exotic veneer within a conforming stickware border, small losses to three corners, the interior in original but worn red paper, 13.2 x 7.5 x 5.1cms. † Panels of so called 'marble veneers' were made by compressing wood shavings and very few pieces seem to have been produced.

£100/200

61

A Tunbridge ware rectangular stamp box, the lid in mosaic with bust portrait of the young Q.V. within geometric border, the sides with two bands of geometric mosaic, 3.7 x 3.4cms.

£40/80

62

Tunbridge and related souvenir wares, four pieces, comprising a caddy spoon with stickware bowl and turned rosewood handle, 8.5cms, a ring painted cotton barrel, a cylinder powder jar with female portrait transfer to lid, and a small black leather sewing box for a child, the lid tooled in gilt with a view of Brighton Pavilion, the interior lid with a print of Dover Castle and harbour, original paper lining but divisions lacking, 8.2cms. (4)

£50/100

63

A Tunbridge ware ebony table snuff box in the manner of Thomas Barton, the lid with mosaic and stickware decoration, 8cms dia.

£80/120

64

A rosewood Tunbridge ware Tangram puzzle box labelled for 'Child & Son', the rosewood square box with mirror mosaic panel to lid, complete puzzle, the base with black on red printed label 'Childs & Son, 51, Kings Road, Brighton, Desk & Dressing Case Makers', 5cms sq.

£50/100

65

A Tunbridge ware rectangular needle packet box, the lid with mosaic panel of a butterfly, the sides with two bands of geometric mosaic, 5.7cms.

£50/80

66

A Tunbridge ware stamp box, the lid with Q.V. head in mosaic, the sides with two bands of geometric mosaic, 3.5 x 4cms.

£50/100

67

A Tunbridge ware triple stamp box, circa 1930, by Thomas Green of Rye, the lid with George V penny stamp flanked by fan form panels within a geometric mosaic border, 9cms.

£50/80

68

Two Tunbridge ware stamp boxes, each with a Q.V. facsimile postage stamp within mosaic border, one with plain rosewood sides, the other with alternate line bandings, both circa 3.6 x 4cms. (2)

£50/100

69

A Tunbridge ware rosewood sewing basket, of rectangular form, the base with mirror mosaic panel within an outer geometric border, pleated cloth sides, the upper rim in geometric mosaic below a swing handle in geometric mosaic, 18 x 14 x 15cms with handle up.

£80/120

70

A small Tunbridge ware walnut and rosewood sewing pannier, with two pin hinge sloping lids each with variant mosaic panel within borders of geometric mosaic, divided by a curved carrying handle, interior in original red paper, 14.5 x 9.5 x 8.5cms.

£50/100

71

A Tunbridge ware rosewood skein case, of rectangular open end form, one face with a mosaic panel of a basket of flowers flanked by square panels of stickware, the other with a panel of triangular stickware, the narrow sides in zig zag mosaic and stickware, complete with three wood and paper skein holders, 23 x 4.3 x 1.5cms.

£80/120

72

Two Tunbridge ware sewing clamps, comprising a rosewood 'C' frame example with a band of geometric mosaic below a stickware vase form pin cushion, 19.5cms, and a whitewood painted example of cylinder form, the end painted with a windmill and fitted with a tape measure, tape within, velvet pin cushion top, 5.5cms. (2)

£80/120

Mauchline ware

73

Mauchline ware, sewing, two needle packet boxes, comprising a rhomboid slant top needle packet / thimble case (Tor Hill, Glastonbury), wooden hinge, 6.3cms, and a octagonal slant top needle packet box (Castle Rock, Lynton), 5.6cms. (2)

£50/100

74

Mauchline ware, sewing, a rare world globe thread ball holder, colour gores with 'Clark & Co's. Anchor Fast Black', trade mark below gold diamond registration mark, bone top aperture, interior with two colour printed 'Clark & Co's. Anchor Sewing Cottons', near mint, 7.5cms dia.

† Normally seen on a black wooden pedestal, this example is complete, there being no hole at the pole to accommodate a stand.

£100/200

75

Mauchline ware, sewing, eight pieces, comprising a shuttle (Marine Esplanade, Lowestoft), 6.5cms, a pin disc (Longland Bay, Mumbles / Oystermouth Castle), 5cms, a barrel form tape measure (The Beach Looking West Walton-On-Naze), complete printed tape, another (colour leaves), printed tape commencing at 23ins., a button end waxer (colour ferns), a double ended girdle form pin cushion (Burns Cottage), a thimble egg (Taymouth Castle / From the Breadalbane Woods, Aberfeldy / John Harrower, Jeweller, Aberfeldy), complete with internal wooden needle case, reel and brass thimble, and a cylinder needle case (Rock Buildings, Bognor). (8)

£80/120

76

Mauchline ware, sewing, eleven pieces, comprising a knitting needle cylinder with work slot (Mount Orgveil Castle, Jersey), 24.5cms, another (Walton-On-Haze), 19.5cms, another (Lady Kirk Church / Twisel Castle, A & R Robb, Coldstream Made of Wood Grown on Flodden Field), 23cms, pointed end cylinder sewing companion (Pier, Hastings), internal wooden needle case with triple reel and brass nesting thimble, 14cms, a wool bowl (Carpet Garden, Eastbourne), a tape cylinder with pin cushion top (St. Michael's Mount), a cylinder reel box (Margate From The Jetty), a rectangular pin tray (The Beech At Llanfair – Feghan), 11.8cms, a button hook (St. Fillan's Loch Earl), a circular pin box with pin cushion lid (Slate Bridge, Festiniog), and a tape cylinder (Victoria Tower, Westminster), the top fitted with a compass, needle off and loose under a damaged glass. (11)

£60/100

77

Mauchline ware, four photographic concertinas, comprising a rectangular book form example (Carlisle Cathedral – photographic), concertina of twelve images together with booklet 'The Border City Album, Carlisle, J.C. Mason, Bookseller', sixteen pages with advert 'A Large Variety Of White Wood and Ebonite Goods', 14.5 x 10cms, a black finish hinged box (floral transfer – photographic, Souvenir Of Redhill), concertina of six ovals with title 'Box of Real Photographs', 14.5 x 10cms, a circular box (Prince Consort Statue, Guernsey), the back with gold on blue label 'Photo Medallion, Souvenir, Guernsey Pub. By Charles Reynolds & Co., London', concertina of sixteen reverse titled circular images plus title covers, 4.8cms, and a circular box (Alloway Kirk) Photo Medallion Souvenir The Land O' (Image of Burns), eight reverse titled disconnected circular photographs only with two title covers, 5.5cms. (4)

£50/100

78

Mauchline ware, a scarce money box in the form of Pullman railway carriage, (New Beach Gardens, Yarmouth), print decorated sides with title 'Pullman Parlour Car', raised on four wheels, the base with sliding block opening, 16.5 x 9.5 x 9.5cms.

£50/100

79

Mauchline ware, a bathing cart and a railway wagon, the first (Ventnor Looking West / Ventnor / Ventnor From East), hinged pitched roof, brass catch lacking male part, velvet interior on four pierced wheels, 11 x 10 x 10.2cms, the railway wagon (Birkhamstead Church), one wheel lacking part, 10.5cms. (2)

£40/80

80

Mauchline ware, an impressive photograph album, each cover with cut corner photographs with wavy gilt edge (Pass of Killiecrankie from below the Bridge looking up / Falls at The Rumbling Bridge / From The Athole Plantation, Dunkeld / Verse), red leather spine, engraved brass clasp, twenty six card pages, chips to some board corners, 31 x 26cms.

£80/120

81

Mauchline ware, smoking accessories, six pieces, comprising a barrel form cigar box (The Lawn, Dawlish / Dawlish From Lea Mount), 13cms high, a lidded cylinder tobacco box (photographic – Pendennis Castle), 9.5cms, a cylinder vesta with striker to base (Swiss Bridge, Birkenhead Park), a wall mounting vesta (Ventnor Looking West / Osbourne House), a vesta in the form of a wood working plane (photographic – Tweedmouth From Berwick Quay), and a wall hanging pipe rack (Les Sables d'Olonne, Le Remblai), 22.5cms. (6)

£50/100

82

Mauchline ware, desk accessories, seven pieces, comprising a hinged end book slide (The Market Place, Wooler / Chillingham Wild Cattle / Made Of Wood Grown In Chillingham Park M. Brand, Wooler), 33cms closed, a horseshoe shaped inkstand with jockey cap hinged cover, complete with glass liner and dip pen (Eaton Hall, Chester), 11cms, a 'Pictorial Post Card' rack (HGC & Co., St David's Cathedral x 2), 17cms, a calendar rack, a paper knife (The New Pier, Skegness), a dip pen (Katwijk a Zee), and a rectangular pen nib box (W. Collins Son & Co. Limited Colonial Pen), 8.4cms. (7)

£60/100

83

Mauchline ware, desk accessories, eight pieces, comprising a rectangular base inkstand with screw top glass well (The Beach, Cromer), 16.5cms, a pen dish (Falls Of The Tummel), 23.5cms, a dip pen (Royal Hotel and Entrance to Pier, Clacton-On-Sea), another plain, a scimitar style paper knife (Shakespeare's House From The Garden, Stratford On Avon), another (Dinard La Plage), a double ended cylinder eraser (The High Rocks, Tunbridge Wells), and a pull / push metal cylinder tooth pick in case (Britannia Pier, Yarmouth), 6.2cms. (8)

£60/100

84

Mauchline ware, desk accessories, nine pieces, comprising a rhomboid stationery box (ribbon tied colour ferns / Margate Sands / Margate From The Jetty / Margate – Kingsgate Castle), three internal divisions, 17cms, a dog kennel inkwell (photographic – Loch Tay From Killin / Killin) with screw top glass well, 8.2cms, a metal hand form paper clip (title disfigured), spring lacking, 12cms, a small stationery rack (Bournemouth From Terrace Mount / Bournemouth From The Pier / interior St. Peter's Church, Bournemouth), 10.6cms, a circular base inkstand with swivel mirror (Osborne House), moulded glass well, 10.8cms dia., a witches hat pen brush (Tenterden Church, Kent), bristles worn, a dip pen (Marseille . No . De La Garde), a paper knife with postal information (Parish Church, Ashford, Kent), and another with calendar for 1887 (Souvenir of Old London Street, New York Exhibition), 33cms. (9)

£80/120

85

Mauchline ware, eight pieces, comprising a pair of cut rim tulip form spill vases (Stonehenge / Salisbury Cathedral), 15cms, a cylinder string box with bone aperture (Ripon Cathedral / The Nave, Fountains Abbey, Yorkshire), 8cms high, a slant top watch box with circular glazed aperture (Redesdale Hall, Moreton In Marsh), 10.2cms, a pillar box money box (The New Pier, Skegness), 11cms, a rectangular box (Crystal Palace From The Grounds / leaf spandrels), small stain to front, 11cms, an egg cup (Brighton Beach From The West Pier), and a small cylinder vase (Chee Tor, Near Buxton). (8)

£80/120

86

Mauchline ware, seven pieces, comprising a pair of cylinder spill vases (New Public Hall, Midurst / Midhurst), 11.2cms, a near semi-circular watch box (Dunkeld Cathedral / Dunkeld House / Dunkeld / Made Of Dunkeld Wood, Anderson, Bookseller, Dunkeld), 7cms wide, a tankard (photographic – At Gisland), 7.5cms, a rectangular box (Hastings Castle), 13.3cms, a bowl and saucer (photographic – Carlisle Castle Keep and Captain's Tower) / Carlisle Cathedral From East), and a cylinder box (Bridge At Bettws Y Coed / The Fairy Glenn Bettws Y Coed), 8cms. (7)

£60/100

87

Mauchline ware, seven pieces, comprising a quaiche (Tomb of Robt. Burns Dumfries / From The Banks Of The Doon), 10.5cms max., an apple form box (Entrance To Blairgowrie From The North), 6cms, a miniature wheel barrow (The Lighthouse On The Great Orme's Head / Llandudno Bay), 18cms, a box in the form of a lidded saucepan (The Gardens, Bournemouth), velvet lined, 13.5cms, a boat shaped hairpin box (Scott Monument, Princess Street, Edinburgh), a watch stand (Cliff Bridge Terrace and Grand Hotel), and an alternate woods acorn form box (High Street, Forres), glass liner, 7.5cms high. (7)

£80/120

88

Mauchline ware, eight pieces, comprising a quaiche (text only – From The Athole Plantations, Dunkeld / verse, Dunkeld, McLean & Sons, Publishers), 10.8cms max. dia., a box in the form of a travelling trunk (The Hermitage, Dunkeld / Made Of Dunkeld Wood / Dunkeld C. McLean, Publisher), 10.5cms, a rectangular sliding lid box (Ventnor), a bangle box (photographic – Craiglands Ilkley / The Cow And Calf Rocks Ben Rhydding), a pedestal dish (photographic – Rothesay, West Bay), a drawer form watch stand (Rothesay Esplanade), a circular box (Oban), and a hexagonal box (Ottery St. Mary Church), containing a matched inkwell. (8)

£60/100

89

Mauchline ware, eight pieces, comprising a tulip form cut rim spill vase (Cottage In Which Burns Was Born / Ballochmyle Viaduct Over The Ayre / Warranted Made of Wood Which Grew Within The Railing At Burns Monument), 22.5cms, a stepped oval box (Edinburgh From The Castle / Edinburgh Castle / Holyrood Palace / Grown On The Lands of Abbotsford), 11.5cms, a circular dish (photographic centre untitled / Comrie / Ochtertyre / Dunira House, Strathearn / Hydropathic Estabt. Crieff), 17.6cms, a rectangular box (High Street, Oxford), another (The Beach Clevedon / East Clevedon & Walton Castle / Clevedon From The Hill Road), another with curved top (Laxey Water Wheel, Isle of Man), a wedge form watch stand (Llandudno / Conway Castle), and a twin lid box, one lid angled (photographic – The Front Seaford / Seven Sisters Rock, Seaford). (8)

£60/100

90

Mauchline ware, advertising and brushes, six pieces, comprising a brush (Lewis + Company, Clothiers Liverpool), 15cms, a velvet and bristle brush (The New Hat Reviver), 18.5cms, a mirror back brush in box (Holy Trinity Church, Hull), a medical measure case with glass (Graduated Medicine Tumbler), a rectangular court plaster case (T. Ordish, London and Paris), and another of cylinder form (Exeter Cathedral). (6)

£40/60

91

Mauchline ware, ten pieces, comprising a whistle (Iona), 7cms, a circular box (Cardiff Castle), 6cms, another smaller (The Popping Stone, Grisland), a rectangular plaster case (Inveraray Castle / Dunstaffnage Castle), a book form vesta (Albert Somme), a cylinder vesta (Netley Abbey), a stamp case (The Harbour, Ramsgate / The Sands), another (Warranted Made Of Wood From Ellens Isle Loch Katrine), a boss and hook with swivel (photographic / Stevenston), and a large napkin ring (Le Palais Versailles). (10)

£50/100

92

Mauchline ware, nine pieces, comprising a diary / notelet, pencil closure, with leather spine (St. Mary's Church, Shrewsbury / Shrewsbury The Market House / corner spandrils to cover), 9.7 x 7cms, a purse (Villiers Sur Mer, Casino Et Villas), 8.5cms, a cylinder box glass vinaigrette (Llandudno / St. George's Church, Llandudno), a ring box (Stirling Castle From Back Walk / Bought In The Douglas Room), a rectangular box (The Victory), another (Englise de Fourriere), a two division stamp box (Atlantic City, New Jersey, U.S.A.), a cylinder box (Marina, Ramsgate), and a napkin ring (Nimes Les Arenes). (9)

£50/100

93

Mauchline ware, ten pieces, comprising a rectangular dressing table tray (Edinburgh Castle / Regalia of Scotland), 24.4cms, a cylinder money box with 'The Little Fortune Teller' (Ardrihaig), split to cover, 5.7cms high, a watch box (Place Royale Souvenir De Pau), 8.5cms, a spectacle case (Penrith Market Place / St. Andrews Church, Penrith), with spectacles, a purse (Souvenir De Cherbourg / Statue Napoleon / Fort Roule), a quaiche (Prince Charles Edward Stuart / Wood From Culloden Moor / verse), part of rim restuck, a circular box (Whitby Pier and Harbour), an oval section drawer vesta (Walmer Castle / Prince of Wales Terrace, Deal), cover detached, an egg cup (Britannia Pier, Yarmouth), and a napkin ring (Saltwood Castle). (10)

£50/100

94

Mauchline ware, alternative and black finishes, nine pieces, comprising a basket weave pattern box (The Queen / internal lid label 'The Queen A New Lozenge'), 7cms, a toys and games rectangular box (flowers / Forget Me Not), 7.5cms, The Parcels Post Jewel Box (flowers / A Pleasantry), 9cms, a mosaic pattern circular box with cloth covered lid, 7cms, a black ground box (five pound note), another (Winchester Gateway / flowers), another (The Wish Tower, Eastbourne), another (flowers / Constancy), and a notelet with pencil (Merchant Tailors Convalescent Home, Bognor / flowers), complete with pencil, 6.5cms. (9)

£50/100

95

Mauchline ware, three books, comprising: The Lady Of The Lake, A. & C. Black, ink date 1870, leather spine (Jedburgh Abbey / Wood Grown At Fernihurst On The Jed), 15 x 10cms. The Dunkeld Souvenir, A. McLean & Son, 1869, leather spine (Murthly Castle / From The Athole Plantations, Dunkeld / Verse / A. McLean & Sons, Bazaar, Dunkeld), 8.4 x 6cms, and a photograph album, ten card pages, leather spine, (photographic – Black Gang Chine / transfer – Shanklin Village), 12.7 x 9.5cms. (3)

£40/60

96

Mauchline ware, 'Tam O'Shanter Scotch Hone, (Auld Brig O'Doon / Alloway Kirk), internal ink stamp 'London International Exhibition 1886', 25cms.

£40/60

97

Mauchline ware, two snuff boxes, comprising a small near square example by 'Lammie, Cumnock', tin lid, wooden hinge, the lid painted with a sailing ship, cushion sides and base in 'tartan' paper, foil 100%, 3.2cms, and another, the lid with image of axe 'My', and image of an Ass, foil 95%, 5cms. (2)

£60/100

98

Three Mauchline ware tating shuttles, comprising, (Burns Cottage / Made of Wood Grown On The Banks Of The Doon), 7.2cms, (Edinburgh Castle / Made Of Wood Grown On The Lands Of Abbotsford), and a plain example (Grown On The Lands of Abbotsford). (3)

† All illustrated Palmer(P), Tating Shuttles, Fig. 54, Page 31.

From the collection of Pam Palmer

£50/100

99

Three Mauchline ware tatting shuttles, comprising (Hastings Castle), 7.5cms, (Eversfield Place, Hastings), and (Promenade and Pier, New Brighton). (3)

From the collection of Pam Palmer

£50/100

100

Three Mauchline ware tatting shuttles, comprising a scarce example by Archibald Brown (Barrowdale, Lake District), 7.5cms, another in mosaic pattern, small losses to surface, and another (Photographic / Made From Wood Grown On The Estate Of Balbirnie, Fife).

† First illustrated Palmer(P), Tatting Shuttles, Fig. 69, Page 40.

From the collection of Pam Palmer

£50/100

101

Three Mauchline ware fern pattern tatting shuttles, silhouette ferns on brown ground, one with applied paper scroll 'A Happy Christmas', largest 8cms. (3)

† Last illustrated Palmer(P), Tatting Shuttles, Fig. 64, Page 38.

From the collection of Pam Palmer

£50/100

102

Three Mauchline ware tatting shuttles, all in silhouette fern on a brown ground with applied paper labels 'A Present From Hastings', 'A Souvenir From The Sea Side', and 'Souvenir From Edinburgh', some general wear, largest 7.5cms. (3)

† First and second illustrated Palmer(P), Tatting Shuttles, Fig. 65, Page 38.

From the collection of Pam Palmer

£50/100

103

Three Mauchline ware colour transfer decorated tatting shuttles, comprising a fern and leaf example decorated to both sides, a sea shell and seaweed example and a leaf and flower example, largest 8cms. (3)

From the collection of Pam Palmer

£50/100

104

Three Mauchline ware tatting shuttles, comprising a green ground example with floral transfer, another similar, and a black ground example with oval floral colour print, edges a little worn, largest 8cms. (3)

† First illustrated Palmer(P), Tatting Shuttles, Fig. 70, Page 40.

From the collection of Pam Palmer

£50/100

105

Mauchline ware, five pieces, comprising a rectangular reel box (cottage and flowers), the lid interior with printed label 'Clark & Cos. Anchor Sewing Cottons', over a two division base with two reel boards each with six stems, 16.5cms, a 'Carlile's' label top reel form box, a Q.V. jubilee wall mounting reel box, internal label for 'Clark & Cos.', 11cms, and two disc form pin cushions (Dudley Castle Oban / Iona Cathedral), 5cms and (The Doorway Elstow Church / Warranted Made of The Oak taken Elstow Church previous to restoration 1880), 5cms. (5)

From the collection of the late Denis Barber

£50/100

106

Fern ware, a large and impressive photograph album, (silhouette colour and monochrome ferns, photographic boards Dunkeld / Trossachs Hotel and Ben Veau), red leather spine in gilt 'Album', gilt metal clasp, 28 card pages, some with portrait photographs, 30.2 x 23cms.

£100/200

107

Fern ware, two books, (monochrome silhouette), The Poetical Works of Longfellow, T. Nelson, London 1871, front board detached, leather spine, 17 x 11.5cms, and (Monochrome silhouette – photographic – Rydal Mount, residence of the Late Poet Wordsworth / Wordsworth Grave, Grasmere), leather spine with loss, contents loose, Nimmo, Edinburgh, ink date 1889, 17 x 11.5cms. (2)

£40/80

108

Fern ware, a tea caddy, rectangular (monochrome silhouette – Dunkeld), base mould, cushion lid, complete with internal lid, 15.5 x 12.2 x 12.5cms.

£50/100

109

Fern ware, a large face screen, (monochrome silhouette), the shaped panel on a turned rosewood handle, 56 x 22.5cms.

£40/80

110

Fern ware, two pieces, (monochrome silhouette), comprising a photograph album (photographic - Interior of St. Nectan's Church, Hartland), six card leaves with photographs, leather spine, 12.5 x 10cms, and a rectangular playing card box with playing cards and a pair of (monochrome silhouette) bezique markers. (2)

£40/80

111

Fern ware, sewing, two pieces, comprising a wool ball holder (monochrome silhouette – untitled photographic oval), bone cord and wool apertures, on three wooden ball feet, 10cms dia., and an hexagonal reel box (monochrome and colour silhouette – photographic – Dunkeld – Made of Wood Grown at Dunkeld), six bone apertures, six reel spikes and thimble aperture, 11.5cms. (2)

£50/100

112

Fern ware, six pieces, (monochrome silhouette), comprising a fancy edge circular dish (photographic – untitled church interior – St. Mary's Warwick?), 23cms, a cylinder ruler, 17cms, a plaster case, 6.5cms, and three paper knives, one with colour label (A souvenir from Weston Super Mare), 12cms. (6)

£40/80

113

Fern ware, eleven pieces, (colour ferns), comprising a pair of flared rim spill vases, 13.5cms, a cylinder vinaigrette case titled to lid in gold on black 'Vinaigrette', complete with glass bottle, 5cms, a spectacle case with steel frame spectacles, 14cms, a drawer form rectangular stamp box 5.5cms, and a set of six numerical napkin rings, 5cms dia. (11)

£50/100

114

Mauchline ware, sewing, six pieces, comprising a large bellow form pin cushion (Welsh costumes), 18cms, a rectangular needle packet box (Loch Laggan / Newtonmore), red silk interior, swing catch lacking, 8.6cms, a needle packet book (Tenby From The Croft / Tenby From Castle Hill), leather spine, gilt lettered eight compartment interior with flannel, 8.5cms, a disc form pin cushion (Colwyn Bay), mirror to reverse, 5.5cms, a barrel form tape measure (Stonehenge), complete printed tape, and a bottle form sewing compendium (Hackness Hall and Church, Near Scarborough), internal wooden needle case, lacking cover, twin reel and brass thimble. (6)

£60/100

115

Mauchline ware, sewing, two reel boxes, comprising a rare rectangular example in alternative finish (Little People / colour flowers / verse), blue paper interior with six reel spikes and reels, 14cms, and a curved top reel box (Culzean Castle / Made Of Wood Which On The Banks Of The Doon), six bone numerical apertures, lid interior with 'Clark & Co. Anchor Mills, Paisley', six reel spikes, 10.6cms. (2)

£50/100

116

Mauchline ware, sewing, nine pieces, comprising a Singer Sewing Machines cylinder needle case (trade mark / Coudre Singer Construction Superieure / Exposition Universeilles Grand Prix'), 6cms high, a black ground rectangular sewing machine needle case (colour print children / Wheeler and Wilson), 6.8cms, another (Dryburgh Abbey / Wheeler and Wilson, Glasgow), a disc form pin cushion (2V New Landing Stage Birkenhead), another (Shakespeare's Cliff and Tunnel, Dover), a needle packet book (Dunkeld / From The Athole Plantations / verse / Dunkeld McLean & Son, Publishers), bone closure, a slant top curved front thimble case (The Kyles of Bute) with thimble, a sewing companion (monochrome silhouette ferns) in the form of an egg with internal needle case and twin reels, and a similar shield shaped pin cushion (A Souvenir From Poole), 5cms. (9)

£80/120

117

In the Mauchline style, a tubular crucifix with metal fittings (Maison Dieu de la Grande Crappe, Monastiere Et Eglise – Importe), 24cms, and a sewing basket (Clevedon Pier From The Ocean / Engineer / dimensions), rim split, one handle lacking, one damaged, 21cms. (2)

£30/50

118

Mauchline ware, sewing, nine pieces, comprising a circular reel box with three bone apertures (photographic – Beachey Head, Eastbourne), 8cms dia., a trefoil pin cushion (Sheerness From Furze Hill), 5cms, another heart shaped (Canterbury Cathedral), another (Albert Memorial, Tenby), two pin cushions (one coloured ferns / one coloured sea shells), a girdle form pin cushion (Conway Castle), a pedestal egg form thread box (East Cliff, Ramsgate), and a needle book (black ground flowers / verse) internally, named in gilt 'Thomas Harper Manufacturer, Redditch', 10cms. (9)

£60/100

119

Mauchline ware, sewing, eight pieces, comprising a rectangular dome top reel box (Hursley Church, Winchester), 7.6cms, an oval section crochet case (St Paul's Church, Grange Over Sands), 9cms, a standing pin cushion (Scene On The Doon / Made of Wood / Bought In The Monument), a needle book (Alloway Kirk / Made of Wood On The Banks of The Doon), a disc form pin cushion (Auchlyne House, Made of Wood Auchmore Killin), a double ended girdle pin cushion (Falls In Rydal Park), a pair of knitting needle protectors (North Berwick), and a tape measure (Abbotsford, Made of Wood Abbotsford), slightly reduced tape printed in ins. (8)

£60/100

120

Mauchline ware, sewing, eight pieces, comprising a thimble egg with internal needle case (photographic – Hornsea Mere), internally ink dated and inscribed 1898, 6.5cms, a swivel notelet (Sheerness From The Furze Hill), 7.4cms, a disc form pin cushion (Melrose Abbey, Made of Wood Abbotsford), a fern ware thimble acorn and four floral transfer pieces comprising needle book, two pin cushions and a thread barrel with internal label for 'Ashworths'. (8)

£50/100

121

Mauchline ware, eleven pieces, comprising a reel box (cottage print), internal label for James Chadwick & Bros., 12cms sq., a dome top rectangular box (children dining outside print / Sewing Cottons with registration mark), 9.5cms, a cylinder reel box, three numerical bone apertures (floral print), internal label for Clark & Co's., another (colour print of a girl), small losses, the sides with 'What Is Your Fortune My Pretty Maid?', internal label 'Clark & Co's., with some loss, a rectangular box (Burns Cottage, Alloway), another (photographic untitled), another (Folkestone), a vesta stand (photographic untitled), a black ground money box (floral print / verse), and two other pieces, some worn. (11)

£50/100

122

A fine Mauchline ware slant top needle packet box, of square section, the sides in black on yellow trellis, the slant top painted with a young boy and girl in an open landscape, 6.7cms.

A Distinguished Private Collection

£80/120

123

Fern ware, mostly sewing, eight pieces, comprising five brown ground silhouette pieces, an oval section crochet set with bone mounted handle and five of six hooks, 10.4cms, a similar needle book, 12.5cms, a thimble barrel with silver thimble, a pair of glove stretchers, a cylinder reel box, and three pieces in coloured fern ware comprising a diamond form pin cushion, 7cms, another of disc form, and a cylinder box vinaigrette, the cut bottle complete with stopper, 5.5cms. (8)

A Distinguished Private Collection

£80/120

124

Mauchline ware, sewing, seven pieces, comprising a bottle form sewing companion with needle case (cover lacking), reel and brass thimble (The Abbey Church, Bath), 8.7cms, a hexagonal section crochet case with bone mounted handle (Bristol Cathedral / Church Of St Mary, Redcliff, Bristol), 10.4cms, a barrel form numerical needle case (The Fountain And Monument Kilmarnock / The Gost), a disc form pin cushion (St. Nicholas, Great Yarmouth), a thimble box with needle cylinder (cover lacking), and reel (Canterbury Cathedral), a cylinder pin cushion (The Pier, Aberystwyth), and a needle book (Shakespeare Memorial Stratford), cloth hinge broken. (7)

A Distinguished Private Collection

£60/100

125

Mauchline ware, mostly sewing, six pieces, comprising a thread ball on cord (colour rose spray), internal label for 'J & P Coats Crochet Cotton', 8.5cms dia., a Medlock rolled tape cylinder (Auld Brig O'Doon / Cottage In Which Burns Was Born / Burns Monument), a box form cylinder pin cushion (New Town & Shrubbery, Southend), an egg and cup pin cushion (The Chain Pier, Brighton), a cylinder box (colour leaf and flower stems), and a foreign ware pine wool cup (The Bank of England), 6.5cms dia. (6)

A Distinguished Private Collection

£60/100

126

Mauchline ware, sewing, alternative finishes, four pieces, comprising a thread ball (chintz), with internal labels for 'Clark & Co's. Anchor Sewing Cottons', 8cms dia., a thimble egg with needle cylinder (chintz), 7cms, a reel barrel (black ground chintz band), base label for 'Ashworth's XXX Machine Cotton', and a paper knife (chintz), 15.2cms. (4)

A Distinguished Private Collection

£50/100

127

Mauchline ware, sewing, a rare 'Pullman Parlour Car' rectangular reel box, (floral print lid with verse), on four wheels, interior lid label 'Clark & Co's, Anchor Sewing Cottons', complete with six labelled Anchor reels, 16 x 8.5 x 9cms.

A Distinguished Private Collection

£100/200

128

Mauchline ware, sewing, a cylinder form fortune telling reel box, (lid print girl at a stable door feeding a horse), sides titled in gilt on a black ground 'What Is Your Fortune My Pretty Maid?', with panels of questions and metal spinner 'Brown's Patent', near mint, 8cms dia., 6.5cms high.

A Distinguished Private Collection

£50/100

129

Mauchline ware, sewing, a good circular dome top reel box, (Alloway Kirk / Burns' Cottage / Made of Wood Alloway Kirk / Clark's O.N.T. Spool Cotton George A. Clark Sole Agent), six bone apertures with numerical labels. The interior with six reel spikes centred by thimble cylinder with thimble, the lid with fancy label 'Use Clark's O.N.T.', within exhibition medals, 9.8cms dia.

A Distinguished Private Collection

£50/100

- 130**
Mauchline ware, sewing, three reel boxes, comprising a circular dome top reel box (Abbotsford), six bone numerical apertures, internal lid label 'John Clark Junr. & Co..... Mile End, Glasgow', six internal reel spikes, 10.5cms dia., another of oval shape with stepped hinge (Broomielaw & Glasgow Bridge), six bone numerical apertures, internal lid label 'Clark & Co's.....', with six Clark & Co. labelled reels, 11.2cms and a pillar form reel box (Lady Of The Lake), internal label 'Clark & Co.....', some wear, 8cms. (3)
A Distinguished Private Collection
£50/100
- 131**
Mauchline ware, sewing, three circular reel boxes, comprising a pail form example with brass swing handle (forest scene to lid), lid interior with label 'James Chadwick & Bror. Ltd.', with three relevant labelled reels, 8.2cms dia., a black ground dome top cylinder example (young girl print to lid), the sides in gilt on black 'What Is Your Fortune, My Pretty Maid?', with panels of questions and metal spinner 'Brown's Patent', overall very good, 8cms dia., 6.5cms high, and another (lid print young boy and girl), side with gold anchor motif, internal lid label 'The Anchor Thread', 8cms dia. (3)
A Distinguished Private Collection
£60/100
- 132**
Mauchline ware, sewing, four reel boxes, comprising an example in the form of a coal scuttle (hinged front with nesting bird and chicks), internal label 'Chadwick's Super Six Cord', 9.7cms deep, a tapering circular example (lid print floral bouquet), three bone apertures, internal lid label 'Ashworths XX Machine Cotton.....', with prize medals, 8cms dia., another (lid print animals on river bank), three bone apertures to simulated tortoiseshell band, internal lid label 'Ashworths Machine Cotton', reel posts lacking, and an octagonal example (lid print of flowers), three numerical bone apertures, internal lid label 'Clark & Co's. Anchor Sewing Cotton', with three correctly labelled reels, 7.5cms. (4)
A Distinguished Private Collection
£60/100
- 133**
Mauchline ware, sewing, six reel boxes, comprising a black ground triangular example (lid print young girls in winter coats), internal lid label 'James Chadwick & Bros.', three bone apertures, reel posts lacking, 10.3cms, a rectangular example 'The ABC Oracle', worn, 9.7cms, and four various, three with internal lid labels, some with reels. (6)
A Distinguished Private Collection
£50/100
- 134**
A Mauchline ware fitted sewing box for 'Clark & Co. Anchor Mills, Paisley', of rectangular form with black ground, the cushion lid with untitled photographic river landscape, the lid interior fitted with a mirror, the lower section in blue velvet and silk with provision for reels and other fittings, 33 x 19.5 x 6cms.
A Distinguished Private Collection
£40/80
- 135**
Mauchline and other wares, five pieces, comprising a fern ware book, sepia silhouette ferns (photographic – Shanklin Chine), leather spine – Longfellows Poetical Works, inscription date 1876, 17 x 12cms, a rectangular box with rural engraving to lid, 11cms, an early print and paint decorated circular gaming tray (Marine Pavilion from the Steine circa 1810), 9.6cms, an advertising 12ins. rule 'Kiwi Shoe Polish', and a French children's pottery transfer decorated tazza, 11cms. (5)
£40/80
- 136**
Mauchline ware, alternative finishes, eleven pieces, comprising a cylinder powder jar (playing cards and fans), 7.5cms high, three rectangular chequer ware boxes, a paper knife (chintz), and six various napkin rings. (11)
£40/80
- 137**
Mauchline ware, sewing, six pieces, comprising a double ended girdle form pin cushion (The Cliff Walks At Westgate On Sea), 5cms, a clover form pin cushion (New Landing Place & Pier, Margate / Paragon & Fort Crescent, Margate), a needle book (The Marine Place, Margate), another needle book (Willow Pattern), interior a little worn, bone stiletto closure, a pin disc (colour flowers / Sedilia, Furness Abbey), and a small cylinder powder box (Leamington Lower Parade) with puff. (6)
£50/100
- Tartan Ware**
- 138**
Three Tartan ware wooden tating shuttles, (M'Lea), (Prince Louise / with diamond registration mark), and one untitled, largest 7.7cms. (3)
 † The second illustrated Palmer(P), Tating Shuttles, Fig. 59, Page 34.
From the collection of Pam Palmer
£50/100
- 139**
Four Tartan ware metal tating shuttles, (Sinclair), (Stuart), (Caledonia), (M'Pherson), all with posts stamped 'Burgess and Sons Patent', largest 7.2cms, general wear, small losses. (4)
From the collection of Pam Palmer
£50/100
- 140**
Tartan ware, sewing, three pieces, comprising an etui of curved end rectangular form (Stuart), button catch lacking, the interior in blue silk and velvet with bone needle case, stiletto, bodkin, scissors and brass thimble, some matched, 12cms, a Medlock cylinder tape casket (Cameron), label to base, 6.5cms high, and an oval reel box (M'Pherson), six numerical bone apertures, internal lid label for 'Clark & Cos.', small losses to joint, 11cms. (3)
£80/120
- 141**
Tartan ware, sewing, three pieces, comprising a rectangular skein case (Prince Charles), two internal fancy paper and wood packets, 22.6cms, an acorn form reel box (Prince Charlie), gold segment and base decoration, 6.5cms high, and a hexagonal reel box (Stuart), six numerical bone apertures, internal lid label for 'Clark & Co's.....', 11.5cms. (3)
£80/120
- 142**
Tartan ware, sewing six pieces, comprising a churn form tape measure (M'Farlane), tape commencing at 16ins., 6cms high, a disc form statue decorated pin cushion, 5cms, a button end waxer (M'Farlane), a cylinder thimble case (M'Pherson), a cylinder crochet case (M'Donald), complete with bone handle and six hooks, and a bottle form sewing companion (M'Lean), with thimble, needle case and double reel. (6)
£100/150
- 143**
Tartan ware, sewing, five pieces, comprising a shuttle (M'Pherson), 7cms, a trefoil pin cushion (M'Farlane / statue), 4.8cms, a combination thread winder / pin wheel (M'Beth), a cross form thread winder (M'Beth), and another (Prince Charlie). (5)
£80/120
- 144**
Tartan ware, sewing, six pieces, comprising a needle packet box with curved top (Prince Albert), 4cms high, a cylinder Singer Sewing Machines needle box (Caledonia), labels to top and base, 5.7cms, a double ended girdle form pin cushion (M'Farlane), a crochet hook, tin handle with losses to top, a pin cushion / pin box (M'Duff), and a sewing machine needle case (M'Duff), 5.7cms. (6)
£100/200
- 145**
Tartan ware, seven pieces, comprising a circular stamp box (M'Lean), stamp to lid, 3.9cms, another rectangular (Caledonia), 7.4cms, a circular rouge box (Caledonia), a swivel notelet (M'Donald), a pair of glove stretchers (Albert), a letter knife (Prince Charlie), small losses, and a napkin ring (Caledonia). (7)
£80/120

- 146**
Tartan ware, three pieces, comprising a rectangular playing card box (Prince Charlie / playing cards to lid), internal division with losses to upstand, small losses to joint at front, 10.5cms, a hinged cribbage board box (M'Farlane), with unopened pack of 'Great Mogul' playing cards, box 12cms, and a pair of bezique markers, 6.5cms. (3)
£60/100
- 147**
Tartan ware, two pieces, comprising a rectangular cigar case (M'Beth), pull off cover, 13cms, and a rounded end rectangular snuff box, (Prince Charles), wooden hinge, foil interior 35%, 10.5cms. (2)
£80/120
- 148**
Tartan ware, two pieces, comprising a daguerreotype case (Prince Charles), interior with portrait of a young boy in highland costume, 9.5 x 8cms, and a book of Common Prayer (Prince Charlie), leather tooled spine, Eyre and Spottiswoode, ink inscription dated 1871, 10 x 6cms. (2)
£80/120
- 149**
Tartan ware, five pieces, comprising a tapering cylinder tumbler case (Prince Charlie / photographic – The Popping Stone Gilsland) with glass fern tumbler, 7.5cms, a cylinder powder box (Patent / Shakespeare statue), 8cms high, a dip pen (untitled), a propelling pencil (untitled), and a paper knife (Stuart), loss to tip, 16.5cms. (5)
£80/120
- 150**
Tartan ware, nine pieces, comprising six various napkin rings (Prince Charlie / Wallace / M'Pherson / Cameron / M-cheille – photographic - Oban From South / photographic – Dunolly Castle, Oban), an oval spectacle case (Stuart), 13.5cms, a bookmark with metal Tartan clip, 10cms, and an implement, the white metal tubular holder stamped 'Mander's Patent', 11.8cms. (9)
£50/100
- 151**
Tartan ware, book, Traditions of Edinburgh (M'Farlane – photographic untitled oval view to each board), replacement gilt tooled red leather spine, W&R Chambers, London and Edinburgh, 1869, 19.5 x 14.5cms.
£40/80
- 152**
Tartan ware, a fine boxed set of six volumes by Sir Walter Scott, the box (Prince Charlie / statue of Walter Scott), push catch, blue velvet lined with black leather gilt tooled edges, the six volumes comprising: Marmion (Albert) / The Lay Of The Last Minstrel (Stuart) / Bridal Of Triermain (Lorne / diamond registration mark) / The Lady Of The Lake (Prince Charlie) / Lord Of The Isles (M'Lean) / Rokeyby (M'Beth), all with black leather gilt tooled spines, A&C Black, Edinburgh 1871, the books 14 x 9.2cms, the box 20.6 x 16.7 x 12cms.
£200/400
- 153**
Tartan ware, sewing, three pieces, comprising a wool ball on cord (untitled), 8.2cms, a cylinder form thread box (M'Pherson) with exterior lid label 'KC 25 Grammes' over anchor and an internal lid label 'Clark & Co's', 7.5cms dia., and another similar (Caledonia), internal lid label 'Clark & Co's Anchor Sewing Cottons', 8cms dia. (3)
£60/100
- 154**
Tartan ware, sewing, three needle packet boxes, comprising a slant top example (M'Pherson) of octagonal section, 5.5cms, another of octagonal section with domed top (Drummond), and another (Sinclair), last worn. (3)
£80/120/
- 155**
Tartan ware, sewing, a slant top needle packet box, (untitled), the slant painted with a rose stem and another flowering stem, 5.6cms.
£60/100
- 156**
Tartan ware, sewing, a slant top needle packet box, the slant painted with two bell shaped flowers on leafy stems, 5.6cms.
£60/100
- 157**
Tartan ware, sewing, five pieces, comprising a thread winder (Stuart), 4.8cms, another (Macfarlane), a drum end waxer (Prince Charlie), a pin wheel (M'Pherson), and a double ended girdle form pin cushion (M'Duff), 3.5cms. (5)
£80/120
- 158**
Tartan ware, sewing, three pieces, comprising a needle book (Stuart), the cover with oval painted colour panel titled 'Loch Katrine', original velvet spine but internal boards with replaced papers, 8.5 x 6cms, a circular pin cushion (Sinclair), and a scarce pair of knitting needle protectors, (untitled). (3)
£60/100
- 159**
Tartan ware, sewing, four pieces, comprising a rare jockey cap style pin cushion (untitled), 6.6cms, a drum form thread box (M'Lean), a needle book (untitled), small loss to varnish, and a thimble egg (M'Lean), internal needle case lacking cover, with a white metal thimble. (4)
£50/100
- 160**
Tartan ware, sewing, five pieces, comprising a cylinder needle case (Albert), 9.5cms, another (untitled), a drum end waxer (Clan Stuart), a cylinder thimble box (Clan Stuart), some loss to title and with a silver thimble, and a thimble egg (M'Pherson), internal needle case lacking cover, small losses to joint pattern. (5)
£50/100
- 161**
Tartan ware, sewing, five pieces, comprising a needle book (Rob Roy), pink silk interior with flannels, 5.2cms, a drum end waxer (Prince Charlie), a disc form pin cushion (Stuart), a thimble cylinder (Cameron), and a thimble egg untitled, internal needle case lacking cover, last worn around joint. (5)
£60/100
- 162**
Tartan ware, sewing, six pieces, comprising a hexagonal section crochet set case (Prince Charlie), lacking fittings, 9.4cms, an oval section needle case (Buchanan), a drum end waxer (Prince Charlie), a double ended girdle form pin cushion (M'Beth), a thimble cylinder (Clan Stuart), and a thimble egg (Fraser), internal needle case lacking, losses to joint. (6)
£80/120
- 163**
Tartan ware, three pieces, comprising an unusual cylinder go to bed (Caledonia / The Royal Exhibition Prize Medal awarded to W & A Smith Mauchline), striker to base, 4.6cms, a cylinder box (untitled / applied label 'Arnica Court Plaster New York'), and a cylinder box (untitled / R.B. Edes & Co, London). (3)
£50/100
- 164**
Tartan ware, four pieces, comprising a scarce desk seal (Sinclair), tapering octagonal handle to floral metal seal with initials 'AD', 10cms, a rectangular pen wiper (Stuart), a scarce egg form vinaigrette (M'Lean) and a compass in circular box (Stuart / photographic oval Oban), small chips to joint 20% loss of pattern to base. (4)
£50/100
- 165**
Tartan ware, four stamp boxes, comprising a circular example (Rob Roy), with unusually large One Penny 'Stamp', 5.4cms, a rectangular example (M'Pherson), the wooden hinge lid with faded penny red, foil lined interior with Royal Arms and 'Smith Mauchline, Manufacturer To His Majesty', 3.2cms, another rectangular wooden hinge example (Albert Tartan), twin compartment interior, 5cms, and a circular example (Cameron), with faded Penny Red stamp. (4)
£100/200

166

Tartan ware, three stamp boxes, comprising an unusual rectangular example with two wooden hinged lids (M'Pherson), foil lined interior, one lid stamped 'Davidson, Wilson & Amphlet, Mauchline', 5.2cms, another rectangular example (Albert), pin hinge lid, three compartment interior, 7.5cms, and a circular example (Stuart) with faded Penny red stamp. (3)

£50/100

167

Tartan ware, four stamp boxes, comprising a rectangular curved end drawer form example (M'Donald), twin compartment drawer, 5cms, a circular example (M'Farlane), with miniature penny red 'Stamp', 4.6cms, a pull top example (Caledonia), twin compartment interior, and a rectangular example (M'Duff), with sloping twin compartments. (4)

£60/100

168

Tartan ware, four pieces, comprising a small cylinder powder jar with domed cover (Prince Charlie) with puff, 4.5cms dia., a circular dome top box (Caledonia), a cylinder go to bed (Prince Charlie), and a cylinder box (M'Pherson), 7.6cms. (4)

£50/100

169

Tartan ware, six pieces and another, comprising a rectangular pen wiper (M'Lean), 6.5cms, a compass in domed top circular box (M'Duff), 4.7cms, a circular rouge pot (Lubin), another smaller (Albert), worn, a pair of whist markers (untitled), 9.5 x 6.5cms, and another in Fern ware (A Present From Rhyll). (7)

£60/100

170

Tartan ware, five pieces, comprising an egg timer (untitled), 8cms high, a miniature cauldron (untitled), 6cms dia., a Medlock cylinder box with domed cover (Caledonia), slit glued up, 6cms high, a cylinder powder box (M'Lean), and a rectangular note book (Rob Roy), gilt tooled leather spine, hinged gilt brass clasp, most pages blank, 10 x 6.5cms. (5)

£60/100

171

Tartan ware, thirteen pieces, comprising a photograph album (M'Beth), leather spine, gilt clasp, losses to corners of boards, 16 x 12.5cms, a go to bed (Rob Roy), 8cms high, a cylinder ruler (Stuart), a rectangular box (M'Beth), four napkin rings (Stuart / Gordon / Seven / ?), a pair of egg cups (Grant / Stuart), another pair (Prince Charlie), and a single (MacKenzie), most damaged or with some wear. (13)

£50/100

172

Tartan and Mauchline wares, fifteen pieces, comprising in Tartan, a stoppered glass bottle in cylinder case (M'Pherson), 7cms high, two cylinder rulers (both Caledonian), four circular dome top boxes (M'Lean / Caledonia / M'Beth / M'Pherson with verse and floral transfer), a dome top cylinder box (M'Lean – with statue applique), a rectangular box (Stuart – floral transfer lid), powder jar (Caledonia), a continental snuff box, two cardboard boxes, black and gold Mauchline powder jar (lid print children spinning), and a black ground rectangular box (floral transfer), most damaged or with some wear. (15)

£50/100

173

Tartan ware, sewing, six pieces, comprising a comb form multiple thread winder (M'Lean), 5.2cms, a cylinder crochet set (M'Duff), with bone mounted handle and five of six hooks, 10cms, a slant top and curved front thimble box (Stuart), with a silver thimble, a needle packet box (Stuart), of octagonal section, the slant top painted with flowers, a needle cylinder (untitled), and a bulbous lidded cotton box (untitled), lid interior with printed label for 'Clark & Co's Anchor Sewing Cottons', 8.5cms dia. (6)

A Distinguished Private Collection

£100/200

174

Tartan and Mauchline ware, sewing, two slant top needle packet boxes, comprising a tartan ware example of trapezoid section (Farquharson), 5.6cms, and another of octagonal section to simulate tortoiseshell, 5.5cms. (2)

A Distinguished Private Collection

£80/120

175

Tartan ware, two pieces, comprising a brass frame wallet or purse, the front with a hand painted titled panel 'Scots Monument', the other tartan (Stuart), the interior in leather with floral embroidered decoration, 13.5 x 8.5cms, and a pair of needle or notelet boards (Stuart), one with hand painted oval titled 'Holyrood', 10 x 6.3cms. (2)

£100/200

A Private Collection of Scottish Snuff Boxes

176

A Scottish 'blind man' deep carved sycamore snuff box, wooden hinge, the lid depicting Tam O'Shanter and Souter Johnnie divided by a tavern lady with flask, the front carved with dogs head thumb piece looking down on two sheep, each short side with a dog its head resting on the lid, the back with geometric carving, foil 40%, 16 x 9 x 6cms.

£200/400

177

A Scottish 'blind man' deep carved sycamore snuff box, wooden hinge, the lid carved with Burns and Highland Mary with a deer and tree to one side, the front carved with a running fox, each short side with a dog, the back with geometric decoration, one hinge knuckle lacking, 16.5 x 9.2 x 6cms.

£200/400

178

A Scottish 'blind man' deep carved stained oak snuff box, wooden hinge, the lid carved with Tom O'Shanter fleeing over a bridge with a witch cutting off Maggie's tail, the front carved with a dog at pace, each short side with a sheep, the back with geometric decoration, 15.2 x 8.5 x 6.3cms.

£250/350

179

A Scottish 'blind man' deep carved fiddle sycamore snuff box, wooden hinge, the lid carved with three men in a tavern with bottles, flagon and drinking vessels, the front with dog's head thumb piece over two sheep, each short side carved with a dog, the back with geometric decoration, foil 85%, 16 x 7.7 x 5.5cms.

£200/300

180

A Scottish 'blind man' deep carved sycamore snuff box, wooden hinge, the lid carved with a man seated on a box, his hand raised with a drinking vessel to a dog's head beside a reclining man with gun wearing a bowler hat and tartan trousers, a dog at his side, the front carved with two deer, each short side with a dog, the back with geometric decoration, foil 80%, 16.2 x 8.2 x 6.7cms.

£300/500

181

A Scottish burr wood snuff box, by 'W. Graham, Ayr', wooden hinge, plain lid, foil 60%, 7.4cms.

£100/200

182

A Scottish specimen woods rectangular snuff box, by 'Smith Mauchline', the lid with eleven specimen woods 'The Holy Rostrum / Oak of Alloway Kirk / Bush About Traquair / Polwart Thorn / The Comet / Trysting Tree / Planted By Queen Mary / Elderslie Yew / Birk of Aberfeldie / Oak of Torwood / Queen Mary's Yew', ogee sides, stamped internally to base 'Warranted Cut From The Solid', foil 15%, 8.5cms.

£150/250

183

A Scottish penwork rectangular snuff box, wooden hinge, of curved form, the lid with a central panel of thistles, the remainder of the whole decorated in sponge work, polished wood interior, 7.9cms.

£200/300

- 184**
A Scottish penwork and stained masonic rectangular snuff box, by 'Johnson Auchinleck', stamped to internal base, the lid with three masonic circular symbols, foil 40%, 9.1cms.
£100/150
- 185**
A Scottish specimen woods rectangular snuff box, by 'P. Crichton, Cumnock', wooden hinge, the lid with thirteen specimen woods (two not identifiable), comprising 'Oak of HMS Royal George Sunk 1802, Raised 1840 / Oak of Tower of London built 1067 / Oak of Holyrood Palace / Oak of HMS Mary Rose Sunk 1545 Raised 1840 / Oak of Elderslie / Oak Of The Ship which Brought Over King William the III in 1688 / Oak Of The Piles Of London Bridge, built 1176 / Oak Of The House Of Lords burnt 16th Oct. 1834 / Oak Of Lord Nelson's Flagship Victory / Oak of HMS Boyne / Oak Of Royal Exchange (London) burnt 10th Jan. 1838', black stained ogee sides and base, foil 0%, 8.7cms.
£150/250
- 186**
A fine Scottish penwork sycamore snuff box, by 'Crichton and Co., Cumnock', stamped vertically in base, wooden hinge, the lid decorated with three woodcock amid trees and vegetation and house beyond, inscribed lower right 'Woodcocks', the sides and base in fruiting vines, foil 10%, 7.7cms.
£300/400
- 187**
A Scottish penwork sycamore rectangular snuff box, by 'Paterson and Comp. Mauchline', stamped horizontally in base, wooden hinge, the lid in paint and penwork with two hounds chasing a hare in a rural landscape with mounted huntsman in the distance, the sides and base in yellow and black chequer pattern, foil 65%, 7.9cms.
£200/400
- 188**
A Scottish penwork sycamore rectangular snuff box of large size, wooden hinge, the lid in penwork with two huntsmen with guns and four dogs in a typical rural landscape, black painted cushion sides and base, foil 65%, 11.8cms.
£200/300
- 189**
A Scottish penwork sycamore rectangular snuff box, by 'Smith Mauchline', stamped vertically in lid, the lid in penwork with three men seated at a tavern table (Burns, William Nicol and Alan Masterton), and titled bottom left 'It is the moon, I ken her horn' (Burns), cushion sides, foil 35%, 7.2cms.
£250/350
- 190**
A fine Scottish penwork and painted sycamore snuff box, of rounded end rectangular form, extensively decorated, wooden hinge. The lid with a mounted red coated huntsman with hound, another beyond, the front in penwork with dismounted huntsman in water restraining his horse, each end with a variant dog, the back with pheasant, foil 15%, 9.5cms.
£300/500
- 191**
Two Scottish sycamore snuff boxes, both rectangular with wooden hinges, the larger with curved lid painted with hen and cockrel and titled 'Gratis', retailer's stamp of 'Adolph Frankau and Co.', foil 95%, 6.1cms, the smaller with curved lid and transfer decorated with the symbol of an 'axe – My', over an ass, foil 30%, 4.5cms. (2)
£100/200
- 192**
A Scottish penwork and painted sycamore rectangular snuff box, wooden hinge, the lid with a central black panel with a gentleman at a table with pen and paper and taking snuff, the whole of the remainder in black sponge work, foil 15%, 8cms. (2)
£200/300
- 193**
A Scottish penwork and painted sycamore rectangular snuff box, wooden hinge, the lid painted with clasped hands with cuffs and sleeves below the inscription 'Dinna forget', cushion sides, foil 80%, 6.3cms.
£80/120
- 194**
A Scottish transfer decorated sycamore rectangular snuff box, of Indian interest, wooden hinge, the lid with portrait titled 'Sir Cawasjee Jehangir Readymoney CSI', foil 60%, bruise to lid. 8.5cms.
£50/100
- 195**
A Scottish penwork and painted sycamore rectangular snuff box, wooden hinge, the lid with blue coated huntsman with gun stooping to retrieve a pheasant, his dog at rest in a wooded landscape, interior cleaned off or possibly as finished, the sides and base in black sponge work, 9cms.
£150/250
- 196**
A Scottish penwork sycamore rectangular snuff box, by 'D. Crichton & Co., Cumnock', stamped horizontally to base, wooden hinge, patterned all over in vertical lines with plain borders, foil 100%, 8.9cms.
£200/300
- 197**
A Scottish penwork and painted sycamore rectangular snuff box, of rounded end form, wooden hinge, the lid with a black painted panel centred by a white metal relief plaque of a fox at speed by a tree, the remainder of the box including the lid border in penwork fruiting vines, foil 35%, 10.8cms.
£150/250
- 198**
A Scottish penwork sycamore rectangular snuff box of unusually deep form, wooden hinge, decorated all over in black 'tartan', the lid with a pierced and engraved white metal cartouche initialled 'C' below a coronet, foil 0%, 10.2cms.
£150/250
- 199**
A Scottish painted sycamore rectangular snuff box, of curved form, wooden hinge, the lid painted with a waist length portrait 'The Village Politician', as seen in the 1806 painting by Sir David Wilkie, foil 50%, 7.7cms.
£80/120
- 200**
A Scottish penwork and painted sycamore rectangular snuff box, by 'G. Silman, Catrine', vertically in base, wooden hinge, the lid with two duck shooting huntsmen by the side of a lake in an extensive landscape, the sides and base in scrolling leaf and berry pattern, foil 40%, 7.7cms.
£80/120
- 201**
A Scottish penwork and painted sycamore rectangular snuff box, of curved form, wooden hinge, the lid with stage coach and four and inscribed to the door of the coach 'York and London Royal Mail', the cushion sides and base in berried leaf scrolls, foil 20%, 7.7cms.
£100/200
- 202**
A Scottish penwork and painted sycamore rectangular snuff box, by 'Russell, Glasgow' horizontally in lid, wooden hinge, the lid with black bordered panel of two mounted huntsmen by a fallen tree pointing to a windmill in the distance, black cushion sides and base, foil 40%, 7.4cms.
£100/200

- 203**
A Scottish penwork and paper sycamore rectangular snuff box, by 'Smith Mauchline' with Royal Arms and 'Manufacturers To His Majesty' to lid, wooden hinge, the lid with penwork panel with lions head crest over an oval inscribed 'In Deo Spes Mea', enclosing the initials 'CBW', the remainder in cross hatched pattern, stamped horizontally to base 'Warranted Cut Out Of The Solid', foil 15%, 9.2cms.
£80/120
- 204**
A Scottish transfer decorated sycamore rectangular snuff box, wooden hinge, the lid with title 'Scott Monument, Edinburgh', the base 'Holyrood Palace', the front 'Grown on the Lands of Abbotsford', foil 100%, and mint throughout, 10cms.
£80/120
- 205**
A Scottish penwork decorated sycamore rectangular snuff box, wooden hinge, the lid with woman washing clothes in tubs or 'Scotch Washing', black painted cushion sides and base, foil 40%, 7.9cms.
£60/100
- 206**
A Scottish penwork decorated sycamore rectangular snuff box, by 'Crichton & Co., Cumnock' vertically in base, wooden hinge, of curved form, the lid with a standing soldier identified by his shield as '42nd' or Black Watch, within an outer border of black sponge work repeated to the sides and base, foil 95%, 7.5cms.
£150/250
- 207**
A Scottish penwork sycamore rectangular snuff box, by 'Jas McGregor, Auchinleck' horizontally in base, wooden hinge, the lid with oval inscribed 'Stabit Quocunque Ieceris', enclosing the Isle of Man emblem of three armoured legs, cushion sides, foil 80%, 7.7cms.
£80/120
- 208**
A Scottish penwork sycamore rectangular snuff box, by 'Smith, Mauchline', vertically in base, wooden hinge, cushion sides, decorated all over in berried holly, foil 80%, 8.2cms.
£80/120
- 209**
A Scottish penwork snuff box lid and another complete snuff box, the lid in penwork with red coated mounted huntsman with hounds pursuing a fox, 8.4cms, the sycamore rectangular snuff box of curved form, wooden hinge, the lid in penwork with a top hatted gentleman on a horse over the inscription 'Taken When At Newmarket in 1826', foil 15%, 6.8cms. (2)
£80/120
- 210**
A Scottish penwork and painted sycamore multiple scenes snuff box, of rounded end rectangular form, wooden hinge, the lid with a man and two greyhounds, the front two greyhounds chasing a hare, one end two greyhounds the other a single, the back the capture of the hare, foil 15%, 10cms.
£150/250
- 211**
A Scottish painted and paper sycamore rectangular snuff box, by 'Smith, Mauchline' horizontally to lid, wooden hinge, the lid with inset painted waist length panel of Sir Walter Scott, the whole in applied trellis pattern paper, foil 10%, 8.2cms.
£300/400
- 212**
A Scottish painted and paper sycamore rectangular snuff box by 'W. Johnston, Auchinleck', horizontally in base, wooden hinge, the lid with painted panel of a black grouse in mountainous setting, the remainder including the inward curving sides in red, yellow, green and black trellis paper, interior black painted, 9.8cms.
£300/400
- 213**
A Scottish penwork and painted sycamore rectangular snuff box, wooden hinge, the lid with a kilted red coated soldier identified by his shield '42', the Black Watch, over the inscription 'From the heath covered mountains of Scotia I come', from the recruiting song of the Black Watch, foil 40%, 8.7cms.
£150/200
- 214**
A Scottish transfer decorated sycamore rectangular snuff box, wooden hinge, the lid with armorial, half lion over 'Semper Vigilans', the base with dog attacking a badger, each end with a grotesque face, foil 40%, 8.7cms.
£60/100
- 215**
A Scottish penwork sycamore rectangular snuff box, wooden hinge, the lid with a highland soldier accosting a woman in a wooded landscape over the inscription 'or will you hae a kiss o'me / And dat's a pretty ting mattam', foil 5%, overall wear, 8.7cms.
£50/100
- 216**
A Scottish penwork sycamore rectangular snuff box by 'Chrichton, Cumnock', vertically to base, wooden hinge, the lid with a reserved oval panel decorated in penwork with a trio of thistles over a scroll inscribed 'Dinna Forget', the remainder of the whole in thistles and leaves, foil 40%, 8cms.
£150/250
- 217**
A Scottish penwork and paint decorated sycamore rectangular snuff box, with curved ends, wooden hinge, the lid with two mounted and two unmounted huntsmen with dogs, foil 30%, 10.3cms.
£150/250
- 218**
Two Scottish transfer decorated sycamore snuff boxes, wooden hinges, the larger slightly curved, the lid with a fox at pace over foliage, foil 5%, 6.6cms, the other two excited dogs over the title 'Won't You Come Out, To-night', retailers stamp of 'Adolph Frankau Co.', foil 90%, 4.2cms. (2)
£80/120
- 219**
A Scottish penwork sycamore rectangular snuff box, by 'Crawford, Cumnock', vertically across the base, the lid with two leaping greyhounds, foil 5%, 7.5cms.
£80/120
- 220**
Two Scottish sycamore rectangular snuff boxes, wooden hinges, comprising a penwork and painted example, the lid decorated with a sailing ship at sea with pennant and two flags, foil 15%, 7.8cms, and a transfer decorated example, the lid with a vignette of a pointer dog, foil 30%, 7.7cms. (2)
£60/100
- 221**
A Scottish penwork sycamore rectangular snuff box, by 'Crawford, Cumnock', vertically across base, wooden hinge, of curved form, the lid with a panel of a seated man by a table with corkscrew and bottle, the man with a decanter in one hand and a glass of port in the other raised to his eye, foil to lid only 60%, 8cms.
£150/250
- 222**
A Scottish penwork and painted sycamore rectangular snuff box, of curved form, wooden hinge, the lid depicting 'Scotch Washing' with two women in tubs and other figures in a wooded open landscape, the remainder decorated in fruiting vines, foil 20%, 8.7cms.
£150/250

- 223**
A Scottish penwork and painted sycamore rectangular snuff box, by 'Crichton & Co., Cumnock', vertically across base, wooden hinge, the lid with a monkey wearing a hat and holding a weighing balance while he negotiates with two cats, a bowl of milk and a pitcher nearby, cushion sides and base in fine trellis paper, foil 95%, 8.5cms.
£150/250
- 224**
Two Scottish transfer decorated sycamore rectangular snuff boxes, wooden hinges, the larger with a transfer titled 'Come away do, who are you staring at!', foil 30%, 3.9cms, the other a dog with a rabbit titled 'To Be Delivered Immediately', foil 85%, 4.5cms. (2)
£50/100
- 225**
A Scottish patterned paper sycamore rectangular snuff box of rounded end rectangular form, by 'Crichton & Co., Cumnock', vertically across the base, wooden hinge, decorated all over in fine black trellis pattern, plain interior, 10.2cms.
£50/100
- 226**
A Scottish patterned paper sycamore rectangular snuff box, by 'W. Johnston, Auchinleck', horizontally across the base, green, yellow and black chequering, foil 80%, 8.3cms.
£100/200
- 227**
A Scottish penwork sycamore rectangular snuff box, by 'Crawford, Cumnock', vertically across the base, of curved form, the lid intensely decorated with Tam watching five witches dancing in a church interior, a skeleton bottom right, the remainder in black sponge work, foil 50%, 7.5cms.
£150/250
- 228**
A Scottish penwork sycamore rectangular snuff box, wooden hinge, the lid with four figures in a room interior and titled 'Poor tenant bodies scant o'cash / How they maun thole a factor's snash' after the engraving by Anthony Stewart, the remainder in flowering roses and leaves, wear to base ends, foil 10%, 7.8cms.
£150/250
- 229**
A fine Scottish penwork sycamore rectangular snuff box, wooden hinge, the lid with three mounted huntsmen emerging from a wooded landscape a pack of hounds at the scent, cushion sides and base in fruiting vines, foil 90%, 8.3cms.
£400/600
- 230**
A Scottish painted and paper covered sycamore rectangular snuff box, wooden hinge, the lid with a painted panel head and shoulders of a smiling man, the remainder in trellis pattern paper, foil 90%, 8.3cms.
£100/200
- 231**
A Scottish penwork and paper covered sycamore rectangular snuff box, wooden hinge, the lid with a scene of two dogs and a pheasant in open landscape, two huntsmen, one on horseback in the distance, cushion sides and base in chequered paper with loss to base, foil 5%, 8.5cms.
£100/200
- 232**
A Scottish penwork and paint sycamore rectangular snuff box, wooden hinge, the lid with an intensely decorated scene of numerous red coated mounted huntsmen in an open landscape, a whiper in with hounds to the fore, the cushion sides and base in yellow on black trellis, foil 90%, 6cms.
£200/400
- 233**
A Scottish penwork and painted sycamore rectangular snuff box, by 'D. Crichton & Co., Cumnock', wooden hinge, the lid with a trap with male and female occupants pulled by a single horse, foil 5%, 8.5cms.
£100/200
- 234**
A Scottish penwork and painted sycamore rectangular snuff box, by 'Buchanan, Cumnock', horizontally in base, wooden hinge, the lid with an eastern mounted cavalry man in red tunic and hat, pistol raised, foil 60%, 8cms.
£150/250
- 235**
A Scottish chequer decorated sycamore rectangular snuff box, by 'P. Crichton, Cumnock', horizontally in lid, the lid with a gold coloured plaque engraved with a man waist length holding a heart, foil 80%, 8.4cms.
£80/120
- 236**
A Scottish penwork sycamore rectangular snuff box, by 'Smith, Mauchline', horizontally in lid and to base 'Warranted Cut Out Of The Solid', wooden hinge, the lid with a view of Craigmillar Castle, cattle, dog and figures in the foreground, foil 20%, 8.1cms.
£200/300
- 237**
A fine Scottish penwork sycamore rectangular snuff box, by 'Crichton & Co., Cumnock', vertically in base, of curved form, the lid with an intensely decorated scene with two men taking refreshments while seated on a felled tree, their guns at rest, three dogs and dead game to the foreground, sides and base in fruiting vines, no foil, 7.5cms.
£400/600
- 238**
A Scottish penwork and painted sycamore rectangular snuff box, by 'Ingram & Co., Cumnock', horizontally in base, wooden hinge, the lid with a panel of two medieval lovers within side panels of fruiting vines, repeated to the cushion sides and base, no foil, 9cms.
£150/250
- 239**
A Scottish painted sycamore rectangular snuff box, by 'Smith, Mauchline', Royal Arms and 'Manufacturers To His Majesty', wooden hinge, the lid with a recessed painted panel of 'The Proposal' after George Henry Harlow, the remainder in green, red and yellow ruled diagonals, foil 15%, 7.7cms.
£150/250
- 240**
A Scottish penwork sycamore rectangular snuff box, by 'W.M. Lynn, Catrine', horizontally in lid, wooden hinge, decorated all over with black diagonal lines on a yellow ground, foil 85%, 8cms.
£150/250
- 241**
A fine Scottish penwork and painted sycamore rectangular snuff box, wooden hinge, the lid painted with a man taking snuff seated by a table with books and a letter within borders of fruiting vines, the sides and base in oak leaves and acorns, no foil, 7.5cms.
£400/600
- 242**
A Scottish penwork sycamore rectangular snuff box, probably D. Crichton, 'Cumnock', horizontally in base, wooden hinge, the lid with Tam O'Shanter and his horse Maggie watching the witches dance and titled 'Allaway (sic) Kirk', the devil and opened coffins looking on, cushion sides and base in basket weave pattern, foil 60%, 7.5cms.
£150/250
- 243**
A Scottish penwork and painted sycamore rectangular snuff box, wooden hinge, the lid with a curious scene of two Chinamen side saddle on opposite sides in heated discussion on a galloping horse, cushion sides and base in black sponge work, some staining to base, no foil, 8.1cms.
£80/100
- 244**
A Scottish penwork and painted sycamore rectangular snuff box, wooden hinge, the lid with an armorial of a red lion over 'J. Mc G.N.' within a belled oval inscribed 'Generositate', foil 90%, 9.3cms.
£50/100

245

A Scottish penwork sycamore rectangular snuff box of large size, wooden hinge, the lid with a scene of multiple mounted huntsmen following a pack of hounds in open country, the sides and base in fruiting vines, no foil, 11.4cms, the cushion sides and base in berried leaves, loss to front below thumb piece and base corners.

£100/200

246

A Scottish penwork sycamore snuff box of rectangular curved end form, wooden hinge, the lid with an oval of a pointer on the scent within a border of black sponge work repeated to the sides and base, foil 5%, old split to lid carefully repaired, 8.9cms.

£50/100

247

A Scottish paper covered sycamore rectangular snuff box, probably by Stiven, Laurencekirk, faint horizontally in base, wooden hinge, the lid with an oval inset silver plaque of a dog on the scent within fine black trellis design repeated to the sides and base, small losses to corners, foil 40%, 8.9cms.

£100/200

248

A Scottish or continental painted wood rectangular snuff box, wooden hinge, the lid with a recessed portrait panel of an elegantly attired lady, waist length, a curtained drape to a landscape of trees and buildings, foil 60%, 8cms.

£100/200

249

A Scottish paper covered rectangular snuff box, the lid with central uncoloured engraving of a woman waist length within gold trellis on green repeated to the sides and base, similarities to Lammie, Cumnock, foil 85%, 5.8cms.

£80/120

250

A Scottish penwork sycamore rectangular curved end snuff box by 'Crichton & Co., Cumnock', vertically in base, the lid with armorial of a shield containing arrowhead, serpent and rod and flower bud below the motto 'Conjurat Amice', over leaf supporters, foil 90%, stain to lid, 8.5cms.

£50/100

251

A Scottish sycamore penwork and painted rectangular snuff box, wooden hinge, the lid with a panel of three racehorses with jockeys between rails, within a deep green border repeated to the cushion sides and base, foil 60%, 7.3cms.

£100/200

252

A Scottish penwork and painted sycamore rectangular snuff box, of curved form, wooden hinge, the lid with horses and riders in open country and titled to bottom right 'Steeple Chace', the cushion sides and base in deep green, foil 60%, 7.3cms.

£100/200

253

A Scottish painted and paper covered sycamore rectangular snuff box, by 'Smith Mauchline', Royal arms and Manufacturer to His Majesty in lid, the lid with a rectangular waist length portrait of an elegant lady in voluminous hat, within a deep green patterned paper repeated to the cushion sides and base, foil 20%, 7.9cms.

£200/400

254

Two Scottish sycamore snuff boxes, with wooden hinges, comprising a rectangular example by 'Smith, Mauchline', horizontally in lid, the lid mounted with a gilt metal dog's head and a floral thumbpiece on a painted green ground, repeated to the cushion sides and base, foil 3%, 9.2cms, and a small near square example, the lid in colour with a top hatted huntsman taking a fence, foil 60%, 3.5cms. (2)

£100/200

255

A Scottish penwork sycamore rectangular snuff box by 'Crichton & Co., Cumnock', vertically in base, wooden hinge, the lid with two greyhounds chasing a hare in a wooded landscape with ruin, the sides and base in black trellis with leaf decorated rounded corners, foil 10%, 8.2cms.

£200/300

256

A Scottish penwork sycamore rectangular snuff box, wooden hinge, the lid with a stagecoach and four with passengers on the move, the coach inscribed 'Regulator – Glasgow – Ayr', 'Cumnock' visible in base, foil 20%, 9.1cms.

£100/200

257

A fine Scottish penwork sycamore rectangular snuff box by 'McCallam, Cumnock', horizontally in base, wooden hinge, the lid with a thistle wreath oval enclosing a kilted highlander with pistol, targe and broadsword, the front with an armorial with inscription 'In Domino Confido', foil 10%, 9cms.

£200/300

258

A Scottish penwork sycamore rectangular snuff box, wooden hinge, the lid with a portrait panel of Burns, head and shoulders, facing right in an open landscape, foil 60%, 8cms.

£200/300

259

A Scottish sycamore penwork and painted rectangular snuff box by 'Crichton & Co., Cumnock', horizontally in base, wooden hinge, the lid with a huntsman with gun, his dog nearby, cushion sides, no foil, 5.8cms.

£80/120

260

A Scottish sycamore painted and paper rectangular snuff box, wooden hinge, the lid painted with two hunting dogs in an open landscape, the sides and base in trellis pattern paper, foil 20%, indistinct mark to lid, 7cms.

£100/200

261

A Spa work painted rectangular snuff box, of curved form, wooden hinge, the lid painted with an extensive view of buildings and figures amid trees and titled 'La Geronstere', the cushion sides and base in leafy branches, foil 5%, 8.7cms.

£200/300

262

A Scottish sycamore painted rectangular snuff box, wooden hinge, the lid with a head portrait of an elegant lady, foil 20%, 4.4cms.

£60/100

263

A fine Scottish penwork rectangular snuff box, of curved form, wooden hinge, the lid with mounted red coated huntsman and dogs, the fox held aloft, all in an open landscape, the cushion sides and base in fruiting vines, foil 75%, 8.3cms.

£200/400

264

A Scottish oak transfer decorated rectangular snuff box, by 'Smith, Mauchline', Royal Arms and Manufacturers To His Majesty in lid, wooden hinge, the lid inscribed 'Made From Wallace's Oak, Elderslie', cushion sides, foil 60%, 7.7cms.

£60/100

265

A Scottish penwork sycamore rectangular snuff box by 'Crawford, Cumnock', vertically in base, wooden hinge, the lid with cuffed clasped hands below a drape inscribed 'come Gie's your han' my trusty frien', within an outer black trellis border, the sides in conforming pattern, the corners with leaf decoration, crack to one short side, 8.3cms.

£100/200

- 266**
A Scottish penwork and painted sycamore rectangular snuff box by 'P. Crichton, Cumnock', horizontally in lid, the lid with a penwork panel of a mounted cavalry soldier on a rearing horse in battle, titled bottom right 'Cheval Cauchois', within a border of coloured diagonal lines repeated to the cushion sides and base, foil 5%, 7.8cms.
£150/250
- 267**
A Scottish print and painted sycamore snuff box by 'Russell, Glasgow', horizontally in lid, wooden hinge, the lid with a reserved panel of three dead game birds on grass, within a green trellis border repeated to the cushion sides and base, foil 40%, 5cms.
£50/100
- 268**
A Scottish specimen woods sycamore rectangular snuff box of curved form, by 'D. Craig, Helensburgh', vertically inside lid, wooden hinge with damage to four knuckles, the lid with eleven titled woods of significance, each side with two further specimen woods, small chipping to front base edge, lid failing to close due to shrinkage, concave sides, the base with transfer music score and words of Auld Lang Syne, within thistle wreath, foil 10%, 8.8cms.
£200/300
- 269**
A Scottish coloured engraving and paper sycamore rectangular snuff box by 'Crawford, Cumnock', horizontally in base, the lid with a square panel depicting Mary Queen of Scots at a keyboard with her secretary Pierre de Bocosel de Chatelard, within coloured chequer borders repeated to the cushion sides and base, small loss to right lid panel, foil 95%, 8.3cms.
£100/200
- 270**
Three snuff boxes, comprising a sycamore example, the lid with transfer of a gentleman seated at a table counting money, wooden hinge, 5.9cms, another with retailers stamp of 'Adolph Frankau & Co.', the lid depicting Scottish washing, wooden hinge, 6.1cms, and another by 'W. Johnston, Auchinleck', horizontally in lid, rectangular curved form, covered in patterned chequer paper, 8.3cms. (3)
£80/120
- 271**
A Scottish penwork sycamore rectangular snuff by 'Smith, Mauchline', horizontally in lid, wooden hinge, the lid with a panel waist length of a woman entitled 'La Douleur' within line borders, cushion sides, foil 90%, 7.4cms.
£100/200
- 272**
A Scottish penwork sycamore rectangular snuff box by 'Smith, Mauchline', horizontally in lid, wooden hinge, the lid with a panel of a young woman combing her hair, waist length, positioned vertically on lid, small bruises, the cushion sides and base in 'tartan' pattern paper, foil 45%, 7.4cms.
£80/120
- 273**
A Scottish penwork and painted sycamore rectangular snuff box by 'Lammie, Cumnock', horizontally in base, the lid with dead pheasant and snipe, the cushion sides and base in red trellis, foil 20%, 6.9cms.
£60/100
- 274**
A Scottish sycamore rectangular snuff box, wooden hinge, the lid with a panel titled 'As Tammie glowr'd amaz'd and curious. The mirth an' fun grew fast and furious, Tam O'Shanter', below witches dancing at Alloway Kirk, cushion sides and base in fruiting vines, foil 2%, 9.1cms.
£150/250
- 275**
A Scottish painted and paper sycamore rectangular snuff box by 'Smith, Mauchline', Royal Arms and Manufacturers To His Majesty in lid, wooden hinge, the lid painted with a stag in mountainous landscape after Landseer, the concave sides and base in titled 'Clan Stuart' tartan, foil 30%, 8.1cms.
£200/300
- 276**
A Scottish penwork sycamore rectangular snuff box by 'Crichton & Co., Cumnock', vertically in base, wooden hinge, the lid decorated with a stag in water amid trees with mountains beyond, the cushion sides and base in berried leaves, foil 5%, 7cms.
£250/350
- 277**
A Scottish oak penwork titled rectangular snuff box by 'Drummond & Co., Cumnock', horizontally across base, wooden hinge, cushion sides, the base inscribed 'Old London Bridge built 1176', foil 5%, 5.5cms.
£100/200
- 278**
A Scottish penwork and paper sycamore rectangular snuff box by 'Lammie, Cumnock', horizontally in base, wooden hinge, the lid with a panel of birds in and around a tree, the border in red and black diagonal lines repeated to the cushion sides and base, foil 20%, 7.6cms.
£200/300
- 279**
A Scottish transfer decorated sycamore rectangular snuff box, wooden hinge, the lid with transfer decoration embellished with colour depicting three top hatted huntsman with guns and dogs shooting birds in a wooded landscape, foil 60%, 10cms.
£80/120
- 280**
Reference works, Mauchline Ware Collector's Club – Journal, the complete set from Issue No. 1 Spring 1986 to No. 118 April 2025, plus supplements and indexes. (Qty)
£30/50
- 281**
Stewart (M), References To Snuff Boxes, extracted from Mauchline Ware Collector's Club Journals 1 – 72, 2010, unbound.
£10/20
- 282**
Reference works relating to boxes etc., comprising: Mauchline Ware A Collector's Guide – Trachtenberg and Keith, 2002, d.w., Makers, Methods and Merchandise, A Mauchline Ware Handbook, Ed; Jane Bowen, soft cover, Tunbridge and Scottish Souvenir Woodware – Pinto, 1970 and another copy with d.w., Tunbridge Ware – Brian Austen, revised edn. 1992, ex. Lib., d.w., Tartan Ware – Furstenbergh, 1996, d.w., and three others. (9)
£40/60
- 283**
Reference works relating to snuff boxes, etc., comprising: European and American Snuff Boxes, 1730-1830 – Clare le Corbeillier, 1966, d.w., Snuff Boxes – Kenneth Blakemore, 1976, d.w., Snuff and Snuff Boxes – Hugh McCausland, 1951, d.w., Snuff, Yesterday and Today, C.W. Shepherd, 1963, ex Lib., d.w., Wooden Bygones of Smoking and Snuff Taking, Pinto, 1962, d.w., The Book of Snuff and Snuff Boxes, M.M. Curtis, d.w., History Of The Parish and Burgh of Laurencekirk, W.R. Fraser, reprint, soft covers, The History of Old Cumnock – J. Warwick, 1899 reprint, soft covers and a Shire Album – Snuff, (9)
£50/100
- 284**
Reference works, Scotland, Burns, etc., comprising: Burnsiana – J.A. Mackay, 1988, d.w., Scottish Antiques – D. Wintersgill, 1977, d.w., A Present From Holiday Souvenirs of the British Isles, 1976, d.w., Ayrshire, The Story of A County – J. Strawhorn, 1975, d.w., And eleven other books and pamphlets. (15)
£30/50

Tape Measures and measurement

285

Five tape measures, comprising a leaf and shell decorated silver example of cylinder form with complete printed tape, 2.5cms, a bone example in the form of a turret incorporating waxer to base, tape replaced, 5.5cms, and three others, the pearl example lacking winding handle. (5)

£50/100

286

Five tape measures, comprising an engraved silver example, the printed tape commencing at 21/2 ins., 3.2cms, a Mauchline ware churn form example (The Ancient Crosses, Sandbach), with complete printed tape, a bone pedestal example, printed tape commencing at 1/2 inch, a vegetable ivory barrel form example with Stanhope (2V Barage du Lot), complete printed tape in cms, and a boxwood barrel form transfer decorated example with Stanhope (2V Wimereux), complete with printed tape in ins. (5)

£60/100

287

A rare metal novelty tape measure in the form of a Zeppelin, aluminium and gilt brass finish, complete with fins, propellers, and pagoda, complete printed tape in cms and ins., 8.8cms.

£100/200

288

A rare metal novelty tape measure in the form of an early telephone, on gilt stencilled box base inscribed 'Fernsprech Gruisse aus Potsdam', the speaker/receiver on cradle stand, complete printed retractable tape in cms, 7cms high, 6.5cms max. width.

£100/200

289

An unusual brass drum form novelty tape measure, one side glazed and divided into four segments, H/P/T/N, with needle indicator, marked to dial 'R. Whitaker, Patentee', complete retractable printed tape in ins. and cms, the side stamped 'Patent Seamless Rim', 3.7cms dia.

£40/80

290

A cast soft metal novelty tape measure in the form of the Eiffel Tower, complete printed tape in ins., a little faded at start, 7.5cms high.

£40/80

291

A brass novelty tape measure in the form of an open top car, circa 1910, complete printed tape in ins. and cms, wound by a handle at the back wheel, 6.5cms.

£60/100

292

An unusual metal combination tape measure / pocket knife in the form of an open top car, circa 1920, twin folding blades, one stamped 'Made In Germany', the complete steel tape in ins. and cms, but no longer retained by the curved metal back strap / wheel arch, 8cms closed, excluding tape coil.

£40/80

293

Four metal novelty tape measures, comprising a 56 lbs scale weight complete printed tape in ins. and marked 'London Made In Vienna', 4cms high, a cold painted example as a frog on section of tree, complete printed tape in ins. and cms, marked 'London Made In Austria', a gilt brass Punch and Judy Hurdy Gurdy, complete printed tape in cms but 'tune' inoperative, and a tin straw boater inscribed 'Most Hats Cover The Head – This Covers The Feet', tape within, 5.7cms. (4)

£80/120

294

Four metal novelty tape measures, comprising a brass 'Veuve Cliquot' bottle, complete printed tape in ins. and cms, nick at 1.5cms, 5.2cms high, a white metal plug iron with bone insulator to handle, complete printed tape in cms, but re-enforced with Sellotape at 5 / 6cms, a drum form retractable tape measure with cold painted elephant surmount, complete printed tape in ins. and cms, and a painted metal galleon complete retractable tape in ins. and cms, 7cms. (4)

£80/120

295

Four metal novelty tape measures, comprising a brass cello, the complete printed tape in ins. and cms, would by the bow, 6.5cms, another as a mandolin, complete printed tape in ins. and cms, a chromed barrel with complete printed tape in ins., and a painted metal galleon with retractable tape in ins. and cms, 6cms. (4)

£80/120

296

Four metal novelty tape measures, comprising a standing lion with ball, printed tape in ins. and cms, commencing at 1ins., 4.5cms wide, another as a padlock, the complete printed tape in ins. and cms, and a brass barrel, printed tape commencing at 8ins., 3.2cms high. (4)

£80/120

297

Four metal novelty tape measures, comprising a brass swing handle cauldron, printed tape commencing at 20cms, 4cms high, a brass chocolate pot, printed tape commencing at 38cms, a copper pan and cover, handle lacking, complete printed tape in ins. and cms, and a brass teapot with agate ball finial, complete printed tape in ins. and cms, but re-enforced with Sellotape at start, 7cms wide. (4)

£60/100

298

Four metal novelty tape measures, comprising a brass standing lion with ball complete printed tape in ins. and cms, 4.5cms wide, a copper finish drum form example with brass dog surmount, the complete printed tape in ins. and cms, another as a padlock, complete printed tape in ins., wound by the 'key', and a pram, probably lacking wheels and incorporating a pin cushion, retractable printed tape in ins. and cms, 5.5cms. (4)

£80/120

299

Four metal novelty tape measures, comprising a red velvet and brass crown, complete printed retractable tape in ins. and cms, 4.2cms high, a gilt metal combination tape measure / pin cushion in the form of a lady's shoe, printed tape commencing at 23ins., a tin and celluloid car, circa 1930, tape end sellotaped to radiator, and a painted galleon, retractable printed tape commencing at 18ins., 7cms wide. (4)

£80/120

300

Three tape measures, comprising an unusual white metal and brass example in the form of a cylinder lantern with ring suspension, the ribbon tape faintly marked but probably complete, 4.5cms, a silver tape measure as a pineapple, some dents, printed leaf border tape commencing at 3ins., and a silver leaf decorated cylinder tape measure with complete printed leaf border tape. (3)

£50/100

301

Three Georgian silver filigree tape measures, comprising a quill work cylinder example, with original unmarked ribbon tape complete with filigree end stop, 3cms high, another with domed flower head top, the printed tape commencing at 2ins., and a drum form example, tape within. (3)

£80/120

302

Five silver tape measures, comprising two cylinder form examples with leaf tops of Lady's Companion form, one with complete printed tape in ins., 3cms high, and three others with incomplete or incorrect tapes. (5)

£50/100

303

Five various metal tape measures, comprising a gilt example with coffee grinder handle and complete tape, 2.6cms, another of cylinder form with 'jewelled' winder and plain ribbon tape, a brass barrel form example, reduced printed tape, a brass leaf pattern example with complete printed tape in ins. and cms, marked 'London Made In Austria', and a silver leaf pattern example for a chatelaine, printed tape commencing at 2cms. (5)

£80/120

304

Three metal drum form tape measures, comprising an engraved silver example, Chester, 1888 by Levi and Salaman, plain retractable ribbon tape, 2.8cms, a French silver example, printed tape commencing at 4cms, and a white metal example, one side with flowers, leaves and cartouche, the reverse 'Plymouth Rock 1620', complete printed tape in ins., 3.1cms. (3)

£50/100

305

Five tape measures, comprising a Tartan ware example (Caledonia) printed tape commencing at 25cms, 4.5cms, a Mauchline ware bell form example (Nent Forge, Alston, small loss), complete printed tape, a French wooden and bone example as an oil lamp inscribed 'Fontainbleau', printed tape commencing at 24cms, a rosewood barrel form example with turquoise coloured stones, printed tape commencing at 13ins., and another in the form of a pear, complete printed tape, small loss at commencement. (5)

£80/100

306

Five tape measures, comprising a rosewood urn form example, crudely inked tape commencing at 2ins., 4.5cms, a wooden and brass example as a turret, tape worn, a rib turned rosewood example, complete printed tape, an ebonised example with complete printed tape, and a mother of pearl and gilt metal crown form example with pin cushion infill, reduced hand inked tape. (5)

£80/100

307

Six vegetable ivory tape measures, comprising a combination thimble case / tape measure, reduced tape within, with thimble, 8.5cms, a floral painted barrel form example with Stanhope (6V Souvenir of Dover), complete printed tape, another as an acorn, tape worn and reduced, and three others, one with complete tape. (6)

£60/100

308

Five bone tape measures, comprising a pagoda form example, complete but replaced tape, 5.5cms, another floral painted with pin cushion top, inked tape commencing at 3ins, a carved acorn form example with complete printed tape, another with pierced vertical uprights, inked tape commencing at 2ins., and a bone cylinder example with Stanhope (6V Felixstowe), reduced printed tape. (5)

£60/100

309

Seven bone tape measures, four with mother of pearl tops, one only with complete tape, a barrel form example with complete but replaced tape, 4cms, an acorn form example with complete tape inked in nails, and a cylinder example with plain ribbon tape. (7)

£50/100

310

Nine bone and other tape measures, comprising a bone twin turret form example with slightly reduced tape, base to bottom section lacking, 8.2cms, a pierced bone acorn form example with excellent yellow silk tape printed in nails, two bone examples both with complete printed tapes, a pierced bone cylinder example, tape within, a brass and leather cylinder example with complete printed tape, and three bone examples, incomplete or damaged. (9)

£80/120

311

Thirteen metal drum form tape measures, 20th Century, one with lithograph portrait, 2.8cms, another surmounted by figural sewing companion. (13)

£40/80

312

Tape measures, folding and rolled, including the 'Wardix Tape' in original red, white and blue envelope, another rolled tape for Singer Sewing Machines, 'The Crescent Work Basket Measure', advertising examples, metal and card folding examples, and a brass cased 'Deans'. (12)

£30/50

313

Novelty and gadget tape measures, 20th Century, mostly metal, including turtles, walnuts, golf ball, etc., two cigarette lighters incorporating tape measures, and two fishing tape measures incorporating spring balances, largest 13cms. (26)

£50/100

314

Large format tape measures, 19th Century and later, comprising a linen Lawn Tennis example by Dean, 11cms, an advertising example, a decorative brass example with Royal Coat of Arms 'Chestermans Patent Sheffield', an American masonic example, and another. (5)

£50/100

315

Measurement, various, comprising four map measurers, one for the 'GPO' in box, 12.5cms, four 'spare' steel tape measures in cases, three with adverts, a bakelite 'Wiggie' Bowls measure, two metal drum form tape measures, and two ring gauges. (13)

£40/80

316

Six tape measures, comprising a metal novelty example in the form of an iron, the complete printed tape in ins., 6cms, a brass drum form retractable tape measure stamped 'Chesterman Sheffield England', complete tape, a similar tin advertising example, two vegetable ivory examples, one incorporating a waxer, reduced or replaced tapes, and a mother of pearl top example, slot split, tape within. (6)

£50/100

317

Four tape measures, comprising an early painted Tunbridge ware cottage form example with bone spindle, old but replaced tape, 4cms high, and three gilt metal and mother of pearl bird cage examples, one lacking tape and two with incomplete tapes. (4)

£50/100

318

A rare Austrian cold painted cast metal novelty tape measure in the form of a frog, the complete printed tape in ins. and cms with end stop and marked to the tape 'London Made Austria', the tape wound by a brass knob to the back of the frog, near mint, 4cms, together with a bronze figure of a rhinoceros with walnut shell body, 5.5cms. (2)

£80/120

319

A brass novelty tape measure in the form of a paddle steamer, complete with flag and canopy, the tape end formed as the bridge, the complete printed tape in ins. and wound by a crank to one paddle wheel, 7cms.

A Distinguished Private Collection

£50/100

320

Two metal novelty tape measures, comprising a brass decorated drum form example, the complete printed tape in ins. and cms. and wound by a figure of a policeman atop the base, 6.5cms high, and a copper and brass example in the form of a coffee grinder, complete printed tape in ins. and cms., 3.2cms sq. (2)

A Distinguished Private Collection

£50/100

321

A rare Austrian cold painted brass and metal novelty tape measure in the form of a bird in a cage, the drum base with complete printed tape in ins. and cms. and marked 'London Made Austria', 6.5cms high.

A Distinguished Private Collection

£50/100

322

A brass novelty tape measure in the form of a garden lawn roller, complete printed tape in ins. and cms. and wound by a crank to one side of the roller, 9.5cms high.

A Distinguished Private Collection

£40/80

323

Two novelty copper tape measures, comprising an example in the form of a coffee pot with turned bone handle, the complete tape printed in ins. and cms., the end stop formed from the spout and wound by the domed cover, 5.3cms high, and another in the form of a coffee grinder, the complete printed tape in ins., 3.1cms sq. (2)

A Distinguished Private Collection

£50/100

324

A large standing tape measure / pin cushion combination in bone and vegetable ivory, the pedestal base supporting a double ended pin cushion below a pierced vase form tape measure, the near complete tape printed in ins., 16.5cms high, 9.5cms wide.

A Distinguished Private Collection

£40/80

325

Four tape measures, comprising a carved mother of pearl and gilt metal bird cage example, the complete clean yellow silk tape printed in ins., 2cms high, a combination bone tape measure / thimble holder and pin cushion in the form of a turret, possibly French Prisoner of War work, the incomplete tape printed in divisions of a yard, 10.5cms high, a bone waxer / tape measure with incomplete tape and a pierced bone cylinder tape measure inscribed 'Dieppe', and with Stanhope (7v Souvenir De Dieppe), tape within but incomplete. (4)

A Distinguished Private Collection

£80/120

326

Five tape measures, comprising three vegetable ivory examples, one in the form of a bee skep, lacking tape, one with complete tape, the other commencing at 2ins., a coquilla and turned nut pagoda tape measure with complete hand inked tape in ins., 3.8cms, and a vegetable ivory tape measure with domed mother of pearl top with complete yellow silk tape printed in ins. (5)

A Distinguished Private Collection

£80/120

327

Six tape measures, comprising two book form examples, both with complete tapes, largest 4.5cms, a novelty metal example in the form of an iron with complete printed tape in ins. and cms, 5.7cms, a rolled Dean tape in floral topped wicker case, a fancy brass drum form tape measure stamped 'DRGM 55976', with hinged crank handle, the printed tape in ins. and cms, commencing at the ½ inch, 4.6cms dia., and a George V and Queen Mary commemorative / advertising example with complete retractable tape. (6)

A Distinguished Private Collection

£50/80

328

Four novelty celluloid figural tape measures, comprising two as boys in feather headdress, both printed tapes complete but one knotted, one marked 'Foreign', the other 'Made in Japan', 6cms, another as one of Snow White's dwarfs with complete retractable tape printed in ins., and another as a young girl carrying two baskets of flowers, tape complete but end sellotaped, 5.3cms high. (4)

A Distinguished Private Collection

£50/100

329

Two novelty celluloid fruit tape measures, one in the form of a pear, the complete retractable tape printed in ins. and cms and with fly end stop, together with a wooden pin bowl in which the tape nests, 7cms high, and another in the form of a plum, the complete retractable tape printed in ins. and cms, and with fly end stop, 5cms. (2)

A Distinguished Private Collection

£50/100

330

Five novelty tape measures, comprising a celluloid fish, 11cms, a similar galleon, 6cms, a half timbered house, a Hoover ball form vacuum cleaner, and a celluloid tortoise, all but last with complete tapes. (5)

A Distinguished Private Collection

£40/80

331

A Dutch silver tape measure, circa 1830, of cylinder form with pierced body below a coffee grinder handle, old unmarked pink silk tape with silver end stop, 3.1cms.

£40/60

332

Seven tape measures, comprising a novelty celluloid example in the form of a rabbit, complete tape in ins. and cms, but not retracting, 5.2cms, another in the form of a pansy flower, tape slightly reduced and strengthened, a vegetable ivory and bone needle case / tape measure with distorted Stanhope, complete printed tape, another of barrel form with complete printed tape, a boxwood drum form example with coffee grinder handle and complete printed tape, a bone and mother of pearl cylinder example, tape lacking, and a floral decorated metal example with complete retractable tape, 4cms. (7)

£80/120

333

Two novelty brass tape measures, comprising an elephant, the complete printed tape in ins., wound by the tail, 6cms, and a pecking chick, the complete printed tape in ins. and cms, blue celluloid body (small dent), 5cms. (2)

£50/100

334

Two novelty brass tape measures, comprising a seated monkey with glass eyes, the reduced printed tape in ins. and cms, commencing at 8 ins. 5.5cms high, and another as a beer stein incorporating a thimble holder, the complete printed tape in ins. and cms, 'London Made in Austria', and wound from the base, 5.5cms. (2)

£50/100

335

A silver souvenir tape measure and another, the first of cylinder form, the body decorated with a view of a castle, believed to be Windsor, leaf scroll top and base, complete printed tape in ins., end stop present but detached, 2.2cms, the other of plain cylinder form with coffee grinder handle, old and probably original green ribbon tape, 2.5cms high. (2)

£60/100

336

Two metal novelty tape measures, comprising a brass owl with glass eyes and celluloid body, complete printed tape wound from the base, 6cms high, and a barrel form example 'Wm. Youngers Empire Exhibition, Glasgow, 1938', incomplete printed tape commencing at 5 ins. (2)

£50/100

Pin Cushions and related items

337

Two silver pin cushions, comprising a scarce example of ball form flanked by twin hockey sticks and balls, Birmingham 1908 by Sydney and Co., 3.7cms high, and a small example in the form of a standing elephant, London 1982 by Ari D. Norman, 2cms. (2)

£80/120

338

A rare brass lifeboat pin cushion, circa 1864, a representation of the lifeboat 'Albert Victor' named to the bow, on a wheeled carriage (two wheels only present), stamped to the base 'W.A. Rich, Neston, Cheshire, Sole Maker', with diamond registration mark, 12.5cms. ± The Albert Victor was named after the infant Prince of Wales with the permission of the then Prince of Wales. It was based at Berwick on Tweed and donated to the National Life Boat Institution by Robert Whitworth Esq. of Manchester.

£50/100

- 339**
Two silver pin cushions, comprising a large example in the form of a duck on water, Birmingham 1908 by Crisford and Norris, 7.5cms, and another as a chick hatching from its egg, Chester 1907 by Sampson Mordan and Co., 3.5cms. (2)
£150/250
- 340**
Seven pin cushions, comprising a bone example in the form of a set of bellows, 7.3cms, a beadwork decorated example, another formed from an open walnut, a brass chick and a similar pig, a Mauchline disc form example (Dalkeith Palace), 5cms, and a disc form wooden example with engraved silver boss. (7)
£80/120
- 341**
Two silver pin cushions, comprising a standing pig engraved to one side 'AMR Deganwy 1909', Birmingham date letter ill struck, probably Spurrier and Co., 6.5cms, and another in the form of a half walnut on three ball feet, Birmingham 1888, makers mark indistinct, 5.2cms. (2)
£80/120
- 342**
Five pin cushions, comprising two disc form Tunbridge stick ware examples, circa 3.8cms, a bone and vegetable ivory example as a gavel, a bone disc form example with Stanhope (1V Dollgelly – The Torrent Walk), 4cms, and an engraved mother of pearl disc form example engraved with flowers and 'Hannah', small loss to stitch edge, 4.6cms. (5)
£60/100
- 343**
A fine Regency card pin cushion, of boat form, beadwork end tassels and top edging, the base pin stuck, the infill with a selection of period pins, 7cms.
£80/120
- 344**
A fine Regency printed silk and beadwork pin card, in the form of a cornucopia with a bright array of beadwork flowers, grapes and berries with stitched leaves in brown and green, pin stuck edge, 8cms.
£80/120
- 345**
Five pin cushions and a needle 'book', comprising a geometric patchwork example ornamented with coloured beads (small losses), within a pin stuck border, 4.5cms, a velvet bellow form needle book, 6.5cms, a blue card, silk and gold foil pin cushion as a lady's shoe, 8cms, a beadwork decorated pin card / thread winder, 5cms, a pink silk rectangular pin cushion, 5.2cms, and a silk pin ball, worn. (6)
£50/100
- 346**
Three card pin cushions, comprising a oval example in blue and white pressed paper, one side with two birds on a branch, the other a basket of flowers, 6.7cms, a diamond form example with pierced border, gilt flower motif and gilt foil edges, 7cms, and a pointed oval example with circular label 'A Token of Affection', 9cms. (3)
£50/100
- 347**
Two mother of pearl pin cushions and a similar waxer, comprising a cut corner rectangular pin cushion well engraved to both sides with musical and military trophies within a leaf border, 4.3cms, a star cut disc form pin cushion, and a disc form waxer. (3)
£50/100
- 348**
Four pin and needle retainers, three in the form of butterflies, one with turned and inlaid body, with metal and glass decorated beadwork wings, 10cms, and another in the form of a slipper, some loss to cloth interior, 11.5cms. (4)
£40/60
- 349**
Five painted velvet fruit, circa 1840, probably intended as pin cushions, comprising two pears, largest 12cms, two apples and a strawberry. (5)
£50/100
- 350**
Four strawberry emeries, comprising three knitted and bead decorated examples and a stitched velvet example, largest 4.5cms. (4)
£40/60
- 351**
A rare printed paper and blue silk rectangular pin cushion commemorating the birth of 'HRH Prince of Wales Born Novr 9th 1841', in a remarkable state of preservation, near mint, the rectangular cushion with stitched cord border and bow top. Contained in a green leather slip case tooled in gilt with the P.O.W. feathers and 'Burgess 20, New Street, Dorset Square', case 5 x 4.2cms. ± Records do not record a Burgess at this address however the Prince of Wales feathers featuring so prominently suggest that the case is original to the cushion and seemingly a very rare survival.
£60/100
- 352**
Three pin cushions, comprising a straw work disc form example, possibly Shaker, 4.2cms, a rosewood disc form example with oval colour prints 'Parish Church W.S. Mare / Weston Super Mare', some loss to velvet infill, 4.7cms, and a tooled leather book form emery, the front 'cover' with floral petit point circular panel, 4.5cms. (3)
£50/80
- 353**
Three pin cushions, comprising a double ended Tartan ware example (Caledonia), 4.5cms, a Sorrento ware disc form example with inlaid panel of a lady with distaff, 5cms, and an oval metallic pin disc, 4.8cms. (3)
£40/60
- 354**
Six material pin cards, comprising a basket with ribbon tied handle, 5.5cms wide, a diamond form patchwork example, 4cms, three hearts and a pear. (6)
From a Connoisseur's Collection
£60/100
- 355**
Three pin cushions formed from sea shells, comprising a scallop form example with floral painted velvet infill, 5cms, another similar on ribbon suspension and another with blue velvet infill. (3)
From a Connoisseur's Collection
£40/80
- 356**
Five pin cushions, four formed from sea shells, comprising a pearl example on silver base, 6cms wide, three others, and another formed from a walnut shell. (5)
From a Connoisseur's Collection
£40/80
- 357**
A pin cushion and a Valentine pin card, the pin cushion in silk and card modelled as a basket, one side painted in water colour with a butterfly and leaf, the other a flowering stem, spiral silk handle and ribbon ties, 7cms wide, the pin card in the form of a lyre with a verse printed on silk '..... A pin is a very humble friend', 8.6cms. (2)
From a Connoisseur's Collection
£50/100
- 358**
A good sampler form pin cushion, 1827, in green and cream of square form with ribbon suspension and three tasselled corners, one side inscribed 'MAM to ESD', the reverse dated '1827', within a chequer board pattern, 5.5cms wide excluding tassels.
£100/200

- 359**
A Georgian silver filigree basket form pin cushion, with quill work sides and base, worn blue velvet infill below a swing handle with an initialled oval, 4cms high with handle raised.
£50/100
- 360**
Five mother of pearl pin cushions and emeries, comprising a rectangular example with inward curving sides engraved with a flowering stem, 5.2cms, and four disc form examples with cut decoration, largest 3cms. (5)
£60/100
- 361**
Four pin cushions, comprising a Georgian turned wooden acorn form pin poppet, 6.5cms, a red leather pumpkin, a bone example in the form of a set of bellows and a sea grass basket form example with pumpkin infill. (4)
£60/100
- 362**
Seven pin cushions and a pin paper, comprising a painted bone basket form example, 'Forget Me Not', 5cms high with handle raised, two bone examples each in the form of a set of bellows, a roundel turned disc form example, a silver shoe form pin cushion, import marks, another soft metal, a beadwork decorated green silk cushion, small loss to loop border, and an envelope form pin paper 'The Daisy Case', with internal print of Edinburgh. (8)
£80/120
- 363**
Pin cushion and thimble shoes, comprising a pair of silk bootie pin cushions, wear and loss, 4.5cms, another in good condition, a pair of thimble slippers with pin stuck edges, 6.5cms, two others, one worn, three pin cushions and cards and a mother of pearl disc form emery with cut decoration. (11)
£50/100
- 364**
Three pin cushions, comprising an early 19th Century book form example in maroon velvet with gilt foil edges and spine, the interior with pin cushion and mirror, ribbon ties, 5.6 x 3.7cms, a blue velvet and beadwork decorated bag form example and another in the form of a silk heart with blue velvet infill, one side painted with flowers. (3)
£40/80
- 365**
A 9ct gold pin poppet in the form of a baby with rattle, possibly swaddled, ring suspension, Chester 1907 by John Collard Vickery, 4cms.
A Distinguished Private Collection
£100/200
- 366**
Two silver pin cushions, comprising a modern porcupine stamped '925', 4.5cms, and a chick hatching from an egg, Chester 1908 by Sampson Mordan and Co., with Rd. 475678, 3.5cms. (2)
A Distinguished Private Collection
£50/100
- 367**
A Georgian silver filigree basket form pin cushion, quill work sides and base, 'rope' swing handle, 2.4cms wide, 3.5cms high with handle up.
A Distinguished Private Collection
£50/100
- 368**
Two early 19th Century English silver basket form pin cushions, unmarked, both of oval tapering form, one in 'basket weave' with leaf rim and reeded swing handle, 3.2cms high with handle up, the other leaf engraved below a dog tooth rim below a ribbed swing handle, infill lacking, 4cms high with handle up. (2)
A Distinguished Private Collection
£80/120
- 369**
Two reverse glass decorated disc form pin cushions, one titled 'South East View of York Minster', the other 'St. Margarets Lowestoft', both with mirror to reverse, 4.8 and 4.5cms dia. (2)
A Distinguished Private Collection
£60/100
- 370**
A reverse glass decorated disc form pin cushion, titled 'The Victory, Portsmouth', mirror to reverse, 4.7cms dia.
A Distinguished Private Collection
£40/80
- 371**
Six bone pin cushions, comprising a disc form example inscribed in black paint to one side 'A Trifle from Malvern', 3.5cms, another plain, two pierced bellow form pin cushions, one lacking one handle, another of cut corner rectangular form, 4.2cms, and a double ended pedestal example. (6)
A Distinguished Private Collection
£60/100
- 372**
A knitted sampler style pin ball, one half initialled and dated 'MW 1889' in white on red, the other with birds and other motifs in white on blue, stitched ribbon joint, 5.5cms.
A Distinguished Private Collection
£100/200
- 373**
Four pin cushions and an emery, comprising a floral beadwork decorated silk pin disc inscribed in ink 'To Alice from Dollie', 5.2cms, two leather pumpkins, a rib turned rosewood double ended example, 4cms, and a 'strawberry' emery in cream and brown velvet, the leaf scroll mount to a ring stamped 'Sterling', 4.2cms. (5)
A Distinguished Private Collection
£60/100
- 374**
Seven pin cushions, a pin stuck jockey cap example in alternate silks, the base printed 'The Jockey Cap Pin Cushion, A. Rich Neston Cheshire', general wear, 5.6cms, a double ended Mauchline ware example (Brighton New Pier), 4.5cms, a pin stuck velvet riding boot, 8.5cms, two cut mother of pearl disc form emeries, a brass pig, and a circular silver frame example, Birmingham 1917 by Levi and Salaman. (7)
A Distinguished Private Collection
£50/100
- 375**
Eight pin cushions, comprising two coquilla nut examples, largest with small faults to base rim, 10cms high, a silk pin pillow embroidered with the Eiffle Tower and flowers and inscribed 'Paris 1889 Exposition', 15 x 9cms, a cloth and plum velvet cone decorated with clear glass beads, and four others. (8)
A Distinguished Private Collection
£50/100
- 376**
Three wooden table pin cushions, 19th Century, comprising a weighted rosewood example with sloping sides below a swing handle, 11cms, another with inlaid marquetry panels within mahogany bandings, one end fitted with a drawer, 12.4cms, and a walnut example on moulded base and glass bun feet, 16cms. (3)
A Distinguished Private Collection
£50/100
- 377**
A Dutch silver pin cushion box, of cut oval section, reeded sides, hinged cover initialled, blue velvet cushion, by Martinus Van Leeuwen, Amsterdam 1839, 4.5cms.
£50/100
- 378**
A rare silver pin cushion in the form of a lady's shoe, decorated in coloured cloisonne enamels in the Russian style, worn blue velvet infill, Birmingham 1890, without makers mark, 11cms.
£200/400

- 379**
Pin cushions and thread winders, ten, comprising a natural shell pin cushion, 5.5cms, an ebony saucepan, a leather and velvet double ended drum form example, 3.5cms, and six mother of pearl thread winders including a Chinese engraved snowflake, chip to one point, and an engraved inward curving rectangular example, 5.5cms. (10)
£50/100
- 380**
Two silver pin cushions, comprising an example as a chick, Birmingham 1906 by Levi and Salaman, 4cms, and another as a hedgehog or porcupine, Birmingham 1903, makers mark struck unevenly but probably also Levi and Salaman, 4.5cms. (2)
£100/200
- 381**
Ten pin cushions, comprising three vegetable ivory examples, a pierced bone cylinder example, 4.2cms, a modern silver bowl form example, two metal pig form examples, another as a shoe, a leather and fabric eskimo shoe, and a ceramic example as a swan inscribed 'Shrewsbury', 6.5cms. (10)
£50/100
- 382**
A silver pin cushion, in the form of a pecking chick raised on claw feet, unmarked, 4cms.
£40/80
- 383**
Two silver chick pin cushions, one emerging from a broken egg, marks rubbed, Sampson Mordan and Co. Ltd., 5cms, the other by the same maker, Chester 1906, 4.5cms. (2)
£100/200
- 384**
A large silver pin cushion in the form of a standing elephant, Birmingham, other marks unclear, 7cms.
£100/200
- 385**
A large silver pin cushion in the form of a standing pig, Birmingham 1906 by Boots Pure Drug Company, 8cms. wide
£100/200
- 386**
A silver basket pin cushion, of elongated octagonal form, the body engraved with leaf scrolls below an open work swing handle, old blue velvet infill worn, 3cms wide.
£40/80
- 387**
Two silver pin cushions, comprising a rectangular basket form example decorated with roses, shamrocks, thistles and shell, basket woven base, swing handle, original red velvet infill, 2cms, and a double ended girdle form emery with engine turned decoration, 2.8cms. (2)
£50/100
- 388**
Two silver basket form pin cushions, comprising an oval example decorated with florets and scrolls below a blue velvet infill on 'rope' swing handle, 3.3cms, and another in simulated filigree with rope work swing handle, the handle possibly later and loose, 3.5cms. (2)
£50/100
- 389**
A silver pin cushion in the form of a standing donkey, Birmingham 1909 by Adie & Lovekin Ltd., 3.8cms wide.
£200/400
- 390**
A silver pin cushion in the form of a standing elephant, with trunk raised, Birmingham 1905 by Levi and Salaman, 5.2cms wide.
£200/400
- 391**
A silver pin cushion in the form of a cradle, replacement infill, Birmingham 1905, makers mark 'T.W.', 6cms.
£50/100
- 392**
A large silver pin cushion in the form of a duck on water, Birmingham 1906 by Robert Pringle and Sons, 10cms wide.
£200/400
- 393**
Five pin cushions, comprising a leather pumpkin, 3.5cms, an embossed heart on cord suspension, an over sized jockey cap, 6cms, silk bellows and a heart, last two with some edge wear. (5)
£50/100
- 394**
Two pin cushions and a needle case, comprising a rosewood bellow form pin cushion, one board inset with a circular mirror, bone ferrule, 9.5cms, a vegetable ivory basket form pin cushion, and a rectangular beadwork covered geometric pattern needle case with bone core, 8.5cms. (3)
£50/100
- Sewing Boxes, Etuis, Companions and other Boxes**
- 395**
A Georgian leather cased silver sewing trio, comprising button end waxer, girdle pin cushion and thimble, latter a little mis-shapen, the red leather rectangular case lined in red silk and velvet, case 6cms.
£50/100
- 396**
Four late 19th / early 20th Century sewing companions, all with fittings comprising a red plush violin case example, 19.2cms, and three leatherette examples, one with gilt metal mounts. (4)
From the collection of the late Denis Barber
£50/100
- 397**
A French red leather and brass mounted rectangular sewing box, circa 1860, brass lid cartouche with initials, side brass carrying handles. The lid interior with a reversible mirror over a hinged tool card with gilded tools including crochet and button hooks, scissors, ribbon threader, bodkin, needle case and four bone thread winders, the lower section with fitted thimble stand, pin cushion and scent bottle, lock stamped 'Paris M-G', 19.5 x 13.5 x 9.5cms.
£100/200
- 398**
A silver sewing set in rectangular brown leather case, circa 1900, the interior in green silk and velvet (worn), the fittings comprising silver needle case, thimble, silver mounted button hook, twin blade knife, stiletto, and two pairs of silver handled scissors, most Birmingham 1900 by Levi and Salaman, 22.5 x 11.5cms.
£50/100
- 399**
An etui in the Vernis Martin style, French, circa 1850, the rectangular case decorated with flowers, the lid with two cherubs flanking a bird cage in a garden. The lid interior in cream silk with circular mirror, the lower section flush fitted in velvet with bodkin, cut glass scent bottle with hinged cover complete with internal stopper, silver gilt mounted steel bladed scissors, star shaped thread winder, quiver form needle case, crochet hook, stiletto and thimble, latter probably matched, case 12.5 x 8.5 x 3cms.
£150/250
- 400**
A papier mache and mother of pearl etui, French, circa 1850, of oval form, the lid in crushed abalone shell with brass cartouche. The lid interior in cream silk over a flush fitted velvet base, the silver gilt fittings comprising stiletto, scissors with engraved arms and loops, engraved needle case, leaf scroll engraved thimble and steel bodkin, case 12cms.
£100/200

- 401**
Two leather cased sewing etuis, circa 1900, comprising a brown leather cased etui, the silver fittings in the Egyptian revival style comprising needle case, steel bladed scissors, stiletto, steel bodkin and English silver thimble, case 13.5cms, and another, the curved end rectangular case with English hallmarked silver fittings comprising needle case, stiletto, silver handled scissors, thimble, and a bodkin, Birmingham 1914 by Levi and Salaman, case 11cms. (2)
£100/200
- 402**
An unusual wooden sewing companion, French, circa 1870, the case of square section with simulated stitching, pull off cover, each side with a sliding panel revealing flush fitting tools comprising stiletto, crochet hook, ribbon threader, carved wooden bodkin, knife, file, and recess for folding safety scissors (lacking), the centre fitted with cylinder needle case and nesting wooden thimble with jewelled top, the base with a further compartment containing three wooden thread winders, 4.4cms sq., 13cms high.
£100/200
- 403**
A sewing 'bag', two needle cases, and a companion, comprising a cloth sewing case with wooden crochet hook closure, the interior with wooden tools and other accessories, 21.5cms closed, a triangular form wooden needle box for 'Faudel Phillips and Sons', the lid with brass plaque commemorating Queen Victoria's 1897 jubilee, 12.5cms, 'The Ladies Companion Needle Case', 18cms, and a red plush covered sewing companion, 24cms. (4)
£40/80
- 404**
Four various boxes, comprising a plush covered rectangular sewing companion with silver thimble and a selection of bone tools, 18cms, a leather jewellery box, 25.5cms, a rosewood rectangular sewing box with tray and a few accessories, split to lid, 30cms, a sewing tray and a book form puzzle box lacking spine, 20cms. (5)
£40/60
- 405**
A miniature French sewing casket and accessories, circa 1860, presumably for a doll, the silver plated frame on leaf and ball feet with ball finials to the lid and inset with boxwood roundel decorated panels enhanced with faceted cut steel pins. The silk lined interior with a velvet tool card, the miniature silver tools comprising bodkin, stiletto, thimble, scissors and needle case, 10.5 x 8.5 x 7cms max.
£100/200
- 406**
A miniature etui housed in a natural walnut, French circa 1870, presumably for a doll, decorative gilt brass hinge mount, the lid interior in red velvet, the tool mount in red silk complete with gilt brass scissors, needle case, stiletto, bodkin and thimble, case 4.7cms max.
£200/400
- 407**
Three French leather cased sewing companions, circa 1880, comprising a brown leather example of trapezoid section with four gilt mounted bone tools, two crochet hooks, scissors and thimble, one piece lacking, 8cms high, another of cylinder form, titled in gilt 'Lady's Companion', with six steel tools and a silver thimble nesting in a drawer compartment with wooden double reel, 8.2cms high, and another in brown leather of tapering cylinder form with mother of pearl bosses and turned wooden lid, the interior with bone and steel tools including a steel clamp, some tools lacking, 8cms dia., 9cms high. (3)
£80/120
- 408**
Three sewing companions, comprising a natural sea shell cased example, the green velvet lined interior with oval mirror and compartment to lid, the base with five tools, crack or natural fault to lower part of case, 11.5cms, a brass and white metal French cylinder companion incorporating multiple threads, tape measure (reduced), the cylinder with wooden double reel and nesting thimble, 8.5cms, and a green leather sewing and manicure wallet with six tools, 9cms. (3)
£60/100
- 409**
A cardboard documentary sewing companion for a child dated 1842, of rectangular form in red card, the top with a painted velvet panel within gold foil borders, of drawer form with cord handle and opening to reveal a pin cushion, needle flannel and mirror. The base inscribed in old ink 'Elizabeth's Love to Nora a reward for being a good girl at her Papa Decr. 21st 1842', 5.4 x 4.2 x 1.8cms.
£50/100
- 410**
A Regency cardboard sewing companion and a similar book form pin cushion, the companion in black on silver flowerhead paper within gilt foil borders, the interior with pin cushion, yellow silk skein roll with flannel end, and a foil edged mirror, ribbon tie, 6 x 5.7cms, the pin cushion in black card with gold foil borders and spine details, 5.7 x 4.5cms. (2)
£60/100
- 411**
A Regency cardboard sewing companion and a similar book form emery, the companion with painted velvet boards in patterned gilt foil borders, the interior with pin cushion, pink silk skein holder and needle flannel, the interior later enhanced with floral scraps, 5.5 x 4.6cms, the emery with gilt foil borders and printed labels 'Accept This Trifle', and 'From a Friend', 5.5 x 4cms. (2)
£60/100
- 412**
Four boxes and a wicker sewing basket, the latter presumably for a doll, comprising two early Tunbridge ware whitewood sliding lid boxes painted with buildings, largest 6.5cms, a burr walnut circular box, the lid with inset verre eglomise pansy in the Palais Royal style, 5cms, a cardboard needle packet box, the lid with colour print of the interior of The Great Exhibition, 4.6cms, and a baluster shaped wicker sewing pannier with plush covered pin cushion top decorated with purple silk flower head, 6.5cms high. (5)
£50/100
- 413**
Two small sewing boxes, a tray from a sewing box and a pin cushion comprising a Palais Royal satinwood box of near circular section with steel carrying handle and faceted cut steel pins, the interior with mirror and lined in pink silk, 19cms, a blue lac rectangular French sewing box with gilt 'tooled' decoration, 20.5cms, a flush fitted sewing tray, 22.2cms, and a 'D' shaped pin cushion formerly fitted into a box, 10cms. (4)
£80/120
- 414**
Three boxes and a paper knife, comprising an early 19th Century domed top trunk style box in tooled brown leather, brass carrying handle, iron lock plate, 25.2cms, another similar covered in blue paper, 20cms, an inlaid rectangular mahogany box, and a Mauchline style paper knife dated 1895 for 'The Eastern Telegraph Company'. (4)
£50/100
- 415**
A black leather and gilt tooled dressing case, circa 1900, the tan leather interior with four silver fittings including a brush, complete with key, case, 22.5 x 8 x 10cms.
£80/120
- 416**
A Spa work weighted netting box, circa 1800, of rectangular form, the painted decoration in green and cream stripes painted with flowering stems (including the base), the lid with an oval cartouche featuring an urn. The interior in pink silk with a rise and fall reel with pin cushion base, 17.2 x 7.6 x 4.5cms.
£200/300
- 417**
A French chinoiserie decoration etui, circa 1830, of oval section and tapering form, well decorated in red and gilt lacquer on a black ground with figures, pagodas, insects and foliage. The interior in cream velvet, the base flush fitted with the correct silver tools comprising ornamental scissors, needle case, stiletto, bodkin and thimble together with a mother of pearl snowflake thread winder in circular mirror base compartment, 12.5 x 7cms max.
£250/350

418

A Regency red leather covered sewing box of rectangular form, circa 1820, the lid with brass carrying handle and cartouche, the front with two floral bosses and a drawer with ring handles, pointed oval brass escutcheons. The lid opening to reveal a red leather lid wallet over a gilt tooled cover to the work box, the drawer later fitted and with a few tools, 24 x 18 x 14cms.

£250/300

419

An unusual rosewood sewing companion of pillar box form, circa 1860, hexagonal, the moulded base below six panels with recessed arches below a concave top rising to a turned acorn finial which when rotated opens the sides. The interior with two panels fitted with tools, three with brass reel holders, and one with a pin cushion, 36cms high, 24cms wide at base.

£200/300

420

A Georgian silver and tortoiseshell etui / necessaire, of cut corner rectangular section and tapering form, the hinged lid with vacant silver shield. With a full compliment of seemingly original tools comprising folding knife with tortoiseshell handle, steel scissors, octagonal tapering silver case containing corkscrew, bodkin, ear spoon / spike, pencil holder, and ivory swivel notelet, case 7.5cms high.

£200/300

421

An 18th Century etui in gilt metal with pinned leather panels, of oval section and tapering form, paste button catch, with the seemingly original tools comprising gilt metal octagonal tapering handle containing a further handle, a pair of steel scissors with hinged silver arms, two steel blades, a pencil or nib holder in cylinder case, steel tweezer / ear spoon, and an ivory swivel notelet, spoon lacking, case 9.5cms high.

£200/300

422

An 18th Century ormolu etui, of oval section and tapering form boldly decorated with roman warriors, shells, scrolls, flowering jardinières, etc., below an axe head handle. The interior with some original and some probably matched fittings comprising a folding knife with gilt pistol grip, steel scissors with hinged gilded arms, steel tweezer / file, ivory swivel notelet, gilt metal bodkin / ear spoon, unrelated gilt metal pencil holder, spoon lacking, case 11cms high.

£250/350

423

A late 18th Century silver and leather covered etui, unmarked, of oval section and tapering form, with some original fittings comprising a folding steel knife with pistol grip, a pair of steel scissors with oval silver loops, silver bodkin / ear spoon, ivory swivel notelet, matched pencil, one vacant aperture, 9cms.

£250/300

424

A French etui, circa 1890, the oval black leather case lined in cream silk, the base flush fitted in blue velvet with engraved gilt metal decorated tools comprising needle case, stiletto, bodkin, steel scissors with gilt arms and loops, and a matched white metal and gilt floral frieze thimble, case 11cms.

£60/100

425

A fine inlaid ebony sewing box of rectangular form, by Mechi, circa 1850, the front and lid inlaid with engraved brass mother of pearl and abalone shell (small loss to escutcheon). The lid interior with a mirror in blue velvet frame labelled to the pocket 'Made By Mechi, 4, Leadenhall St. London', over a lidded and compartmentalised tray in fancy paper and blue velvet with a set of ten mother of pearl top reels, a pair of matching emeries, a waxer, and a tape measure with complete printed tape, the tool card with four tools and a thimble, 31.5 x 23 x 13cms.

£400/500

426

A Georgian rosewood and boxwood rectangular box containing threads, circa 1820, bone diamond escutcheon, the interior with ninety seven coloured silks, mostly wrapped around folded playing cards, box 20.5 x 15.4 x 7.8cms.

£50/100

427

A well fitted rectangular paint box in rosewood inlaid in cut leaf and floral mother of pearl by Ackermann and Co, circa 1850, the lid and front inlaid in mother of pearl (small loss to escutcheon). The lid interior with an elaborate tooled leather panel with Ackermann trade label, the pocket with a further variant trade label, over a compartmentalised base with numerous paint cakes, glass bowl, pair of glass ink bottles, ceramic palette and a pewter box, the front fitted with a shallow drawer with wooden palette and other accessories, 37.5 x 23.5 x 10.2cms.

£250/350

428

A coromandel wood table cigar cabinet, circa 1850, the top with flush brass carrying handle, the front with hinged doors with Bramah patent catch opening to reveal two small drawers and two compartmentalised long drawers with brass flush handles, 30 x 23 x 27cms.

£150/250

429

A well fitted Georgian satinwood dressing box of rectangular form, circa 1790, the lid and front cross banded and line inlaid, oval pointed bone escutcheon, brass side carrying handles. The lid interior with red leather hinged panel, the base compartmentalised and fitted with two removeable boxes, lids and trays, a set of six scent bottles with screw tops and a pair of glass bottles with stoppers, two internal secret drawers, 31 x 25.5 x 13cms.

£150/250

430

A French tulip wood and brass edged writing slope, circa 1860, quartered hinged top below a domed cover stationery compartment, 32.8 x 26 x 12.5cms max.

£80/120

431

A rosewood and brass inlaid sewing box of sarcophagol form, circa 1820, the lid with cut brass inlay and lines, brass ball feet and lion mask ring handles. The lid interior with yellow silk floral panel in tooled leather frame over a fitted compartmentalised tray in yellow paper and velvet with a few tools and later wooden reels, 32 x 21.5 x 11.5cms.

£50/100

432

Five sewing companions, comprising a black leather rectangular example, the interior flush fitted into green velvet with Art Nouveau style silver fittings comprising two pairs of scissors, button hook, stiletto, file, bodkin, and silver thimble, Birmingham 1901 and 1902, the thimble Chester 1901, most Levi and Salaman, the lid with needle packets, case 22 x 13cms, two black leatherette cased sets, another in red plush velvet and a French green leather sewing bag, 17.5cms.

(5)

£80/120

433

Three sewing boxes, all late 19th Century, comprising a rectangular example, in burr walnut, the lid and front with bands of geometric inlay and mother of pearl, the lid interior with ruched silk panel over a lidded and compartmentalised tray in silver paper and blue silk, 30 x 22 x 14.5cms, another in walnut with flush carrying handle to lid, the fitted tray with a few accessories, 27.5cms wide, and a walnut sewing box for a child, 17cms. (3)

£60/100

434

A rare late 18th Century paper covered sewing box for a child, circa 1790, of rectangular form, covered in red grained paper with floral gilt foil borders, escutcheon and lid motif. The yellow silk lined lid interior with red card scissor case with a later pair of scissors and two other red card tool sleeves, the lower section fitted with four red leather bound 'books', two titled 'Poems', two titled 'Vol', and fitted as pin cushion, needle book, needle packet case and emery, and with ten card thread winders, a central hinged compartment and provision for thimble and tape measure, 11.2 x 6.2 x 4.4cms.

† See Taunton(N), Antique Sewing Tools for an identical example, page 108, although wrongly attributed as French.

£200/400

435

A cardboard and print decorated sewing companion, of square form, circa 1930, pin cushion lid, falling sides revealing a pink and black dot material interior with 'Abel Morrall's needle packets and central box with brass thimble, 7.6cms sq., 11cms high.

A Distinguished Private Collection

£30/50

436

A French amboyna wood fitted sewing box, circa 1880, of elongated octagonal form, the sides with crossbanding, the slightly curved lid with conforming banding and centred by a mother of pearl inlaid quartered oval, the moulded base raised on bun feet. The lid interior with purple silk buttoned lining over a tray in purple velvet with gilt metal fittings including a set of four reels, crochet handle and six hooks, needle case, stiletto, etc., a few probably matched but of correct type, the lower section lined in purple silk with buttoned base, 28.5 x 20 x 13cms.

A Distinguished Private Collection

£100/200

437

A rosewood and boxwood line inlaid sewing pannier, circa 1830, of pointed oval form with rod form open sides, the hinged top with inset rod trellis below a swing handle, 24 x 16 x 20cms high with handle raised.

A Distinguished Private Collection

£100/200

438

A Georgian silver inlaid tortoiseshell etui, of near oval tapering form inlaid with paterae, swags, stars and leaves, the interior with steel scissors with hinged silver arms and an incorrect folding knife, other tools lacking, 8.5cms high.

A Distinguished Private Collection

£100/200

439

A Georgian tortoiseshell etui, with serpentine front and gently sloping lid, the interior seemingly complete with the original tools comprising central faceted glass cylinder scent bottle with internal glass stopper and silver screw cover, an ivory swivel notelet, a pair of steel scissors with oval silver loops, steel tweezer / file, hinged 4 inch steel rule, steel compass, silver ear spoon / bodkin, silver bodkin, bone top pencil and a twin blade folding knife with tortoiseshell scales, 3.6 x 4 x 6.6cms.

A Distinguished Private Collection

£200/400

440

A Victorian silver cased etui, of oval tapering form, the domed hinged cover with suspension ring, London 1873 by Henry William Dee, the only tools present a silver mounted stiletto and a propelling pencil, 10.6cms high.

A Distinguished Private Collection

£100/200

441

An 18th Century enamel decorated gilt metal etui, of oval tapering form, the white enamel ground with panels of classical ruins with cattle and drovers, the upper section with panels of sheep, all within raised gilt leaf scrolls and clusters of raised grouped dots, gilded hinge, top and base mounts. The interior with seemingly the original tools comprising a pair of steel scissors with hinged gilded arms, a gilded folding blade knife with fancy pistol grip handle, a bodkin / ear spoon, gilt metal pencil cylinder, gilt metal spoon and an ivory swivel notelet, one aperture vacant, 10cms high.

A Distinguished Private Collection

£400/600

442

A 19th Century, black leather and enamel mounted etui, of oval tapering form, the lower section with two oval enamel plaques, one with ribbands and flowers, the other a bird arriving at its nest. The hinge mount in silver, the tool insert with lion passant mark only, three incorrect tools present, two vacant apertures, 9.5cms high.

A Distinguished Private Collection

£80/120

443

A miniature Georgian silver etui, perhaps intended for a child or doll, the case of octagonal section and tapering form, engraved with leaves, florets and ovals below a plain curved top, Birmingham 1819 by Samuel Pemberton. The interior seemingly with the original ivory, pearl and bone tools comprising a pencil, an ear spoon, an ivory swivel notelet, a spoon, a bodkin and a further mother of pearl bodkin, 4.7cms high.

A Distinguished Private Collection

£150/250

444

A Georgian tortoiseshell and silver inlaid etui, of stepped oval section and tapering form, inlaid with dots, stars and lines and with two silver shield cartouches, one initialled 'ACS', the other dated '1797', internal tool mount and contents lacking, 5.7cms high.

A Distinguished Private Collection

£60/100

445

A Palais Royal small format satinwood sewing box, circa 1830, the concave front and back below a curved lid with end bands of trailing flowers in cut steel pins, central steel carrying handle, mother of pearl escutcheon and lid tablet, the latter engraved 'Jane Emily Duary'. The lid interior later lined in silk over a cream velvet flush fitted tray with floral painted pin cushion. The tools comprising a rectangular mother of pearl needle case with gilt metal and enamel pansy motif, a mother of pearl bodkin, a pair of steel bladed scissors with mother of pearl arms, each inset with single gilt metal and enamel pansy motif below oval loops, a mother of pearl star form winder in circular mirror base compartment, a cut glass scent bottle with screw cover, a replacement silver thimble and a replacement ill fitting mother of pearl stiletto, box 18.7 x 8 x 5.6cms.

A Distinguished Private Collection

£200/400

446

Four leather sewing companions, 19th Century, comprising a book form 'Lady's Companion', exterior stained, internally marked in gilt 'BB Wells Cutler, 431, Strand, London', tools replaced or lacking, 10.2cms high, a purse form folding example with needle packets and skeins, 9.2cms wide, another in red leather with skein holders, booklet, tool card and flannels, 7.5cms, and a small box form example with four bone winders, 8.5cms. (4)

A Distinguished Private Collection

£50/100

447

Four French sewing companions, late 19th / early 20th Century, comprising a brown and gilt rolling bag form example, the interior with gilt metal and bone tools, a few lacking, 18.5cms wide, excluding fringed ends, two other leather bag form examples, 12.5 and 10.5cms, and a brass cylinder form example with internal reels and needle case, external tape measure (reduced) and cottons, 9cms high. (4)

A Distinguished Private Collection

£80/120

448

Two continental cased silver sewing sets, early 20th Century, comprising a leather cased example with five tools and a thimble, one piece lacking, case 14 x 14.5cms, and another in simulated leather case with five tools, thimble lacking, case 16 x 13cms. (2)

A Distinguished Private Collection

£50/100

449

A satinwood sewing box, circa 1810, of sarcophagol form with ebony line edges, gilt brass ring side handles and raised on turned horn feet. The lid interior with an engraved silk panel of a centaur and a male and female figure in an open landscape, the lower section compartmentalised and covered in red paper with velvet pin cushions, leather needle book and tool lid, with seven mother of pearl top reels, a similar tape measure with complete printed tape and a pair of steel scissors, 23.5 x 18 x 10cms.

A Distinguished Private Collection

£100/200

450

A pin cushion top sewing box, circa 1840, the slanting sides in alternate bands of rosewood and satinwood and raised on bun feet. The lid interior in red silk over a compartmentalised base in red paper and silk with pin cushion and needle book, with two mother of pearl top reels, a similar waxer with turquoise central stone, a filigree thimble, and a pair of steel scissors, lock replaced, with key, 17.5 x 12.5 x 10.5cms.

A Distinguished Private Collection

£60/100

451

A French sewing companion in the form of a miniature table, circa 1850, in rosewood with boxwood line inlay, pin cushion top within a sloping elongated octagonal border over a frieze drawer on turned legs united by an inward curving lower tier and raised on ivory ball feet, 16.5 x 11.5 x 13.5cms.

A Distinguished Private Collection

£80/120

452

A French blue and gilt leather sewing bag, circa 1880, of rectangular form with serpentine ends, gilt metal circular catch and lock, leather cord handles, the lid named in gilt 'Alice'. The lid interior fitted with a selection of bone and other tools, the lower section in cream silk with fitted pin cushion and a pair of gilt metal and pearl mounted reels, 25.5 x 8.5 x 8.5cms.

A Distinguished Private Collection

£50/100

453

A brown leather travelling sewing suitcase, circa 1950, of rectangular form with twin locks, the lid interior with various tools and fittings including tape measure, thimble and needle case, the lower section fitted with a reel case and end pockets, complete with keys, 35.5 x 22.5 x 9cms.

A Distinguished Private Collection

£40/60

454

Two rosewood sewing boxes for children and a Spa box, 19th Century, the rosewood boxes of rectangular form, the lids inlaid with pewter lines and mother of pearl roundels, each lined in red paper and silk with a compartmentalised tray and a selection of tools, each 20cms wide and a whitewood transfer decorated rectangular box, 11cms. (3)

A Distinguished Private Collection

£50/100

All lots are subject to a buyers premium of 20% in addition to the hammer price.

455

Four sewing boxes, late 19th / early 20th Century, comprising a walnut rectangular box, the lid interior in ruched silk over a lidded and compartmentalised tray, 30.2cms, another with geometric inlaid bands, lacking lock, 27cms, another with transfer decoration, 25cms, and an oak example with metal mounts, one hinge damaged, 28cms, all with sundry accessories. (4)

A Distinguished Private Collection

£50/100

456

A painted wood child's sewing companion and a similar mushroom darning, the circular base companion fitted with a complete retractable tape measure below a mushroom darning fitting onto a needle cylinder, a flower top cork pin pad, a thimble stand and with miniature mushroom, figure of a rabbit and a boy, 7cms dia. at base, 8.5cms high, the darning mushroom carved and painted, 11cms. (2)

A Distinguished Private Collection

£40/60

457

A Palais Royal small format sewing etui, circa 1820, contained in a grained red leather rectangular case with gilt tooled decoration, the lid interior with a mirror over a flush fitted base in cream velvet complete with the original tools comprising a pair of mother of pearl reels, a mother of pearl thimble with gilt metal and enamel pansy motif with gilt borders to the plain frieze, a pair of steel scissors with gilt mounts to mother of pearl scroll arms and oval loops, a pierced star form mother of pearl silk winder in mirror base circular compartment, a bodkin and a needle case, complete with silk squab with cord bow box 11.8 x 6.6 x 2.6cms.

£300/400

458

A Georgian silver filigree box, of rectangular form raised on ball feet, quill work sides with spring catch to front, the conforming quill work lid with carrying handle, 7 x 5 x 6cms with handle up.

£100/150

459

An opaline white glass egg with gilt mounts, probably an etui, the interior now lacking, raised on three gilt metal paw feet, the egg decorated with raised flowers and leaves in vibrant colours, 5.8cms dia. at hinge, 11cms high.

£80/120

460

A fine Palais Royal sewing box, circa 1830, of rectangular sarcophagol form and veneered in exotic burr mulberry, the convex sides raised on brass ball feet, the lid centred by a mother of pearl pointed oval and with elaborate shield and cornucopia gilded brass carrying handle. The lid interior inset with a mirror protected by a replacement but old velvet pad with a paper oval inscribed in ink 'Eliza Ann Silver'. The lower section with a flush fitted pink velvet shallow tray with mother of pearl fittings comprising a set of four elaborate pierced and carved snowflake winders set in circular mirror base compartments, 3.5cms, a quiver of arrows needle case with oval gilt metal and blue enamel pansy motif, a bodkin, a pair of gold mounted reels, a pair of steel bladed scissors with carved and pierced arms to fancy oval loops (one arm with chip to base and points apart), a thimble with gilt metal and enamel oval pansy motif with plain frieze between gilt borders, a folding blade silver knife with mother of pearl scales one side with a silver tablet, and a cut glass scent bottle with gold screw top (dents), complete with internal glass stopper, the lower section of the box lined in red morroco leather, 19 x 13.5 x 9.5cms with handle down.

£600/1000

461

A fine Palais Royal 'scallop shell' sewing box, circa 1800, raised on four winged paw ormolu feet, the ormolu sides elaborately decorated with vases of flowers divided by trailing flowers, leaves, and fruiting vines, the mother of pearl shell lid carved with a scallop and with an engraved border of scrolling flowers and leaves centred by a ribband tie, gilt metal catch inoperative. The lid interior with a mirror within an elaborate ormolu frame, over a shallow flush fitted tray in cream velvet and red inset velvet, complete with a silk squab with corded silk edging and mounted with applied embossed silk leaves and paper flowers. The tray fittings in mother of pearl and comprising a pair of snowflake winders in circular mirror base compartments, a reversible tambour hook, an earspoon with twin gold swivel picks and inset with a gilt metal and enamel oval pansy motif, a pair of steel bladed scissors with gilt or gold fancy mounts to intensely carved and pierced arms with cornucopia, festoons and mythical beasts below serpent carved loops, a bodkin, a steel stiletto the handle carved and pierced with lyre and flowers, a pair of reels with gold mounts, a dip pen contained in a gold mounted cylinder case (crack to one section), and a needle case with pierced and carved anthemion ends and inset with a gilt metal and enamel pansy motif, the tray also fitted with a cut glass scent bottle with gold screw top complete with internal stopper, and with a three dimensional silk flower velvet pin cushion. The area below the tray in cream silk, 17 x 13 x 7cms.

£2000/4000

462

A fine Palais Royal cut steel ornamented tortoiseshell sewing box with gold fittings, circa 1820 / 1830, of rectangular sarcophagal form, the concave sides raised on steel ball feet and with oval steel escutcheon over an ivory base mould, the lid centred by a cut steel carrying handle within concave borders embellished with cut steel faceted pins divided by ivory lines. The lid interior with a mirror over a shallow flush fitted tray in cream and red velvet, with a three dimensional floral silk decorated pin cushion. The fittings comprising a set of four mother of pearl snowflake thread winders in circular mirror base compartments, a steel stiletto with elaborate gold floral and leaf decorated handle, a pair of steel bladed scissors with elaborate gold cornucopia arms below ribbed oval loops, a replacement gold thimble with eagles head mark, a gold spiral shaft bodkin, a gold floral decorated needle case, and a cut glass scent bottle with gold screw top complete with internal stopper, complete with silk squab with central applied flower head, box 16 x 11.3 x 7cms with handle down.

£1000/1500

463

A fine Irish inlaid coromandel wood sewing box by Geo. Austin of Dublin, of rectangular form, the front, sides and back intensely inlaid with mother of pearl, engraved brass and brass lines with flowers and leaf scrolls, the lid with conforming inlay. The lid interior with a mirror pocket framed in gilt tooled blue velvet over a lidded and compartmentalised tray in blue velvet and silk including a pair of gilt tooled lids one bearing to the underside the printed trade label 'Geo. Austin, Cabinet Maker, 7, St. Andrews St. one door from Wicklows St. Dublin, Manufacturer of Portable Writing Desks, Dressing Cases, Work Boxes & C. Military Canteen & Plate Chests'. The fittings comprising a fine set of six mother of pearl top reels, a matching smaller pair, waxer and tape measure (no tape visible), and further fitted with four plain rosewood silk winders, a cut glass scent bottle, and a few other accessories, elements of tray re-velveted in parts, 33 x 23.5 x 13cms.

£400/600

464

A fine late Regency tortoiseshell English 'Boulle' work sewing box by David Edward, 21 King St., London, of sarcophagal form, raised on typical brass mounted ogee bracket feet, and a rosewood mould, the front, sides and back in premiere-partie of brass laid into tortoiseshell of elaborate leaf scrolls, the cushion lid similarly inlaid and rising to a rectangular tablet. The lid interior with ruched blue silk panel over a lidded and compartmentalised tray in blue paper and silk with pewter dot lines. The original ivory and other fittings comprising a set of four ivory reels with flowerhead tops and bases, matching tape measure (tape within), waxer and thimble, with a few other accessories including a cut glass scent bottle, the internal edges of the box with scrolling cut brass spandrels, the lower section lined in original blue silk, 28.6 x 19.8 x 16cms.

£1000/1500

465

A rosewood inlaid and fully fitted sewing box, by Woolfield, circa 1845, of rectangular form, the front and lid inlaid with scrolling flowers and leaves in mother of pearl, abalone and brass with elaborate escutcheon and lid cartouche. The lid interior with pink and white silk trellis panel, the pocket with the printed trade label of 'S. Woolfield, Manufacturer of Desks, Dressing Cases, etc., 28, Buchanan Street, Glasgow'. The lidded and compartmentalised tray in pink silk with a set of seven mother of pearl and abalone shell flowerhead reels, matching emery, waxer and tape measure, the latter with complete printed tape, a set of six mother of pearl thread winders and a few other accessories, the lower section lined in fancy printed paper, 31 x 22 x 13.8cms.

£300/500

466

A coromandel wood inlaid and porcelain mounted fitted sewing box, circa 1850, possibly Irish, of rectangular form with canted corners and raised on a base mould, the front inlaid in brass, abalone and mother of pearl with scrolls, flowers and leaves, the top with conforming inlay set into an ogee mould rising to a white porcelain rectangular plaque brightly painted with a bouquet of flowers within a gilt outer border. The lid interior with a pink silk radiating pocket panel centred by a mother of pearl boss over a comprehensively fitted lidded and compartmentalised tray in pink silk and silver paper, the fittings comprising a fine set of eight mother of pearl top reels, a pair of large ruby tinted cut glass scent bottles with elaborate leaf decorated hinged silver tops complete with internal stoppers, 14cms, an engraved cylinder form silver tape measure with complete printed tape, a similar double ended emery, and a suite of five mother of pearl handled tools, the front compartment with tool and needle packet card over a further companion card fitted with knitting needles, 29.5 x 23 x 14cms.

£500/800

467

A rare Spa work paint decorated and penwork whitewood sewing pannier, circa 1800, the rectangular base with a fitted drawer including a pair of scent bottles, netting tambour and multiple reel, below sloping sides, the canted lid rising to a rectangular panel below a feather decorated swing handle. Decorated overall with silhouette bandings of anthemion, birds, urns and scrolls, and with seven topographical panels titled 'Vue De Spa Du Sud Est / La Sauveniere / Le Tonnelet / Chaud Fontaint / La Place De Spa Et Le Pouhon / La Cascade Due Con / La Geronstere', the interior red painted, 27 x 22 x 19cms with handle down.

£300/500

468

A miniature sewing etui housed in a natural walnut, French, circa 1850, for a doll or child, brass hinge mount, engraved white metal tool mount, the fittings complete and comprising a mother of pearl swivel notelet with two ivory leaves, pair of silver handled scissors, silver handle stiletto, silver fancy needle case, silver bodkin, bone handled folding knife and a silver thimble, case 4.5cms wide.

£200/400

469

A charming miniature sewing companion for a child or doll in the form of a well detailed leather hat box, probably French or German, circa 1850, in tan pig skin with carrying handle and securing strap, the latter with shield escutcheon and faux padlock. The interior in silk, the lid with padded pin cushion, the lower section with a full compliment of steel and other tools, together with a few loose accessories, 9cms wide, 8cms high.

£300/500

470

A good Scottish wooden hinge rectangular box, circa 1840, with seven hand painted titled panels of Scottish castles and houses, the front with two rectangular panels 'Johnstone Lodge' and 'Thornton Castle', divided by a colour painted armorial with the motto 'Sic Itur In Allum', below a rectangular metal escutcheon, the sides each with a single panel 'Dunnottar Castle' and 'Fasque'. The back with two panels 'Ferralsso' and 'Ury', the lid with a larger panel 'Crathes', all set within a green ground with trellis or tartan and line borders, the interior with screws to top of lock and complete with key, the lid interior and lower section in original red velvet, tray lacking, 26.2 x 19 x 9.5cms. ± Three small chips along the back of the lid reveal a tartan pattern below the current plain green outer border, however the perfect and uniform green colouring of the box suggest that it was returned to the manufacturer for refurbishment or possibly the whole box is a manufacturer refurbishment of an earlier box.

£400/600

471

A silver egg form sewing companion, 1874, ring suspension, hinged catch, the interior with outer silver gilt pin ring and removeable triple reel and needle case, London 1874, the makers mark clearly struck 'J.B.', 6.5cms.

£120/180

472

A French four piece gold sewing companion, contained in oval brown leather case initialled to lid 'MP', the lid interior in purple silk named in gilt for 'Paris, 2 Rue de la Paix.2, A Golay-Leresche & Fils', the flush fitted velvet base with a pair of steel blades scissors with fancy arms below oval loops, a needle case, a stiletto with steel shaft, and a thimble with panelled and initialled three colour frieze, case 12.2cms.

£200/400

473

A mother of pearl egg form standing etui for a child, circa 1880, the circular alabaster base with gilt metal spreading foot, the egg opened by depressing the bird finial. The circular tool stand with gilt metal scissors, fancy needle case, stiletto, bodkin and thimble, 11.5cms high.

£100/200

474

A good early Georgian red leather sewing companion, of rectangular folding form with silver catch, the interior in green silk trimmed with silver thread. With a tool pouch with silver tweezer / earspoon, 3ins. mother of pearl rule and mother of pearl stiletto, the pouch front fitted with two glass scent bottles with an incorrect pair of painted steel scissors, a further panel fitted with a pin cushion hinged to reveal a nesting period silver thimble, and with a double needle flannel over a mirror, 9.5 x 7cms closed, 27cms open.

£100/200

475

A Black Forest carved linden wood sewing companion, circa 1880, the rustic base with prowling bear, circular pin cushion, thimble stand and reel spike, 13.5cms wide, 9cms high.

£100/200

476

A red leather fitted sewing box, circa 1890, of rectangular rounded corner form, twin gilt metal catches, the lid interior in pleated green silk and velvet over a conforming tray with eight mother of pearl handled tools and two other pieces, and complete with eight original cotton reels in recessed end compartments, 23.5 x 15.5 x 9cms.

£40/80

477

A rosewood and mother of pearl inlaid fitted sewing box, circa 1840, of rectangular form, the front and lid with leaf scroll, floral and cornucopia cut mother of pearl within pewter lines. The lid interior with ruched silk pocket over a red silk and fancy paper lidded and compartmentalised tray, the mother of pearl fittings comprising a set of six reel holders, two waxers and four thread winders, with two thimbles and a tool card with three tools, box 30.5 x 22.8 x 12.5cms.

£120/180

478

A small Regency red leather and gilt tooled sewing box, raised on ball and claw gilt metal feet, the front with a drawer with gilt brass handle below an escutcheon, the canted tooled lid with central brass axe head handle. The lid interior with a printed silk portrait panel 'Duke of Wellington Born May 1st 1796, London, Published By R. Miller, Old Fish Street, St Pauls', over a compartmentalised and lidded base with a bone reel and a few accessories, 16.2 x 12 x 9.5cms. ± Richard Miller's catalogue included 'Fancy Articles', including 'Satin Medallion Pin Cushions' for a shilling, featuring the Royal Family and other famous people.

£60/100

479

Two Regency red leather sewing boxes, comprising a rectangular example with convex sides and gilt metal clasp below a fan panel lid with gilt brass tablet within a tooled border, leather carrying handles, interior in original green paper, 16cms, and another of sarcophagol form with gilt brass mounts and lion mask ring carrying handles, with lidded and compartmentalised interior, 20cms. (2)

£60/100

Needleworks and Costume

480

Three Victorian miniature material corsets, for dolls or as samples, largest 14 x 15cms. (3)

From a Connoisseur's Collection

£60/100

481

Four floral embroidered needlework fragments, comprising an early 18th Century chain stitch embroidery on linen initialled 'GCL', 98 x 40cms, two brown ground fragments and another 52 x 27cms. (4)

From a Connoisseur's Collection

£50/100

482

Hats etc., comprising an embroidered Asian baby cap, a blue cotton early nurses hat, 28cms, two lace bonnets, a collar and a small embroidered draw string purse, 7.5cms. (6)

From a Connoisseur's Collection

£40/80

483

A Kalamkari colour printed cotton panel, 19th Century, printed with flowers, a dome and peacocks, 50 x 368cms.

From a Connoisseur's Collection

£50/100

484

A collection of materials, trimmings and fabrics, including part of a late 18th Century floral painted bodice, a 17th Century red work panel, 55 x 13cms, another red work panel, a tambour work panel, 135 x 26cms, and other pieces contained in a cloth covered box, 53cms, and a floral paper covered French rectangular box, 31.5cms. (Qty)

From a Connoisseur's Collection

£50/100

485

A pair of silk embroidered pictures executed by sisters and dated 1823, one depicting a young man sleeping on boulders below a tree with sheep nearby, inscribed in ink 'Abo L 7 Sept. 1823 Maria Matha Hyden', the other a girl kneeling below a tree on a riverbank by a basket of flowers and holding a garland of flowers, inscribed in ink 'Abo L 10th Sept. 1823, Johanna Fredr Hyden', the faces, hands and backgrounds in watercolour on silk, 26.5 x 29cms in glazed mahogany frames. (2)

£150/250

486

A pair of early 19th Century gentleman's braces, each worked with flowers and leaves in coloured silks on a cream silk backing with leather tabs and button hole ends complete with buckles, braces excluding fittings, 55 x 5.5cms. (2)

£80/120

487

Material and trimmings, comprising a length of printed William Morris 'Strawberry Thief' fabric, 90 x 400cms, a colourfully embroidered frieze of elephants and flowers, 11 x 616cms, two fur trims and two small sections of a beadwork frieze. (6)

£40/60

Purses, Bags and Wallets

488

A large polished steel hinged bag clasp, circa 1840, embellished with file work and cut steel pins, 32cms.

£40/80

489

Twelve 19th Century knitted misers purses, decorated in coloured glass and metal beads, largest 57cms. (12)

£50/100

490

Twelve 19th Century knitted misers purses, decorated in polished steel beads, largest 50cms. (12)

£50/100

491

Twelve 19th Century knitted misers purses, mostly decorated in polished steel beads, largest 42cms. (12)

£50/100

492

Twelve 19th Century knitted misers purses, all decorated in polished steel beads, largest 41cms. (12)

£50/100

493

Twelve 19th Century knitted misers purses, mostly decorated in polished steel and gilt beads, largest 40cms. (12)

£50/100

494

Twelve 19th Century knitted misers and other purses, two in glass beads, the others in polished steel beads, largest 53cms. (12)

£50/100

495

Twelve 19th Century knitted misers purses, mostly decorated in polished steel beads, largest 42cms. (12)

£50/100

496

Twelve 19th Century knitted misers purses, mostly decorated in polished silver beads, largest 47cms. (12)

£50/100

497

A beadwork wallet, early 19th Century, of rectangular form, one side with two swans with vegetation set on a blue ground with flowerhead spandril, the obverse with flowers, twin pocket silk interior with an old ink card 'Bead Work Early 19th Century', very small loss to top and bottom of spine, 13 x 8.7cms.

£50/100

498

A fine Palais Royal red leather and silver gilt mounted purse in the shape of a sabretache, the front with a mother of pearl circular inset overlaid in gilt metal with a basket of flowers under glass, green leather gusset and interior, 8.2 x 7cms max.

£80/120

499

A wallet and two purses, comprising a blue silk envelope form wallet containing three locks of hair and various notes, ribbon tie, 16cms, a Chinese floral decorated drawstring purse, worn, 9.5cms, and a red velvet and wire embroidered wallet form purse decorated with sequins, 7.7cms. (3)

From a Connoisseur's Collection

£40/80

500

Two purses and a purse panel, 19th Century, comprising a tortoiseshell purse of shaped outline one side inlaid in gold and silver with a border of flowers and a central cartouche, the reverse a flower and leaves, small flakes to side edges, interior complete but s.d., 7cms, a similar tortoiseshell panel, some inlay lacking, 8.2cms, and a steel faced purse decorated in flowers and trellis one side with reverse painted glass oval of a river scene, watermill and figures, interior good, 8.5cms. (3)

£50/100

501

Four purses, including one for a doll, comprising a knitted misers purse, the base and top incorporating sampler style motifs, 34cms, a silver thread lattice work purse with tassel, the silver mount Birmingham 1811, 11.5cms, a blue mesh purse with silver cord tassel and a misers purse for a doll, 11cms. (4)

£50/100

502

A Georgian knitted green cord pineapple purse, with gilt beads, floral decorated gilt clasp on chain, gilt metal base pendant, 14.2cms excluding chain.

£40/80

503

A French gilt and silver coloured chain mail purse, circa 1900, the hinged clasp with florets and stone set push on a plaited gilt metal wrist band, 24cms.

£40/80

504

Three beadwork bags, early 20th Century, comprising a rectangular evening bag in geometric gold and silver beads, 14.5 x 12cms excluding handle, in original cardboard box, and two with ivorine clasps, one with chain. (3)

£80/120

505

A silver mounted bag fitted with a fan, the blue velvet bag with silver monogram and hinged clasp decorated with cherubs, flowers and fruiting vines on chains to a mask decorated hook with an additional chain to a fan, the bag mounts etc., London 1899 by William Comyns & Sons, the bag 14.5cms at the clasp.

£60/100

Samplers

506

A miniature sampler and a Bristol card sampler, the first worked in green with alphabet and numerals 'L. Lambert – Providence' within a yellow cross stitch border and outer trimming with three ribbon bows to corners, 12 x 14.5cms, the second simply worked with upper and lower case alphabets, 5.7 x 5.1cms. (2)

£50/100

507

An early 19th Century oval sampler 'Ann Mallet 1802', the central oval with alphabet and numerals over a verse 'Pray let the needle claim some little share / With shades of silks to copy Nature Fair / That the young fair one may her sampler make / A pleasing picture for her parents sake', within an outer border of flowers and trailing leaves in coloured silks, 31 x 26cms, in a glazed moulded oval frame, 39 x 34cms.

£200/400

508

Two miniature 'samplers', possibly for watch cases, each with central flower vase or plant within colourful outer borders and stitched to paper with cut and curled edges, 5cms and 4cms. (2)

£50/100

509

A sampler 'Mary Bolland her Sampler 1753', worked with alphabet and bands, 20.5 x 11.5cms in a modern glazed frame.

£50/100

510

A sampler worked in blue and red 'Adelaine Gibb Aged 11 years 1887', worked with alphabets, numerals and a verse within multiple borders, 39 x 37cms, in a modern glazed frame.

£50/100

511

A sampler worked in green, blue, red and gold 'Frances Jewkes Aged 11 Years 1848', worked with a verse, crowns, jardinieres of flowers, crowns, insects, birds and squirrels within a zig zag floral border, 52 x 40cms, in a modern glazed frame.

£100/200

512

Two samplers by 'Jane Upperton', the larger with faded verse and dated 'March 16 1821 Aged 14 Years', with tree of life, trees, flowering jardinieres and animals, 31cms sq., the other with a verse, trees and other motifs, 20cms sq., both with small losses and in modern glazed frames. (2)

£80/120

513

A white work floral linen panel, with raised and pierced work, possibly nuns work, early 19th Century, 22 x 19cms, in a modern glazed frame.

£50/100

514

A late Victorian red work Bristol Orphanage sampler, unnamed and undated, numerous upper and lower case alphabets over random motifs including a prancing horse, a bull, a bible, etc., two small elements with blue thread highlights, stitched edge, 34 x 43cms.

£200/400

515

The poignant orphanage sampler and needle work exercises of Agnes Gowan (1872-1886), comprising an alphabet and numeral sampler worked in blue 'Agnes Gowan, Age 10, Stage III, Saint Margaret's Orphanage', 16.5 x 31.5cms, an exercise in gatering, pin tucks, button holes, etc., 'Agnes Gowan 1883, Standard V', 14 x 15cms, an exercise in gathering, pin tucks, button holes, etc. 'Agnes Gowan June 1884, Standard Vi, Age 12', 21 x 15.5cms, and an exercise in gathering, pin tucks, button holes, etc., 'Agnes Gowan, Standard Vii, June 1885, S. Margaret's Orphanage School', 24cms sq. (4)

† Agnes was born on the 12th April 1872 and baptised in the Parish of St. Saviour's, Bath, her parents were Charles Gibbs Gowan a school master and Sarah Anne Gowan. The 1861 census shows her parents living next door to each other, when they married in June 1865 Sarah was 19 and Charles 34, a substantial age difference, stillborn children followed in 1866, 1867 and 1868 until a daughter Gertrude was born in 1869, Agnes followed in 1872 and in 1874 a son was stillborn, another son Edward was born in 1876 and another daughter in 1877. Angus's father, Charles Gowan, died in 1878 aged 47. After the death of Charles Gowan, Agnes went to St. Margaret's Convent, East Grinstead, her mother and her siblings went to live with her mother's maternal aunt in Colwall in Herefordshire. Agnes died at the convent on the 3rd August 1886 aged just 14.

£200/400

Chatelaines

516

A silver chatelaine and two chatelaine fittings, comprising a chatelaine, the pierced and engraved hook mount Birmingham 1903 by William Henry Sparrow with five chains to a figural and mask decorated pin cushion, a thimble bucket with thimble, a tapering cylinder tape measure, the tape within and a miniature hand mirror, 23cms max., together with a plated thimble bucket and a disc form pin cushion united by chain. (2)

£100/200

517

An 18th Century chatelaine etui, the leaf scroll decorated hook flanked by two hinged lid cases, one fitted to house a thimble, the etui on a hinged mount and boldly decorated with a male and female figure, cherubs and scrolls. The etui with some original fittings comprising gilt metal spoon, single blade folding knife with decorated pistol grip handle, gilt bodkin / earspoon, and steel scissors with gilt hinged arms, three vacant apertures, 18cms.

£400/500

518

An 18th Century ormolu chatelaine etui, the clip decorated with a female in garden setting flanked by a pair of hinged lid boxes, one fitted for a thimble. The central hinged mount with two chained panels to an etui decorated with figures, shells and scrolls, the interior seemingly with the correct fittings comprising gilt metal pencil holder, single blade folding knife with elaborate pistol grip, ivory swivel notelet, steel scissors with hinged gilt arms, an earspoon / bodkin, one vacant aperture, 18.5cms overall.

£350/450

519

An 18th Century ormolu chatelaine etui, the clip of small size (possibly denoting its use by a child) decorated with a china man under a canopy with six chains to a hinged cover scissor case, a needle case, a thimble box, a pin case and a central etui all richly decorated with figures, shells and scrolls, typical minor variations. The etui of oval section and tapering form, the interior seemingly with the correct fittings comprising gilt metal pencil holder, single blade folding knife with fancy pistol grip handle, bodkin / earspoon, ivory swivel notelet, and a pair of steel scissors with hinged silver arms, one aperture vacant, 20cms overall.

£350/450

520

A good Victorian silver chatelaine, the hook with leaf scroll pierced mount to triple chains decorated with masks and florets and dividing into five floret decorated chains, the fittings comprising thimble bucket, drum form pin cushion, tape measure with coffee grinder handle, scissor sheath, and swivel notelet, all but the scissor sheath Birmingham 1888 by Lawrence Emanuel, the scissor sheath Birmingham 1889 by J.R., 36cms.

£400/600

521

A good silver chatelaine, the hook with pierced mount centred by a mask and with flowers, leaf scrolls and a bird over a chained panel pierced with cherubs and scrolls, with five mask decorated chains to a scent bottle, a heart shaped pin cushion, a drum form tape measure, a thimble bucket, and a hinged top needle case, the chatelaine Birmingham 1900 by Miller Brothers, the fittings various 1888 to 1901, 27cms.

£400/600

522

A Victorian steel chatelaine, the hook with circular mount to five chains with seal, ball form tape measure with complete printed tape, cylinder needle case, button hook and acorn form pin cushion, 22cms max.

£40/80

523

A good early 19th Century Dutch silver chatelaine, the pierced clip mount with the head and shoulders of a young child, to a ring and six chains, to a heart shaped pin cushion, a pair of cherub decorated silver mounted steel scissors, and a cylinder needle case, 60cms max.

£300/500

524

A polished steel chatelaine, circa 1850, pierced tear drop clip to two outer rectangular link chains and a central bar with five further chains, the fittings comprising swivel notelet, thimble bucket, circular tape measure (tape within), sliding dip pen, pin case, needle book and twin blade knife, 29cms max.

£100/200

525

A polished steel chatelaine, circa 1840, the bell shaped clip to two pairs of outer chains and a single chain to a roundel and four further chains, the chains of baton and link form. The accessories comprising a circular tape measure (tape within), a pierced swivel notelet with bone leaves, a seal, a pin wheel, a hinged pierced cover needle case, a pull / push pencil, a pair of safety scissors, and a thimble bucket, 36.5cms max.

£150/250

526

A comprehensive polished steel chatelaine, circa 1850, the hook guard with thirteen baton and link chains, the accessories comprising a circular tape measure with complete printed tape, a swivel notelet stamped to interior 'VR F. West No. 1 St. James's' (leaves lacking), a paper knife, an unrelated locket, ribbon threader, button hook, pin disc, folding corkscrew / button hook, pin case, thimble bucket, book form notelet lacking pencil closure, seal, 49cms max.

£150/250

527

A good polished steel chatelaine, circa 1830, Gothic style pierced clip mount with nine open link chains, the accessories comprising a paper knife, pair of safety scissors, oval swivel notelet, folding corkscrew / button hook, thimble bucket with steel thimble, pin wheel, pull / push pencil and ribbon threader, 42.5cms max.

£100/200

528

A French silver and enamel chatelaine mount, circa 1860, the hook with floret decorated silver mount inset with an oval enamel plaque of a young girl with basket of flowers (crack to enamel), over two outer floret medallion chains and two central plaques of a bird on water over a further circular enamel plaque, 13.5cms max.

£50/100

529

Two chatelaines, comprising a silver chatelaine, the hook mount pierced and cast with a male mask with two outer chains and a pair of central chains to a triangular mask panel and central chain, makers mark only of Rosenthal Jacob and Co., 14cms max., and an EPNS example with floral and winged cherub head mount to four chains, 41cms max. (2)

£100/200

530

An elaborate EPNS chatelaine, circa 1890, the hook with pierced mask, bird and floral mount with two outer mask link chains, the centre with a pierced plaque of an Indian deity to three further mask link chains. The accessories with mask and figural decoration comprising a cylinder pencil, a sprung clip, a scissor sheath with steel scissors, a swivel notelet with ivory leaves and a thimble bucket, 29.5cms max., in a later box, the base flush fitted for display.

£80/120

Reels, Reel Stands and Thread Winders

531

Three J&P Coats one mile reels, comprising a wooden reel in blue cardboard box, and two plastic reels both in tartan pattern cardboard boxes all with thread and labels, box size 10.7 x 10.7 x 9.6cms. (3)

From the collection of the late Denis Barber

£50/100

532

Reel boxes and thread shade and colour cards, the reel boxes comprising Dewhurst Sylko with six large wooden reels, 18cms, Clark & Co. Coton A Broder with skeins, 12cms, Dewhurst Sylko Perle with ten balls, 23.5cms, J&P Coats Sewing and Mending Companion with contents, 14cms, The Ladies Box of Barbour's Linen Domestic Thread with contents, 15cms, four empty cardboard thread boxes, a wooden Paton's 3 Cord Linen Thread box printed label to lid and interior, 21cms, a large wooden reel for Ermen and Roby, 14cms, a Dewhurst Sylko pottery reel box, 15cms, and two small examples, together with folding shade and colour cards for Clarks Anchor, Dewhursts Sylko, Silcam, six fold, 24.5cms, and two smaller, Darnem, and two Anchor six fold. (22)

From the collection of the late Denis Barber

£80/120

533

Cotton reels, circa one hundred and seventy two, most with thread and labels, various makers and sizes. (172)

From the collection of the late Denis Barber

£40/80

534

Reels and thread winders, comprising a pair of mother of pearl top reels, the bases with labels for 'I.P. Clarke, Leicester', 3.5cms, two others, one pearl, one vegetable ivory, a bone reel with labels for 'I & W Taylor', a set of four star form thread winders in alternate woods, 4.7cms, a Tunbridge stick ware example, two Chinese engraved mother of pearl snowflakes and two others. (14)

£60/100

535

A mahogany reel stand, the triform base on bun feet, the turned pedestal supporting a rotating circular tier with eight reel spikes below a turned finial with brass ring handle, 30.5cms high.

£30/50

536

A good collection of cotton manufacturers advertising cards, mostly of a humorous nature and featuring reels, arranged in two plastic sleeve albums comprising Clark's (10), Coats (10), Chadwicks (3), Kerrs (22), others (18), together with a few labels and related material, a few cards previously pasted down, most cards circa 12 x 7.5cms, together with a large J&P Coats advertising trade card 'The Old Stone Mill at Newport', their exhibit at the 1888 Industrial Exposition, which was formed from 80,264 spools. Sold together with thirty seven modern ceramic thimbles, a Mauchline book mark (Merry Christmas), a rectangular pin box with floral transfer and a ribbon 'Merry Christmas'. (Qty)

From the collection of Pam Palmer

£50/100

537

Thread winders and silks, comprising a set of four Palais Royal mother of pearl style snowflake thread winders, 3.1cms, a green flashed glass thread winder (small chips), 4.6cms, seven card silk winders, one inscribed in ink 'Forget Me Not', and seven sample cards, each with seven variant silks. (19)

£80/120

538

A set of six mother of pearl flower head top reels, with brass stems to bone bases, each bearing a label for 'Cooper's 80 Patent', tops, 3.2cms dia., 3.5cms high. (6)

£100/150

- 539**
A set of five silver topped reels, with engine turned decoration with brass stems to bone bases, tops 3.3cms dia., 3.1cms high. (5)
£100/150
- 540**
A set of six mother of pearl reels, each with mother of pearl roundel decorated top and base divided by a bone stem, one with small edge chip, 2.8cms dia., 3.2cms high. (6)
£100/150
- 541**
A set of six mother of pearl top reels, of flower head form with brass stems to bone bases, 3.2cms dia., 3.5cms high. (6)
£100/150
- 542**
Thirteen mother of pearl top reels, including four pairs, two of the singles with abalone shell decoration, together with twenty two mother of pearl reel tops. (35)
£120/180
- 543**
Five Spa work floral painted wooden thread winders, and another, largest 6.4cms. (5)
£40/80
- 544**
Twenty four thread winders, comprising twenty mother of pearl examples including two pairs and multiples, two wooden, one bone and one tortoiseshell, largest 5.2cms. (24)
£100/200
- 545**
A Palais Royal mother of pearl mallet form thread winder, inset with gold coloured metal shield cartouche, 4.2cms high.
£30/50
- 546**
A pair of Palais Royal mother of pearl reels, with roundel turned ends, 3cms. (2)
£50/100
- 547**
A pair of Palais Royal mother of pearl reels, with flower heads and leaf encircled ends, 2.8cms. (2)
£50/100
- 548**
A set of four Palais Royal mother of pearl snowflake thread winders, pierced and engraved, 3cms dia. (4)
£50/100
- 549**
Ten Palais Royal mother of pearl snowflake thread winders, including a pair, 4.8cms, largest 4cms. (10)
£100/150
- 550**
Nine mother of pearl top reels, comprising a set of seven with flower head tops on brass stems and bone bases, 2.9cms dia., 3.1cms high, and a similar larger pair. (9)
£80/120
- 551**
Fourteen reels, comprising seven mother of pearl top examples on brass stems and bone bases, including a pair, two others with bone stems and five various bone reels with decorative tops, including a pair. (14)
£60/100
- 552**
Seven mother of pearl thread winders, comprising two Chinese engraved snowflakes, one initialled, 5cms, a set of three rectangular with inward curving sides, 5.4cms, and a pair of cross form. (7)
£50/80
- 553**
Fourteen thread winders, comprising nine in mother of pearl including five snowflakes, largest 4cms, a pair of bone snowflakes, a painted card example, a plain rosewood rectangular example, and a silver example, Birmingham 1917 by Levi and Salaman, 3.5cms. (14)
£50/100
- 554**
Reels etc., comprising a wooden reel with stamped end 'I.R. Clarke's Six Cord – Dorcas Made Garments For The Poor', a figure seated in a chair by a table and sash window, 2.6cms dia., six labelled small 'Brooks' reels, a brass thread holder on floral base, and a leather covered 'reel' as an inkwell, small losses to last, 4cms high. (9)
£40/60
- 555**
Reels and barrels, mostly in bone, comprising a brass top wooden reel for 'W. Evans & Co., Derby', 3cms high, five bone reels with labels for 'I & W Taylor, Leicester' (x 2), 'Raworth', 'I.P. Clarke, Leicester', and one 'Warranted 500 Yards', last with chip to base, a set of four bone cotton barrels, three other reels and a pearl top from a reel. (14)
A Distinguished Private Collection
£50/100
- 556**
Eight thread winders, including a cross form Connemara marble example, 4.5cms, a bone flowerhead with pierced initials 'JS', 5.6cms, four in mother of pearl and two others. (8)
A Distinguished Private Collection
£40/80
- 557**
A mahogany inlaid reel stand, circa 1830, with line, spot and diamond inlay, the box base fitted with a drawer and raised on bun feet, bone handle to each side, one part lacking, below three circular tiers with six reel rods below a cup form pin cushion, with a selection of reels, 16.5cms sq. at base, 32cms high.
A Distinguished Private Collection
£50/100
- 558**
Two metal reel stands, 19th Century, comprising a brass example on four turned feet with two circular tiers with turned central stem, 16.8cms at base, 23cms high, and another in cast iron below a vase form top to house a pin cushion, 19.5cms high, both with a selection of reels. (2)
A Distinguished Private Collection
£80/120
- 559**
Two wooden reel stands, 19th Century, comprising a mahogany example on turned base with two tiers in alternate fan shaped segments in mahogany and satinwood below a pin cushion, 12.5cms dia. at base, 21.5cms high, the other with burr wood circular base on bun feet and with five reel spikes below a circular mahogany tier and vase form pin cushion, 18.5cms high, both with a selection of reels. (2)
A Distinguished Private Collection
£60/100
- 560**
Two reel stands and a wool winder, 19th Century, comprising a mahogany circular base example with eleven reel spikes, the turned centre column with bowl top, 14cms dia. at base, 14.5cms high, another two tier example in beech, 20cms high, and a small mahogany wool winder, the circular base fitted with four reels, 21.5cms high. (3)
A Distinguished Private Collection
£60/100
- 561**
Three small wooden reel stands, 19th Century, comprising a two tier circular mahogany example with twelve reel rods and central finial, 11cms dia. at base, 12.5cms high, another in simulated rosewood, 9cms high, and another Georgian example in boxwood and mahogany with five reel apertures, 10cms high, two with a selection of reels. (3)
A Distinguished Private Collection
£50/100

- 562**
Reel boxes, etc., comprising an ebonised reel cabinet, the front with circular relief panel of Dorcas seated on a chair within 'And They Showed Him The Garments She Had Made – Dorcas – Patent', the shaped ledge back reduced, hinged side doors lacking reel spikes, 13 x 6 x 15cms, a rosewood book form box with inlaid spine initialled 'ES', one compartment of the drawer with fixed reels, 15.5cms, a cylinder reel box with four division internal reel, 8.5cms high, two boxwood multiple reels and needle cases, 14cms, and a circular cedarwood reel box with four bone apertures and pin cushion lid, 9cms dia. (5)
A Distinguished Private Collection
£50/100
- 563**
Reels, wooden labelled reels, late 19th / early 20th Century. (112)
A Distinguished Private Collection
£30/50
- 564**
An album containing circa seventy advertising cards for cotton reel manufacturers, including Clarks, Coats, Merrick, Willimatic, Chadwicks, many featuring children, humour, etc., some with foreign text to reverse, most circa 8 x 11.5cms. (Qty)
£40/60
- 565**
A rare pair of 'H' form Regency pen work thread winders of large size, decorated with flowers and leafy branches, 13 x 6.2cms. (2)
£100/200
- 566**
An elaborate Scottish rosewood reel stand, the circular base on three bun feet and with six reel spikes, the turned stem with a further circular tier with six reel spikes with down turned finials, centred by a barley twist turned stem to a thistle form pin cushion, circular base split but neatly re-stuck, 16cms dia. at base, 37.5cms high.
£100/200
- 567**
Eight mother of pearl thread winders, comprising a set of six circle decorated snowflake examples, 4.5cms, and a smaller pair, 2.5cms. (10)
£50/100
- Shuttles and Related Items**
- 568**
An engraved mother of pearl knotting shuttle, late 18th / early 19th Century, each side engraved with a bird, a leafy twig in its beak, and over twin leafy branches within zig zag and dot borders, oval post with single hole, twin rivets, 9.5cms.
From the collection of Pam Palmer
£150/250
- 569**
A large mother of pearl and metal inlaid knotting shuttle, late 18th Century, each side with a panel of a butterfly within leaf scrolls and flowers in various coloured metals, within a silver rim, elements of inlay lacking and raised, cracked to one side through rivet, oval post, 13cms.
From the collection of Pam Palmer
£100/200
- 570**
A scarce, large, papier mache knotting shuttle by Clay, early 19th Century, each side painted with feathers on a black ground within leaf and floret borders, oval post with single hole impressed 'Clay', small loss to one point, and approx. 1cms loss to another, 11.3cms.
† Illustrated Palmer(P), Tattling Shuttles, Fig. 14, Page 10.
From the collection of Pam Palmer
£100/200
- 571**
A large papier mache knotting shuttle, late 18th Century, each side with a red textured ground centred by a flowerhead amid leafy branches in gold and green within conforming leafy branch border, oval post with single hole, small losses to decoration, 14.6cms.
From the collection of Pam Palmer
£200/400
- 572**
A large papier mache knotting shuttle, late 18th Century, each side in chinoiserie lacquer in gold, red and silver on a black ground, one side with a bird by a tree on a bank, the other with a bird approaching a tree by a building, both within straight and wavy line gilt borders, oval post, one small chip to edge, small scratch to one side, 15.5cms.
From the collection of Pam Palmer
£200/400
- 573**
A large Belgian Spa work painted wooden knotting shuttle, late 18th Century, the pale yellow ground painted to each side with a leaf and floral spray in green, mauve and cream, within Grecian key borders, oval post with single hole, twin rivets, the internal surfaces with a Grecian key border, 13.6cms.
From the collection of Pam Palmer
£300/500
- 574**
A large Belgian Spa work painted wooden knotting shuttle, late 18th / early 19th Century, each side with a brown ground with a brightly painted group of flowering leafy sprays, an insect to each side within a line border, oval post with single hole, twin rivets, the internal surfaces with line and undulating leaf border, 13.7cms.
From the collection of Pam Palmer
£200/400
- 575**
A gilt metal enamel decorated small knotting shuttle, early 19th Century, each side in purple guilloche enamel within white enamel and gilt dot border, oval post, 8.2cms.
† Illustrated Palmer(P), Tattling Shuttles, Fig. 31, Page 19.
From the collection of Pam Palmer
£200/400
- 576**
A tortoiseshell and inlaid knotting shuttle carved from one piece, mid 19th Century, one side inlaid in silver with a basket suspended on a ribband amid coiled wire silver branches and mother of pearl flowers and leaves, oval post, 8.7cms.
From the collection of Pam Palmer
£150/250
- 577**
A tortoiseshell and inlaid tating shuttle, mid 19th Century, the faces of unusual angled form, both sides inlaid with variant floral panels of silver wire, metal and mother of pearl, wooden post with single hole, 7.5cms.
† Illustrated Palmer(P), Tattling Shuttles, third from left Fig. 36, Page 22.
From the collection of Pam Palmer
£50/100
- 578**
Three inlaid horn tating shuttles, mid 19th Century, one inlaid to one side with a leaf scroll mother of pearl panel, oval bone post with single hole and twin rivets, 7.3cms, another similar, 7.3cms, and another of curved form, one side inlaid in wire, metal and mother of pearl, bone post with single hole and twin rivets, chips to undecorated side, 7cms. (3)
† First and third illustrated Palmer(P), Tattling Shuttles, right Fig. 36, Page 22.
From the collection of Pam Palmer
£50/100
- 579**
Four inlaid horn tating shuttles, three mid 19th Century, comprising an example inlaid to one side with wire, metal and mother of pearl as flowers and leaves, bone post with single hole and twin rivets, small chip to edge of undecorated side, 8cms, two similar examples, one inlaid with a bird, 7.3cms, the other with a panel of crushed mother of pearl, 7.3cms, and another, each side inlaid with an oval panel of abalone, wooden post with single hole and twin rivets, 19th or 20th Century, 6.5cms. (4)
From the collection of Pam Palmer
£80/120



38



40



50



54



57



60



65



71



67



69



73



74



78



79



101



103



104



80



96



97



98



99



100





106



108



110



120



122



126



127



128



129



131



138

139



140



143



151



152



154



155



156



159



164



174



175



176



177



178



179



180



182



189



195



185



186



200



190



197



208



201



205



210



212



216



222



223



227



228



232



236



237



239



242



252



256



257



260



261



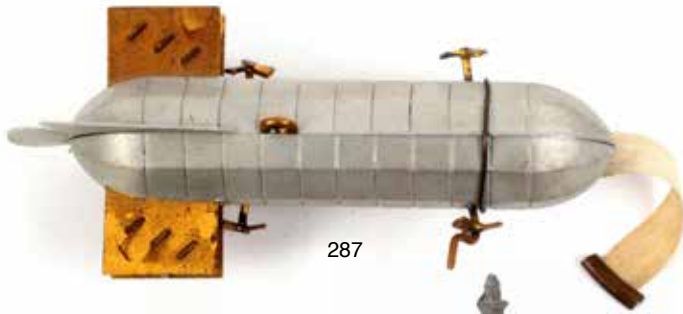
268



274



275



287



288



297



289



290



291



300



301



317 (part)



318



319



320



321



322



329



331



333



334



335



337



338



339



343



344



346



349



351



358



359



365



367



368



370



372



378



380



382



384



385



386



387



388



389



390



392



397



405



406



410



402



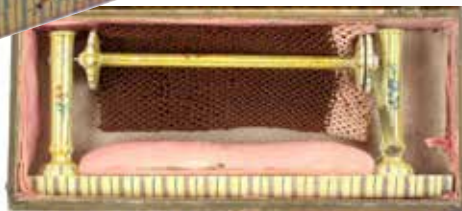
416



417



411



418



419



420



421



422



424



425



427



434



436



437



438



439



440



441



442



443



444



445



449



450



451



452



456



457



458



460



461



462



463



464



465



466



467



468



469



470



471



472



474



475



478



479



480



483



485



502



486



506



497



498



507



514



515



517

518

519

521

524

525

528

530



531



532



535



538



543



548



545



549



557



566



562



558



565



567



568



569



570



572



573



574



575



576



577



578

579

580

582



583

585

590

591

592

605

606



595

596

597

613



614 (part)



616



621



622



623



630



631



632



634



640



644



650



651



652



657



658



662



665



666



667



673



674



676



677



684



688



690



692



693



694



697



698



713



700



709



711



712



712



724



725



435



736



738



740



741



742



744



745



746



760



761



766



770



825

825

825

825

825



798



802



805



805



816



809



812



815

813



825



824



817



817



821



834



835



836



837



838



839



840



841



842



843



844



845



846



847



850



851



852



853



854



855



856



857



858



859



860



861



863



864



865



866



867



868



869



870



871



872



873



874



882



883



884



888



889



890



893



894



895



898



902



905



906



907



908



910



911



915



916



918



919



920



927



933



935



940



944



945



948



949



950



954



966



977



984

985



988



999



1003



1017



1032



1033



1035



1036



1043



1059



1061



1062



1064



1066



1075



1080



1081



1099



1103



1104



1112



1113



1114



1119



1120



1122

1123

1124



1137



1139



1158



1160



1121



1161



1162



1163



1173



1174



1175



1178



1179



1188



1191



1197



1199



1202



1203



1204



1206



1207



1211



1221



1220



1222



1223



1224



1225



1226



1227



1228



1231



1233



1234



1235



1236



1245



1237



1239



1241



1247



1248



1249



1250



1252



1260



1262



1265



1271



1275



1272



1277



1285



1286



1291



1294



1297



1298



1299



1300



1301



1306



1310



1317



1335



1337



1352



1353

- 580**
An Anglo Indian sandalwood and Sadeli work shuttle, 19th Century, each side with geometric pattern edged in bone, lacking to one edge, oval post with single hole, 8.3cms.
From the collection of Pam Palmer
£50/100
- 581**
A scarce Sorrento ware olive wood tatting shuttle, 19th Century, one side inlaid with a leafy floral branch, carved from one piece with single hole oval post, 8.2cms.
† Illustrated Palmer(P), Tatting Shuttles, second from left Fig. 46, Page 26.
From the collection of Pam Palmer
£40/80
- 582**
A Palais Royal mother of pearl tatting shuttle, early 19th Century, each side with leaf engraved border, centred by a gilt bordered jewelled rivet to an oval post with single hole, small chip to inside face of one side, 6cms.
† Illustrated Palmer(P), Tatting Shuttles, top left Fig. 48, Page 28.
From the collection of Pam Palmer
£100/200
- 583**
A Palais Royal mother of pearl tatting shuttle, early 19th Century, each side inlaid with a gold shield, one initialled 'ER', oval post with single hole, 6.7cms.
† Illustrated Palmer(P), Tatting Shuttles, top row third from left Fig. 48, Page 28.
From the collection of Pam Palmer
£100/200
- 584**
Two mother of pearl tatting shuttles, 19th Century, the larger engraved to both sides with leaves highlighted in green, oval bone post with single hole, twin rivets as flowerheads, 7cms, the other plain with bone oval post and single hole, twin rivets, 5.2cms. (2) The first illustrated Palmer(P), Tatting Shuttles, bottom row second left Fig. 48, Page 28.
From the collection of Pam Palmer
£50/100
- 585**
Two Belgian Spa work painted wooden tatting shuttles, early 19th Century, both painted to each side with variant groups of colourful flowers, both with canted oval posts with single hole, both 7.7cms. (2)
From the collection of Pam Palmer
£50/100
- 586**
Two decorated bone tatting shuttles, 19th Century, comprising a slender example, possibly French Prisoner of Ware work, the pierced sides to a decorated and pierced post, with twin rivets, 7cms, and another, one side with star and dot engraved black filled design, plain side cracked through rivet line, oval post with single hole, 7.5cms. (2)
From the collection of Pam Palmer
£40/80
- 587**
Nine various bone knotting and tatting shuttles, 19th Century, largest 11cms. (9)
From the collection of Pam Palmer
£40/80
- 588**
Two silver tatting shuttles, both early 19th Century, the larger example engraved to both sides in sponge work in the manner of Joseph Taylor of Birmingham, one side with a vacant tablet, seemingly hallmarked to internal face, rectangular post with single hole, 7.5cms, the other with engraved border one side inscribed 'Bessie', the other 'Pouning', cylindrical single hole post, 5cms. (2)
From the collection of Pam Palmer
£80/120
- 589**
Four English silver tatting shuttles, 20th Century, comprising a stipple engraved example, London, 1994, makers mark poorly struck, 5.5cms, another engraved to both sides, London 1987 by 'RKH', 6.2cms, another with millennium hallmarks by Frank Newborn, 7cms, and another with millennium mark by 'PL', 4.8cms. (4)
† The third illustrated Palmer(P), Tatting Shuttles, Fig. 124, Page 71.
From the collection of Pam Palmer
£50/100
- 590**
An American white metal tatting shuttle, 20th Century, decorated with a raised design of fish, stamped 'Sterling', with shield and 2314, twin tubular posts, 7.7cms.
† Illustrated Palmer(P), Tatting Shuttles, Fig. 98, Page 55.
From the collection of Pam Palmer
£50/100
- 591**
An American white metal and coloured enamel tatting shuttle, 20th Century, one side in yellow guilloche enamel, oval open post, stamped 'Sterling' and mark of Webster Company, 7.1cms.
From the collection of Pam Palmer
£50/100
- 592**
An American white metal and floral enamel tatting shuttle, 20th Century, one side with green and pink enamel oval of flowers on cream guilloche enamel ground, oval open post stamped 'Sterling', and with faint mark of Webster Company, 6.7cms.
From the collection of Pam Palmer
£80/120
- 593**
Three American white metal tatting shuttles and another, 20th Century, comprising an example one side decorated with a Celtic knot motif, stamped to the oval post 'KKB Sterling', 5.8cms, another initialled to one side 'WBL', stamped 'Sterling', and faint mark of Webster and Company, open oval post, 7.2cms, another plain, stamped 'Sterling' and mark of Webster and Company, open oval post, 7.2cms, and a leaf scroll decorated example stamped 'Gersilver', 7.6cms. (4)
† Last illustrated Palmer(P), Tatting Shuttles, Fig. 98, Page 55.
From the collection of Pam Palmer
£50/100
- 594**
Four shuttles, all 20th Century, comprising a large wooden knotting shuttle each side attractively painted with flowers and leaves, 11.5cms, a cloisonne enamel tatting shuttle, 7cms, a Japanese tortoiseshell tatting shuttle simply decorated in gold lacquer with two leaves, 7.2cms, and a white metal Japanese tatting shuttle in the form of a fish, various marks, 8.2cms. (4)
† The last with letter stating the maker to be Yasumasa Watanabe of Tokyo.
From the collection of Pam Palmer
£50/100
- 595**
A French tatting set housed in a mother of pearl purse from a natural shell, circa 1880, white metal catch and hinge, the interior in plum velvet with oval mirror to lid, the base section with bone shuttle and crochet hook on gilt handle, chain and ring, case 12.7cms.
From the collection of Pam Palmer
£50/100
- 596**
A French tatting set housed in a green leather, gilt tooled, gilt metal mounted concertina form oval purse, circa 1870, the interior in maroon silk and fitted with two bone tatting shuttles and a bone purling hook on ring and chain, 8.5cms.
From the collection of Pam Palmer
£40/80

597

A French tatting and sewing set in green leather purse form case on straps to a green leather mounted gilt metal chatelaine mount, circa 1860, the case with gilt metal mounts, the purple silk interior (small losses to inner flap) fitted with a bone tatting shuttle, bone purling pin on chain and ring, a pair of steel scissors, gilt metal cylinder needle case, bodkin, button hook and stiletto, the purse 9.8cms, 32cms from top of hook to base.

From the collection of Pam Palmer

£80/120

598

Modern tatting shuttles and accessories by Ken Surrey (retired 2002), comprising five inlaid wooden shuttles, a shuttle / thimble / picot gauge trio, two other shuttles, an inlaid picot gauge and a shuttle and hook in box, latter signed 'Chrisken' and '94', box 13.5cms. (12)

† Illustrated Palmer(P), Tatting Shuttles, Fig. 130, Page 73.

From the collection of Pam Palmer

£50/100

599

Modern tatting shuttles, comprising fifteen by Matthew and Jenny Hester, mostly with pyrographed decoration and with crystals, all circa 6.7cms. (15)

† Illustrated Palmer(P), Tatting Shuttles, Fig. 131, Page 74.

From the collection of Pam Palmer

£40/60

600

Modern tatting shuttles, comprising twenty four, inlaid, painted and paper covered by or attributed to David Sprignett, including a 'Ring of Tatters' example, all circa 7cms. (24)

† Illustrated Palmer(P), Tatting Shuttles, Fig. 118, Page 69 and Fig. 137, Page 79.

From the collection of Pam Palmer

£50/100

601

Modern wooden tatting shuttles, comprising ten painted examples signed by J. Bowering, some Royal commemorative, some with inscriptions relating to Pam Palmers travels, and four painted examples by Ann Margaret Keller, all circa 7cms. (14)

† Illustrated Palmer(P), Tatting Shuttles, Fig. 128, Page 73.

From the collection of Pam Palmer

£30/50

602

Modern exotic tatting shuttles and sewing accessories, comprising five abalone shell examples, a jade example, two shuttle and thimble combinations in horn and amber, and three others. (12)

From the collection of Pam Palmer

£30/50

603

Modern tatting shuttles, comprising three buffalo horn examples by Peter Cua, three horn each with one side in chequer work pearl, two mother of pearl, and another in pearl contained in a mother of pearl rectangular box, largest shuttle, 6.8cms. (9)

From the collection of Pam Palmer

£40/60

604

A tatting case and various shuttles, comprising a brown leather tatting case of near circular section with bone ring handle and mount, the lid interior with bone shuttle and purling pin on chain and bone ring, the lower section with three further shuttles and a stiletto, case 9.5cms, seven various modern tatting shuttles including a boxed example with printed label to lid 'Tunbridge Ware', a bone shuttle, 9.8cms, and a purling pin on typed documentary card. (10)

£50/100

605

A Spa work shuttle, whitewood decorated in monochrome, one side with a view of buildings, indistinctly titled, the other a variant view inscribed 'la souveniere', oval post with single hole, 7.8cms.

£50/100

606

An interesting Georgian deep toned tortoiseshell and gold pique decorated fine quality shuttle, pale horn oval post, each side decorated with an interrupted pattern of a vase of flowers of superior execution, now 7.2cms.

† This shuttle has been carefully reduced in size either because of damage or perhaps to convert it from a knotting shuttle to a tatting shuttle as the fashion changed.

A Distinguished Private Collection

£50/100

607

A large late 18th / early 19th Century mother of pearl knotting shuttle, oval unpierced post each side engraved with leaves and flowers and panels of trellis stars, part infilled in silver and gilt, some infill lacking, 13.2cms.

£100/200

608

A large ribbed mother of pearl knotting shuttle, late 18th / early 19th Century, oval post with single hole, twin rivets, 12.2cms.

From the collection of Pam Palmer

£100/200

609

Two mother of pearl knotting shuttles, both damaged, comprising an example engraved to both sides with a cornucopia of fruits within flowering stems within a zig zag and dot border, oval post with single hole, twin rivets, one side broken across one rivet and restuck, 10.6cms, and another, both sides engraved with two flowering stems within diagonal line border, and filled with silver, oval post, broken to both sides and restuck with internal metal plates, loss to silver filling, 10cms. (2)

† Both illustrated Palmer(P), Tatting Shuttles, Fig. 12, Page 8 and Fig. 13, Page 9.

From the collection of Pam Palmer

£50/100

610

An unusual large gilded metal knotting shuttle with box post, late 18th Century, each side with a design of intersecting copper circles filled with crushed mother of pearl in black lacquer, the shuttle in two parts with oval pointed box post, losses to design on both sides of post, 12.4cms.

From the collection of Pam Palmer

£50/100

611

Four modern metal tatting shuttles, twenty two wooden tatting shuttles including five inlaid, twenty-five modern wooden tatting shuttles some inscribed with events and commemorations, largest 7.2cms, and a selection of modern tatting accessories. (qty)

From the collection of Pam Palmer

£50/100

Knitting, Crochet, Netting and Tambouring

612

Knitting, comprising a documentary cloth and quill knitting stick in envelope inscribed 'My Great grandmothers knitting sheath Sarah Franklins Mother', in envelope post marked 'Ludlow (18)85', a knitted sample sock in envelope inscribed 'Roger Warner', 9.5cms, a card folder 'Winter Comforts And How To Knit Them - Miss H.P. Ryder, Richmond, York', containing cards for 'Ladys House Mitten', and 'Ladys Knitted Chest Protector', and a booklet 'The Baby's Wardrobe in Knitting', Ramsgate, n.d. including article on 'The Spherical Gauge', 10.6 x 9cms.

£40/60

613

A continental silver filigree spool knave and a similar wool hook on wrist ring, the spool knave with lyre form hook and rectangular frame with silver reel, 9.5cms, the wool hook on filigree wrist ring with oval tablet, 8.4cms dia. (2)

£140/180

- 614**
Crochet and tambouring, comprising a silver tambour hook of tapering cylinder form with two hooks in original red leather case, case 13.5cms, a reversible bone hook, thirteen bone crochet hooks, and a gilt metal handle with four screw in hooks. (Qty)
£60/100
- 615**
Knitting and netting, comprising a turned fruitwood knitting stick, 17.5cms, three pairs of bone knitting needle protectors, and an envelope form netting tool case in maroon grained leather with fancy stitched borders lined in purple silk with bone and wooden netting tools, case 17 x 8.5cms closed. (5)
£50/100
- 616**
A 19th Century Dutch silver wool ball basket, the reeded circular base with anthemion motifs below a pierced body and swing handle, 8cms dia., 9.5cms high, with handle up.
A Distinguished Private Collection
£50/100
- 617**
A silver plated spool knave and wristlet reel holder, the spool knave on hook and chain to a scroll mounted stirrup with reel rod, 7.5cms wide, the reel holder with circular disc base decorated with a duck in the Art Nouveau style. (2)
A Distinguished Private Collection
£40/60
- 618**
Knitting needle protectors, gauges, etc., comprising five pairs of knitting needle protectors in bone, wood and horn, and fifteen metal knitting needle gauges including 'The Cornucopia Gauge', 6cms, a French oval gauge stamped 'Encharge Findings', 5.6cms, a brass bell form example for 'G. Chambers & Co., Patented 17th Sept. 1841', a boxwood knitting Nancy, and a printed plywood winder 'Felix Keep On Knitting', 16cms. (22)
A Distinguished Private Collection
£50/100
- 619**
Crochet hooks, comprising five fancy brass sliders and another in brass and base metal, largest closed, 9.8cms, four with cylinder tin handles, and ten others. (19)
A Distinguished Private Collection
£30/50
- 620**
A tambouring set and a crochet set, the first in red leather rectangular rounded end case, silk lined lid over red velvet flush fitted base with a silver mounted mother of pearl handle hook and two further inter-changeable hooks, case 16cms, and a crochet set in turned boxwood turret case with brass mounted bone handle and five of six hooks, 8.5cms high. (2)
A Distinguished Private Collection
£60/100
- 621**
A crochet set housed in a tortoiseshell rectangular hinged top case inlaid in mother of pearl, abalone shell and silver wire, with flowering stems, white metal initialled tablet to lid, the interior with gilt mounted octagonal baluster handle and five of eight hooks, case 9.6 x 3.6cms.
A Distinguished Private Collection
£100/200
- 622**
An Austrian silver knitting chatelaine, the mount in the form of a winged cherub head with wool hook with twin chains to a fancy silver key dividing into two parts, 1847, the key 17cms wide.
£60/100
- 623**
A Dutch silver wool basket, diamond pattern circular foot, the pierced oval body with shield shaped cartouches below a swing handle, 9cms wide, 8.5cms high with handle up, by Derk Kisjes, Leeuwarden, 1838.
£60/100
- 624**
An elaborate mother of pearl three part tambour hook, probably Palais Royal and of turned bulbous form, gilt mounts with steel turn key, 14cms.
£100/200
- 625**
A mother of pearl three part tambour hook, gilt brass mounts and turn key, 12cms.
£40/80
- Knitting Sticks and Sheaths**
- 626**
Two silver knitting sticks and two knitting needle protectors, comprising a scabbard, a knitting needle case knitting stick with engraved decoration and clip, 12cms, another with pin mount, 15cms, a slide form knitting needle case with filigree end mounts, 20cms closed, and a pair of silver riding boots on original elastic. (4)
£100/200
- 627**
Two fruitwood knitting sticks, comprising a goose wing example, 25.5cms, and a turned wood tapering cylinder example, 15cms. (2)
A Distinguished Private Collection
£40/80
- 628**
Two early 19th Century Dutch silver knitting sticks, both of tapering cylinder form with cup apertures, one with ring and chain to a wool hook, 16.2cms excluding chain, the other with a clip, 11.7cms. (2)
A Distinguished Private Collection
£50/100
- 629**
An elegant Dutch silver knitting stick, circa 1810, of oval section and tapering to a point, trellis and leaf engraving, by Adrianus Kuylenburgh, 18.5cms.
£50/100
- 630**
A rare early 19th Century goose wing fruitwood knitting stick carved and polychrome painted, with trailing flowers, thistle, butterflies and a bird in a tree, brass insert to curve, vacant rectangular name tablet, turned terminal to brass collar, 26cms.
£150/250
- 631**
A late 18th Century chip carved knitting stick, of square section and slightly curved form, pierced with a lantern and two balls and a wool slot, various panels of chip carved decoration, 22cms.
£100/200
- 632**
A late 18th Century fruitwood knitting stick, with carved decoration, of square section pierced with a lantern and ball, curved arm blade, 23cms.
£100/200
- Sewing Clamps**
- 633**
Three steel sewing clamps, all early 19th Century comprising a rectangular example with elaborate scroll pierced thread terminal, 8cms, another, the rectangular frame mounted with a hook below a trough form pin cushion, 11 cms, and another with curved frame mounted with a hook and a reel embellished with cut steel work, 9.6cms. (3)
£50/100
- 634**
A brass dolphin form sewing clamp, the leaf decorated 'C' frame supporting a sprung dolphin with opening mouth, 16cms high, 13cms wide.
£50/100

635

Five sewing clamps, comprising a ring turned rosewood example mounted with two pin cushions, 14cms, a plated brass hemming bird example with two pin cushions and Patent date to wings, 12.5cms, a wooden example with circular pin cushion top, and two wooden examples with tapering reel tops. (5)

£60/100

636

Four metal hemming bird clamps, comprising an unusual silver plated example mounted with a circular pin cushion stamped to underside 'Norton's Improved Patent Applied For – Makers', 13cms high, a gilded brass example with barbers pole pin cushion, 14cms, another in plated brass, Patent marks to wings, 12.5cms, and another in brass, bird spring inoperative. (4)

£100/200

637

An unusual Andenken steel sewing clamp, the curved frame with a screw terminal decorated with coloured metal flowers and inscribed 'Andenken V H.P. 1857', and surmounted by a sprung clamp, reel frame and post, 17cms.

£80/120

638

Four sewing clamps, comprising a steel example, the rectangular frame with a hook below a trough form pin cushion, 14.5cms, another highly decorated steel clamp, the rectangular frame applied with faceted cut steel rivets below a hook, 9.5cms, a ring turned rosewood pin cushion clamp lacking additional fittings to the frame, and a wooden sewing clamp, the cup top above a tapering reel on book form clamp base, 17cms. (4)

A Distinguished Private Collection

£60/100

639

Two sewing clamps, comprising a brass hemming bird example, the leaf and floral frame below a bowl form pin cushion and a sprung bird supporting a further pin cushion, the wings with 'Patented Feb. 15 1853', 13cms, and a gilt metal example with spiral twist frame below a bowl form pin cushion, 10cms. (2)

A Distinguished Private Collection

£50/100

640

A rare and elaborate French bone sewing clamp, mid 18th Century, the tapering frame inset with blue paper behind mica and fretwork and mounted with a pair of reels, below a box top with fretwork sides over green foil below a pin cushion top with original floral embroidered pad, the interior in original pink paper, 18cms high, the box top 9.7 x 9.2cms. † The base only of a similar clamp is illustrated in Groves(S), Needlework Tools and Accessories, plate 72.

£200/400

641

Two steel sewing clamps, comprising a 19th Century polished steel example, the frame mounted with cut steel faceted rivets below a vase form pin cushion, 15cms, and a utilitarian steel clamp incorporating twin reel spikes and a sprung hemming clamp below a bowl form pin cushion, 15cms. (2)

£50/100

642

Two rosewood sewing clamps, both with ring turned frames and below reel cages, one with cup top, one with finial top, 15cms. (2)

£40/80

Needle Cases and Related Containers

643

Five wooden multiple needle cases, in transfer decorated whitewood comprising a turret form example 'Automatic Needle Box Souvenir of Boston Mass.', 6cms, another as a stein, another as a barrel and two egg form examples. (5)

From the collection of the late Denis Barber

£50/100

644

G.L. Turney's Patent Victoria Needle Preserver, the red leather rectangular case with gilt tooling and colour onlays 'Patented Needle Preservers – Ask For Any Size To Refill', the interior complete with the four graduated numerical tubes titled in gilt on pink, case 5 x 4cms.

From the collection of the late Denis Barber

£40/80

645

Needle packets, 19th Century and early 20th Century, a comprehensive collection comprising seventy four loose and eighty three mounted in plastic wallets in ring binder. (157)

From the collection of the late Denis Barber

£50/100

646

Avery and other needle packet cases, comprising a gilt metal example 'Unique', complete with cloth flannels, 9.6cms, another 'Stella', Pratt and Farmer Licensees, 6.7cms, eight Morrall's 'Soeze' needle packet cases and another 'The Silver Casket'. (11)

From the collection of the late Denis Barber

£80/120

647

Needle books and related items, comprising a blue leather boxed example 'The Worshipful Company of Needlemakers, 1959', complete and mint, 11.6cms, another boxed example 'Souvenir In Commemoration Of The Coming Of Age Of Our Crescent Needle Factory, Redditch Oct. 23rd 1906', seemingly complete and mint, 9.8cms, two other needle books, a set of ten Le Blond 'The Regal Set' needle box prints, an advertising card for H. Milward & Sons, another for John James & Sons with calendar for 1881, 11.6cms, two copper trade tokens for 'W. Bartleleet & W. Hemming / Redditch One Penny Token, 1813', a circular handbag mirror for 'Abel Morrall's Needles', 4.4cms, and a G.L. Turney cardboard needle preserver. (11)

From the collection of the late Denis Barber

£80/120

648

Two brass Avery needle packet cases, comprising 'Horseshoe', three internal packet retainers, base stamped 'W. Avery and Son, Redditch', with diamond registration mark, a little mis-shapen, 6.5cms, and 'Queen's Footstool', small losses to velvet, internal twin packet retainer, 5cms. (2)

† The first registered 1874, the second 1875.

£50/100

649

A brass Avery needle packet case 'Easel-Floral', twin internal packet retainer, back stamped 'W. Avery and Son Redditch' with diamond registration mark, 11cms high.

† Registered 1875.

£100/200

650

A gilt brass Avery needle packet case 'Drum', good original gilt, base stamped 'W. Avery and Son Redditch No. 616', with diamond registration mark, complete with drum 'ropes', 3.6cms high, 3.5cms dia.

† Registered 1876.

£80/120

651

A brass Avery needle packet case 'Poastal Weight', base stamped 'W. Avery and Son Redditch No. 614', with diamond registration mark, 6.5cms high.

† Registered 1876.

£50/100

652

A brass Avery needle packet case 'Hat Box', base stamped 'W. Avery and Son Redditch No. 632', with diamond registration mark, 5.1cms wide, 3.3cms wide max.

† Registered 1879.

£80/120

- 653**
A brass Avery needle packet case 'Drum', stamped to base 'W. Avery and Son Redditch No. 616', with diamond registration mark, drum ropes lacking, 3.6cms high, 3.5cms dia.
 † Registered 1876.
£50/100
- 654**
A brass Avery needle packet case "Queen's Footstool", green velvet top, internal twin packet retainer, base stamped 'W. Avery and Son Redditch' with diamond registration mark, 5cms sq.
 † Registered 1875.
£50/100
- 655**
A brass Avery needle packet case 'Picnic Basket', with unusual pierced swing handle seemingly original, base stamped 'W. Avery and Son Redditch', with diamond registration mark, 6cms wide.
 † Registered 1875.
£100/200
- 656**
Two Avery pin cases comprising 'Wishing Well', stamped to base 'W. Avery and Son Redditch No. 615', with registration mark, lacking winding handle, chain and well cover, 6.6cms high, and 'Universal Pin Case' stamped 'W. Avery and Son Redditch', one retaining lug to slider lacking, 6.2cms. (2)
£40/80
- 657**
An Avery type gilt metal needle packet case 'Trunk with Grain and Straps', folding side handles, lock style clasp, base with diamond registration mark only, 5.7cms.
 † Registered 1879, the only previously known examples of this type stamped 'Wm. Hall and Co, Studley'.
£100/200
- 658**
A gilt brass Avery needle packet case with outer leather box 'Unique', four internal needle packet compartments lacking folding named internal cover, 9.6cms, the red leather case with brass swing hook but leather hinge broken.
 † Registered 1869.
£50/100
- 659**
An Avery gilt brass needle packet case 'Revolving', stamped 'The Revolving Needle Case, W. Avery and Son Redditch, Patented', 8.8cms.
 † Registered 1871.
£50/100
- 660**
Two Avery brass needle packet cases 'The Louise', stamped 'W. Avery and Son Redditch', 4.7cms, and 'Alexandra', marked to clasp, internal flannel, 5cms sq. (2)
 † Registered 1870 and the second 1870.
£50/100
- 661**
Two leather needle packet cases and a similar companion, comprising a brown leather example with steel catch, the interior with tools, 9.5cms, another named for 'Richards Birmingham', damage to catch area, 8.7cms, and a companion in red leather with silver Prince of Wales feathers clasp unrolling to reveal skein holder, and a wallet compartment with silk covered book, pencil, needle flannel over mirror and tool card with four steel tools, 8.5cms wide. (3)
£50/100
- 662**
A rare printed silk needle book, circa 1830, one cover with monochrome oval portrait of William IV, the other Queen Adelaide, spine a little frayed but overall very good, the interior in blue floral silk with loose double needle flannel, 7 x 5cms.
£80/120
- 663**
Four needle cases, comprising a bone furled umbrella example with Stanhope (6V Souvenir Of Great Yarmouth), 13cms, another in the form of a fish, 8.5cms, another of cylinder form with Stanhope (6V A Memory of Stroud), and a turned rosewood sewing machine needle case, metal numerical button top inscribed 'Wheeler and Wilson's Sewing Machines', internal brass segments, 6.2cms high. (4)
£80/120
- 664**
A rectangular red leather and gilt tooled needle box, inscribed 'Royal Improv'd Needles Assorted Manufactured by Robt. Kirby' and 'Needle Maker To Her RH The Princess of Wales, London', metal lock plate, green paper interior, 8cms.
£40/80
- 665**
A Bavarian ibex horn needle case, the push pull top surmounted by a carved figure of a deer below a tree, when opened revealing a needle stand, 13cms closed.
£50/100
- 666**
A fine Regency card and watercolour needle flannel and pin cushion, in the form of a basket of flowers, gold foil trimmed edges, the reverse with a printed label 'Token of Friendship', the interior with horseshoe shaped pin cushion and stitched edge flannel frame, flannel lacking, 6.7 x 4.7cms.
£50/100
- 667**
A fine sampler style pin card / needle flannel and bodkin case, formed from two obelisque form panels worked with sampler style motifs within dense pin stuck borders, the interior with triple graduated needle flannel and bodkin sleeve, ribbon bow ties, 10.2cms.
£100/200
- 668**
Three Bristol card needle books and an exercise, comprising an oval example inscribed 'EH Oct 5th 1882 Many Returns of The Day', needle flannel and ribbon ties, 9cms, a floral example with stitched silk border and double flannel, 5.5cms sq., a floral decorated needle book inscribed 'A L J July 14 1869' one board detached from silk spine, stitched border double flannel, and a twin card exercise possibly a needle book 'Victoria and Albert Married Feb 10th 1840', 9 x 6cms. (4)
£80/120
- 669**
A large Bristol card embroidered fan form needle book, four division shaped flannel, ribbon tie hinge, 14cms.
£40/80
- 670**
Five decorative card needle books, comprising a leaf pressed and pierced oval example, four leaf paper 'flannel', blue ribbon ties, 9cms, two pierced paper examples with ink written verses 'Consolation', and 'On Parting', another inscribed in ink 'Mary Souvenir', with beadwork borders, lacking flannel, and a circular example, one board with watercolour of a waterside cottage, the other a gilt foil flower, boards detached and lacking flannel, 6cms. (5)
£60/100
- 671**
A gilt brass 'Avery' needle packet case, 'Picnic Basket', base with the unusual stamp 'Alex. Arkell, The Rimlock, 29 Oxford St., W', 6cms.
 † Registered April 1875.
£100/200
- 672**
A brass Avery needle packet case 'Easel-Floral', back stamped 'W. Avery and Son Redditch', with registration mark, 11.8cms high.
 † Registered July 1875.
£80/120

673

Three needle cases, comprising an unusual cylinder example in cloth overlaid with wire, glass ball tufted terminals, 10.5cms, a paint and print decorated example and a silver wire bound oval section example now housing bodkin and needle packet, probably originally a penner case, 7.5cms. (3)

£40/60

674

A rare watercolour and card needle book with printed oval label 'A Trifle From Bristol Hot Wells', of near square form edged in gilt foil, the cover with a watercolour of a military drum within floral garland, double flannel, pink silk ribbon spine and bow, 5 x 5.5cms. ± Bristol Hot Wells attracted visitors as early as the 17th Century but were difficult to access so in the mid 1780's an ambitious engineering scheme brought the waters to the heart of Clifton by drilling a 250 foot shaft, this supplied the waters to a new pump room with hot baths and a reading room and by 1793 was known as 'New Hot Well', however the springs began to cool and the Spa fell into decline.

£60/100

675

A Synoptical needle case and a red leather needle case / pin cushion, the front of rectangular form one side with oval photographic portrait untitled but depicting Charles Jean Marie Loyson (1827-1910), the French preacher and theologian, interior case labelled 'Synoptical Needle Case Redditch', 9.5cms, the book form red leather example titled in gilt 'Forget Me Not', 7.5cms. (2)

£50/80

676

A gilt tooled red leather needle book, the cover featuring a guards man in busby at attention, the interior with four flannels and two cloth leaves printed with a row of guardsmen, the intention being to place the needles in the position of the bayonets, 9 x 5.2cms.

£50/80

677

The 'Satin Panel Needle Case W. Barleat and Sons Redditch', in tooled card of three fold form, the cover with oval silk panel painted with a flowering stem, the interior near complete with needles and flannels, near mint, 9.7 x 6.5cms.

£50/80

678

Needle packet boxes and others, comprising a cardboard box to house ten smaller boxes, the lid with Baxter style oval landscape print, 15cms, three cardboard needle packet boxes with decorative lids, another in gilt tooled leather with colour onlays, two boxes for 'Hooks & Eyes', and another 'Mourning Pins', the last three with female colour prints. (8)

£80/120

679

Le Blond – two uncut sets of needle box prints, each of ten images, 'The Fancy Set', image 13 x 9.3cms, and two shaped and pressed card fabric wrappers each centred by a Baxler style oval colour print, 28.5cms. (4)

£50/100

680

Three needle books formed from sea shells, comprising a scallop form example with stitched pink ribbon border and bow, triple ribbon edge graduated flannel, 8cms wide, another similar with blue ribbons, and another. (3)

From a Connoisseur's Collection

£60/100

681

Needle books etc., comprising a card needle book with gilt foil borders and colour prints, 6.7cms, another oval decorated in water colour with flowering stems, 5.6cms, two rectangular cardboard needle packet boxes, one with trade label of 'L.G. Banks', and a needle flannel roll with bolster pin cushion in blue silk inscribed with initials and 'Souvenir', a few small moth nips, 27cms. (5)

From a Connoisseur's Collection

£50/100

682

Four pierced card needle books, comprising an oval example painted with flowers and sea shells, 9cms, another painted with flowers and inscribed in ink 'The absent not forgotten, I shall remember thee', lacking flannels, 9cms, a circular example with impressed flowers, and a rectangular example. (4)

From a Connoisseur's Collection

£50/100

683

Four card needle books, comprising a Bristol card four fold example with numerical compartments and decorated with floral scraps, 6.3 x 4.4cms, another in cross stitch 'l'amitie – l'amouret', internal floral gilt foil borders, 7.3cms, a 'D' shaped Bristol card example, and another with pierced stitched border, ribbon bow hinges and ties, 9.5cms. (4)

From a Connoisseur's Collection

£50/100

684

A large slant top black leather needle packet box, with elephant trade mark and the inscription 'Victoria Needle Case, Brewster & Co., Florence Works Redditch', the interior with divisions for packets and numbered cylindrical compartments, 7cms high.

£40/80

685

Two synoptical type needle cases and an 'Avery', comprising a 'Synoptical Needle Case, A.G. Bayliss & Sons', in brass edged card sleeve with female portrait titled 'Miss Furtado', floral scrap and diamond registration mark to reverse, 9.2 x 6.2cms, another housed in a metal picture frame surround and a brass 'Quadruple Golden Casket', fleur de lis, stamped for 'J&G Morton, Cutters, 39, Cheapside'. (3)

£50/100

686

Five silver needle cases, comprising a Georgian example, Birmingham 1796 by Samuel Pemberton, dents and wear, 8.5cms, three continental examples, and another stamped 'Sterling' and decorated with fleur de lis. (5)

£50/100

687

Needle cases, etc., nine, comprising a small mother of pearl Palais Royal example, 5.5cms, a horn example with thistle form ends, two bone examples, one with needle threader, a German numerical wooden barrel and four others. (9)

£50/100

688

An 18th Century silver filigree needle book, quill work covers, hinged clasp, lacking flannels and liner, 6 x 4cms.

£50/100

689

A brass Avery needle packet case 'Postal Weight', falling sides with ring top, base stamped 'W. Avery & Son, Redditch No. 614', with diamond registration mark, 6.4cms high.
† Registered March 1876.

A Distinguished Private Collection

£60/100

690

A brass Avery needle packet case 'Wheelbarrow with Holly', hinged cover with double clip, base stamped 'W. Avery & Son, Redditch No. 502', 9.5cms.
† Registered November 1874.

A Distinguished Private Collection

£100/200

691

A brass Avery needle packet case 'Easel-Floral', back stamped 'Baggallays Westall & Spence' with diamond registration mark, 11.5cms.
† Registered July 1875.

A Distinguished Private Collection

£80/120

- 692**
A rare brass Avery needle packet case of curved end rectangular form 'Roses with Buds', with panels of flowers to one side, leaf scroll cartouche to reverse, hinged catch, with two twin internal needle packets numbered '6/7/8/5/10' one stamped 'Registered 27th June 1872', 6.9cms.
 † Registered June 1872 on stamp but May 1871.
A Distinguished Private Collection
£100/200
- 693**
A brass Avery needle packet case 'Horseshoe', hinged internal panel with three clips, stamped to base 'W. Avery & Son Redditch', around diamond registration mark, 6.4cms.
 † Registered June 1874.
A Distinguished Private Collection
£60/100
- 694**
A very rare cast metal and brass Avery needle packet case 'Goat with Panniers', the bronzed cast soft metal figure of the standing goat with brass belt and two semi-circular brass panniers with hinged lids, the panniers each with provision for two lugs to secure to the belt, one lug lacking. The belt stamped 'W. Avery & Son, Redditch', with diamond registration mark, 10.5cms wide, 8.5cms high.
 † One of just three known examples and until recently thought to have been an adaption or fake of 'Donkey With Panniers'.
A Distinguished Private Collection
£500/1000
- 695**
A brass Avery needle box 'Butterfly Box – Oval Tub', stamped to oval box base 'W. Avery & Son, Redditch', with diamond registration mark, 6.8cms.
 † Registered March 1872.
A Distinguished Private Collection
£50/100
- 696**
A brass Avery needle box 'Drum', hinged lid with sticks and tassels, fleur de lis body with brass wire tension 'ropes', stamped to base 'W. Avery & Son, Redditch No. 616', with diamond registration mark, 3.6cms high.
 † Registered May 1876.
A Distinguished Private Collection
£80/120
- 697**
A copper gilded Avery needle packet case 'Butterfly' with rare name variant to underside of wing, hinged wings one stamped 'Au Louvre', one antennae lacking part, 11.2cms.
 † Registered May 1876.
A Distinguished Private Collection
£100/200
- 698**
A brass Avery needle packet case 'Fan with Rose Cover', hinged catch stamped 'H. Millward & Son Patent Redditch', and opening to reveal four numerical card pockets with variant colour prints, each to reverse 'H. Millward & Sons Fan Needle Case Patent', 7cms, including swivel hanging loop.
 † Registered January 1868.
A Distinguished Private Collection
£100/200
- 699**
A brass Avery needle packet case 'Picnic Basket', stamped to base 'W. Avery & Son, Redditch', with diamond registration mark, 6cms.
 † Registered April 1875.
A Distinguished Private Collection
£50/100
- 700**
A brass Avery needle packet case 'Shield With Bird' retaining the original blue cloth double flannel, (a rare survival), triple internal clips stamped 'W. Avery & Son, Redditch', 9.2cms.
 † Registered August 1873.
A Distinguished Private Collection
£150/250
- 701**
A brass Avery 'Universal Pin Case', stamped 'W. Avery & Son, Redditch', 6.1cms. Note lettering type varies to the following lot.
 † Registered May 1871.
A Distinguished Private Collection
£40/60
- 702**
A brass Avery 'Universal Pin Case', stamped 'W. Avery & Son, Redditch', 6.1cms. Note lettering type varies to previous lot.
 † Registered May 1871.
A Distinguished Private Collection
£40/60
- 703**
A brass Avery needle packet case 'Alexandra', interior complete with flannels, 5.1cms sq.
 † Registered February 1870.
A Distinguished Private Collection
£40/60
- 704**
A brass Avery needle packet case 'Louise-Folding', 'New Patent Folding Needle Case', 'Wm. Hall & Co., Studley', 9.1cms. Registration date unknown.
A Distinguished Private Collection
£100/200
- 705**
A brass Avery needle packet case 'The Athena Golden Needle Case', stamped 'Copestake Moore Crampton & Co., Licenceses', Minerva head both sides, 6.7cms.
 † Registered October 1869.
A Distinguished Private Collection
£50/100
- 706**
Two brass Avery needle packet cases, comprising 'The Quadruple Golden Casket – Fleur de lis', stamped 'W. Avery & Son Redditch', monogram to hinged cover, 6.8cms, and 'The Quadruple Golden Casket – Butterfly on Leaf', stamped 'W. Avery & Son Redditch', monogram to hinged cover, 6.8cms. (2)
 † Both Registered November 1868.
A Distinguished Private Collection
£60/100
- 707**
A brass Avery needle packet case 'Beatrice – 6 Sections', long bouquets to both sides of holders, marked 'Beatrice / Patent' to hinged end covers, 4.6cms.
 † Registered March 1867.
A Distinguished Private Collection
£50/100
- 708**
A brass Avery needle packet case 'Minerva Lever', and five other metal needle packet cases, various, the first for 'Copestake, Moore, Crampton & Co.', 4.3cms, the others for Abel Morrall's (x 2), T. Johnson & Sons (x 2), and W. Avery 'The Silver Casket' (x 1). (6)
 † First registered November 1868.
A Distinguished Private Collection
£40/80
- 709**
A rare needle book, the red leather and gilt tooled spine titled needles the cover with a reverse glass picture titled 'Crescent Buxton', the reverse with a mirror, the interior lined in red silk with fancy paper border, the lid with a maroon velvet pad, near mint, 6.5cms.
A Distinguished Private Collection
£50/100

- 710**
A reverse glass decorated needle book and a similar needle or stamp case, the first with gilt tooled leather spine, the bevel edge cover with a titled view 'The Prebends Bridge, Durham', the reverse with a mirror with small chip to one corner, interior in watered pink silk, 6.2cms, the other with a view titled 'Windsor' (Castle), small chip to bottom right corner, mirror to reverse, pink silk pocket interior, 3.6cms. (2)
A Distinguished Private Collection
£40/60
- 711**
A tortoiseshell double needle packet box, circa 1840, of rhomboid section, the sloping hinged lid inlaid with scrolls and flowers in mother of pearl with silver wire rope stems and centred by a vacant cartouche, the silk and red paper interior with two rows each of ten graduated compartments with bone topped divisions, 6.6 x 5.4cms max.
A Distinguished Private Collection
£100/200
- 712**
A Georgian silver gilt filigree needle book, each cover with oval domed quill work centre within spandrels (very small loss to one fan segment), quill work hinged spine and clasp, the interior with silk covered boards enclosing two vellum panels and a pair of flannels (mothed), 5.7 x 3.8cms.
A Distinguished Private Collection
£50/100
- 713**
A Palais Royal rectangular box, probably for needles, the mother of pearl lid engraved with leaf sprays and centred by a gilt metal and enamel pansy motif, gilt metal pierced and floret decorated sides, card base, gilt metal interior, 8.3 x 2.5 x 1.2cms.
A Distinguished Private Collection
£80/120
- 714**
A mother of pearl and tortoiseshell needle packet box, of rhomboid section, the sloping lid with a raised panel of tortoiseshell centred by a gold dot, the interior in fancy paper. 5.3 cms. high
A Distinguished Private Collection
£80/120
- 715**
A turned rosewood turret form needle flannel case, the flannel with hidden end stop and wound by the turret finial, 6.5cms high.
A Distinguished Private Collection
£40/60
- 716**
A fine tortoiseshell double needle packet box by Lund, circa 1840, of rhomboid section, the sloping hinged lid with a vacant silver tablet, the lid interior lined in green paper over two rows each of eight compartments with bone divisions, the front edge stamped 'Lund, 57, Cornhill, E.C.', near mint, 6 x 3.7 x 5.4cms high max.
A Distinguished Private Collection
£150/250
- 717**
A tortoiseshell needle packet box, of rectangular form with curved sides and lid centred by a white metal tablet and raised on glass ball feet, original pink paper lined interior, 6cms wide max.
A Distinguished Private Collection
£50/100
- 718**
A tortoiseshell needle packet box, of rectangular form, the curved top centred by a white metal tablet and raised on glass ball feet, original red patterned paper lined interior, 6.5cms wide.
A Distinguished Private Collection
£50/100
- 719**
A Regency red leather needle packet box of sarcophagal form, the stepped rectangular lid with gilt foil borders and gilt tooled to the centre 'Needles' below a leather 'cord' handle, curved sides, bone bun feet, brass swivel catch, the lid interior lined in blue silk the lower section in black dot on silver paper, 4.6cms wide max. excluding handle.
A Distinguished Private Collection
£80/120
- 720**
Four book form leather needle packet boxes, all with tooled leather spines, two titled in gilt 'Needles', one 'William Davies Needles', and one with Baxler style print to cover, the two titled 'Needles' with interior lid engravings, largest 4.7cms. (4)
A Distinguished Private Collection
£80/120
- 721**
Six leather needle packet containers, comprising a rectangular cardboard example faced in green leather gilt tooled and titled 'Needles', 4.7cms wide, another with slant top in red and blue leather, the front titled and gilt tooled, 5.2cms, another rectangular, the front gilt tooled with leather onlays, and three others, one with loss to catch. (6)
A Distinguished Private Collection
£60/100
- 722**
Five needle books, comprising a cut card and pin pricked example watercolour painted with flowers, shaped red flannels, 9cms, a wooden floral painted Spa work example, 6cms, a celluloid example for 'L'Exposition Universelle De 1900, Paris', a blue card and foil envelope example, s.d., and a red leather example. (5)
A Distinguished Private Collection
£50/100
- 723**
Two needle boxes, a needle book and a needle wallet, comprising a children's paper covered needle box, the mirror lid with colour scrap, the interior with four fold needle packet concertina, box 6.2 x 4.6 x 3.2cms, a white card book form needle packet box with gilt foil edges, 5cms, a natural shell and sea shell print decorated needle book, one side with gilt on velvet panel 'Remember Me', 9.8cms, and a card three fold needle wallet. (4)
A Distinguished Private Collection
£50/100
- 724**
A heavy gauge Victorian silver needle case for a chatelaine, of oval tapering form decorated with a male and female figure throned amid scrolls and flowers, hinged cover with ring, London, 1871, makers mark unevenly struck, 7.8cms.
A Distinguished Private Collection
£50/100
- 725**
A Georgian tortoiseshell and silver inlaid bodkin or needle case, of oval section and tapering form, the top with silver cover initialled 'JB', the body inlaid with silver paterae, swags and flowering stems, split to one side of base and small losses to silver, 8cms.
A Distinguished Private Collection
£40/80
- 726**
Two Georgian silver needle cases, both of oval section and tapering form, both with engraved decoration, both with makers mark only of Joseph Taylor, both 7.1cms. (2)
A Distinguished Private Collection
£50/100
- 727**
Two continental needle cases, comprising a French silver gilt example of oval section and tapering form, decorated in diamond trellis pattern, 6.4cms, and another of slender bulbous form in silver and black chequer niello, 7.2cms. (2)
A Distinguished Private Collection
£50/100

- 728**
Three mother of pearl French needle cases, comprising a rectangular Palais Royal example with circular gilt metal and enamel pansy motif and gilt ferrule, 7.2cms, another similar but lacking pansy motif, 6.5cms, and an octagonal cylinder example with engraved panels over a silver core, the base and top with cut decoration, the latter inset with a paste stone, 7cms.
A Distinguished Private Collection
£100/200
- 729**
Seven bone needle cases, comprising three cylinder form examples, each fitted with metal threader, largest 10.6cms, a lyre form example inlaid with steel, some mirror dots lacking, another as a furled umbrella, and two others. (7)
A Distinguished Private Collection
£50/100
- 730**
Nine needle cases, comprising a bone furled umbrella, with Stanhope (4v A Souvenir of Wolverhampton), 12cms, another umbrella in wood and bone, a floral painted wooden example as a rolling pin, a French soft metal key form needle case with threader, a brass cord joined rectangular needle case engraved with birds, Indo-Persian, and four other needle cases, the bone fish form example with damage to tail. (9)
A Distinguished Private Collection
£80/120
- 731**
Cardboard advertising bottle and figural form needle packets, comprising a large bottle form example for 'SCWS Shieldhall Essence of Coffee', complete with needle packet, threader and needle card, 15.4cms, smaller examples for 'Vimto / Corona Orangeade / Symingtons Essence of Coffee Chicory / Holbrooks Worcestershire Sauce (x 3)', two figural for 'Robertsons Golden Shread', and a light bulb form example 'Osram You Must Have Good Light for Needlework', 6.8cms. (10)
A Distinguished Private Collection
£30/50
- 732**
Needle packets and needle packet prints, circa one hundred and fifty needle packets arranged in plastic pockets in three albums together with fifteen thread cards together with needle packet prints, five individually framed, six unmounted and another framed print. (Qty)
A Distinguished Private Collection
£50/100
- 733**
A brass Avery needle box, 'Butterfly Box – Oval Tub' swivel lid, base stamped 'W. Avery & Son, Redditch', with registration mark, 6.8cms.
 † Registered March 1872.
£40/80
- 734**
Two 18th Century Dutch silver screw top needle cases, of tapering cylinder form, one decorated with a hunting scene by Anthony De Hoop, the other with dancing and other figures by William Vengeer, Schoonhoven, 9.7 and 9.5cms. (2)
£50/100
- 735**
A Dutch silver needle / thimble case, circa 1750, decorated with a shepherd and sheep, hinged cover, with female portrait bust, chain suspension, 18cms including chain.
£80/120
- 736**
A fine 18th Century French colonial coconut wood needle / thimble case, the acorn form thimble case carved with dogs supporting a shield, the needle case formed from six thread connected rings carved with birds, leaves, leaf scrolls, musical trophies and a dog, two rings lacking small section of screw thread, 10.2cms.
£50/100
- 737**
An album containing mostly cardboard needle books, circa thirty six, together with sewing related labels, and other ephemera. (Qty)
£30/50
- 738**
A fine Palais Royal mother of pearl needle case, the lower section carved as a leaf scroll cornucopia, the upper section as a bowl of flowers, 10.5cms.
£150/250
- 739**
A needle book and two other pieces, the needle book in floral painted velvet with gilt foil borders, the interior flannels also painted, one with a lyre, the other a bow and quiver of arrows, 8 x 5.2cms, a good example of a patchwork pin stuck pin cushion, 4cms sq., and a chinoiserie style pen work pin cushion needle packet case in the form of a set of bellows, handles lacking, 5cms. (3)
£80/120
- 740**
A Palais Royal mother of pearl needle case, carved in the form of a quiver of arrows, decorative gilt metal ferrule, 9cms.
£120/180
- 741**
A Palais Royal mother of pearl needle case, of rectangular form engraved with leaf borders, the top carved as a basket of flowers and with leaf terminal, decorative gilt metal ferrule, 9.6cms.
£100/200
- 742**
A rare painted felt needle book / pin cushion, gilt foil borders, one cover painted 'Jubilee 1814', the other floral painted and with further painted decoration to the spine, the interior with glass panel now lacking most of the mirror foil, a needle flannel and a pin cushion, 5.5 x 3.8cms.
 † The 1814 Jubilee was a public holiday, the event marked the centenary of George I, the anniversary of Nelson's victory at the Battle of the Nile, and the signing of the Treaty of Paris, bringing a brief end to the Napoleonic war. Celebrations centred on the Royal Parks in London and included a Chinese Bridge, fireworks, balloon ascents, and many other spectacles.
£100/200
- 743**
Eleven needle cases, comprising a bone furled umbrella example with fist handle, 9cms, two similar wooden examples, three turned and carved wood Tyrolean examples, a vegetable ivory example, three others, and a continental plated metal example, 6.5cms. (11)
£80/120
- 744**
A scarce Avery brass needle packet box, 'Shakespeare's Birthplace – Large', stamped to base 'W. Avery & Son, Redditch', around diamond registration mark, interior with three drawers and needle packet clip, reel clip slot vacant, 8.75cms.
 † Registered July 1873.
£150/250
- 745**
Two Avery brass needle packet cases, comprising 'The Quadruple Golden Casket – Fleur de Lis', W. Avery & Son Redditch, 7cms, and 'Helen – Maltese Cross', W. Avery & Son Redditch, 4.6cms. (2)
 † The first registered November 1868, the second October 1869.
£50/100
- 746**
A Georgian tortoiseshell and silver inlaid needle packet or scent bottle case, of etui form, inlaid with scrolls, floral garlands and vacant diamond form cartouches, 4.6cms high.
£50/100

747

Three scarce metal multiple cylinder needle cases for 'W. Bartleet & Son, Redditch', comprising a rotunda style example with six outer pillars and central pillar, rotating top, registration mark to base, 6.7cms high, another with swirl decorated purple tinted cylinder the base 'W. Bartleet & Son, Patentee, Redditch', the top with needle indicator, 6.3cms, and another base similarly inscribed, numerical rotating top, 5.5cms. (3)

† The first registered March 1872

From the collection of the late Denis Barber
£50/100

748

Five needle cases, comprising a multiple cylinder example with rotating top, base stamped 'Sterling', 5.2cms, another French in white metal, lacking spring pin lock, 5.8cms, a rare brass example decorated with a river scene and birds, the top with fish indicator, the base inscribed 'The Prince Patent Needle Preserver G. Townsend & Co., Redditch', 5.4cms, and two brass tube form examples 'Fletcher & Westwoods – Singular Needle Case', 4.7cms. (5)

From the collection of the late Denis Barber
£80/120

749-756

No lots

Stiletto

757

Eleven steel and silver mounted stiletto, all with UK hallmarks, largest 13.2cms. (11)

From the collection of Joan Roberts
£50/100

758

Six steel stiletto, all with silver mounts, all 19th Century, English and French including an elaborate fruiting vine and birds head example, largest 9.7cms. (6)

From the collection of Joan Roberts
£50/100

759

Seven steel stiletto, all with silver mounts, all 19th Century, English and French, one with gilded shaft, all with elaborate handles, largest 10.3cms. (7)

From the collection of Joan Roberts
£50/100

760

Six stiletto, all with gold or silver gilt elaborate mounts, all 19th Century, mostly French, five with steel shafts, largest 8.7cms. (6)

From the collection of Joan Roberts
£80/120

761

Six steel stiletto all with enamel or part enamel handles, 19th or early 20th Century, including a silver and blue enamel example, 8cms, another in blue, silver and gold enamel, 10.5cms, two floral and two plain enamel. (6)

From the collection of Joan Roberts
£80/120

762

Six mother of pearl stiletto in the style of Palais Royal, all with carved handles, largest 7.7cms. (6)

From the collection of Joan Roberts
£50/100

763

Eight steel stiletto, all with decorative mother of pearl handles, four with elaborate shafts including one gilded, largest 11.8cms. (8)

From the collection of Joan Roberts
£50/100

764

Ten various stiletto, comprising a French carved boxwood reversible example with bone and metal points, 7.5cms, another carved wood reversible example, a plain wooden example on ribbon, three bone reversible examples and four others, one as a needle case and one with Stanhope (4v Souvenir De Reims), 8.5cms. (10)

From the collection of Joan Roberts
£50/100

765

Seven stiletto, comprising three English examples with fancy silver handles, a gilded top French example and three steel examples, largest 8.3cms. (7)

£50/80

766

A Palais Royal stiletto, the steel point with faceted baluster stem and gilt ferrule to a mother of pearl handle pierced and carved as a twin handled vase of flowers, 10cms.

£80/120

767

Two Palais Royal stiletto, each with steel point to a gilt metal ferrule and mother of pearl handle, largest 9.3cms. (2)

£50/100

768

Eight stiletto, comprising a silver gilt fancy handled example, 6.7cms, four silver handled examples, largest 12cms, two steel and one bone. (8)

£40/60

769

Eight stiletto, comprising a Dutch silver example screwing into an engraved silver case, 7.5cms, a mother of pearl example with floral top, a silver plated example incorporating a sprung hook for use as a threader, three steel examples, another gilded and a bone example. (8)

A Distinguished Private Collection
£50/100

770

A Dutch cased stiletto, late 18th Century, silver shaft to oval pierced handle in imitation of cut steel, complete with silver mounted green shagreen case, a few small fragments of shagreen lacking, 11.3cms.

£40/80

Bodkin Cases and Bodkins

771

A Georgian silver filigree bodkin case and a needle case, the first of oval section with panels of quill work, domed ends with ball finials, 9cms, the needle case French and decorated with flower heads, 8cms. (2)

£80/120

772

A steel commemorative bodkin and nine others, comprising a steel bodkin inscribed 'Queen C(harlotte) Died Novr 17 1818 Aged 70', 5.8cms, mounted on an old ink inscribed card and nine others decorative, brass steel and bone mounted bodkins on an old ink inscribed card, largest 7cms. (2)

£40/80

773

Three Palais Royal mother of pearl bodkins, two with engraved decoration, largest 7.3cms. (3)

£60/100

774

Two Georgian bodkin cases, comprising an unmarked silver example of oval section with decorated top, joint and tail, 11.2cms, and another in silver overlaid in red leather, makers mark only of Joseph Taylor, 8.5cms. (2)

A Distinguished Private Collection
£80/120

775

Two 19th Century continental silver bodkin cases, comprising a French example of oval section decorated with bands of fleur de lis and zig zags, 9.4cms, and a Dutch example decorated with leaf scrolls and other motifs, initialled, and tapering to a point, 10.5cms. (2)

A Distinguished Private Collection

£60/100

776

Three bodkins commemorating the reign of Queen Victoria, comprising a steel example impressed 'Queen Victoria Born May 24 1819', 5.6cms, a gilt brass example 'Victoria I Born May 24 1819 Crowned June 28 1838', 6.7cms, and another smaller with conforming inscription, 5.5cms. (3)

A Distinguished Private Collection

£80/120

777

Two royal commemorative steel bodkins, one impressed 'George III King of England Died Jan. 31 1820 Aged 82', 5.5cms, the other 'Princess Charlotte Died Nov. 6 1817 Aged 21', 5.6cms. (2)

A Distinguished Private Collection

£60/100

778

A steel bodkin, impressed 'Commerce, Liberty & Trade / Friendship Without Interest', 5.5cms.

A Distinguished Private Collection

£40/80

779

Two 19th Century gold bodkins, comprising an English example, unmarked, with egg end, 6.8cms, and a French floral and leaf decorated example with rectangular slot and axe head terminal, 5.3cms. (2)

A Distinguished Private Collection

£50/100

780

Three Georgian silver bodkins, comprising a heavy gauge example with circular aperture, lion passant and makers mark only of John & William Frost (registered C1816), 8.3cms, another of fish form with makers mark only of Samuel Pemberton, 6.7cms, and another Birmingham 1819 by Wardell and Kempson, 8cms. (3)

A Distinguished Private Collection

£100/200

781

Four silver bodkins, comprising two English ball end examples, 7cms and 5cms, a decorated fish form example, 6.3cms, and another stamped 'Sterling', of tweezer form with gripper and slide with floral and leaf scroll decoration, 8.2cms. (4)

A Distinguished Private Collection

£50/100

782

A 17th Century English silver bodkin with dash decoration, rectangular slot below open eye and bun top, 11cms.

A Distinguished Private Collection

£100/200

783

Two 17th Century English silver bodkins, the larger with rectangular slot below open eye, plain save for the scratch initials 'ER', 12.8cms, and another similar with engraved decoration around the slot, 11cms. (2)

A Distinguished Private Collection

£150/250

784

Four continental 19th Century decorative bodkins, comprising a silver example with ear spoon, 6.8cms, another with ear spoon in silver gilt, 6.2cms, a silver example, and a steel and partial gilt example. (4)

A Distinguished Private Collection

£50/100

785

Six various bodkins, comprising a 17th Century plain silver example, 9.5cms, an 18th Century silver example with wriggle work decoration, 9cms, two Victorian gilt metal examples, a steel example with file cut decoration, and a mother of pearl example, probably Palais Royal. (6)

A Distinguished Private Collection

£60/100

786

A Vernis Martin bodkin or billet doux case, of cylinder form, the gold trellis lacquer ground attractively decorated with exotic birds on leafy flowering branches, internal tortoiseshell upstand, a few small losses to lacquer around top and base edges, 12.7cms.

A Distinguished Private Collection

£80/120

787

Bodkins, including two commemorative examples, eight, comprising a steel bodkin inscribed 'Louis Philippe Elu Aug. 9 1830', 5.8cms, another 'Friendship Without Intrest', 4.7cms, a gilded steel example, an engraved silver fish form example, two spiral twist silver examples, one with ear spoon, and two others. (8)

£80/120

788-797

No Lots

Scissors

798

Four pairs of scissors, 19th / early 20th Century, comprising a polished steel pair, the arms and loops pierced with leaves, leaf scrolls and a bird, the blades stamped 'BT' for Bartolomeo Terzano, Italy, 11.2cms, a pair of French steel scissors with decorative blades to pierced arms below oval loops, 9.6cms, a pair with steel blades and silver gilt engraved arms and loops, 7cms, and a polished steel pair by 'J. Kuderl', 9.8cms. (4)

From the collection of Joan Roberts

£80/120

799

Three pairs of late 18th Century scissors, comprising a steel pair with fancy rivet below scroll arms and gilded oval loops, 9.2cms, another pair with silver loops, 8cms, and a small steel pair with file cut arms below oval loops, 5.5cms. (3)

From the collection of Joan Roberts

£50/100

800

Six pairs of decorative scissors, most 19th Century, comprising a clock tower pair with ornamental blades, 9cms, a pair the arms with silver plaques depicting William Tell and The Lion of Lucerne, 10cms, a gilt Toledo pair, and three other pairs. (6)

From the collection of Joan Roberts

£80/120

801

A fine pair of Swedish Eskilstuna damascened steel scissors, 19th Century, oval section tapering blades, one with alpine boy, the other a girl, stamped at the pivot '125', gilding faded to arms and loops, 12cms.

From the collection of Joan Roberts

£50/100

802

Three fine pairs of 19th Century steel stork form scissors, the two smaller pairs stamped for 'Rogers', early 19th Century, the other pair unmarked, largest 10.7cms. (3)

From the collection of Joan Roberts

£60/100

803

Nine pairs of steel scissors, including convent style pairs, largest 13cms. (9)

From the collection of Joan Roberts

£40/80

- 804**
Three pairs of late 19th / early 20th Century bird form steel scissors, comprising a pair the arms as an owl, 13cms, another pair part gilded as a cockerel, 10.5cms, and another pair each arm as a bird, 12cms. (3)
From the collection of Joan Roberts
£40/80
- 805**
Two pairs of 19th Century Italian steel bird decorated scissors, each with the arms as a pair of birds amid scrolls below oval loops, the larger pair stamped 'FPF', 11cms. (2)
From the collection of Joan Roberts
£50/100
- 806**
Two pairs of 19th Century silver mounted scissors, comprising a pair with oval section tapering blades with leaf scroll and floral arms to leaf scroll oval loops, complete with matching silver sheath, 11cms, and another pair, French, 19th Century with engraved leaf scroll arms below plain oval loops, 9cms. (2)
From the collection of Joan Roberts
£50/100
- 807**
Four pairs of steel bladed scissors and an unrelated silver sheath on chain, all with hallmarked silver mounts, largest 11.7cms, the sheath with chain outstretched, 18cms. (5)
From the collection of Joan Roberts
£60/100
- 808**
Seven pairs of scissors, comprising three pairs with fancy base metal arms and loops, two pairs of part gilded steel scissors, an unusual pair of steel scissors with swivel latch by 'Savigny and Co', 10.5cms, and a plated pair, 19th or early 20th Century. (7)
 † Savigny and Co. were based in London and noted as makers of scientific and surgical instruments.
From the collection of Joan Roberts
£50/100
- 809**
A pair of Dutch silver ribbon scissors in the form of a stork, a snake around its neck and beak and opening to reveal within its stomach two babies wrapped in swaddling, marked '850' below a mask, the loops on claw feet, 9.7cms high.
From the collection of Elaine Gausen
£50/100
- 810**
Scissors and knives, comprising a pair of unmarked silver scissors, the arms cast with figures leaning on barrels amid flowers over scroll decorated loops, 11.5cms, a pair of steel scissors with pierced arms and loops, stamped 'S', 9.1cms, and two folding knives, one in the form of a lady's leg, 6.5cms closed. (4)
From the collection of Elaine Gausen
£60/100
- 811**
Five pairs of scissors, comprising two pairs with fancy silver handles, the larger, Birmingham 1908, 13cms, the smaller Birmingham 1912, both by Levi and Salaman, an unusual pair of folding safety scissors with mother of pearl grips engraved to metal edge 'Singers Sewing Machines', 6cms closed, another pair, and a pair of small scissors with white metal loops, 6.7cms. (5)
£60/100
- 812**
A gilded scissor case, late 18th Century, decorated with cupid and bow, a heart, quivers, strapwork and scrolls, hinged cover, with a later pair of steel scissors but fitting snugly, ring suspension, 10.5cms excluding tassel.
£80/120
- 813**
A pair of Palais Royal scissors, tapering steel blades to engraved gold coloured mounts, the scrolling mother of pearl arms inset with four gilt metal and enamel pansy motifs, plain oval loops, one with small crack or natural fault, 10.5cms.
£100/200
- 814**
Thirteen pairs of mostly steel scissors, including two graduated pairs (of three) in a red leather triangular case, the largest pair stamped for 'Lund', 16cms. (13)
£50/100
- 815**
A pair of Palais Royal scissors, the steel blades with floral gilt mounts to leaf scroll mother of pearl arms, each with a gilt and enamel pansy motif to plain circular loops, 6.5cms.
£100/200
- 816**
For dolls or amusement, four pairs of graduated steel miniature scissors mounted in an 18th Century silver filigree case, the scissors 18th and 19th Century, largest 3.6cms, smallest 1.6cms, stitched onto a flannel with blue ribbon hinge, the filigree case initialled 'ACA, catch lacking, case 7 x 6cms.
£150/250
- 817**
Three pairs of scissors, comprising a pair of standing Dutch silver ribbon scissors in the form of a stork, a snake entwined around the neck and beak and opening to reveal a swaddled baby in each arm, on circular loops and claw feet, one claw possibly reduced, 8cms high, a pair of silver handled scissors, stamped 'Sterling', 13cms, and a pair of delicate steel scissors. (3)
£50/100
- 818**
Ten pairs of scissors, comprising a set of three graduated steel scissors with file cut oval loops, largest 14cms, in a worn leather triangular case secured with Sellotape, two pairs of silver handled scissors, one pair with matched silver sheath, three pairs of steel button holing scissors and two stork form pairs. (10)
£50/100
- 819**
Miniature scissors, presumably intended for dolls, three pairs, largest 3.5cms. (3)
£30/50
- 820**
A pair of Palais Royal scissors, early 19th Century, the oval section tapering blades to mother of pearl arms, each arm with two circular panels inset with a gold circular motif within gold dots below oval loops, one loop with crack or natural fault to pearl, 10.5cms.
A Distinguished Private Collection
£80/120
- 821**
A pair of 19th Century Dutch silver figural ribbon scissors, unmarked, the circular loops below a figure of a man in theatrical or court costume, 9.5cms.
A Distinguished Private Collection
£50/100
- 822**
Scissors and scissor sheaths, comprising a pair of steel scissors (spring lacking), in the form of a brass hilted dagger in an elaborate sheath to a chained female head mount with suspension ring, 12.5cms overall, a pair of steel spring safety scissors in a silver pencil form case, Birmingham 1901 by William Vale & Sons, 8.5cms, a bright cut silver scissor sheath, makers mark only of Samuel Pemberton, 8cms, another 5.4cms, and a pair of 20th Century miniature scissors, 4cms. (4)
A Distinguished Private Collection
£50/100
- 823**
Eight pairs of scissors, comprising an 18th Century steel pair for an etui with hinged folding arms, 7.7cms, a pair of brass handled desk scissors in brass sheath, 16cms, a pair of Toledo scissors formed as a clock tower, four pairs of steel scissors and another pair. (8)
A Distinguished Private Collection
£50/100

824

A pair of Palais Royal scissors, oval section tapering steel blades to decorative gilt metal mounts, the mother of pearl arms carved as griffins, the tail of each animal forming the oval loops, crack to one griffin's wing, 10cms.

£100/200

825

A good silver scissor case, of triangular form with curved hinged lid, decorated with leaf scrolls and trellis panels, plum velvet interior for three pairs of scissors, Birmingham 1893, makers mark poorly struck, 15cms.

£100/200

826

A pair of Swedish Eskilstuna damascened steel scissors, 19th Century, the blades with flowers and leaf scrolls below gilded arms and loops, stamped 'Eskils', 9.5cms.

From the collection of Joan Roberts

£40/60

Thimbles and Thimble Cases

827

Two 9ct gold thimbles, by James Swann and Son, one with diamond pattern frieze over faceted rim, Birmingham 1992, the other with plain rim initialled 'DHC', Birmingham 1963, both with earlier leather boxes. (2)

From the collection of the late Denis Barber

£150/250

828

Three modern Meissen porcelain thimbles, one painted with pink rose branches, crossed swords mark and inscribed in red '010110 / 404', another with red and gold dragon frieze, crossed swords mark, and another the frieze with various underglaze blue Meissen marks and internal crossed swords mark. (3)

From the collection of the late Denis Barber

£50/100

829

Eleven various silver thimbles, comprising a leather cased example, a GR commemorative, a Charles and Diana, four with lettered friezes (Story Journal / James Walker Wishes You Luck / James Walker The London Jeweller / Fowler & Oldfield, Bradford), a cable, two stone tops and a Norwegian silver gilt and green enamel thimble internal apex marks 'Norway Sterling 925s 3' balance mark and DA for David Anderson. (11)

From the collection of the late Denis Barber

£80/120

830

Twenty three English hallmarked silver thimbles, mostly 20th Century. (23)

From the collection of the late Denis Barber

£80/120

831

A collection of twenty four thimbles, comprising six American white metal examples mostly marked 'Sterling', four various continental marked examples, and fourteen others. (24)

From the collection of the late Denis Barber

£50/100

832

Thimbles etc., comprising a Dorcas black plastic odeonesque display stand for twelve thimbles, three Dorcas thimbles, a 'Little Dorcas', a Dreema, three Pats., four cardboard thimble boxes, five thimble compendiums, a 19th Century boxed set of twelve small thimbles, a Thimbleful measure, and a sample trade card for Charles Iles and Gomme Ltd., some samples lacking. (Qty)

From the collection of the late Denis Barber

£40/80

833

Thimbles, circa two hundred, modern, including fifty four aluminium and other advertising, fifty four ceramic, and others, mostly metals and plastics. (Circa 200)

From the collection of the late Denis Barber

£30/50

All lots are subject to a buyers premium of 20% in addition to the hammer price.

Thimbles From The Collection of Elaine Gausson, Part 3 of 3

834

A Norwegian silver and enamel moonstone top thimble by Aksel Holmsen, decorated with fir trees and other silhouette trees, internal apex mark 'Norway 925', with compass and plier mark.

From the collection of Elaine Gausson

£100/200

835

A rare Norwegian silver and enamel moonstone top thimble by N.M. Erichsen, depicting a polar bear in mountainous landscape, internal apex mark 'NME 8305'.

From the collection of Elaine Gausson

£200/300

836

A Norwegian silver and enamel moonstone top thimble by Aksel Holmsen, depicting two moose amid fir trees and silhouette trees with the midnight sun, internal apex mark '925S Norway 2' with compass and plier mark.

From the collection of Elaine Gausson

£100/200

837

A rare Norwegian silver and enamel moonstone top thimble by Nils Elvik, depicting a Tiur (Grouse) on a silhouetted tree limb with other birds in the distance, internal apex mark '925S' horse shoe and NE.

From the collection of Elaine Gausson

£200/400

838

A Norwegian silver and enamel moonstone top thimble by Aksel Holmsen, depicting a Sami in a sleigh pulled by a reindeer, internal apex mark '925S 3' with compass and plier mark.

From the collection of Elaine Gausson

£100/200

839

A Norwegian silver and enamel moonstone top thimble by Aksel Holmsen, depicting numerous birds in flight over a mountainous winter landscape with silhouette trees over the reflected midnight sun, internal apex mark '925S Norway 3' with compass and plier mark.

From the collection of Elaine Gausson

£100/200

840

A Norwegian silver gilt and enamel moonstone top thimble by Aksel Holmsen, depicting a moose in a snowy mountainous water landscape with the midnight sun, internal apex mark '925S Norway 2' with compass and plier mark.

From the collection of Elaine Gausson

£100/200

841

A Norwegian silver gilt and enamel moonstone top thimble by Aksel Holmsen, depicting two moose in a snowy wooded landscape with the midnight sun, internal apex mark 'Norway 925S 3' with compass and plier mark.

From the collection of Elaine Gausson

£100/200

842

Two Norwegian silver and enamel thimbles, each with damaged moonstone top, one decorated with a moose in wooded landscape, chip to side, internal apex mark '925S Made In Norway 2' and hammer and plier mark of David Andersen, the other a silhouetted tree, mountainous water landscape with birds, internal apex mark '925S Norway 1' and compass and plier mark of Aksel Holmsen. (2)

From the collection of Elaine Gausson

£100/200

843

A Norwegian silver gilt and enamel waffle top thimble by Aksel Holmsen, depicting a Sami in a sleigh pulled by a reindeer against a mountainous back drop, internal apex marks 'Norway Sterling 925S 2' and compass and plier mark.

From the collection of Elaine Gausson

£80/120

- 844**
A rare Norwegian silver gilt and enamel waffle top thimble by David Andersen, depicting a polar bear in a snowy mountainous water landscape with midnight sun, internal apex marks 'Norway Sterling D-A 3 925S' and balance mark.
From the collection of Elaine Gausen
£100/200
- 845**
A Norwegian silver gilt and enamel waffle top thimble by Aksel Holmsen, depicting a boat and silhouetted trees against the midnight sun with birds in flight, rim mark '925S' with compass and plier mark.
From the collection of Elaine Gausen
£80/120
- 846**
A Norwegian silver gilt and enamel thimble by Marius Hammer, with rare blue moonstone top, the body in blue enamel triangles in wire work frames over white enamel dots, engraved 'Bermuda', internal apex marks '930S' and hammer and M mark.
From the collection of Elaine Gausen
£100/200
- 847**
A Norwegian silver gilt and enamel thimble by Marius Hammer, the amethyst coloured stone top over a blue guilloche frieze, internal apex marks '930S US' and hammer and M mark.
From the collection of Elaine Gausen
£50/100
- 848**
Three late Norwegian silver gilt and enamel waffle top thimbles, comprising two by David Andersen, one decorated with pink roses, the other a heart within a berried branch, the other seemingly unmarked and decorated with pink roses. (3)
From the collection of Elaine Gausen
£50/100
- 849**
Two Norwegian silver and enamel moonstone top thimbles both by David Andersen, both in blue guilloche enamel, one with moonstone top damaged, both with internal apex marks '925S' and hammer and plier mark. (2)
From the collection of Elaine Gausen
£50/100
- 850**
Two silver and enamel moonstone top thimbles, one by Aksel Holmsen, the blue enamel ground decorated with groupings of flowers, internal apex mark '925S Norway 2' with compass and plier mark, the other in red guilloche enamel with flake to the enamel, internal apex mark '925'. (2)
From the collection of Elaine Gausen
£60/100
- 851**
Norwegian enamels – a bracelet stamped '925S-Norne-N' for Aksel Holmsen, of eight enamel panels comprising a reindeer, the North Cape, a Sami being pulled in a sleigh, a yacht on fjord, snow scene by lake, Torgatten, Viking ship and a moose, 19cms.
From the collection of Elaine Gausen
£100/200
- 852**
Norwegian enamels – a teardrop form silver letter knife by David Andersen, one side decorated with Sami on sleigh being pulled by reindeer in a snowy landscape the other side in guilloche enamel, stamped to the edge and the marks only partially visible '925S' and hammer and plier mark, 12cms.
From the collection of Elaine Gausen
£100/200
- 853**
Norwegian enamels, a silver gilt circular pin dish by Kristian Hestennes, enamelled with a Sami in a sleigh pulled by a reindeer in a snowy landscape, the sky with midnight sun and birds, small repair to enamel around two of the birds, stamped to base '925', 'KH', and oval arrow and dot, 7.2cms.
From the collection of Elaine Gausen
£100/200
- 854**
Norwegian enamels, three spoons and a tie clip, the silver gilt and enamel spoons depicting North Cape, Sami being pulled in a sleigh and a Viking ship, all stamped 'Made In Norway Sterling 925S' and with compass and plier mark, 9.7cms, the tie clip depicting a Viking ship and stamped '830S' and triangle mark, 4.5cms. (4)
From the collection of Elaine Gausen
£80/120
- 855**
A Victorian gold thimble, unmarked, the crisply decorated frieze with a shield engraved 'Dot 1883' over a faceted rim.
From the collection of Elaine Gausen
£100/200
- 856**
A French gold Art Nouveau style thimble, the frieze decorated with flowers, leaves and tendrils and rising above the frieze in parts, signed 'SEM G', eagle head mark.
From the collection of Elaine Gausen
£100/200
- 857**
An American gold thimble, unmarked, the frieze with fruiting vines and a cartouche initialled 'JBM' over a leaf scroll rim, internal apex mark for Simon Bros.
From the collection of Elaine Gausen
£100/200
- 858**
A fine gold thimble, 19th Century, the frosted frieze with three colour gold flowering branches and leaves with a cartouche initialled 'AW' over a fancy rim.
From the collection of Elaine Gausen
£150/250
- 859**
An American gold thimble, unmarked, the frieze engraved with buildings and initialled 'IMB' over a floret rim.
From the collection of Elaine Gausen
£100/200
- 860**
A gold thimble, unmarked, of tall form, the frieze with flowering leafy branch, indistinct oval mark.
From the collection of Elaine Gausen
£100/200
- 861**
A gold thimble, unmarked, the frieze decorated with embellished and plain pointed ovals, one marked with numeral 6 over a crown containing the letter M.
From the collection of Elaine Gausen
£80/120
- 862**
Three gold thimbles, all with damage, all unmarked, comprising two moonstone top examples probably Norwegian, one plain, mis-shapen and split, one engraved, holed and split to rim, and another with 'C' scroll frieze, part of wire border lacking and holed to top. (3)
From the collection of Elaine Gausen
£100/200
- 863**
Two 'jewelled' Worcester porcelain thimbles, one with blush ivory ground decorated in gilt and 'coral', the other with a white ground decorated in blue and gilt. (2)
From the collection of Elaine Gausen
£80/120

- 864**
Two 'jewelled' Worcester porcelain thimbles, one with puce mark and decorated in turquoise and gilt on a white ground, the other in gilt and 'coral'. (2)
From the collection of Elaine Gausen
£80/120
- 865**
Two floral painted English porcelain thimbles, one by Worcester with blush ivory ground, the other 19th Century with brightly coloured flowers between gilt lines. (2)
From the collection of Elaine Gausen
£60/100
- 866**
Two 19th Century English porcelain thimbles, both painted with flowers between gilt lines. (2)
From the collection of Elaine Gausen
£60/100
- 867**
Two 19th Century English porcelain thimbles, both painted with flowers between gilt lines, one with butterfly. (2)
From the collection of Elaine Gausen
£60/100
- 868**
Three 19th Century porcelain thimbles, comprising a continental example painted with flowers over a pink painted rim, probably Berlin, and two floral painted English examples both damaged with pieces restuck. (3)
From the collection of Elaine Gausen
£50/100
- 869**
Two 19th Century Worcester porcelain thimbles, each painted with a brightly plumaged bird amid flowers and leaves between gilt borders. (2)
From the collection of Elaine Gausen
£80/120
- 870**
Two 19th Century Worcester porcelain thimbles, each painted with a brightly plumaged bird amid flowers and leaves between gilt borders. (2)
From the collection of Elaine Gausen
£80/120
- 871**
Two 19th Century Worcester porcelain thimbles, each painted with a bird and flowers between gilt borders. (2)
From the collection of Elaine Gausen
£80/120
- 872**
A Royal Worcester puce mark porcelain thimble, painted with a robin, flowers and leaves between gilt lines and signed 'W. Powell'.
From the collection of Elaine Gausen
£50/100
- 873**
A Royal Worcester puce mark porcelain thimble, painted with a gold finch perched in thistles between gilt lines and signed 'Powell'.
From the collection of Elaine Gausen
£50/100
- 874**
A Royal Worcester puce mark porcelain thimble, painted with a red breasted bird on a flowering branch between gilt lines.
From the collection of Elaine Gausen
£40/80
- 875**
Two Royal Worcester black mark thimbles and another, comprising a Worcester example painted with a kingfisher signed 'Powell', another signed 'J. Smith', and another bird painted porcelain thimble, cracked. (3)
From the collection of Elaine Gausen
£40/80
- 876**
Three Worcester porcelain painted thimbles, each with a bird amid flowers and foliage between gilt lines, one with small chip to top gilt band. (3)
From the collection of Elaine Gausen
£50/100
- 877**
Twenty six Royal Worcester black mark bird painted thimbles, including signed examples for C. Parker, M. Munslow, P. Dunkley, J. Vass, C. Cox, A. Lawson, M. Bills, J. Oram, L. Taylor and M. Igoe. (26)
From the collection of Elaine Gausen
£40/80
- 878**
A collection of twenty four mostly excavated early thimbles, in bronze, brass and other metals including a ring, early finger tip types, and an early Hispano Moresque. (24)
From the collection of Elaine Gausen
£80/120
- 879**
Two French silver thimbles by Firmin-Pierre Lasserre, comprising the 'Thimble of War', the frieze depicting a woman sewing, a soldier aiming his gun, and a man at work in a factory, the other the frieze depicting a man and woman embracing, a goddess holding a sword and comforting a woman, and a man working the fields with the words Pax Labor, both signed. (2)
From the collection of Elaine Gausen
£50/100
- 880**
Eight various silver thimbles, comprising an inscribed niello example on chain and ring, indistinct mark to rim, four other niello decorated thimbles, a filigree thimble and two others, one possibly a Russian cartridge cover. (8)
From the collection of Elaine Gausen
£50/100
- 881**
Four thimbles, comprising a Russian silver thimble with cloisonne enamel frieze, some distortion to enamel, rim marks, a stone top thimble with enamel frieze, a silver thimble cast with building amid trees, internal apex mark '925M', and a modern plique-a-jour example. (4)
From the collection of Elaine Gausen
£40/60
- 882**
A good example of a 'Piercy's Patent' thimble, tortoiseshell and gold, reeded rim, the tortoiseshell body with two gold scrolls inscribed 'Piercy's Patent' and a rectangular gold cartouche with a border of leaves and flowers below a gold cap, in a later velvet box.
£200/400
- 883**
A silver souvenir thimble, the frieze depicting Windsor Castle over a plain rim.
£50/100
- 884**
A silver souvenir thimble, the frieze with a view titled to the rim 'Crystal Palace, Sydenham'.
£50/100
- 885**
Seven thimbles, comprising a silver example with reeded white enamel frieze, a silver souvenir thimble the frieze with a view titled 'Lichfield Cathedral', mis-shapen and co-joined holes to top, a silver Spa thimble with raised border lettering 'Ventnor', and four other thimbles, one in silver gilt and with hole to side. (7)
£50/100

886

Eight silver thimbles, comprising four Royal commemoratives, E1IR (dent to rim), QE silver jubilee, ditto in enamel by James Swann and Son, Charles and Diana 1981, two thimbles with raised border inscriptions 'Judges Rings Leicester', and 'James Walker the London Jeweller', a Norwegian thimble with lion crest and amethyst coloured stone top stamped '830S', and makers mark 'AR', and a stone top example in leather case. (8)

£50/100

887

Twenty two various thimbles, one with case, comprising nine hallmarked silver examples, an unmarked silver thimble in egg and cup case, four black marked signed Worcester thimbles and eight others. (22)

£40/80

888

Two Irish bog oak thimble holders, each carved in the form of an owl with glass eyes, one inscribed 'Kilkarney', and with small chip to base, both 4.2cms high. (2)

£40/80

889

A rare silver thimble set with a circular plaque 'GFS' (Girls Friendly Society), by Charles Horner, Chester 1920.

£40/80

890

A Norwegian silver and enamel thimble, with moonstone top, the body with a Sami in sledge pulled by a reindeer in a winter landscape, internal apex mark '925' and indistinct star motif, in an earlier leather case.

£120/180

891

A mother of pearl thimble, Palais Royal, the plain frieze enclosed by two gilt metal bands.

£60/100

892

Two small 19th Century porcelain thimbles, for children, both floral decorated between gilt lines. (2)

£80/100

893

A 19th Century Worcester porcelain thimble, unmarked, painted with a robin on a leafy branch between gilt lines on a blush ground with flowers to reverse.

£60/100

894

A 19th Century Worcester porcelain thimble, unmarked, painted with a redstart on a flowering branch between gilt lines on a blush ground with leaf spray to reverse.

£60/100

895

A Royal Worcester puce mark porcelain thimble, painted with a finch amid flowers between gilt lines on a white ground, flowers to reverse.

£60/100

896

A Locke and Co Worcester porcelain thimble, decorated with the Arms of Worcester on a puce ground, in a leatherette case.

£40/60

897

A Worcester porcelain 'jewelled' thimble, unmarked, with four oval turquoise bosses within gilt dots and united by a gold band, the gilded base rim with white 'jewelled' dots, in a leatherette domed top case.

£80/120

898

A silver gilt filigree scent bottle thimble in turned ebony case, the thimble with quill work sides and cartouche initialled 'H', the screw base fitted with cobalt blue faceted tapering scent bottle, cover probably replaced, 2.8cms high, case 4cms high.

From a Connoisseur's Collection

£100/200

899

Thimbles and thimble cases, comprising an 18th Century hinged top gilt metal thimble case from a chatelaine, 4cms, two black ground Mauchline style slant top and curved front floral print thimble cases each with a silver thimble, a silver thimble with raised letter frieze 'Wallasey' holed, a silver thimble guard and a continental thimble bucket for a chatelaine. (8)

A Distinguished Private Collection

£80/120

900

Thimble compendiums, twelve, comprising two plastic figural pierrrots, largest 8.2cms, another plastic figural, a wooden figural harlequin, two other plastic examples, and six metal examples, two for 'Hudsons Soaps'. (12)

A Distinguished Private Collection

£50/100

901

Thimble cases, twelve, comprising a coquilla needle case with coconut acorn thimble case, 11cms, two eggs in cups, two Mauchline ware eggs, a vegetable ivory pear, a sea shell 'egg', three decorative brass eggs, and two others. (12)

A Distinguished Private Collection

£50/100

902

A rare silver royal commemorative thimble, 1840, the birth of the Princess Royal, the frieze with a Union Jack and a cupid delivering a child to Britannia seated on a throne divided by panels of text 'The Princess Royal Born at Buckingham Palace Nov. 21 1840 / Long may she live and the country be prosperous', and impressed around the rim 'Heaven Protect Our Sovereign Lady'.

† This is the first time we have seen this commemorative thimble.

£150/250

903

Four silver thimbles, comprising a souvenir example, the frieze depicting and titled 'Dover Castle', one hole to top, slightly irregular at base, another thimble, the frieze with scrolling shamrocks and initialled shield, and two silver finger guards. (4)

£60/100

904

A Victorian two colour gold thimble, the frieze with raised flowers, some set with turquoise coloured stones.

£150/250

905

A Victorian 15ct gold thimble, the frieze with raised leaves and flowers set with turquoise coloured stones and divided by a shield motif over a decorated rim, marked '15-625' London, 1863.

£150/250

906

A French two colour gold thimble, 19th Century, the body with a shield, the frieze with a variant coloured raised band of florets and leaf scrolls.

£100/200

907

A French gold thimble, late 18th / early 19th Century, the body with a shield over a dot decorated frieze, cockerels head mark.

£100/200

908

A Victorian gold thimble, the frieze with a band of leaf scrolls divided by an inverted shield over a faceted rim.

£100/200

909

A Norwegian gold thimble, with moonstone top, the plain body initialled 'KHB', internal apex marks '585' and 'OCC'.

£100/200

910

A Victorian gold thimble, the frosted frieze with raised wirework octofolds divided by pearl and coral coloured stones, old repair to top visible internally.

£100/200

- 911**
A French gold thimble, late 18th Century, the plain body initialled 'MAGR' over a reeded frieze, indistinct mark.
£100/200
- 912**
Two Georgian filigree thimbles, comprising a silver example with quill work body and vacant oval cartouche, and another similar gilded with cartouche initialled 'AJ'. (2)
£80/120
- 913**
Three Georgian filigree thimbles, comprising an early squat silver example with inset steel top and quill work sides, another with internal thread presumably for a scent, and a gilded example with pierced circular frieze. (3)
£50/100
- 914**
Two silver souvenir thimbles, one the frieze depicting Brighton chain pier and the sea front including the donkey wheel, the other with titled frieze 'Dover Castle', the last with repairs to top. (2)
£80/120
- 915**
A fine silver souvenir thimble, a tall example, the frieze with a crisp view of Lichfield Cathedral on a frosted ground set amid trees.
£80/120
- 916**
A silver child's thimble, the frieze with an early locomotive pulling carriages of people and one with birds on a ribbed ground over a faceted rim.
£40/80
- 917**
Five silver keepsake thimbles, early 19th Century, 'From A Friend', 'A Keepsake', and 'Forget Me Not' x 3, the smallest of the last with dents. (5)
£50/100
- 918**
A Georgian silver scent bottle thimble, the frieze with nicely engraved band divided by the initials 'AW' and unscrewing to reveal the correct glass bottle complete with stopper (small chip to neck rim) on a seal base.
£100/200
- 919**
A German standing silver thimble compendium, 17th / 18th Century, the circular base to a tapering stem needle case below a thimble unscrewing to reveal a tapering double reel with a further compartment below, 8.2cms high.
£150/250
- 920**
A German standing silver thimble compendium, early 18th Century, the circular foot to an engraved tapering octagonal needle case, below a thimble unscrewing to reveal a graduated double reel over a vase form compartment, 11cms high.
£150/250
- 921**
A very large Dutch silver ribbed finger guard, struck with two marks, 4.2cms.
£40/80
- 922**
Five English silver finger guards, early 19th Century, two with engraved friezes. (5)
£50/100
- 923**
Six English Georgian silver thimbles, comprising three with steel tops all with decorative friezes (one with dents), and three with nicely engraved friezes with vacant tablets, one struck with makers mark. (6)
£50/100
- 924**
Five Indian silver Kutch thimbles, 19th Century, all with deep decoration over undulating rims. (5)
£50/100
- 925**
Five Indian silver Kutch thimbles, 19th Century, all with deep decoration, three with undulating rims. (5)
£40/80
- 926**
Three mother of pearl thimbles, and another damaged, comprising a Palais Royal example with inset engraved shield over a gilt bordered plain frieze, another similar but lacking oval pansy motif, another broken but with gilt metal and enamel pansy motif, and a mother of pearl thimble with plain frieze. (4)
£100/200
- 927**
Two French silver WW1 related thimbles, comprising 'The Thimble of War' and 'Armistice of 1918', both with triple portraits to friezes. (2)
£50/100
- 928**
Three French silver thimbles, early 20th Century comprising 'Les Modes - The Sewers', 'Mother and Daughter', and 'Dance of The Graces'. (3)
£50/100
- 929**
Four French silver thimbles, early 20th Century and later, comprising 'Women and Children Sewing', 'Three young girls dancing', mistletoe and leaves on a reeded frieze, and another. (4)
£50/100
- 930**
Four French silver thimbles, early 20th Century and later, comprising monkey and cat around the fireplace, the hare and turtle, the wolf who became a shepherd, and the monkey and the magic lantern. (4)
£50/100
- 931**
Four French silver thimbles, the fox and the stork, the wolf who became a shepherd, heron and iris, and Little Red Riding Hood. (4)
£50/100
- 932**
Six continental silver and 'Delft' enamel thimbles, one with stone top, 20th Century. (6)
£50/100
- 933**
A pre-revolutionary Russian silver and cloisonne enamel thimble, two marks to rim.
£50/100
- 934**
Four Russian thimbles, comprising three cloisonne enamel examples and one in niello. (4)
£40/60
- 935**
A brass Stanhope thimble, (4v The Forth Bridge with dimensions).
£30/50
- 936**
Six continental silver thimbles, early 20th Century, comprising two with turquoise coloured stone set borders, two cable types, a Danish silver thimble with engraved body and stone top and another silver thimble. (6)
£40/80
- 937**
Four French silver thimbles, with raised letter friezes comprising 'Paris Exposition 1889', 'Paris 1900', 'Exposition 1900', and 'Exposition 1889'. (4)
£40/80

- 938**
Seven silver thimbles, and a thimble base, four with decorative friezes, a tall slender example, an open top example, a liner for a thimble and the base only of a scent bottle thimble. (8)
£50/100
- 939**
Five thimbles, comprising a silver raised letter example 'Leamington Spa', another impressed to rim 'Election', a 'tigers eye' agate top thimble in gilt metal, a silver 'Medusa' head thimble by Shirley Frost, and an enamel thimble in the Indo-Persian style. (6)
£50/100
- 940**
A good late 18th Century English Staffordshire enamel thimble, copper gilt rim, the body decorated with colourful flowers over a small frieze, very good condition.
£100/200
- 941**
An 18th Century enamel thimble and a porcelain thimble, the enamel example decorated with flowers over a copper gilt rim, typical striation cracks to enamel, and an English porcelain thimble, early 19th Century, painted with a multitude of rose buds. (2)
£80/120
- 942**
Three 19th Century English porcelain thimbles, one for a child, all painted with colourful flowers between gilt lines. (3)
£80/100
- 943**
Three 19th Century English porcelain thimbles, painted with colourful birds, comprising a goldfinch, a robin and another. (3)
£80/120
- 944**
A Stevenson and Hancock Derby porcelain thimble, painted with flowers and insects between gilt lines, red crossed swords mark.
£40/80
- 945**
A similar thimble, red crossed swords mark.
£40/80
- 946**
Two Royal Worcester porcelain puce mark thimbles, one painted with a bullfinch, the other a robin, both with flowers between gilt painted lines. (2)
£80/120
- 947**
Two Royal Worcester porcelain puce mark thimbles, one painted with a bird, probably a redstart, the other a goldfinch, both within gilt lines. (2)
£80/120
- 948**
A Royal Worcester porcelain puce mark thimble, painted with a robin amid flowers, signed 'Powell'.
£50/100
- 949**
A Royal Worcester porcelain puce mark thimble, painted with a blue tit amid flowers, signed 'Powell'.
£50/100
- 950**
A Royal Worcester porcelain puce mark thimble, painted with a robin amid leaves, signed 'Powell'.
£50/100
- 951**
Two Royal Worcester porcelain thimbles, comprising a puce mark example painted with a robin, signed 'Powell', and an unmarked example painted with a chaffinch, signed 'Powell'. (2)
£80/120
- 952**
Three Worcester porcelain blush ivory ground thimbles, unmarked, one painted with a goldfinch on flowering branch, another painted with flowers, and another plain. (3)
£50/100
- 953**
Four Worcester porcelain thimbles, comprising a puce mark example painted with a wren and flowers, signed 'Powell', chip to rim, another puce mark example painted with flowers, another puce mark example painted with a blue tit and an unmarked example painted with a robin. (4)
£80/120
- 954**
A Worcester porcelain thimble, with jewelled border within gilt decoration, unmarked.
£40/80
- 955**
Ten porcelain thimbles, comprising two with the city arms of Worcester, a Worcester blank, another blank, a black mark Worcester painted with a kingfisher, signed 'Perry', and five various floral painted thimbles, one chipped, one restored. (10)
£50/100
- 956**
British Royal commemoratives, nine thimbles, comprising silver examples 'GR', 'EIRR' (x 2), EIRR Westminster Abbey and Coronation coach in original box, EIRR 60th Birthday, Silver Jubilee enamel by James Swann, another 1952-1977, a nickel thimble Silver Jubilee George V, and a Spode ceramic example Prince William of Wales. (9)
£80/120
- 957**
Children's thimbles, fourteen, comprising two medieval gilded examples, another brass 17th / 18th Century, a silver millennium, five American silver examples one with steel top, an English example with steel top and four others. (14)
£50/100
- 958**
Fifteen hallmarked silver thimbles, 20th Century. (15)
£50/100
- 959**
Six hallmarked silver thimbles, with attractive borders, 20th and 21st Century. (6)
£40/80
- 960**
Twenty continental silver thimbles, including two with stone tops, one damaged, and two American. (2)
£50/100
- 961**
A Meissen porcelain Christmas thimble, the painted holly border with gilt highlights, crossed sword mark, inscribed in red '700291 2636', in correct cardboard box.
£40/60
- 962**
Thimble boxes and cases, comprising four cardboard boxes, eight leather examples, a Blue John example, and a thimble bucket for a chatelaine. (14)
£50/100
- 963**
Thimbles, various, including twelve black marked Royal Worcester examples signed, seventeen various porcelain and one glass, sixty four various mostly metal and four Dorcas. (98)
£30/50
- 964**
Two gilt tooled black leatherette thimble boxes, lined in blue cloth each with fifty compartments, 27.5 x 17cms. (2)
£40/60

965

A similar pair of boxes, 27.5 x 17cms. (2)

£40/60

966

A scarce silver royal commemorative thimble recording the birth of 'Prince of Wales Our Future Hope Nov 9th 1841'

£40/60

967

A Norwegian silver and enamel thimble with a high bulbous moonstone top, possibly a replacement, depicting a moose and birds with silhouetted trees on a basse-taille ground, internal apex mark '925S-1' with plier and compass mark of Askel Holmsen.

From the collection of Elaine Gausson

£50/100

968

A Norwegian silver gilt and enamel thimble with waffle top, depicting a Norwegian rose, leaves and bud, on a basse-taille ground, internal apex mark 'Norway Sterling A 925S4', and with balance mark of David Anderson.

From the collection of Elaine Gausson

£30/50

969

A Royal Worcester puce mark porcelain thimble, painted with a kingfisher between gold lines.

From the collection of Elaine Gausson

£40/80

970

A Royal Worcester puce mark porcelain thimble, painted with a red breasted bird and a flower spray within gold lines, in a later Royal Worcester box.

From the collection of Elaine Gausson

£40/80

971

A French silver 'Thimble of War', in original cardboard box, the thimble with three figural panels, a woman sewing, a soldier aiming his rifle, and a man at a lathe, French silver marks and impressed 'F.P. Lasserre', the red card box with internal printed lid 'Le DE Dela Guerre – Somme 1916'.

From the collection of Elaine Gausson

£50/100

972

Five attractive silver thimbles, comprising a blackberry pattern example by Henry Griffiths, and four others, one with stone top. (5)

From the collection of Elaine Gausson

£40/80

973

Two 19th Century English porcelain thimbles, probably Worcester, each painted with a brightly plumaged bird amid flowers between gilt lines. (2)

£30/50

974

A collection of six 20th Century silver Royal commemorative thimbles, comprising the Coronation of George V, 1911 / the Coronation of George IV, 1937, with coach and horses, buildings and crown in gilt / the Wedding of Charles and Diana as the dome of St Pauls, 1981 / Birth of Prince Harry, 1984 / 60th Birthday of Queen Elizabeth, 1992 / and the 40th Anniversary of the accession of Queen Elizabeth, 1992. (6)

£40/60

975

A Norwegian silver gilt and enamel waffle top thimble by Aksel Holmsen, depicting a bouquet of roses and a rose bud stem, internal rim mark '925S', with compass and pliers.

From the collection of Elaine Gausson

£40/60

A Collection of Thimble Shoes and Slippers

976

Eleven thimble shoes, comprising three wooden, a large glass example, 10cms, a Turkish slipper, six others, and three various miniature shoes, three with thimbles. (14)

† Ex Diana Pelham Burn Collection – Bleasdales Lot 371 (3.12.2014).

£100/200

977

Three glass thimble shoes, and a thimble, comprising an aqua blue pressed glass shoe with cut decoration with white enamel laces and tassel complete with a Charles Isles thimble, 6.2cms, a clear glass shoe with white enamel flowers and a Venetian gondola, and an amber glass example (ex Diana Pelham Burn Collection). (3)

£50/100

978

Three cloth covered thimble shoes, one with thimble comprising a blue velvet example, labelled to base 'The Fairy Slipper', for Charles Isles with a brass thimble, crease to sole, 7.5cms, a blue silk and glass beaded example, and a blue silk example with pin stuck edge. (3)

£50/100

979

Five glass thimble shoes, three with thimbles, comprising a green glass example with unmarked silver thimble, 6.2cms, a blue glass example with white and gilt floral decoration with silver thimble, a clear glass example with 'Forget Me Not' silver thimble, a green glass example with gilt metal shield thimble, and a blue glass example inscribed in white enamel 'Liverpool', with a shield bordered thimble (holed). (5)

† Last illustrated Thimble Shoes – Di Pelham Burn, page 21, fig. 27.

£100/200

980

Three cloth thimble shoes, each with a thimble comprising a rare wine velvet example incorporating a Stanhope (12V Paris), fitted to the heel, 5.5cms, complete with a silver thimble, a brown velvet shoe with clear and white glass beaded edges with a base metal thimble, and a floral brocade shoe with leather sole and with silver thimble. (3)

† The first illustrated Thimble Shoes – Di Pelham Burn, page 17, fig. 20, the last page 17, fig. 19.

£80/120

981

Three white metal thimble shoes, two with thimbles, comprising a clog form example decorated with Dutch figures and a windmill with a faceted rim child's silver thimble, 5cms, a continental silver shoe stamped 930 and 'SR' below crown with English import marks, and decorated with a pagoda and figures on a terrace, and a plated brass pointed shoe with leaf and scroll decoration with a silver thimble. (3)

£60/100

982

Two thimble shoes and a ring case, comprising a small black shoe with carved buckle, probably parrot coal, 4.5cms, another example again probably parrot coal with pin struck detail to laces and sole, with a child's silver thimble, and a leather case to house a thimble in the form of a boot inscribed in gilt 'Tom Evans Swansea and Abertillery'. (3)

£40/80

983

Two continental silver thimble shoes, with thimbles comprising a clog form example decorated with figures and sheep in rural landscape, indistinct marks to heel, with a name inscribed silver thimble, 5cms, and a slipper form example with punched and engraved decoration stamped '925' to sole with a child's silver thimble by Henry Griffiths and Sons. (2)

† The first illustrated Thimble Shoes – Di Pelham Burn page 25, fig. 35.

£50/100

984

Two cloth thimble shoes, with thimbles, comprising a blue velvet weighted example with a scallop rim silver thimble with stone top, 5.8cms, and a 20th Century high heeled example incorporating a pin cushion with a thimble stamped 'Isles Nickel Steel'. (2)

£40/80

985

A fine Georgian silk thimble slipper, incorporating needle flannel provision to the double sole with ribbon tie, the square toe in printed material with silk tassel, with a later silver thimble, 8.2cms.

£50/100

986

Two material thimble slippers, both with thimbles, comprising a white silk example the sole with printed advert for Charles Isles 'The Fairy Slipper' complete with a silver thimble, 8cms, and a beige silk slipper with tassel, pin stuck edge, with a diamond border Charles Horner thimble for 1893. (2)

£50/100

987

Two material thimble slippers, one for a doll, both with thimbles, comprising an early 19th Century slipper with ribbon and beaded toe with a stitched needle flannel and child's brass thimble, 5.7cms, and a doll's example, the toe with beadwork 'buckle' and silk tassel, the sole edges pin stuck, complete with minute silver thimble. (2)

£80/120

988

A whimsical glass thimble shoe, with thimble, turned up toe, tied laces, with a mint Chester thimble 1898.

† The shoe illustrated Thimble Shoes – Di Pelham Burn page 19, fig. 24, the thimble factory mint from Sotheby's Chester sale 1990.

£30/50

989

Two porcelain thimble shoes, with thimbles, comprising a bird decorated example with a faceted rim silver thimble, 6.4cms, the other decorated with flowers and with a faceted rim silver thimble.

† The second illustrated Thimble Shoes – Di Pelham Burn, page 19, fig. 24.

£40/80

Miscellaneous Sewing

990

A mixed lot, sewing, comprising an Avery gilt brass 'Quadruple Golden Casket' needle packet case, 7cms, four other needle cases, a brass cased Dean's tape measure, two button hooks, silver thimble, an Irish bog oak cauldron pin cushion and a similar cauldron with lid (one leg lacking), and a wood and bone mounted bodkin case, 12.2cms. (12)

£60/100

991

A mixed lot, sewing, comprising two vegetable ivory needle cases and a similar combination waxer / pin cushion / tape measure (tape reduced), an ebony turret form thimble case with internal needle case and double reel, 5.2cms, a beadwork covered pin cushion, a Mauchline ware 'Carlile's' cylinder reel box, a Viyella drum form metal needle gauge, and a modern silver thimble compendium stamped '925M' and UK import marks to base. (8)

£80/120

992

A mixed lot, sewing, comprising a pin stuck bead and silk mounted regimental heart shaped pin cushion for the Coldstream Guards, 18.5cms, a wooden reel stand, a ceramic 'Dewhurst's Sylko' reel form sewing box, 15cms high, two Mauchline ware boxes, a leather glove box and matching handkerchief box, s.d., a small leather sewing box with reels, lid handle lacking, 11.2cms, and a plush covered fitted sewing box. (9)

£80/120

993

A mixed lot, sewing, including lace bobbins, two wooden sewing clamps, wooden reels, needle cases, pin cushions, thimbles, thimble compendiums and sundry tools. (Qty)

£40/80

994

Three brass nanny brooches, comprising an example with circular spangle, numbering indistinct, 4.6cms, another with diamond spangle, 'DRGM 268036', and another with abalone, circular mount (slight chip to edge), 'DRGM 682605', all but last complete with reels and needle cases. (3)

From the collection of the late Denis Barber

£80/120

995

A mixed lot, sewing, including 19th Century petit point pin pillow, 12cms, three complete cardboard circular 'Handy Pack' companions, 8.5cms, boxed metal wool winder, pin cushions, needle books, pin tins, etc. (Qty)

From the collection of the late Denis Barber

£40/80

996

A mixed lot, sewing, comprising a brass hemming bird clamp mounted with two pin cushions, 13.5cms, a polished and cut steel clamp with hook, a Dean's brass cased tape measure, four silver charm thimbles, a vegetable ivory thimble case with Stanhope (6v Memory of Bexhill-On-Sea), a brass heart shaped knitting needle gauge 'The Fairfax', two boxed sets of Singer Sewing Machine playing cards, and a similar set of card dominoes, 6.5cms. (12)

From the collection of the late Denis Barber

£50/100

997

A mixed lot, sewing, comprising three Tunbridge stick ware pin cushions, the largest on bun feet, 7cms dia., a floral decorated brass thimble egg on chain complete with silver thimble, a Tartan ware (Prince Charlie) thimble egg with internal needle case and double reel, and a vegetable ivory tape measure with reduced tape. (6)

From the collection of the late Denis Barber

£80/120

998

A mixed lot, sewing, comprising a soft metal pin cushion as a standing elephant, 8cms, a porcelain example as a cat, and a group of thimbles mostly in worn condition comprising eleven silver examples, twelve aluminium and eighteen others. (43)

£30/50

999

An unusual silver plated nanny brooch, of large and elaborate form with plaque marked 'Patent', scroll pierced mount, ball ends, one unscrewing to reveal a styptic stick, 5cms.

£40/80

1000

A mixed lot, sewing, mother of pearl, comprising a fine thread winder pierced and engraved with wreath, bow, arrow and quiver, 3.3cms, three other winders, one s.d. to tip, a Palais Royal rectangular needle box, sliding lid cracked and re-stuck, 4.4cms, a disc form emery, a reel, and a stiletto. (8)

£50/100

1001

A mixed lot, sewing, comprising steel scissors, one pair as the Eiffel tower, the other pair as a fish, 12cms, a Charles and Diana Westminster dome silver thimble, a Tunbridge stick ware thimble acorn, a coquilla egg, a cast metal negro head thimble stand with brass thimble, a pierced bone thimble barrel / pin cushion, 5.2cms, bone umbrella needle case, another, a wooden figural needle case, and a Holbrook & Co., card needle book in the form of a bottle, 8.8cms. (11)

£70/100

1002

A mixed lot, sewing, including pin cushions, thimbles, button cards, lace bobbins, four small framed cottage embroideries including a circular pair, 10.5cms. (Qty)

£40/60

1003

Four gilt metal miniature sewing tools from a doll or child's etui, French, comprising a pair of steel bladed scissors, 5cms, a needle case, 3.8cms, a bodkin, 4cms, and a stiletto. (4)

£50/100

1004

A mixed lot, sewing, comprising a square Bristol card and beadwork pin cushion, 5cms, a cut mother of pearl waxer, 2.3cms, an alternate woods pin cushion / thimble box, two other pin cushions, an agate handled tambour hook, another in wood and brass, a silver handled stiletto, a crochet hook and an 'Embroidery and Alphabet Sampler Book', concertina form, front board detached, one fold re-enforced with Sellotape, 6.8 x 5.7cms. (10)

£60/100

1005

A mixed lot, sewing, comprising a rosewood rectangular sewing box with tray, the contents including reels, box 25cms, a lace collar and a few trimmings, a quantity of vintage haberdashery in original packaging and nineteen lace bobbins including eight bone examples, five inscribed John / Dear Robert / Isaac Sanders / Lucy Knot / Dear Joseph. (Qty)

£60/100

1006

A mixed lot, sewing, eight pieces comprising a pair of silver mounted scissors with sheath, 9cms, a rectangular beadwork covered needle case, a vegetable ivory needle case, a rosewood pear shaped tape measure with complete tape, another boxwood with coffee grinder handle and complete tape, a bone circular pin wheel, a Norwegian blue guilloche enamel thimble with moonstone top, internal apex marks, '925 S-2', and mark of Marius Hammer, and a Georgian silver finger guard. (8)

£100/200

1007

A mixed lot, sewing, eleven pieces, comprising three mother of pearl thread winders, another in Tartan ware (Athole), a natural walnut pin cushion, a bone umbrella form needle case, the point incorporating a crochet hook, 12.3cms, a brass ended reel 'Victoria Thread', two bone reels with labels for 'I & W Taylor', an early bone pin and a vegetable ivory waxer. (11)

£60/100

1008

A mixed lot, sewing, to include metal rolling pin needle flannel, 9cms, Mauchline ware combination pin cushion / tape / waxer (Dunkeld House), brass pig tape measure (tape lacking), an acorn form horn tape measure, two bone shuttles and other pieces. (Qty)

£40/60

1009

A mixed lot, mostly sewing, comprising a bone disc form pin cushion with Stanhope (1V Worcester Cathedral), 4cms, another (4V French title), two other bone pin cushions, two pairs of knitting needle protectors, bone figural finial stiletto, mother of pearl shell purse, 7cms, and a mother of pearl letter knife with metal handle with bust portraits of Napoleon and Josephine, 16.5cms. (8)

£50/100

1010

Gilt metal miniature scissors and a stiletto, probably from a natural walnut etui, scissors 3.3cms. (2)

£30/50

1011

A mixed lot, sewing, including patchwork pin cushion, two lace examples, a leather triangular scissor case with matched scissors, two wooden combination tape measures / pin cushions, three knitting needle gauges, and sundry sewing tools, etc. (Qty)

£40/60

1012

A mixed lot, sewing tools, mother of pearl, comprising a Palais Royal stiletto, gilt joint ill fitting, 10.5cms, six various Palais Royal style carved top stilettos, two others, a thread winder, two bodkins, a macrame fish, and a six inch rule. (14)

£80/120

1013

Two booklets, and lady's sleeves, Needle Making and The Ladies Pocket Magazine, both in paper wraps, the first 'History and Description of Needle Making' by Michael T. Morrall, 1866, portrait frontis, 5th edn., 14.4 x 9.4cms, the second August 1830, two colour fashion prints, 108pp, 15.5 x 9.7cms, together with three pairs of 19th Century knitted lady's sleeves, two pairs with thumb holes, one pair fingerless, largest 44cms. (5)

£30/50

1014

Lady's amusements, comprising an oval pierced and pressed paper oval pomander with a panel of a fiddler, child, man and dog stamped 'Dobbs', 8.8cms, a needlework floral and bird decorated wall mount, 16cms, three small bags, a star form card and paper fortune teller, the ink text in French, 7cms, a silk applique with miniature sabretache on original card, 12 x 9cms, and six other pieces. (13)

£50/100

1015

Pin papers, needle packets and haberdashery, comprising a folding three dimensional nursery needle book, 15 x 10.5cms, various needle packets, 'The Motor Car Pin Sheet Change', together with reels, swan bill packets, etc. (Qty)

£40/80

1016

A mixed lot, mostly sewing, including an agate handled tambour hook, 15cms, a gilt metal and mother of pearl tape measure with complete printed tape, a French silver needle case, steel stork scissors, two bone lace bobbins, steel crochet hook ends, and sundries. (Qty)

£50/100

1017

A set of three gilded sewing tools in the style of Joseph Taylor, comprising a pair of steel bladed scissors with leaf scroll arms to oval floret loops, complete with sheath, 9cms, a stiletto, and a single blade folding knife. (3)

£50/100

1018

A rosewood crochet hook and an ornamental bone needle case, the crochet hook with horn finial and ebony hook, 19cms, the needle case with pierced decoration, 20cms. (2)

£80/120

1019

A mixed lot, sewing, comprising a rectangular black leatherette sewing case with a set of five mother of pearl mounted tools, steel scissors, silver thimble, bodkin and card needle case, 16cms, a dome top leather sewing companion with steel tools, a velvet needle case, a 'Flora MacDonald' household repair outfit, twenty one mother of pearl mounted tools, and four others. (Qty)

£60/100

1020

A Palais Royal multiple tool, in engraved mother of pearl one end with swivel ear spoon, the other three tortoiseshell picks, 7.3cms, closed.

£60/100

1021

A Palais Royal multiple tool, the leaf carved mother of pearl handle terminating in an ear spoon, the other end with a gilt metal swivel pick, 7.7cms closed.

£80/120

1022

A Palais Royal multiple tool, the spiral and leaf carved mother of pearl handle terminating in an ear spoon, the other end with two gilt metal swivel picks, 8.5cms closed.

£80/120

1023

A Palais Royal folding knife, rivetted mother of pearl scales with pointed oval cartouche, folding silver blade, 7.6cms closed.

£60/100

1024

A Palais Royal 4ins. mother of pearl ruler, 10.2cms.

£50/100

1025

A mid 19th Century rosewood embroidery frame, the adjustable frame on rectangular plinth base, 61cms wide.

£40/80

1026

Bristol card exercises, comprising an envelope form letter wallet with blue silk ribbon borders and worked with turquoise coloured beads, one end hinge weak, 26.6cms, two needle books, one a/f, a floral decorated pin box, three other pieces and three unused cards. (10)

From a Connoisseur's Collection

£40/80

1027

Eight waxers, comprising two reel form examples with mother of pearl tops, five disc form mother of pearl examples with cut decoration, one centred by a turquoise coloured stone, and a rosewood roundel turned example, last 2cms dia. (8)

£50/100

1028

A mixed lot, sewing, thirteen pieces, comprising a nicely engraved silver bodkin, Birmingham 1902 by Levi and Salaman, three silver handled crochet hooks, a set of three sterling silver ribbon threaders by Simons Bros., an English silver ribbon threader, two others, a sterling silver mounted ebony glove darning, a silver tatting shuttle with Birmingham hallmarks but stamped 'Sterling', 12.7cms, and a 'DM Co' button hole cutter. (13)

£80/120

1029

A mixed lot, sewing, comprising a nice steel top Georgian silver thimble with engraved frieze, four hallmarked silver thimbles, another, a charm thimble and a Dorcas, a bone lucet, 9cms, a tortoiseshell shuttle, another, a vegetable ivory acorn form thimble case and a painted wooden egg form darning on silver handle stamped 'Sterling'. (13)

£50/100

1030

A mixed lot, sewing, to include a silver plated spool knave, wristlet form wool ball holder, crochet ball holder – boxed, pair of glass knitting needles, 29cms, in embroidered cloth case, porcelain half doll, two darning, one incorporating needle case, circa thirty two various tools mostly with mother of pearl handles including a set of four, and sundries. (Qty)

£80/120

1031

A mixed lot, sewing, comprising a tortoiseshell bodkin case of oval section and tapering form, 7.5cms, a tortoiseshell rectangular crochet case lacking handle and hooks, 10cms, and a floral decorated bodkin or billet doux case, wooden core tortoiseshell joint, general wear, 11.5cms. (3)

£50/100

1032

Four lady's amusements, comprising a late 18th Century three dimensional pin cushion in the form of a six pointed star inset with seven old mirror panels within beadwork and gilt metal bandings, some wear and small losses, 17cms, a cream silk slipper form pin cushion with trailing floral and leaf embroidery in excellent condition, 17cms, a pink silk and ribbon wall mounting watch pocket, 15cms wide, and a Bristol card beadwork decorated box, tassel corners, handle detached, 6cms. (4)

£60/100

1033

A superior quality gilt metal nanny brooch, with circular spangle in elaborate mount, complete with reel and needle tube, the brooch fitted with safety chain, unmarked, 5cms.

A Distinguished Private Collection

£50/100

1034

A group of small silver pieces, comprising a continental chatelaine hook with three chains, 16.2cms, a continental silver needle packet 'pocket' on chain, a sterling silver mounted ebony glove darning, 11.5cms, a silver handled folding blade knife, and three button hooks. (7)

A Distinguished Private Collection

£50/100

1035

Five French gold sewing tools, formerly housed in a now discarded ivory case, the tools comprising a thimble with leaf scroll frieze stamped '585', an engraved needle case stamped '585', a steel shaft stiletto the engraved handle stamped '585', a bodkin, unmarked, and a pair of steel bladed scissors with fancy gold covered arms, internal edges of oval loops heavily filed and revealing a metal core, scissors, 8.7cms. (5)

A Distinguished Private Collection

£150/250

1036

An interesting inscribed distaff, 18th Century, probably Scottish, the staff carved with a three strand plait with bone tipped ends, the ball part leather, the lower section in hardwood with an inlaid circle of fan shaped woods and divided by a brass band engraved 'She Layeth Her Hands To The Spindle And Her Hands Hold The Distaff, Prov. XXXIC 19V', 24cms.

A Distinguished Private Collection

£50/100

1037

Two children's sewing machines, comprising 'Mullers Hand Sewing Machine', circa 1890, floral transfer decorated frame, 15cms high, complete with original instructions and in a worn cardboard box with lithograph print to lid, and a 20th Century 'Vulcan' example, 24cms wide. (2)

A Distinguished Private Collection

£50/100

1038

A mixed lot – sewing, comprising seven various bone and other shuttles, largest 15.5cms, an 'Enfile – Aiguilles Rapide' needle threader with instruction sheet, two others, one boxed, two metal button hole cutters, one by 'D M Co', one by 'Webster', two macrame fish and three other pieces. (17)

A Distinguished Private Collection

£40/60

1039

A mixed lot – sewing, comprising a bone lucet and two wooden examples, largest 12.5cms, a leather and gilt tooled dance booklet with dance engravings, the cover with inset petit point floral panel and with pencil closure, mint, 5 x 3.7cms, a leather bound pocket book, a metal bottle form advertising needle threader, two waxers, a needle / scissor case, worn, a Bristol card miniature alphabet sampler, one side lower case, one upper case, 11 x 6.5cms, and a Bristol card stamp sleeve, 9cms. (11)

A Distinguished Private Collection

£50/100

1040

Haberdashery, original packaging, including a boxed set of 12 'J&P Coats Bear' reels complete, box, 19cms, three other boxed sets of reels, a wound card of 'The Portland Skirt Edging ...', 25cms, another, three packs of knitting needles, 'Morris And Yeomans Globe Tablet ...', 5.5cms, a pin cushion 'Pin Your Faith To Wrights Coal Tar Soap', 8.5cms, sail makers needles, pins, thread and other cards. (Qty)

A Distinguished Private Collection

£40/60

1041

A mixed lot – sewing, including an embroidered silks book, 23cms, needle books, thimbles, needle cases, book – Encyclopedia of Needlework, and sundries, together with a bag of trimmings, samples of crochet and netting. (Qty)

A Distinguished Private Collection

£40/80

1042

Wooden wool winders, etc., comprising two expandable examples, largest 58cms, a pair of winding clamps, 27cms, two others, a boxwood clamp lacking screw top, a lace bobbin winder and a small beech embroidery frame, 21.5cms. (9)

A Distinguished Private Collection

£40/80

1043

A fine Palais Royal note book, circa 1820, the gilt metal frame enclosing mother of pearl 'boards', one engraved 'Souvenir' within leaf scrolls, the other a gilt metal and enamel oval pansy motif in conforming border, basket of flowers gilt metal spandrils, floral decorated 'spine', green silk interior with original note book and printed concertina calendar with pencil date 1822, spiral closure with bone pencil, 6.4 x 5.3cms.

£200/300

1044

Wooden sewing accessories, comprising a burr wood wool ball bowl, 9cms, two Spa work circular boxes and a compendium of tapering cylinder form, an olive wood disc form pin cushion, olive wood floral painted egg, a rosewood 'Wheeler and Wilson's Sewing Machine' needle case, with numerical metal button top, 7cms, modern thimble acorn and thimble, two whitewood transfer decorated needle barrels, a printed cylinder needle case, and a thimble compendium. (12)

£50/100

1045

A mixed lot, sewing, including a small beadwork purse, 9cms, a beadwork decorated wallet containing thread cards, a Bristol card plaster case, a selection of wood and card thread winders, two needle cases one in the form of a pea pod (split), 'The Penny Book of Alphabets', 'The Royal Exhibition Knitting, Netting and Crochet Book by J. W. Carter No. 2' and other pieces. (Qty)

£80/120

1046

A vast collection of Clark's, DMC, and other manufacturers of stranded cotton and other embroidery skeins, many hundreds.

(Qty)

£50/100

1047

A large collection of embroidery silks on card cylinders, by Perivale, Gutermann and other manufacturers, together with cards, reels, and balls of cottons, silks, etc. (Qty)

£50/100

1048

Six plastic sweet jars containing silks, wools and other threads.

(6)

£30/50

1049

A mixed lot, sewing, twelve items, comprising a large pair of plated stork form scissors, 16.5cms, a mother of pearl egg form thimble case with fitted interior and engraved silver thimble, a Mauchline ware bottle form sewing companion (photographic – Rhyl Pier), internal needle case cover lacking, a similar needle book (Peterborough Cathedral), a pair of boxwood knitting needle protectors, a set of three bone crochet hooks in leather case, a fancy brass slider crochet hook, three button hooks, a silver cheroot holder case and a Crescent Berry Pin cylinder. (12)

£80/120

1050

A mixed lot, sewing, comprising a celluloid sewing box, worn, with a set of five bone tools, case 16.7cms, another covered in plush with holed silver thimble and four tools, case 15cms, a horn and wood sewing clamp with pin cushion and transfer view titled 'Kynast', 20.5cms, and a tape measure / pin cushion in the form of a crown, complete retractable printed tape but lacking finial, 7.5cms. (4)

£40/80

1051

A stained beech floor standing embroidery frame, circa 1860, fully adjustable screw frame, on block turned feet, 90cms wide, 121cms high.

£40/80

1052

A mixed lot, sewing, comprising fern ware cylinder needle case, 9.5cms, six mother of pearl thread winders and a wooden example, a steel clamp, bone shuttle, a felt pumpkin emery, a mother of pearl top reel, purling pin on ring and chain, three stiletos, silver handled glove hook, brass 'Crescent' ribbon threader, a finely engraved Georgian silver scissor sheath with armorial, and a framed lace work butterfly 'Made by Isobel Folkes c1913', the lace 11.5cms wide. (20)

£100/150

1053

A mixed lot, mostly sewing, comprising a vegetable ivory tape measure and two wooden examples, two pairs of scissors including an 18th Century steel pair, 7.7cms, a circular silk pin disc one side with monochrome watercolour of a mountainous port, the other a flowering stem, 5.5cms, two square pin cards, a mother of pearl waxer, three needle rolls, a knitted purse, Mauchline swivel notelet (Victoria Baths, Harrogate), a similar plaster case (The Needles, Isle of Wight / Ventnor Looking East), tortoiseshell snuff box, eight labelled wooden reels and sundries. (Qty)

£60/100

1054

The Dictionary of Needlework, Division II, 2nd Edn., red cloth, 28.5 x 20.5cms, and Needlecraft Monthly Magazine, 2 vols., Vol. 5, No. 1 January 1911 and Vol. 6, No. 2, February 1912. (3)

£20/30

1055

A mixed lot, sewing etc., comprising sixty small enamel clip back flower heads, four silver thimbles one mis-shapen, a Pat. thimble in Dorcas box, a strawberry emery, bone tape measure lacking top, and four other pieces. (71)

£50/100

Counter Sewing Cabinets and Collectors Cabinets

1056

A burr maple collectors cabinet, of seven drawers with turned exotic wood knob handles by Richard Gravestock, cedar lined drawers with suede linings, 22.5 x 15 x 27cms, together with two three drawer yew wood examples, 14.5 and 13.7cms, and a walnut hinged top box, 9.7cms. (4)

From the collection of Pam Palmer

£80/120

1057

A Victorian mahogany collectors cabinet, the hinged panel door opening to reveal four drawers with turned bone handles, on a plinth base, lock removed, 19.6 x 18.5 x 24cms.

From the collection of Pam Palmer

£50/100

1058

An oak plywood shop cabinet titled 'Machine Sylko Twist', and fitted with fourteen reel trays in two sections one only with glazed up and over door, the sides with 'Dewhurst's Sylko Three Shells Machine Twist' logo, hinged twin panel rear door with metal manufacturer's plate 'Made by Abel Morrall Ltd., Redditch, England', general wear, 39 x 43 x 83cms.

From the collection of the late Denis Barber

£100/200

1059

A 19th Century oak counter cabinet of six, nine compartment, drawers, each with an inset gilt on opaque glass rectangular panel 'Morris and / Yeomans / Celebrated / Needles / Astwood / Redditch', original brass handles, one top side moulding missing, top patched, general wear, 59 x 37 x 56cms.

From the collection of the late Denis Barber

£150/250

1060

A 19th Century mahogany counter cabinet, of three drawers each with recessed untitled black and gilt panel, handles replaced, top right moulding split, general wear, 61 x 41.5 x 24.5cms.

From the collection of the late Denis Barber

£100/200

1061

A 19th Century mahogany counter cabinet, the hinged lid over an inset black on white glass tablet 'G.L. Turney's Best Needles' (crack diagonally over 's' of Needles), over two drawers with flush brass handles, 47 x 32 x 27cms.

From the collection of the late Denis Barber

£150/250

1062

A 19th Century mahogany counter cabinet, of two drawers, the top inscribed in gilt and black 'J&P Coats Limited, Sewing Cottons' with circular chain trade mark, over two drawers inscribed 'J&P Coats / Sewing Cotton', the back also inscribed 'J&P Coats Limited Sewing Cotton', the lettering overall in very good condition, 47.5 x 33 x 14.5cms.

From the collection of the late Denis Barber

£150/250

1063

An early 20th Century oak cantilever counter cabinet, glazed hinged top with ivorine label 'Fast Colours' over four compartmentalised trays and a base drawer inscribed in black and gilt 'Clark's Anchor Stranded Cotton For Embroidery', 57 x 21 x 16cms.

From the collection of the late Denis Barber

£150/250

1064

An early 20th Century oak cantilever counter cabinet, glazed hinged top with ivorine label 'Fast Colour' over three compartmentalised trays inscribed in black and gilt 'Clark's Anchor Stranded Cotton for Embroidery' and stamped 'Made in Great Britain', one brass knob lacking, with a selection of skeins, general wear, 41 x 20.5 x 11cms.

From the collection of the late Denis Barber

£60/100

1065

An early 20th Century mahogany counter cabinet, the hinged lid over a recessed gilt and black glass panel 'Crescent Best Needles', over a drawer. The lid interior with a colour printed paper label 'The Crescent Manufacturing Co.', with views of factory, warehouse, and needle packets over a tray of multiple numerical divisions, 43.5 x 28 x 14.5cms.

From the collection of the late Denis Barber

£100/200

1066

A late 19th Century oak and mahogany counter cabinet, of three drawers each with gilt on white recessed glass panel 'Morris & / Yeomans / Needles & C', replacement brass handles, general wear, 38 x 29 x 27cms.

From the collection of the late Denis Barber

£100/200

1067

A mix 20th Century beech and glass counter cabinet, titled over the glass panel 'Coats 100 yards', tapering sides, with a selection of reels, 18 x 14 max. x 46.5cms.

From the collection of the late Denis Barber

£50/100

1068

A mid 20th Century oak counter cabinet, with angled mirror panel inscribed in gilt and black 'Abel Morrall's Flora Macdonald Needles', with image of needle packet, the back fitted with five compartmentalised drawers, 19.2 x 22.5 max x 31.5cms.

From the collection of the late Denis Barber

£50/100

1069

An early 20th Century oak counter cabinet, of three drawers, the top with green and white 'J&P Coats', circular label, the drawers 'Coats Sheen / Machine 80 Yds Twist / Coats Sheen', brass scallop handles, 32 x 24 x 15cms.

From the collection of the late Denis Barber

£50/100

1070

Two 20th Century counter display cabinets, comprising an oak example of two drawers one with recessed black on gilt glass panel 'John James & Sons', the other with plain replacement mirror, triangular metal handles, 40 x 25.5 x 21cms, the other in mahogany and of three drawers inscribed in gilt 'Needles / James Smith & Son / Double Century, Estd. 1698', original fancy metal handles, drawer divides lacking, 38 x 22.5 x 25.5cms. (2)

From the collection of the late Denis Barber

£80/120

1071

Two 20th Century counter display cabinets, comprising a blue painted three drawer example for 'Dewhurst's Sylko', 30.5 x 22.5 x 14, the other black painted and inscribed in blue 'Peri Lusta, Machine Twist Fast Colours', tubular aluminium handles, 33.5 x 23 x 19cms. (2)

From the collection of the late Denis Barber

£60/100

1072

Three 20th Century counter display items, comprising an oak two compartment cantilever display cabinet inscribed in gilt 'The Colorstand Handkerchief Cabinet', small losses, 27 x 28 x 10.5cms, a stained wood box with internal lid label 'Morris & Yeomans Venus Steel Crochet Hooks', 27.5cms, and an American galvanised steel needle counter display 'Millwards Needles', 33cms. (3)

From the collection of the late Denis Barber

£50/100

1073

A marquetry and transfer Royal Warrant shop plaque, circa 1930, 'Knitwear by Wolsey', King's crown to transfer Royal arms, 37 x 33cms.

From the collection of the late Denis Barber

£50/100

1074

A blue painted plywood counter cabinet, of three drawers, the top with 'Dewhurst's Sylko' label, the top drawer inscribed 'Dewhurst's Sylko', with a selection of mostly plastic reels, 30.5 x 22 x 14cms.

£40/80

1075

A Clark's cantilever oak counter cabinet in a good state of preservation, the panelled top inscribed in black and gold 'Clark's Soft Embroidery Fast Colours', with anchor trade mark, over four cantilevered trays, two with brass knobs and further inscribed 'Anchor Soft Embroidery'. The lid interior repeating the lid inscription, each tray with six compartments and complete with circa 100 hanks of 'Tapisserie Laine Wool', cabinet 46 x 9 x 14cms.

£150/250

1076

A glazed slant top mahogany counter cabinet, impressed 'Supplied By Kenswick Cigarette Co., 16, Hobart Place, SW1', 46 x 29.5 x 13cms max.

A Distinguished Private Collection

£40/80

1077

A Chinese hardwood collectors cabinet, mid 20th Century, of panelled construction enclosed by a pair of doors with burr wood panels opening to reveal sixteen burr wood faced drawers, on a stand incorporating a pair of burr wood faced drawers, 71 x 35.5 x 117cms. **£300/500**

Lace Bobbins, Lace and Related Items

1078

Twenty lace bobbins, comprising fourteen bone, three red stained, one beaded, one brass wired, and six various wooden, all circa. 10cms. (20)

£50/100

1079

Lace bobbins, twenty three, comprising fourteen bone examples, the following spot named George / James x 2 / Betsy / Sally / Mary / Maria / Lucy x 2, two unclear, eight wooden including one spot named Charles, a brass example, together with a selection of loose beads. (Qty)

£50/100

1080

A late 18th / early 19th Century glass lace makers lamp, on a folded circular foot, the baluster stem with handle, 12.7cms dia. at base, 24.5cms high.

£50/100

1081

A late 18th / early 19th Century glass lace makers lamp, on a domed folded circular foot, the baluster stem with handle, 11.4cms dia. at base, 23.5cms high.

£50/100

1082

Antique needle lace, 19th century: A sleeveless bodice, embroidered net, with Brussels muslin appliqué collar, rear button fastening; together with a Honiton appliqué bonnet veil, leadworks to the flower centres, a different filling along the borders, approx. 117 by 52 cm; and a fine Limerick stole with detailed fillings, joined in the centre (3) *Bodice and Honiton veil in good used condition, one small finger-nail sized hole, a few pinpricks and one small brown mark noted on the stole*

£120/150

1083

A selection of 19th and 20th century lace and crochet: an embroidered net collar with scalloped edge; together with a Bedfordshire Maltese lace cap; a small whitework and lace collar; a square collar trimmed with Ghent Valenciennes bobbin lace; a double flounce collar in Flemish bobbin lace; several items of Bedfordshire Maltese lace; several small handmade lace collars including one of needle lace; an embroidered net mat; a quantity of lace edgings and insertions, and a further quantity of crochet motifs and edgings (qty) *Mainly used but in good order.*

£60/100

1084

A variety of old English lace to featuring exhibited items: to include Buckinghamshire examples; Valenciennes; Bedfordshire examples including collars and handkerchieves and cucumber lace (qty) *Used but in mainly good order.*

£60/80

1085

A selection of 19th century bonnets, both adult and baby: a very fine large lawn and net bonnet, probably Limerick: a small cotton bonnet with whitework crown, banded and corded to the front; another with exquisite crown and all-over delicate whitework; a large tucked and frilled cotton bonnet with whitework panels, and a later net bonnet (A/F) (5) *The first bonnet has damage to the back of the neck. The last is distressed.*

£60/90

1086

Edwardian and later machine lace, consisting of collars, flounces and trimmings: two large chemical lace collars mounted on fabric; a good deep skirt hem with a rose design; a chemical lace dress front in the shape of a stomacher; net and guipure lace; a jabot with bow; a bodice front insert (qty) *All appear in good strong condition.*

£80/120

1087

Victorian lace: A fine Belgian bobbin lace bertha; together with a Honiton bobbin lace bertha; a triangular machine lace shawl; a Honiton bonnet veil with shaped ends; a net and tape lace shawl collar; a narrow lace tie; a small tatted collar; a needle lace motif of a lady; and a small quantity of lace and crochet trimmings (qty) *The Belgian bertha has several breaks in the ground. Other items appear to be sound.*

£100/150

1088

Irish and other crochet: a deep 19th century Irish Crochet shawl collar of good design with some raised work; another with long points in Perlerine form; three Edwardian dress fronts with high necks; a tie; three narrow collars, and a small assortment of other crochet items to include gloves. (qty) *Generally strong and clean. One collar has some brown storage staining.*

£100/150

1089

House hold Lace items: a selection of mats and small covers worked with various methods, to include hairpin work, bobbin lace; tatting, filet, crochet, embroidery, some as work in progress; together with a linen tablecloth worked with deep borders and corners; another smaller; and a cotton table runner with Bedfordshire lace motifs and edges (qty) *Slight damage noted to the ground of the table runner. The cloths are crisp and clean.*

£70/100

1090

A quantity of Honiton guipure lace items. 19th century and later: comprising three pairs of cuffs, one backed with blue velvet; a deep bodice front, on blue tissue paper; two Bertha collars; various motifs and short edgings; three medium collars, and a flounce of appliqué on net, in two matching lengths *In good used condition, some has been washed. The flounce has some holes in the net.*

£100/150

1091

Fine needle lace, 18th century and possibly earlier, plus tape lace engageante-style cuffs and lengths.

In good used condition,

£80/120

1092

A selection of English, Irish and Belgian lace, mainly 19th century, to include a Youghal border for a handkerchief or cloth; Limerick bertha collar, a tape lace shawl collar with points to the lower edge; a tape lace bertha; a small collar and cuffs of embroidered net; a length of Belgian tape lace with machine lace insertions; fragments of Belgian needle and bobbin lace; and various small mats (including a needle lace figure of a bagpiper) and fragments of other lace including Bucks. (qty) *Wear and damage to some items, mostly serviceable or in need of minor repair*

£60/100

1093

Nineteenth century French needle lace examples, Alençon/Argentan: comprising a fragment with swag design incorporating baskets of flowers; four edgings joined to form a mat; and four fragments of varying widths and length (6) *The first item is in crisp condition, edged at 3 sides. The remaining items have intricate needle lace but damage to the net.*

£50/80

1094

Eighteenth century bobbin lace lengths, mainly Belgian: comprising an exceptionally long border of good design and detail, approx. 500 cm by 5cm; together with another border being approx. 210 cm by 3cm; and six other lengths of varying width, differing designs, three having particularly unusual floral features (8) *Mostly undamaged. Good crisp design, mostly unused. Note wear to the length attached to the silk gauze.*

£120/180

1095

A length of 17th century bobbin lace, Flemish Potten Kant, with a Kat stitch ground, approx. 54 by 17cm; together with two parts of an 18th c lappet; a full lappet with very fine fillings to each end; a pair of 18th c bobbin lace cuffs and a small border of 19th c Burano needle lace. † Both lappets have damage. The Burano has a few breaks in the ground, and is slightly discoloured along the top edge.

£60/100

Miscellaneous**1096**

Two cased silver manicure sets, comprising a six piece black leather cased set with circular box, nail buffer, scissors, small brush and two manicure implements, Birmingham 1905 and 1906 by Adie and Lovekin Ltd., cased 18.3cms, and a continental seven piece example, one piece lacking, one pair of scissors, matched, in shaped tooled black leather case, catch lacking, case 24cms. (2)

£50/100

1097

A pair of silver marrow scoops, double ended, London 1912 by Goldsmiths and Silversmiths Co. Ltd., 100grms., 22.2cms. (2)

£80/120

1098

A group of silver and other items, comprising a silver purse on hanging chain, fitted interior with pencil, lion passant mark to chain ring only, 10.5cms, two small circular silver and enamel decorated boxes, 2.8 and 3.7cms, a silver topped dressing table jar, a leather cased knife, fork and spoon set with glass, 10cms, and an amber flashed glass scent bottle engraved 'Andenken', chip to underside of stopper rim, 9.5cms high. (6)

£60/100

1099

A Georgian circular enamel box, the hinged black and white enamel lid inscribed 'A Friends Gift', copper gilt hinge mount, the base in apple green, internal lid mirror cracked, 3.8cms dia.

£50/100

1100

Bone prisoner of war work, comprising a Napoleonic period single blade folding knife, 9.3cms, a baby rattle, the wooden handle with cord to various bone and wooden trinkets suspended on a ring, handle 9.7cms, and a napkin ring inscribed 'P.O.W. 578R I.O.M.', 4cms. (3)

£40/80

1101

Shoe buckles and covers, comprising two pairs of steel and black leather covers both stamped 'Boulton and Smith's Patent', largest 6.2cms, three gilt metal bordered examples and a small pair of buckles. (9)

£40/80

1102

A collection of treen, comprising thirteen mostly boxwood medical items including bottle holders, inhalers, and syringe cases, largest 18cms, and ten other pieces including a large hardwood humming top (broken and re-stuck) with handle, 13.5cms, two spectacle cases, 'Balcon's Patent' Cod's bottle opener, dice cup and other pieces. (23)

£80/120

1103

Hat pins, eight, comprising a gold coloured example, the interwoven top with turquoise stone, a fine silver and enamel example of button top form in floral basse taille enamel, stamped to underside '935 GW', a silver example by Charles Horner, another similar, and five others, largest 28.8cms. (8)

£50/100

1104

Two Georgian enamel boxes, and the lid from another, comprising an oval enamel box, the lid with young woman and dog below 'Affection', copper gilt hinge mount, internal lid mirror cracked, 3.5cms, another circular, the lid painted with a trio of pansies, copper gilt hinge mount and complete with internal mirror, 3.6cms, and a lid only inscribed 'Love the Giver' over a church, border s.d., 3.2cms. (3)

£80/120

1105

Scent bottles, five 19th Century and early 20th Century glass scent bottles comprising a Georgian cut glass example with silver screw top complete with internal stopper, 8.7cms, a green glass double ended example with silver gilt mounts unmarked, a few minor abrasions, 10cms, cut glass cylinder example with hinged silver floral cover complete with internal stopper, Birmingham 1899 by C.C. May and Sons, 8cms, and two others, both with internal stoppers. (5)

£100/200

1106

Nine miniature glass scent bottles, 19th Century and later, comprising a blue overlay example with gilt metal hinged cover on chain and ring, 5.2cms excluding chain, an unmarked silver and pink enamel circular example on chain, 2.5cms, four Georgian glass examples, one lacking stopper, and three ceramic examples. (8)

£120/180

1107

Twelve glass scent bottles, 20th Century, comprising three metal overlaid examples all on chains and pin bars, a Mary Gregory example (cracked), 5cms, two glass swirl pattern examples, largest 7.5cms, a boxed example labelled 'Suiuez Moi (Follow Me), House of Tre-Jur Inc. Paris and New York', box 6.8cms, four glass examples, one lacking stopper, and a ceramic example. (12)

£100/200

1108

Silver, the Bateman Family, comprising a pair of sugar nips with acorn ends, lion passant, duty mark and makers mark for Hester Bateman, 15cms, a pair of silver spoons and three others, all with mark of Hester Bateman, and a pair of sugar nips, London 1801 by Peter, Ann and William Bateman and two teaspoons. (9)

£80/120

1109

Silver, two spoons, 20th Century, comprising an Arts and Crafts style twisted handle spoon, the terminal mounted with Ruskin style oval plaque, Birmingham 2011, Birmingham Assay Office mark, 22.5cms, and an unmarked spoon with gilded leaf bowl and pine cone terminals, 19cms. (2)

£80/120

1110

Silver, five pieces, comprising a modern oak leaf and acorn caddy spoon, Birmingham 2000 mark of Birmingham Assay Office, 8.6cms, a pearl handled sugar scoop, Chester 1895, a Gin label, Birmingham 1856 by Hilliard and Thomason, a pearl handled pickle fork, and a half hunter pocket watch, stamped 'Fine Silver' the movement signed 'Field and Son, Aylesbury', glass and second hand lacking. (5)

£80/120

1111

Silver, six pieces, a Georgian silver toddy ladle on elegant turned wooden handle, London 1781, makers mark indistinct, 32cms, two other toddy ladles, a sugar spoon, a 'berry' spoon, and a silver handled magnifying glass engraved with a building titled 'Congress Hall', dents, 17.5cms. (6)

£80/120

1112

A pair of Austro Hungarian late 19th Century gilt metal enamelled spoons, the bowls with variant internal and external figural scenes on leaf decorated stems to pierced centaur finials, 13cms. (2)

£80/120

1113

Silver boxes, 20th Century, twelve, cylinder, oval, rectangular and heart form, the tops variously incorporating mostly earlier enamel and porcelain plaques and buttons, all hallmarked, date ranging from 1959-2003 but mostly 1980's, various makers, largest 5.4cms. (12)

£300/500

1114

Two silver vinaigrettes, comprising a rectangular example floral decorated and engraved, scroll pierced silver gilt grill, Birmingham 1827, makers mark 'TS', 2.5cms, and another of shaped oval form, scroll pierced silver gilt grill, Birmingham 1861 by George Unite, 3cms. (2)

£100/200

1115

Two silver vinaigrettes and a counter box, comprising a silver vinaigrette of rectangular form, leaf scroll pierced silver gilt grill, Birmingham 1840 by Nathaniel Mills, 3.7cms, a yellow cut glass cylinder form vinaigrette with hinged silver cover and internal grill, 2.5cms, and an engraved circular counter box, Birmingham 1789 by John Piercy, 2.7cms. (3)

£60/100

1116

Eight various small silver boxes, 19th and 20th Century, comprising five hallmarked examples including a circular hinged top example inset with an enamel plaque of cattle watering in the Highlands, Birmingham 1928 by Henry Clifford Davis, 4cms, and three others, the enamelled mirror form example with losses to the enamel, 8.5cms. (8)

£100/200

1117

Whistles, 19th and 20th Century, twelve, comprising a Royal Worcester porcelain puce mark example in the form of a dog's head, 4.8cms, two other dog head porcelain whistles, another porcelain whistle as a baby asleep in a shoe, crack to mouthpiece, 7cms, two metal animal head examples, two horn, a tin whistle formed from livery buttons, and two others, largest 10cms. (12)

£80/120

1118

Watch keys, 19th Century, fifty seven, comprising forty eight brass mounted examples with adverts and nine others of decorative form including a pistol, a train incorporating a whistle but lacking wheels, a lady cyclist lacking stem, most circa 4cms. (57)

£50/100

1119

Five desk seals, late 19th / early 20th Century, comprising a white metal example as a cherub with drape, makers mark 'FC', 7.5cms, another similar holding aloft a French horn, 8.2cms, two bronze figural examples, and another in plated brass as a begging dachshund, 6.4cms. (5)

£80/120

1120

Eight desk and fob seals, late 19th / early 20th Century, comprising an engine turned hardwood example, 9cms, four others in various metals, an agate and silver mounted fob seal as a horses leg, 4.5cms, and two others, one lacking seal. (8)

£50/100

1121

Two early 20th Century brass bell pushes and a figurine, comprising an example as a boy holding the electric cord, 10cms, another as a mouse on a ball, 5.5cms, the white metal figurine as a cherub blowing a French horn on brass base, 6cms. (3)

£60/100

1122

A late 19th Century white metal combination, dip pen, pencil and toothpick in the form of a percussion rifle, the butt with leaf scroll decoration, the toothpick as bayonet, 9cms retracted.

£50/100

1123

A late 19th / early 20th Century gilt metal and enamel push / pull pencil in the form of an Egyptian mummy, the suspension ring stamped 'PL', 8cms fully extended.

£50/100

1124

Two late 19th Century push / pull pencils and another, incorporating a dip pen comprising a silver stone top example, Birmingham 1904 by Francis Webb, 12cms, a gilt metal example with amethyst coloured stone top, 8cms, the combination example in engraved gilt metal with inset top, 10.8cms fully extended. (3)

£60/100

1125

Dip pens, pencils, etc., comprising a silver mounted dip pen, the mother of pearl handle pierced and carved as a woman with basket, 14cms, four other dip pens, a brass twin crayon / pencil, a Ronson 'Penciliter', a tartan pattern pencil with golf club finial, four vintage pencil sharpeners, an ink pot and two gilt brass tokens as coins for Edward VII 'Hinks Wells and Cos. Pens Are Best – The Latem Rob Roy Easy-Going Cambridge Westho Pens', 2.5cms. (15)

£60/100

1126

Four silver bladed fruit knives, three with plain mother of pearl handles, one with engraved scales, largest 14cms open. (4)

£40/80

1127

Six Vesta cases, etc., comprising an engraved silver example, 4.7cms, a brass novelty pig, a man in the moon, a brass oriental pattern example, a Bryant and May Jahncke's Patent, and an advertising match box sleeve. (6)

£50/100

1128

Lighters, pocket knives, pipe tampers and cigar cutters, comprising nine various pocket knives including novelty and advertising examples, largest closed 8.2cms, two lighters formed from coins, and another as a dog, three cigar cutters, four brass pipe tampers, two steel lady's leg tweezers, and a steel fob as lady's shoe and sock 'Cresswell, Smethwick', 7.6cms. (22)

£80/120

1129

Miniature items, comprising a set of twenty eight bone miniature dominoes in metal and leather glass top box, box 4cms, miniature box of Players Navy Cut cigarettes with contents, six various painted and cold metal animals including a rat riding a cat stamped 'Geschutz', 4.5cms, another of a cat riding a dog, a padlock with key formed from Victorian gaming tokens, pair of stirrups, clay pipe, two corkscrews, gilt metal frame, two 'bottles', two figurines, two cloth covered purse calendars, one for Liberty and Co. 1947, and two copper trade tokens 'Optician J. Gregory, 5 Bull St., Birm., Distinct Vision', 2.2cms. (23)

£80/120

1130

Six various gilt metal and brass decorated boxes, mostly early 20th Century, comprising an oval example in green agate with champeleur enamel sides, 6cms, three others decorated in enamels and a circular pair with micro mosaic glass floral insets, one inscribed 'Munchen', 4cms. (6)

£60/100

1131

Seventeen various small boxes, comprising four modern examples for Halcyon Days, including two animal bonbonniers 'Tiger', 7cms, 'Jack Russell', 6.5cms, a gilded oval copper box with oval enamel to lid, 7.5cms, a continental porcelain box, three snuff boxes and others. (17)

£50/100

1132

A mixed lot, five pieces, comprising a gilt metal and jewelled five section monocular, chip to base lens 6.5cms extended, two miniature tortoiseshell, bone and mother of pearl stringed instruments, a mother of pearl diamond pattern card case, 10.5cms, and a Mauchline ware tumbler case with glass tumbler (Irish Emblems), 7cms. (5)

£50/100

1133

Button hooks, hand mirrors, etc., mostly early 20th Century, comprising seventeen mostly silver mounted button hooks, largest 23.5cms, three small hand mirrors, another mirror, a butterfly wing decorated dish, 9cms, and a miniature pair of brushes for a doll in silvered metal in the oriental style. (24)

£50/80

1134

A mixed lot, comprising four boxwood and brass gauges, one with table of ropes, largest 11.5cms closed, two boxed champagne taps, brass button guard titled 'The New Pioneer Equipment Protector F. Narborough B'Ham', 5.2cms, a brass crown finial, and six various medallions, largest 6.8cms. (15)

£60/100

1135

Dogs in various metal forms, comprising an amusing silver plated salt and pepper each as a seated dog with bow tie, collar and school cap, 7.5cms, another pepper as a begging dog, a pen brush modelled as a dog (tail probably reduced), 12.6cms, a pair of dachshund stamped 'Silver', a bronze figure of a Scottish terrier, 9cms, another, a metal tie clip enamelled with a spaniel's head, and a plaque of a bull dog on leather strap. (10)

£100/200

1136

Dog brooches, etc., comprising thirteen stamped 'Kenart', one enamelled, largest 3.5cms, five other variously stamped silver, six others, a white metal medallion of a cocker spaniel, an Essex crystal style glass double sided dog's head plaque and two others, one s.d. to edge. (28)

£50/100

1137

Two Victorian cameo brooches, each of oval form, one depicting a young woman by a fence with trees and buildings beyond, 6.2cms, the other a young woman in classical dress carrying a cornucopia and scattering flowers, 6.4cms, both in gilt metal frames. (2)

£60/100

1138

Five 19th Century and later stick pins, comprising a polished stone and Essex crystal style example depicting a fox head, 7.5cms, a micro-mosaic example, an agate example with animal intaglio, another and a silver example as a domino, Birmingham 1881 makers mark 'WG'. (5)

£50/100

1139

Three porcelain scent bottles, continental, late 19th Century, in the style of Meissen, comprising a pair of tree form and figural examples with twin bird stoppers, one stopper a/f, crossed swords mark in blue, 10.2cms, and a tower form example populated by chickens with chicken finial stopper, crossed swords mark in blue, 9.5cms. (3)

£100/200

1140

Japanese miniature Satsuma ceramics, early 20th Century, comprising a Korro and cover, 5.5cms, a pair of vases, 5.7cms, ten other vases and a gin barri enamel vase lacking base on wooden stand, 5.2cms. (14)

£80/120

1141

Miniature furniture, two pieces, comprising a 19th Century mahogany chest of four long drawers with brass knob handles on bracket apron feet, 20 x 12 x 20.5cms, and a mid 20th Century Georgian style mahogany kneehole desk on ogee bracket feet, 25 x 13.5 x 22cms. (2)

£100/200

1142

A French late 19th Century 'carriage' clock, eight day repeating movement striking the half and hour, complete with key, 19cms with handle up.

£60/100

1143

Mother of pearl items, late 19th Century and later, comprising a large shell carved with Mary, Joseph and the infant Jesus with two attendants over a pierced and carved border titled 'Bethlehem', 14cms, two spoons, a plaque carved with a sailing ship, 7cms, eleven Chinese gaming counters, and a hexagonal box, lacking feet, 7.2cms. (16)

£60/100

1144

Silver topped jars, etc., comprising seven hallmarked silver top dressing table jars, largest 8cms, a globular glass scent bottle with silver collar and glass ball stopper, two silver mounted vesta balls and a cut glass silver mounted scent bottle. (11)

£50/100

1145

Porcelain figurines, late 19th / early 20th Century, twenty two, continental, mostly in 18th Century costume including six pairs, largest 11.5cms. (22)

£60/100

1146

Porcelain figurines, late 19th / early 20th Century, ten animals, including a pair of dogs, 4.5cms, two with figures, and one of a sheep on oval base, 9cms. (11)

£50/100

1147

Porcelain figurines, late 19th / early 20th Century, continental, seven, comprising a lady at a keyboard, 10.5cms, another similar of a lady by a table with a dog, and five others. (7)

£50/100

1148

Ceramics, early 20th Century, comprising a Carlton ware blue ground chinoiserie vase, 15.4cms, a similar bowl, three Paragon bowls, 7.5cms, a Ruskin bowl, 6cms, a circular plaque stamped 'Ruskin', 3cms, a coffee cup and saucer Hans Heiling, saucer a/f, and a Crescent cup and saucer, the cup with silver mount. (9)

£50/100

1149

Ceramics, 20th Century, comprising Doulton silver mounted beaker, 11.5cms, a similar vesta ball, Royal Worcester candle snuffer 'French Cook', another unmarked, a continental oriental knobbed headed seated figure, a pottery money box as a WW1 tank, 17cms, a Royal Worcester yellow ground globular vase, two jasper ware pieces and a Russian Lomonsov figure of a rabbit eating a carrot, 12cms. (10)

£50/100

1150

Ceramics, 19th Century and later, English and continental miniature pieces, thirty five, including Royal Crown Derby, Crown Staffordshire, Derby, vases, figurines, cups and saucers, etc., largest 9cms high, some s.d. (35)

£80/120

1151

Costume jewellery, ten various brooches, comprising an unmarked silver and enamel dragonfly brooch, 3.6cms, an enamel brooch as a butterfly stamped 'Sterling Silver', 5.5cms, four other enamelled insect brooches, a fan shaped brooch stamped 'Sterling England', 4.2cms, an oval enamel brooch stamped 'Sterling England' and two circular floral enamel brooches. (10)

£80/120

1152

Costume jewellery, 19th Century and later, comprising four agate brooches, largest 5.2cms, a jet oval portrait brooch, 5cms, two silver mounted Blue John pendants, one on silver chain, malachite brooch and silver mounted ring, a scroll work unmarked silver brooch, a chain and four other pieces. (15)

£80/120

1153

Arts and Crafts style pewter and similar brooches, thirteen, comprising nine with Ruskin pottery style plaques and four 'jewelled', largest 8cms. (13)

£50/100

1154

Costume jewellery, late 19th Century and later, comprising two turquoise matrix necklaces, largest 31cms, a gilt metal chain set with Italian glass micro mosaic floral drops, a two part enamel buckle, an enamel and brass cycling fob chain, 14cms, two bicycle brooches, brass Charlie Chaplin fob, and a chain and circular plaque belt decorated with bear hunting scenes. (9)

£50/100

1155

Costume jewellery, etc., a selection of mostly costume jewellery, some s.d., a brass 'Mickey Mouse 1937 Holywood Cal. U.S.A.' circular buckle backstamped 'Tiffany & Company, 550-552 Broadway, New York', 6.2cms, and a quantity of enamel and other pin badges. (Qty)

£50/100

1156

Writing implements, comprising a rotating pencil in the form of a dome top wood screw, 5.5cms extended, a stone top pencil with Stanhope (6V A Memory Of Margate), 6.2cms, a silver push/pull example, Birmingham 1921 by E. Baker & Son, another in plated metal, and two part only bone dip pens with Stanhopes (6V Souvenir Of Niagara Falls / 6V A Present From Bristol). (6)

£50/100

1157

Buttons, hooks, etc., comprising three silver handled examples, largest 20.5cms, two silver folding examples with mother of pearl handles, six other button hooks, a pair of silver glove stretchers, and two decorative tortoiseshell finish hair combs. (14)

£50/100

1158

A good set of three Georgian glass scent bottles in the damaged silver case, the bottles in blue glass, each variably decorated in gilt with figures, fruit, buildings, birds and plants below ringed silver necks, each with gilded blue glass stopper, 4.2cms high, the triangular silver hinged top case in floret trellis, section lacking to back, case 4.7cms high.

£100/200

1159

Jewellery, comprising a ribbon bracelet overlaid with the chained gold coloured letters 'Remembrance', clasp with turquoise coloured stone and stamped '9C', 19cms, an oval hair memoriam brooch in gold coloured scroll frame (one section re-enforced to back), 5.7cms, and a leather watch 'chain' with 9ct gold bar and hook. (3)

£100/200

1160

A papier mache cheroot case in the style of Stobwasser, of curved end rectangular form, one side painted with an extensive view of Crystal Palace with figures and a carriage in the foreground, the end panels inscribed 'Building In Hyde Park – for the Great Industrial Exhibition 1851', the reverse in gilt sponge work, leather gusset complete with internal leather case, 13.7cms.

£80/120

1161

Two shoe form snuff boxes, 19th Century, comprising a well detailed example in two variant woods with fine brass pique work decoration, hinged cover, 10.5cms, and a papier mache example in unusual red, gold and black lacquer, small loss to toe and edge of hinged lid, 9.5cms. (2)

£80/120

1162

A documentary Scottish horn snuff box in the form of a riding boot, dated 1776, the unmarked hinged silver mount engraved to the rim 'Henry Lister of Caltcoat's OB Decr 1809 AE 73 Years', the hinge mount engraved 'W. Hodgson 1776', and with a central circular plaque engraved 'Courage With Integrity Let Calder Remember', wear to edge of lid from use, 9cms high.

† Henry Lister was born in 1736, Caldcoates was in the Parish of St. Mary in Carlisle and various spellings including Caltcoats and Calcots have been used over time. Henry married Honor and they had four children, Henry was a master taylor and staymaker. The Carlisle Journal of 5th October 1805 records his appointment to the Corporation as a mace bearer or 'serjeants at mace', an appointment for life, other appointments to the Corporation were five Bedales or 'town scavengers'. It appears this snuff box was a gift from William Hodgson who lived at Houghton House three miles east of Carlisle, he had been appointed Alderman in 1750 and was a prominent cloth and wool manufacturer. Henry Lister died in 1809, the oldest common councilman of the Corporation of Carlisle.

£200/300

1163

A Scottish horn snuff box, early 19th Century, the unmarked hinged silver top inset with a circular panel of agate, 6cms.

£100/200

1164

Treen, five pieces, comprising a nicely patinated funnel with wire filter, late 18th Century, 16cms, a boxwood medical case by Hendrie, with bottle, 9cms, two glove powderers one with small split, and a lignum vitae go-to-bed, the interior complete with waxed vestas, the brass striker stamped 'Coombs & Co. London', 7.5cms. (5)

£100/200

1165

A mixed lot, comprising a Dutch silver dip pen decorated with figures and scrolls, probably converted from a knitting stick, 19.5cms, another dip pen, an engraved silver push / pull pencil with 'jewel' top, a silver mounted pen knife, another bone, a beadwork misers purse, a small steel candle scissor / snuffer, a bone lady's leg pipe tamper, possibly French P.O.W. work, 5.5cms, and a pierced bone barrel containing skittles and ball, 7cms. (9)

£80/120

1166

Five various snuff boxes, 19th Century, comprising a circular papier mache table snuff decorated with a rural engraving, 9cms, a rectangular papier mache snuff, the lid with a young woman riding a horse side saddle, 7.5cms, another painted and metal inlaid, a Scottish pen work snuff box, hinge broken, and a tortoiseshell rectangular snuff box, the lid painted with figures in a garden, hinge lacking and tortoiseshell damaged to hinge area. (5)

£60/100

1167

A stained glass portrait roundel, thought to depict a head and shoulders image of Richard III within a wreath border, 21cms dia. £40/60

1168

A mixed lot, comprising a cloisonne two part enamel buckle, 12cms, a silver Albert chain, a silver match book case, Birmingham 1922, 6cms, two continental silver and enamel compacts, both with slight damage to enamel, 5.2cms dia., and a filigree cross. (6) £50/100

1169

Chinese export mother of pearl gaming counters, sixty eight, comprising eleven circular engraved with love birds in floral borders with trellis pattern to reverse, 3.2cms, and fifty seven of shaped rectangular form engraved with love birds amid flowers with trellis pattern to reverse, 5.8cms. (68)

£80/120

1170

Chinese export mother of pearl gaming counters, seventy, comprising twenty shaped rectangular engraved with love birds amid leaf scrolls, trellis backs, 6cms, eleven similar, engraved with butterflies with leaf and floral backs, 6.3cms, thirteen rectangular, engraved with flowers and leaf scrolls, 6.4cms, and twenty six of thread winder type, engraved with love birds, 4cms. (70)

£50/100

1171

Chinese export mother of pearl gaming counters, seventy eight, comprising forty one engraved ovals in five types, largest 4.4cms, twelve fish, a set of four rectangular, and twenty one others various. (78)

£50/100

1172

Chinese export mother of pearl gaming counters, one hundred and forty five, comprising forty eight of circular form, circa 2.4cms, twelve similar, 3cms, forty five engraved rectangular, 4.5cms, thirty engraved pointed ovals, circa 4.5cms, and fifty five engraved rectangular, 4.5cms. (145)

£50/100

1173

An early 19th Century pierced paper valentine, the central material panel with an applied painted paper scene of a church with two figures with cut paper and painted flowers and leaves below, all surmounted by a 'golden' ring within a pierced paper border, a plain border inscribed in ink 'The Ring Is Here, The Church is Near, Then do not let us tarry; Love's fond desires, this heart inspires, My Valentine to marry', within a further pierced paper border, 24.5 x 19cms, in a glazed oak frame.

£50/100

1174

A Palais Royal swivel notelet, the mother of pearl covers with engraved leaf scroll borders, the cover with oval enamel and gilt pansy motif, card pages, one side with mother of pearl cylinder (cracked), containing a silver topped pencil, 6 x 4.2cms.

£50/100

1175

A continental silver miniature model of a sedan chair, with floral, leaf and 'C' scroll decoration, indistinct marks to base, 6.5cms high x 8cms max.

£40/80

1176

Three folding blade pocket knives incorporating measures, comprising a large twin black knife by 'Luna, Italy', the ball end incorporating a metal tape measure, 16.5cms closed, another two blade with metal measurement scales, 9cms closed, and another similar advertising example by Chesterman, Sheffield, 9cms closed. (3)

£40/80

1177

A collection of paper knives, mostly metal, early 20th Century, incorporating blades with measurement scales, mostly advertising, largest 26cms, two others incorporating tape measures, together with various measures. (23)

£40/80

1178

Two scent bottles, 19th Century, comprising a continental porcelain example in the form of an artichoke on a leaf, cork stopper, 6.2cms, and a moulded glass circular example, one side with P.O.W. feathers, the reverse a flower, cork stopper within, 7cms. (2)

£40/80

1179

A novelty glass scent bottle attributed to Hetra, early 20th Century, in the form of a butterfly, blown glass body with stopper in place, painted spun glass wings, in original cardboard tray with cellophane cover, box 14 x 9cms.

£50/100

1180

Writing implements, comprising a miniature gold coloured push / pull pencil, 2.1cms closed, 4.2cms extended, two similar silver examples with jewelled tops, a bone body pencil with carved wood dogs head finial, 10cms, two glass stopper top quill pens, and a bundle of prepared quills. (7)

£80/120

1181

Desk accessories, comprising a labelled cardboard box Cedar Pencils Adjusted to S. Mordan & Cos. Gold and Silver Cedar Pencil Cases', with three pencils, 5.5cms, another labelled 'Patent Ever Pointed Pencil', a bone lead cylinder, 3.5cms, a pen nib box, four circular cardboard wafer boxes each with a selection of wafers, two cylinder vesta / sealing wax boxes, one with lid label 'R. Bell Sole Patentee', 4cms high, and a Bryant and May tin vesta. (11)

£50/100

1182

An unusual French wooden cased cockade fan, late 19th Century, the box wood spiral handle with ebony finial and silk tassel, the frame with 'stitched' decoration, the fan activated and secured by a brass slide mechanism, 30cms closed excluding tassel, 26cms dia. open.

£150/200

1183

Spare fittings for 18th Century etuis, comprising three pairs of steel scissors with silver loops or arms, largest 9cms, two steel knife blades, a folding knife with fancy gilt handle, four various bodkins, pair of nesting cutlery handles in gilt lacking cover, steel compass with gilt hinge boss, and three other pieces. (15)

£150/200

1184

Spare fittings for 18th Century etuis, comprising four pairs of scissors, two with hinged arms, largest 8.5cms, two steel knife blades, a folding knife with fancy gilt handle, four bodkins, a part gilt and steel compass (points bent), and three other pieces. (15)

£150/200

1185

Spare fittings for 18th Century etuis, comprising four pairs of scissors, largest 8.5cms, a single blade folding knife with tortoiseshell handle, steel fork, two silver implement handles, one lacking cover, a rasp, a steel blade, gilt metal 6ins. hinged rule, three bodkins and three other pieces. (17)

£150/200

1186

A collection of circa 140 copper seal intaglios or possibly paper embossers, various subjects including grand tour types, twenty three filled and with nail stems, largest circa 3.8cms. (140)

£100/200

1187

A set of twelve oval plaster casts depicting bust portraits of Roman Emperors, each 5.2cms, contained in a cardboard box 'Walter's Real Genuine Old Brown Windsor Soap', box 16.6cms. **£100/200**

1188

Two rare antique clay pipe tampers depicting Charles I and Charles II, Charles I bust profile unglazed but painted in colours, the red face possibly emblematic of his execution, on a chain decorated glazed stem, the back of the bust with raised text, CRI, 6cms, the other unpainted but on a blue glazed stem and with raised text to rear, CRII, 6cms. (2)

£100/200

1189

A circular silver box, the cover with bust portrait of George II circa 1740, unmarked, 2cms dia.

£50/100

1190

Miniature furniture formed from 18th Century gilt metal watch cocks, comprising five variant chairs and a reel form table, table 2.3cms high, 2.1cms dia. (6)

£40/80

1191

An early 19th Century French pressed wood circular snuff box, the lid with a woman reclining on a couch over the title 'Pres De Vous On Les Ouplie', the base with woven chequer board pattern, tortoiseshell interior, 6.8cms dia.

£60/100

1192

A Georgian pressed tortoiseshell rectangular card case, each face impressed with a pagoda style five storey building amid trailing flowers, hinged cover with initialled silver tablet, 9 x 5.2cms.

£80/120

1193

Two 19th Century card cases and two note books, the card cases in gilt tooled leather, one with internal pencil, both circa 9.5 x 7cms, a leather, ebony and gold coloured metal mounted note book, lacking pencil closure, 10 x 7.2cms, and another in papier mache, the cover inlaid in coloured materials, pearl and abalone with two swans on a river with a house beyond, pencil closure, 9 x 6.5cms. (4)

£80/120

1194

Miniature lady's amusements, probably for dolls, comprising a pair of velvet slippers with leather soles and beadwork decoration, 5.2cms, another in leather, s.d., a pin cushion housed in a walnut shell, a coiled snake, and a 'wicker' ewer and carved box co-joined. (6)

From a Connoisseur's Collection

£50/100

1195

Lady's amusements, etc., comprising a beadwork decorated quill pen, 18cms, a blue card and gilt foil case with envelope compartment containing a lock of hair, 7cms, a rectangular linen case embroidered and named 'Bertis', 8cms, a floral raised silk work pin card, worn and lacking back cover, a cylinder straw work box, two oval enamel plaques, a dance card in the form of a pocket watch, a floral calendar for 1898, and a silver bodkin. (10)

From a Connoisseur's Collection

£50/100

1196

A mixed lot, comprising a Victorian diamond pattern mother of pearl and abalone card case with engraved decoration, 10.6 x 8cms, a silver blade folding fruit knife with engraved mother of pearl handle, 5.5cms, another single blade knife, a silver tooth pick / ear spoon, pick lacking, a pair of brass and steel heart shaped hooks with label stating 'Apron Hooks (rare) Another example at Holkham Hall and Illustrated in their Book', three bachelors buttons, and a circular roundel turned rosewood box. (10)

£50/100

1197

A Victorian silver and parcel gilt small ewer, the body deeply chased with a pair of birds amid various flowers and leafy branches, the foot, neck and handle in gilt, London 1877, by John Hunt and Robert Roskill, 125g, 11.5cms high.

£150/250

1198

A Victorian three piece silver travelling communion set, comprising an octagonal bowl engraved chalice on pillar stem to circular foot, a pattern with engraved border and 'HIS' and a glass bottle with glass stopper and screw floral cover with matching engraving, the bottle nesting in the chalice, London 1844 by William Bateman and Daniel Ball, screw cover unmarked, chalice 8.7cms high. (3)

£100/200

1199

A set of continental enamel decorated opera glasses, gilt frame with mother of pearl eye mounts and adjustment ring, signed 'Turnelle Duchesse', the grips enamelled with male musician and female companion in open landscapes with rivers, one base lens with imperfections, 10.2cms wide with leather case.

£100/200

1200

Two pairs of opera glasses, comprising a pair with cherub, floral and musical instrument, enamel grips on an extending handle, small chip to one grip, chip to plain blue ground on handle, dents to base brass rims, 10.5cms wide, and another pair with mother of pearl grips and eye mounts signed 'A Franks Ltd. Manchester', 9.7cms wide with leather case. (2)

£50/100

1201

A pair of opera glasses, the gilt frame with mother of pearl eye mounts, the grips and adjuster in yellow guilloche enamel, 8.6cms wide, with a leather case probably matched.

£80/120

1202

A continental porcelain scent bottle in the Chelsea style, 19th Century, in the form of a pear with two leaves to an unmarked silver mount with a chained scallop form stopper, 8cms high.

£80/120

1203

Three 19th Century scent bottles, comprising a blue jasper ware circular example attributed to Wedgwood, one side with a bust portrait in Roman helmet, the other a male bust portrait, lacking screw cover, 4cms dia., a geometric beadwork scent bottle with gilt metal screw top, and a glass tear shaped dummy scent bottle, one side well engraved with a bouquet of flowers and ribband, large chip to neck, 8cms. (3)

£80/120

1204

Three 19th Century scent bottles, comprising a circular blue glass example overlaid with gilt leaf scrolls, hinged silver cover with internal stopper, on chains to a ring mount, 3.5cms, another of squat form, the hinged silver cover opening to reveal a floral grille, crack to neck, 3.5cms dia., and a bisque porcelain figure of a standing young boy, his night shirt raised, his hand holding his penis, 9cms. (3)

£80/120

1205

Two late 18th Century enamel boxes, comprising an example in

the form of an apple, gilded hinge mount, numerous cracks and old repairs to enamel, 5.5cms max. dia., and a blue oval enamel box, the lid with birds in white and titled in gilt 'A Pledge of Esteem', copper gilt hinge mount, internal lid mirror, 4.2cms. (2)

£60/100

1206

A rare 18th Century silver filigree scent bottle with thimble top, the faceted cobalt blue bottle complete with clear glass stopper in a silver filigree sleeve with removeable filigree oval base, the push fit cover as a domed dimple top thimble with filigree sides, 7cms high.

£150/250

1207

A good collection of seven late 18th / early 19th Century mostly 'jewelled' watch keys, comprising a gilt stem example with agate ball surmounted by a part gilt and white metal dragon, 5.7cms, four gilt metal agate or jewel mounted examples, one with chip to stone, a gilt metal swivel example, and a 'coffee grinder' example, 3.6cms. (7)

£150/250

1208

A silver whistle, a baby rattle and a cheroot holder in silver case, the large military whistle with fittings for a shoulder belt, Birmingham 1911 by Joseph Jennens and Co., 10cms, the baby rattle with makers mark only of George Unite, one bell of seven only present, teether lacking and dented around aperture, 7.5cms, the cheroot holder with gold coloured mount and monogram, the silver case with companion monogram, London 1895 by Cohen and Charles, 7.2cms. (3)

£80/120

1209

A pair of amber coloured glove stretchers, bearing the gilt metal monogram 'E' below a crown for H.R.H. Princess Elizabeth of Yugoslavia, 25cms.

£30/50

1210

Two combination pen / pencils and a quill cutter, comprising a gilt metal extendable example with makers mark 'R.M. & Co', push pull dip pen and rotating pencil, 9.5cms closed, 12cms extended, another with push / pull pencil and dip pen, stone top, mark of feathered arrow, 9.5cms, and an ebony and brass quill cutter with folding blade (small nick), named for Mappin and Webb, 9.2cms. (3)

£60/100

1211

Six 19th Century desk seals, comprising a rock crystal handled example with gilt metal mount and initialled intaglio, 6.5cms, an agate handled example with unmarked silver mount, 6cms, another with polished stone tapering handle to plain brass end, an agate seal with chequer base, another with scrolling handle and another, handle crudely re-mounted, 6cms. (6)

£100/200

1212

Seals and wax seals, comprising a turned hardwood handle seal with initial intaglio, 8cms, a white metal portrait bust seal handle, an oval seal or book binders stamp of a coat of arms inscribed 'Je Suis Prest Tout Bien Ou Rien', 5.5cms, a steel seal mount, two turned wooden seal boxes, one only with damaged seal and the lid from a seal box with printed label "Richard Brook Seal Engraver to His Majesty", 5.2cms. (7)

£50/100

1213

Small objet and works of art, seven pieces, comprising an Italian micro mosaic rectangular plaque of four birds on a tree, small chip to one corner, 4.4 x 3.5cms, another of the Colleseum, cracked and in an unrelated circular wooden box, plaque 2.9cms, a Palais Royal mother of pearl lidded pail, 4.5cms max. dia., a silver mounted stone fob with lion cresting, an oval cameo of Pliny's Doves, 3.2cms, a reverse painted circular glass panel depicting a wooded landscape, 3.5cms, and a silver filigree model of a gondola, 10cms. (7)

£150/250

1214

Miniature objects mostly for dolls, comprising a mother of pearl shoe form vinaigrette with hinged pierced gold cover decorated with Prince of Wales feathers, 2.3cms, a gilt metal brisse fan, 3cms closed, a gilt metal 'bird cage' containing glass eggs, 2.5cms, a gilt metal wicker pannier with four bottles, 1.3cms, a spoon, agate pig charm, a gilt metal model of the Eiffel Tower, cold painted metal figure of a kangaroo, a jet book form watch fob and a leather sporran form purse. (10)

£100/200

1215

Smoking accessories, comprising a Meerschaum cheroot pipe, the bowl carved as a lady's head in ruff collar, in fitted leather case, 12cms, a pipe bowl carved with a dog and the spurious date '1711', a burr wood cheroot holder with carefully carved monogram 'CK' and 'St Helena 1902', 11cms, two cigarette holders, two cigar cutters and a metal 'trench' lighter. (7)

£50/100

1216

Treen etc., a mixed lot, comprising a lignum vitae wool bowl, 6.5cms, an olive wood egg converting to form two egg cups, a thimble and thread egg, a furled umbrella knitting needle case, 32cms, two boxwood inhalers, carved chain, pear shaped box, Mauchline fern ware note book, and six pairs of glove stretchers. (14)

£50/100

1217

Six snuff boxes, comprising a circular marble table example, the lid with inlaid star (lid cracked and re-stuck), 7.5cms dia., an ebony example with engine turned decoration, another in unusual timber, a horn rectangular snuff box with floral inlaid lid, another hinge broken and a papier mache example. (6)

£50/100

1218

A mixed lot, comprising an oval watercolour portrait miniature of Henry VIII, framed, 8cms, three small gilt metal frames with images, a gilt brass go to bed 'Prince Albert's Safety Box', 6.5cms, a paste set shoe buckle, a cut steel buckle, a cinnabar lacquer oval clip brooch, frame damaged, four mother of pearl gaming counters, and two other pieces. (15)

£50/100

1219

A mixed lot, comprising a bronze chamber stick, 8cms, a circular reverse cut faceted mirror, 7.6cms, gilt brass crown, a tortoiseshell card case, folding comb in engraved brass case, comb a/f, a child's telescope, and six other pieces. (12)

£50/100

1220

An Austrian cold painted bronze figure of a cat in the manner of Franz Bergmann, the cat prowling, wire whiskers, 5.5cms wide.

£80/120

1221

An Austrian cold painted bronze figure of a cat in the manner of Franz Bergmann, the cat with its front paws forward toying with a rat, 4.6cms wide.

£80/120

1222

An Austrian cold painted bronze figure of a cat and kitten in the manner of Franz Bergmann, the cat raised on its hind legs carrying a kitten held under one front leg, 6.2cms high.

£80/120

1223

An Austrian cold painted bronze figure of a Jack Russell, seated on a bentwood rocking chair, 4.5cms x 4cms high.

£80/120

1224

An Austrian cold painted bronze figure of a bull dog, standing on its hind legs, one hand holding a walking cane, 4cms high.

£80/120

1225

An Austrian cold painted bronze figure of a Dachshund, on all fours, a stamped and addressed envelope in its mouth, 5.5cms.

£80/120

1226

A Royal Worcester porcelain commemorative Queen Victoria 1887 Jubilee scent bottle, one side with a bust portrait, the reverse with a circular panel of English roses, Irish clovers and Scottish thistles repeated around the edge, silver coloured screw top stopper in the form of the crown, gilt Royal Worcester mark to base, 7.3cms high.

£200/400

1227

An unmarked silver and gold lead pencil container, probably Sampson Mordan, of oval section, dense floral and leaf engraving, one side with a gold bar and ring, pull cover, base stamped 'M', the base interior with twelve cylinder compartments, 2.1cms high.

A Distinguished Private Collection

£40/80

1228

A continental silver box, early 19th Century, of oval tapering form as a twin handled wicker basket, the hinged domed lid with flowers and leaves, gilt interior, seemingly unmarked, 4.5cms high.

A Distinguished Private Collection

£60/100

1229

Four pencils, some as multi tools, 19th Century, comprising an unmarked engraved silver example of oval section with push / pull pencil / blade / toothpick / button hook, 5.4cms unextended, another similar of cylinder form with pencil / blade / toothpick, another of oval section in base metal with jewelled turquoise coloured stones, pencil / blade / toothpick / button hook, and a sliding lead pencil in engraved silver case, Chester 1903. (4)

A Distinguished Private Collection

£60/100

1230

Four split and coloured straw work items, comprising a turned wooden bowl, the interior base with floral mosaic, the exterior with panels of figural and floral mosaic, 11.2cms, a bodkin or billet doux case of oval section decorated with two love birds, two hearts, a flower and a dog, 12.4cms, a cylinder box, and a rectangular box, the interior fitted with three bone sewing tools, 11cms. (4)

A Distinguished Private Collection

£50/100

1231

Miniature book – London Almanack For The Year of Christ 1806, a little disbound but seemingly complete in the original black leather and white metal purse form case, 3 x 3.2cms.

A Distinguished Private Collection

£80/120

1232

A mixed lot, comprising five stick pins, a labelled boxwood case 'Gosnell's Florattar Sweet Pea', complete with labelled bottle with stopper, case 8.5cms, agate seal, a bone totem, an 1862 penny impressed to both sides with needle heads, a scent bottle, 7.5cms, a miniature brass bound book of six Royal portraits, cover titled for 'Edward IV', 1.8cms, another of six titled 'The Royal Family', a wooden boxed set of six female figural Satsuma pottery buttons, two eye glass brooches with retractable chains, and six mother of pearl gaming counters. (21)

A Distinguished Private Collection

£80/120

1233

A folk art horn beaker dated 1842, of gentle tapering form to a ring foot, the body engraved with bands of arches and stylised flowers and inscribed 'Wm. Glen AD 1842', 6.8cms max. dia., 18cms high.

£100/200

1234

An unusual early 19th Century carved mahogany 'puzzle' shoe snuff box, leaf carved square toe below carved laces, the oval top carved with acorn on a flowering branch, the sole with 'stitched' dot decoration, the swivel base in two sections incorporating the heel, 12.5cms.

£120/180

1235

A pair of porcelain scent bottles contained in a gilt tooled brown leather case in the French 18th Century style, brass axe head catch, the twin compartment velvet lined interior with a pair of near circular white porcelain scent bottles decorated with flowers below gilded collars and corked stoppers, case 4.1 x 6 x 6.5cms.

£200/300

1236

A Georgian cobalt blue glass scent bottle of hour glass form, gilded with flowers and lines below a silver gilt hinged top of hexagonal form engraved and chased with leaves, complete with internal stopper, 12.2cms.

£250/300

1237

A tortoiseshell and gilt metal ring box, circa 1850, in the Palais Royal style, modelled as a coffee grinder, bun feet, hinged lid with rotating grinder handle, silk lined interior, 4.6cms sq., 5.5cms high.

£60/100

1238

A Bohemian blue and gilt glass scent bottle, decorated with flowers and leaves and panels of sponge work below a shaped everted rim, complete with elongated stopper, 11.3cms.

£80/120

1239

A 19th Century French porcelain scent bottle, the blue ground with a reserved panel of a flowering bouquet, the reverse decorated in gilt, hinged silver gilt cover with flowerhead and leaf border, 8cms.

£100/200

1240

A scent bottle and a vinaigrette, the near circular porcelain scent bottle with apple green ground decorated with a panel of two children with hoops amid goats and cattle in a rural landscape and a panel of a child riding a goat in conforming landscape, within raised gilt borders, silver gilt hinged cover complete with internal stopper, 7cms high, and a turquoise blue glass faceted vinaigrette, the silver gilt screw cover with rotating central panel, 3cms high. (2)

£150/250

- 1241**
An early 19th Century Staffordshire portrait bust of the Methodist preacher John Wesley, raised on a plinth base, 29cms. **£50/100**
- 1242**
Treen, etc., comprising a coquilla acorn form nutmeg grater, lacking grater, 7.5cms, a coloured fern ware cylinder go to bed, Mauchline ware cylinder box (Douglas From The Head, Isle of Man), six boxwood medical inhalers, and nine other pieces. (18) **£50/100**
- 1243**
Two Palais Royal mother of pearl seal lifters, comprising a steel spear head example with leaf decorated silver mount to mother of pearl handle, 10.2cms, and another with elaborately carved mother of pearl curved handle with inset silver shield and anthemion silver mount, blade lacking, 10.5cms. (2) **£50/100**
- 1244**
A cased silver purse, on chain and ring, hinged flap, London 1909, makers mark ill struck, 11cms wide, 95 grams, in worn rectangular leatherette case named for 'Vincent, Goldsmith, Weymouth', case 17.5 x 15cms. **£60/100**
- 1245**
An elaborate silver filigree posy holder, 19th Century, the square tapering holder with elaborate filigree flowers and leaves linked by chains and tassels, the stem in silver and silver gilt filigree, the ball base unscrewing and operating a spring activated tripod base, complete with chained pin and ring, 14cms. **£100/200**
- 1246**
Chinese engraved mother of pearl gaming counters, comprising fifty five fish form examples, circa 5.7cms, fourteen circular and three others. (72) **£50/100**
- 1247**
Three painted and silver mounted Russian icons, all of oval form, the larger with two figures on a rayed ground, 8cms, another of the Virgin Mary and child, 6cms, and another of a figure on horse back, 6.2cms, various marks. (3) **£100/200**
- 1248**
A Victorian Scottish silver and gem set brooch, of shield form below a crown, set with central oval stone within twelve outer smaller stones, pin back, unmarked, 6.7cms. **£80/120**
- 1249**
A figural silver mount for a powder puff, in the form of a half lady with curly hair, her hands crossed with one holding a fan, on a yellow silk pleated circular mount and puff, Birmingham 1921, by Saunders and Shepherd, 8cms dia., 7cms high. **£40/80**
- 1250**
Three silver gilt limited edition 'surprise' eggs in cups by Anthony Gordon Elson, comprising an example with two rotating rabbits and musical box movement, No. 48/200, another with rise and fall mechanism of a basket of eggs, No. 49/200, and another with bronzed finish egg of a fairground carousel, musical movement inoperative, No. 62/200, London, 1981, 1979 and 1980, each 11cms high. (3) **£300/500**
- 1251**
A collection of 19th Century and later charms, comprising cat, pig, dog, fish, and a pair of bellows in mother of pearl, largest 4.2cms, bone bellows and horses head, metal filigree jug, Channel Isles silver milk jug, gilt metal cart with mother of pearl wheels, and another engraved 'Oct 8th 1860'. (11) **£50/100**
- 1252**
A continental 19th Century cut glass and silver gilt mounted scent bottle in the form of a curved hunting horn, hinged cover complete with internal stopper on a chain and ring mount, 9.5cms. **£100/200**
- 1253**
A French scent bottle and a gilt metal French draw chain purse, the circular glass scent bottle in pierced gilt metal leaf scroll frame below a hinged cover revealing internal stopper, on chains and ring, 10cms including chain, the circular purse with pierced base and twelve floral pierced hinged side panels closed by chains, 5.2cms. (2) **£80/120**
- 1254**
A 19th Century cut glass scent bottle, probably from a sewing box, leaf scroll decorated screw silver top, complete with internal stopper, 10.5cms. **£40/80**
- 1255**
A lorgnette, folding spectacles and a magnifying glass, all 19th Century, the gilt metal mounted spring activated lorgnette with tortoiseshell frame and handle, 16cms, the gilt metal folding spectacles engraved to the internal bridge 'Howes, London', 12.5cms extended, and a silver framed magnifying glass, scratch to lens, 7.5cms. (3) **£80/120**
- 1256**
A mixed lot, comprising two carved mother of pearl parasol handles, 10 and 9cms, a set of five miniature tools with mother of pearl handles, largest 5cms, a gilt metal spoon, and a silver and steel knife from an 18th Century etui, and a gilt metal coin or disc calendar for the leap year 1796, 3.6cms. (10) **£50/100**
- 1257**
Silver items, comprising a chain mail silver purse on chain, the frame stamped '.925', 10.8cms wide, an unmarked Georgian silver hair comb, 7.7cms wide, a silver vesta case, a miniature chain mail purse, and a circular silver box, London 1878 by David Jellicoe Baker, 2.6cms, 170grms. (5) **£100/200**
- 1258**
19th Century cut steel adornments, comprising a pair of insect brooches, 4.2cms, a brooch in pinchbeck frame, 6cms, two pairs of shoe buckles, fourteen buttons, and two other pieces. (23) **£40/80**
- 1259**
A mixed lot, four pieces, comprising a child's cardboard sewing box in fancy paper, the lid with a colour print of the Crystal Palace titled 'Interior Looking West', lacking contents, one internal division loose, 6cms, a circular tortoiseshell box, the lid inset with a sulphide portrait bust set on a gold coloured ground under glass, faults to tortoiseshell, 5.2cms, a floral and fruit painted Spa work oval gaming tray, 13cms, and a modern lead painted figure of a lancer detached from marble base, 9cms high. (4) **£50/100**

1260

A silver, polished stone and jewelled scent flask in the Scottish style, of circular form, one side engraved with leaf scrolls, the other inset with six fan shaped panels of green marble centred by and within coloured stones, screw stopper with conforming green marble domed top, on twin chains to a ring, Birmingham 1891, no makers mark visible, the screw cover with lion passant only, 3.5cms dia.

£120/180

1261

A scent flask and a scent bottle, the white metal flask decorated in relief with irises in the Japanese style below a lobed screw cover on chain, small dent to side, 6.4cms excluding chain, and an opaline circular glass scent bottle overlaid in gilt metal with leaf scrolls and birds below a hinged cover, complete with internal stopper and with chain and ring suspension, 6.2cms excluding chain. (2)

£50/100

1262

A continental enamel decorated scent bottle, 19th Century, of torpedo form, the burgundy enamel ground decorated with a child on a swing, butterfly, flowers and gilt leaf sprays, silver gilt hinge mount and lid lining, complete with internal stopper, 4.8cms.

£100/200

1263

Four miniature scent bottles and an 18th Century shagreen case for a scent bottle or watch key, comprising three circular cut glass examples, each with ring top screw cover, one with internal stopper, largest 4cms, a porcelain scent bottle in the Palais Royal style inscribed 'Amitie durable', ringed gilt metal screw cover, body cracked, 4cms, the green shagreen case of near oval form, hinged and with two swivel catches, red velvet interior with rectangular aperture to base, 3.2cms. (5)

£50/100

1264

Three glass scent bottles and a carved boxwood scent flask, all 19th Century, comprising a blue glass oval scent with cut decoration, complete with stopper, 8cms, an octagonal clear glass scent with stopper, 4.2cms, a Nailsea style cornucopia scent, 5.7cms, and a carved boxwood scent of oval form carved with the fable of the fox and the crane, ringed silver screw top, 6.2cms. (4)

£80/120

1265

A French monthly calendar with mother of pearl covers, one carved with an oval panel of a goat by a river with trees and houses, contents loose but complete with a printed page titled for each month with landscape vignette and blank pages, 9.5 x 6.3cms.

£40/80

1266

Three 19th Century Oxford Lavender scent bottles, with typical gilt and cut decoration, one with stopper, largest 18.5cms. (3)

£50/100

1267

Three 19th Century Oxford Lavender scent bottles, two with typical gilt and cut decoration, the larger with gilt decoration and complete with stopper, 20.5cms. (3)

£50/100

1268

Two 19th Century white metal scent flasks, comprising a rectangular example decorated with scrolls, trellis and insects, ball form screw cover on chains and ring, 9cms excluding chain, and another probably French of orb form with leaf decorated neck to a hinged cover with internal cork stopper on chains and ring, 5.5cms excluding chain. (2)

£50/100

1269

A 15ct gold mounted hat pin, the terminal as a flowerhead centred by a 'pearl', marked '15c' on a raised tablet to reverse, 19.3cms.

£50/100

1270

A set of three 9ct gold mounted hat pins, each with faceted circular stone in 9ct gold mount, one marked '9ct', 16cms. (3)

£80/120

1271

A silver plated push / pull pencil and tooth pick in the form of a flintlock rifle and bayonet, stamped along the barrel 'Josh. Baker No. 1166 4April 1842', 8.7cms retracted.

£100/150

1272

A set of bone dominos contained in a bone drum, 19th Century, probably French Napoleonic Prisoner of War work, the pierced and dash painted drum with fancy cord tension 'ropes' and surmounted by a domino, the interior with twenty seven dominos, 3.3cms dia., 3.8cms high.

£200/300

1273

Three skirt lifters, comprising a silver plated example 'The Grappler' stamped 'NCR & Co' for N.C. Reading of Birmingham and 'Pat 11267', on a ball weighted chain to a heart mounted clip stamped 'Albo Silver', 65cms, a 'Walton and Shaw's Patent' skirt lifter, 12.7cms, and another on green ribbon suspension to a hook with winged cherub and fruit. (3)

£100/200

1274

A set of six silver buttons of circular form, pierced with flowering leafy stems, Chester 1903, makers mark unevenly struck probably 'CC', 2.8cms dia. (6)

£50/100

1275

A bevel glass display box in gilt metal frame mounted on a sleigh and pulled by a deer, circa 1890, in the Palais Royal style, 15.5cms.

£100/200

1276

Two salesman sample button cases, 19th Century, in black leatherette, the larger containing eighty nine polished stone button, flat and ball, case 24cms sq., the smaller with thirty one small livery and hunt silver plated buttons and eighteen small polished stone, including a set of five in Blue John, case 24 x 13cms. (2)

£80/120

Lots 1277 - 1321

Mitrailleuse Needle Cases and Jahncke Boxes

by the late Denis Barber

Ernst Jahncke was born 22 June 1847 at Reinbeck near Hamburg. During military service he saw action in the Franco-Prussian War of 1870/1. The French were using their new multi-barrelled machine gun called the mitrailleuse, and he later adopted this name for his cylindrical tinplate needle case, with internal divisions and a revolving top. He visited London in 1874 to look at factories in the East End, and met Heinrich Herbst.

Herbst was born 9 March 1844 at Giffhorn near Hanover, and had lived in London since 1872. He conceived the idea of a tin box with rounded corners made from just two blanks, and the patent for it was in his sole name, known in the trade as "Herbst's specification". This patent was later sold to Jahncke for a nominal sum so that he could stamp "JAHNCKE'S PATENT" on every box. It is evident that Jahncke was the entrepreneur, a competent engineer, and a first class salesman, but Herbst was responsible for all detailed work in the manufacturing processes and the appearance of finished products.

In 1871 Herbst married Anna Elise Gerlach in London, she had been born in Germany. He became a naturalised British subject as Henry William Herbst in 1886.

In 1876 Jahncke returned to London and set up a tin box making business at the rear of a house in Islington, living nearby as a boarder. It was soon necessary to move his manufacturing to larger premises, and Heinrich Herbst joined him as his works manager.

All his factories were in the Essex Road/Balls Pond Road area of Islington. The first was a three storey building in Ockendon Road, and additional properties were leased as the business grew. He later put up a one storey factory building behind terraced houses in Dorset Street, which he named Canonbury Works, in an area accessed through an archway. Subsequently he was able to purchase many of the houses in Dorset Street and Cross Street, giving him an oblong site. This was developed with a large factory extension in 1895, keeping the name Canonbury Works. The employees and 150 machines were then moved in from Ockenden Street, and other premises.

Jahncke Limited was incorporated in 1893. Ernst Jahncke put in his manufacturing assets in exchange for £20,000 of ordinary shares. Bryant & May purchased £5,000 of Debentures in 1895, and Mr Jahncke transferred to them £1,000 of his ordinary shares for a nominal cost of ten shillings. This gave them an interest in the company that was supplying all their tinplate vesta match boxes.

The directors of Bryant & May laid the foundation stone for a large replacement factory in 1912. It was built at a cost of £15,000 by local builders Dove Brothers and completed just before the war.

Jahncke's Patent Mitrailleuse Needle Case

The tinplate needle case was protected by Patent number 10716 of 1884, taken out jointly by E A Jahncke and H W Herbst. It had inner compartments, and delivered the required size of needle through a hole in the revolving top. The most common type has five compartments, with needle sizes 4 to 8. The cases sold throughout the world in great quantities.

Before this, cylindrical needle cases had been made by soldering metal tubes round a central tube, with a revolving top to extract needles. The earliest patent for this type is 748 of 1859, by William Edward Wiley of Birmingham. It was an expensive manufacturing process, in labour and materials.

Mitrailleuses made for Frister & Rossman had a triangular opening in the top, to hold sewing machine needles. Lettering on cases

includes needle manufacturers, haberdashery shops, department stores, commemoratives and jubilees, a fund raiser for the Salvation Army, products of all descriptions, and many more varieties. Early examples sold through Penny Bazaars had geometric designs.

The cases are brightly coloured, and are very popular with collectors of sewing items. Some were nickel plated. A "crystallised" finish was very popular, from tinplate sheet purchased from Tinplate Decorating Company of South Wales. Their patent method added secret chemicals to the paint.

The first agency agreement for the Far East was made with Katz Brothers of Singapore in 1889. The factory's last order was despatched to Singapore agents Matheson & Co Ltd in October 1960. This was for 50 gross (7,200) mitrailleuse needle cases at 159/6 per gross, Katz "CAT" brand, each containing 100 needles sizes 8-12.

Longer cases were made for double-ended steel knitting pins, each containing sets of four different sizes, with a triangular opening in the revolving top. They have been seen in lengths of 7" 9" and 11". I have a 9" case which is covered in leather; also two 5" cases marked The Washford Crochet Hook Case, made for Milwards of Washford Mills.

MAY 15, 1890. THE CHEMIST AND DRUGGIST. 49

JAHNCKE'S

PATENT

METALLIC BOXES

ON

Jahncke's Universally Patented System.



FIRST SERIES, SLIDING LIDS, SIZE—No. 1

DECORATED BY ARTISTIC ENGRAVINGS

TO ORDER.

ON SAMPLES, DRAWINGS, OR DESCRIPTION OF

TRADE MARKS,

SPECIAL DESIGNS, ADVERTISEMENTS, REPRESENTATIONS OF ARTICLES, &c.,

OR

STOCK PATTERN DECORATIONS WITH OR WITHOUT INSCRIPTIONS.

GOLD & SILVER COLOUR,

AN ELEGANT ARTICLE.

The greatest invention in box-making of the age, perfectly round corners in square boxes. The most useful receptacle ever invented, resembling in usefulness, durability, and cheapness. Most convenient for carrying in the pocket, for travelling or anywhere in any way. Opens most conveniently, and keeps perfectly shut, even when thrown about or dropped. None should be without them. Easy access to contents, and extreme containing capacity. Suitable for holding all small articles, such as Pills, Lozenges, Goggles, Ointments, Wax Vestals, Pins, Needles, Hooks and Eyes, Beads, Buttons, Fruits, Pens, Cut Throats, Wire Kinks, Postage Stamps, Wafers, Soups, Snuff, and hundred more things. Will always remain a useful, and attractive article and a great medium for advertising.

ERNST JAHNCKE,

MANUFACTURER AND PATENTEE,

CANONBURY, LONDON, N.

OFFICES: 38 ST. PAUL'S ROAD, N.

CAN BE OBTAINED THROUGH ALL THE WHOLESALE HOUSES.

Jahncke's Patent Boxes

Small boxes with patented round corners were originally sold direct by Ernst Jahncke from 1874, filled with Vesta matches. Designed for the pocket, 45 mm in length, they had either sliding lids or hinged lids.

UK Patent 2145 of 1878 was granted to Herbst. Similar patents were taken out in Belgium France Germany India Italy and Spain. His box was formed from two pieces of tinfoil, and had the unique feature of all rounded corners, so there were no sharp edges. Large quantities of the boxes were sold by Jahncke, filled with wax vesta matches. Herbst sold the patent to Jahncke in 1880 for a nominal sum, and all boxes were then stamped "JAHNCKE'S PATENT".

Boxes were made in varying sizes, all with rounded corners, either with a hinged or a sliding lid. They were used to sell matches, needles, buttons, seeds, tablets, and many other small items. The largest size box measured 100 x 70 mm, and was used for many purposes. It was also an ideal size to hold a quarter of a pound of pins, and boxes are often seen labelled with names of manufacturers or haberdashers. The company, Jahncke Limited, continued production until 1960. The last box order was the sliding lid type, for Allcocks of Redditch, needle and fishing tackle manufacturers.

Small sliding boxes were used by Olney Amsden for many years, filled with their "Crescent Quality" pins and buttons.

From 1885, boxes were supplied to Bryant & May for their wax vestas and matches. The lids had engraved designs, or adhesive labels. All were stamped BRYANT & MAY'S WAX VESTAS on the base, with JAHNCKE'S PATENT on the ends. They were produced with many different engraved or printed pictorial designs, and even had photos under glass.

This followed a legal agreement with Bryant & May that Jahncke would stop selling wax vestas on his own account, and in return, Bryant & May would use his boxes exclusively, in preference to inferior sharp cornered ones which they had been manufacturing in their tinfoil division.

A report in 1950 showed that 8,000 of the most popular size of hinged box were produced each day, and it was estimated this could be increased to 11,500. Manufacture was by teams of workers, each man carrying out a specific task. It was based on a nine hour day, and wages at this time were 2/3d per hour. Most of the workers were with the company for many years. F W Seeley started 1882 age 13 to 1934, G Burrows 1886 - 1947, A E Secker 1892 - 1951, H J O'Hagah 1897 - 1939, and A Hunt 1897 - 1944, were typical employees.

Special Boxes

Other boxes manufactured included cough lozenge boxes for Mr Meggeson's "Meggezones", and black paint boxes for George Reeves, to contain blocks of water-colour paint. Boxes were also made for George Rowney & Co Ltd and Windsor & Newton Ltd, for artists' supplies.

The jewellery trade including Saqui and Lawrence used velvet lined large standard boxes. This type is also seen with clips to contain phials of drugs as portable medicine cases, or even with samples of varnish or floor cleaning materials for use by commercial travellers. His patented "Millionaire" money box was manufactured, and sold through shops and bazaars. This had dials to record the numbers of different size coins which had been saved.

In my collection is a lady's travelling case, with various sizes of nickel plated boxes in mint condition, including one for cachous "coated with pure silver". There are spaces for two nickel plated mitrailleses with his "cornfield" design, but one is missing; I hope to find a replacement one day.

I also have two silver sliding lid vesta cases made by Sheffield silversmiths for Walker & Hall, from original Jahncke dies. These were included in the Walker & Hall catalogues, and sold in their

retail shops. I have seen a large size silver hinged Jahncke box in a private collection, with added enamelling and company name, made as a presentation piece to a director of a railway company.

During the Second World War the company produced munitions for the Army, including cartridges, mortar and rocket cases, and igniters.

Later History

Ernst Jahncke returned to Germany in 1897 when he was 40, retaining his shareholding in Jahncke Limited. He kept in touch with the company through their German agent in Berlin. At this time Herbst also left the company, to set up business on his own account.

Bryant & May Ltd obtained control of the company in 1910 by purchasing the remainder of Mr Jahncke's ordinary shares, for cash plus a pension for life of £150 pa. Payments were frozen during the war, but made up afterwards. Ernst Jahncke died 4 February 1929 in Germany, aged 81.

Business with France was 50% of the company's trade before 1914, and in 1920 a metal box factory in Paris was bought for 100,000 francs. It continued to produce vesta cases in the French style, but also made Herbst type boxes, stamped "JAHNCKE LONDON". Mitrailleuse needle cases were made, many were exported to Germany. In 1922 the factory was sold to Mr F E Schmitt, the company's French agent.

Jahncke Limited continued its separate identity as part of the Bryant & May Group until it closed down in 1960. By this time there was less demand for metal boxes, and the company had found it almost impossible to find apprentices to replace the ageing workforce.

The last order of mitrailleses was 50 gross (7,200) "CAT" brand for £398.15.0 to Katz Brothers of Singapore in October 1960, they had been agents for that area since 1889. (Trade price 5.5p each). Packing was in boxes of twelve.

Henry Herbst called his new business North London Novelty Works, working as a scientific engineer. He had taken with him some machinery, and continued making mitrailleses needle cases, calling them Magazine. His trading name is usually printed round the base, and the art work is more ornate, especially round the numbers of the needle sizes.

One of his needle case designs was "With Best Wishes" on a scroll, with flowers and a blue background. They are usually found in very good condition, as if they have been kept with care, and they may have been made as parting gifts to wives and sweethearts of soldiers leaving for the First World War.

At the age of 76 Herbst retired, and in November 1920 sold his mitrailleses making machinery and plant to Abel Morrall Limited of Redditch for £500. A case filling machine was included. It was a condition of the sale that he would go to their factory to test and demonstrate the machines, for £1 per day plus expenses. His nephew, Charles Sledger, continued the business of North London Novelty Works, which he inherited when Herbst died 25 January 1925, aged 80. The remainder of his estate went to nephews in Germany.

Abel Morrall had purchased mitrailleses cases from Jahncke and Herbst for many years, and now made them in their own factory. These can be identified by the words "Manufactured by Abel Morrall Ltd, Redditch, England" on the body of the case, or "Abel Morrall's Needle Case" on the top. They were also named "The Cross-Fox Needle Case" and were filled with their own Cross-Fox brand needles. It is fair to say their production standards were not as precise as their predecessors, the bodies of these cases often show poor alignment at the seam in manufacture.

Mitrailleuse Needle Cases and Jahncke Boxes

1277

Jahnckes Tin Boxes , Needle Cases and Related Items From The Collection of The Late Dennis Barber
Mitrailleuse tin cylinder needle cases, mostly by Jahncke's, thirteen for Katz, two Japanese, seven branded, three for the Salvation Army, and three for sewing machines. (28)

From the collection of the late Denis Barber
£30/50

1278

Mitrailleuse tin cylinder needle cases, mostly by Jahncke's, twenty three for Kirby Beard and Co. Ltd., nine for Crescent, and others including Department Stores. (56)

From the collection of the late Denis Barber
£80/120

1279

Mitrailleuse tin cylinder needle cases, mostly by Jahncke's, Cross Fox and other needle makers, The Lighthouse Needle case and others including retailers. (56)

From the collection of the late Denis Barber
£80/120

1280

Mitrailleuse tin cylinder needle cases, mostly by Jahncke's, overseas branding, Department Stores, etc. (56)

From the collection of the late Denis Barber
£80/120

1281

Mitrailleuse tin cylinder needle cases, mostly by Jahncke's, Crescent, Cross Fox and various brands. (56)

From the collection of the late Denis Barber
£80/120

1282

Mitrailleuse tin cylinder needle cases, mostly by Jahncke's, various brandings, haberdashers, etc. (56)

From the collection of the late Denis Barber
£80/120

1283

Mitrailleuse tin cylinder needle cases, mostly by Jahncke's, various brandings and crystallised finishes. (56)

From the collection of the late Denis Barber
£80/120

1284

Mitrailleuse tin cylinder needle cases, mostly by Jahncke's, fifteen for Alfred Shrimpton, eight American, and others. (49)

From the collection of the late Denis Barber
£60/100

1285

Mitrailleuse tin cylinder needle cases, mostly by Jahncke's, seven floral transfer examples, eight with impressed floral decoration, and five others royal commemoratives. (20)

From the collection of the late Denis Barber
£50/100

1286

Mitrailleuse tin cylinder needle cases, comprising a cardboard box containing twelve needle cases branded for Katz Brothers (Singapore, Penang and Bangkok), foreign text label to lid, internal Jahncke's label, box 12 x 12.5cms, three needle cases in original boxes, another with original instruction sheet, eight unusually branded cylinder needle cases, and another on original branded sample card. (15)

From the collection of the late Denis Barber
£50/100

1287

Mitrailleuse tin cylinder knitting pin cases, comprising examples for Crescent x 7, and Mitrailleuse, some branded, some with Royal Coat of Arms, 18.5cms. (14)

From the collection of the late Denis Barber
£50/100

1288

Mitrailleuse tin cylinder knitting pin cases, comprising nine branded Mitrailleuse, one for Acorn Stoves, one crystallised, 23cms, and seven smaller examples comprising Crescent x 3, branded Mitrailleuse x 3, and Kirby Beard & Co. x 1, 18.6cms. (18)

From the collection of the late Denis Barber
£80/120

1289

Mitrailleuse and other tin cylinder knitting pin cases and others, comprising Eureka x 4, another similar Martha Washington, 23cms, The International Knitting Pin Case & Metric Measure x 2 (one lacking cover), a very large Mitrailleuse branded crystallised, 28.5cms, an unusual leather and gilt tooled Jahncke's, 23cms, four various, a tin Cross Fox, two card packets and three wooden cylinders. (19)

From the collection of the late Denis Barber
£100/200

1290

Bryant & May Jahncke's and related tin pocket match holders / vestas, including adverts, photographic, ships and portraits, 'engraved', largest 5.5cms. (24)

From the collection of the late Denis Barber
£100/200

1291

Bryant & May Jahncke's and related tin pocket match holders / vestas, all livery insets, largest 4.5cms. (24)

From the collection of the late Denis Barber
£100/200

1292

Bryant & May Jahncke's and related tin pocket match holders / vestas, including adverts, photographic portraits, 'engraved' including two bicycle related and two for 'Empire Exhibition, Scotland 1938', largest 4.7cms. (24)

From the collection of the late Denis Barber
£100/200

1293

Bryant & May Jahncke's and related tin pocket match holders / vestas, including adverts, photographic, commemoratives, 'engraved' including penny farthing and two for 'Empire Exhibition, Scotland 1938', largest 4.5cms. (24)

From the collection of the late Denis Barber
£100/200

1294

R. Bell and Cos., patent and other tin pocket match holders / vestas, eight branded for Bell, adverts, 'engraved', hinged and sliders, largest 4.5cms. (24)

From the collection of the late Denis Barber
£100/200

1295

Bryant & May, Ship's Lifeboat Matches, in grooved Bakelite tapering cylinders, one in original branded cardboard box, three complete with matches, 7cms high. (4)

From the collection of the late Denis Barber
£50/100

1296

Bryant & May and others, vestas and related material, comprising Bryant & May QV pillar box, 6.2cms high, match sleeve with factory view, 4.3cms, silver plated match book case, silver plated tin match case, composition EVII vesta, brass taper stick /vesta 'Royal Letters Patent, Vesta', 8cms, postcard of stand at 'British Empire Exhibition, Wembley 1915', three tin vestas for R. Bell. (10)

From the collection of the late Denis Barber
£50/100

- 1297**
Bryant & May, an attractive trade catalogue, undated but circa 1900, 'Bryant & May Illustrated Catalogue of Patent Safety Matches, Wax Vestas, Tapers, etc.', 20 x 12.5cms, 51 pages, card covers, colour lithograph images, some pencil / crayon crossing outs, many illustrations of vestas, match boxes and related material, a very attractive catalogue.
From the collection of the late Denis Barber
£50/100
- 1298**
A rare Jahncke's hall marked silver sliding top vesta case, with end striker, the other end engraved 'Jahncke's Patent', the lid engraved with a bushel of wheat and a fox, Sheffield 1886 by Henry Wilkinson and Co., 4.5cms.
From the collection of the late Denis Barber
£80/120
- 1299**
A rare Jahncke's hall marked silver sliding top vesta case, with end striker, the other 'Jahncke's Patent', the lid engraved with a winged armorial, some dents, Sheffield 1888 by John Edward Bingham with Walker and Hall flag motif, 4.2cms.
From the collection of the late Denis Barber
£60/100
- 1300**
A rare Jahncke's hall marked silver 'Bryant & May's Wax Vestas' case, with monogrammed hinged lid, one end 'Jahncke's Patent', the other 'Registered 15th May', London 1889 makers mark 'TJ' probably for Thomas Johnson II, 4.7cms.
From the collection of the late Denis Barber
£80/120
- 1301**
A rare Jahncke's hall marked silver jewellery box, of rectangular form, the hinged lid with 'SAE' monogram within an outer border of flowers, leaf scrolls and butterflies, each short end engraved 'Jahncke's Patent' and to the front 'Press Here', velvet lined interior, Birmingham 1896 without makers mark, 10.2 x 7.2cms.
From the collection of the late Denis Barber
£100/200
- 1302**
Jahncke's and related tin boxes for pills, pastilles, etc., all with labels to lids, largest 10cms. (20)
From the collection of the late Denis Barber
£50/100
- 1303**
Jahncke's and related tin boxes for pills, pastilles, tooth soap, etc., mostly with labels to lids, largest 10.5cms. (24)
From the collection of the late Denis Barber
£100/200
- 1304**
Jahncke's and related tin boxes for plasters, tooth soap, lozenges, pastilles, etc., fourteen, most with labels to lids, and four portable medicine tins with bottles, largest 10.5cms. (18)
From the collection of the late Denis Barber
£100/200
- 1305**
Jahncke's and related tin 'Portable Medicine Case' (x 4), all 'engraved', one with lid label, all complete with internal bottles, 10.5cms. (4)
From the collection of the late Denis Barber
£60/100
- 1306**
Jahncke's and related tin boxes, comprising five for cigarettes, two glass top for grass seed, a 'Jumbo' the elephant and others. (15)
From the collection of the late Denis Barber
£60/100
- 1307**
Jahncke's and related tin boxes, comprising three for playing cards, one with glazed top, 10cms, nine various with glazed tops, and seven others, largest 10cms. (19)
From the collection of the late Denis Barber
£80/120
- 1308**
Jahncke's and related tin boxes, comprising fourteen photographic under glass (one cracked), mostly hotels but including Albert Hall and Salisbury Cathedral and others, 'engraved', boats, horse racing, birds, etc., and others, largest 10cms. (28)
From the collection of the late Denis Barber
£100/200
- 1309**
Jahncke's and related tin boxes, relating to writing implements, pen nibs, and pencil leads, all with lid labels or impressed, largest 7.5cms. (10)
From the collection of the late Denis Barber
£50/100
- 1310**
Three miniature books housed in Jahncke's style tin boxes, each fitted with a lens comprising 'Illustrated Miniature Bible' tooled leather cover, Glasgow, David Bryce and Son, n.d., 4.3 x 3cms, 'Bryces English Dictionary' red leather soft cover, n.d. 2.7 x 1.8cms, and 'English Dictionary' Glasgow printed by Robert Macleiese, n.d. 2.6 x 1.6cms. (3)
From the collection of the late Denis Barber
£80/120
- 1311**
Jahncke's and related perforated tins and lockets, comprising six oval lockets, one crystallised, and four bird 'engraved', the remainder of rectangular form, mostly crystallised and some titled 'Camphor', largest 5.8cms. (30)
From the collection of the late Denis Barber
£50/100
- 1312**
Jahncke's and related tins, including 'Crescent Jubilee Pin Case 1887', two glazed top for 'Carters Seeds', and twenty five others, largest 10.5cms. (28)
From the collection of the late Denis Barber
£80/120
- 1313**
Jahncke's and related tins, for pins and buttons, comprising thirty tins for 'Crescent Pins' all with sliding lids, four others, an oval crystallised pin disc, 5cms, and nineteen various button tins, mostly with lid labels, largest 10cms. (53)
From the collection of the late Denis Barber
£80/120
- 1314**
Jahncke's and related large pin tins, ten crystalised, seven with branding, and six others, two with pin cushion lids, largest 10.5cms. (16)
From the collection of the late Denis Barber
£40/80
- 1315**
Jahncke's and related large pin tins, comprising fourteen crystallised including four branded and six others, one with pin cushion lid, all 10.5cms. (20)
From the collection of the late Denis Barber
£50/100
- 1316**
'Crab Railway Carriage Lamp – Samuel Heath & Sons Limited', in rectangular leatherette case with advertising label to lid interior complete with Jahncke's 'Randells Patent Safety Candle Grip Match Box', 12 x 7.5cms, two others, one with crab only the other empty, together with a leather cased curling tong heater with Jahncke's stage coach vesta. (4)
From the collection of the late Denis Barber
£50/100

1317

A Jahncke's presentation vanity set, in a leatherette rectangular case with colour print to lid, the velvet lined fitted interior with seven rectangular tins, four 'engraved', and a pair of Mitrailieuse needle cylinders, wear to exterior, 29.5 x 24cms.

From the collection of the late Denis Barber

£50/100

1318

A similar Jahncke's presentation vanity set, lacking one Mitrailieuse needle cylinder, wear to exterior and lacking part of catch, 29.5 x 24cms.

From the collection of the late Denis Barber

£50/100

1319

A comprehensive archive relating to Jahncke's compiled by Dennis Barber, comprising original documents, copies of Patents, research material, factory, advertising, needles, etc. (Qty)

From the collection of the late Denis Barber

£40/80

1320

Tins and advertising material relating to 'R & R Macleod and Co. Ltd., Delmasco – Macleod's Teas', comprising three tea tins, another tin, pack of tea, four tea strainers, caddy spoon, five cylinder needle cases, five thimbles, curved cigarette case, pottery ashtray, 14.5cms. (21)

From the collection of the late Denis Barber

£40/60

1321

A collection of vintage tins, including 'Golden Pyramid Gramotube of Radiogram Needles' pencil form, 9cms, a WWI brass Queen Mary Christmas 1914 troop tin, 13cms, two paint tins and others. (19)

From the collection of the late Denis Barber

£50/100

Stanhopos

1322

Stanhopos, ten, comprising eight dip pens, five bone and three wooden, a bone dip pen / paper knife, and a bone paper knife, (1V Souvenir of Morpeth / 1V untitled – building by bridge / 1V Alexandra Palace / 6V A Memory of Leamington / 1V George Square, Glasgow / 12V Versailles / 1V Pont De Espagna, Cauterets / 4V Ault Heidelbergh / 4V Vimy / 6V Clacton On Sea), largest 25cms. (10)

£50/100

1323

Stanhopos, ten, comprising four bone dip pens, five combination dip pens / paper knives with screw covers, and a paper knife (9V Havre / 6V A Memory of Redcar / 6V Dunkerque / 6V A Memory of Thetford / 1V Bell Tout Lighthouse Eastbourne / 6V Cleethorpes / 4V Biarritz / 3V Uriage / 1V Llandudno / 1V Chester Cathedral), largest 22cms. (10)

£50/100

1324

Stanhopos, ten, comprising three bone combination dip pens / paper knives with screw covers, four bone combination dip pens / paper knives, fitted with pencil in handle, and three bone paper knives (6V continental a little distorted / 6V Yarmouth / 6V Hastings / La Cathedrale Reims, distorted / 6V Souvenir of Silloth / 1V Mount St Bernard Abbey, Aerial View / 4V Matlock Bath / 1V naked woman standing, surround distorted but image clear / 1V Ventnor / 6V A Memory of Dunkeld), largest 23.6cms. (10)

£50/100

1325

Stanhopos, ten, comprising a metal combination dip pen / pencil, five bone handled dip pens, three bone combination dip pens / paper knives, and a carved wooden paper knife (6V Souvenir of Dundee / 2V Middel Kerke / 6V Souvenir of Bognor / 4V L'Exposition De 1900 / 4V ovals Souvenir of Fowey / 6V including High Street, Hobby Drive, We Are Seven / 6V Belfast / 5V Souvenir Du Treport / 4V Vimy / 3V Souvenir De Honfleur), largest 24.5cms. (10)

£50/100

1326

Stanhopos, ten, comprising seven combination dip pens / paper knives, five bone, one wood, one plastic, two bone paper knives one lacking dip pen mount, and a bone paper knife (1V Chene D'Hebron / 4V Souvenir De Monte-Carlo, distorted / one blank / 6V A Memory of Coleford / 3V Cayeux-Sur-Mer / 3V Blois / 12V Paris, some edge distortion / 6V New Brighton / 5V Souvenir Due Ieux Bruxelles / 4V Souvenir De L'Exposition Universelle 1889), largest 20cms. (10)

£50/100

1327

Stanhopos, ten, paper knives, one folding, eight with hoof handles, two with horn handles (1V Largs / 5V Wechelsdorfer Felsen / 1V Der Jnselsberg / 4V Memory of Hoylake / 6V Barmouth / 6V Souvenir of Cork / 8V Ricordo Di Roma / 4V Saint Flour / 1V Le Saint Sepu Icre / 1V Chartreuse, distorted), largest 30cms. (10)

£50/100

1328

Stanhopos, ten, comprising a metal reversible cylinder dip pen, two reversible bone dip pens, horn handled button hook, bone paper knife lacking dip pen mount, and four bone needle cases (6V Drachenfels etc. / 6V Morecambe / 1V Newport Pagnell Church / 4V Contrexeville / 4V Torquay, distorted / 6V A Memory of Sunderland / 4V Souvenir De Rigi, distorted / 1V Grand Hotel, Brighton / 1V Pavillon And Winter Gardens, Southport), largest 12.5cms. (10)

£50/100

1329

Stanhopos, ten, comprising a plastic telescope on brooch, the remainder in bone comprising cross, fish needle case, two seals or pipe tampers, book mark, four folding manicure multi tools (4V colour Lago Maggiore / 2V oval Christ and Virgin / 1V Bath From Sham Castle / 1V Greve de Lecq Valley, Jersey / 6V A Memory of Newquay / N-D De Ceignac Priez Pour Nous / 1V Fishing Boats, untitled / 5V Ostende / 4V Verdun Sous Les Obus / 3V Fecamp), largest 10cms. (10)

£50/100

1330

Stanhopos, ten, all bone comprising four dip pens / paper knives, two similar, the dip pens in screw cover handles, and four paper knives (1V Saint Marlo / 5V Le Viaduc des Fades / 6V Nantes, distorted at edges / 4V Weymouth / 6V Souvenir of Lowestoft / 4V Wimbourne / 1V Bowood House / 6V Memory of Llandilo / 6V A Memory of Ipswich / 6V A Present From Hunstanton), largest 22cms. (10)

£50/100

1331

Stanhopos, ten, comprising eight bone dip pens / paper knives, a bone book mark and a horn paper knife (2V Saint Jean-de-Luz / 6V Souvenir Tunbridge Wells / 1V Beach Hythe / 6V Souvenir De Cherbourg / 1V Cocks School / 5V Anvers / 6V A Present From Dover / blank / 6V A Present From Bue / 9V Souvenir De Marseille, outer distortion), largest 20.5cms. (10)

£50/100

1332

Stanhopes, ten, all bone comprising four cylinder needle cases, a seal, a pipe tamper incorporating miniature saw, a whistle, combination dip pen / pencil, dip pen handle, multi blade manicure tool (1V The Mersey From The Pier, New Brighton / 6V A Memory of West Kirby / 6V Memory of Nottingham, some distortion / 4V Souvenir D'Epernay / 1V Colonne Du Chatelet / 3V Lyon / 6V A Memory of Worthing / 6V A Memory of Leamington / 5V A Memory of Plympton / 2V portraits Jubilee Queen Victoria 1897), largest 11.5cms. (10)

£50/100

1333

Stanhopes, ten, comprising a vegetable ivory needle case, seven bone cylinder needle cases, a bone combination sliding pen / pencil, and a bone pencil (1V Entrée Du Palais Du Trocadero / 6V Havre / 4V Bath / 1V Aparition Of Our Lady at Knock / 6V A Memory of Barnstaple / 1V Crystal Palace advertising Cormack Brothers Travelling Bag and Dressing Case Warehouse / 1V Hydropathic Establishment Crieff / 1V Victoria Tower, Guernsey / 6V A Memory of Whitby / 4V Menorca), largest 16.5cms. (10)

£50/100

1334

Stanhopes, ten, bone multi blade folding manicure implements (6V Rhos-On-Sea, distorted / 2V La Turbie / 1V Princes Street Looking West Edinburgh / 5V A Memory of Stanford / 7V La Ville D'Anas Bombardee / 6V A Memory of Cambridge / 6V A Memory of Keswick / 5V Super Bagneres Luchon, Souvenir / 1V Americas Welcome – Statue of Liberty / 2V Souvenir D'Argenteuil), largest 9cms closed. (10)

£50/100

1335

Stanhope, three section writing implement gadget cane, comprising pencil holder / dip pen / glass ink flask with stopper (3V Souvenir of Cairo), 82cms.

£40/60

1336

Stanhopes, eleven, charms and novelties comprising bone whistle (4V Souvenir of Portrush), bone binoculars (4V Souvenir from Niagra Falls, Canada and ditto 6V), bone cross (6V A Memory of Luton), bone bellows (4V A Memory of Perth), a bone fish (6V A Memory of Haden Bridge), a bone fist (1V The Bowder Stone, Borrowdale), a bone monocular (1V Earls Court The Great Wheel), a bone lantern (oval portrait, Mr Moody), a bone heart (1V Spa Saloon, Filey), bone bottle (1V Castle and Gardens, Crieff), bone book on ring (1V Seaton), largest 4.8cms. (11)

† The eighth presumably Dwight L. Moody (1837-1899) American Evangelist.

£50/100

1337

Stanhopes, twelve, charms and novelties comprising vegetable ivory whistle (1V Gressoney), metal cross (The Lords Prayer), brass ball and claw (1V Eterat Vue de Laiguille), ebony teapot (6V Conway), ebony pipe on chain and pin (6V Minehead / Dunster), pearl book (Houses Of Parliament), miniature pencil, knife, fob and pearl barrel (1V Eversfield Place, Hastings), green glass clover (6V A Memory of Redcar), brass binoculars (The Lords and 6V A Memory of Worksop), mother of pearl seated dog with red eyes (Piz Morteratsch), bone monocular (1V Colonne de Juillet), bone binoculars (The Old Alexandra Palace), largest 4.6cms. (12)

£50/100

1338

Stanhopes, eleven, charms and novelties comprising a bone handled metal book mark (6V A Memory of Gorleston On Sea), a bone whistle (6V A Memory of Felixstowe), a metal pencil (6V A Memory of Westgate On Sea), a bone cross (1V Le Saint Sepulcre), another (The Redeemer), an alabaster barrel (6V Niagra Falls NY), bone binoculars (4V Souvenir De Rigi and Rigi Kulm), bone binoculars (one only, distorted), bone binoculars (Chrysler Building New York and another building title not visible), a bone monocular (6V A Souvenir of Portsmouth), a coquilla cooking pan as candle snuffer (1V Palais D'Electricite Et Le Chateau D'Eau), largest 11.5cms. (11)

£50/100

1339

Stanhopes, eight, rosary beads and crosses in bone (6V Pas De Calais / N.D. Du Scapulaire / Eglise De La Nativite / O Mary Conceived Without Sin / L'Immaculee Conception / Cathedrale Du St Sepulcre / Le Saint Sepulcre / 4V Albert (Somme)), largest 50cms. (8)

£50/100

1340

Stanhopes, ten, writing implements comprising bone dip pen (1V Eiffel Tower with technical details), bone dip pen (1V Vue De Monaco), reversible dip pen / pencil (6V Souvenir of Brighton), four bone handled pencils (Souvenir De L'exposition Universelle De 1889 / W. Mont St Michel / 2V Verdels / 6V Memory of Sidmouth), a pull push pencil with bone handle (6V Souvenir of Windsor), a metal cylinder with pencil / dip pen / knife (4V Memory of Biggar), a reversible metal dip pen (6V A Memory of Teignmouth), largest 17cms. (10)

£50/100

1341

Stanhopes, twelve, various, some incomplete comprising a bone paper knife with metal finial of Napoleon (L'Arc De Triumph, Paris), four bone crosses (6V Souvenir De Mission / 6V De La Somme / 7V Bataille De La Meuse 1915 / 6V Souvenir De N.D. De Lourdes), three bone binoculars (6V A Memory of Richmond and 6V A Memory of Kew and Gardens / 2V Rue De La Gare A Lille and La Prefecture a Lille / 6V Souvenir De Paris, distorted and 7V one multiple, one portrait Eiffel Tower Souvenir De L'Exposition De 1889), a bone handled button hook (6V A Memory of Barnstaple), bone folding manicure implement (young girl in clinging dress ¾ length), and three incomplete (4V Souvenir of The Apparition at Knock 1879 / 4V San Sebastian / 2V Palais Due Trocadero Exposition Universelle), largest 12.5cms. (12)

£50/100

1342

Stanhopes, sewing, ten, bone furled umbrella needle cases, one incorporating a pencil to the tip (6V Souvenir of Bournemouth / 1 image multiple portraits The Royal Family Q.V. / 3V Souvenir De Loches / 6V A Memory of Bromley / 1 Notre Dame De Betharam PPN / 5V Rhyl / 1V St Boniface Downs, I.O.W. / 6V A Memory of St Ives / 1V Livingstone Relics CR&Co 1927 / 6V Souvenir of Tintagel), largest 14.5cms. (10)

£100/200

1343

Stanhopes, sewing, ten, bone furled umbrella needle cases (1V Crystal Palace / 6V Souvenir of Bournemouth / 1V Regency Square And New Pier, Brighton / 1V Exposition Universelle De 1867 / 2V Granville / 1V Pavilion And Winter Gardens, Southport / 1V La Fete Du Grand Paris / 1V Goldnes Dachl Innsbruck / 2V A Present From Blackpool, 1V Notre Dame de Paris) largest 14cms. (10)

£100/200

1344

Stanhopes, sewing, eight, bone needle cases comprising three as furled umbrellas (8V A Memory Of Kirkcaldy / 6V Chester / 1V Ryde I.O.W. From The Pier), three bone cylinder needle cases one incorporating threader (6V A Present From Harwich, distorted / 6V A Memory of St Albans / 4V A Memory of Harrogate), a bone fish needle case (Vista De Venterrabia), and another red stained (6V Souvenir of Bridlington), largest 11cms. (8)

£100/150

1345

Stanhopos, sewing, ten, bone cylinder needle cases (4V Trouville / 4V ovals Souvenir of Aberdeen / 1V Guest House, Mount St. Joseph Roscrea / 4V Ricordo Di Vicenza / 6V Souvenir of Carnarvon / 2V Palais Du Trocadero / 6V A Memory of Paignton / 6V A Memory of Bowness / 6V Llangollen / 1V Ruins of Cathedral Chapel of St. Regulus, St Andrews), largest 10.5cms. (10)

£100/200

1346

Stanhopos, sewing, seven, bone and vegetable ivory combination tape measures / needle cases all but one with complete correct tapes (6V Paris buildings, distorted / 6V Versailles / 6V Lowestoft / 6V Budleigh Salterton / 6V Llandudno / 13V Views of Bournemouth / 6V Barmouth), largest 11cms. (7)

£80/120

1347

Stanhopos, sewing, seven, bone and vegetable ivory combination tape measures / needle caes, all but one with complete correct tape (6V Souvenir of Plymouth, very faint /, 3V Souvenir du Sacre Coeur de Montmatre / 6V Souvenir – distorted / 1V La Plaque et la Digue, Zoute / 6V Ryde I of W / 1V Bank of England £20 note / 1V Luchon, some distortion), largest 12cms. (7)

£80/120

1348

Stanhopos, sewing, seven, bone and vegetable ivory combination tape measures / needle cases, all but one with complete correct tape (3V Ostende / 6V A Memory of Ramsgate, slight distortion / 6V Margate / 1V Crystal Palace, Sydenham / 6V A Memory of Penzance / 6V A Memory of Sutton on Sea / 1V The Great Wheel), largest 10.5cms. (7)

£80/120

1349

Stanhopos, sewing, seven, various comprising a bone standing tape measure / pin cushion, tape complete but shredded at 2cms (5V Souvenir De Bologne), 6.5cms high, a bone tape measure on baluster handle, tape reduced (6V Great Yarmouth), a vegetable ivory combination tape measure cotton barrel, tape complete (Crystal Palace, Sydenham), a vegetable ivory combination tape measure / needle case, tape complete (6V Souvenir of Ilfracombe, distorted), a bone and vegetable ivory combination tape measure / needle case, tape replaced, (6V A Memory of Ipswich), and two thimble acorns (6V Memory of Portland / 6V Memory of Cirencester), largest 11.5cms. (7)

£80/180

1350

Stanhopos, nine, sewing, four bone needle cases and five vegetable ivory tape measures, a bone furled umbrella needle case (6v Memory of Isle of Wight), 10.5cms, another as a cannon barrel (6v A Memory of Kenilworth), a carved example (6v A Memory of Barnstaple), another pierced (6v A Memory of Nottingham), the tape measures all with complete tapes (6v A Memory of Hertford / 6v Souvenir of Ramsgate / 4v Niagara Falls / 6v Sidmouth / blank). (9)

£80/120

1351

Stanhopos, six, all bone comprising a furled umbrella needle case (1v Bath From Shaw Castle), 10cms, a pair of binoculars (inoperative), another pair (8v St. Palo /8v Riccordi), another pair floral painted (6v Calais / 5v Souvenir De Bologne – distorted), a monocular (1v International Exhibition 1862), and the terminal only from a fish form needle case (1v West Pier Brighton). (6)

£40/80

1352

Stanhopos From The Collection of Michael Priestley

Stanhopos, charms and jewels, seven, comprising an agate book on chain (1v Crystal Palace), 2.6cms, a pair of decorated white metal binoculars (6v Souvenir De Reims x 2), bone boot (1v Les petit soldats), a bone monocular (double portrait Duke of York / Princess May), a red stained cross (6 or more portraits of saints), marble cross on chain (The Lord's Prayer), and a metal pendant, Christ and child (a little distorted but recorded as 'Jesus lui, etait soumis', 3.8cms. (7)

From The Collection of Michael Priestley

£80/120

1353

Stanhopos, charms and fobs, seven, comprising an oval brass kettle (6v A Memory of Keswick), 1.8cms, a 9ct gold church, hinged base revealing bride and groom, (The Lord's Prayer), another silver (The Lord's Prayer), a carved bog oak tassel (4v A Memory of Laurencekirk), a silver coloured heart shaped floral decorated pendant (6v A Memory of Coniston), a bone monocular (Royal Portrait – Coronation 1902), and an unmarked nicely engraved silver charm in the form of a binocular slide viewer, one only operative (The Father, Saviour, and Martyr Of Our Country, bust portraits x 3 of American Presidents), 1.5cms. (7)

From The Collection of Michael Priestley

£100/200

1354

Stanhopos, five various, comprising a bone figure of a giraffe (1v Made At Victoria Falls), 11.6cms, a white metal vesta case incorporating a compass (In Memory of Robert Burns, 6v plus central portrait), 4.5cms, a domino in wood and bone (5v Souvenir Du Puy), a cut glass cylinder scent bottle with hinged cover complete with internal stopper (6v A Memory of Bexhill-on-Sea), and a gilt metal mounted mother of pearl scent bottle (Stanhope lacking), 10.5cms. (5)

From The Collection of Michael Priestley

£60/100

1355

Stanhopos, sewing tools, six, comprising a carved wooden thimble case in the form of a walnut with a steel thimble (6v A Memory Of St. Columb), 5cms, a barrel form vegetable ivory tape measure with complete printed tape in cms (9v Souvenir De Marsaille), a vegetable ivory and bone cylinder needle case / tape measure, with complete tape printed in ins. (Crystal Palace), a bone cylinder needle case (6v Memory of Isle of Wight), a carved wood Tyrolean needle case (1v Staubbach), and a bone furled umbrella needle case (6v Souvenir of Bournemouth), 13.5cms. (6)

From The Collection of Michael Priestley

£80/120

1356

Stanhopos, sewing tools, seven, comprising a bone chalet form thimble case, small losses to fence finials (4v Souvenir De Grindelwald), 5cms high, a bone fish form needle case (4v Tibidabo – Spain), a vegetable ivory barrel form tape measure with complete printed tape in ins. (6v Belfast), a bone stiletto (3v Souvenir Du SC De Montmartre), a modern metal 'Silko' reel (The Seamstress), and a bone furled umbrella needle case, point lacking, the finial in the form of the letter 'A' (1v Bad Reichenhall, some distortion), 13cms. (7)

From The Collection of Michael Priestley

£80/120

1357

Stanhopos, sewing tools, six, comprising a bone standing pin cushion / tape measure, tape within (Crystal Palace, Sydenham), 6.2cms, a carved wooden thimble case in the form of a walnut with thimble (1v Gindelwalde), a pair of metal button holing scissors 'DRGM Universal', rivet loose and with a leather sheath (1v Petersburg), a bone cylinder needle case (6v A Memory of Tarbet), a bone furled umbrella needle case (Villefranche), and another bone furled umbrella needle case, the point as a crochet hook (9v Montserrat), 13.7cms. (6)

From The Collection of Michael Priestley

£80/120

1358

Stanhopes, thimbles, five, comprising an Edwardian brass thimble in leather case (4v The Forth Bridge, with dimensions), 3.5cms, a modern gilt brass thimble (The Seamstress), another in pewter (Elizabeth II Regina TCC), another (Joint Monarchs – William and Mary), and another, 2012 Diamond Jubilee (portrait QEII Stanhope Collectors International). (5)

From The Collection of Michael Priestley

£40/60

1359

Stanhopes, larger format pieces, four, comprising a coquilla pierced egg (Le Jordain), 6cms, a pedestal sugar caster in coquilla (Englise De La Gethsemane Church), a wooden bottle form pipe impressed 'Jerusalem' (Portrait – Cavaliei – Lira, distorted), and another wooden bottle form pipe impressed 'Souvenir of Canada' (two girls in bathing costumes on rocks), 14cms. (4)

From The Collection of Michael Priestley

£50/100

1360

Stanhopes, various, seven, comprising an ebonised wooden bottle pipe impressed 'Scottish National Exhibition Edinburgh 1908', (Souvenir Edinburgh / Castle 1908), 13.2cms, another impressed 'Imperial International Exhibition London 1909', (Court of Arts 1909), a rosary cross (4v Laurdes ? distorted and feint), an inlaid papier mache snuff box (6v A Memory of Doune), a bone dog's head whistle with glass eyes (6v A Memory of Whitby), a bone monocular (St. Martin), and a bone binocular (The Old Alexandra Palace / The New), 2.2cms. (7)

From The Collection of Michael Priestley

£80/100

1361

Stanhopes, various, seven, comprising a wooden bottle form pipe impressed 'Scottish National Exhibition Edinburgh 1908' (1v The Orient, Scottish , some distortion), 13.7cms, a bone rosary (..... La Cathedrale), a hoof form cheroot holder (2v Glacier De Grindelwald), a steel scissor form candle snuffer / trimmer, (4v Exposition De Liege 1905), a brass cylinder lighter?, (bathing beauty), 9cms, a bone handled button hook (6v Souvenir Du Puy – some distortion), and a bone three tool manicure implement (6v Souvenir of Bridlington), 6.8cms closed. (7)

From The Collection of Michael Priestley

£80/120

1362

Stanhopes, various, six, a composition copy of the Papal key (Pax Anno Santa Roma), 12cms, a bone rosary cross (7v Souvenir of Folkestone), a bone cross (6v Souvenir de N-D de Fourviere), a bone chalet, some fence lacking (Souvenir De Roscoff), a bone binocular (6v Souvenir of Port Rush and Giants Causeway x 2), and a bone three tool manicure implement (H.M. King George V), 6.8cms closed. (6)

From The Collection of Michael Priestley

£50/100

1363

Stanhopes, writing implements and desk accessories, six, comprising an agate seal with flower intaglio (6v and oval portrait In Memory of Roby Burns – Bought In The Cottage), 5cms, a mother of pearl paper knife with metal Napoleon finial (9v Souvenir De Paris), a metal and bone book marker (6v A Memory of Teignmouth), a dip pen with bone handle, shortened, (International Exhibition, Edinburgh 1886), a metal reversible dip pen / pencil with 'jewelled' top (6v A Memory of Culiercoats and Witley), and another metal pencil with 'jewelled' top (6v A Memory of Aberdeen), 9.8cms. (6)

From The Collection of Michael Priestley

£60/100

1364

Stanhopes, writing implements, five pencils and a pen comprising a bone furled umbrella pencil (6v Souvenir of Gt. Yarmouth), 12.5cms, a metal rotating pencil with two tone wooden grip (4v Memory of Stirling), a brass and wood combination pencil / cheroot holder (6v Souvenir of Blackpool), a metal pencil (3v Mount St. Bernards Abbey), and another part black painted (3v Invergorden Castle and Church), 9.5cms. (5)

From The Collection of Michael Priestley

£80/120

1365

Stanhopes, writing implements and desk accessories, seven, comprising a reversible black painted pencil with jewelled top (7v Souvenir of The Crystal Palace), 14.5cms, a reversible bone dip pen (Worcester Cathedral), a dip pen with painted bone paper knife handle (4v Scarborough), a bone paper knife with pierced cylinder handle (6v A Memory of Fyvie), a metal bone mounted dip pen (6v Souvenir De Lourdes), another in blue plastic (5v Mont St. Odile), and a mother of pearl paper knife with metal Napoleon finial (1v possibly more, some distortion, Napoleon's tomb), 13cms. (7)

From The Collection of Michael Priestley

£80/120

1366

Stanhopes, various, nine, comprising a hoof handle paper knife (untitled alpine scene), 21.5cms, a metal and bone dip pen with painted paper knife handle (2v La Turbie, some distortion), a plastic handled dip pen (3v El Tibidabo – Barcelona), four incomplete bone handles from paper knives / pens (10 portraits and 2 views Palais De Trocadero and Exposition Universelle 1878 / 4v A Memory of Keswick / Crystal Palace / 4v Souvenir of Pitlochry), a walking stick (untitled colour coastal resort), 88cms, and another with hollow horn handle (portrait believed to be Gladstone), 85cms. (9)

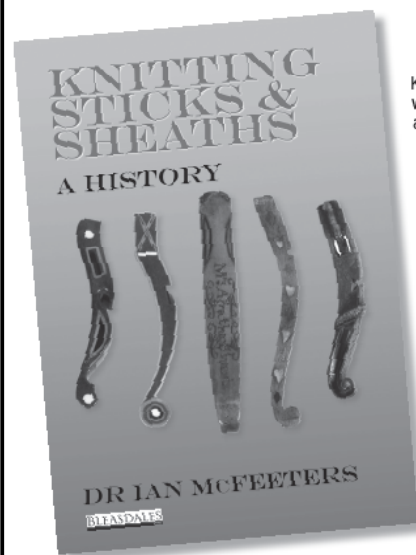
From The Collection of Michael Priestley

£80/100

'Knitting Sticks and Sheaths - A History' by Dr Ian McFeeters

'..a style of presentation... which brings the sticks and sheaths to life...well worth getting.'

DORSET THIMBLE SOCIETY



Knitting in the United Kingdom was, until recently, largely associated with working class homes and as a result many tools produced in Britain were made from affordable materials and were predominantly handcrafted with designs that followed the folk art tradition. Conversely in Europe, knitting spanned all social classes and there are many more examples of sticks tooled in more expensive materials, such as silver and ivory.

The book can be bought direct from Bleasdales Ltd
Please contact
Robert Bleasdale at:
rvb@bleasdalesltd.co.uk
or call 07983 304 880
£10 (incl. UK P&P)
(£8 excluding P&P)

Tatting Books by the late Pam Palmer available for sale



1 Tatting Treats *Repub. Aug. 2024* £14.95

2 Tatting Treats 2 *Repub. Aug. 2024* £14.95

3 Tatting Treats 3 *1st Ed. Stock 2000 orig. price* £5.95

4 Twelve Days of Christmas *Repub. Aug. 2024* £14.95

5 Dragon *Repub. Aug. 2024* £9.95

6 Peacock *Repub. Aug. 2024* £9.95

7 Festival Elephant, *1st Ed. Stock 1995, orig. price* £3.50

8 A Basket of Flowers *widely available* £4.95

9 Tatting Designs £19.95.

Postage cost dependent on number of patterns ordered, location and postal service required.

International postage available. Discounts available for bulk or multiple purchases.

Contact Sarah by email: Sarah.Baldock@btinternet.com

BLEASDALES
Limited

Sale of Fine Buttons

Including Part 3 the final offering of
the remarkable collection of the late Jan Farrow.

and

Dolls from the collection of Ann Wick and others

Monday 15th June at 10am



A remarkable set of seventeen French late 18th century theatrically
themed and titled buttons, coloured engravings under glass, each 3.6cms

These buttons featured in Button Lines Issue 160 December 2014

Estimate £1500/2500

from the collection of the Late Jan Farrow

Robert Bleasdale MRICS
07983 304880 • rvb@bleasdalesltd.co.uk
www.bleasdalesltd.co.uk



461



Bleasdales Ltd.
The Stables, 15 Imogen Gardens, Warwick, England, CV34 6FB, England
t: +44 (0) 7983 304880 e: rvb@bleasdalesltd.co.uk